America’s Largest Open House is Virginia’s Oldest Volunteer Tourism Project

83rd Annual Historic Garden Week

During the last 8 days of April every year nearly 30,000 visitors tour beautiful homes and gardens across Virginia and enjoy all the commonwealth has to offer. This year, Historic Garden Week offers 30 tours organized and hosted by 47 Garden Club of Virginia member clubs. Nearly 250 private homes, gardens and historic sites will be open. This guidebook includes descriptions of all the properties as well as logistical information for each tour.

For nearly a century the Garden Club of Virginia has been committed to preserving the beauty of Virginia for all to enjoy. Garden Club of Virginia members were early leaders in conservation and environmental concerns.

Tour proceeds fund the restoration and preservation of more than 40 of Virginia’s historic public gardens and landscapes, a research fellowship program and a new partnership with Virginia State Parks.

On the Cover: For at least 400 years, the point of land known at Old Point Comfort that now includes Fort Monroe has served as the key defensive site at the mouth of the Chesapeake Bay.

Top of this page, clockwise:
1. The grounds, streetscapes, gardens and homes of this former U.S. Army base tell a story of days gone by and allow visitors to experience the ongoing revitalization of this national treasure.
2. Within the moated walls of the fort is a striking collection of mature live oaks. One particularly majestic specimen, known as the Algernourne Oak, is estimated to be nearly 500 years old.
3. Fort Monroe encompasses 565 acres, including coastal beaches, marshland, and natural shorelines.
4. Fort Monroe is the largest stone fort ever constructed in the United States c.1834. Named in honor of President James Monroe, it covers 63 acres and took over 15 years to complete.
5. Ben Greenberg, whose book *Natural Virginia* is now in its second printing, shot the cover of this guidebook and all the photos of Fort Monroe.
Welcome to Historic Garden Week in Virginia.

Many of the 2016 tours highlight art and *plein-air* painting, celebrating the human expression of the outdoors. In the wild, nature rejoices the abandonment of winter with a profusion of color and emerging form – announcing spring. In gardens shaped by human hand, shrubs and bulbs put on a bold display. As reliable as nature’s signature is Historic Garden Week in Virginia, now in its 83rd year. The Garden Club of Virginia welcomes you to enjoy the tours outlined in this guidebook. Our 47 member clubs organize tours highlighting regions of this most beautiful commonwealth. You may have a day, a weekend or the luxury of the entire week. Follow the green arrows as your directional guides.

Our club has been a strong voice for conservation and beautification since its inception in 1920. Beginning 1929, public gardens at most of the commonwealth’s iconic landmarks have benefitted from the proceeds of Historic Garden Week. These restoration properties are highlighted on pages 6 and 7. Proceeds also fund two summer research fellowships for graduate students in landscape architecture. See past projects at www.gcvfellowship.org.

As we approach our centennial we are pleased to be supporting Virginia State Parks. The Garden Club of Virginia was instrumental in establishing these parks (also in 1929) and enthusiastically embraces our renewed association. Parks provide precious habitat for wildlife and native flora as well as opportunities for all to experience the benefits of nature. A portion of this year’s tour proceeds will go toward Virginia State Parks.

Historic Garden Week would not be possible without the gracious property owners who recognize the value of this statewide event and open their private homes. Volunteers are busy preparing to welcome you. Have a wonderful time exploring this guidebook, and enjoy your visit to verdant Virginia this April.

Sincerely,

Jeanette R. Cadwallender
President
Garden Club of Virginia
The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

GCV Flower Shows

We estimate that more than 2,000 arrangements will be created by Garden Club of Virginia members especially for Historic Garden Week. If you appreciate this aspect of our tours, we hope you will join us at our flower shows, too.

The Garden Club of Virginia sponsors three nationally accredited flower shows each year, providing educational opportunities in horticulture, arranging and judging. All Shows are free and open to the public.

**82nd Annual GCV Daffodil Show**
March 30-31, 2016
Hampton Roads Convention Center, Hampton, Va.
Hosted by The Huntington Garden Club

**74th Annual GCV Lily Show**
June 15-16, 2016
Foxcroft School, Middleburg, Va.
Hosted by Fauquier and Loudoun Garden Club

**78th Annual GCV Rose Show**
October 5-6, 2016
Hampton Roads Convention Center, Hampton, Va.
Hosted by the Hampton Roads Garden Club

WE UNDERSTAND THE IMPORTANCE OF PRESERVATION

The preservation and growth of wealth is achieved by adhering to a disciplined investment process.

To learn more about our approach to wealth preservation, contact Douglas A. Nunn.

804.272.9044    |    TCVA.com

Proceeds from Historic Garden Week help fund a fellowship program for two graduate students each year who document, through measured drawings and a written report, historic gardens and landscapes within the Commonwealth of Virginia. In 2015, Berkeley Plantation was one of these fellowship projects.

Berkeley Plantation Boxwood Gardens Photographed by Gary Smith Images
Tour proceeds fund the restoration and preservation of more than 40 of Virginia’s historic public gardens and landscapes, a research fellowship program and a new partnership with Virginia State Parks.

Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week?  Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook.  Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws nearly 30,000 visitors each year to approximately 200 private homes and gardens in cities and towns across Virginia each spring.  For more than 80 years, the nation’s only statewide house and garden tour has contributed to our state and regional economies.  The economic impact of Historic Garden Week over the last 45 years is estimated to be over $425 million.  Thank you for your help.

Historic Garden Week is headquartered at
The Kent-Valentine House  •  12 East Franklin St.
Richmond VA 23219  •  (804) 643-4137
www.vagardenweek.org
Historic Garden Week dates back to 1929. In 2016, it involves 47 member clubs of the Garden Club of Virginia, and nearly 3,300 dedicated volunteers.

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Historic Garden Week dates back to 1929. In 2016, it involves 47 member clubs of the Garden Club of Virginia, and nearly 3,300 dedicated volunteers.
Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country’s largest house and garden tour, the “green arrow” signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the homes and some tours prohibit exterior photography as well.

Accessibility: These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Restrooms: There are no public restroom facilities in the homes.

No pets are allowed.

No smoking.

Historic Garden Week in Virginia is held annually.

Dates for 2017 are April 22-29. Dates for 2018 are April 21-28.

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours. Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour. The Key to Symbols is provided below as well as throughout the guidebook.

Open House address and tour description The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL

Printed on the bottom of most pages leads to the HGW website, which is full information on tours, itineraries, special events and many helpful links.

For more information visit www.vagardenweek.org
Join host Peggy Singlemann and new co-host John Thompson for Season 16 of this perennial favorite. Ms. Singleman is Director of Horticulture at Maymont and Mr. Thompson serves as Agriculture and Natural Resources Extension Agent with the Virginia Cooperative Extension in Fluvanna County. Look for VIRGINIA HOME GROWN March through October, usually the last Tuesday of the month. Schedule found at ideastations.org/tv.
This year offers three different days of touring in the Albemarle area. On Saturday, visit Morven c. 1820. Sunday’s tour highlights Flordon, a picturesque neighborhood in a lush, rolling, woodland setting a few miles west of Charlottesville, with access to five private properties. Conclude your trip on Monday with free tours of the Pavilion gardens at the University of Virginia, a restoration site of the Garden Club of Virginia using proceeds from past Historic Garden Week tours, and visit Carr’s Hill, the U.Va. President’s home. Sunday’s Flordon tour is the gem of the 3-day experience. It includes a stone Georgian estate with myriad garden paths leading to, among other highlights, a restored Gillette garden, the welcoming home of a young family, a stately hilltop home with extensive acreage and incredible views, a Dutch Colonial filled with American folk art, and a child-friendly garden.
Morven Estate Gardens and House
Saturday, April 23, 2016 - 10 a.m. to 5 p.m., weather permitting

Please note: In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. Tickets are not refundable. To verify conditions on tour day only, call (434) 960-3561 after 7 a.m. for a recorded message.

Morven Tickets: $15 pp. Children 6-12, $10. Only cash or checks will be accepted.

Advance tickets: $15 pp. at morven@vagardenweek.org, or to order tickets by mail by April 8, send check payable to “HGW-Rivanna” with your email and phone number for notification of receipt, to: Nancy Lowry, 3475 Red Hill School Road, North Garden, VA 22959. (434) 296-4695, alowry@mindspring.com. Tickets held at the entrance for pickup. Morven tickets not sold in advance at local ticket outlets.

Directions: Morven House and Gardens, 791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left on Rt. 53 East/Thomas Jefferson Pkwy. Pass Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. The three-story brick manor house at Morven was built c.1820 in the late-Georgian/Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambience remains even after 20th-century additions and interior renovations. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as “Indian Camp,” which he purchased for his “adoptive son” Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by Mr. Kluge. Tulips, phlox, lilacs, viburnum and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929. Listed on the National Register of Historic Places and on the Virginia Landmarks Register. Please note: the house is handicapped accessible; however, the gardens are not.

Flordon Area
Sunday, April 24, 2016 - 10 a.m. to 5 p.m.

Parking and Shuttles: This is a shuttle tour with offsite parking. Unfortunately, there is no roadside parking in the Flordon neighborhood and violators will be towed. There is no parking permitted at the houses. Parking for passenger cars and small vans (10 passengers or fewer) available at The University of Virginia Foundation parking lot, located within the grounds of Boar’s Head Inn, 200 Ednam Drive, Charlottesville, VA 22903. Transportation from the parking area to the homes by shuttle bus. The last shuttle will depart the parking area at 4:15 p.m.

The Burns Home and Garden

Downtown Mall – 610 East Main Street (877) 386-1103 or www.visitcharlottesville.org
Charlottesville Regional Chamber of Commerce, 209 5th St., NE, Fifth and Market Streets (434) 295-3141 or www.cvillechamber.com

Tickets: $45 pp. Children 6-12: $10. Tickets available only at the designated parking area at the University of Virginia Foundation parking lot, located in the Boar’s Head Inn complex. Only cash or checks accepted. Tickets for Morven sold separately.


$20 pp, by prepaid advance reservation only through April 12. Box lunch picked up at Farmington Country Club, 1625 Country Club Circle, on Sunday, April 24, only from 11:30 a.m. to 2:30 p.m. The club is located just off Ivy Rd., across the street from the designated parking area. Seating available. Mail checks made payable to “HGW-Rivanna” to Sara Post, 6008 Midway Road, Charlottesville, VA 22903. Indicate “vegetarian” on the memo line of your check if you prefer that selection.

Portable restrooms are available at the designated parking area and at a secondary location in Flordon. There will be shuttles to the neighborhood, but this is a walking tour and there may be uneven or slippery surfaces. Please wear comfortable walking shoes. This tour is not handicapped accessible.

Flordon Area
Sunday, April 24, 2016 - 10 a.m. to 5 p.m.

Parking and Shuttles: This is a shuttle tour with offsite parking. Unfortunately, there is no roadside parking in the Flordon neighborhood and violators will be towed. There is no parking permitted at the houses. Parking for passenger cars and small vans (10 passengers or fewer) available at The University of Virginia Foundation parking lot, located within the grounds of Boar’s Head Inn, 200 Ednam Drive, Charlottesville, VA 22903. Transportation from the parking area to the homes by shuttle bus. The last shuttle will depart the parking area at 4:15 p.m.
Groups in vehicles larger than 10 passengers, please contact Group Reservations (Thierry Drapanas, thierdrap@gmail.com).

**Note:** Please do not call The University of Virginia Foundation or The Boar’s Head Inn for Historic Garden Week information.

**Directions for passenger cars only:** The University of Virginia Foundation is located within the grounds of The Boar’s Head Inn, 200 Ednam Drive, Charlottesville, VA 22903. **From the North:** Travel Rt. 29 S into Charlottesville. Exit onto the Rt. 250 W bypass (Lynchburg, Staunton, Richmond). Travel to the third exit, Rt. 250 W. At the traffic light, turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar’s Head Inn sign, onto Ednam Dr. at the third stoplight.

**From the South:** Travel Rt. 29 N to Charlottesville. Pass under the I-64 junction, continue for 1.5 miles and take the exit for Rt. 250 W. Turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar’s Head Inn sign, onto Ednam Dr. at the fourth stoplight.

**From the East or West:** Travel I-64 to Exit 118-B (Charlottesville, Culpeper). Continue for 1.5 miles and take the exit for Rt. 250 W. Turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar’s Head Inn sign, onto Ednam Dr. at the fourth stoplight.

**Ticket includes admission to the following 5 properties:**

### Credenhall

Built in 1938, this stone Georgian home with formal and informal gardens was designed by Marshall Wells, who also designed Westminster Church in Charlottesville. An azalea-lined drive circles in front of the arched front entrance, which is surrounded by hellebores, epimedium and mature chestnut and pin oaks. The interior of the home features beautiful woodwork, arched doorways and large French doors that open onto the terraces and gardens. Charles Gillette designed the original landscape, but much of it has been changed through the years. The azalea garden with vistas to a neighboring farm remains the most true to his design. Stone pathways lead to a boxwood garden, an azalea garden, and a water feature surrounded by white azaleas. A slate pathway scattered with bleeding heart and shade plantings leads to a secluded swimming pool surrounded by tall trees. Just outside the kitchen door is a chef’s garden filled with a variety of herbs and vegetables, including...
The Brown Home and Garden

This stately residence is an example of gracious living with young children. The circular drive features views to the east and enhances a painted brick house with an entrance surrounded by tulip poplars, narcissi, pieris japonica, and a shade garden of hellebores, hostas, and a variety of ferns. A Chippendale-style balustrade caps the front entry. Built in 1962, the home was significantly updated in 2006 and 2011. The interior features the owner’s sketches of her children, unusual light fixtures, and elegant mirrors. The large gourmet kitchen opens on to a window-lined family room with fireplace and a sitting area leading to a screened porch with slate floor and outdoor fireplace. Plantings around the back porch include Korean spice viburnum, boxwoods, deutzia, candytuft, fothergillas, Arnold Promise witch hazel, and hydrangeas. A grove of tulip poplars lines the spacious lawn, offering plenty of room for children to run and play. Crepe myrtles, roses, tulips, and a variety of herbs and vegetables in planters surround the outdoor terrace. Various recreational areas for children include swings and a half-court basketball court.

The Moga Home and Garden

This classic Dutch Colonial has been extensively updated by the current owners. The sun-drenched, eclectic interior includes animal motifs intermixed with the owner’s collection of American folk art, 18th- and 19th-century painted furniture, and decorative arts. Relics and whimsical touches fill every corner, including a tall-case Whiting clock, a smokehouse cupboard, a collection of Hannah Davis bandboxes and other early wooden bride’s boxes. The dining room features an antique salvaged table, a New England highboy, a Portsmouth chest and a collection of American Wing armchairs. Significant 19th-century quilts grace the first-floor rooms. A large family room with slate floor opens to a backyard filled with azaleas, rhododendrons, tree hydrangeas, Japanese maples and ferns. Steps from the patio lead up to a swimming pool surrounded by magnolias and a collection of vintage birdhouses, dovecotes and cupolas, all guarded by a large 1860s cast-iron garden sculpture of a retriever. Additional sculptures are tucked into the surrounding gardens. Daisy and David Moga, owners.

The Granville Garden

Garden only. Set among mature, tall trees, this informal garden combines plantings in a landscape designed for children to run and play. From the wooded, circular driveway, a pachysandra-lined path leads past daffodils and azaleas to the backyard. The back deck creates natural views toward a shaded woodland garden with wood poppies, bleeding hearts, azaleas, dogwoods, hellebores, ferns, jack-in-the-pulpits, oakleaf hydrangeas, and Japanese maples. The sun-drenched lower level features a formal boxwood garden with climbing roses on trellises placed above a deer’s reach of the blooms. Doublefile viburnums bloom at the end of the boxwood garden. A children’s playground is nestled in the back corner of the yard with landscaping offering an abundance of places to play hide and seek among the tall trees and lush shrubbery. Mr. and Mrs. David Granville, owners.

The Burns Home and Garden

Built in 1961 and extensively updated by the current owners, this home sits atop a ridge offering spectacular views of the Blue Ridge Mountains. The landscape includes numerous gardens, courtyards, pergolas, and terraces featuring a variety of plantings including lace-leaf Japanese maples, lilacs, roses, salvia, daffodils, tulips, boxwoods, azaleas, dogwoods, and pieris japonica. A stone and crushed gravel parking courtyard provides a welcoming entrance. A recently updated chef’s kitchen connects to a family room with an enormous fireplace that was part of the original kitchen. An exposed brick sunroom opens on to a large terrace with outdoor fireplace and an outdoor kitchen, which overlooks a reflecting pool centered by a heron sculpture designed by Charlottesville native Caroline Hanson. Across the sprawling lawn is a stone pool house with a seating area and wet bar. Pool plantings feature succulents, boxwoods and large containers. The putting green offers mountain vistas. Mary Anne and Stephen Burns, owners.
University of Virginia

The Pavilion Gardens and Other Activities
Monday, April 25, 2016 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson’s Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: From I-64 take Exit 118B onto Rt. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. There are multiple options for parking and transportation in and around U.Va.’s Central Grounds.

Garden Week visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

For those driving to the University of Virginia, there are three parking options at U.Va.: Paid Parking (hourly parking rate applies): Central Grounds Parking Garage: 400 Emmet St., underneath the U.Va. Bookstore; The Corner Parking Lot: 1501 University Ave., enter off of University Ave., between Finch Store and Little Johns Deli; and 14th Street Parking Garage: 104 14th St. NW, enter off of Wertland St.

Bus Route Information: UTS (University Transit Service); www.virginia.edu/uts for bus routes and schedules or CAT (Charlottesville Area Transit); http://www.charlottesville.org/departments-and-services/city-services/charlottesville-area-transport-service for bus routes and schedules. Two routes serve the University Ground (Free Trolley and Rt. 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit www.virginia.edu/gardenweek.

Pavilion Gardens

The Garden Club of Virginia restored the University’s Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson’s Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens conducted at 10 a.m. and 1 p.m. start at the steps of the Rotunda facing the Lawn. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html

Pavilion Homes on the West Lawn, Student Room, and the Edgar Allan Poe Room

Pavilion V: Pat Lampkin and Wayne Cozart
Pavilion VII: Colonnade Club
Pavilion IX: Dorrie and Barry Fontaine

Floral arrangements in Pavilion VII are courtesy of the Dogwood Garden Club, established in Charlottesville in 1960. The arrangements in Pavilion IX are by the Keswick Garden Club and the ones in Pavilion V are by the Piedmont Garden Club. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University’s Raven Society maintains Poe’s room on the West Range in recognition of his time here.

The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special presentation in the Auditorium at 2 p.m. “Morven: A Landscape Laboratory - Past, Present, and Future.” Morven presents a learning laboratory examining 4,000 years of human and agricultural history; among the layers are Native Americans, 18th-century tenant farmers, 19th-century slaves, sustainable agriculture, entrepreneurial business experiments, landscape design, and equine history. Under the leadership of School of Architecture Dean Elizabeth Meyer, the University’s Center for Cultural Landscape is creating an atlas of this diverse and important cultural landscape. Join Dean Meyer and panelists Morven Program Director Stewart Gamage, Rivanna Archaeological Services Principal Stephen M. Thompson, Professor of Environmental Science Manuel Lerdau, and Landscape Architect Thomas Woltz as they discuss their work to record the layers of Morven’s history. A selection of items from the university’s Special Collections related to Morven’s history and cultural landscape will be displayed 30 minutes before and after the presentation.
Carr’s Hill

Open from noon to 4 p.m. Located on the hill above the corner of Rugby Road and University Avenue, Carr’s Hill has been home to eight University presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr’s Hill, designed as the president’s residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-to-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. Please note: Carr’s Hill is a private home and only certain areas are open.

Morea Garden and Arboretum

Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia’s Common Wealth Award in 2005 and 2006. Self-guided tour is limited to the gardens.

Places of Interest:

Monticello, 931 Thomas Jefferson Parkway. Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence and third President of the United States. The winding walk flower border was restored by the Garden Club of Virginia in 1939-1941 and Mulberry Row in 2015. For information on all of Monticello’s Historic Garden Week programming, visit www.monticello.org/gardenweek or call (434) 984-9880


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THOMAS JEFFERSON'S MOUNTAINTOP HOME

APRIL 25

Garden Week Conversation with Andrea Wulf

$65. 6:30-8:30 PM, with fine Virginia wines and hors d'oeuvres. Informal tours of the gardens and grounds before the event. Event located at the David M. Rubenstein Visitor Center.

APRIL 26

Thomas Jefferson’s Fruit and Vegetable Gardens at Monticello
10 AM • Gabrielle Rouse
Join Monticello’s Director of Gardens and Grounds for a lecture on Jefferson’s exceptional vegetable garden and fruiter, including present-day efforts to restore and preserve Jefferson’s horticultural legacy. 10 AM lecture, followed by a garden tour; FREE, registration required.

Historic Plants at Monticello
2 PM • Peggy Cornett
Focusing on Jefferson’s flower gardens at Monticello, Curator of Plants, Peggy Cornett, explores the flora that defines our horticultural heritage. Bring your Garden Week ticket and receive 10% of all purchases.

2 PM lecture at the David M. Rubenstein Visitor Center followed by a 3 PM tour and plant sale at the Thomas Jefferson Center for Historic Plants at Tufton Farm; FREE, registration required.

APRIL 30

Thomas Jefferson Center for Historic Plants Open House
10 AM lecture, followed by a garden tour, FREE; registration required.

Historic Plants at Monticello
10 AM • Gabrielle Rouse
Explore our extensive collection of historic plants and find inspiration for your home garden. 

10 AM to 2 PM, FREE.

Receive a 10% DISCOUNT on all Shop at Monticello purchases during Garden Week with your ticket stub.

More Historic Garden Week events can be found online at www.monticello.org/gardenweek

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Old Town Alexandria
Saturday, April 23, 2015
10 a.m. to 4 p.m.

Overlooking the Potomac River and within view of our Nation’s Capital, Alexandria was established in 1749. A major seaport and thriving town prior to the Revolutionary War, a city occupied by Union troops during the Civil War, and a torpedo production site during World War II, Alexandria is full of living history. The third city in the country to create a historic district to preserve its downtown, Alexandria today has 4,000 buildings with this designation. Tour includes five homes and gardens in the historic district and refreshments at St. Paul’s Episcopal Church. Boutique shopping and fine dining are just steps away. Be sure to stop by the Marketplace at the Athenaeum at 201 Prince Street. Ticket price also includes admission to these nearby sites, making for a full day of touring: The Carlyle House Historic Park, Lee-Fendall House Museum and Garden, George Mason’s Gunston Hall and George Washington’s Mount Vernon Estate and Gardens.

Hosted by
The Garden Club of Alexandria
Hunting Creek Garden Club

Chairmen
Amy Blake Bertles
oldtownalexandria@vagardenweek.org
Catherine Thompson
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information
Susan Winn
jns-swinn@comcast.net
Suzanne Willett
willettsuzanne@hotmail.com

Tour Information
Tickets: $45 pp. Group tours for 10 or more people are $40 pp. Single site tickets are $25. Tickets may be purchased on tour day at any of the homes and at the Alexandria Visitors Center.

Information Centers and Restrooms: Alexandria Visitors Center–The Ramsay House 221 King Street, (703) 838-5005.
The Lyceum–Alexandria’s History Museum 201 South Washington Street, (703) 838-4994.

Marketplace at the Athenaeum, 201 Prince Street. Featuring handpicked purveyors selling beautiful and unique items. New this year, refreshments from the Swiss Bakery for sale throughout the day as well as free flower crafts at the Mobile Art Lab. 9:30 a.m. to 3 p.m.
217 South Fairfax Street

R St. Paul’s Episcopal Church, 228 South Pitt Street. Light refreshments served from 11 a.m. to 3 p.m.

Directions: Old Town/Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/Old Town and Route 1 North. Look for signs for the Alexandria Visitors Center, 221 King Street. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Route 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King Street (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron St. at N. Saint Asaph St., Cameron St. at N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St. and S. Union St. between Prince and Duke Streets.

Ticket price includes admission to 5 private homes and gardens, refreshments at St. Paul’s Episcopal Church and 6 nearby historic public properties.

320 South Fairfax Street

Built in the late 1800s by Alexander Lyles, renowned architect and native of Alexandria, this traditional clapboard home is typical of the 19th-century style found in Old Town Alexandria. After serving as a sergeant in the Confederate Army, Alexander Lyles returned to Alexandria and quickly became the largest builder and contractor in the city, helping to rebuild and rejuvenate the city he called home. Like many of his projects, 320 (formerly 322) South Fairfax is restrained, yet elegant in its simplicity. It was Lyles’ private residence where he lived until his death in 1915. The property was originally purchased for $500 and remained in the family until 1970. The home has undergone many renovations since, including the addition that merged 320 and 322 South Fairfax into one house.

For more information visit www.vagardenweek.org
322 South Fairfax. Despite updates and the bright modern kitchen, the home has maintained much of its original integrity, including the repurposed doors in the living room and dining rooms. The original two doors were halved and made into four doors to accommodate new entryways into the living and dining rooms. The home has a secluded garden in back with a small pond, pergola and large patio. Mr. and Mrs. Samuel Chamberlain, owners.

226 South Fairfax Street

This free-standing brick town house was constructed in the early 20th century although the history of the property can be traced to 1749 when Alexandria was surveyed by George Washington and lots laid out the historic core of the City. “Historic Lot 73” was originally owned by the West family who rented it to a joiner named Going Lamphier. By 1798, a tenant, John Lemoine had a house and bake oven here. William Green established a cabinet making business on King Street in 1817 and by 1840 his prosperous business had expanded to occupy the entire block on South Fairfax between Prince and Duke Streets. By 1877, a carpet shop (part of Green’s Furniture) was located on this property. However, a 1907 map shows the property as vacant. By 1912, the current building shows on a tax map. A one story side porch was added sometime between 1941 and 1958. The present owners bought the property several years ago and lovingly restored it, maintaining the floor plan and almost all of the original detailing. A major addition at that time was the brick garage and driving court along with the restoration of the garden area. Amy and Peter Young, owners.

217 South Fairfax Street

This clapboard home dates to 1786. Known as the “Most Agreeable House,” it originally served as a rental property that catered to merchants. It was sold in 1834 to James Dempsey and remained in the family until 1933, when Ashley Carter inherited the home from her mother, Jane Dempsey. Under Ashley’s ownership, the house fell to neglect and was condemned in the early 1980s. It was then purchased by Suzanne and Bill Thomas, who restored the east section and added a rear west addition. In 1992, Torrey Thomas bought the property and did an extensive renovation that included a large addition and the oversized two-car garage. The original smokehouse has recently been converted into an office and is now joined to the main house via a conservatory. Throughout the many renovations and additions, the house has maintained the original staircase, keystone archway in the hallway, as well as the china cupboards in the second parlor. The generous property includes three lots and boasts a courtyard garden by the front entrance adorned with magnolia, wisteria, skip laurel, hydrangea and roses. Mr. and Mrs. Andrew Saltonstall, owners.

207 South Fairfax Street

This stately Federal townhome was referred to as “the large brick house on Fairfax Street” when John Kempf occupied it in 1787. Records indicate that at some point prior to 1811, it had also housed a tannery and coach-making shop. In 1833, it was purchased by John Green, who in 1866 divided it into two properties. He subsequently gave 207 to his son J. Johnson and 209 to his daughter Fannie Lee Kemper in the early 1890s. A rear addition appeared on 1877 tax maps while the stucco addition housing the kitchen and family room was completed in 1987. The current owners have made minor alterations, including realigning the back hallway to provide a view of the boxwood parterre garden. The focal point of the garden is one of the many sculptures throughout the property created by Mrs. Foster, who has taught and served on the Corcoran Gallery of Art board for many years. Three distinct garden areas surround the house. In addition to the boxwood garden, there is a rear garden with a water feature. Three large hollies provide privacy for the back porch. A small dining garden on the north side of the property provides an oasis in the heart of Old Town. Betty and Wes Foster, owners.

116 Prince Street

Located on the “Captains Row” block of Prince Street, this stately Federal brick townhouse dates back to 1770. Originally it was sold as a joint property with 118 Prince. It served as a residence as well as a warehouse to several merchants until it was purchased by Jonathan May in 1827. In the January 1827 fire, the property suffered considerable damage. It was rebuilt in 1829 as a brick tenement separate from 118 Prince, and sold for $1,010. The house has a storied history. There are rumors it was a boarding house and even a brothel. The house most recently served as a rental property for nearly 20 years until it was purchased by the current homeowners in 2013. After years of neglect, the house has undergone a complete renovation. The update maintains the feel of a historic...
Federal townhouse with its original plank flooring and adds a European flair to the
home. Artwork throughout showcases the homeowner’s extensive travels, with masks
from various African countries and paintings by renowned Spanish artist, Juan Jose
Karpi. The sleek Boffi kitchen blends with the home’s traditional foundation. French
doors lead to a charming slate patio with a tiered walled garden. Hydrangea, hosta
and boxwood adorn this private enclave.
Mr. and Mrs. Martin Kamm, owners.

Places of Interest:
(Admission included in Alexandria Tour full ticket. Tour tickets are not sold at
these locations.)

Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle
completed his riverfront house in 1753, this was the grandest mansion in the new
town of Alexandria. In 1991 the plantings were installed by the GCV based upon
research by Rudy J. Favretti. A garden with a boxwood parterre at the rear of the
house is open. Owned and operated by the Northern Virginia Regional Park Authority.
www.carlylehouse.org

The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington
St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero,
“Light Horse Harry” Lee, this house museum presents an intimate study of 19th-cen-
tury family life. Home to several generations of the Lees of Virginia (1785-1903)
and labor leader John L. Lewis (1937-69). Listed on the National Register of Historic
Places. www.leefendallhouse.org

American Horticultural Society at River Farm, 7931 East Boulevard Dr. Comprised
of 25 acres of gardens and grounds, which include perennial borders, annual beds,
children’s gardens, a meadow, a woodland and picnic areas. The estate house was re-
modeled in the early 20th century. Large porches offer a panoramic view of the Po-
tomac River and gardens. www.ahs.org

Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently-restored,
Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the stone wall and the perennial border in
front of the boxwood hedge that defines the back garden. Circa 1784, John Moss
built the brick house on 540 acres of farmland. Michael and Belinda Straight pur-
chased the house and 33 acres in 1942. They engaged Beatrix Farrand to design
the crescent-shaped stone wall with a boxwood hedge, and later added a variety of
trees and shrubs. The Straights deeded their home and 16 acres to the Fairfax
County Park Authority in 1970. (703) 642-5173 or www.fairfaxcounty.gov/parks/
greenspring.

Gunston Hall, off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was
the home of George Mason (1725-1792), author of The Virginia Declaration of
Rights. The Potomac River is viewed from the historic boxwood garden. While not a
current restoration project of the Garden Club of Virginia, the GCV assisted Gun-
ston Hall with landscaping work from 1949-53. www.gunstonhall.org

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Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently-restored,
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the crescent-shaped stone wall with a boxwood hedge, and later added a variety of
trees and shrubs. The Straights deeded their home and 16 acres to the Fairfax
County Park Authority in 1970. (703) 642-5173 or www.fairfaxcounty.gov/parks/
greenspring.
Falls Church is a small city, two square miles, full of history and charming urban gardens. The village of Falls Church was established by European settlers in 1699. By 1800 it was a community of small farms scattered around the Middle Turnpike (now Broad Street) and Old Courthouse Road (now Lee Highway) near The Falls Church, from which the town takes its name. Arlington County is an urban community bordering Falls Church on the east. The tour features Gothic Revival, Greek Revival, Arts and Crafts and Victorian architecture. Two homes are on the National Register of Historic Places and are Virginia Historic Landmarks. Gardens include four 100-year-old holly trees, mature boxwoods delineating garden rooms, an herb garden and a garden of Victorian era plants.

Hosted by
Garden Club of Fairfax

Chairman
Tricia Goins
fairfax@vagardenweek.org

Co-Chairmen
Tiiu Anniko
fairfax@vagardenweek.org

Tour Information

Tour Headquarters and Facilities: The Falls Church, 115 E. Fairfax St., Falls Church. Tickets, maps and restrooms are available here on tour day.

Local restaurants in Falls Church are within easy walking distance of the Tour Headquarters.

Mason Neck State Park, 7301 High Point Rd., Lorton. On Saturday, April 23, the park will host its annual Eagle Festival, which features music, food, displays by environmental organizations, information about eagles, wildlife shows, hayrides, birding tours and activities for adults and children. In conjunction with Historic Garden Week, a spring wildflower walk through the marsh and forest on one of the park’s most popular trails is featured on the day of the festival. Located near George Mason’s Gunston Hall, there are more than 6,500 acres of public land owned by six government agencies on the neck, each with activities for everyone, from the outdoor enthusiast to the history buff. The park’s most popular activity is viewing the bald eagles who live, feed and play on Mason Neck and the surrounding waters. The Garden Club of Virginia, Virginia Association for Parks and Virginia State Parks are partnering to add interactive exhibits in state park visitor centers across the state, and Mason Neck State Park is one of those selected in this cooperative effort. Admission is free and parking is waived for this special event. (703) 339-2380.

Gulf Branch Nature Center, 3608 Military Rd., Arlington. Situated in a 38-acre wooded stream valley, Gulf Branch Natural Area preserves and protects wildlife habitat while serving as an educational resource for the public. In an urbanized setting, the park remains a sanctuary for a surprising number of plant and animal species. From the first flush of spring green through the hushed quiet of a fresh winter snowfall, there’s always something new to see. The Nature Center houses exhibits about local natural and cultural history including live animals, an observation beehive and the permanent exhibit, The Woodland Indians of Arlington. Outside, visitors may explore wooded trails, the stream, the pond, or the ¼-mile trail to the Potomac River. On tour day, stop in to see the observation beehive, where the naturalist will be available to talk with visitors about bees, one of our local pollinators. Does not meet accessibility standards.

Directions: From I-66 Take exit 69 toward US-29/VA-237/Washington Blvd./Lee Hwy. Take US-29 S to E. Fairfax St. in Falls Church. Turn left, then turn right into an unoccupied shopping center parking lot and park. Walk across East Fairfax St. into the tour headquarters.

