

RICHMOND:

Windsor Farms

Thursday, April 27, 2017
10 a.m. to 4.30 p.m.

Photo courtesy of Brian Rule

Planned in 1926 to resemble an English village, Windsor Farms retains much of its original character. The grassy common areas and the canopy of old trees reinforce the feeling of being in the countryside, yet Windsor Farms is an in-town neighborhood between Cary Street Road and the Kanawha Canal. The homes and gardens open for garden week vary in age and style - from a 1745 Virginia plantation house moved to Windsor Farms in the 1920s, to a shingle and stone house built recently. A William Lawrence Bottomley-designed house offers sweeping views from gardens high above the James River.

Tour ticket includes access to the extensive grounds and gardens of Tuckahoe Plantation, Thomas Jefferson's boyhood home, a scenic 15-minute car ride west on River Road. Tours of the interior are an additional fee.

W H B A G L R

Hosted by

The James River Garden Club

The Boxwood Garden Club

The Tuckahoe Garden Club of Westhampton

Three Chopt Garden Club

Chairmen

Mary Bacon and Lisa Kunz
richmondthursdaytour@vagardenweek.org

Transportation and Group Tour Information

Kathryn Angus and Sarah Jane Wyatt
Thursdaytour.groupreservations
@vagardenweek.org

Tickets: \$50 pp. \$20 single-site. Tickets available on tour day at tour headquarters only, not at individual properties. All forms of payment accepted. Access to grounds of

Tuckahoe Plantation is included; however, a tour of the house interior is an additional \$15 pp to be purchased on site.

Advance ticket: \$45 pp. www.vagardenweek.org Tickets available until 5 p.m. April 24 online or at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed, and Williams and Sherrill.

Combo ticket: \$120 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 20 properties in total.

Group tour information: 20 or more people in advance is \$115 pp for combo. \$40 pp for Thursday or Friday tour.

Tour headquarters: Tuckahoe Woman's Club, 4215 Dover Road, Richmond, 23221. Tour information, tickets and facilities available at this location.

L Lunches by Kitchenette are \$15. Served outdoors, weather permitting, in the walled garden of the Tuckahoe Woman's Club from 11 a.m. to 2 p.m.

R Refreshments: Complimentary and served from 11 a.m. to 3:30 p.m. in the guest house at 307 Stockton Lane.

A Horticulture exhibit at The Tuckahoe Woman's Club.

A The Charles Gillette-designed garden at Virginia House, 4301 Sulgrave Road, will be open until 4 p.m. on Thursday.

A Special Historic Garden Week Quirk Tea at Quirk Hotel, 201 West Broad St. April 26th and 27th, with two seatings, one at 4 p.m. and one at 4:30 p.m. \$32 pp. For reservations and info, (804) 340-6040.

A Agecroft Hall, 4305 Sulgrave Road, rosewater distilling demonstration by perfumer Rebecca Suerdiek in the stillhouse 11 a.m. to 2 p.m. Special garden admission price for Historic Garden Week on April 26, \$2 pp. Extended hours for the museum and gardens 10 a.m. to 4:30 p.m.

A Tuckahoe Plantation, 12601 River Road, will have a plant sale on the grounds.

A Kent-Valentine House, 12 East Franklin Street, headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 26, 27 and 28 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Restrooms: Available at the Tuckahoe Woman's Club. Portable toilets will be available the triangle near 3907 Sulgrave.

P W Parking is available at the Tuckahoe Woman's Club and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. This is a walking tour.

Directions: From the north: Take I-95 S. Merge onto I-195 S via exit 79 for Powhite Pkwy. Take the Cary Street Rd./Grove Ave. exit, and follow signs to Cary Street Rd. Turn right onto Cary Street Rd. and travel west approximately 0.5 miles turning left onto Windsor Way. At the end of Windsor Way take either a right or left and proceed around the Green. The Tuckahoe Woman's Club, at 4215 Dover Rd., is directly ahead.


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From the south: Take I-95 N. Take the VA-195 W/Downtown Expy. Via exit 74A for 3.2 mi. Keep right to take I-195 N toward I-64/I-95/Charlottesville/Washington. Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right onto Cary Street Rd. Follow directions as outlined above.

From the east: Take I-64 W toward I-95/Richmond. Take the I-195 S/I-64 W exit 79 toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. take I-195 south to exit 74-A onto I-195 (Downtown Expressway). Note: this is a toll road. Take Cary Street Rd. exit. Turn right onto Thompson St. Turn right on to Cary Street Rd. Follow directions as outlined above.

From the west: Take I-64 E. Take exit 186 onto I-195 South (Powhite Parkway). Take the Cary Street Rd./Grove Ave. exit, and follow signs to Cary Street Rd. Follow directions as outlined above.