Ticket price includes admission to the following 5 private homes and gardens:

Birch House and Garden
312 E. Broad Street, Falls Church

The Falls Church historic survey identifies the Birch House as the fourth oldest house in the city. The earliest part of the dwell-
Mount Hope
203 Oak Street, Falls Church

Today Mount Hope has three parts: the frame dwelling built about 1830 with Greek Revival style decorative details; the 2½-story, three-bay High Victorian brick dwelling built in 1870; and the one-bay brick section joining the two. It is on the National Register of Historic Places and is a Virginia Historic Landmark. The brick farmhouse, built in 1870 by Irish immigrant William Duncan and attached to farmer Amzi Coe’s clapboard house, was one of the finest homes in Falls Church, featuring a pair of corbel-topped chimneys piercing the apex of the gable roof. The roof is Buckingham slate with inlaid floral designs. A three-bay porch with low hipped roof extends across the front façade. William Morris wallpapers embellish walls and one ceiling. The dining room boasts a silver sugar shaker, a tilting water pitcher, a grape server, a nut bowl and proper utensils for each. Once a 95-acre farm extending all the way to Broad Street, two-tenths of a mile away, it is now just under half an acre with mature trees and other plantings shielding the home from neighbors. The gardens feature irises and hostas of the Victorian era and an herb garden with a central fountain. Midge Wang, Terry and Wayne Knapp, owners.

608 Timber Lane, Falls Church

Built in 2014, by far the newest home on the tour, the Arts and Crafts exterior belies an Art Nouveau interior. Guests are greeted by the “Rose Woman,” a stained-glass panel by the front door, a 10-foot-tall hand-carved giraffe standing on a Correy Hill-designed tile floor and a 10-foot-long chandelier made of crystal links. The homeowner employed local artisans to create custom pieces throughout, such as hand-carved African mahogany handrails and all the metal work. A seven-foot mirror over the Italian marble fireplace transforms into a large-screen television. Walls were designed to display an 1897 nine-foot signed Alfonse Mucha poster that the owner found in Prague, and six floral sculpted wall hangings discovered in Paris being used as backdrops, now displayed in the office and master suite. The master suite opens to the outdoor entertainment area with a pool, spa and fully screened gazebo which provides respite from sun and bugs. Gardens in the front and back feature a variety of plants including clematis, hydrangeas, peonies, roses, azaleas, rhododendrons and a butterfly garden. A thousand tulips will brighten the gardens in the spring. Robert Young, owner.
Directions: Ashland is located just off I-95. From I-95, take exit 92B toward Ashland (Rt. 54 West). Go 0.9 miles west on Rt. 54/England St. Cross over railroad tracks and immediately turn left onto S. Railroad Ave./Center St. Go 1 block, Hanover Arts & Activities Center, 500 S. Center St., is on the right. Go 2 blocks, 718 S. Center St. is on the right.

Ticket price includes admission to the following 5 houses and the Hanover Arts & Activities Center:

**718 South Center Street**

This two-story, Greek-Revival home was built in 1921 by Mr. and Mrs. Floyd W. Tucker, Jr. Upon moving into the home, the Tuckers allowed two years for plaster to season before painting or papering the walls. During that time their two children could draw and write on the walls. Discovered during renovations, this 80-year-old “graffiti” was featured on a HGTV segment of If Walls Could Talk. The home is furnished with family antiques, including a cradle made in Richmond, a walnut cupboard from Amelia County, and a walnut desk from Baltimore, all from the early 19th century. The mahogany sideboard in the dining room is thought to be made in Lynchburg during the first half of the 19th century. An American holly in the front yard predates the house and is estimated to be 150 years old. The lilacs on the south side of the front yard were planted in the 1930s and 40s by Mrs. Floyd Tucker, a charter member of the Ashland Garden Club. The backyard includes many American boxwoods that once lined a circular driveway, and two Italianate urns made around 1885 by James W. Carr at his foundry in Richmond. The current owners are the third generation of the Tucker family to live in the house, the only home on the railroad tracks still owned by the family that built it. Woody and Susan Tucker, owners.

**106 Howard Street**

This two-story frame home, built by 1912 in the vicinity of the former Ashland Racecourse, is a vernacular style that borrows from Folk Victorian and American four-square architecture. By the 1920s there were a number of additions, including a large second-floor sleeping porch and an attached coal furnace room. When the current owners moved into the home in 1982, the back staircase and the original tin roof with all the chimneys had been removed – a surprise since most of the rooms had fireplaces. Initially, renovations focused on upgrading the kitchen, family room and bathrooms within the original footprint of the home. Over time, the screened porches were incorporated into a master bath and expanded kitchen/breakfast room, and the old furnace room was converted into a downstairs laundry/bath/mudroom. Furnishings include a combination of styles from Early American and Victorian, including many pieces inherited from family in Virginia and Maryland, as well as from English and German family. The gardens include plantings of hardy orchids and English and American boxwoods. The alternating picket fence around the backyard was inspired by the Cooper’s Garden in Colonial Williamsburg. Coincidentally, a 1920s photo of the house shows an almost identical fence existed at that time. Following hurricane damage, the old corrugated garage was replaced in 2011 by a new garage for wood-working and gardening. John and Vandi Hodges, owners.

**402 Duncan Street**

The colorful Queen Anne Victorian at the corner of Duncan and Race Course Streets was built in 1891. The...
Charles Streshley, owner.

open for visitors.

sculpture/furniture studio outdoors will be

and stained glass by the owner/artist. The

furniture, paintings, drawings, sculpture

and garden feature colorful concrete art

stalled new art glass throughout. The home

nal clear glass with stained glass and in-

Glass. The homeowner has replaced origi-

the front door, front French door, and an

that preserves the home's historical detail.

orary artist's home and working studio

ors, inside and out, create a lively, contem-

exterior over a 15-year period, giving it the

owner, an artist, painstakingly painted the

north side of the house. The current home-

owner's mother when she was an in-

er, after her children were grown, to the current

owner's grandparents. Ida babysat the

house was the boyhood home of Christo-

Chener, the owner of Triple Crown winner Secretariat. Christopher’s mother

Ida rented the south half of the house, after

the home. In the early 1920s, a downstairs

suggested several early additions to the

home. The current home-owner, an artist, painstakingly painted the

home. In the early 1920s, a downstairs

kitchen, a two-story side addition with a

large attic. They also added a one-sto-

ground-floor master bedroom and bath, a

powder room, and a second-floor full bath and large attic. They also added a one-sto-

story rear living room that overlooks the new
garden. Finally, they removed the existing

Aluminum siding, painted the entire house

and added new gravel and brick for the

entrance drive. The property included several

large shade trees, a fruiting apple tree, sev-

eral flowering trees, a row of 13 white

pines, and the beginnings of a perennial

garden in the rear yard. The owners ex-

panded the perennial garden, added new

flowering trees, and created a new orna-

mental garden at the front of the house. In

recent years three large shade trees died,

and two storms changed the rear yard

draastically. The result is an open, sunny

backyard with more flowers and flowering

trees. The two gardens, front and rear,

bring new color and life to a transformed

house – a blend of old and new. Bob and

Mary Lou Brown, owners.
501(c)(3) non-profit organization. For the last 47 years the Hanover Arts & Activities Center has been an active and devoted organization improving educational opportunities, artistic development, and community growth. The Center is known for its popular events like the Ashland Railroad Run. The building is used for meeting space, camps and classes, and weddings and receptions.

Places of Interest:

Ashland Visitor Center/Amtrak Train Station, 112 N. Railroad Ave. The visitor center and train station is a popular train-watching site for railfans. The gardens surrounding the visitor center offer a beautiful spot to relax and watch the trains come and go. They were created by the Ashland Garden Club with the support of the Garden Club of Virginia’s Common Wealth Award. The club maintains the gardens and has plans for further additions to the area. The visitor center contains RF&P railroad artifacts and other railroadiana.

Randolph-Macon College, Henry St. Originally founded in 1830, the College moved to Ashland in 1868, sparking a new era of vitality in which students raised most of the money for Washington and Franklin Hall, the first major building on the “new” campus. Referred to affectionately as “Wash-Frank,” the building is a National Historic Landmark and is still in use today. The 116-acre campus has developed around Washington and Franklin Hall and now boasts 60 major buildings (three on the National Register of Historic Places).

Woodland Cemetery, Hanover Ave. In 1862, many wounded soldiers were treated in makeshift hospitals in Ashland, but there was no place to bury the dead. Land was purchased just west of town from Betsy Tinsley, a free black woman, and more than 250 soldiers were buried there. After the war, a group of young Ashland women tended to the neglected cemetery, and in 1866 they formed the Confederate Memorial Association. They held fundraisers to support the maintenance of the Confederate section. Additional land was purchased and in 1876, by an act of the General Assembly of Virginia, Woodland Cemetery was granted a charter. Woodland is currently the final resting place for more than 6,000, many of whom called Ashland home for most of their lives.

Ashland Museum, 105 Hanover Ave. The idea for the Ashland Museum grew from the town’s 150th anniversary in 2008, when the significant interest in its history became evident. This enthusiasm inspired a small group of citizens to move forward with plans for a museum. They realized that families in town had important historical artifacts and photographs that were in danger of being lost or damaged as they were passed down through generations. The museum could help to preserve those memories. The Ashland Museum, now a reality, has exhibits telling the history of Ashland and presents history-focused programs for children and adults. There is also a virtual museum on the website ashlandmuseum.org.
The farm remained in the Fowlkes family, doubling in size, until 1870 when upon the occasion of his marriage. After his death, his wife Martha ran the plantation until purchased by the present owners in 1998. The house is approached from the south by a 3½-mile gravel drive, with a circular drive connecting to the old, hand-made brick sidewalk, which in turn leads to the pedimented Greek Revival-style front porch. Nandina accentuates the circular drive, and pink, white and red azaleas adorn the main brick sidewalk. Dogwoods, Rose of Sharon, crepe myrtle and American and English boxwood complete the front landscaping. Flower gardens near the main house and kitchen building, as well as a rock herb garden between the smokehouse and kitchen building, complete the backyard plantings. Working fields and mature forest, Millbrook represents the antebellum landscape of Nottoway County. Donna and Monty Stokes, owners.

Ticket includes admission to the following 6 properties, 4 gardens and 5 places of interest, plus all special activities:

### Millbrook Plantation 1803 and Gardens

1204 Snead Spring Road, Crewe

**Directions to Tour Headquarters:**
- From South: Merge onto US-460 W toward Blackstone. Go 27.9 miles and turn left onto Cox Road. Use 460 WContinue for 3.4 miles. 121 N Main St. is on your right. From West: Take US-460 E. Exit toward Blackstone, VA-606, at stop sign take a right onto Cottage Road. In 1 mile turn left on Barco Road. At stop sign, take a right onto N. Main Street. In .06 miles 121 N Main St. will be on your right.
welcome the visitor. Passing through the gate into the backyard a Confederate Jasmine vine and smiling Buddha greet you. Crossing over the arched red bridge and fishpond, one enters a meandering grassy path that leads through the semi-shade garden. Plantings of oak-leaf hydrangeas, camellias, conifers, maples, a variety of grasses and perennials allow one's eye to follow the Chinese climbing-vine hydrangea up the tall pine tree. Statuaries, moss-covered rocks, and birdhouses create interest along the walk. A canopy of tall trees with the understory of smaller trees, vines, and perennials mimic nature and satisfy the needs of a variety of nesting birds. Along the fence line be sure to look for the large Japanese cedar tree and mature walking stick shrub. This garden is a place for quiet meditation and a reflection of the life of the owner's beloved wife, Debbie. Franklin Yancey, owner.

Garden of the Painted Lady
618 South Main Street, Blackstone

Garden only. The Victorian Painted Lady built in 1903 is surrounded by fragrant heirloom bulbs, flowers, shrubs and vines planted in this American cottage garden. The front yard has borders of euphorbia, forsythia, daylilies and black-eyed Susans. Under the old pecan tree there is a 16' x 12' bed of heliophiles, azaleas and a variety of shasta daisy, sedum, daylilies, coreopsis, horsemint and other seasonal bloomers. Around the foundation are camellias for every season and an ancient wisteria underplanted with winter bulbs and ferns. Another smaller bed is anchored by pieris japonica and lacecap hydrangea with summer phlox, rose campion, turkey-cap lilies and bearded iris between them. The path to the back yard reveals the dense lily-of-the-valley beds which are accentuated by evergreen ferns, hostas and Spanish bluebells. The path continues past mature lilacs and the columbine bed to the back yard where a large space is devoted to the survival of birds, bees and butterflies. There are also old quince bushes, a Chinese fringe tree and fig bushes in a bed of spring bulbs. Curving beds of flowering shrubs, lilies and iris surrounded by magnolia, pecan and cedar trees enclose the back yard. Charlotte Lucy, owner.

Magnolia Oak View House
107 Courthouse Road, Blackstone

This c.1903 Italian Renaissance home is nestled on 9.4 acres located within the town limits. Triple-brick construction with original cornices, arched two-over-two lights throughout the home and full-length windows on the first-floor front windows exemplify this formal style. A traditional four-over-four floor plan with each room the same size and having the same number of windows, further emphasizes the period. Upon entering, a double staircase, woodwork and pocket doors are dramatic architectural features original to the home. The current owners started renovating it in 1999. There are five fireplaces. The ones in the upstairs bedrooms were exposed and have mantels that were found in the barn. A colorful palette complements the antique furnishings and artwork. A long driveway lined with trees leads up to the home, which is surrounded by English boxwood and camellias. Many of the newer plantings came from the homes of family and friends. There are mature magnolias and oaks. Small gardens scattered throughout the property have seating areas. Grace McDonald and Chuck Ronnenburg, owners.

Peace House and Garden
606 South Main Street, Blackstone

This c.1903 home on the edge of the Historic District affords the space needed by the present owners for their many collections, which include fine china and Waterford crystal in the living and dining rooms; a 500-martini-glass collection from the late photographer, Tommy Eure, of Tampa; along with his early photographs of Elvis Presley and Emmett Kelly, the famous clown. Also on display is a collection of Buddhist and Hindu statues assembled over 40 years. The home has a restored, spacious dining room, renovated kitchen and rear decks for summer gatherings. During WWII, the property was a homestead and included a cow, a victory garden, chickens and rabbits. A serene Buddha koi pond acts as a counterpoint to the abundance of ferns. A nearby bench offers a place to reflect and meditate. Newly budding Japanese maple and the wafting of Confederate jasmine fill the air. A colorful display of jonquils and budding iris peeking out from their winter hibernation await. Tilly and Ed Conley, owners.

Willow Edge
614 S Main Street, Blackstone

Garden only. This garden consists of a well-manicured lawn, established perennial plantings, a wide variety of shrubs and handmade garden ornaments, including colorful birdhouses by the owner, Danny Sheffield. The Virginia Bluebird Society will have a presentation in the garden. Gloria and Daniel Sheffield, owners.

Mill Stone Garden
974 Citizens Road, Crewe

Garden only. A c. 1800s Meherrin River millstone is the focal point of the hundreds plus varieties of hostas cultivated in the center of 61 acres of hardwood forest in Nottoway County. The raised stone perennial garden beds and chimney stone, as well as asphalt testing “pills,” blend to include the root system of this shade garden. The owners have repurposed asphalt millings in their driveway, adding interest and enhancing water conservation. This creative and tranquil rustic garden treats you to enjoy its daffodils, tulips, azaleas, Virginia bluebells and feather ferns. A blanket of garden phlox, anemone and jack-in-the-pulpit add interest to this unique garden. Some of Mary’s favorite hostas include “Green Acres,” “Fried Bananas,” “June,” “Frozen Margarita,” and “Abiqua Drinking Gourd.” Mary and Carter Bishop, owners.

Tweedside
503 Tenth Street, Blackstone

This contemporary country home built in 2015 sits in 18 acres of woods. The owners are settling into the property, giving special attention to the landscape with plans for a play area for their young son. Inside, a floor-to-ceiling, stacked-stone fireplace and open kitchen give a family-friendly feel to the space. A formal dining area, master suite, and owner’s office are situated on the main level. An oak staircase leads to a child’s playroom and baby nursery and spacious guest quarters. This property is connected by footpath to another venue on the tour, the Yancey property’s gardens. Nicole and Eric Nash, owners.

Todd-Jones House and Garden
407 Oak Street, Blackstone

This Victorian structure c. 1900-1905, built by J. Blackwell Jones, has unique mantels with cast iron or surrounds and fronts, as found in many period homes in Blackstone. The present owners purchased the property in 1987 and have made extensive renovations while choosing to preserve many original Victorian structures accented throughout the house. Collections of La Modile Illustrée are indicative of the Victorian fashion and home the original owners would have worn. Of interest are an antique bottle collection in the kitchen, steamer trunks original to the house in the bedrooms, as well as several clocks and old family pieces displayed throughout the house. The goldfish and white koi fish water garden was one of the first features added to the backyard, with the later addition of the waterfall anchoring the well-established hydrangeas along flanking the garage. The 100-year-old collection of foundation shrubs and mature plantings at the front are original to the house. The owners have created a nice lovely selection of blooming perennials both in the front and back yard comprised of shade, herb, patio, cottage and raised vegetable gardens. A nice blend of full-season bloomers can be seen in this urban oasis. Not to be missed is the collection of statuaries and the unique mosaic pedestal recently covered in glass and ceramic by the owner. Remember to check the sundial to let you know it’s time to
move on to the next house on your tour. Sandra and Daniel Todd, owners.

Places of Interest:

Schwartz Tavern and Robert B. Thomas Carriage Museum, 111 Tavern St. This inn and tavern, Blackstone’s oldest building, was listed on the National Register of Historic Places in 1974. The original section was built about 1798, with two additions made by 1840. It measures 99 feet long. Schwartz is the German name for Black. A rival tavern which no longer stands was named Whites Tavern. The cross roads came to be known as the Village of “Blacks and Whites” and later was named Blackstone in memory of Sir William Blackstone. The Carriage Museum features 24 restored horse-drawn carriages, sleighs and buggies.

Crenshaw United Methodist Church, 200 Church St. Built in the Romanesque Style in 1903, German artisans were commissioned to craft nine stained-glass windows fabricated with antique glass. There are triple-lantern windows on the side walls and a rose window centered behind the pulpit. With subsequent additions, the church’s inventory of stained-glass windows now totals fifty.

Louis Spencer Epes Memorial Library, 415 South Main St. This Colonial Revival home c. 1890 was given to the town to be used as a library in the 1970s. In 2011 the building was renovated. A local-history room includes resource materials, as well as copies of past issues of The Courier Record.

Nottoway Courthouse, 328 West Court-house Rd. Designed in the Roman–Revival style, it has been described as one of the most beautiful of the fifteen similarly-styled courthouses in Virginia. There was a major restoration in 2003. First used in 1843, it has been in continuous service and is listed on the National Register of Historic Places. The vote to secede from the Union was held here on April 7, 1861. Union General Grant occupied the site a few days before the surrender at Appomattox as he shadowed General Lee’s westward retreat from Petersburg.

The Gables, 707 West Fourth St. Located on the Virginia United Methodist Assembly Center campus, the Gables served for 35 years as the president’s house for the Blackstone College for Girls. Prominent shed-dormers likely inspired the name for the residence, a misnomer for a building lacking any triangular end walls needed to create a gable. Active from 1892 until closure in 1950, the campus is presently a retreat and conference center.

Chatham Hall – Rectory

Hosted by
The Chatham Garden Club
Chairman
Amy Walker
(919) 624-0956 or chatham@vagardenweek.org
Co-Chairman
Gayle Gwaltney
(434) 770-0299 or chatham@vagardenweek.org
Tour Information
Tickets: $20 pp. Available at Chatham Hall Rectory and Cherry-Thompson-Bower House on tour day.
Complimentary and served 1 to 5 p.m. on the terrace of the Chatham Hall Rectory.
er house in Williamsburg, a home constructed in 1720, with modifications made through 1890. The home's architect, Trueheart Poston of Lynchburg, also designed St. Mary's Chapel and five other buildings on the Chatham Hall campus. This home is graced by numerous portraits and paintings by notable artists, including Alfred Jurgens, Ethel Cooke, and William Merritt Chase, who once taught famed artist and Chatham Hall alumna, Georgia O'Keeffe. Other items displayed throughout the home include sterling silver and fine china gifts from students, class gifts and a collection of the school's yearbooks dating from 1930. The Rectory regularly plays host to 1,000 to 1,500 guests each year, including students, families and alumnae. The Guest Wing has also welcomed Eleanor Roosevelt and other important guests. Refreshments and special entertainment will be provided by students of Chatham Hall on the terrace of the Rectory. The home is the residence of the current Chatham Hall Rector, Mrs. Suzanne Buck and family.

Chatham Hall – St. Mary's Chapel

Completed in 1939, the simple brick exterior gives no hint of the beauty and architecture within. With elements of the Renaissance style, including a barrel-vaulted ceiling, slate floor, and one-of-a-kind stained-glass windows, the chapel has the feel of a European cathedral. Per the designer, Howard G. Wilbert, the chapel's windows are “to suggest something of the Italian Renaissance without copying the heaviness of ornamentation and naturalistic figures often seen in glass of that period.” Each window depicts a different person, including Joan of Arc, Ruth, Mary Magdalene, John the Baptist and Jesus. The St. Francis window memorializes a woodpecker who resided in the chapel before its dedication. St. Mary's Chapel is a consecrated space of the Episcopal Diocese of Southern Virginia. Its beauty and acoustics make it a popular venue for many events. Over the narthex is the organ loft that houses Chatham Hall's tracker organ, built by Detlef Kluecker in Brackwerde, Germany, and installed in 1969. The organ, as well as the Steinway piano, provides accompaniment for the Chatham Hall Music Department as well as St. Mary’s Choir, Chamber Choir and other musical groups.

Downtown Chatham and Competition Alley

Serving as the county seat since 1777, Chatham was originally referred to as Pittsylvania Courthouse until 1806, when the Virginia General Assembly established the Town of Competition. Later, in 1852, the General Assembly changed the name to Chatham. Chatham has retained its small-town charm and embraces its rich history.

Cherry-Thompson-Bower House

This neo-colonial brick home was built around 1909 by Chatham banker William Allen Cherry for his wife, Margaret Hargrave Cherry. The home is one of nine in Chatham thought to have been built with brick made on site, with the exterior walls built three bricks deep. The front entrance is all original, the door having been discovered under the house, complete with carefully wrapped hardware and keys intact. Their daughter, Sally Tate Cherry, owned and lived in the house until 1956, when it was sold to Dr. Gerard Thompson, who moved his practice into the house, making many modifications to accommodate the practice. The rooms were chopped up into exam rooms, multiple bathrooms were installed, and separate entrances were utilized. The practice was moved to a modern facility in 2003, after decades of serving the families of Chatham and the surrounding community. The home sat vacant until Donnie and Susan Bower, of Nashville, Tenn., purchased the property and began renovations to restore the home. The couple found many original elements intact, or carefully stored close by, including three sets of pocket doors, leaded glass windows, and heart pine floors. Their restoration has made this a comfortable home once again.

Emmanuel Episcopal Church

Consecrated 1844 in Chatham, the county seat of Pittsylvania, the first building of Emmanuel Episcopal Church was dismantled and rebuilt in the county for another Episcopal congregation. By 1878, this “Carpenter Gothic” church was completed on the original site as designed by Richmond architect Marion J. Dimock. Between 1917 and 1922, expansions of two transepts with an enlarged chancel augmented its cruciform floor plan. Additionally, the exterior was clad with white brick in stretcher bond pattern, enhancing turrets and the bell tower. Prominent among arched stained-glass windows found throughout are three exquisite larger ones attributed to Tiffany. Memorials, donated by local families and students who worshipped here from Chatham Episcopal Institute (present-day Chatham Hall), continue over the years with other additions. Virginia greenstone steps at the entrance as well as interior improvements that include walnut pews and amplified lighting maintain this building’s traditional ambiance and notable acoustics within an arched ceiling. Earlier pipe organs manufactured by Jardin and Moeller were replaced by 1991 with an 1865 S.S. Hamill tracker pipe organ after its previous service in two Massachusetts churches. It remains in constant use by this congregation along with a 1909 ebony Steinway grand piano.

Places of Interest:

1813 Clerk’s Office Museum, 16 Court Pl., Chatham. Originally used as the office of the Clerk of Court from 1813 to 1853, the building was rebuilt in the 1980s and is now a museum housing artifacts tracing the history of Pittsylvania County beginning with the American Revolution.

Simpson Funeral Museum, 16 S. Main St., Chatham. Located at the site of the first funeral home in Chatham in the late 1800s, the museum includes antique hearses, coffins, presidential caskets, an embalming room, and regalia.

For more information visit www.vagardenweek.org
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10 a.m. to 6 p.m.

Danville is a former mill/tobacco town located in the foothills of the Appalachian Mountains in south central Virginia. Showcasing the area’s history is “Dan’s Hill,” a threestory 1833 Federal-style home listed on the National Register of Historic Places. Adjacent to the Dan River Country Club Inn, a newly constructed Energy Star English Cottage-style cluster home contains handcrafted furniture and many artifacts from the owner’s travels. Two additional properties in upscale housing developments nearby feature extensive renovations, art collections and vintage furniture. The Danville Golf Club celebrates 100 years as Danville’s premier golf club, opening its doors for tours and lunch (by reservation).

Hosted by
The Garden Club of Danville
Gabriella Garden Club

Chairmen
Tuss Macpherson
(434) 792-8623 or
danville@vagardenweek.org
Ellen Joyce
(434) 799-4302 or
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Co-Chairmen
Bonnie Griffith
(434) 791-3249 or
danville@vagardenweek.org
Patsi Compton
(434) 792-0773 or
danville@vagardenweek.org

Tour Information

Tickets: $25 pp.

L Buffet lunch for $15 pp. The Danville Golf Club, 2725 West Main Street from 11:30 a.m. to 2 p.m., reservations required, (434) 792-7223.

A Flower Arranging Workshop at The Danville Golf Club Pool House, 1 to 2 p.m., “Fun with Flowers,” to include floral selection, conditioning, mechanics, and creative floral designs presented by Mitzi Cassidy of the Wayside Garden Club.

Tour Headquarters, Facilities and Special Activities: The Danville Museum of Fine Arts and History at the Sutherlin Mansion, 975 Main Street.

Ticket includes admission to the following 4 private homes, The Sutherlin Mansion, and Points of Interest, 9 properties total:

**Dan’s Hill**
44 Oak Lane

Listed on the Virginia Landmarks Register and National Register of Historical Places, Dan’s Hill sits on 185 acres on the northern banks of the Dan River. The property encompasses extensive lawns, terraced gardens, three lakes, a tennis court and a pool.

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**464 Country Club Drive**

This English cottage style home was built in 2010. The home is situated in The View at Country Club Place, a luxury community located on 27 acres in a park like setting, offering a private clubhouse, walking trails, and manicured grounds overlooking the Dan River. The Energy Star-certified home features a stone and brick facade. The residence has more than 2,300 square feet of living space. The main living area is open and airy with cool gray walls. The great room features a hand laid stone fireplace. Immediately off this spacious room is a deck overlooking the wooded backyard. The eat-in kitchen boasts cherry cabinets, stainless-steel appliances and granite counter tops. The gray walls continue throughout the first-floor master bedroom and adjoining full bath. The lower level includes two bedrooms, a full bath and a relaxing sitting area with a patio and view of the beautifully landscaped backyard. The lower deck area is an inviting place to relax. It features a patterned concrete floor, rattan seating, festive party lights and an abundance of Boston ferns. Mr. and Mrs. Jim Busbong, owners.

**453 Country Club Drive**

The quiet setting of this home is appealing, but its true appeal awaits once visitors walk inside. The two-story wall of windows across the back of the house offers a tree-lined view of the Dan River, and the open floor plan allows the breathtaking vista to be seen from almost every room. In the home office, it feels as if you are among the treetops looking at the river. On the porch on the main level it isn’t unusual to see a variety of wildlife even though this natural setting is located within the city limits. The current owners built this English garden style home in 2008, customizing it to fit their lifestyle. Their love of entertaining is evident once you descend the stairs to the family room on the terrace level. The room is complete with a full-size bar and wine cellar. Other features include an exercise room, steam shower and outside hot tub. Before leaving, walk outside onto the covered patio, which is surrounded by azaleas and knockout roses for one last look at the Dan River. Mr. and Mrs. Luis Abreu, owners.

**37 Lake Heron Drive**

A winding drive up a wooded hill leads to this traditional red brick Dan’s Hill home. Built in 2001 for the current owners, the house features high ceilings, tall
windows, hardwood floors and an eclectic mix of traditional and contemporary furnishings. Highlights of the first floor include a self-playing baby grand piano in the formal living room and the newly renovated kitchen with eat-in breakfast bar. A staircase leads to a balcony on the second story and to the upstairs bedrooms and baths. A tiled lower level includes a wet bar, home theater, sauna, additional bedrooms and a toy room. Off the kitchen, a covered porch offers a convenient barbecue and lounging area opening onto grounds that include a pond with two waterfalls nestled against the forested hillside. Among the most striking attractions of this home are its works of art. Paintings and prints by nationally and internationally known artists are complemented by the work of local and regional artists, as well as a collection of family photographs. Mr. and Mrs. Danny Jones, owners.

The Danville Museum of Fine Arts and History
975 Main Street

The museum is located within the restored 1859 Sutherlin Mansion and is one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place in the late 1880s. The fence is a restoration project of the Garden Club of Virginia using funding from Historic Garden Week tours. The home of Major William T. Sutherlin, Civil War quartermaster for Danville, it is also known as “The Last Capital of the Confederacy.” Jefferson Davis stayed here April 3-10, 1865, and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Percibone, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for 10 years. Open from 9:30 a.m. to 6 p.m. especially for Historic Garden Week. (434)793-5644 or www.danville museum.org

Places of Interest:
The Langhorne House, 117 Broad St.
Built in 1874 by C.D. Langhorne, father of the tobacco auctioneer’s chant. Birthplace of Nancy Langhorne, Lady Astor, first woman to serve the British House of Commons. Childhood home of her sister, Irene Langhorne, whose husband, artist Charles Dana Gibson, immortalized her as the “Gibson Girl.” (434)791-2256.

The Institute for Advanced Learning and Research, 150 Slayton Ave. Serves as a regional catalyst for economic transformation. Its mission is accomplished through applied research, advanced learning and economic development. HGW visitors may tour the horticultural and agriculture research labs and greenhouses at 11 a.m. or 3 p.m. (434)766-6700 or www.iarl.org

Danville Golf Club, 2725 West Main Street. This private club was founded in 1916 by E.H. Miller, Sr., Julian M. Robinson, W.R. Fitzgerald, James Seegar and E. Howe Miller. The course attracts major tournaments such as the State Open, the State Amateurs and the State Junior Championships as well as the Virginia Ladies Championship. The clubhouse began as a small wooden structure and has grown into a Colonial-style facility with additions constructed to enhance the existing structure.
Scenic Virginia salutes The Garden Club of Virginia for all it is doing to promote Virginia State Parks.

A roguish charm saturates the vibe of this small peninsula where life happens once you get off the beaten path. The Eastern Shore of Virginia may be considered remote, but if you are a gardener, a beachcomber, a gourmand, or history enthusiast, the Eastern Shore is only a short drive away. Untouched natural beaches flank historic downtowns with quaint hotels and restaurants. Family operated farms and vineyards envelop the landscape where private homes and gardens have coexisted in a wholesome peace since the early 17th century.

Hosted by
The Garden Club of the Eastern Shore

Co-Chairmen
Ellie Gordon
(757) 710-0763 or easternshore@vagardenweek.org
Page Young
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Group Tours
Susan Dixon
(757) 641-2047 or easternshore@vagardenweek.org

Tour Information
Websites: www.esgardentours.com and www.vagardenweek.org

Tickets: $45 pp. Children 5-12, $20. Single site ticket $15. Tickets available on day of tour at all tour properties.

Advance Tickets: $40 pp. www.vagardenweek.org. Tickets available locally through Thursday, April 28 at all Virginia Shore Bank locations: Cape Charles, Exmore, Onley and Chincoteague; the Book Bin, Onley; Ker Place, Onancock and Rayfield’s Pharmacy, Nassawadox and Cape Charles. Cash or check only.

Available at Christ Episcopal Church, 16304 Courthouse Rd., Eastville. Visit www.esgardentours.com for details and directions.

Hungers Church will be decorated as if a turn-of-the-century wedding was taking place.

Parking available at all properties.

Directions: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt.13. From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. Complete directions to each tour property can be found in the Eastern Shore Garden Tour brochure and at: www.esgardentours.com
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**Ticket price includes admission to the following 5 locations:**

**Salt Grove**

19489 Robin Rd., Cheriton

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Named after the colonists’ early salt mining industry, Salt Grove is located at the head of Cherrystone Creek and the mouth of Eyre Hall Creek. Purchased by the current owner in the early 1990s, this c. 1931 shucking house for clams and oysters has been converted to the two-story structure seen today. It is the only original shucking house site left on the creek of the seven which were operating in the 1940s and 1950s. Now, several small businesses operate nearby, including two aquaculture companies, a minnow operation, a crab potter and a rowing club. The Virginia Institute of Marine Science also uses the site periodically to perform in-depth studies about marine life and quality. The owner’s grandfather, Henry DuPont Baldwin, has been an oyster shellfish hobbyist for years and a long-time resident of the Chesapeake Bay. He was succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and woods extend, unbroken by development. Eyre Hall beautifully marries its connection to its history.

**Eyre Hall**

3215 Eyre Hall Drive, Cheriton

Recently honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall’s remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton’s son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and woods extend, unbroken by development. Eyre Hall beautifully marries its connection to its history.

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**Chatham**

9218 Chatham Road, Machipongo

Chatham was built in 1818 by Brigadier General Major Scarborough Pitts who named his house in honor of William Pitt, first Earl of Chatham. The nearly 300-acre farm with a mile of waterfront on Chatham Creek was part of the Virginia Land Trust in 2008. The views from the house, in all directions, have been preserved forever. The brick Federal-period house looks as much as it did when it was built. It has four large rooms with 12-foot ceilings and wide center halls on each of the two main floors. Originally, a two-story quarters-kitchen existed on the east side, but is now in ruin. The connecting colonnade remains and serves as the kitchen. Paint analysis was carried out to determine the original colors. The elaborate wood grain- and plaster work have been restored to set off the original paneling and woodwork. “Scenes of North America,” a French scenic wallpaper made by Zuber, adorns the dining room. This wallpaper was created by hand from wood blocks carved in Alsace prior to 1830. It is complemented by a hand-painted floor cloth. A high-density, European-style vineyard of 32,000 vinifera grapevines has been planted at Chatham. Chatham Vineyards, a 5,000-case family-owned winery, opened on the property in 2005. Three generations live at Chatham. Harrison Webner Family, owners.

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**Brownsville**

11322 Brownsville Rd., Nassawadox

From the boardwalk and trails traversing this historic seaside farm, deer, fox, warblers, blue herons, bald eagles and wild turkeys may be seen. A more elusive sighting is that of young Lucretia Upshur, whose ghostly presence is said to wander the second-floor bedrooms of Brownsville and put her cold hands on guests’ feet— but only if they are virgin females. John Browne, for whom the property was named, received the patent for the 1,250-acre property in 1652. In 1806, John Upshur, a descendant of Browne, built the Federal-style, three-story brick house. The affluent farmer and merchant enhanced his home with finely detailed woodwork, including a graceful arch in the cross hall and ornamental flourishes on the parlor mantel. Upshur married and survived three of his wives. Due to the many relatives living with him, frame additions were constructed in 1809 and 1850. At one time, the owner ran a castor oil mill and a rose-water distillery, and shipped large amounts of corn north via chartered vessels. This pastoral property remained the home of John Upshur’s descendants until purchased by The Nature Conservancy in 1978. Brownsville is a Virginia Landmark and is listed in the National Register of Historic Places. The Nature Conservancy, owner.

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**Edgewater, at Bay Creek**

638 Carousel Place, Cape Charles

The 1,800-acre Bay Creek Complex began in 1999 has added colorful new neighborhoods to Cape Charles, a Victorian railroad town on the lower Eastern Shore peninsula. Edgewater is a contemporary coastal home situated between the sand dunes of a private beach on the Chesapeake Bay and the banks of Plantation Creek. Sunsets are enjoyed from every room in Edgewater, which was purchased as a weekend retreat in 2012. Professionally decorated in a neutral palette complementing the natural landscape, the home’s livable space is doubled with an additional 3,000 square feet of gallery porches and decks. The owners’ collection of sea glass gathered from the nearby shoreline provides points of brilliance throughout the comfortable interior. The property is steeped in historic significance as it was once part of the former estate of Littleton Tazewell, a U.S. Senator and Governor of Virginia, whose heirs sold the land in 1883 to William L. Scott, Cape Charles’ founder. This land was a battle site in 1676 when Governor Berkeley fled to the Eastern Shore during Bacon’s Rebellion. An authentic replica of the Old Plantation Flats Lighthouse situated to the southwest corner of the house showcases the property’s connection to its history.

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For more information visit www.vagardenweek.org
Places of Interest:

Ker Place, 69 Market St., Onancock. This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of Garden Club of Virginia. Guided tours on the hour from 11 a.m. to 3 p.m. No fee. (757) 787-8012 or www.shorehistory.org

Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo. This museum provides photos, artifacts and written accounts of those who once called Virginia’s Barrier Islands home. Also preserved here is the most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com No fee.

Hungars Episcopal Church, 10107 Bayside Rd., Machipongo and Christ Episcopal Church, 16304 Courthouse Rd., Eastville. Christ Church was built in 1828, to replace the Magotha Bay Church, which had been the “Lower” Church of Hungars Parish in colonial days. The present Hungars Church, which lies about eight miles to the north in Bridgetown, was the “Upper” Church of the Parish. Services have been held in Hungars Parish since 1623, when the first rector, Francis Bolton, came to minister to the original settlers sent from Jamestown to collect salt. At first the Church did not have a recessed chancel. It was almost square and one step higher than the body of the Church. The original windows were all like the plain glass windows now in front. No fee. Flower arrangements suggesting a period wedding.

Pear Valley, Rt. 628, Eastville. c.1740 one-room yeoman’s cottage and a prime example of vernacular architecture. No fee.

Key to HGW Tour Symbols

- W walking tour
- H history focus
- B conducive for bus groups
- P designated parking
- A special activities included
- L lunch offered
- G garden emphasis
- R refreshments included
- S shuttles available
- ! important notes
- ♠ first time on HGW Tour
- GCV restoration site

For more information visit www.vagardenweek.org
Visitors will take a walk from the 18th century to the 21st century as they tour Hanover Heights in historic Fredericksburg. Enjoy a home that was built in 1792 by a Virginia governor, used as a hospital during the Civil War, and today is home to an active family. Tea and refreshments are included in the ticket price and will be served in the garden of an antebellum home that emulates an urban farm. Although this area suffered much destruction during the Battle of Fredericksburg, by the early 1900s recovery was evident with artisans building and restoring. The six featured properties embody the tour’s theme – Where the Past Meets the Present.

Advance Tickets:
Tickets and Tour Headquarters:
$45 pp.
Tour Information
(540) 847-5990 or Lingking2@verizon.net
Lana King
Group and Bus Tour Chairman
fredericksburg@vagardenweek.org
(804) 366-2187 or
Lisa Stuart
Co-Chairman
fredericksburg@vagardenweek.org
(540) 848-1437 or
Ann Reamy
Chairman
The Rappahannock Valley Garden Club
Hosted by
– Where the Past Meets the Present.
with artisans building and restoring. The six featured properties embody the tour's theme
destruction during the Battle of Fredericksburg, by the early 1900s recovery was evident
of an antebellum home that emulates an urban farm. Although this area suffered much
destruction during the Battle of Fredericksburg, by the early 1900s recovery was evident
with artisans building and restoring. The six featured properties embody the tour's theme
of the historic homes and shops now tucked away behind the new neo-Georgian court-
house in downtown Fredericksburg. Enjoy light refreshments, music and an outdoor art
gallery with oil painting demonstrations.
Neighborhood parking available near the tour area. Complimentary trolleys
will be available all day between the tour route and downtown.
Directions: From I-95: take exit 130 A/Rt. 3 East. Take a left at Rt.3 East Business/ William St. Bear right onto Hanover St. and follow to the tour neighborhood.

Ticket price includes admission to the following 6 properties; Garden Club of Virginia restoration sites in Fredericksburg; refreshments in the garden at 801 Hanover Street; the 3 to 7 p.m. tour of the private courthouse courtyards and an opportunity to win one of two fancy teapots by local potters:

Federal Hill
504 Hanover Street
Described as “an uncommonly grand and remarkably well-preserved specimen of a late 18th-century Virginia Tidewater country house”, Federal Hill was built between 1786 and 1792 by Robert Brooke, governor of Virginia from 1794-96. The house acquired its name in 1801 by Thomas Rootes, perhaps with a touch of irony knowing that Robert Brooke had been a strong Anti-Federalist. A long two-and-a-half-story frame and brick house, sheathed in beaded weatherboarding, it is covered by a gabled roof with five dormers on the front of the house and four on the back. Brick interior chimneys anchor the north and south ends of the house. The large entry doors open to a center-hall plan with an 18th-century ballroom on one side and an elegant dining room and library on the other. Federal Hill served as a Union hospital in 1862 and was occupied by the Rhode Island contingent. There are remnants of the Civil War throughout. The current owners have meticulously preserved the main house by restoring the home’s unique woodwork, including elaborate over-mantels, cornices with carved rosettes and basketweave patterned latticework over the windows. The original structure transitions to a renovated two-story addition, followed by a large modern kitchen with soapstone counters, cork floors and a sunroom with floor-length windows on three sides. Just over two acres surround the home complete with formal gardens, an 18th-century restored smokehouse, a summer house and early 20th-century propagation shed. The smokehouse now serves as a bathhouse for an adjacent infinity pool overlooking the lower meadow. This home is listed on the National Register of Historic Places and Virginia Landmarks Register. Charles and Stephanie Maurer, owners.
707 Kenmore Avenue
This freestanding home was built in 2008 in Mill Race Commons, one of Fredericksburg’s key redevelopment projects done in the early 2000s. A local developer renovated the old G&H Pants Factory into townhouses and office space, retaining the structure’s existing brick walls and wood-plank ceilings. The factory, which occupied the property from 1918 until 1987, was one of the city’s major employers and was famous for producing clothing worn by the pianist Liberace. Prior to that time, the site was occupied by a grist mill powered by a fast moving water current, hence the Mill Race name. The current owner purchased the house in 2011 and made no interior structural changes. Extensive collections from the owner’s travels blend with old family pieces. George Buzza prints of sentimental sayings, work by local artists, a collection of pyrographs and Chinese screens in the hallway add to the decor. Imari and Flow Blue china pieces are scattered throughout the kitchen and dining room. Mrs. O’Neill’s love for Florida is evident in the wall colors, the shell chandelier in the dining room and her collection of shell boxes. A lanai off the master bedroom overlooks a water garden; a more formal garden and patio are accessible from the main living area. Mary Jane O’Neill, owner.

709 Hanover Street
The architecture for this unique home for Fredericksburg is based on provincial farmhouse designs of northern Italy’s Tuscany region. The house, built in 1929, is symmetrical in shape with a centered front door and evenly balanced windows. Large, ornate decorative brackets embellish the cornices of the wide eaves and multi-level roofs. The porte cochere on the left side of the house balances an elevated sunroom on its right, while a massive veranda spans the front facade. Barrel-shaped terra cotta clay tiles on the lapped roofs, machined by clay tiles on the veranda floor, contrast with the gold brick not normally found in Virginia. The current owners purchased the home in 2010 and spent a year renovating it. Their goal was to honor its integrity while making its interior more comfortable and casual. Art Deco sconces decorate the textured plaster walls while arched doorways and high ceilings give an open, airy feel to rooms. Restored built-in bookcases fronted by arched glass doors display an extensive collection of books, keepsakes and family photos in the living and dining rooms. In keeping with the look of an Italian country house, dark and cream-colored marble counters and a hammered-copper farm sink are part of the kitchen. A guesthouse in the backyard reflects the same style. David and Cindy Coppola, owners.

700 Hanover Street
This Victorian house built in 1900, with a fabulous view of downtown Fredericksburg, was coveted by the current owner as he renovated many other homes in the surrounding area. When they purchased the home in 2007, the owners were relieved to discover that all of the architectural elements were intact. The plan was to renovate and incorporate original aspects of the house in the addition while making it as energy efficient and functional for a growing family. The rooms still have their corner fireplaces with detailed mantels, pocket doors, bull’s eye corner trim, heart pine floors and plaster walls and ceilings. The two-story addition, built in 2008, included stacked bay windows, ten-foot ceilings on the first floor and transoms over the interior doors to match features of the original house. The main living area is comprised of a modern central kitchen that is accessible to the other living areas, including a study/playroom for the children, offices for the parents, formal and informal eating areas and a new staircase leading to the second story. A large mudroom with an antique sink leads to an outside patio play area with an outdoor brick fireplace. Local art decorates the walls, and portraits of the children hang in the dining room. The owners worked with Fredericksburg landscape designers to build a new family entrance and driveway to the back of the house and redesigned the Hanover Street hillside with native plants, adding exterior lighting to the plan. Jonathan and Margaret VanZandt, owners.

810 Hanover Street
Built around 1933, this home is an example of Dutch Colonial Revival architecture that was popular at the time. The white clapboard house has a gambrel or barn style roof with a bungalow type roof that extends over a wide front porch. The original porch railings were taken down and individually scraped and repainted by a friend of the current owner. Siding and windows were replaced in 2012, but the textured plaster walls, period molding and floors in the original part of the house remained. In 1988 a major addition doubled the living space of the house, adding three bedrooms and a family room and expanding the kitchen to include a casual eating area. Mrs. Salafia’s paintings of her children and Fredericksburg scenes decorate the walls. Her studio is a small room off the living room. A large area in the back of the house has been transformed into an outdoor living space with slate floors and a stone fireplace. Transplanted trees, shrubs and flowers surround the house. A garage behind the house has a two bedroom apartment above it. Marc and Telly Salafia, owners.

**Places of Interest:**

**Historic Kenmore Plantation and Gardens, 1201 Washington Avenue.** Kenmore, one of Virginia’s finest 18th-century houses, was built by patriot Fielding Lewis in 1773 for his wife, Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified “stucco man” who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis’ taste. A refurnishing plan is under way and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington’s Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org

**Mary Washington Monument, 1500 Washington Avenue.** Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the “Mother of Washington.” That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

**Belmont, Gari Melchers Home and Studio, 224 Washington Street, Falmouth.** A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club.
She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers’ garden with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Admission fee. (540) 654-1015.

Mary Washington House, 1200 Charles Street. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by The Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.

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Chatham at Fredericksburg and Spotsylvania National Military Park
NPS.gov/frsp

Gari Melchers Home & Studio
GariMelchers.org

George Washington’s Boyhood Home at Ferry Farm and Historic Kenmore
Kenmore.org

The James Monroe Museum
JamesMonroeMuseum.org

Hugh Mercer Apothecary
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

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Key to HGW Tour Symbols

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“Under the Trees” is the theme of this year’s tour. When Gloucester and Mathews were founded in 1651 and 1791 respectively, they were blessed with beautiful waterways where colonists soon built their homes. As a consequence, today’s residents benefit from some very old historic homes as well as the ancient trees that were planted around them. The book Remarkable Trees of Virginia (University of Virginia Press, 2008) sought to register the oldest and largest trees in the Commonwealth. Two of the listed trees are included on this year’s tour, as well as several others worthy of nomination. “Trees are poems that the earth writes upon the sky.” (Kahlil Gibran) 

Gloucester, VA 23061. Tickets available until April 22 at Brent & Becky’s Bulbs, Angelwings Stationers, Mathews County Visitor & Information Center. Check or cash only.

Tour Headquarters: Ware Church, 7825 John Clayton Memorial Hwy., Tickets and maps available on tour day only.

$12 each. Pre-ordered box lunches available for pick-up between 11 a.m. and 3:30 p.m. at Nuttall’s Country Store, 6495 Ware Neck Road, Ware Neck, VA 23178, (804) 693-3067 or nuttallstore@gmail.com. Must be pre-paid by April 12, 2016. Nuttall’s Store will also make lunches to order on the day of the tour. OR $11 each. Pre-ordered lunches by Creekside Catering. Must be pre-paid between April 11-19. Contact at Creekside01@yahoo.com. Creekside Catering will also have their catering tent at Brent & Becky’s Bulbs on the day of the tour, 11 a.m. to 2 p.m. The Chesapeake Bay Room at Brent and Becky’s Bulbs will be available for lunch dining. Visit Facebook: Historic Garden Week in Gloucester, Va for menu options for both pre-order lunches or contact the merchants directly.

Advance Tickets: $30 pp. www.vagardenweek.org. Children 12 and under free. No single house tickets. By mail before April 11, send a stamped, self-addressed envelope with check payable to: GCG c/o Margaret Singleton, P.O. Box 13488, Gloucester, VA 23061. 

Funding from Historic Garden Week benefits the restoration and preservation of Virginia’s public gardens including nearly 50 restoration projects such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library. 

For more information visit www.vagardenweek.org
The Heath Home
(Transportation by shuttle from Brent & Becky’s Bulbs)
7900 Daffodil Lane

The Heaths moved into this house in 2015 from the one (still on the property) that they built with their own hands in the 1970s. Brent has been a collector of not only daffodils, but of many interesting things for years. Along with his collections of seashells, for instance, he has collected a variety of fallen trees that he saved for the day he built his retirement home. The time has now come and visitors will be intrigued by color patterns in the flooring in this open-plan house. Although most of the house is wide open – kitchen living room, bar, fireplace area – Becky and Brent each have their own spaces where they can close the doors. In addition to the Chesapeake Bay Teaching Garden at their place of business, Brent and Becky have their personal gardens around the house they live in. Don’t miss the garden on the roof! The house is guarded by a 100-year-old poplar tree. Brent and Becky Heath, owners.

Sweetwater
3053 North River Road
Cardinal

Sweetwater occupies 198 acres, with a mile of shoreline on the North River. The French Provincial house is large, 9,100 square feet. The main house contains the owner’s entertainment room, which was originally a music room and now includes trophies from his many fishing and hunting trips. Notable is a collection of prehistoric ivory tusks, Native American artifacts and collectibles from the Civil War to World War II. Also open for visitors is a guest cottage, a pool house, an airplane hangar and a four-car garage. In the main house there are five bedrooms, five full baths, two half baths and a movie theater. There are many trompe l’oeil murals, but don’t miss the one in the hangar of Elvis in a red convertible. Some of the trees on the extensive property have been given the names of famous Confederate generals. Visit the koi pond. Andrew and Sherry Curtis, owners.

Ware Church
5750 Ware Neck Road
Ware Neck

Built in 2005, The River House is an open, airy, light-filled home on a slightly different footprint, but on the same approximate water’s edge, as the home that Mrs. Bartley grew up in. A small building in the yard (the “Chesapeake Room”) is the old headquarters of the family business (J.C. Brown Oil Company) where the previous generation managed the company. That building is now one of the two “man caves” where Mr. Bartley keeps some of his collections. Here there are floor-to-ceiling shelves of antique oyster cans and carved duck and goose decoys. The second man cave is his office in the main house where are displayed a wide variety of hunting trophies, carved birds, and the “Gloucester guns” engraved by Jim Combs with commemorations of Gloucester history. Also on display is a collection of duck-stamp prints by local artist Guy Crittenden. Be sure to find the duck-stamp prints in the hall. There are also additional works by local artists, salvaged mantels from the original house, and the “Roosevelt Chair.” Mr. Bartley has a museum-quality collection of Civil War relics and memorabilia; selected items will be on display. The giant red maple in the front yard of River House is listed in Remarkable Trees of Virginia (page 125). It measures 19 feet around at the “waist.” Ted and Brownie Bartley, owners.

Ware Parish was founded about 1652 at another location; the current building dates from about 1718. It was placed on the National Register of Historic Places in 1973. The walls of Flemish bond with glazed headers are three feet thick. The present pews date from 1854, the electric lights from 1926. It holds about 180 people. There have been about 1,000 burials since the first in 1723. Today, this ancient burying place is a leafy haven imbued with beauty and serenity. A map of the trees will be available.
Zion Poplars Baptist Church  
7000 T.C. Walker Road

One of the oldest independent African-American congregations in Gloucester County, oral tradition holds that it was founded when the first members met for religious services under seven poplar trees. Four of those trees are still standing and are listed in Remarkable Trees of Virginia (page 18-19) for their age and historical importance.

Edge Hill House  
6805 Main Street

The earliest part was built in c.1750-70, and has served as a family home and a number of commercial businesses. In 1913 it was restored to house the Gloucester Woman’s Club. The massive magnolia tree on the property is a Gloucester landmark and a feature of the tour. Also on the property is a Carolina laurel cherry that was Virginia’s largest specimen for years, but is now No. 3. The grounds and interior are open for touring.

Chesapeake Bay-Friendly Teaching Garden  
7900 Daffodil Lane

This eight-acre teaching garden open to the public is part of Brent & Becky’s Bulbs. Master Gardeners will be available in the gardens to answer questions.

Rosewell Plantation Ruins  
5113 Old Rosewell Lane

The grandest mansion in the English colonies when it was built in 1725, it was destroyed by fire in 1916, but stands today as haunting ruins. An ancient boxwood tree still lives at the end of what was an allée that is now gone.

Walter Reed’s Birthplace  
4021 Hickory Fork Road

Dr. Walter Reed, who discovered the cause of yellow fever, was born in this small house in 1851.

Place of Interest:

Gloucester Museum of History, 6539 Main St. Housed in the Botetourt Building, a pre-Revolutionary brick ordinary, there are exhibits pertaining to the history of Gloucester from the Native Americans until today. Have your picture taken in front of the Virginia “LOVE” sign, located on the Botetourt’s front lawn.
With beautiful homes overlooking the mouth of the Chesapeake Bay, your day touring Historic Fort Monroe will be one to remember. English explorer Captain John Smith recognized the importance of the newly named Point Comfort for defense upon the arrival of the Virginia Company in 1607. Fort Monroe is the largest stone fort ever constructed in the United States and was named in honor of President James Monroe. Boasting eight miles of waterfront and buildings whose rooms have entertained many U.S. presidents, Fort Monroe was designated a National Monument in 2011. The grounds, streetscapes, gardens and homes of this former U.S. Army post tell a story of days gone by and allow visitors to experience the ongoing revitalization of this national treasure. Each tour home exhibits unique architectural character, such as sweeping porches, detailed mantel pieces and mature landscapes. The preserved and modernized residences display the integrity of the craftsmanship and the historical significance of each home.

Advance Tickets: $30 pp. www.vagarden-week.org until April 25 at 5 p.m. or with cash or check in Hampton at Barry’s for Hair, Hampton Stationery, and Countrywide Gardens; in Newport News at Anderson’s Home & Garden Showplace, Rooms, Blooms & More, Chaffin Interior; in Yorktown at Ken Matthews Garden Center and Colonna and Co. Tickets are available by mail: send a stamped, self-addressed envelope with a check payable to: HRGC by April 8 to Sidney Jordan, 224 Admiral Court, Hampton, VA 23669.

The below special offers are only available online through April 24 at www.vagarden-week.org.

Two-Day Combo Ticket: $60 pp. Tour Tuesday in Williamsburg and Wednesday at Fort Monroe.

Three Day Combo Ticket: $85 per pp. Tour Tuesday in Williamsburg, Wednesday at Fort Monroe and Thursday in Norfolk.
The Marketplace: Shop along the Bay with a vendor market featuring art, garden accessories and home decor. Open from 10 a.m. to 5 p.m. Located at the Fort Arsenal Building 27, 66 Ingalls Rd.

Speakers “A Summer Cutting Garden” with Lisa Mason Ziegler, a cut-flower farmer, author and nationally recognized speaker on organic cut-flower gardening. Lisa will share the easy steps to a cutting garden that will produce all summer. Location: The Chamberlin at 1 p.m.

“Fort Monroe: Then and Now” with Park Superintendent Kirsten Talken-Spaulding, the first superintendent of Fort Monroe National Monument. Explore what goes into the making of a National Park and why landscapes are as important as the people who walked upon them. Location: The Chamberlin at 2 p.m.

Available in paved lots in the Historic District and on the street. Designated spaces are off limits. Bus tours: please contact bus chairman for directions.

Directions: From Richmond: Take I-64 East towards Norfolk/Williamsburg/Virginia Beach. Remain on I-64 until you reach Hampton. Take exit 268 (East Mallory St / Fort Monroe). Note: Last exit prior to Hampton. Take exit 268 (East Mallory St / Fort Monroe). Note: Last exit prior to entering Hampton Roads Bridge Tunnel. Turn left at the light onto South Mallory St. (0.1 miles). Turn right at the light onto East Mellen St. and continue (approximately 0.6 miles) over a small bridge and causeway onto the Fort Monroe Peninsula. At the light take the left fork onto Ingalls Rd. and follow the signs. From Virginia Beach: Take I-64 West towards Richmond. Remain on I-64 until you reach Hampton. Take exit 268 (East Mallory St / Fort Monroe). Note: first exit after leaving the Hampton Roads Bridge Tunnel. Turn left at the light onto South Mallory St. (0.1 miles). Turn right at the light onto East Mellen St. and continue (approximately 0.6 miles) over a small bridge and causeway onto the Fort Monroe Peninsula. At the light take the left fork onto Ingalls Rd. and follow the signs.

Ticket includes admission to the following 10 properties, museums, gardens and demonstrations throughout the day:

Fort Monroe Building #118
29 Fenwick Road

Overlooking the Chesapeake Bay, this Colonial Revival house located on Fort Monroe’s “Generals Row” faces south with views of sunrises and sunsets. The house was constructed in 1908 to meet the growing needs of the Army’s Coast Artillery School at Fort Monroe and was a notable resident of field-grade officers. The Quartermaster Corps’ design is loosely based on German-American architect Paul Pelz’s quarters designs so prominent on Fort Monroe’s “Colonels Row.” The two-and-one-half-story brick building has an elevated first floor over a basement and beveled limestone water table. Three chimneys with corbelled brick and stone caps rise above the cross-gabled slate roof. A deep dentilled cornice and projecting string courses encircling the building below the roof line add distinguishing character. A broad nine-bay, single-story porch wraps around the front and one side. The front porch features Tuscan support columns and turned stair rail and balusters, typical throughout the post. The back porch features square columns, carved railings and turned balusters matching those at the front porch. Hardwood floors and original fireplaces and surrounds are notable interior features. Large shade trees and a neighboring magnolia tree shelter the house and the porches’ outdoor living spaces. Common-wealth of Virginia, owner; Mr. and Mrs. Charles Graham, residents.

Fort Monroe Building #119
33 Fenwick Road

Situated prominently on “Generals Row” and across from the bandstand at Continental Park, this imposing Colonial Revival home was constructed in 1908 during a period of growth and recruitment of officers in the Army’s response to the Navy’s glory from the Great White Fleet’s circumnavigation of the world. Boasting views of the Chesapeake Bay, Norfolk and its naval base, the spacious quarters were built for the post’s commanding general to replace Old Quarters One built inside the moat in 1819. The design, by Brigadier General Arthur Murray, was used on at least two other Army posts, in Wyoming and New York. The exterior is notable for the brick façade with quoins and side porches that were later enclosed. The slate roof has ice breaks, the only instance on a house at Fort Monroe. The gazebo located in the 1930s formal garden was formerly located behind Old Quarters One.

Significant interior features include hardwood and pine floors and elaborate mantels. President Hoover gave a radio address here in October 1929 just before Franklin D. Roosevelt’s successful unseating of the incumbent. The Charles H. Taylor Arts Center will decorate the house with floral arrangements interpreting art works of local artists.

Commonwealth of Virginia, owner.
In 1973 the light inside the lighthouse became automated. No longer a need for a lighthouse keeper, the Army acquired the property and used the keeper’s quarters for officer housing. Mature crape myrtles are planted on the grounds in keeping with plantings in public areas across Fort Monroe. The remains of Colonial-era Fort George are suspected to be located on the property. Commonwealth of Virginia, owner; Mr. and Mrs. Patrick O’Connell, residents.

Fort Monroe Building #60
Lighthouse Keeper’s Quarters
67 Fenwick Road

Built on a portion of the two-acre tract that was Virginia’s original cession of land to the United States at Old Point Comfort, the property was deeded at President Thomas Jefferson’s direction in 1802. The octagonal stone Old Point Comfort Lighthouse and keeper’s quarters were substantial public investments in the protection and promotion of shipping in Hampton Roads. The lighthouse keeper fueled oil lamps refracted the motion of shipping in Hampton Roads. Built by Elzy Burroughs in 1803 at the behest of Congress, its 11 oil lanterns produced a light that could be seen from 14 miles at sea. The Battle of the Ironclads during the Civil War and the launching of the Great White Fleet in 1907 took place not far offshore. The lighthouse today remains a welcoming beacon to all ships that pass.

Old Point Comfort Lighthouse

Strategically situated at the mouths of the James, Nansemond and Elizabeth Rivers, this Virginia National Landmark marks the entrance to historic Hampton Roads. Built by Elzy Burroughs in 1803 at the behest of Congress, its 11 oil lanterns produced a light that could be seen from 14 miles at sea. The Battle of the Ironclads during the Civil War and the launching of the Great White Fleet in 1907 took place not far offshore. The lighthouse today remains a welcoming beacon to all ships that pass.

Fort Monroe Building #93
Commanding Officer Quarters
75 Ingalls Road

Originally built in 1884 at a prominent site along the Fort Monroe waterfront, the house was the forerunner of the future development of Fort Monroe’s “Colonels Row” between 1900 and 1910. The two-story brick residence, exhibiting elements in the Italianate style popular at the time of construction, was built to house Army commanders of the 1860 U.S. Arsenal located across Ingalls Road, Fort Monroe’s Main Street. This substantial residence was occupied by field-grade officers after the arsenal closing in the early 20th century. The house was occupied by Fort Monroe’s post commanders from the 1970s through 2011, when Fort Monroe was decommissioned and the current residents occupied the home. Notable exterior features include the wraping-two-story porch that creates an imposing Doric colonnade. The pine floors and reeded woodwork surrounding the fireplace lend warmth and elegance to this refined space. The house is uniquely sited for Fort Monroe off the street and complemented by mature trees and shrubs, native and exotic. The building’s 1890s carriage house is the last of its kind remaining at Fort Monroe. The current residents have added a brick patio behind a mature hedge. The home is enhanced by the homeowner’s love of historic furnishings, accessories and Mrs. Hutcheson’s artwork. Commonwealth of Virginia, owner; Mr. and Mrs. John Hutcheson, residents.

The Algernourne Oak
(located on the drill field within the Fort)

Within the moated walls of the fort, a large parade ground is bordered by historic buildings and a striking collection of mature live oak trees (Quercus virginiana). One particularly majestic specimen, known as the Algernourne Oak, is estimated to be nearly 500 years old. Algernourne is the name of the first fort on Old Point Comfort (1609–1612). These trees are living witnesses to events that shaped both our nation and millions of individuals’ lives.

Casemate Museum
20 Bernard Road

Chronicling the history of the fort, this museum located in the walls of the original Fort Monroe highlights Major General Benjamin Butler’s Contraband of War decision that granted refuge to three escaped slaves, features Jefferson Davis’s prison cell and tells the history of the U.S. Army Coast Artillery Corps. Hours of operation today are 10:30 a.m. to 4:30 p.m. Admission is free.

Key to HGW Tour Symbols

W: walking tour
H: history focus
B: conducive for bus groups
G: garden emphasis
L: lunch offered
R: refreshments included
P: designated parking
A: special activities included
S: shuttles available
F: first time on HGW Tour
*: important notes
$: GCV restoration site

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Located just east of Harrisonburg in Preston Lake, this mixed-use development, the first of its kind locally, will eventually offer a variety of housing options as well as commercial venues. Homes open this year include a Charleston townhome, a cottage, and two manor homes. To balance the newer homes, we offer our annual tea on the adjacent property, historic Massanetta Springs Camp and Conference Center. Since the early 1800s the site has offered healing waters, hotel accommodations, and a Presbyterian camp and conference center. Many Virginians remember attending summer camp here.

Directions: Tour is accessible from I-81 Exit 247A US Rt. 33 East. 2.6 mi. to right at Massanetta Springs Rd. Go 0.5 mi. to right on Preston Lake Blvd. Follow signs. Ample parking on site. Homes may be toured in any order. All properties are located in Rockingham, Va. 22801 for purposes of GPS.

Ticket includes admission to the following 5 properties:

3317 Preston Shore Drive
The sign by the front door reads “Welcome to the Beach House.” Circumstances diverted retirement from the coast to the Shenandoah Valley, but the owners built their beach house anyway. Colors reflect the blue sky, silky sand and turquoise water, all accented by gleaming white trim. Board-and-batten wainscoting highlights living and dining room walls. A southern exposure overlooking Preston Lake pours sunshine through expansive shuttered windows. Oak floors ground the lighter colors. A wormy-chestnut grandmother clock, inherited occasional tables, and original artwork grace the living room, while the adjacent dining room holds a table for 10 where family often gather for Sunday dinner. An inviting fountain and lush plantings in the courtyard beckon visitors from the adjacent kitchen. The four stories of this rowhouse are accessed by elevator. Orientation to the outdoors is guaranteed by two veranda porches overlooking the lake and a screened porch facing the Massanutten mountain range. Gardens exist in pockets and pots. Oil paintings and hooked rugs done by Russ’ father and family photos contribute to the inviting atmosphere. A fully decorated garage exhibits other family treasures.

Mary Jane and Russ Gregory, owners.

3094 Clubhouse Hill Road
Soft yellow walls set the tone for this aptly named “cottage.” Decorated by the owner, the interior reflects French country ambience. Antiques include a grandfather clock, a grandmother’s dry sink, and armoire. Hardwood floors and minimal window treatments accent the simplicity in the open-concept main floor. An intimate study sits behind French doors and flows into the great room and eat-in kitchen with natural wood cabinets and granite counters. Some of the items collected during travels in Jordan and Jerusalem include a large urn, framed papyrus artwork, and a framed photo of 1940s Jerusalem. Original paintings in a variety of media and collected over time hang throughout. The owner likes to add one new piece per year, a favorite artist being Lisa Hannick. An upstairs guest room dubbed “the beach room” overlooks the garden. A wall devoted to photos commemorating extensive travel highlights the upstairs TV room. The owner’s grandmother’s doll sits next to a vintage photo of her holding that doll, providing a sentimental touch. Extensive landscaping complements the cottage theme, especially the rear multi-level areas. A trumpet vine-covered pergola provides secluded dining space and stone paths connect areas. The garden shed mimics the home’s architecture.

Debbie Huntley, owner.

3217 Henry Grant Hill
Manicured gardens, creative hard-scaping and a water feature make this newer home seem more established. Multi-level outdoor spaces with views of the Massanutten mountains create venues for entertaining. Terraced raised beds hold vegetables; an herb garden perches along the home’s southern side. Arts and Crafts

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Carrie and Brad Rash, owners.

3216 Henry Grant Hill
A front porch flanked by Craftsman-style columns welcomes visitors. Designed to flow seamlessly from indoors to outdoors, the home’s porches, decks, and patios extend living space. The east-facing sunroom with its stone fireplace and beamed ceiling provides seasonal ambience. Muted colors highlighted by white crown molding and wainscoting thread throughout. The young family considers their home a work in progress as they fine tune décor and furnishings. The Arts-and-Crafts style is reflected in many pieces, but contemporary accents lighten the heavier furniture. Several light fixtures embody the owners’ taste and style. Rooms in the open floor plan are defined by architectural details as the dining room transitions into the family room and kitchen. Stickley tables and chairs anchor the dining room along with a mahogany multigenerational corner cupboard. Wormy-chestnut boards fashioned into a wide-plank table and primitive sideboard occupy the breakfast room. Artwork includes a historic Dementi photograph of Richmond, which provides a nod to the owners’ ties to the city. A modern canvas triptych depicting layers of mountain ranges acknowledges their present locale. Landscaping and gardens, though young, are carefully tended and create some privacy without compromising the expansive views of the Massanutten. Carrie and Brad Rash, owners.

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**Community**

Place of Interest:

James Madison University Arboretum and Botanical Gardens, 780 University Blvd. A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas, and rhododendrons); an oak-hickory forest; a lowland swale; herb and rose gardens and a wetlands garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, and interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center with tours, seminars and other public programs. (540) 568-3194. Tours available.