Ticket includes admission to the following 7 properties:

4204 Sulgrave Road

Authentic Williamsburg detailing, such as Flemish-bond brickwork, a curved brick stringcourse and a slate roof, characterizes this Dutch Colonial built in 1952. Five chimneys add balance to the exterior, although interestingly there are only two actual fireplaces in the house. The stair hall, brightened by a large window on the landing, opens through a pedimented doorway at the rear of the hall into the garden, allowing light and air into the house. Hall walls are hung with letters signed by John Tyler, 10th U.S. President and great-grandfather of the owner. American antiques fill the rooms; paneling and dentilled crown molding throughout as well as portraits of the current owners by artist John Court are noteworthy. A painting of Sherwood Forest, the Charles City County home of President Tyler, is one of the earliest works, dating from the 1980s, by Parks Duffey. The dining room boasts original wallpaper. Beyond is the open white kitchen, hung with dozens of paintings, some collected as mementos of the owners' travels. An angled glass wall allows the garden to be a focal point. A scallop-edged border contains hydrangeas and lilies, an enormous willow oak shades the lawn, and a holly hedge provides a backdrop for the predominantly green plantings, with focus on foliage versus flower. *Mr. and Mrs. William Tyler, owners.*

3907 Sulgrave Road

Designed by Clarence Huff, this Colonial Revival house was built in 1953. The front façade is distinguished by a dentil cornice, five dormer windows, elaborately detailed chimneys and the gabled first-floor bedroom wing accentuating the building's steeply pitched roof. Finely executed millwork throughout the interior, including dentilled crown molding and a paneled overmantel in the living room, Greek key crown molding in the dining room, elegantly embellished with Gracie wallpaper, are all highlights. Family antiques play counterpoint to a collection of contemporary paintings. A renovation in 2004 created an inviting kitchen with a breakfast area and large central island. The kitchen opens onto a covered porch, one of many outside gathering places. A sunroom extends across the rear of the house, affording a wide view of the deep, parklike lawn. Below this room, at ground level, is a covered seating area framed by brick archways. In contrast to the sweeping yard is a small parterred Gillette garden next to the house. It contains the original sundial and beds of boxwood, amsonia, baptisia, dianthus and poet's laurel. Two of the peonies, known as Krinkled White, and a portion of the candytuft are original to the garden. *Mr. and Mrs. Trent Sydnor Kerns, owners.*

309 Stockton Lane

 A winding driveway through mature magnolias and shade trees leads to Canterbury, a handsome Georgian residence designed by William Bottomley in 1935. The English-bond brick exterior, slate roof and limestone detailing around the entrance door exemplify this architect's attention to detail. Symmetrical wings on each end of the house are reflected across the cobblestone courtyard by two matching brick outbuildings, used as an office and a pool house. A tiled entrance hall leads to an elliptical stair hall with an elegantly curved staircase and a view through the adjacent river hall to the James River beyond. Revisions the current owners have made to the house are consistent with authentic Bottomley details, such as the crown molding and triple-sash windows added on the river façade. Recent additions to the house include an orangerie and covered porch on the west, and a sunroom connecting to the renovated kitchen on the east. Most noteworthy is the extensive collection of sporting art, displayed throughout the house. The sloping site is terraced, with boxwood-edged green lawns and stone steps



307 St. David's Lane

leading toward the river. On the west of the house are a koi pond, fountain and butterfly garden; the redesigned swimming pool and pool house lay beyond. *Mr. and Mrs. Roger H. W. Kirby, owners.*

307 Stockton Lane

Known as "The Oaks," this mid-18th-century house was originally built in Amelia County and was moved to Richmond in 1927 by Lizzie Edmunds Boyd. Original clapboard siding on the center portion of the house was replaced with brick salvaged from the original foundation wall. The wings of the house are clapboard; the roof shingles are Hendricks tile. The front hall features a cabinet filled with sweetgrass baskets from the South Carolina Lowcountry. The hall opens through double doors to the rear of the house for light and air circulation. Tall mantels, a walnut stairway and poplar floors are all original. The decor features an extensive art collection. Many pieces were passed down through the owner's family, and include a number of works by Mary Leftwich Dodge, who moved from Bedford, Va., to Paris in the 1920s to paint. A painting by her son William, who created the murals in the Library of Congress, also hangs in the house,

along with works by more contemporary artists. Unique light fixtures add interest throughout the interior; a paneled library is brimming with books. A backyard porch overlooks a fountain and brick pathways lined with crepe myrtles and viburnum. Previously home to five different directors of the Virginia Museum of Fine Arts, the home was sold in 2015 to fund the continuing education of museum staff. *Lynn and Rob Brooke, owners.*

307 St. David's Lane

✦ Built in 2007 by current owners, this stone, shingle and clapboard house combines traditional vernacular forms with a design conducive to a contemporary lifestyle. The front hall sets the tone of airiness and light, apparent throughout the house, with its open plan, 10-foot ceilings and ease of circulation. Rich but subtle interior colors provide a neutral background for the extensive collection of art, which includes works by numerous local artists. The library is warm and inviting with grasscloth wallcovering, wood paneling and an antique mantel. The living room is brightened by large east-facing windows, and was designed for comfortable, everyday use by the family. A paneled butler's

pantry connects the dining room, with its distinctive branched wallpaper pattern, to the large sunny kitchen. On both ends elevated porches look out over the garden. Additional covered porches, paved with bluestone and including a stone fountain and outdoor dining area, are located on the ground level. The terraced property includes a lawn ringed with crepe myrtle, boxwood and perennials. Beyond the formal landscaping, there is a swimming pool and a terrace surrounded by roses, Limelite hydrangeas, vitex and Yoshino cherry trees. Cryptomeria and other evergreens provide privacy and a living backdrop around the entire garden. *Bill and Neill Bellamy, owners.*