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Advance Tickets: $30 pp. www.vagardenweek.org. By mail by April 13, send a check made to NRGC-HGW in a stamped, self-addressed envelope to: Sharon Beale, 16411 Ivor Rd., Courtland, VA 23837. Tickets available until April 22 in Courtland at the Peanut Patch, in Franklin at Alphabet Soup, in Windsor at Windsor Pharmacy, in Smithfield at Smithfield/Isle of Wight Tourism, in Suffolk at A. Dodson’s and Suffolk Visitor Center, and in Portsmouth at 18th Century Merchant and Bowman’s Garden Center.

Box lunches $15. Eat in or take out. Parking is available at all sites. Boykin’s Tavern, Woodland United Methodist Church and Historic St. Luke’s Church have handicap accessible parking and entries. At other sites, drivers will be allowed to deliver and pick up riders with walking difficulties close to entries. Parking attendants will facilitate. Facilities: Boykin’s Tavern, 17146 Monument Circle, Isle of Wight, VA 23397, and Woodland United Methodist Church, 20051 Orbit Rd, Windsor, VA 23487. Both are handicap accessible.

At tour headquarters at Boykin’s Tavern Lawn: The Isle of Wight Museum will be selling books on local history. Master gardeners will be available to answer questions. There will be a display of antique tractors.

Plein Air artists will be painting (weather permitting) at most of the sites.

At Oak Level there will be a display of antique quilts.

Box lunches $15. Eat in or take out.
Boykin’s Tavern
17146 Monument Circle, Isle of Wight

You will be greeted by the man for whom the Tavern was named, Major Francis Boykin (as portrayed by local historian Albert B. Burckard). Boykin served with Patrick Henry and later with George Washington at Valley Forge. He acquired the property for the Tavern in 1780 and began construction around 1790. Architectural evidence reflects that the building may have been one story at one time and expanded a number of times in the late 18th and 19th centuries, explaining the combination of Colonial and Federal architecture inside and out. A smart businessman, Boykin donated two acres of land adjacent to his “mansion” for the Isle of Wight Courthouse and jail of 1800. It is known that the Boykin family and subsequent owners ran a tavern there until 1907. It served as a meeting place for influential state and local government leaders and was the center of county social activity. Additionally, it housed architectural features that are rare in rural Virginia. Used as a private home early in the 20th century, the tavern was purchased by the County in 1973. Recognizing its value, Isle of Wight had the tavern placed on both the National Register of Historic Places and the Virginia Landmarks Register. Renovations occurred five years and four phases of building and renovations, this historical home emerged well preserved, with additions that included matched moldings and other complementary architectural elements. The home is furnished with family antiques, including numerous sets of china, which serve as the basis for the color scheme in many of the rooms. Regina Holland Hoblson and children, owners.

Woodland United Methodist Church
20051 Orbit Road, Windsor

Luncheon Site. The sanctuary is also open. This country church traces its beginnings to 1873 when members from Sycamore and Liberty churches decided to unite and together constructed the oldest part of the current building. It has been enlarged or remodeled at least five times during its history, even creating a fellowship hall from an old school house relocated to the church site. Woodland United Methodist Church, owner.

The 1850 Darden Farmstead
19614 Orbit Road, Windsor

Special events from 11 a.m. to 12:30 p.m. and 2 to 4 p.m. The smokehouse will be open with a ham-smoking demonstration. The old kitchen will be open with a demonstration of loom weaving. Beeswax will be available to inspect. A beekeeper will explain the importance of bee colonies to pollination. The bluebird trail located on Orbit Rd. will be discussed. William Bell, owner.

Colonel Thomas Darden Home
20485 Orbit Road, Windsor

A tree-lined lane leads to this Federal-style house built in 1834. At some point, an older two-story section with numbered beams was attached to the home. The property includes the original detached kitchen, other dependencies, and a Darden family cemetery. Thomas Darden passed the house to his son, Colonel William H. Darden, who was both a surveyor and an educator. He and his daughter, Novella, ran a small school in the front yard. Once public schools opened in the county, Colonel Darden served on the School Board and was issued the third certificate to teach in the county. The Griffin family bought the home in 1905. When the current owner, a descendant of the Griffins, moved into the home in 1985, there were few modern amenities. After five years and four phases of building and renovations, this historical home emerged well preserved, with additions that included matched moldings and other complementary architectural elements. The home is furnished with family antiques, including numerous sets of china, which serve as the basis for the color scheme in many of the rooms. Regina Holland Hoblson and children, owners.

Oak Level
15107 Court House Road, Smithfield

Like many older dwellings, this one was constructed in two stages. The more forward projecting center-passage section was constructed in 1848 adjacent to the earlier 1768 side-passage dwelling. This site is also known as the Young House for previous owner Nathanial P. Young and his ancestors, to whom the county and many genealogists owe a tremendous debt of gratitude. They served as Clerks of the Court for 118 years and saved the court records from destruction during both the Revolutionary and Civil Wars. During the Revolution the records were buried in a hair trunk by the wife of Francis Young. During the Civil War, a slave of the Young family, Randall Booth, was entrusted with the records, which he kept in a cart, hiding out in the woods in Greeneville and Brunswick Counties. In 1925, the property was bought by John Godwin, Jr. who owned adjacent property. His granddaughter and her husband now continue to preserve the family home. A front fence was recently constructed to reproduce one seen in old photographs. In the yard is an aging one-room school where Godwin children were educated before there were county schools. There will be a display of antique quilts at this site. Marie and Tim Johnson, owners.

Cedar Grove
14430 Great Springs Road, Smithfield

This c. 1750 Tidewater cottage has a typical mid-18th-century style, but the roof has an English form, squarer than the Dutch gambrel form. Originally there was a two-over-two room layout inside with a half-hidden middle stairway; additions were made to the back in the 20th century. The two front rooms, which have wide crown, baseboard and chair rail moldings, are enhanced by the new owners’ early antiques, carefully collected by the husband to match the proportions of the rooms. The newly renovated kitchen and connected sitting area house less formal antiques. The generous yard no longer boasts the original six oaks but the owners have created new landscaping, including a shade garden and an orchard. Moreover, this quiet country location retains its important history. In 1781 Cornwallis’ army bivouacked here and left behind a large telescope, which is now in the 1750 Courthouse in Smithfield. In 1864 the first skirmish of the Battle of Smithfield occurred in front of Six Oaks. The history of the dwelling is also closely linked to Scott’s Factory, a cotton factory which existed nearby, because it was part of the factory’s land for about 50 years. Laura and Mark Fletcher, owners.

St. Luke’s Church
14477 Benn’s Church Boulevard, Smithfield

Originally known simply as the “Old Brick Church,” Historic St. Luke’s Church Museum presents the complex American narrative of spirituality, community, and freedom with a focus on the pursuits of religious freedom and separation of church and state. Built in the last half of the 17th century, this rare example of artisan mannerism architecture is unlike anything which remains in North America. It is the oldest church building in Virginia and the most extant structure of any of the buildings of the Colonial period. The building’s Gothic character is reflected in its buttresses, stepped gables, brick-tracery windows and medieval, timber-trussed roof. The church houses 17th-century minister’s chairs, 16th- and 17th-century Bibles and a c.1630 English chamber organ, the only instrument of its kind in the world. Surviving the ravages of time, this single-room brick church showcases Victorian and Cold War renovations reflecting how a devoted community has valued and preserved its origins. St. Luke’s is a National Historic Landmark and a Virginia Landmark. Historic St. Luke’s Restoration, Inc., owner.

Davis Day House
15400 Mokete Trail, Smithfield

Davis Day built the original house in 1809. He was descended from Edward Bennett who founded the second plantation south of the James River in 1622. Representing a prosperous two-and-a-half story Tidewater cottage with a high windowed basement, the original house was constructed of Flemish bond brick made in a kiln nearby. The current owners obtained the property eight years ago and spent two years working with an architect to perfect plans for the wings on each side of the original structure in order to minimally impact it and complement it. They included reclaimed wood from an old warehouse in Wilson, North Carolina, for flooring and exposed overhead beams and ceilings. The interior style varies from soothing to dramatic, including a range of antiques from formal to primitive and elements that reflect the owners’ love of animals and nature. The house is surrounded by 21 acres of pastures for the Gypsy Vanner horses that are the
heart of the family business, Mokete's Village, which breeds and shows the horses. “Mokete” was the name of an Indian village which once existed along the James River. Wendy and Richard Dean, owners.

**Places of interest:**

- **Bacon’s Castle, 465 Bacon’s Castle Trail, Surry.** Built in 1665, Bacon Castle affords visitors a rare opportunity to step back in time. The reconstructed 17th-century garden is a project sponsored by the Garden Club of Virginia.

- **Smith’s Fort Plantation, Rt. 31, Surry.** This was the site of the original fort begun by Capt. John Smith in 1609. The garden was planted by the Garden Club of Virginia using proceeds from HGW.
The qualities that have made The Village a special place have recently multiplied. New dining venues are already serving our residents and friends of The Village. Apartments are being updated and renovated. Newness is all around – new cottages, a new fitness area, a new rehab gym. Life here is more comfortable than ever, and it’s more secure with the addition of Memory Support. Call and schedule a visit. Goodness knows you’ll want to come by and see everything for yourself.

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Explore beautiful Rockbridge County motoring along country byways surrounded by the Blue Ridge and Allegheny Mountains, scenic farms and vineyards. Midway on the tour reach Brownsburg, a National Historic District little changed in more than 100 years, where complimentary refreshments will be served in a 19th-century general store. The six properties featured include a winery and span three adjacent hamlets and three centuries, with homes built between 1790 and 1995, all taking advantage of spectacular mountain vistas. Wander through acres of professionally landscaped lush gardens. Explore home art galleries displaying works of local, national and international artists. This “County Roads and Vines” tour includes live music and lectures on viticulture, winemaking and local history.

Photo courtesy of the Blue Ridge Garden Club

Lexington
Saturday, April 30, 2016
10 a.m. to 5 p.m.

Hosted by
The Blue Ridge Garden Club

Chairman
Joan Harden
(201) 741-5053 or lexington@vagardenweek.org

Co-Chairman
Beth Coleman
(571) 239-8934 or lexington@vagardenweek.org

Transportation Chairmen
Mary Newman and Carol Grigsby
(540) 463-3586 or (540) 463-3746 lexington@vagardenweek.org

Tour Information

Information Center, Tickets and Facilities: Lexington Visitor Center, 106 East Washington St., (540) 463-3777, www.lexingtonvirginia.com

Tickets: $30 pp. Tour day tickets available at Rockbridge Vineyard, H.A. McCormick House, Hamilton-Robbins (21 S. Main St.) and the Lexington Visitor Center.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail, before April 20, send a business size, self-addressed, stamped envelope with a check payable to Blue Ridge Garden Club to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450, (540) 463-4665 or kathylamblex@gmail.com. In Lexington, tickets will be available March 1 at Hamilton-Robbins or the Lexington Visitor Center.

Boxed lunch of turkey club sandwich, fruit, chips and a cookie, catered by Southern Inn of Lexington available at Rockbridge Vineyard from noon to 2 p.m. Lunch can be enjoyed on the grounds of the winery or at the shaded picnic tables at nearby Cyrus McCormick Farm. Pre-order by sending a check payable to BRGC in the amount of $12 pp to Kathy Lamb at the address above. Orders must be received by April 20.

Complimentary and served from 2 to 4 p.m. at an early-20th-century general store, 2712 Brownsburg Turnpike, Brownsburg, 24415. Live bluegrass band to perform.
Rockbridge Vineyard, 35 Hill View Lane, Raphine

Nestled in the heart of the Shenandoah Valley, this family-owned, award-winning winery was established in 1988. The owners Shep and Jane Rouse combined Virginia heritage and California know-how to create this vineyard, the perfect synthesis of science, art and lifestyle. The vineyard, now 17 acres, is complemented with grapes from other top-quality growers from neighboring Virginia counties. From this palette of vinifera, hybrid, and native grapes, Shep produces wines that please a broad range of individual tastes. His wine-making style of traditional small-batch methods with minimal processing allows him to capture the essence of the vineyard in the glass. Enjoy wine tasting in the tasting room or relax outside in the pavilion, soaking in the scenery. Box lunches available by pre-order (see page 111). Jane and Shepherd Rouse, owners.

Facilities:
- Lexington Visitor Center, Rockbridge Vineyard, Cyrus McCormick Farm, and Brownsburg Museum.
- Rockbridge Vineyard, 35 Hill View Lane, Raphine, 24472. This award-winning winery was founded in 1988 and has since captured numerous medals, including the prestigious Virginia Governor’s Cup twice. Lecture at 12:30 p.m. by Jane Millott-Rouse, owner of the vineyard, on wine production.
- Cyrus McCormick Farm and Workshop at Walnut Grove, Museum and Grounds, 128 Cyrus McCormick Circle, Raphine, 24472. Walnut Grove is the former home of Cyrus McCormick, developer of the first mechanical reaper. Listed on the National Historic Landmarks Register, the home and farm buildings were built in 1822 and remained in the McCormick family until 1954, when the property was donated to Virginia Tech. Copies of the original reapers designed by Cyrus and his brothers are on display the whole tour day. Marl Creek Interpretive Trail on the farm is a half-mile walking tour through oak woods and meadows to a millpond. This area has been set aside as a sensitive riparian area for water quality protection and as a wildlife corridor. Lecture at 2 p.m. by Jay Gilliam, local historian and Walnut Grove volunteer, on the history of the property and on Cyrus McCormick’s reaper, an invention that transformed agriculture during our nation’s industrial revolution.
- Brownsburg Museum, 2716 Brownsburg Turnpike, Brownsburg, 24415. This community-run museum is centrally located among this year’s tour of homes. The exhibit “Milling and Distilling,” which highlights the area’s history of grain and spirits production, is one of many displays. Docents on site 10 a.m. to 4 p.m.

Directions:
- From Lexington: Take Rt. 11 N, left on Rt. 39W (Maury River Rd.), continue 7.5 mi. to slight right at Rt. 252 (Brownsburg Tpk.,), continue 0.5 mi. to H.A. McCormick House. Continue 1 mi. north on Rt. 252 to right on Rt. 712 (Decatur Rd.) continue 1 mi. to Longview and The Herbery. Return to Rt. 252, turn right and continue 4 mi. to general store refreshments. Continue north 100 yds. on Rt. 252 to right at Rt. 724 (Sterrett Rd.) continue 1 mi to Mulberry Grove. Return to Rt. 252, turn right, and continue 1.5 mi to Rt. 606 (Raphine Rd.), turn right, continue 4 mi. to Rockbridge Vineyard and Fair Hill. Go left from vineyard parking lot to Rt. 606 to return to Rt. 11. From Staunton: Take 11S to right on Rt. 606 (Raphine Rd), 3 mi. to Rockbridge Vineyard and Fair Hill. From vineyard, go right on Rt. 606 4 mi. to left on Rt. 252 (Brownsburg Tpk.), continue 1.5 mi to left on Rt. 724 (Sterrett Rd.), continue 1 mi to Mulberry Grove. Return to Rt. 252, turn left and continue 100 yards to general store and refreshments. Continue south on Rt. 252, 4 mi. to left on Rt. 712 (Decatur Rd.) continue 1 mi. to Longview and The Herbery. Return to Rt. 252, turn left and continue 1 mi to H.A. McCormick House. Continue south 0.5 mi. to Rt. 39 and turn left to return to Rt. 11.

Parking: Designated parking is available at each site. Parking for Fair Hill is at the Rockbridge Vineyard; parking for The Herbery is at Longview.

Ticket price includes admission to the following 6 properties plus all Special Activities:

Rockbridge Vineyard
35 Hill View Lane, Raphine

Nestled in the heart of the Shenandoah Valley, this family-owned, award-winning winery was established in 1988. The owners Shep and Jane Rouse combined Virginia heritage and California know-how to create this vineyard, the perfect synthesis of science, art and lifestyle. The vineyard, now 17 acres, is complemented with grapes from other top-quality growers from neighboring Virginia counties. From this palette of vinifera, hybrid, and native grapes, Shep produces wines that please a broad range of individual tastes. His wine-making style of traditional small-batch methods with minimal processing allows him to capture the essence of the vineyard in the glass. Enjoy wine tasting in the tasting room or relax outside in the pavilion, soaking in the scenery. Box lunches available by pre-order (see page 111). Jane and Shepherd Rouse, owners.

Fair Hill
1850 Raphine Road, Raphine

At the top of a long drive, this peaceful sanctuary, formerly dairy pasture land, overlooks Rockbridge Vineyard. At the top of the drive a sunny area is highlighted by experimental fruit trees and a vegetable garden. The landscape blends stone walls with specimen trees, shrubs, perennials, annuals, boxwood, yew, Japanese maples and conifers. The hilly setting with natural rock outcroppings features a shaded woodland garden and the owners’ sense of whimsy. Enter this home through an arbor of climbing hydrangea. Designed by architect Lee Merrill and built in 1995, it features cedar columns from fallen trees from the property at the entrance and in the entry foyer. French doors lead to the living and dining room where antique hand-hewn beams from a local barn decorate the ceiling here and throughout the house. The home is filled with antique lighting and furnishings and wall-to-wall modern and traditional art largely by classically trained European artists. There are also works on paper by Asian and American artists. Linda and Jim Magnuson, owners.

Mulberry Grove
2249 Sterrett Rd, Raphine

A family treasure, the original structure (c.1790) was a simple post-and-beam dwelling. It was purchased in 1824 by the present owner’s great-great-grandfather. The property was named for the Chinese mulberry trees grown in an attempt to raise silk worms. Additions were made for a growing family. In 1864, Union forces camped on the farm just prior to Hunter’s raid on Lexington. Later it was purchased by the inventor of the chain-stitch, single-thread sewing machine for his daughter, and finally returned to the current owners. Linda and Jim Magnuson, owners.

For more information visit www.vagardenweek.org
owner’s family in 1927. Visitors will find that it is tempting never to leave the rocking chairs on the front porch overlooking the bucolic countryside and five acres of wine grapes planted by the owners in 2000. The home, most recently renovated in 2006, features original woodwork and is furnished in the comfortable style of a working farm. The property is listed on the Virginia Landmarks Register and the National Register of Historic Places. Isabelle and Barry Chewning, owners.

Longview
1471 Decatur Road, Fairfield

This nine-acre retreat full of rustic country charm features ½ miles of trails and dozens of hidden special places, including an amphitheater near the creek. A peace garden, picnic area, herb-lined regulation horseshoe pit and cocktail area complete with a stone cocktail table all stand ready to welcome guests. Steps of Osage orange fill walkways augmented with thyme and mint. Two giant magnolias hide in the forest and dozens of birdhouses and feeders surround the house and natural gardens. A flag pole, hand-hewn fencing, and garden folly are all built of cedar trees from the property. Stepping inside the home is like being transported to an art gallery in the forest. Every wall is covered with artwork by the owner and other Richmond and Rockbridge-area artists. Flooring of random-width reclaimed barn boards, Turkish rugs, antiques, quilts, and pillows add to the home’s warmth and charm. The fireplaces were created by a Smithsonian-trained mason using stone found on the property. Mary and Dick Fowlkes, owners.

The Herbery
1371 Decatur Road, Fairfield

Garden only. From adjacent Longview, wander through an arbor into the neighboring garden of The Herbery. Both owners are full-time gardeners and here they keep multiple stone-lined beds filled with chives, poppies, salvia, baptisia, Bletilla (hardy orchids), catmint, daylilies, columbine, peonies, black-eyed Susans, Echinacea, lamb’s ear, daisies, roses, Russian sage, and irises among others. Hundreds of bulbs and herbs are mixed with the plantings. Climbing roses, runner beans, raspberry and blackberry bushes, bird feeders, sundials, trees and spurge add to the magic of this secret hideaway. A greenhouse shelters an interesting variety of growing plants and herbs. Stephanie and Pete Louquet, owners.

H.A. McCormick House
251 Brownsburg Turnpike
Rockbridge Baths

Built as the hilltop manor house for a 1,000-acre plantation by William Peebles in 1760, the property was purchased by the current owners eight years ago, and they have spent countless hours restoring it. They chose to name the house for its fourth owner after learning from court documents that he had freed his slaves. Downstairs are four rooms all with original pine floors and elaborately carved walnut mantels, wainscoting and chair rails. The kitchen, which was enlarged by the owners, includes brick walls original to the manor house and wooden beams salvaged from the barn. French doors lead to a brick patio surrounded by a stacked stone wall. Outside, an ancient pecan tree serves as the location for a rustic treehouse, and an original log-cabin smokehouse is destined to become a teahouse. The party barn, which boasts an impressive chandelier, is also original to the home, and parts of it have been used to create doors and mantels for the outbuildings. The newly restored pool and new pool house take advantage of panoramic views of Jump and Hogback Mountains. Fruit and nut trees abound; gardens and paths lead to a winding creek.  
Maryann and Jerry Acuff, owners.

Places of interest:
Jump Mountain Winery, 1493 Walkers Creek Rd., Rockbridge Baths. A family-owned winery producing European-style wines with a distinctive local character from grapes grown and processed on the property. Protected by the sandstone knob of Jump Mountain the vineyard lies just 3 miles from Rt. 39 on the hillsides of Walkers Creek Valley west of Lexington. Tasting available.

Wade’s Mill, 55 Kennedy Wade’s Mill Loop, Raphine. A working flour mill (c.1750) built by Captain Joseph Kennedy, a Scotsman and one of the early settlers in the Shenandoah Valley. Owned by the Kennedy family for 100 years, the Wade family then operated the mill for the next generations. Powered by a 21-foot water wheel fed by a nearby stream, is one of the few remaining mills that produces flours exclusively on mill stones. Listed on the National Register of Historic Places.

Washington and Lee University, Lexington. The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours.

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This walking tour features five private homes along or just off Peakland Place, an historic street in the Boonsboro section of Lynchburg. The houses, all built in the 1920s and 1930s, and their gardens vary in size and formality with some gardens enjoying years of history while others are in their infancy. As a way of celebrating The Lynchburg Public Library’s 50th anniversary, each home will include an arrangement that interprets the homeowner’s favorite children’s book. Outdoor lectures on beekeeping, growing grapes and harvesting lavender will take place along Peakland.

Tuesday, April 26, 2016
10 a.m. to 6 p.m.

Lectures and demonstrations at various points along Peakland Place. Each presentation will last approximately 20 minutes. Lecture topics include:

- **Growing Grapes**, 11 a.m. and noon, 3890 Peakland Place
- **Growing, Harvesting and Using Lavender**: 1 and 2 p.m., 3850 Peakland Place
- **Raising Bees**: 3 and 4 p.m., 3840 Peakland Place
- **Variety and Care for Hybrid Boxwoods**: 10 a.m. to 2 p.m., 3908 Peakland Place.

Ticket price includes admission to the following 5 private homes and gardens and 6 historical sites – 11 locations in total:

- **3809 Peakland Place**: Formally named the Kylemore House, this grand Federal-style home is a quintessential Lynchburg residence with a traditional feel and a “white picket fence” garden. Designed by architect Pen Clark of Clark Nexsen, the house was built in 1923 by Alice Aunspaugh Kyle, the founder of the Virginia Federation of Women’s Clubs (now known as the General Federation of Women’s Clubs of Virginia). The Nexsens purchased the home in 1998, embracing the traditional aspects of the home while incorporating their own style. Included in the interior is an extensive portrait collection, art from their many travels, as well as a vast collection by local artists, including Ethel Ferrell, Mrs. Nexsen’s aunt. The front and rear yards represent simple and elegant planting. Traditional boxwoods and greenery accented with benches, birdhouses and petite statues are nestled throughout the garden. The driveway is lined with crepe myrtles. **Mr. and Mrs. W. Randolph Nexsen, owners.**

- **3852 Peakland Place**: This classic brick home was built by the Pettyjohn Company in 1932. Over the last 40 years, the owners have transformed their home into a mini-museum, filling it with an extensive collection of traditional and modern art, antiques and oriental rugs. An extensive portrait collection hangs throughout the house including a painting of Edmund Ruffin, Mrs. Giles’ great-great-great-grandfather, who fired the first shot of the Civil War from Charleston to Fort Sumpter. Other artists include Taylor Harbison, Seymour Guy, Mary Sims, Annie Massie, Kay Sutherland, Robert Sarsony, Betsy...

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Owen, and Peter Williams. A 1895 music box and a doll collection of Mr. Giles’ great aunt Mary Banks Moore is featured in their living room. In 2002, a first-floor master bedroom was added with a vaulted ceiling that overlooks the pool and terraced garden. The gardens were initially designed and maintained by the owners, who are opening their home for HGW for the third time. Guests will find a hidden garden, a shade garden, many whimsical statues of children and restful places to sit. Mr. and Mrs. Donald M. Giles, owners.

3908 Peakland Place

Designed by architect Stanhope S. Johnson, this Colonial Revival home was built in 1923. The front entrance is highlighted by the beautiful flat lawn lined with stately boxwoods and accented with a white columned portico. Having lived in the home for nearly 40 years, the owners have renovated the older sections of the home while maintaining the original architectural elements. In 1987, they added a family room, home to their Steinway piano with original ivory keys, as well as their collection of wooden boxes, W. Britain toy soldiers and ivory keys, as well as their collection of antique daffodils, and hundreds of native roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The backyard was designed for elegant evening entertaining with the inclusion of a moon garden of green shrubs, white spring bulbs, a fountain, and a folly. The original shed is now a guest house with espalier pear trees lining one side and a voluminous cutboxwood wall. The original interior plantings are no longer intact, the backyard is ideal for outdoor entertaining and family fun. The front yard and driveway are newly re-designed and landscaped to include a traditional 18th-century Virginia forecourt garden with boxwoods and pea gravel, while also adding functionality for the modern family. Mr. and Mrs. Garth Q. Ainslie, owners.

Places of Interest:

Anne Spencer House and Garden, 1313 Pierce Street. This Queen Anne style house, a National Register of Historic Places property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers over the years. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden cottage, “Edankraal.” The garden is divided into enchanting “rooms” by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. Anne Spencer House & Garden Museum, Inc. owner: www.anneospencermuseum.com

Miller-Claytor House and Garden, 2200 Miller Claytor Lane. Lynchburg’s only remaining 18th-century townhouse, the Miller-Claytor House was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. www.lynchburghistoricalfoundation.org/millerclaytor

Old City Cemetery, 401 Taylor Street. History and horticulture abound in this beautifully restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. The cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

Point of Honor, 112 Cabell Street. Sited in Daniel’s Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry’s close personal friend and physician. He married Sarah Winston, Patrick Henry’s cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

Sweet Briar House and Garden, located on Rt. 29, 12 miles north of Lynchburg. This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elizah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m. sbc.edu/museum/sweetbriar-house

Thomas Jefferson’s Poplar Forest, 1542 Bateman Bridge Road, Forest. Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is eclectic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20 foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed, and the interior work continues. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan – a central structure flanked by two wings ending in pavilions – but Jefferson substituted double rows of papal bulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson’s original vision. www.poplarforest.org

Key to HGW Tour Symbols

For more information visit www.vagardenweek.org
Uncovering and restoring Jefferson’s original ornamental landscape

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AnneSpencerMuseum.com

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www.discoverlynchburg.org
The Garden Club of Virginia’s mission is closely aligned with that of Virginia State Parks.

“to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.”

2016 marks the 80th anniversary of Virginia State Parks. In December of 1929, the same year that Historic Garden Week was established, the Garden Club of Virginia, with the Izaak Walton League and the Virginia Academy of Science, encouraged the General Assembly to establish State Parks in Virginia. Parks promote habitat for wildlife, preserve native plants, protect land from development and offer outdoor recreational opportunities in most scenic areas of the commonwealth. We hope to engage the next generation of environmental stewards to love being outdoors and appreciate the gifts of nature. Looking towards the Centennial of the Garden Club of Virginia in 2020, a pledge has been made to offer support to Virginia State Parks. Over the next five years $500,000 has been committed from the proceeds of Historic Garden Week to promote state parks. We encourage other donors to support the mission of Virginia State Parks.

“Our state parks are treasures enjoyed by more than nine million visitors a year, and they are places where Virginians and visitors to Virginia go to enhance their mental and physical well-being.”

- Virginia Governor Terry McAuliffe
Martinsville-Bassett

Bassett is a small town in Henry County, bisected by a Virginia jewel, the Smith River, and located along VA 57 west of Martinsville. This shuttle tour features properties dating from 1922 to 1955, as well as nearby Hamlet Vineyards. Highlights include a Classical Revival private home with gardens, a Georgian Revival school with gardens, the Bassett Historical Center, a historic train depot, a post office with a mural commissioned by the Treasury Section of Fine Arts as part of President Roosevelt’s New Deal and an early 20th-century factory house. Nearby is the Historic Henry County Courthouse c. 1824, a recent restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours. The Garden Club of Virginia will celebrate its centennial in 2020. A special partnership with our state parks began last year and will lead up to this important occasion. Fairystone State Park c. 1936 is included as part of this full day of touring.

Tour Information

Tickets: $20 pp. Children 6 to 12 are $10 pp. Ticket does not include the luncheon or the wine & spirit tasting.


Tour Headquarters: Historic John D. Bassett (HJDB) Event Center/EMI, 3289 Riverside Drive, Bassett.

$12 pp at the HJDB Event Center/EMI Dining Room from 11:30 a.m. to 2 p.m. Catered by the PHCC Culinary Arts Department. Menu developed from “Best of Taste” published by the Bassett Garden Club in 1930 and 1959. Eliza Severt at (276) 632-2447 or ehe severt@aol.com, or Lynn Beeler at (276) 638-1030 or ldcb@comcast.net for reservations before April 21. Novelist Tom Perry is scheduled for a book signing from 11:30 a.m. to 2 p.m.

Wine & spirit tasting at the Historic Bassett Train Depot, 3336 Fairystone Park Hwy. from 4 to 7 p.m. For tickets and information, contact Lizz Stanley at 276-252-3009 or martinsville@vagardenweek.org. Proceeds will support the Smith River Small Towns Collaborative to purchase trees for the Bassett Town Square and Greenspace at the Bassett Train Depot. $25 pp includes heavy hors d’oeuvres.

Henry County and the Harvest Foundation will showcase Phase 1: Reed Stone Block Facade Improvements and Plans for the Bassett Town Square and Greenspace made possible by a substantial grant secured by the Smith River Small Towns Collaborative. Exhibit located at 15 Magical Miles at the Bassett Train Depot. Ground-breaking is scheduled for June 2016.

Brian Williams of the Dan River Basin Association/Smith River Outfitters will talk at 11 a.m. about kayaking, canoeing and fishing the Smith River.

Former Virginia Senator Roscoe Reynolds will speak at 2 p.m. at the Bi-State League Exhibit about the semi-pro baseball team, the Bassett Furnituremakers, which played from 1935-1940. Interestingly, the original ball field is located beside the HJDB Event Center. After the league folded, it became the J.D. Bassett High School ball field and is now a Henry County ball field.

Former Delegate Ward Armstrong will speak at 3 p.m. about railroad history in Bassett.

Plant Sale and Student Demonstrations by Magna Vista High School Horticulture Department. Additionally, Everything Outdoors will be selling the 2016 Historic Garden Week flower, “Flame Creeper” azalea, which they grew specifically for the 2016 tours.

Artisan Trail Exhibit and art sale.

Beth Macy, author of Factory Man, will sign books from 3 to 5 p.m. Author and local historian Tom Perry will sign books from 10 to 11 a.m and again from 2:30 to 7 p.m.

Parking for shuttle available at the Pocahontas Bassett Baptist Church, 120 Bassett Heights Rd., Bassett. The Haley House and Hamlet Vineyards can only be accessed by shuttle; there is no private vehicle access.

Facilities: Available at Pocahontas Bassett Baptist Church, Tour Headquarters - HJDB Event Center/EMI and the Bassett Train Depot.

Directions to Parking/Shuttle: From the North: (Roanoke) take U.S. 220 south, exit onto VA-57 west toward Stanleytown/Bassett. Travel 3.2 miles and turn right onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett...

Hosted by
The Garden Study Club
The Martinsville Garden Club

Chairman
Lizz Stanley
(276) 252-3009 or martinsville@vagardenweek.org

Co-Chairman
Cindy Edgerton
(276) 732-2784 or martinsville@vagardenweek.org

Tour Information

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Bassett Post Office
3465 Fairystone Park Highway

John Henry Bassett applied for a post office for “Bassett’s Virginia” in 1892. Later changed simply to Bassett, the current post office was built in 1938. Typical of post offices of the period, it is brick of symmetrical design with windows on either side of a centered entryway framed by Doric columns and with an eagle above the double doors. Inside, the post office features Walter Antonius Carnelli’s 1939 fresco entitled Manufacture of Furniture commissioned by the Treasury Section of Fine Arts as part of President Roosevelt’s New Deal. Under the program, artists competed to provide distinguished quality work for the embellishment of federal buildings appropriate to the area in which they were built. An example of Social Realism, Carnelli’s fresco depicts the chief industry of Bassett, craftsmen at various stages of work building furniture. Born in Gras, Austria, Carnelli studied in Gras, Vienna and Paris prior to coming to America and becoming a U.S. citizen. His work includes the fresco Smelling in a post office in Bridgeville, Pennsylvania. His work is exhibited in the Pennsylvania Academy of Fine Arts. Open until 4:30 p.m. only.

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Hamlet Vineyard Wine Tasting Room and Eltham Manor Barn
405 Riverside Drive

On the grounds of historic Eltham Manor stands the Hamlet Vineyards. In the 1930s, W.M. Bassett, the eldest son of John D. Bassett, Sr., hired architect William Roy Wallace to draw plans for a classic Virginia river house. On a prominence overlooking the Smith River, Eltham Manor, with its Palladian features, echoes the Veneto, an area of Italy dotted with agricultural villas which evolved from Roman agricultural compounds. It seems fitting that the property’s current owners chose an agricultural purpose for Eltham’s gambrel-roof barn and 300 acres. In the spring of 2010, after two years of preparation, they planted 3,500 grapes on a rolling hillside beside the winding drive that leads to their home, creating the Hamlet Vineyards. In 2015, the barn was converted to a tasting room. The rustic character of the red-roofed barn has been preserved, along
with original details like its weathervane. A fireplace, seating areas, and a kitchen were added to make the tasting room an attractive venue for wine tastings and private functions. Both Eltham Manor and the barn are listed on the National Register of Historic Places and the Virginia Landmarks Register. Wine tastings available until 5 p.m. John Ayers, PHCC Viticulture/Horticulture Department Chair, will give a morning and an afternoon talk about viticulture. Handicap accessible. Mr. and Mrs. Burgess Hamlet III, owners.

**Fairy Stone State Park**

**967 Fairystone Lake Drive**

Located near the town of Bassett and close to the Blue Ridge Parkway, Fairy Stone State Park is the largest of the original six Virginia state parks that opened on June 15, 1936. The park is named for the cross-shaped stones, which legend says were formed from the tears fairies wept upon hearing of the crucifixion of Christ, and which could protect the owner from illness, accidents or even a witch’s curse. The formations are actually brown staurolite, a combination of silica, iron and aluminum that crystallizes in twin form to create a cross-shaped formation; they are sought to this day by visitors to the park. The park and its lake were built by the Civilian Conservation Corps, which provided the labor and materials for the construction of the park from 1933 until the CCC camp was closed in 1941. Roads, trails, picnic areas, a restaurant, bathhouse, dam and sanitation system are all part of the original CCC construction. Their work is evident in the park’s log cabins. Through the years, the park has been enjoyed for its scenery and recreational opportunities, which include camping, swimming, hiking, cycling, horseback riding, boating and fishing. The Garden Club of Virginia is working with the Partnership for Parks on a centennial project, which will culminate in 2020, supporting exhibits in Virginia State Parks. Open until 4:30 p.m.

**Midway Factory House**

**3249 Riverside Drive**

This small brick home, circa 1926, was built by J.D. Bassett Furniture Company, a predecessor to Bassett Furniture Industries. It is a representation of similar homes built by the furniture company to provide housing for the rapidly increasing workforce during the early years of industrial growth in Henry County. The current owners have restored the interior and painted the exterior. No one resides in the home at this time. A display of vintage Bassett artifacts will be on view. Handicap accessible. Mr. and Mrs. David E. Wright, owners.

**Historic John D. Bassett Event Center, formerly John D. Bassett High School**

**3289 Riverside Drive**

Constructed in 1947-1948, the John D. Bassett High School is an example of a two-story Georgian-Revival-style school built after World War II, and marks the end of an era of ornate school design. The expansive structure is constructed of Flemish-bond-variant brickwork with corner quoins and a water table. Pedimented porticos with composite-order columns project at either end of the building. Each portico has three entrances with arched fanlights and double-leaf wood paneled doors and an octagonal cupola above. The school served as a high school until 1979 when it was converted to a middle school. In 2004 Bassett Middle School closed permanently and the property was sold to the current owner. John D. Bassett High School is listed on the National Register of Historic Places and the Virginia Landmarks Register. The structure remains as it was in 1961 and now houses EMI Imaging and the HJDB Event Center, a non-profit organization. Under the auspices of the HJDB Event Center, the facility is available for community use for concerts, plays, meetings, classes and receptions. In addition, the center provides a food pantry, recycling center, public fitness area, and a meeting place for a senior-citizen group. The building is built in the shape of the letter B, for Bassett. There are two interior gardens in this unique configuration. Noteworthy is the Home Economics Department, which remains set up as in 1948.

**Midway Factory House**

**3249 Riverside Drive**

**Historic Henry County Courthouse, 1 East Main St.** Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mhchistoricalsociety.com or (276) 403-5361.
Virginia Museum of Natural History, 21 Starling Ave. Contains more than 10 million scientific specimens. Admission is waived for HGW ticketholders. www.vmnh.net or (276) 634-4141

Piedmont Arts Association (PAA), 215 Starling Ave. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. www.piedmontarts.org or (276) 632-3221

Patrick Henry Community College (PHCC), 645 Patriots Ave. Founded in 1962 as part of the University of Virginia’s School of General Studies, the College became an independent two-year college in 1964 and part of the Virginia Community College System in 1971. There is an arboretum on campus. The Martinsville tour luncheon is catered by PHCC Culinary School.

Virginia Museum of Natural History, 21 Starling Ave.

Norris
Funeral Services, Inc. and Crematory
P. O. Box 5501
Kings Mountain Road
Martinsville, VA 24115
(276) 638-2778

Springtime in Holland and Belgium
April 26 – May 5, 2016
Springtime is the perfect time to explore the “Low Countries” finest gardens and garden festivals. The tour will include Keukenhof, the Spring Show in Groot-Bijgaarden, Belgium’s rival to Keukenhof and the Ghent Flower Show, which is held only every 5 years.

Gardens of Sussex & Hampton Court Flower Show
July 2 – 9, 2016
We’ll visit iconic English gardens, like Sissinghurst, Great Dixter, and Nymans as well as smaller gems like Sussex Prairie Gardens and Pashley Manor. Our final day will be spent at the Hampton Court Flower Show on the grounds of Henry VIII’s grand palace.

Desert Oasis - The Plants and Gardens of Western Rajasthan
September 28 – October 13, 2016
Explore the horticulture and gardens of the Thar desert of Western Rajasthan. Our trip will include visits to several, newly-restored Rajput palace gardens and their protective fortifications, as well as a private tour of the Rao Jodha Desert Rock Park in Jodhpur, opened for visitors in 2012.

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Nestled against the backdrop of the Blue Ridge Mountains just west of Middleburg, this year’s tour features four houses located within the eighteen thousand-acre Crooked Run Rural Historic District and the Mosby Heritage Area. History will come alive as you drive along the scenic and historic roads between the towns of Middleburg, Upperville and Paris. From a restored 1812 Federal farmhouse overlooking Paris Valley to a 1913 Georgian Manor house in an English park-like setting, visitors will enjoy houses and landscapes that celebrate the open spaces of Virginia’s Piedmont.

Middleburg

Sunday, April 24, 2016
1 to 5 p.m. and
Monday, April 25, 2016
10 a.m. to 5 p.m.

Hosted by
Fauquier and Loudoun Garden Club
Leesburg Garden Club

Chairman
June Hambrick
(540) 878-8220 or fauquier-loudoun@vagardenweek.org

Co-Chairman
Janna Leepson
(540) 687-5192 or fauquier-loudoun@vagardenweek.org

Leesburg Garden Club Representative
Nancy Devine, (540) 882-4149

Tour Information
Tickets: $40 pp. Single site $20. On tour days, available at tour headquarters: Buchanan Hall, 8549 John Mosby Hwy., Upperville, VA 20184, as well as the National Sporting Library & Museum (NLSM).

Advance Tickets: $35 pp. www.vagardenweek.org. By mail through April 19, send a check payable to FLGC with a stamped, self-addressed legal-sized envelope to: Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118. For information, contact Ms. Wallach at flgc.hgw@gmail.com. Available at the following locations: The Fun Shop and The Pink Box in Middleburg, Christine Fox and The Town Duck in Warrenston, the Loudoun Convention and Visitors Center in Leesburg, and Harris Teeter stores in Aldie (Stone Ridge), Purcellville and Lansdowne.

1 Boxed lunches are available for $15 each for the Monday, April 25, tour only. Must be ordered and paid for in advance by April 22. Pick up between 10 a.m. and 2 p.m. at Buchanan Hall. Mail a check for the number of lunches to Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118. flgc.hgw@gmail.com for further information.

Facilities: Located in Middleburg on Liberty Street and at the National Sporting Library and Museum; portable toilets are located at Buchanan Hall and in the parking fields of all other tour properties.
Blandy Experimental Farm, home of the State Arboretum of Virginia, will have a garden shop at Buchanan Hall. The NSLM will feature interpretive floral designs to accompany selected exhibits. At Belle Grove on Sunday, Mosby Heritage Association’s “Gray Ghost Interpretive Group” will attend in period dress to discuss the history of the pre-Civil War era estate, accompanied by tea dance melodies on the piano. At Belle Grove on Monday, noted Civil War historian Childs Burden will speak at 1 p.m. about the history of the Crooked Run Rural Historic District.

Transportation Information: This tour takes visitors deep into scenic country, but our beautiful roads are quite narrow in places. For the safety and convenience of all, please use caution when entering and exiting a property. Properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles. Parking may be at some distance from the houses. This tour requires considerable walking and is not suitable for handicapped persons.

Directions to Tour Headquarters at Buchanan Hall: From the east, take Rt. 50 (John Mosby Hwy.) to Middleburg; from the traffic light in Middleburg, continue west on Rt. 50 for 7.6 mi. Buchanan Hall will be on your left just before the village of Upperville. From the west on Rt. 50, Buchanan Hall will be on your right just east of Upperville. From the south, take the “Marshall / Warrenton” exit (#28) off Interstate 66. Turn onto US 17 Business North and continue 0.8 mi. through the traffic light at the 7-11 in Marshall, at which point the road turns into Rectortown Rd. (Rt. 710). Follow Rectortown Rd. for 4 mi., then turn right on Atoka Rd. (Rt. 713) and follow it for 5.1 mi. until the road dead ends at a stop sign at Rectors Ln. Turn right at the stop sign, then immediately left onto Rt. 50. Buchanan Hall is 3.6 mi. on the left.

Ticket price includes admission to the following 5 properties:

Gap Run Farm

Located midway between Upperville and Rectortown in the heart of Northern Virginia’s Piedmont Hunt, the Gap Run stable is designed as an integral and connected part of the farm’s main residence. The house and stable were completed in 2011 and are sited to maintain complete privacy from the main road while enjoying views of the Blue Ridge Moun-
Holman Hall Farm

Originally part of the land grant from Lord Fairfax to Landon Carter in 1731, the farm was later a gift to his daughter, Francis Lee Carter. This part of the grant remained open farmland until the 1731 land grant to Landon Carter. Dr. Cary D. Langhorne purchased the property in 1913 and three years later built a Georgian-style manor designed by Nathan Munnings. The owners' appreciation of the surrounding architecture is designed to enhance the main house and most of the outbuildings.

Belle Grove

This Federal house built in 1812 by Isaac Settle, tavern keeper and postmaster in Paris, has a well documented history during the Civil War in diaries of Settle’s granddaughter, Amanda Edmonds. These describe visits by Mosby’s Rangers and Yankee raids, one of which captured two Confederates. The house has been restored with few changes and is furnished with antiques belonging to the current owner. The original woodwork remains, including heart pine floors, hand-carved mantels and faux-grained doors. There is one wing, a separate summer kitchen connected by a hyphen, and its unusual seven-foot-wide fireplace is still visible. A stone smokehouse is in back. The views from Belle Grove have little changed since the Civil War. Mature Kentucky coffee, ginkgo and holly as well as dogwood and flowering fruit trees shade the lawn, and a spring perennial bed graces the front walkway. Belle Grove remained in the Settle-Edmonds family for 155 years. Many are buried in the nearby cemetery. It is on the Virginia Landmarks Register and the National Register of Historic Places and is protected by a conservation easement.

St. Bride’s Farm

St. Bride’s is a 350-acre horse farm located in the foothills of the Blue Ridge Mountains. The main residence is situated in an English parkland-style grove of mature specimen trees and enjoys a panoramic view of the Bull Run Mountains. This property was also originally part of the 1731 land grant to Landon Carter. Dr. Cary D. Langhorne purchased the property in 1913 and three years later built a Georgian-style manor designed by Nathan C. Wyeth, architect of the Oval Office and the West Wing of the White House. The current owners completed a major renovation in 2009-10, designed to return the home’s interior to its historical roots. The main residence is patterned after the work of Grinling Gibbons, the 18th-century Dutch-British sculptor and woodcarver widely known for his work in England, including St. Paul’s Cathedral, Hampton Court Palace and Blenheim Palace. The main house displays an extensive collection of sporting art by such renowned painters as George Stubbs and Sir Alfred Munnings.

Enjoy the Spectacular Gardens of Oatlands

Exquisite terraced garden, oldest greenhouse in Virginia, unique specimen trees, charming gift shop and elegant mansion.

Oatlands
A National Trust Historic Site
www.oatlands.org
20850 Oatlands Plantation Lane, Leesburg, VA 20175 • 703.777.3174

National Sporting Library & Museum
102 The Plains Road, Middleburg

Dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports, the library was founded in 1954 and contains more than 24,000 books dating from the 16th - 21st centuries. The Museum hous-
Oatlands, 5.5 miles south of Leesburg on Rt. 15. A Greek Revival mansion, c.1805, Oatlands was once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which were restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

Historic Goose Creek Bridge, Rte. 50 between Middleburg and Upperville. Built in 1801, the bridge is owned by the Fauquier and Loudoun Garden Club, which has overseen its ongoing preservation since 1974. The bridge is often the site of special events, movie productions and local gatherings.

The Caleb Rector House, 1461 Rectors Ln., just off Rt. 50 at Atoka Rd. Located in an historic area, c.1800, known as Rectors Crossroads, the House was a gathering place of special events, movie productions and local gatherings.

Trinity Episcopal Church, 9108 John Mosby Hwy., Upperville. This free adaptation of a 12-13th-century French country church is a local landmark. The native Virginia sandstone complex of the church, rectory and parish hall were given to Made Parish by Mr. and Mrs. Paul Mellon in 1960.

Middle Peninsula
Friday, April 29, 2016
10 a.m. to 4 p.m.

Preservation, restoration and conservation define these featured historic riverfront homes and properties situated on land grants dating back to 1642. Those that especially appreciate these topics will have the opportunity to tour homes featuring skillfully crafted architectural features. Careful use of native plants and protected shorelines highlight the importance of protecting waterways in this scenic area of Virginia. A sense of beauty and tranquility will be enjoyed by all at Christ Church Parish as they celebrate their 350th year with a Festival of Flowers.

Key to HGW Tour Symbols

W = walking tour
H = history focus
B = conducive for bus groups
P = designated parking
A = special activities included
G = garden emphasis
L = lunch offered
R = refreshments included
S = shuttles available
I = important notes

Tour Information

Partial walking tour. Not handicap accessible except for Christ Church Parish, Delaville Maritime Museum, Middlesex County Museum.

Tickets: $40 pp. Available at headquarters Christ Church Parish, 56 Christ Church Lane, Saluda 23149; Urbanna Baptist Church 121 Watling Street, Urbanna 23175; and Wilton:1425 Twigg Ferry Road (Rt. 3), Hartfield 23071.

Advance Tickets: $35 pp. www.vagardenweek.org or send a check by April 15 payable to the Garden Club of the Middle Peninsula with a self-addressed, stamped, legal-sized envelope to Kelly Gwathmey, 6357 W. River Road, Aylett, VA 23009 (804) 769-2601. Available locally before April 15 at Cyndy’s Bynn in Urbanna and Wilton Cottage and Garden in Hartfield.

Pre-ordered box lunches for $15 will be served at the Urbanna Baptist Church, 121 Watling Street, from 11 a.m. to 2 p.m. Payment required by April 22, (757) 897-6088.

Complimentary refreshments served at Christ Church Parish, 56 Christ Church Lane, Saluda.

Facilities: available at Christ Church Parish Hall and Urbanna Baptist Church.

In case of rain and/or wet conditions, a home may be cancelled due to difficult parking. Tickets are not refundable.

Directions to tour headquarters: Christ Church Parish, 56 Christ Church Lane (Rt. 638), Saluda 23149. Brochures, tickets, maps, complimentary refreshments and facilities available. The tour is located on the lower end of the Middle Peninsula between the Piankatank and Rappahannock Rivers in Middlesex County and includes the communities around Saluda, Hartfield,
Deltaville and the Town of Urbanna. Headquarters can be accessed from the North or South off of Rt. 17 and Rt 3 East or West. From the Rappahannock River Bridge take VA-3E 3.6 miles turn right onto VA-33W go 3.8 miles and turn right on Rt. 638. From the south in Saluda take Gloucester Road (Rt. 17) business and from the north take General Puller Highway (Rt. 17 business) to VA-33E. Drive 3.4 miles, turn left onto Rt. 638. From the Piankatank River Bridge take VA-3W, Twiggs Ferry Rd.

Wilton and Mariners Woods (Rt. 1080) are on the left. Follow VA-3W for 4 miles from the bridge to VA-33W. Turn left onto VA-33W and drive 7.2 miles. Rt. 638 is on the right.

Kelly House
16966 General Puller Highway, Deltaville

This private home is open for the second time to afford the public another opportunity to appreciate the simplicity and beauty of our often neglected older homes. The house is a typical Virginia planter’s home of the 1840s. The original frame home is described as a center hall with four rooms, measuring only 32 x 16 feet, two stories with a central stairway featuring dual brick chimneys. This style of architecture was popular in the Tidewater region of the colonial south dating back to 1750. The addition of a rear kitchen, sunroom and brick terrace utilizing old flooring and local bricks is framed by landscaped grounds with crepe myrtle trees and boxwoods. After more than 75 years of neglect and decline, the home was refurbished in 2006 by descendants of William Henry and Nancy Mitchell Hancock Kelly, Mr. and Mrs. Paige Bashbe, owners.

Lent Home in Mariners Woods
379 Sunset Vista, Hartfield

Nestled on the Piankatank River, multiple informal gardens and a pristine salt marsh with navigable creek comprise this 7.5-acre property. The copper-clad entry to the cedar-shingle-style home was built in 2007. The custom mahogany entry door opens to the river room with a lighted cupola that rises 30 feet, a staircase anchored by a vintage newel post and views of the water. Vintage pine flooring throughout the home is estimated to be 400 years old and was reclaimed from a riverfront warehouse. The interior trim, dentil molding and custom fireplace were hand crafted by a local master carpenter using 17th-century techniques and hand planes. The home is surrounded by winding paths with relaxed woodland and riverside gardens of native trees, flowering shrubs and bog gardens as well as perennial gardens of native trees, flowering shrubs and bog gardens as well as perennial gardens.

Woodport
352 Woodport Lane, Hartfield

Historic Woodport-on-the-Piankatank is a Georgian-style, four-bedroom home located on the site of a Pre-Revolutionary War plantation. During the restoration work in the 1970s, workmen uncovered a brick dated either 1763 or 1783 under the exterior cement waterproofing. Prior to 1948, Dr. John R. Blake, the owner of the home at the time, applied a cement coating to the entire outside of the house. A large cannon ball, possibly from the War of 1812 or the Civil War, had been lodged in the brick floor exterior brick wall, but was removed by former owners. During the 1970s renovation, a cannon ball was found on the property and replaced in the indention. The four-story home enjoys solid brick walls, 17 inches thick at the base and 14 inches thick at the top. Eight feet of water and a protected harbor in front of the home allowed lumber schooners traveling to Baltimore to moor there. Thus the home acquired the name “Woodport.”

Mr. and Mrs. Fitzhugh C. Moore purchased the home in 1967 and now their daughter shares the home with her husband and their three children. Vintage furniture, collections acquired on overseas trips combined with modernizations like the kitchen with walnut cabinets create a home that has something for everyone to enjoy. Open for Historic Garden Week in 2004. Historical facts courtesy of the book “Historical Buildings in Middlesex County 1650-1875.” James and Beverly Barnhardt, owners.

Foley Home
356 North Shore Road, Locust Hill

This waterfront home is situated high on a bluff overlooking the Rappahannock River. The two-story contemporary home built in 1994 was purchased by the current owners in 1995. They have enlarged the house, built a pool, pool house, outdoor kitchen and an atrium in addition to adding granite countertops and maple floors. The stained glass door and windows were created by an artist from the community. The homeowners support the local economy and their home is decorated with numerous works from area crafts people. The main house boasts oversized windows with a view of the Rappahannock River towards Urbanna and the Chesapeake Bay. Its open floor plan creates light filled rooms filled with casual furnishings. The pool house provides an eclectic mix of neon signs, souvenirs and memorabilia. The gardens include native, annual and perennial specimens and statuary. The environment friendly hardscaping, which protects the shoreline from erosion serves as a role model for other “Rivah Country” home owners. Bea and Tom Foley, owners.

W.H. Sandwich
131 Virginia Street, Urbanna

The “Old Customs House” built between 1754 and 1758 in what was the new town of Urbanna was the county seat and port of entry along Wormley’s Creek. The Flemish-bond brick walls below the water table are 18 inches thick. An interior window in the living room wall through which customs business may have been transacted remains and until 1935 there was an 18th-century vault in the basement. The building was remodeled around 1805 and embellished with the current living-room woodwork. The English basement with a brick floor is used as a kitchen, pantry and dining room. After Governor and Mrs. Andrew Jackson Montague purchased the property in 1934, the dormers and slate roof were added. Sometimes this property is referred to as Fort Lott, thought to have been the site of a pre-Revolutionary earthen fort. There is a formal English boxwood garden transplanted from Gunston Hall, the plantation home of George Mason. Sandwich, as the house is known today, was named after the Earl of Sandwich, the inventor of the sandwich and First Lord of the Admiralty during the American Revolution, whose real name was John Montague. The home has been in the Montague family since 1934 and is in its fifth generation of use by the family. Information will be available related to the ongoing archaeological dig taking place at Sandwich. Bob Montague III and Bob and Patricia Montague IV, owners.
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The well-established neighborhood of West Ghent’s story began in the early 1920s following annexation by the City in 1897. This marked a second stage of urbanization as the City recovered following the decimation of one-third of its population by the 1885 yellow fever epidemic. Adjacent to this new neighborhood was the industry-based Chelsea district. Fronting deep-water access and rail lines, the district continues to be called home by a shipyard and Norfolk Southern railyards, but has grown to include a growing number of small, locally owned businesses such as restaurants, an art gallery, a floral design studio, a brewery and other service-related businesses. Tour visitors who would rather ride than walk can follow the newest section of the Elizabeth River Trail, a bicycle and pedestrian path that runs along the perimeter of Chelsea and West Ghent, which opened in September 2015.

Norfolk
West Ghent and Chelsea
Thursday April 28, 2016
10 a.m. to 5 p.m.

Three Day Combo Ticket: $85 per pp. Tour Tuesday in Williamsburg, Wednesday at Fort Monroe and Thursday in Norfolk.

There are a variety of restaurants in the Chelsea business district. Additionally, food trucks will be at Smartmouth Brewery between 11 a.m. and 2 p.m. Box lunches for $15 available at St. Andrew’s Episcopal Church and must be pre-ordered through East Beach Catering at ebeachcatering@aol.com.

Complimentary and served from 2 to 4 p.m. at St. Andrew’s Episcopal Church/White Hall.

Tour Information

Tickets: $40 pp, single home admission $15, available on the day of tour at designated homes.

Advance & Combo Tickets: $30 pp. www.vagardenweek.org. In Norfolk at the following locations: The Chrysler Museum of Art Gift Shop, Mary Barnett Gifts and Decorative Accessories, Gardens in a Flower Pot, The White Rabbit, Norfolk Botanical Garden Gift Shop, Prince Books, Serendip and Table Seven, or by mailing a check payable to “Norfolk Home and Garden Tour” with an enclosed self-addressed, stamped envelope to Kathy Protogyrou, 1519 Commonwealth Ave. Norfolk, VA 23505. For questions, contact Kathy Protogyrou at Protogyrou@cox.net or (757) 679-7073.


Directions: From the North/Richmond: take I-64 East through the Hampton Roads Bridge Tunnel. In Norfolk, take Exit 276A (Terminal Blvd./ODU) and then left on Hampton Blvd (VA 337). Stay on Hampton Blvd. until you reach W. Princess Anne Rd. which ends at Raleigh Ave; take the first right on Claremont Ave. Proceed to W. Princess Anne Rd. From the West: take the Western Freeway (VA 164) and exit by way of the Midtown Tunnel (tolls apply) exit to Norfolk. Follow signs to Naval Base/ODU/Hampton Blvd; go north on Hampton Blvd. until you reach W. Princess Anne Rd. where you will turn left (0.5 mile).

Ticket includes admission to the following 6 properties:

1111 West Princess Anne Road
In 1925, Virginia architect John K. Peebles, who designed many of the homes in West Ghent, built this three-story brick-and-stucco house and studio for himself. For inspiration he drew upon the English Arts and Crafts tradition. Peebles was also the designer of St. Andrews Episcopal Church, the original Taylor Elementary School and the central Renaissance-style courtyard of the Chrysler Museum of Art. The current owners, art historians by training, are the fourth family to enjoy this personality-filled home. Many of the prints, photographs, and paintings on the walls reflect their love of all things Italian. The current layout and character of the house owes much to the thoughtful extensive remodeling undertaken in the mid-1980s by the previous owners, who added a spacious modern kitchen and updated the house for contemporary living. Although many of the plantings have changed over the years, the configuration of the garden also dates from the 1980s.

1336 West Princess Anne Road
This Georgian-style house was built in 1922 at a cost of $15,000. It features two floors, an attic and a full basement. Large windows throughout the house keep the interior filled with light and enhance the intricate woodworking and moldings, all of which are original to the house. The house is filled with many of Mrs. Winn’s family’s furnishings and oriental decorative arts acquired when her grandparents served as medical missionaries in China from the early part of the 20th century until their return to the United States in 1951. The kitchen, like all the other rooms in the home, is spacious and provides ample storage and functionality. A bright breakfast room leads to well-landscaped back and side yards. This bucolic setting also has self-contained guest quarters on site.
1211 Langley Road
Renovations through the years have maintained this 4,200-square-foot, three-story home as a very livable space. Colonial in style, complete with gabled roof, this c.1925 house retains its original hardwood floors. The house has been remodeled several times by previous owners; however, the dining room still has a space in the floor that once contained an electric bell push used to alert household staff that they were needed. Spindles on the staircase are in the same style as those found in antebellum mansions. Many of the light fixtures and other significant pieces were purchased by the owner during her extensive European travels. The sunroom retains its original ceiling and columns from the days it served as a screened porch. Several pieces of artwork throughout the home were painted by the homeowner’s son. In 1997, the backyard space was re-landscaped to be a multi-seasonal garden complete with a pond and fireplace.

Sonia “Sunny” Sonner, owner.

1400 Graydon Place
Construction on this house began in 1918 but was not completed until 1923. As the first house to be built on Graydon Place, it is set forward on the lot compared to neighboring houses. A recent kitchen remodel features poured concrete countertops and a stainless steel island top. Among the eclectic artwork collection is an x-ray triptych showing each of the owners’ three daughters’ left feet—a tribute to Dr. Ellingson, who is an orthopedic surgeon. The garden is a mix of original plantings and additions made during its 93-year history. Because the owner is the daughter of a beekeeper, the yard is free of pesticides and harmful chemicals. A seasonal herb and vegetable garden separates the property from the neighbors and is watered by a rain barrel water recovery system. Chris Ellingson and Stacy Quail-Ellingson, owners.

1501 Armistead Bridge Road
The Weyanoke Bird and Wildflower Sanctuary was established in 1979 when the Norfolk and Western Railroad, now Norfolk Southern, gave the land to the Cape Henry Audubon Society with assistance from the Nature Conservancy. Stewardship of these eight acres of forest, meadow, marshland and creek is conducted in cooperation with the Nature Conservancy, the Cape Henry Audubon Society, local master gardeners, other organizations and community volunteers. It offers a little bit of wilderness in the middle of a busy city. Arrangements on view in the sanctuary will use all natural materials found in gardens and woodlands. Additionally, guided tours will be offered at 10 a.m. and 2 p.m.

1004 Graydon Avenue
St. Andrew’s Episcopal Church began its life in 1911 in a small wooden chapel. In order to accommodate a growing parish, the current church was built in 1921 and was designed by John K. Peebles, a noted architect and parishioner. St. Andrew’s is well known for its community outreach and also as a center for sacred music and the arts. For more than 20 years, the church has held an annual Flower Festival, a celebration of floral art, sacred music and community fellowship. The church sanctuary will show flower arrangements depicting the Circle of Life from birth to rebirth after death. Pre-ordered/prepaid box lunches can be collected in White Hall (entrance on West Princess Anne Road), which also will be the site for a demonstration on floral arrangements for church altars.

Mark Edward Atkinson
PHOTOGRAPHS
MARKEDWARDATKINSON.COM

The Moses Myers House, 331 Bank St. Built in 1792 for a prominent Norfolk resident, this structure is an example of Federal style architecture. The house contains nearly 70 percent of its first generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife Eliza. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th century garden design. Open from noon to 5 p.m. especially for tour day. Administered by the Chrysler Museum of Art. (757) 333-1087.

The Chrysler Museum of Art, 1 Memorial Pl. The museum’s 62 galleries highlight many of the world’s greatest artists and one of the finest glass collections in the United States. Free glassblowing demonstrations are held in the adjacent glass studio at noon daily. Admission is free. (757) 664-6200 or www.chrysler.org.

Hunter House Victorian Museum, 240 W. Freemason St. This Richardsonian Romanesque town house was built in 1894 for James Wilson Hunter, a prominent Norfolk banker and merchant, and his family. The home was opened as a museum in 1988 and is decorated with furnishings and decorative items used by the family when they were residents. Admission is free with a Norfolk tour ticket. 757-623-9814 or www.hunterhousemuseum.org.

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The Garden Club of the Northern Neck

Co-Chairmen
Kate Muller
(804) 435-6026 or northernneck@vagardenweek.org

Anita Tadlock
(804) 462-5554 or northernneck@vagardenweek.org

Tour Information

Tickets: $35 pp. Children ages 6-12 half price; ages 5 and under, free. Tickets available on tour day at any of the properties open and at the Information Center, located at White Stone United Methodist Church, 118 Methodist Church Road, White Stone.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail until April 17, checks payable to The Garden Club of the Northern Neck: Carol Hughes, P.O. Box 775, Irvington, VA 22480. Please send check with a stamped, self-addressed legal envelope. For questions, Carol Hughes at weedarneck@yahoo.com. Available locally until April 25 at the following locations: The Pedestal, Kilmarnock; The Dandelion, Irvington; Mary Ball Washington Museum and Library, Lancaster; Wildest Dreams, Burgess; Colonial Collectibles, Warsaw; The Art of Coffee, Montross.

Box lunch for $15 each and must be reserved before April 20. Vegetarian lunches available. Please send checks payable to White Stone United Methodist Church to Maxine Somervell, P.O. Box 153, White Stone, VA 22578. (804) 435-3545 or maxontabbs@gmail.com for information. Lunches available for pick up at the church from 11 a.m. to 2 p.m. Limited eat-in seating available.

Complimentary and served at Bay Breeze Farm from 11 a.m. to 4 p.m.

Facilities: Available at White Stone United Methodist Church and portable outdoor facilities available at Saratoga.

Stratford Hall Plantation, Rt. 214 off Rt. 3. Admission waived with a HGW ticket on the Northern Neck tour day. www.stratfordhall.org

Lancaster County, the southernmost county of the Northern Neck of Virginia, is a land of rivers, creeks, and coves, all feeding into the mighty Chesapeake Bay. The county’s heritage is rich in farming and water industries. Seldom in view, many lovely homes are tucked away among the woodlands or along meandering roads, surrounded by lush farmland, or nestled near the water’s edge. This tour features four private homes and gardens and two historic churches, each architecturally unique but all capturing the rural beauty of the Northern Neck.

Wednesday, April 27, 2016
10 a.m. to 5 p.m.

Lancaster County Northen Neck
One of the earliest churches in the area, White Stone United Methodist Church has served its community for almost 200 years. It was included with White Marsh, St. Mary’s White Chapel, and Rehobeth Churches to form the Lancaster Circuit. Land was purchased for the church in 1819; however, it was not until 1873 that a deed was signed for a two-acre tract adjoining the original parcel for the purpose of constructing a new sanctuary. At the dedication of the church, one of the greatest revivals in its history occurred. The church was overflowing with parishioners at both the morning and afternoon services, and many were converted that day. Worshippers came in buggies and carriages from miles around, and ox carts brought provisions for the meal. In 1906, the church porch and steeple were added to the sanctuary. Many family members from the surrounding area are buried in the cemetery, including those of the Bellows and Hawthorne (Bay Breeze Farm) families. On the day of the tour, the sanctuary will be decorated with flowers suitable for a 19th-century wedding. The Mary Ball Washington Museum and Library in Lancaster will display a wedding dress and other accessories in the sanctuary. Most of these items are from the wedding of Edna Earl Sanders and Dr. Benjamin H.B. Hubbard, which took place in the church in January 1898.

**Historic White Marsh Church**

*11040 Mary Ball Road, Lancaster*

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Cross over Mary Ball Rd. onto Ocran Rd. (Rt. 646) and drive 2.6 miles to 2553 Ocran Rd. on your left. Bay Breeze Farm overlooks Dymer Creek on the Chesapeake Bay. Built in 1922 by Joseph F. Bellows for his daughter, Fannie B. Hawthorne, and her husband, T.T. Hawthorne, the house and property have been undergoing 10 years of renovations by its third-generation owners. During this process, quite a few artifacts from the steamboat wharf and the factory have been discovered. The land was part of the Bellows and Squires Fish Factory, formed in 1885. Consisting of a menhaden processing factory, a cannery, a sawmill and a steamboat wharf, the factory operated until the hurricane of 1933 that destroyed most of the factories and wharves along the bay. All that remains of the numerous dependencies is a barn and a corncrib. The house was built with lumber cut from the property and has not undergone any structural changes from its original design. New to the property is a brick patio and a screened porch/full bath gazebo, designed and built by local craftsmen. The owners have designed surrounding gardens. Dr. and Mrs. M. Stephen Kramer, owners.

**Saratoga**

*11545 Mary Ball Road, Lancaster*

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 7.3 miles to Devils Bottom Rd. passing through the town of Kilmarnock en route. Turn left onto Devils Bottom Rd. and left immediately into parking lot of Mormon Church. A shuttle will transport visitors to Saratoga and Historic White Marsh Church.

This Federal-style, one-and-a-half story house was built in 1843 by Hilkiah Ball, Jr., on the 202-acre parcel he inherited from his father in 1832. Today’s library, master bedroom, and Eng-lish basement are the original portion of the structure. The house was undergoing 10 years of renovations by its third-generation owners. During this process, quite a few artifacts from the steamboat wharf and the factory have been discovered. The land was part of the Bellows and Squires Fish Factory, formed in 1885. Consisting of a menhaden processing factory, a cannery, a sawmill and a steamboat wharf, the factory operated until the hurricane of 1933 that destroyed most of the factories and wharves along the bay. All that remains of the numerous dependencies is a barn and a corncrib. The house was built with lumber cut from the property and has not undergone any structural changes from its original design. New to the property is a brick patio and a screened porch/full bath gazebo, designed and built by local craftsmen. The owners have designed surrounding gardens. Dr. and Mrs. M. Stephen Kramer, owners.