207 Hathaway Road

✱ This Williamsburg Colonial house was designed by Carl Lindner and built in 1952. The traditional detailing evident in the brickwork on the exterior continues through the interior, with wide trim and deep crown moldings. The wallpapered front hall contains a number of 19th-century intaglios, originally collected as travel mementos. The house is filled with American and English antiques and ceramics. Recessed shelves in the living room showcase a collection of Asian porcelain; the dining-room walls display brown transferware. Late 19th- and early 20th-century paintings include many works by women, including Richmond artists Nell Blaine and Margaret Dashiell. The original screen porch on the back of the house has been enlarged and enclosed as a sunroom. The primarily green and white garden is planted with spring bulbs and numerous varieties of hydrangeas. A sculptural fountain anchors a brick-paved dining area adjacent to the house, and the lawn, lined with Green Mountain boxwood, extends deep into the property. Evergreens such as mature azaleas and crepe myrtles surround the garden providing privacy. *B. Wiltshire, owner.*

Tuckahoe Plantation 12601 River Road

(Continue West on Cary Street Road to the Country Club of Virginia where River Road begins. Proceed straight and at bottom of hill before traffic light, take right fork at River Road Shopping Center. Continue on River Road for approximately 7 miles. Tuckahoe Plantation is on the left, entrance between two white columns).



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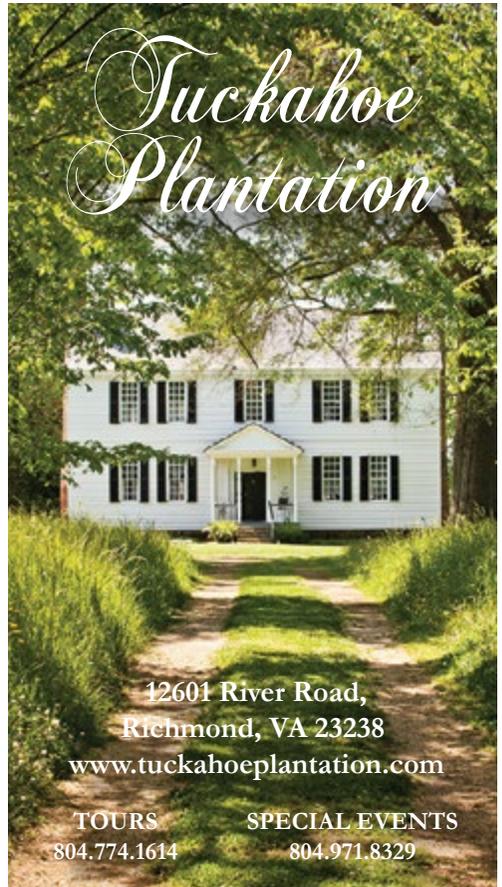
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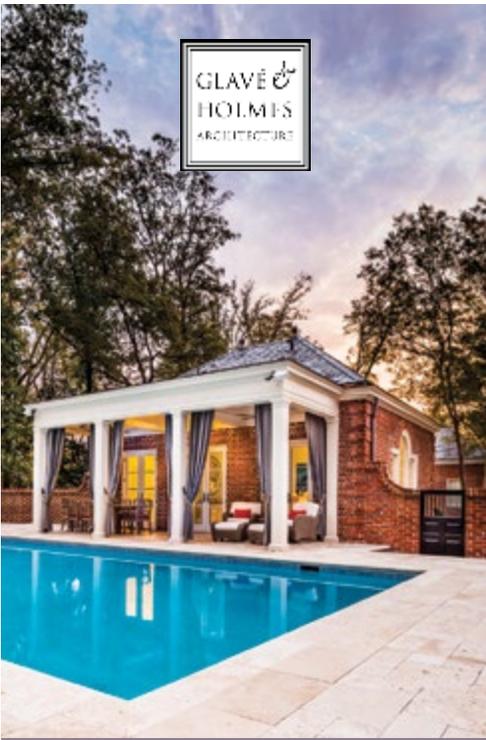
Grounds only A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America. Dating from the early 18th century, it was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. (804) 971-8329 or www.tuckahoe-plantation.com. The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen. Open 9 a.m. to 5 p.m. A special garden and plant sale on the premises will be held on Thursday, April 26 only as part of Historic Garden Week. Access to grounds and extensive gardens of Tuckahoe Plantation is included in tour ticket; tour of the house is an additional \$15 pp to be purchased on site.



Tuckahoe Plantation

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