**Bay Breeze Farm**

*2553 Ocran Road, White Stone*

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Cross over Mary Ball Rd. onto Ocran Rd. (Rt. 646) and drive 2.6 miles to 2553 Ocran Rd. on your left. Bay Breeze Farm overlooks Dymer Creek on the Chesapeake Bay. Built in 1922 by Joseph F. Bellows for his daughter, Fannie B. Hawthorne, and her husband, T.T. Hawthorne, the house and property have been undergoing 10 years of renovations by its third-generation owners. During this process, quite a few artifacts from the steamboat wharf and the factory have been discovered. The land was part of the Bellows and Squires Fish Factory, formed in 1885. Consisting of a menhaden processing factory, a cannery, a sawmill and a steamboat wharf, the factory operated until the hurricane of 1933 that destroyed most of the factories and wharves along the bay. All that remains of the numerous dependencies is a barn and a corncrib. The house was built with lumber cut from the property and has not undergone any structural changes from its original design. New to the property is a brick patio and a screened porch/full bath gazebo, designed and built by local craftsmen. The owners have designed surrounding gardens. Dr. and Mrs. M. Stephen Kramer, owners.
dining room. The library mantel is original to the house and features a “king’s board” on the face of the mantel. In pre-Revolutionary times, boards of this width coming to the house and features a “king’s board” diners. Extensive skylights add to the outdoor feeling. The house remains working fireplace. Extensive skylights add to the outdoor feeling. The house is centered this contemporary-style house is centered three walls of glass overlooking the sloping land.

Verville

124 West Point Road, Merry Point

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 10.1 miles to the intersection of Merry Point Rd. (Rt. 604) passing through the town of Kilmarnock on route. Turn left onto Merry Point Rd. and proceed 3.7 miles to the intersection with West Point Rd. (Rt. 611). Turn left and drive 0.2 miles to 124 West Point Rd. on your right.

The property on which Verville stands was part of a Royal Patent signed by Governor Berkeley in 1663. Consisting of 2,500 acres, the estate embraced nearly the entire peninsula formed by the two branches of the Corrotoman River. One of four sons of Thomas Carter, Henry Carter inherited the property on top of the hill and built the Pre-Georgian Colonial, one-and-a-half story brick structure in about 1725. It later passed on to the Gordon family, and in 1803 it was purchased by Judge Ellyson Currie, at which time the two Federal wings were added. A later Federal-style addition was completed in the 1790s by the current owner. Judge Currie named Verville during the period when French names were popular; it was intended to mean “Green Village” because of numerous buildings on the property. A three-bay gambrel roof and dentil cornices are unchanged from the 18th century. All of the original woodwork remains, including delicate interior dentil molding, low picture molding, and hand-carved Adam mantels. The house is furnished with period antiques and artwork. Verville rests on a high ridge overlooking surrounding fields and terraced gardens. There is a fenced formal garden and a lawn on the first terrace. The entrance to the estate is through a picturesque sheep meadow. The years, prominent local leaders have lived at Verville. A Virginia Landmark and listed on the National Register of Historic Places. Mr. Ammon G. Danton, Jr., owner.

Places of Interest:

Stratford Hall Plantation. Five miles west of Montross, turn off Rt. 3 on Rt. 214. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by The Garden Club of Virginia in 1930-34 with proceeds from Historic Garden Week tours. (804) 493-8038. www.stratfordhall.org

Historic Christ Church, 420 Christ Church Rd., Weems. The Foundation for Historic Christ Church is a nonprofit organization dedicated to the preservation of one of America’s finest Colonial churches. The church is a National Historic Landmark, and a destination for those interested in architecture, Virginia history and the Colonial period. The grounds were landscaped by The Garden Club of Virginia in 1967 using funds from Historic Garden Week. Open until 4 p.m. on tour day. Tours by costumed docents. (804) 438-6855 or www.christchurch1735.org.

The Kilmarnock Museum, 76 North Main St., Kilmarnock. Focuses on area history and artifacts, including photos and videos of the destruction and rebuilding of much of the town by three separate fires. Gifts from sister city, Kilmarnock, Scotland, items from past farming and fishing industries and an original 1830s letter from a nearby plantation are on display. Free admission. Open until 4 p.m. (804) 436-9100 or (804) 296-0930.

Menokin/Martin Kirwan King Conservation and Visitors Center, 4037 Menokin Rd. Menokin, c. 1769, was the home of Francis Lightfoot Lee, signer of the Declaration of Independence, and his wife Rebecca Tayloe. Now the crumbling ruins of an 18th-century mansion, it aspires to a future like no other Revolutionary site. Current conservation efforts entail the blending of innovative 21st-century techniques with 18th-century materials. (804) 333-1776. www.menokin.org

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S shuttles available  
H history focus  
L lunch offered  
A special activities included  
B conductive for bus groups  
R refreshments included  
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Treetops

219 Red Fox Lane, Weems

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 2.1 miles to the intersection of Harris Rd. (Rt. 1036). Turn left onto Harris Rd. and drive 2.0 miles to intersection with Irvington Rd. (Rt. 200). Cross over Irvington Rd. at traffic light onto James B. Jones Memorial Hwy. (Rt. 688). Proceed 0.8 miles and turn left onto Coxs Farm Rd. (Rt. 767). Drive 1.2 miles and turn right onto Edmonds Ln. A parking lot for the shuttle to Treetops is on the left immediately after turning onto Edmond’s Ln.

Treetops was designed by celebrated Virginia architect Milton Grigg, best known for his restoration work in Colonial Williamsburg and Monticello. Grigg worked as a modernist within the Jeffersonian tradition. Built in 1974, the home is a prime example of his later work. Nestled in a grove of towering oak trees on a knoll overlooking the eastern branch of the Corrotoman River, this contemporary-style house is centered around a large “rotunda” boasting a double-volume octagonal drawing room with three walls of glass overlooking the sloping garden and expansive river views. The public rooms of the house contain large glass walls and doors that lead to a stone terrace that surrounds the water side of the home. Additionally, each public room contains a working fireplace. Extensive skylights add to the outdoor feeling. The house remains mostly unaltered from its original design. The owners are currently updating the interior spaces, including an extensive renovation of the kitchen and bathrooms as well as thoroughly updating the interior decor. Eclectic but formal, the home features a collection of English and Continental antique furniture as well as contemporary and Old Master paintings. The previous and original owners planted the extensive four-acre garden with rare and specimen Japanese maples, rhododendron and other exotic plants. Within the large rear garden, as it leads to the waterfront, a pool and pool house are perched just above the water’s edge. The front approach is balanced by a pair of two-bay cranberries were planted by the previous owner in the early 2000s. Cherry trees line the driveway. Of particular interest is the fact that the Rev. Edgar G. Hill lived in the house and served as minister at White Marsh Church. Many people in the area have told of their relatives being married by Rev. Hill in the parlor at Saratoga. Mr. and Mrs. B. Scott McCord, owners.

Morattico Waterfront Museum, 6584 Morattico Rd., Morattico. Situated in the heart of the watermen’s village on the north shore of the Rappahannock River, it was established in 2003 to preserve the cultural history of the village and to maintain a community center. Open April 27 especially for Historic Garden Week from 10 a.m. to 4 p.m. www.moratticowaterfrontmuseum.org.

Mary Ball Washington Museum and Library, 8346 Mary Ball Rd. (Rt. 3), Lancaster. This center for local history and genealogy located in the Lancaster Courthouse Historic District was named in honor of George Washington’s mother, who was born in the county. Tour the jail, clerk’s office, and Lancaster House and the grounds that once included the manorial garden, and the original 1742 courthouse green. Partners with The Garden Club of the Northern Neck on exhibits in the two churches on the tour. Open 10 a.m. to 4 p.m. (804) 462-7280 or www.mbowm.org.

The Steamboat Era Museum, 156 King Carter Dr., Irvington. Illustrates the period through videos, oral histories, artifacts and photos. Open April 27 especially for Historic Garden Week from 10 a.m. to 4 p.m. (804) 438-6888. www.steamboateraumuseum.org.

Places of Interest:

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In the heart of the Virginia Piedmont, the town of Culpeper is home to this year’s tour. This driving tour, which takes place on Culpeper’s outskirt, honors both its past and its future. From a pre-Civil War manor house to a modern 21st-century one, from intimate secret gardens to grand landscapes incorporating trees and sweeping Blue Ridge views, visitors will appreciate country living in the Piedmont. Culpeper itself, once situated at the crossroads of numerous Civil War battles, now offers a restored historic downtown with theater, restaurants, wineries and breweries. All properties are on the tour for the first time.

Lunch available at the numerous restaurants in downtown Culpeper. For information contact the Culpeper Department of Tourism at (540) 727-0611 or www.visitculpeperva.com

Complimentary refreshments at Greenville in the afternoon.

Facilities: Available at Greenville and Deer Ridge.

This is a driving tour. Parking is available at each tour site. Shuttles will run between Deer Ridge and Porches where a walking path is also available. We regret no buses can be accommodated.

Directions: Maps will be available as part of the local brochure posted online at www.dolleymadisongardenclub.org and on Facebook under “Historic Garden Week in Orange, Virginia” https://www.facebook.com/Historic-Garden-Week-in-Orange-Virginia. Also via a link at www.vagardenweek.org All properties are within approximately 15 minutes from downtown Culpeper and can be visited in any order. Culpeper can be reached via US Rt. 29 between Charlottesville and Washington, D.C., VA Rt. 3 from the east (Fredericksburg) and VA Rt. 522 from the west. Routes into historic downtown converge into VA Rt. 522, which is the principal artery through Culpeper (Main Street). Deer Ridge and Porches are reached from North Main Street. From North Main head west on Rt. 522/Sperreylville Pike 9 miles to their entrance. For Greenville take Main Street south veering left to follow Rt. 522/Rt. 3. After the overpass turn right on Rt. 522 south and continue 7.2 miles to Rt. 647 (Algonquin Rd.), turning left and continuing 3.1 miles. Turkey Ridge is accessed off US Bus. 29 south of downtown between South Main Street and the junction with VA Rt 29. From Fredericksburg, Greenville may be reached by turning left on Rt. 647 Algonquin Rd. for 6.8 miles.

Ticket includes admission to the following 4 private homes, gardens and outbuildings:

**Deer Ridge**

13012 Deer Ridge Road, Culpeper

After turning in at the Griffinsburg store, which at one time anchored the Yates’ dairy farm, one passes the willow-encircled pond and ascends Deer Ridge, marked by mature oak, pine, holly and cherry trees. A specimen weeping cherry announces the arrival at the entrance to the house. At every turn the past and the present intersect. Much of the land of this 500-acre farm has been in the same family for eight generations and is now protected by a conservation easement. Situated next to a rock outcropping that was the owner’s favorite childhood play site, this contemporary house takes advantage of a commanding view of the Blue Ridge Mountains. The house was originally built in 1976, renovated over the years and extensively remodeled in 2015 to adapt to this active family’s lifestyle. The transformed entry and living area feature not only the show-stopping view but also modern furnishings commissioned from local artisans Scott Carpenter and Roque Castro. Looking carefully, references to the past are found in stone from the farm used in the foyer wall and the media room chimney, a restored slot machine from the Griffinsburg store, and a miniature diorama replica of the store’s interior. The new kitchen, caterer’s kitchen, and tower room overlook terraces and a semicircular haha wall that steps down to the pool area. With outdoor chimney and fireplace, hot tub and nearby tennis court, the outdoor living spaces beckon. Extensive new landscaping frames the views and newly fashioned residence. Liz and Greg Yates, owners.
over time, many of which are the divisions of plants from friends and family: azaleas and roses from the owner’s mother’s home, jade plants and iris from California, and tulips from Amsterdam. Many trees have been interspersed with old ones over the years to create continuity of the landscape. Mary and Ben Allen, owners.

**Turkey Ridge**
710 Zeuswyn Drive, Culpeper

The house at Turkey Ridge was moved to its present location from the front of the 1,000-acre Zeuswyn Farm when the town of Culpeper arrived on its doorstep in 1973. The Clores, who owned it then, decided to move and remodel rather than build anew, in part to retain the extensive wood paneling and woodwork in the house. Mr. Clore’s father and grandfather had run a furniture company in Madison in the 1800s and a good deal of cherry and walnut wood was saved and stored by them. While the current owners renovated in 2002, they have continued to honor the Clore legacy, and Clore-made bookcases, corner cupboards and other walnut woodwork abounds in the house. The house has a mixture of English and American antiques as well as original artwork including some primitive paintings done by the owner’s grandmother. Rescued after Clopeper’s streets were widened, 18th-century millstones flank the entrance and two hearths. Curbstones that once lined Clopeper’s streets were reclaimed and line the driveway, while bricks from Alexandria’s streets now are the porch floors. The house is tucked away from view and approached by a holly-lined driveway, and shaded by hickory and black tupelo trees. Plantings of perennials, azaleas, rhododendron and spring-flowering trees surround the house. A vista of Lake Pelham and Old Rag Mountain provide the backdrop for a serene formal garden. Ann and Duke duFrane, owners.

**Greenville**
13501 Greenville Road, Culpeper

It is difficult to imagine now, but this house was “a sad wreck” when purchased for farmland in 1982. When the present owners renovated the house in 1998, the groundhogs living in the kitchen and owls in the upstairs drawing rooms were turned out, and corn no longer grew to the front door. Built in 1847 by Philip Pendleton Nalle and designed by Jeremiah Morton, Greenville is situated in rolling hills near Raccoon Ford, the land bounded by the Rapidan River. It is listed on the National Register of Historic Places and the Virginia Landmarks Register. The Classical Revival, red brick, three-story house is dominated by the 30-foot Tuscan columns and an unusual and inefficient M shaped roof. The center hall is enhanced by a spiral stair leading to the top floor. The restoration has kept the original doors, mantels, woodwork and most of the pine floors intact. The first floor houses the kitchen, formal dining room and a sitting room, while the principal reception rooms are above. Outbuildings include a pool pavilion, a conservatory for wintering citrus and tender plants, and a summer pavilion, a conservatory for wintering citrus and tender plants, and a summer

**ARCHITECTURAL DESIGN**
**RESTORATION SERVICES**
**ENERGY EFFICIENCY**

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Celebrate Historic Garden Week in Orange.

CULPEPER, SATURDAY APRIL 23, 2016
10 a.m. – 5 p.m.

Spend a night or two in Orange County exploring our historic towns and enjoying the sweeping Blue Ridge views. Our central location is the perfect place to begin your tours of three very unique homes in nearby Culpeper.

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1267 Old Gordonsville Rd., realfoodva.com
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102 E. Main St., vnb.com
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110 E. Main St., thelightwell.com
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101 E. Main St., melrosefineantiques.com
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129 E. Main St., artscenterinorange.com
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311 N. Madison Rd., medspava.com
Shabby Love
112 E. Main St., shabbylovehomedecor.com
Inn at Westwood Farm
12256 Montford Rd., innatwestwoodfarm.com
Holladay House
155 West Main St., holladayhousebandb.com

The Museum of Culpeper History, 113 S. Commerce St. (train depot) Culpeper 22701 Collects, preserves and exhibits artifacts and memorabilia reflecting the people, places and events that shaped the character of Culpeper and the surrounding area. Open 10 a.m. to 5 p.m. on tour day.

Graffiti House and The Battle of Brandy Station, 19484 Brandy Road, Culpeper 22714. The Battle of Brandy Station was the largest cavalry battle of the Civil War and the first battle of the Gettysburg Campaign. Historic Graffiti House is headquarters for battlefield tours which will be offered all day.

The 1862 Battle of Cedar Mountain, Rt. 15 at General Winder Road (5.5 miles south of Culpeper), Culpeper 22701. The Battle of Cedar Mountain witnessed Maj. General “Stonewall” Jackson’s 22,000 Confederate troops opposing Maj. General John Pope’s 12,000 troops in a narrow Confederate victory. The Civil War Preservation Trust had created a self-guided trail with interpretive signage.
WHY VISIT GORDONSVILLE?
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Located on Grelen Nursery’s 600-acre Tree Farm in Somerset, VA, The Market is an easy drive from Barboursville, Charlottesville, Culpeper, Fredericksburg, Orange & Richmond!

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A recent study estimates
the total economic impact
in Virginia of Historic Garden Week
over the last 45 years
to be
$425 million

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A recent study estimates the total economic impact in Virginia of Historic Garden Week over the last 45 years to be $425 million.
This driving tour begins in Historic Old Towne Petersburg with three historical homes and the beauty of their spring gardens: Centre Hill Mansion (1823), McIlwaine House (1794) and Strachan-Harrison House (1760). The City of Petersburg, incorporated in 1748, is known for its rich history including the Revolutionary War and the Civil War. Travel to present day to visit three homes on Lake Chesdin in Chesterfield County and enjoy the splendor of spring in modern-day settings. These homes showcase different architectural and landscaping styles and views of the lake.

Hosted by
The Petersburg Garden Club

Chairman
Virginia Rose Cherry
(434) 246-4164 or
petersburg@vagardenweek.org

Co-Chairman
Jo Anne Davis
(804) 731-4347 or
petersburg@vagardenweek.org

Tour Information

Tickets: $25 pp. Available on tour day at all tour properties.
Advance Tickets: $20 pp, www.vagardenweek.org. By mail before April 16, send a stamped, self-addressed, business-size envelope with check payable to: The Petersburg Garden Club c/o Jo Anne Davis, 16209 Otter Road, Spring Grove, VA 23881. Also available locally through noon on Monday, April 25, at Palmore’s Decorating Center, Petersburg Visitors Center - Farmers’ Bank, Historic Blandford Church and The Flowergirl Florist, all in Petersburg. Also at Windows ‘n’ Walls and Swift Creek Mill Theater in Colonial Heights, Boulevard Flower Gardens in Chesterfield County and She in Chester.

This is a driving tour. Parking is available at each tour site, as well as at Second Presbyterian Church.

Complimentary tea served on patio at Kramer House, 20239 Oak River Ct., Kramer House, 20239 Oak River Court, South Chesterfield from noon to 4:30 p.m.

$12 pp at Second Presbyterian Church, 419 W. Washington Street, Petersburg, from 11:30 a.m. to 2 p.m. Gourmet luncheon, music, geranium sale and boutique shopping; jewelry from Penniston’s Alley Antiques, creams and soap from Mardelian Farm and pressed flower creations by Sheila Weisensale, hosted by The Cockade City Garden Club. Luncheon tickets and geraniums (numerous colors in 5 inch pots for $6 each) may be ordered in advance by contacting lindapwynne@gmail.com or (804) 399-5258 or purchased the day of tour at Second Presbyterian Church. Luncheon tickets available in advance at Boulevard Flower Gardens and the Petersburg/Colonial Heights/Chester “Advance Ticket” locations listed above. The church sanctuary will be open for tours. Proceeds from the luncheon benefit Historic Blandford Cemetery. This site is handicap accessible.

Facilities: Second Presbyterian Church, Centre Hill, Mueller, Kramer and Camp homes.

Directions: Visitors may tour the properties in any order, but these directions begin at Centre Hill Mansion (downtown) before heading to the Chesterfield area. From the North, take I-95 to Exit 52, W. Washington St., turn right onto N. Adams St. and then right onto Franklin St., then left into Centre Hill Ave., arriving at 1 Centre Hill Avenue. When leaving take a right onto Franklin Street, then right onto N. Adams St., left onto Bollingbrook St., turn right at the light which is Sycamore St., go one block, turn right and the McIlwaine House, 425 Cockade Alley, is straight ahead. There are public parking lots on your right. When exiting public lot turn left onto Old St. continue to N. Market St., turn left. Turn right onto High St., proceed to Strachan-Harrison, 501 High Street. When leaving the Strachan-Harrison home, travel east, turn on the lst right onto N. Davis St. Turn right onto W. Washington St., your next stop is at Second Presbyterian Church, 419 W. Washington Street. Second Presbyterian Church is the luncheon location on the tour. Head to the next stop on the tour by going west on W. Washington St., turn right onto N. South St. Turn slight left onto Canal St./University Boulevard, then right onto Fleet St. Fleet St. becomes VA-36 (Chesterfield Ave.) VA-36 becomes River Road. Continue through Etrick and Midlothian on Chesterfield Ave. which turns into River Rd. Note: At VSU entrance, travel approximately 6.8 miles and turn left on Oak River Rd. Take 2nd left onto Talon Point Ct., Take the lst left onto Talon Point Drive, then turn right on Chesdin Harbor Drive. Continue to 20024 Chesdin Harbor Dr. (Mueller House). Return to Oak River Rd., turn left and go 0.4 miles, turn left at Oak River Ct. and continue to end of road (20239 Oak River Ct., Kramer House). Return to Oak River Rd. and turn left on River Rd. Go 5.7 miles to Ivey Mill Rd. and at Exxon Station year to the left onto Ivey Mill Rd. Go 1.3 miles to Chesdin Landing entrance on your left and continue on Chesdin Landing Drive for 1.3 miles, turn left on Chesdin Landing Terrace and first home on right is Camp House. (15600 Chesdin Landing Terr. Camp House).
Centre Hill Mansion has been called “a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century.” Completed in 1823 by Robert Bolling IV in the Federal style, 20 years later it was updated to incorporate elaborate Greek Revival decorative elements. In 1901, Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries — some of which are original to the house. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. From its historic past, the Mansion has been the site of modern-day films: *Killing Lincoln, The Abolitionist* and *Ithaca*, a WWII-era film, as well as the AMC spy series *Turn*, set during the American Revolution. Centre Hill is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the Garden Club of Petersburg further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela. The City of Petersburg restored the shutters and the Petersburg Garden Club funded the lighting for the south portico and visitors’ entrance. The Garden Club of Petersburg recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*

McIlwaine House
425 Cockade Alley, Petersburg

This historic treasure built around 1794 by Erasmus Gill was later owned by George H. Jones, Mayor of Petersburg, in 1815-16. It takes its name from Archibald Graham McIlwaine, a Petersburg financier who made it his residence from 1831-78. The house was moved to its present location in 1971 and restored. Under 20 coats of paint a brilliant coral was discovered and has been recreated to restore the “Petersburg Room” to its early grandeur. The house is furnished with a stellar collection of American antiques of the Colonial and Federal eras. Among them are a number of early Petersburg examples, including a c.1790-1800 mahogany card table and a rare cherry Pembroke table (c.1790). A carved mahogany New York tilt-top tea table (c.1780) graces the “Petersburg Room,” while a 1775 Pennsylvania tall case clock (with a DuPont family provenance) keeps time in the entrance hall. The walls throughout display paintings and engravings from the 19th and early 20th centuries, including a George Inness landscape (c.1860) and a Thomas Sully lady’s portrait painted in Boston (c.1830). Simple plantings around the building are magnolias and boxwoods, encompassed by a picket fence. *Mr. Alexander C. Graham, Jr., owner.*

Centre Hill Mansion
1 Centre Court, Petersburg

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Mueller House
20024 Chesdin Harbor Drive
South Chesterfield

This traditional home, emphasizing the Craftsman style, is an entertainer’s delight. Owner-designed with three stories, it was built in 2009, providing views of Lake Chesdin from three sides. A formal dining room and study open into a great room with kitchen and lounging areas. The glass doors and glass transoms provide floor-to-ceiling views. Custom archways and tray ceilings lend personality and complement the eclectic decor. The second-floor master bedroom features a sitting area with two adjoining walk-in closets. 

Strachan-Harrison House
501 High Street, Petersburg

Immediately recognizable as the house on High Street with the expansive front lawn, the Strachan-Harrison House was built by Halcott Pride in 1760 atop a rise overlooking the Appomattox River. This Dutch Colonial is a standout since it is all red with a red tin roof. The builder bequeathed the house to his daughter, Mrs. Alexander Strachan, and it remained in the family until 1860 when it was sold to the Harrisons. In 1936, the Harrisons deeded the house to Grace Church, which occupied the front yard and the home was used as a parish house. The church was torn down in 1959 and the home and land went to private owners. The house is a two-story structure that is only one room deep and six rooms wide. Due to this configuration, each room can be sectioned off for warmth and privacy. Most of the heart pine floors, single-board wainscoting, locks, moldings, and doors are original. The home has numerous dependencies: a carriage house, potting shed, barn with fenced pasture, gazebo, and guest house. Large, aged boxwood and numerous specimen plants surround the two-acre residence. *Dana Ballenger, owner.*
Kramer House
20239 Oak River Court
South Chesterfield

This owner-designed three-story lakefront home has stone walls flanking the entrance and grounds and a circular drive with a water and boulder feature. The outside has custom wood-stained siding with dimensional shutters. French doors provide an entrance to a marble floor and formal living room featuring 17th-century, 14-foot antique mirrors and a customized fireplace mantel with Baroque furnishings. The formal English dining room features a Schonbek crystal chandelier. The Habersham cabinetry in the kitchen, black granite tops, hardwood floors, and fireplace has a glass top kitchen table base made from a tree trunk imported from Thailand, one of many collectibles from the owner’s travels around the world. The billiard room contains an entertainment system and wet bar. The entire back of the first floor is designed with 14-foot windows. The wall ascending the curved staircase was painted by a local artisan to give the appearance of a stone wall. The master bedroom features eight-foot windows, fireplace, seating area, and a private balcony. The upstairs laundry room and kitchen enter into the gym and sunroom surrounded by more eight-foot windows, fireplace, seating area, and sunroom surrounded by more eight-foot windows, fireplace, seating area, and a private balcony. The upstairs laundry room and kitchen enter into the gym and sunroom surrounded by more eight-foot windows. Enjoy refreshments on the multi-level patio facing the lake. Glenna Kramer, owner.

Marie Bowen Gardens
Walnut Hill and bound by Fairfax Avenue, Tuckahoe Avenue, Arch Circle and Arch Street

Garden only. In 1967, the Raleigh Parish Garden Club selected as a club project a wooded area located in the Walnut Hill and Fairfax Streets. Named in honor of Marie Bowen, a member of the club who was instrumental in taming a large overgrown ravine by spending countless hours propagating and establishing native plants. The scenic gardens are now a naturalized woodland park with walking trails filled with azaleas, flowering trees, camellias, rhododendrons, wildflowers and other native plants compatible with a naturalized setting. Since 1970, Raleigh Parish has continually added plant specimens and installed and maintained a sprinkler system. A Chippendale bridge and stone waterway to control erosion was installed with the help of the local Boy Scouts. These gardens have been maintained by the Raleigh Parish Garden Club over 30 years and the club remains committed to further enhancing the gardens for public enjoyment, education and conservation. City of Petersburg, owner.

Camp House
15600 Chesdin Landing Terrace
Chesterfield

Overlooking Lake Chesdin, this Country French-style home made of hand-crafted brick and cast-stone plaques was built in 2000, but is meant to evoke old Europe. Large iron gates open to the terraced entrance decorated with flowering pots and urns; bronze statues adorn the yard and gardens. In front of the home grows a large Japanese lilac tree; a weeping cherry tree stands guard over a small bronze girl reading. The main foyer opens to a curved staircase and a Carrara gold marble floor. The walls are hand painted, continuing the European theme. The small formal living room is filled with pictures of ancestors and touches of gold. The kitchen has custom-made, solid cherry cabinets. There are five fireplaces, a wine cellar, home gym and sauna. Glass doors and windows open to both upper and lower terraces. The first-floor master suite has a private sitting room with balcony. Two guest bedrooms provide an area of privacy. Apparently this site was a lookout during the Civil War. Scott and Gina Camp, owners.

Places of Interest in Petersburg:
Historic Blandford Church, 111 Rochelle Ln. Built in 1735, Blandford is the oldest intact structure in the City of Petersburg. In 1901, Ladies Memorial Association began to restore the building for use as a Confederate Memorial chapel. The church
is remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany. [www.petersburg-va.org](http://www.petersburg-va.org)

**Farmers’ Bank, 19 Bollingbrook St.** The first Bank Museum in Virginia, the Farmers’ Bank opened in 1817 in this three-story, Federal-style building. The bank maintained operations throughout the Civil War, but was closed in 1866. It became a private residence before becoming one of the few bank museums in the country. It is now operated by the City of Petersburg as the Petersburg Visitors Center. Owned by Preservation Virginia. [preservationvirginia.org/visit/historic-properties/farmers-bank](http://preservationvirginia.org/visit/historic-properties/farmers-bank)

**Battersea, 1289 Upper Appomattox Ln.** Virtually unchanged from its beginnings in the late 1700s, this Anglo-Palladian villa is currently under renovation. Highlights are the original Chinese lattice stair, considered to be the finest example in Virginia, and an orangerie. Battersea is an important colonial plantation house constructed along the banks of the Appomattox River in 1768 for John Banister, first major of Petersburg. [www.battersea-found.org](http://www.battersea-found.org)

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Dixie Restaurant is located in the heart of Old Towne Petersburg in an historic storefront building. Established in the Twenties, it specializes in Southern Cooking, Hot Plate Specials and especially the hot dogs! The staff is courteous and attentive and a friendly place where you can converse with many locals. Many patrons are drawn to the Dixie not only for its reasonably priced delicious food but because of its friendly environment. Open Monday—Saturday from 7AM-3PM. (804-732-7425)

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**Centre Hill**

Free gift: first 400 visitors receive a Historic Garden Week canvas zippered bag.

**Mueller House**

Don't forget that tours across the state further the collective mission of the Garden Club of Virginia. Every visitor receives a packet of Forget-me-not seeds.

**Camp House**

Every 25th visitor (21 years or older) receives a bottle of local, Virginia wine.

**Kramer House**

Tea from noon to 4:30 p.m.
Richmond: The James River Plantations

Wednesday, April 27, 2016
10 a.m. to 4:30 p.m.

Open in conjunction with Historic Richmond, an organization founded in 1956 with the goal of preserving Richmond’s distinctive historic character, several of the James River Plantations along scenic Route 5, including private family homes, working plantations and a vineyard never before on the tour, will be open for Historic Garden Week, creating a memorable experience. Visitors will enjoy special access to these living links to our history, all of which are Virginia and National Historic Landmarks. Box lunches will be available for pre-order at Westover Episcopal Church in Charles City. Constructed between 1630 and 1637, it will also open for tours. An upscale catered lunch with wine and a featured speaker at nearby Upper Shirley Vineyards is another option; those tickets must be purchased in advance. Grounds at the vineyard will give visitors an opportunity to learn about Virginia’s burgeoning wine industry. Additionally, bike enthusiasts may take advantage of the new Virginia Capital Trail that connects all the sites on the tour.

Westover Plantation:
Andrea Erda (804) 829-2882 or info@westover-plantation.com
www.westover-plantation.com

Tickets: $65 pp. $20 single-site.
Advance Ticket: $60 pp. www.vagardenweek.org or located in Richmond at Ellwood Thompson’s, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 3807, Sneed’s Nursery & Garden Center, Strange’s Florist Greenhouse & Garden Center, Tweed and Williams & Sherrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring, Wednesday - Thursday - Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo, $35 pp for plantation tour.

Complimentary light refreshments served at Riverview Plantation, 1330 Shirley Plantation Road, in the barn, and Berkley Plantation, 12602 Harrison Landing Road, in the Coach House, from 11 a.m. to 3:30 p.m.

Facilities: Upper Shirley, Riverview Farm, Berkley Plantation, Westover and Westover Church.

Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Directions heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5. Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 to Monticello Rd. exit and follow it west until it merges with Rt. 5 west toward Richmond.

This is a driving (or cycling) tour. There will be ample parking and bicycle racks at each tour site. Please wear comfortable walking shoes. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 7 properties:

Upper Shirley Vineyards
600 Shirley Plantation Road
Established in 2013 with a small 1.5-acre block of vines, Upper Shirley Vineyard currently contains 16 acres under vine with plans to expand. Planted in vitis vinifera, European varieties include Petit Verdot, a Bordeaux red grape valued in its blending role for its spice and tannin, which is now a successful stand-alone varietal. Other grapes grown on the property are Viognier, a Rhone Valley white grape that is the official Virginia grape, with aromas of peach and pear. Merlot, another of the five Bordeaux red grapes, ripens early and is softer in tannin than its blending partners. Tannat, a lesser known Basque red grape, is now making some of the most impressive wines in Virginia. All four are planted at Upper Shirley. Rows are orientated north-south. There are five feet between each plant and 11 feet between rows. There are two trellis systems, modified Ballerina and Vertical Shoot Positioning (VSP). Block 1 Petit Verdot is on the modified Ballerina. The eastern shoots are trained upward through three sets of catch wires as with VSP; the western facing shoots are trained downward. This requires a second cordon wire with both cordons placed at a height of 42” to accommodate the downward shoots. The vineyard is irrigated and protected by a 10-foot deer fence with buried rodent barrier; heavy bird pressure demands netting the vineyard annually. Tayloe and Susan Dameron, owners.

Upper Shirley
700 Shirley Plantation Road
Grounds only. The land of Upper Shirley is part of the tract granted to Sir Thomas West, Lord De La Warr, first Royal Governor of Virginia, in 1613, just six years after the settlement of Jamestown. It was later
Riverview Farm
1330 Shirley Plantation Road

Riverview Farm, originally part of Dogham, was established in 1850 by John Pleasant Royall and his wife, Mary Howell Douthat, a descendant of William Randolph. The original home burned and was rebuilt in 1860. The Greek-revival, antebellum home is frame with a brick English basement. Four chimneys rise above the slate hipped roof. The west facade overlooks the James River with a recessed portico, handsome pediment and elegant, two-story columns. The east facade welcomes visitors with an upper and lower porch supported by Greek columns and crowned with a double staircase. The interior has a 4-on-4 floor plan with center hall, 11 working fireplaces, wide-plank pine floors, cornice and plaster-framed windows and doors, original moldings, and 14-foot ceilings on the main floor. During the Civil War, the house survived cannon fire and Union encampment. A riverfront Gillette garden was installed in 1927, contained within a serpentine brick wall and herringbone walkways, made up of English boxwood and band quatrefoil reflecting pond converted to a swimming pool. The current owners operate Riverview as The Norld Family Farm. They grow corn, soybeans, cotton, wheat and hay, as well as raise merino sheep and hand-dye wool with plant dyes to craft hand-woven blankets. The manor house, Gillette garden, weaving studio, cottage, stable, sheep barn, artist studio, and vegetable garden will be open to visitors. Riverview was last open for HGW in 1951 when the garden was featured on the cover of the guidebook. Bill and Dianne Nordt, owners.

Berkeley Plantation
12602 Harrison Landing Road

The site of the first official Thanksgiving in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. Taps was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The date of the building and the initials of the owners, Benjamin Harrison IV and his wife Anne, appear in a date stone over a side door. The mansion is said to be the oldest three-story brick house in Virginia that can prove its date, and the first with a pediment roof. Five terraced gardens leading from the house to the river were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood garden offering breathtaking vistas of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. Berkeley was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Berkeley will also be open on 4/25 and 4/28. The Malcolm E. Jamieson family, owners.

Upper Shirley

known as the West and Shirley Hundred and eventually Shirley Plantation. Upper Shirley has its origin in the original brick house at Shirley Plantation. That house, built c.1660, was three stories, each with two rooms and similar in configuration to the service buildings flanking the current manor house. A contract between Hill Carter and builder A.H. Marks describes the dismantling of the “old house” and the reuse of the brick for the construction of Upper Shirley in 1867. This was a remarkable accomplishment given the fledgling state of Reconstruction in this area. Built for Hill’s son William Fitzhugh Carter, the home was sold out of the Carter family in 1885. Shortly thereafter, the house was doubled in size and the 17th-century brick was covered with plaster, reflecting an architectural trend seen in the Governor’s Mansion and the Wickham House in Richmond. The double gallery porch on the riverfront was removed and relocated from the Warren House in Harrisonburg. Upper Shirley’s servant’s house (now a guest cottage), ice house, smokehouse and boxwood garden are restored and largely original. In 2013, current owners Tayloe and Susan Dameron planted a 16-acre vineyard of vitis vinifera grapes consisting of Petit Verdot, Viognier, Merlot and Tannat, creating Upper Shirley Vineyards. Tayloe and Susan Dameron, owners.

Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to 11 generations of one family who continue to own, operate and work Virginia’s first plantation. Established only six years after John Smith’s settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert “King” Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero “Light Horse Harry” Lee in the Great House parlor. Considered by many to be the central portion with entrance hall, pediment roof. Five terraced gardens lead from the house to the river were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood garden offering breathtaking views of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. Berkeley was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Berkeley will also be open on 4/25 and 4/28. The Malcolm E. Jamieson family, owners.

Dogham Farm
1601 Dogham Lane

In 1642, Joseph Royall patented 600 acres on the north side of the James River in Charles City County. The plantation he named “Dogham” later became known as “Dogham” in the 18th century. Following the death of Joseph Royall, his widow married Henry Isham. The property remains in the Royall and Isham lines today. Dogham is representative of the simple houses that abounded in the Virginia Colonial period. The oldest part of the house is the central portion with entrance hall, dining room, upstairs bedroom, and basement below (former kitchen), each with a fireplace. The Royall family thought this room as “Dogham” in the 18th century. Followed from the house to the river were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood garden offering breathtaking views of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. Berkeley was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Berkeley will also be open on 4/25 and 4/28. The Malcolm E. Jamieson family, owners.
Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house, one of the finest examples of Georgian architecture in America, around 1730. Westover’s special charm lies in its elegant yet extremely simple form and perfect proportions. Of interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as “the Westover doorway” despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover’s lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. William Byrd II’s tombstone, in the center of the beautiful walled formal garden, gives an interesting account of his life and provides insight into the values of his time. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III’s widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. Westover was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Westover will also be open on 4/26 and 4/28.

Westover Episcopal Church
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730 construction of the current church was completed at its site on Herripen Creek, 1.5 miles north of Westover plantation. The end of support for the Episcopal Church through public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshippers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners and their slaves. www.westoverepiscopalchurch.org
In the late 18th century, an old trading town named Westham prospered in what is now an idyllic sylvan neighborhood. Architecturally diverse homes are tucked among the undulating hills, abundant woodlands and winding streets of this leafy neighborhood in Henrico County, just across the Richmond City line. This tour features a mix of homes from different periods, in styles ranging from Federal to mid-century modern to Dutch colonial to ranch. All of these houses are situated on expansive, mature, and beautifully landscaped wooded lots. Outdoors, the tour showcases parterre and avian gardens, a blue-stone water wall and a native azalea sanctuary.

Hosted by
Three Chopt Garden Club
The Boxwood Garden Club
The James River Garden Club
The Tuckahoe Garden Club of Westhampton

Chairmen
Kirsten Boyd, Ann Shield and Catherine Whitham

Transportation and Group Tour Information
Liz Wyeth or Dianne Butler

Tour Information
Tickets: $50 pp. $15 single-site. Access to grounds of Tuckahoe Plantation is included; however, tour of the house is an additional $10 pp to be purchased on site.

Advance Ticket: $45 pp. www.vagardenweek.org or locally in Richmond at Ellwood Thompson’s, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed’s Nursery & Garden Center, Strange’s Florist Greenhouse & Garden Center, Tweed and Williams & Sherrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo. $40 pp for Thursday or Friday tour.

Important: Tickets available at tour headquarters only, not at individual properties. All forms of payment accepted.

Tour Headquarters: Traffic island on the south side of Ridge and River Roads (across from River Road Baptist Church, 8000 River Road). Tour information and tickets available at this location.

Fresh, seasonal lunch fare provided by local food trucks available at the River Road Baptist Church, 8000 River Road, from 11:30 to 1:30 p.m.
Complimentary and served at the traffic island at the south side of Ridge and River Roads (across from River Road Baptist Church, 8000 River Rd.) from 11 a.m. to 3:30 p.m., weather permitting.

Tuckahoe Plantation, 12601 River Road (6.2 miles west of River Road Baptist Church). There will be a plant sale on the grounds.

Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Facilities: Available at River Road Baptist Church. Portable toilets available at the side entrance to 305 Westham Parkway.

Parking is available in the lot on River Rd. across from the River Road Baptist Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. There is no parking on Country Squire Ln., South Ridge Rd. or Westham Pkwy. Shuttle Buses will provide transportation to and from each property on the tour ticket in a continuous loop.

Directions: From the North: Take I-95 S to exit 79 for Powhite Pkwy./Charlottesville for 0.5 mi. Merge with traffic island at the intersection of River Rd. S exit 180A and go 3.7 mi. Turn left in South Ridge Road Baptist Church. There will be a plant sale a.m. to 3:30 p.m., weather permitting.

Ticket includes admission to the following 7 properties:

1 South River Road

Built in 1806, this Federal-era frame house, “Windward,” was moved in 1937 to its current site, where it now stands beneath mature oaks. The structure’s rich history is visible in the front hall, a space that retains original features such as the built-in pine china cupboard, a Chinese trellis stair railing, heart-pine floors and a fireplace with a detailed pine mantel. A naturalistic canvas mural from the 1950s depicting painterly trees wraps all four walls of the dining room. The original home has been thoroughly modernized according to a 21st-century wish list: family room, media room, game room with wet bar, exercise room and two personal offices. While his office is spare and masculine, hers is decidedly feminine, featuring a feathered chandelier, Lucite desk, linen curtains embroidered with rhinestones, orange leather chairs and a cowhide rug bordered in gold. The herringbone brick terrace is bordered by limestone and punctuated by tailored parterres. Brick paths lead to a pool shaded by Japanese maples. Within the vast terraced lawn, the owners have created a vibrant garden of native plants that encourage birds and butterflies. Donna and Craig Suro, owners.

102 South River Road

Built in 1953, this ranch-cum-modernist house was remodeled in the 1980s by Richmond architect Robert W. Stewart, who also designed the north and south wings of the Virginia Museum of Fine Arts and Virginia Commonwealth University’s Conference Center, as well other major projects across the state. It is now clean-lined and light-filled as befits the home of a professional artist. The owner’s curatorial skills are on display everywhere – from the uber-modern hanging acrylic bubble chair in the living room to the assortment of mid-century modern and contemporary furniture throughout the home. With a knack for the unorthodox mix, the artist’s style is sophisticated and restrained, having amassed an interesting collection of artwork – paintings, pottery and photography – by artists of regional and national renown. The interior palette is largely neutral so that the artwork can take pride of place. In the newly renovated kitchen, a distinctive island and attractive lighting enhance the contemporary white cabinetry and quartz counters. Outdoors, water spills down a stacked bluestone wall at the front entrance with a mesmerizing babble. The backyard, by contrast, has been given over to a Charleston-style garden, flush with boxwoods, hollies, camellias, gardenias and hydrangeas and a geometric trellis. A Westmoreland slate terrace for entertaining features thin-cut stone stacked walls for seating, a tall, asymmetrical trellis, topiaries and planters. Nancy and Billy Mauck, owners.

16 Country Squire Lane

Renovations to this stone, painted redwood, and glass structure, originally built in the 1970s, merge functionality with style. A deep entry gallery opens to spacious vaulted rooms. Here, lofty ceilings are paneled with Philippine mahogany planks and illuminated by cove lighting. Robust materials such as stone and board-and-batten lend familiarity and warmth to the space. A large, open kitchen features black honed granite countertops, a Carrara-topped island and ebony-stained oak floors. The first-floor rooms surround a courtyard pool and a lanai. Here, cabana curtains, an outdoor rug, wicker seating and a fire pit table make it a natural extension of the main living space. Reflected light from the pool spills into the living space through a series of glass doors. A clerestory with transoms makes the connection between indoors and our practically seamless. The view from the lanai across the pool to the vast lawn beyond is punctuated by the vertical elements of columnar junipers and ‘Dee Runk’ boxwoods. The multi-leveled central courtyard also includes a pool cabana with showers, a blue stone sunning deck and an outdoor kitchen. Offering a unique combination of fresh air and privacy, this is the ultimate home for living en plein aire. Pamela and Clark McGhee, owners.

7113 Pinetree Road

This intimate and quiet woodland garden features more than 200 azaleas, including specimen, native and deciduous varieties, among them ‘Koromo Shibiku,’ ‘Encore Autumn Amethyst,’ and ‘Northern Hi-Lights.’ Over time, the owners have shaped the garden to be in harmony with its setting, creating demure paths that wander among the shade-loving plants. In late spring and early summer, visitors can walk alongside the massed, colorful drifts of azaleas and enjoy daffo-
dils, Viburnum carlesii, hosta, sedum, vinca, starflowers, mayapples, Spirea ‘Magic Carpet’ and celandine poppies that thrive in the shade of old-growth hardwoods and dogwoods lining the way. The path leads to a hidden spot in the rear corner of the property with a patio, fireplace, and chairs – perfect for relaxation and reflection. The patio offers a panoramic view of the garden above a winding, stacked-stone wall. Off the breakfast porch, a garden flush with Coreopsis verticillata ‘Moonbeam,’ Salvia ‘Black and Blue,’ Hydrangea ‘Little Lime’ and David Austin roses attracts birds and butterflies. In the sunny front yard, a lush bed of Paeonia ‘Festiva Maxima’ and a border of Veronica ‘Georgia Blue’ provide soft spring color. Mr. and Mrs. Landon L. Davis III, owners.

7111 Pinetree Road

Creative collecting and artful renovation combine to create a one-of-a-kind property. Detailed millwork original to this 1950 Dutch Colonial Revival is repeated with a fresh spin throughout extensive renovation and modern additions. A circular table of dark mahogany set in a square room of floor-to-ceiling square panels delights the eye. Family portraits, including a WWI-era depiction of the owner’s grandfather painted by the subject’s mother, an ancestor’s longcase clock, hunting and equestrian art, an arrowhead collection and rare McKenney & Hall Indian prints, mingle easily with contemporary art and fabrics. Copper backsplashes warm a butler’s pantry, continuing the square panel motif to a sunny gourmet kitchen. A generous center hall carries the eye to more millwork surrounding the family room fireplace and lining the wainscot. Every room overlooks various garden enclosures, including a blue stone-lined porch with fountain and a dining patio sheltered by crepe myrtles and boxwoods in raised beds. A guesthouse with antique furnishings provides a vine-covered backdrop to a sunny lounge area with fire pit, leading to a formal garden of boxwoods, peonies and baptisia, sheltered by an ornate trellis. A children’s garden stands at the back of the property. Mr. and Mrs. Isham Rowland Williams III, owners.

305 Westham Parkway

This 1949 Dutch Colonial Revival is expertly sited on a hill and connected to its lot with extensive brick basketweave walkways, retaining walls and terraces, all softened by dense borders of..
hydrangeas, roses, boxwoods and camellias. Doric columns are used both inside and out to organize the structure. Indoors, the more modern open floor plan makes this house comfortable, livable and family-friendly. In this, the residence of an interior designer, serenity and calm pervade, thanks to her color palette of grays and creams punctuated on occasion by trendy hues. Grounded by the warmth of 18th-century French and English antiques, mirrors and paintings, the home also features contemporary art. The dining room, sited diagonally, is an architectural tour-de-force with its double-groin-vault ceiling and lunette windows. Luxe touches, such as a gilt French trumeau mirror, an antique crystal chandelier, or a glass modern fixture, add sparkle and glamour to each of the formal rooms. A sophisticated mixture of textures, including sisal, linen, velvet and animal hide, add depth and nuance to the chromatic simplicity. French doors lead to a brick and stone courtyard with terraced gardens, creating a private al fresco entertaining space. Angela and Judson Elliott, owners.

12601 River Road
(6.2 miles west of River Road Baptist Church). A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. (804) 971-8329 or www.tuckahoe-plantation.com. Open 9 a.m. to 5 p.m. Access to grounds of Tuckahoe Plantation is included in tour ticket; tour of the house is an additional $10 pp, payable on site. The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen.

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Open 9AM–5PM Daily, except Thanksgiving Day & Dec. 24–25
Admission: $12 Adults; $11 Seniors 55+; $8 children ages 3–12; free for children under age 3
In the heart of Westhampton, the Tuckahoe Terrace neighborhood emerged as a streetcar suburb in the early decades of the 20th century, but this tour spans four centuries with the seamless inclusion of a 1798 house moved to Matoaka Rd in 1941. Federal style, a refinement of Georgian style, was made popular by the 1927 commencement of the restoration of Colonial Williamsburg, and experienced a tremendous resurgence in 1930s and 1940s Richmond. Developers Eugene West and Matt Will built many variations on this style in Tuckahoe Terrace, a portion of the old Glenburnie estate. Generations later, the neighborhood is prized for early-20th-century craftsmanship, including brick construction supporting heavy Buckingham slate roofs, fine millwork and fenestration. The original architectural refinement is respected in each of these properties remodeled and designed for a 21st-century lifestyle.

5504 Matoaka Road

Built in 1798, this Federal-era farmhouse spans four centuries of Virginia history. Moved from eastern Henrico County to its current location in 1941 and thoughtfully enlarged in 2009, the two-and-a-half story house now shelters under tall oaks and magnolias as if it had been there all along. While old millstones, brickwork, raised vegetable-garden beds and outbuilding evoke another era, this old house rises effortlessly to the demands of a large, 21st-century family. The front door bears original brasses and a knocker with the emblem of The Society of the Cincinnati. Pine floors, staircases and millwork bridge the centuries, from the original cabinetry to the 19th-century mantelpiece in the new family room, to the 21st-century heart-pine and marble kitchen. Dutch tiles frame a sitting-room fireplace, and deeply carved Federal-style mantels co-exist with old family portraits and contemporary art. A clue that the house has been moved is brickwork in the five-course American bond pattern, popular in Colonial Revival architecture of the early 20th century, but unusual for a house built in the 1790’s. The owners’ minimalist style highlights the handwork of generations of artisans. Louise and Russell Bowles, owners.

Directions: From the North: Take I-95 S. Merge onto I-195 S via exit 79 for Powhite Pkwy. Take the exit toward Grove Ave. Turn slight right onto Floyd Ave. Take the first right onto N. Hamilton St. Turn left onto Grove Ave. for 1.4 mi. St. Giles Church is on the right at 5200 Grove Ave.

From the South: Take I-95 N. Take the VA-195 W/Downtown Expwy. Via exit 74A for 3.2 mi. Keep right to take I-195 N toward I-64/I-95/Charlottesville/Washington. Take the exit for Grove Ave. Turn right onto N. Thompson St. Turn right onto Grove Ave. for 1.6 mi. St. Giles is on the right at 5200 Grove Ave.

From the West: Take I-64 E. Merge onto W. Broad St/US-250 E via exit 183 and go 2.3 mi. Turn right onto Libbie Ave. and go 1.4 mi. Turn left onto Grove Ave. and go approx. 0.5 mi. St. Giles is on the left at 5200 Grove Ave.

From the East: Take I-64 W toward I-95/Richmond. Take the I-195 S/I-64 W exit 79 toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. and go 2.3 mi. Take the Grove Ave. exit. Turn slight right onto Floyd Ave. Take the first right onto N. Hamilton St. Turn left onto Grove Ave. for 1.4 mi. St. Giles is on the right at 5200 Grove Ave.

Facilities: St. Giles Church, 5200 Grove Ave., and portable toilet at 5404 Matoaka Rd.

P Parking available on neighboring streets. Matoaka Rd. will be closed to traffic between Granite Ave. and Wilton Rd. Bus parking available at St. Giles Church, 5200 Grove Ave.

Q Complimentary, served from 11 a.m. to 3:30 p.m. at 5404 Matoaka Rd., weather permitting.

R Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

S Hosted by Liz Wyeth or Dianne Butler thursdaytour@ vagardenweek.org

Tour Information

Tickets: $50 pp. $15 single-site. Access to the Executive Mansion is included.

Advance Ticket: $45 pp. www.vagarden-week.org or locally in Richmond at Ellwood Thompson’s, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at

5807, Sneed’s Nursery & Garden Center, Strange’s Florist Greenhouse & Garden Center, Tweed and Williams & Serrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagarden-week.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo. $40 pp for Thursday or Friday tour.

Important: Tickets available at tour headquarters only, not at individual properties. All forms of payment accepted.

Tour Headquarters: There are two headquarters for this tour, one at the intersection of Granite Ave. and Matoaka Rd., the other at 5301 Matoaka Rd. Tour information and tickets available at this location.

Advanced Notice: This is a compact walking tour, with the exception of the Executive Mansion, which we do not provide transportation to or from. Group tour buses may park at St. Giles Church, 5200 Grove Ave.

L Food trucks in the parking lot of St. Giles Church, 5200 Grove Ave., will serve seasonal fare from 11:30 a.m. to 1:30 p.m. Handicap accessible.

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Ticket includes admission to the following 6 properties:

$45 pp. www.vagarden-week.org allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 21 properties in total.

Important: Tickets available at tour headquarters only, not at individual properties.
5301 Matoaka Road

In its eighth decade, this old house defies age with grace. A major renovation and addition to the house and landscape was completed in 2013, retaining an elegant composition and old craftsmanship while enlarging and adding multiple spaces for modern family life. Pale blues, beiges, grays and white comprise a restful palette throughout. Artful touches of the owner’s home state of Kentucky are expressed in equestrian art and mementos, mixed with antiques and contemporary pieces. A new kitchen of white woodwork with white marble tile and honed black granite opens into the new family room, merging the two areas with a marble-topped island. The family room with coffered ceiling and contemporary work by local artists opens into a breezy screened porch with back-to-back fireplaces in the adjoining spaces. Below, Viburnum ‘Chin-do’ shelter another area for entertaining and a new bluestone patio. An informal family dining room features a weathered pine table contrasted with a sparkling crystal chandelier. A completely refurbished lower level adds more informal gathering space, including a well-appointed mudroom and an enviable laundry. Megan and Justin Marriott, owners.

Virginia Executive Mansion
1111 East Broad Street

The Virginia Executive Mansion is the oldest governor’s mansion in the United States built and still used as a home to the Commonwealth’s governors. Designed by Boston architect Alexander Par ris and completed in 1813, the mansion offers a classic example of Federal-style architecture; a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large center entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception room and added an oval dining room just beyond. The Mansion’s second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1950s, First Lady Anne Bassett Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. Overlooking the garden is the original kitchen quarters.

Other Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century manor house in England were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles E. Gillette. (804) 353-4241 or www.agecrofthall.com.

Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe’s love poems is nestled amidst the five-building museum complex, which includes the Old Stone House, built as a private residence in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from Historic Garden Week. (804) 648-5523 or www.poemuseum.org.

Hollywood Cemetery, 412 South Cherry Street. Much more than a cemetery, Hollywood is a living story in stone, iron, and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, paths wind through 135 acres of valley, hills, historic roses, stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President Jefferson Davis, six Virginia governors, two United States Supreme Court justices, twenty-two Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. It continues to be an active cemetery with lots, crypts, and niches for cremation available. The cemetery is also a Virginia Historic Landmark listed on the National Register of Historic Places. Admission is free. (804) 648-8501 or www.hollywoodcemetery.org.

John Marshall House, 818 E. Marshall St., in Richmond’s Court End. This large two story brick house located in the heart of Rich-
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W walking tour
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B conducive for bus groups
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A special activities included
!* first time on HGW Tour
G garden emphasis
L lunch offered
R refreshments included
S shuttles available
! important notes

Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond’s history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.thevalentine.org.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. Free admission. (804) 358-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. (804) 333-4251 or www.vahistorical.org.

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. Alongside works of art, participants will discover special features of the sculpture garden. Special HGW tours take place April 27, 28 and 29 and are 50 minutes in length and dependent on weather. Tours are free, no reservations required. General admission to the museum is free. (804) 340-1400 or www.vmfa.museum.

Wilton, 215 S. Wilton Rd. This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as “one of the 100 most beautiful rooms in America.” Noteworthy are the fine collections of 18th and 19th century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.

St. John’s Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John’s Church was the site of Patrick Henry’s famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers. (804) 643-7407 or www.historicrichmond.com.

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Located in southwest Virginia, the Roanoke Valley is set in the heart of the Blue Ridge Mountains. This year’s tour takes place in a neighborhood below Roanoke’s iconic Mill Mountain Star, where visitors will find some of the best examples of renovated “American Four Square” architecture on one of the city’s friendliest streets. The tour also features a majestic home and gardens sitting on a knoll overlooking the valley. Artwork, antiques and furnishings abound. There is even a little Black Dog Salvage of DIY Network fame included since the store is in Roanoke. Ticket includes light refreshments served in a garden setting from 2 to 4 p.m. Nearby are Fincastle Presbyterian Church and the Beale Memorial Garden at Hollins University, both restoration projects of the Garden Club of Virginia using funds from past Historic Garden Week tours.

Saturday, April 30, 2016
10 a.m. to 5 p.m.

Roanoke Council of Garden Clubs, Ronald McDonald House and Townside Gardens.

L
Lunch will be provided by various food trucks with seating inside Ronald McDonald House.

R
Served from 2 to 4 p.m. in the garden at 2401 Cornwallis Avenue. Entertainment by The Bahama Mamas and their steel-drum combo. Weather permitting.

A
Robert Kulp and Grayson Goldsmith of Salvage Dawgs fame on DIY Network will be in the garden at 2515 Stanley from 10 a.m. to noon for photo ops and autographs.

A
An exhibit of various floral designs will be offered, along with some arranging tips, in the fellowship hall of South Roanoke Methodist Church at the corner of 24th Street and Stanley Avenue.

A
Wildflower Walk at 8:30 a.m. preceding the tour in the Mill Mountain Wildflower Garden. Meet at the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain. All special activities are complimentary.

Taunbman Museum of Art will be showing The Art of Norman Rockwell from March 20 through June 12. www.taunbmannuseum.org.

Trolley: We recommend that visitors begin at the headquarters. This is the main site for tickets, tour maps and restrooms. There is plenty of street parking. The entire tour is located within three city blocks (0.5 mile) and therefore walkable. For your convenience, there are complimentary trolley rides to Oak Knoll from the headquarters.

Directions to Tour Headquarters: Ronald McDonald House, 2224 S. Jefferson Street. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left. From 220S take Franklin Rd exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left.

Oak Knoll

101 27th Street

On a prominent hillside in South Roanoke lies Oak Knoll, a brick three-story Colonial Revival home built in 1925 and designed by Robert M. Allen. Commanding panoramic views of downtown Roanoke, the interior and gardens of this stately home have been meticulously restored. Oak Knoll’s large foyer features a spiral staircase rising to the third floor. The quiet colors of the wallcoverings and antique Oushak rugs are a perfect backdrop to the owner’s collection of fine American antiques, important collections of silver and porcelain, and 18th- and 19th-century art. The formal dining room contains soft blue chinoiserie wall covering and Federal and English mahogany sideboards. In an adjacent reading room, Zuber French scenic wallpaper adds to the comfortable ambiance. The extensive redesign of the gardens began in 2013 under the guidance of William D. Middleton II. Entering the garden from the foyer, there is a putto garden statue in a fountain against a serpentine brick wall with trellises and climbing hydrangeas. Two moon gates enclose the patio that is paved with slate and bordered by miniature boxwoods. The landscape designer estimates there are more than 500 boxwoods of five different species on the
property. A herringbone brick walkway runs the length of the house and is planted on either side with hydrangeas, gardenias, perennials and herbs. A formal knot boxwood garden with a centered sundial is a recent addition to the grounds, as is a potting room above the garage. Beyond the house is a park-like setting filled with crepe myrtles, dogwoods, oak-leaf hydrangeas and thousands of spring flowering bulbs. The Hodges Family, owners.

2515 Stanley Avenue

Built in 1927, this brick home is a primer on essential elements of the American Four Square plan. Craftsman-style influences are found throughout the home beginning with the stairway in the foyer. Colorful paintings by local artists accentuate the cheeriness of the home. In the music room, an antique Baldwin grand piano occupies center stage and has fostered all of the Bingham children’s interest in music. A two-story addition runs the width of the home and has an open floor plan on the first floor for the spacious family room and kitchen. On the back yard patio, teak chairs surround a vintage cauldron designed by Robert Kulp of Black Dog Salvage that serves as a fire pit in winter and a fountain in spring. The guest house was remodeled as the owner's office and is outfitted with a desk with an iron base that was salvaged from a Roanoke bridge. Hydrangeas, crepe myrtles, roses, daylilies, hosta and azalea are present in abundance in the garden. The Bingham Family, owners.

2402 Stanley Avenue

Situated on a corner lot, this 1922 home is painted with a gray wash and is another example of the American Four Square plan. The home is surrounded on the front and sides with mature plantings of boxwood, yew and viburnum. The rear garden is bordered by a high wooden fence topped with copper caps and is enhanced by a patio as well as dry-stacked walls. Plants and shrubs include Japanese maples, Chinese fringe tree, butterfly magnolia, Cryptomeria cypress, Hinoki cypress and a Skylands ornamental spruce. Over 34 years the current owners have made several updates. The most recent was in 2010 when the kitchen was redesigned, the back porch was turned into a family room and the upstairs sun porch was converted into a bedroom. Antique pieces include a grandfather clock whose works are dated 1730 and a small oriental rug that was a gift from the prince of Iran to the homeowner’s uncle during World War II. Works of art by local artists Brett LaQue, Gari Stephenson, Mary Newbold, Marnie Holland and Diane Patton hang throughout the home. There are also works by Gerry Pearce from Arizona and Courtney Johnson from San Francisco (the homeowner’s daughter). The Johnson Family, owners.

2320 Stanley Avenue

This two-story, Tudor Revival home features two front facing gables; the smaller shelters the front porch. Light spills through the front windows into the living room with its centered stone fireplace and the adjacent study. Eclectic furnishings, treasures from travel, antiques and oriental rugs create a relaxed atmosphere. Paintings by local artists abound. Of special interest are two hand-colored Wallace Nutting photographs in the study. As “do it yourself” enthusiasts, the owners have personally contributed to many of the features of their home. The walnut and mahogany cupboards and dining table as well as the bedroom’s mission-style furniture were crafted by the owner. Fern botanical wallpaper in the garden room provides an appropriate transition to the intimate brick patio and garden areas. Stone walls retain manageable garden plots filled with flowering perennials, hosta, herbs and evergreens. The sunny plot by the back iron fence has the correct light requirements for a bountiful vegetable garden. The Jones Family, owners.

2401 Cornwallis Avenue

This Colonial Revival, painted brick home, built in 1926, sits on a corner. The front and sides of the sloping lot are planted with boxwoods, Japanese maples, azaleas and gardenias. A 30-year-old volunteer dogwood, which stands 40 feet tall, graces the side lawn. The back brick patio is shaded by a large oak tree and surrounded by a Leyland cypress hedge. The rear garden was designed by Gretchen Van Tassel. The homeowners executed the garden design, planting the majority of the flowers and shrubs. The garden includes an apple tree, butterfly bush, crepe myrtle, weeping cherry, yew, germander lily of the valley, Rose of Sharon, camellia, rhododendron, hydrangea, forsythia and many more perennials and annuals along with stately variegated holly topiaries. Since moving into the home in 1976, the homeowners supervised renovations in 1995 and 2009 with the most notable including the kitchen and two bathrooms. Family antiques in the home include a silver dish that was a wedding present to the homeowner’s grandparents from cousin Nancy Astor, a c.1800 desk, a prism lamp from the Monroe White House, which was a gift to Mrs. Gwaltney’s great-great-great-grandfather, and an English-made Windsor stick-back rocking chair. The home includes works of art by Nancy Stark, Eric Fitzpatrick, Gari Stephenson, Theodore Turner, Lynn Yeatts and Martha Dick. The Gwaltney Family, owners.

Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- D conducive for bus groups
- R refreshments included
- F first time on HGW Tour
- GCV restoration site

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Staunton Saturday, April 23, 2016
10 a.m. to 5 p.m.

Hosted by
The Augusta Garden Club

Chairman
Virginia Gillock
(540) 471-0127
staunton-augusta@vagardenweek.org

Co-Chairman
Kelley Flanders
(540) 280-0223
staunton-augusta@vagardenweek.org

Tour Information


Complimentary Shenandoah Spring Water available on the terrace at 1525 Dogwood Road, and on the side terrace at 39 Edgewood Road.

Facilities: Portable restroom facilities will be available at the end of the driveway of 39 Edgewood Road.

Garden Day lunch available at various restaurants in Staunton’s Historic Downtown District. See tour brochure for details.

Friday, April 22, from 5 to 7:30 p.m., a Garden Party to celebrate Historic Garden Week in the restored gardens of the Woodrow Wilson Presidential Library, a restoration project of the Garden Club of Virginia. Enjoy a taste of Staunton – local fare, regional Virginia wine, craft beer, and music. To purchase tickets and for more details.

216 Roanoke
11 a.m. and 1 p.m. 1421 Dogwood Road. Special short performances of favorites for piano, violin, and cello featuring performers from the Heifetz International Music Institute, the world-renowned training ground for young classical musicians that takes place every summer at Mary Baldwin College. Seating available. www.heifetz institute.org

12 p.m. on the side terrace of 39 Edgewood Road. Dwayne Pitsenbarger, floral arranger and horticulture expert at JMD Farm Market and Garden Center, will demonstrate how to create unusual and creative floral arrangements using “odds and ends” found around your home. This demonstration will last 30 minutes.

10 a.m. and 3 p.m. at Fayrview. Noted Landscape Designer Jef Naunchik, of Village Garden Center and Lecturer at Andre Viette, will describe the process of designing a garden from start to finish using his design (both formal and informal) at Fayrview as an example. His lecture will last 30 minutes. He will be available in the garden throughout the day to answer questions.

Directions: From I-81, take exit 222 and travel west on Rt. 250 toward Staunton. Travel approximately 2.5 mi. following signs to Historic Downtown Staunton. At the intersection with Rt. 11, turn right and travel north under the underpass. Stay in the middle lane following signs to Historic Staunton, Coalter Street. Proceeding through the light, go up the hill for 0.1 mi. to the Woodrow Wilson Presidential Library on the left. (Follow signs for Presidential Library parking). Continue on Coalter Street, past the Presidential Library for 0.6 mi. and turn left on Edgewood Dr. Continue on Edgewood for 0.2 mi. and turn right onto Dogwood Rd. All properties can be visited in any order. Please note: “Fayrview” and “33” can be accessed either off N. Augusta St. or by walking through the garden at 39 Edgewood Rd., which is accessed off Ridgeview Rd.

Street parking is available on Dogwood Rd., Crescent Dr., Ridgewood Dr., Ridgeview Rd., and Woodrow Ave. Overflow parking is available at Kings Daughters Community Health and Rehab located at 1410 N. Augusta St. and also at St. John’s United Methodist Church at 1716 N. Augusta St. All houses are in close proximity. Visitors should be able to park along the street and walk to all tour properties. This tour is not handicapped accessible and is designed as a walking tour. Comfortable walking shoes are recommended as the ground in the gardens can be uneven.

Ticket includes admission to the following 8 properties, including 5 private homes, gardens, and outbuildings, 2 gardens, and the the Woodrow Wilson Presidential Library and Museum:

1703 Dogwood Road

- When the owner chose to move to Staunton three years ago, she looked for an architecturally interesting house. She found it in a 1900 Federal-style residence with decorative roof brackets, and made it a personal statement of her style. The antiques she acquired over time surround prized family pieces including a portrait of her forebear Littleton Waller Tazewell, 26th governor of Virginia. A candle stand was crafted from an oak tree that stood in the front yard of her great-grandmother, who as a little girl had presented a bouquet to Gen. Robert E. Lee. The small hanging medicine cabinet inscribed “Lord Remember Me” is unique. The owner’s great-great-grandfather, a Presbyterian minister in Norfolk, carved it out of found driftwood while imprisoned for preaching. Through the property offering six loose-ley defined “rooms” of interest. Existing plantings and design were minimal when the current owner began creating her garden in 1992. However, one pink rose, a Queen Elizabeth, provided encouragement and inspiration. This rose (called affectionately “the old lady”) is still happily holding court. Stone walls, steps and paths now define the landscape leading through the original terrace on the south end of the house. Stone retaining walls and a row of crepe myrtles define the terraced garden above. Marie and Steuart Thomas, owners.

1421 Dogwood Road

This traditional 1965 brick home has Colonial Revival details of an earlier era. The accentuated front door is topped with an elliptical fan light and pediment, and is framed by Ionic pilasters. Inside, there is a wane foyers, spacious rooms and handsome trim and moldings. The owners purchased the home in 2014, enhancing these classic features with additional chair railing and a custom china cabinet in the dining room during their remodeling. Warm neutral colors set the tone for their collected artwork, historical maps, and eclectic furnishings. A focal point for family living is the garden room with its large arched windows and tile and marble flooring. Added by the original owners in 1992, the room opens from the kitchen and dining room, providing views and access to the surrounding brick walkway around the house, the slate patios and the terraced garden beyond. The owners are in the process of restoring the former garden, adding dry stack stone edging, perennial beds and spring bulbs. Kristen and Ted Swee, owners.

1432 Dogwood Road

Garden only. This expansive garden winds throughout the property offering six loosely defined “rooms” of interest. Existing plantings and design were minimal when the current owner began creating her garden in 1992. However, one pink rose, a Queen Elizabeth, provided encouragement and inspiration. This rose (called affectionately “the old lady”) is still happily holding court. Stone walls, steps and paths now define the landscape leading through the garden at 39 Edgewood Rd., which is accessed off Ridgeview Rd.

P 1421 Dogwood Road

exterior and added oak floors from Highland County, a carved Federal mantelpiece in the living room, traditional moldings and trim, a screened porch on one wing, and a garage on the other. In 1950, the porch was converted to a den with soapstone flooring and wormy chestnut paneling, and a soapstone terrace was added. After purchasing the house in 1990, the current owners expanded the kitchen, converted the garage into a playroom and added a second-floor master suite over the playroom. In 2014, the owners undertook an extensive remodeling of the backyard, adding a columned, soapstone-floored porch and a curved patio that connects to the original terrace on the south end of the house. Stone retaining walls and a row of crepe myrtles define the terraced garden above. Marie and Steuart Thomas, owners.
33 and 33½, Edgewood Road

Adjacent to Fayrview, this red brick, Colonial Revival residence was designed by Sam Collins and built in 1937 for Samuel Loewner. It has been renovated and enlarged twice, in 1949 and again in the 1970s. In 2012, the owners of Fayrview bought the property as a retreat for their children and grandchildren. Lovingly, they dubbed it Sweet 33, or “33” as it is now named. The informal interior is child-and-family-friendly, tasteful yet livable. The downstairs is decorated with an airy palette and a mix of furniture, some of which was acquired second-hand and revived with paint and fabric. Colorful paintings adorn the walls. The heart of the house is the sunroom. Visible through its three-windowed walls are a patio, walled garden, and a fountain. Upstairs, the pine-paneled den, popular for children’s slumber parties, contains a Persian Tabriz rug and a fireplace with a soapstone surround. A terrace and garden lead next door to 33 ½, a clapboard cottage built by the original owner in the 1930s. Crossed hammer and saw cutouts on exterior shutters allude to the workshop within, which is still used for carpentry. An efficiency kitchen has been added along with a bathroom separating it into two rooms. The second, originally an office, has been transformed into an entertainment center with a large, comfortable sofa and chairs. Over the television, a papier-mâché zebra head blends with an African mask and Charley Harper’s abstract animal-motif serigraphs. Carol Shannon and Jack Cowherd, owners.

Fayrview

1315 North Augusta Street

Designed by Sam Collins, Fayrview was built in 1914 for Albert Schultz, who named it for his wife Fay. Fire destroyed the upper stories in 1938. In 1942 they were rebuilt with clapboard, transforming the original Tudor into cottage-style vernacular architecture. Its park-like setting is a veritable arboretum anchored by a landmark Copper beech. The current owners bought the property in 1979 and have added other varieties including zelkova, gingko, Lebanon cedar, and Dawn redwood. In 1999 an English cottage garden was planted at the back and side of the house. Defined by colorful perennial beds, enchanting garden rooms are bisected by an alley with sculpted fountains at each end. The interior of Fayrview combines elegance and comfort. Downstairs, spacious, airy rooms are decorated with eclectic furniture, Oriental rugs, African masks, and an outstanding collection of contemporary paintings. Upstairs, the nursery is painted bright green and decorated with stuffed animals emerging from antique baskets. A daughter’s black and white bedroom is feminine and pretty. Off the master bedroom is a favorite family gathering place, a not-to-be-missed sleeping porch that towers high as a treehouse over a leafy bower. Outfitted for fun, the attic boasts a pool table, its own kitchen, a cozy study, and whimsical artwork. Carol Shannon and Jack Cowherd, owners.

The Woodrow Wilson Presidential Library and Museum

20 North Coalter Street

The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia (GCV), were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwood, lilacs, hostas and other
perennials. www.woodrowwilson.org. The gardens are open to Historic Garden Week ticket holders free of charge on the day of the tour.

**Places of Interest:**

**Frontier Culture Museum, 1290 Richmond Ave.** An outdoor, living history museum with exhibits and programs that explore the diverse old world origins of the earliest immigrants to America and the culture they created together. www.frontiermuseum.org

**Project Dogwood at Gypsy Hill Park, 600 Churchville Avenue.** Nearly a century ago, Staunton’s city manager dreamed of making the city the dogwood capital of Virginia. As time went by, many of the trees that were original to that first dogwood initiative were lost to storm and disease. For the last two years, the City of Staunton, in partnership with the Augusta Garden Club, has been working to replenish these trees. Dozens of trees, in five cultivated varieties, have already been planted.

**R. R. Smith Center for History and Art, 22 South New St.** The R. R. Smith Center is the region’s only history and art center and home to the Augusta County Historical Society, Historic Staunton Foundation, and the Staunton Augusta Art Center as well as the offices of the American Shakespeare Center. www.rrsmithcenter.org

**Farmers’ Market, Wharf parking lot on Johnson St.** Flowers, farm fresh produce, herbs, meats, and fresh baked goods, are all harvested and grown locally in the Shenandoah Valley. www.safarmersmarket.com

**Mary Baldwin College, 318 Prospect St.** Founded as The Augusta Female Seminary in 1842, the school was started on land adjacent to First Presbyterian Church for which President Woodrow Wilson’s father was pastor from 1855 to 1857. The college bought the manse from the church in 1929 and while a foundation was being formed to open the birthplace to visitors, in 1932 the Garden Club of Virginia responded to a request for assistance with the gardens and Charles Gillette designed the bow knot garden. Gillette also worked at the College, as the landscape architect for Hunt Dining Hall.

**Blackfriars Playhouse at the American Shakespeare Center, 10 South Market St.** The world’s only re-creation of Shakespeare’s original indoor theatre. www.ASCstaunton.com

**Trinity Episcopal Church, 214 W. Beverly St.** Founded in 1746, there are 12 Tiffany windows inside, which span Louis Comfort Tiffany’s 40-year career. There is also an outdoor labyrinth designed by Bonny Strassler, ASLA as a handicapped accessible tool available to people of all spiritual traditions. www.trinitystaunton.org

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Directions to Tour Headquarters: Take I-264E until it ends and becomes 21st St. Go 0.2 mi. opposite intersection of East Bay Shore Dr. and Wythe Ln. Dead-end street, no parking. Overgrown azaleas that covered the sunroom windows are now on the rear of the property where they block errant golf balls. An extremely old wild cherry dominates the back garden with a strong sculptural presence. Its and countless pines provide the dappled shade where ferns, tarttugums, hostas and acanthuses thrive. A series of outdoor rooms offers intimate spaces for enjoyment. A white garden is especially appealing at the beginning and end of the day. The Asian-inspired garden is all about form and foliage. The

103 South Dogwood Road

Garden only. Located between Bay Dr. and Pinewood Rd. Over the past 17 years, the present owners have turned their property into a horticultural wonderland. There is a plant collector’s garden filled with rare specimens beautifully displayed. The house was built in 1950 and many hollies and camellias were part of the original landscaping. They are no longer shaggy and shapeless, but limbed up to reveal their interesting structure and allow room for underplanting. Overgrown azaleas that covered the sunroom windows are now on the rear of the property where they block errant golf balls. An extremely old wild cherry dominates the back garden with a strong sculptural presence. Its and countless pines provide the dappled shade where ferns, tarttugums, hostas and acanthuses thrive. A series of outdoor rooms offers intimate spaces for enjoyment. A white garden is especially appealing at the beginning and end of the day. The Asian-inspired garden is all about form and foliage. The
Charleston garden is stunning with brick walls, iron gates and a lovely fountain. Throughout, there is a great sense of fun. A concrete bench is dressed with a lush layer of moss no one would dare sit upon, while a cast-iron settee is upholstered with beautiful clematis blooms and delicate foliage. Only hands-on gardeners could create this space. Mac and Steve Houfek, owners.

405 Cavalier Drive

Located at the intersection of Holly Crescent. The classicism of this compact brick home built in 1998 shows a quintessentially Southern aesthetic. A white columned portico opens to a central hall that visually connects the front door to the garden and swimming pool beyond the living room. To heighten her enjoyment of this central axis, the present owner installed a bubbling fountain lined up with the entry to create a focal point on the front that balances an overflowing planter on the rear. Sunshine-colored walls expand the light-filled space and play up the artworks. The owner’s enthusiasm for antique china is displayed on the walls of the foyer with a collection of fish dishes painted by a great-great aunt, and in the dining room with a grouping of gold-rimmed Limoges plates. The family room and kitchen decor acknowledge the Dallas native’s Texas roots. Mature trees and shrubs, a legacy from the time when this property was a side yard for an older home next door, add character and a feeling of enclosure. A gate at the rear of the garden leads to the 17th tee of the Princess Anne golf course. The garden is a secluded retreat just a few blocks from the beach. Emily Gill Mills, owner.

Places of Interest:
First Landing State Park, 2500 Shore Dr. The park is the site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a great place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife, and maritime forest ecology. Listed as a National Natural Landmark and National Historic Landmark. Park hours are 8 a.m. to dusk; trail center hours are 8:00 a.m. to 4:30 p.m.

The Virginia Aquarium, 717 General Booth Blvd. The beauty and variety of plants native to coastal Virginia are illustrated along this path; over 260 different species of flowering trees, shrubs, vines, and wildflowers can be seen. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium’s Dolphin Watch Boat Tour, departing from the aquarium dock. (757) 385-FISH or www.VirginiaAquarium.org

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Mac Houdek
With Ann L. Wright

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Coastal Garden

Mac Houdek
With Ann L. Wright

A Virginia Beach gardener’s narrative about starting a welcoming landscape by renewing neglected shrubs and trees, carving out garden rooms and making outdoor spaces appealing in all seasons. A list of 30 favorite plants, some common, others hard to find is a valuable chapter. This book is for both the aspiring and experienced gardeners.

GARDEN OPEN FOR HISTORIC GARDEN WEEK – APRIL 27

To order a copy:
www.reflectionsonacostalgarden.com
Begin your art-filled tour day in the garden at Cedars Bed and Breakfast, the tour headquarters and refreshment area. Vintage cars highlight the walk to the homes and gardens on Burns Lane. The first home, Bel-Mede, was built near Wakefield in 1770 and moved to Williamsburg in 1947 by a William & Mary art professor to become the first house on the newly subdivided Burns Farm. A woodland walk, knot garden and art collections are focal points for these properties. Just across the street, the region’s top floral designers join Williamsburg Garden Club members to create the “Art in Bloom” fine art and flower show at the College of William & Mary’s Muscarelle Museum of Art. Behind the museum is the Swem Library, where you will find a café, art collection, glass art show and lectures about botanical art and landscape design. The “Birds, Bugs and Blooms” exhibition at Colonial Williamsburg’s DeWitt Wallace Decorative Arts Museum is included in the one-day tour ticket. End your art-filled day with a free concert at Bruton Parish Church. Multi-day ticket options include a three-day Colonial Williamsburg Garden Symposium & Williamsburg Garden Week Tour combo-ticket.
Colonial Williamsburg 70th Spring Garden Symposium Ticket: Add the Thursday Norfolk tour to the above for $85 pp (saves $15/tour) available on-line only at vagardenweek.org/Williamsburg.

One, Two and Three-Day Colonial Williamsburg 70th Spring Garden Symposium Ticket: Sunday, April 24, through Tuesday, April 26, includes lectures and events that celebrate the 70th Annual Spring Garden Symposium and includes the Williamsburg Historic Garden Week tour ticket. Preregistration and payment in full are required at history.org/conted or 1-800-603-0948

Tour Headquarters, Ticket Sales and Help Desk: The Cedars Bed and Breakfast, 616 Jamestown Road. Light refreshments served.

Facilities: Restrooms are located at the Muscarelle Museum of Art and the Swem Library.

Virginia Glass Guild contemporary glass art show and sale at the College of William & Mary’s Earl Gregg Swem Library, Botetourt Court, 400 Landrum Drive (behind the Muscarelle Museum of Art), 10 a.m. to 5 p.m. Handmade glass jewelry, vases and decorative art inspired by nature.

Colonial Williamsburg 70th Spring Garden Symposium (advance purchase required).

Art of Design Vintage Car Show on Burns Lane, 10 a.m. to 4:30 p.m.

St. Mary’s Chapel at Bruton Parish Church House, 331 Duke of Gloucester Street, view 17th-century Jamestown communion silver, and an 18th-century set given to Governor Botetourt in 1768 by King George III “for use in his private chapel.” Also displayed is the restored Prayer Book used at Bruton in the 18th century. A Biblical herb garden with adjoining benches borders the brick walkway to the Parish House, 10 a.m. to 5 p.m.

10:30 a.m., Swem Library Botetourt Theater, 400 Landrum Dr. (behind the Muscarelle Museum of Art), botanical artist Linda Miller will present The History of Botanical Art.

1:30 p.m., Swem Library Botetourt Theater, Fred Ferris, Deputy Director of Virginia Living Museum will speak about Going Green in Your House and Garden.

3 p.m., Swem Library Botetourt Theater, Anne Corso, Educational Director of the Chrysler Museum of Art will speak about Glass in Virginia: A 400-year Legacy.

8 p.m. chamber music candlelight concert at Bruton Parish Church, 201 Duke of Gloucester St., No charge.

Directions: From I-64 East or West, take exit 242A to Rt. 199 toward Jamestown/Williamsburg. Continue 4 miles, turn right onto Jamestown Rd. Continue 1.2 miles on Jamestown Rd. and look for designated parking signs.

Includes admission to the following 5 sites, an “Art in Bloom” fine art and flower exhibition, lectures on botanical art and landscape design and admission to the DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg and an escorted Walking Tour of the William & Mary campus. Visitors will enjoy viewing vintage cars that are specially decorated for Historic Garden Week as they walk to the tour properties.

The Lindsey Home and Garden
207 Burns Lane

Williamsburg’s topography appears to be flat, but the woodland garden behind this home reveals the deep ravines that mark local woods. The terraced back lawn gives way to brick-lined paths that are punctuated with plantings of fern, Mahonia, holly and boxwood and descend to Indian Springs under a canopy of cedar, white pine and poplar trees. The deep back porch adds living space and a view of the terraced brick beds that are planted with annuals and perennials. The perfect symmetry of the home is enhanced by a four-square arrangement of flower pots near the entrance, which is reached from three directions by basketweave-patterned brick paths. Visitors will enjoy all three floors of this home that was built in 1966 by the Burris family and modernized by the present owners in 2008. The decor reflects a love of geometric pattern that is repeated in artwork and rugs accumulated during a lifetime of living in France, Italy and Pakistan. Of special note are the iron banister in the front hallway and the unusual fireplace surrounds – one is sculpted gray marble, another is antique pine and a third is carved mahogany. Glenda and Ed Lindsey, owners.
Bel-Mede
209 Burns Lane

The house known as Bel-Mede was built in 1770 near Wakefield for Thomas and Mary Pretlow. In 1947, Tom and Lelia Thorne moved the house to Williamsburg to be the first residence on the newly subdivided Burns farm. Tom was a fine arts professor at The College of William & Mary; Lelia was twice president of the Williamsburg Garden Club, and president of the Garden Club of Virginia from 1954-56. A painting by Tom Thorne of the original Pretlow site remains on a panel over the library fireplace. The original two-story residence had three rooms and a “passage” on the ground floor. The passage served as the crossroads for the house and as a sitting area for visitors waiting to join the Pretlows in the “hall,” the largest heated living space, which would have included the Pretlow’s finest furnishings. A ground-floor bedroom, known as the “chamber,” was originally behind the dining room and was reconstructed in 1947 as the library. The current owners purchased the property in 2008 and undertook a five-year project to carefully restore the original house, improve the gardens and add a “keeping room” and bedroom. The keeping room houses their collection of folk art, and an extensive ceramics collection is highlighted throughout the house. Last opened for Historic Garden Week in 1953. Pam and Jim Penny, owners.

Muscarelle Museum of Art,
“Art in Bloom” Fine Art and Flower Show
603 Jamestown Road

More than 20 works were selected by the region’s most celebrated floral designers who join floral arrangers from the Williamsburg Garden Club to create this “Art in Bloom” fine art and flowers exhibition. The Muscarelle Museum of Art is the art museum of The College of William & Mary, which was founded in 1693 and was the first American university to collect works of art. The collection dates back to 1732, when the third Earl of Burlington gave the College a life-size portrait of the physicist Robert Boyle. In 1983, the Muscarelle Museum of Art was constructed on campus to house the college collections, which had by then grown to almost a thousand works, with an emphasis on Colonial American art, including paintings by Gilbert Stuart, John Singleton Copley, Benjamin West, Samuel F. B. Morse; and on the history of graphic art, both European, Asian and American, including prints by Dürer, Rembrandt, Goya, as well as many contemporary artists. Open for Historic Garden Week by the Faculty, Staff, Docents and Friends of the Museum.

The Earl Gregg Swem Library,
Botetourt Court and Theatre
400 Landrum Drive

Walking from the Muscarelle Museum of Art past the sundial garden, you will enter the Earl Gregg Swem Library from the main entrance. A café is on your left and forward and left is the elevator that will take you to the ground floor, Botetourt Court and Theatre. The art collection includes paintings, educational displays and Carl Roseberg sculptures. A statue of Lord Botetourt commemorates the popular governor of the colony of Virginia. The statue was erected in his memory and stood in front of the Old Capitol building until 1801 when it was purchased by The College of William & Mary. The Botetourt Theatre is furnished with vintage Herman Miller chairs and fabrics. Guest speakers in the theatre are: 10:30 a.m. Linda C. Miller, botanical artist, will present a History of Botanical Art – An Artist’s Perspective. From the first prehistoric drawings to today, Miller will include the men and women whose passions and talents led them to adventure and scientific discovery during the Golden Age of Botanical Art. 1:30 p.m. Fred Ferris, Deputy Director for the Virginia Living Museum, will discuss VLM’s award winning “Living Green” demonstration house and conservation garden. Discover more than 30 different green building products and practices including green roofs and alternate insulation materials. 3 p.m. Anne Corso, Educational Director of Chrysler Museum of Art will speak about Glass in Virginia: A 400-year Legacy. Open for Historic Garden Week by the College of William and Mary.

The Virginia Glass Guild
Contemporary Art Show at the
The Earl Gregg Swem Library,
Botetourt Court and Theatre
400 Landrum Drive

The Virginia Glass Guild, formerly known

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as The Peninsula Glass Guild, will exhibit and sell glass art inspired by nature with colors and textures found in the garden. The Guild has been organized and active in Virginia since 1986, with members living and working throughout the state. Functional and decorative treasures are offered including unique vessels, jewelry, sculptures, serving pieces, and garden art. The Virginia Glass Guild is organized for educational, artistic and charitable purposes. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art or educational glass related materials to a chosen public, non-profit organization. Donated glass artwork is most often designed and created by Guild members in a collaborative, educational effort. The most recent artwork donated by the Guild is the Chesapeake Heron, installed at City Hall in Chesapeake Virginia. The Guild has also contributed to the purchase of glass artwork for Chrysler Museum of Art and The American Theatre in Hampton. www.virginiaglassguild.org.

Escorted Walking Tour of the College of William and Mary Campus

Phi Beta Kappa Hall
601 Jamesestown Road

Begin your tour at the Dodge pocket garden and refreshment area (soup, sandwiches, salads and drinks until 2 p.m.) located at the side of Phi Beta Kappa Hall across the walkway from the Muscarelle Museum of Art. This 30 minute guided loop, which starts on the hour and the half-hour starting at 10 a.m. and continuing until 4 p.m., includes the Swem Library sundial garden, notable trees, sculpture, and information about campus architecture and history. Optional self-guided extensions to the Wildflower Refuge, Crim Dell and the Sunken Gardens, and the Historic Campus are noted along the way. Lunchtime food trucks (Tex-Mex and BBQ) are just around the corner from the Wildflower Refuge.

The Art Museums of Colonial Williamsburg

326 West Francis Street

Your tour ticket allows admission to this exhibition of special interest at The Art Museums of Colonial Williamsburg: Birds, Bugs and Plants: Observing the Natural World in the 18th Century will explore the growth of interest in natural history during the period. With the settlement of the New World, many Englishman and colonists were fascinated by the plants and animals that were native to the region. These gentlemen on both sides of the Atlantic exchanged specimens and ideas and sponsored the avid collecting and documenting of birds, bugs and plants. Gardens, carefully planned and laid out, furthered the studies and enjoyment both privately and publicly. Watercolors, hand-colored prints and period books illustrate this story. Open for Historic Garden Week by the Colonial Williamsburg Foundation.

The Colonial Williamsburg 70th Spring Garden Symposium at the Williamsburg Lodge & the Hennage Auditorium and the Art Museums of Colonial Williamsburg

310 South England Street & 326 W. Francis Street

Gardens We Call Home: Insights from the Trailblazers and Trendsetters April 24-26, 2016, co-sponsored by the American Horticultural Society and The Williamsburg Garden Club. Celebrate the 70th anniversary with guest presenters including the host of the popular TV garden show Growing a Greener World, Joe Lamp’l; nationally recognized author and lecturer Kerry Mendez; and the trendsetting horticulturists Brie Arthur and Kelly Norris. These and other guest gardening experts and Colonial Williamsburg landscape professionals share practical information and provide inspiration for transforming your home garden into a personal oasis. Lectures will discuss planting for architectural interest, plants with style, perennials, foliage plants, and foodscaping. Registrants will have the opportunity to tour Colonial Williamsburg’s gardens and those on the Historic Garden Week tour. (see Ticketing information above).

Gardens of Interest:
The Adams Garden at the College of William & Mary Corner of Richmond Rd. and N. Boundary St. The Adams Garden was dedicated in 1986 and is a popular spot for outdoor lunches and study breaks for William & Mary students. Originally planted with azaleas and small bulbs, this garden now includes collections of woody and herbaceous material which can be viewed from the crushed-oyster-shell path. The Williamsburg Garden Club contributes financial support.

Mattey’s Garden, Matthew Whaley Elementary School, 301 Scotland St. A project of the Williamsburg Garden Club, it was a gift to the City of Williamsburg for its 300th celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. The garden was awarded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the Land Conservancy and Historic Caribbean Jamestown 2007 Beautification Contest. It is listed on the National Garden Association’s Children’s Garden Registry and has hosted numerous groups from around the state. During the day, kindergartners will perform musical selections from their program “How Does Your Garden Grow.” Open from 10 a.m. to 3 p.m.

The Colonial Nursery, 208 West Duke of Gloucester St. Get your hands dirty in this Colonial Williamsburg garden filled with vegetables and perfumed by heirloom roses and herbs. Meet a gardener and handle the specialty tools used in the 18th century for planting and harvesting crops. Find festive seasonal wreaths, edible herbs, and clay flowerpots. colonialwilliamsburg.com.
70th GARDEN SYMPOSIUM

Gardens We Call Home: Insights from the Trailblazers and Trendsetters

APRIL 24-26, 2016

Join us as we celebrate our 70th anniversary with gardening friends old and new. Trailblazing and trendsetting guest presenters include Joe Lamp’l, host of the TV garden show ‘Growing a Greener World’; author and lecturer Kerry Mendez; and horticulturists Brie Arthur and Kelly Norris.

Registrants can tour Colonial Williamsburg’s gardens and those on the Historic Garden Week tour. One-day or three-day tickets are available.

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Winchester - Clarke County
Saturday, April 23, 2016
10 a.m. to 5 p.m.

Sunday, April 24, 2016
noon to 5 p.m.

The Blue Ridge Mountains are the backdrop for this rural tour, which features four estates dating from 1782 to 1993. Come stand in the entrance hall of Claytonville Farm and look out upon the beautiful Ashby Gap. Visit Clay Hill, a restored 1816 farmhouse with fanciful Italianate gardens that has been featured in two national magazines. Enjoy historic Milton Valley Farm with its Federal-style fieldstone house built in 1782 on a 140-acre working farm. Experience Audley Farm, a world-renowned thoroughbred horse-breeding farm and home of the first triple-crown winner. Stop by Old Chapel, the oldest continually operating Episcopal Church west of the Blue Ridge Mountains. Lunch offered at the renovated Barns of Rose Hill.

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Ticket includes admission to the following 5 properties:

Claytonville Farm
574 Clay Hill Road, Millwood
Completed in 1993 on land originally a part of the Carter Hall tract, the limestone Federal-inspired house is surrounded by a 100-acre farm with manicured pastures and views of the Blue Ridge Mountains. Once a thoroughbred farm, there is still a stable and racetrack, which are home to 30 racehorses and retired racehorses. Visitors stand in the entrance hall and look through the drawing room to a two-story glass rear façade facing Ashby’s Gap in the Blue Ridge 10 miles away. Locally crafted walnut paneling and mantels throughout the home set a collection of paintings and antiques from all over the world. The gardens were originally designed by landscape architect Sheila MacQueen, who assisted with Queen Elizabeth’s gardens. The current owners decided to convert the gardens from being strictly ornamental into a series of gardens that emphasized native plants and food production. The herb and vegetable gardens are organically tended with no pesticides and use companion planting. The extensive gardens also include a rose garden, meadow garden, dahlias, and a fountain garden. Throughout the property, itself a garden, more than 15,000 daffodils and 10,000 tulips, backed by 15,000 grape hyacinths, add to the spring bloom. Mr. and Mrs. Mazen Farouki, owners.

Milton Valley Farm
294 Milton Valley Farm, Berryville
This Federal fieldstone house was built in 1782 by John Milton, who came to the area from the Tidewater. An earlier structure on the site, Log Hall, was the home of Robert Lewis, a nephew and private secretary of George Washington. Oral tradition says that the stone barn and cottage on the property pre-date the house; the barn was constructed by Hessian prisoners of war. Milton’s residence remains, with dormers added around 1900 and a wing constructed in 1924. Old boxwoods and a central linden tree are of note approaching the modest front entrance. The house’s single-pile (one-room deep) design is traditional for a farm estate of the period, with the entrance hall flanked by the sitting room and dining room and two bedrooms above, each having a fireplace and original HL hinge hardware. The deep windows are exceptionally high for the period. The entrance hall flows through to the 1870s porch (the original entrance) from which remnants of earlier formal gardens and an old road along the fence line going south may be seen. The original smokehouse was destroyed by a fallen tree last year; only its foundation remains. A spring house and stone pump house are down the slope toward the stream. The 1924 wing holds a modern kitchen and library, both opening to a generous back patio and shading crabapple. Mr. and Mrs. Kelly Kincannon, owners.

Audley Farm
752 Audley Lane, Berryville
Surrounded by lush rolling fields and extensive horse paddocks, Audley Farm dates back to 1794. The home was built by Warner Washington II, on land given to him by his father. The original home, now the southern portion of the structure, was a long room with two smaller rooms on each end. It was sold in 1825 to Lorenzo Lewis, son of Nelly Custis Lewis, who added the present-day dining room, library and master bedroom. Nelly Custis Lewis, daughter of George Washington, lived at the home until her death in 1852. It is said that her ghost still resides there. Eventually, Audley Farm became an H-shaped structure with each wing a single room wide. In the 1920s, B.B. Jones was instrumental in establishing the farm as a prominent site for horse sales, comparable to Keeneland and Saratoga. Over the last century Audley Farm has developed an excellent reputation for its horse breeding program ever since “Sir Barton” America’s first Triple Crown winner stood stud at Audley in the 1930s. In 1955, the farm was sold to racetrack owner James F. Edwards and the farm made history in 1964 when its horses won eight races at six different tracks. Sold again in the 1970s to Hubertus Liebrecht, the farm went on to produce greatness with Bodemeister who finished second in the Preakness and the Kentucky Derby in 2012. The Boehringer and The von Baumbach families, owners.

Clay Hill
859 Clay Hill Road, Millwood
Built in 1816, this Federal-style stone and stucco home situated on a 100-acre property has been featured in both Architectural Digest and Garden & Gun magazines. Originally built for a daughter of Nathaniel Burwell, Clay Hill has been in the hands of only four families since its construction. Serving as a location for Clay Hill Academy from the 1860s to 1900s, this home has only been in the hands of four families since its construction. Furnished throughout with an eclectic mix of English and American antiques, the home retains many of its original architectural features. The property underwent an extensive renovation in 2008 with the addition of a kitchen wing, formal Italianate boxwood parterre gardens and a custom made 19th-century-style glass conservancy that houses the owners’ collection of orchids, palms and cycads. Extensive perennial and vegetable gardens wind their way through stone walls built by Hessian soldiers 200 years ago, passing by an original ice house, a chicken cloister and an enormous black walnut tree said to be one of the largest in the Commonwealth. An indoor pool house and orangery are situated at the end of the yard. Elizabeth Locke and John Stuelin, owners.

Old Chapel and Burwell Cemetery
Intersection of Route 255 and Route 340, Boyce. The “Old Chapel,” as it is currently known, is the oldest continuously operating Episcopal Church west of the Blue Ridge Mountains. The Burwell Cemetery associated with this historic structure is a virtual Who’s Who of Virginia history. Once known as the Chapel at Cunningham’s due to its location near a popular tavern by the same name, the current structure is the third building in the church’s 277-year history. The original log structure was built in 1738 and destroyed twice before being rebuilt in stone in 1789. The single-story, three-bay structure is only open once a year for Easter services. The cemetery is a serene spot with gray weathered headstones dating back to the Revolutionary and Civil Wars. The cemetery is the resting place for such notables as Edmund Jennings Randolph, a Governor of Virginia, Secretary of State under George Washington, America’s first Attorney General, and a delegate to the Continental Congress. Sally Page Nelson and her husband (as well as first cousin) Hugh Nelson, Jr., descendants of a signer of the Declaration of Independence, are also buried there.

Places of Interest:

Belle Grove. On Rt. 11, one mile south of Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration site from 1983-86. www.bellegrove.org.
The Barns of Rose Hill, Berryville. Two early-20th-century barns fully restored in 2011. Currently serves as a nonprofit performing arts venue and community center.

State Arboretum of Virginia, Boyce. A property of the University of Virginia since 1926, it is currently operated under its department of Environmental Services. The 175-acre Historic Blandy Experimental Farm c.1825 is a Garden Club of Virginia restoration site. Stone walls along Dogwood Lane that once led to the manor house of the original farm were rebuilt in 2004. Walking trails wind through the property.

Long Branch, Boyce. The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near-360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen.

Burwell-Morgan Mill, Millwood. Built by Revolutionary War hero Daniel Morgan, this mill was in continuous operation from 1785 to 1943. Landscaped by the Garden Club of Virginia.

The Museum of the Shenandoah Valley, Winchester. This museum includes an 18th-century historic house built by the son of James Wood, six acres of landscaped gardens and a museum designed by architect Michael Graves.

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You may have a day, a weekend or the luxury of the entire week, use the enclosed Map and Itinerary to plan your trip.

Honor Roll

Historic Garden Week is honored to acknowledge the generosity of businesses and friends across the state that supported their local tour at the $1,000 level and above as of January 18, 2016.

We thank Bartlett Tree Experts, our generous statewide sponsor.
Historic Garden Week tours are the perfect way to enjoy Virginia’s unique regions.

For 8 days every spring visitors are welcomed to Virginia’s most picturesque gardens and private homes showcased in 30 tours during “America’s Largest Open House.” For more than 80 years, Historic Garden Week has been presented by the Garden Club of Virginia.

Visit www.vagardenweek.org for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and our current restoration sites.

### Northern Virginia
- **Sat. 4/23** Old Town Alexandria
- **Sat. 4/23 & Sun. 4/24** Winchester-Clarke County
- **Sun. 4/24 & Mon. 4/25** Middleburg
- **Tues. 4/26** Falls Church/Arlington

### Chesapeake Bay
- **Wed. 4/27** Northern Neck-Lancaster County or Virginia Beach
- **Thurs. 4/28** Norfolk
- **Fri. 4/29** Middle Peninsula
- **Sat. 4/30** Eastern Shore

### Shenandoah Valley/Central Virginia
- **Sat. 4/23** Albemarle County: Morven
- **Sat. 4/23** Orange County-Culpeper, Staunton
- **Sun. 4/24** Albemarle County-Charlottesville: Flordon, Ivy area
- **Mon. 4/25** Charlottesville: UVA pavilions and Carr’s Hill
- **Tues. 4/26** Lynchburg
- **Wed. 4/27** Harrisonburg

### Capital Region
- **Sat. 4/23** Ashland
- **Tues. 4/26** Fredericksburg or Petersburg
- **Wed. 4/27** Richmond: James River Plantations
- **Thurs. 4/28** Richmond: Westham Ridge
- **Fri. 4/29** Richmond: Westhampton
- **Sat. 4/30** Blackstone

### Coastal Virginia
- **Sat. 4/23** Isle of Wight or Gloucester
- **Tues. 4/26** Williamsburg
- **Wed. 4/27** Hampton Newport News: Fort Monroe
- **Thurs. 4/28** Norfolk

**Historic Garden Week 2016 Tour Calendar**

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<td><strong>Saturday</strong></td>
<td>Albemarle: Morven</td>
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<td>24 Apr</td>
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<td>26 Apr</td>
<td><strong>Tuesday</strong></td>
<td>Middle Peninsula</td>
</tr>
<tr>
<td>27 Apr</td>
<td><strong>Wednesday</strong></td>
<td>Hampton-Newport News: Fort Monroe</td>
</tr>
<tr>
<td>28 Apr</td>
<td><strong>Thursday</strong></td>
<td>Danville, Norfolk</td>
</tr>
<tr>
<td>29 Apr</td>
<td><strong>Friday</strong></td>
<td>Middle Peninsula – Middlesex County</td>
</tr>
<tr>
<td>30 Apr</td>
<td><strong>Saturday</strong></td>
<td>Blackstone, Eastern Shore, Lexington, Roanoke</td>
</tr>
</tbody>
</table>
BEAUTIFUL TREES MAKE A HOUSE A HOME.

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- Tree & Shrub Pruning
- Cabling & Bracing
- Fertilization & Soil Care
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