Historic Garden Week
April 21–28, 2018
www.vagardenweek.org
Located on the banks of the North River, Auburn Plantation has been one of the architectural and historical showplaces in Tidewater Virginia for almost two centuries. Completed in 1824 by Dr. Henry Wythe Tabb, it is an impressive Federal-style mansion of three stories over an English basement. Ancient trees, including a spectacular Kwanzan cherry blossom, occupy a landscape filled with English boxwoods, azaleas, camellias and crepe myrtles. Auburn comprises 31 acres of expansive lawns and gardens with broad views across the river to Ware Neck.

After passing through various owners, including John Lennon and Yoko Ono, Auburn was purchased by the current owners in 1997.

Photography courtesy of Ben Greenberg
Welcome to Historic Garden Week. It is a widely held conviction that springtime in Virginia begins with this signature event. I think you might agree!

Our statewide house and garden tour is a tradition dating back to the early twentieth century when some of Virginia’s most historic trees and gardens were disappearing. With respect for the beauty and knowledge of the significance of these landscapes, Garden Club of Virginia members began the annual weeklong event that still serves to protect the beauty of our state.

This enduring legacy has enabled the Garden Club of Virginia to fund the restorations of historic public gardens and landscapes at Virginia’s most iconic sites, be it a small churchyard or a large plantation. It has supported graduate school research to document landscapes surrounding publicly and privately held properties. And most recently, it has funded Garden Club of Virginia grants for improvements at Virginia’s State Parks.

Through Historic Garden Week, the Garden Club of Virginia has had a significant economic impact in communities across our state. Thousands of visitors return to Virginia year after year, delighting in some of Virginia’s finest houses and gardens, old and new.

Our 3,300 Garden Club of Virginia volunteers have been busy preparing, and we invite you to join us. We hope you enjoy the 85th anniversary tours, as well as visits to some of the restoration sites funded by previous Historic Garden Week proceeds.

Please join me as I applaud the dedication and generosity of my fellow Garden Club of Virginia members, volunteers, homeowners and sponsors, all working together to make this unique event successful each year.

Have fun reading about the tours as you plan your 2018 Historic Garden Week itinerary. We look forward to seeing you.
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This is coastal living at its absolute best. Located on 1,729 gorgeous acres at the southwestern tip of Virginia’s Eastern Shore, Bay Creek is a unique community- the perfect blend of beautiful homes, dining, signature golf and a gorgeous new state-of-the-art Beach Club and Fitness Center.

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Join host Peggy Singlemann and new co-host Pat McCafferty for this perennial favorite. VIRGINIA HOME GROWN is a live call-in gardening program that provides viewers with professional gardening tips, studio demonstrations with features on public and private gardens throughout Virginia. Viewers may call-in or email questions.

Look for VIRGINIA HOME GROWN March through October.

Watch on-demand at:
ideastations.org/watch/virginia-home-grown

A production of
April 21-28, 2018

Tour proceeds fund the restoration and preservation of more than 40 of Virginia’s historic public gardens and landscapes, a research fellowship program and a centennial project with Virginia State Parks.

Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws nearly 26,000 visitors each year to private homes and gardens in cities and towns across Virginia each spring. For 85 years, the nation’s only statewide house and garden tour has contributed to our state and regional economies. The economic impact of Historic Garden Week over the last 45 years is estimated to be over $425 million. Thank you for your help.

Historic Garden Week is headquartered at
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Guidebook

Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country’s largest house and garden tour, the “green arrow” signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

PARKING: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are mostly private homes and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice and to the extent that they do not impose an undue hardship. Service animals are allowed.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Facilities: There are no public restroom facilities in the homes.

Historic Garden Week in Virginia is held annually.

Dates for 2019 are April 27-May 4. Dates for 2020 are April 18-25.

How to use the information included in your 2018 Historic Garden Week Guidebook

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour. In addition, the Key to Symbols is provided below as well as throughout the guidebook.

Key to HGW Tour Symbols

Walking tour
History focus
Conductive for bus groups
Designated parking
Special activities included
First time on HGW Tour
GCV restoration site
Garden emphasis
Refreshments included
Shuttles available
Important notes

Open House address and tour description
The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL
Printed on the bottom of most pages leads to the HGW website, which is full of information on tours, itineraries, special events and many helpful links.

For more information visit www.vagardenweek.org
Historic Garden Week 2018 Tour Calendar

21 April Saturday
Ashland - New Kent County
Gloucester - Mathews
Morven
Old Town Alexandria
Orange County
Staunton - Augusta County
Suffolk
Winchester - Clarke County

22 April Sunday
Albemarle County - Charlottesville
James River Plantations
Middleburg

23 April Monday
James River Plantations
Middleburg
University of Virginia - Pavilion Homes & Gardens

24 April Tuesday
Fredericksburg - Spotsylvania
Great Falls - Vienna - McLean
James River Plantations
Lynchburg
Petersburg - Dinwiddie County
Williamsburg

25 April Wednesday
Hampton - Newport News
Harrisonburg
Martinsville
Northern Neck
Richmond: Seminary Avenue
Virginia Beach

26 April Thursday
Norfolk
Richmond: Mooreland Farms

27 April Friday
Middle Peninsula
Richmond: Westmoreland Place
Smith Mountain Lake

28 April Saturday
Clarksville
Eastern Shore
Roanoke
Visitors will travel historic roads amid scenic vistas through picturesque Keswick Hunt Country of Albemarle County. All properties are nestled in the heart of the Southwest Mountains Rural Historic District, listed on the National Register of Historic Places in 1992 in recognition of its significance to the early settlement of the county. On Sunday, April 22, from 10 a.m. to 5 p.m. visitors can choose five properties, including a 1,250 acre estate on the Virginia Landmarks Register; an 18th century farm open for the first time and featuring formal gardens and an extensive arboretum; a private estate last featured on Historic Garden Week 34 years ago; a contemporary, award-winning farmhouse; and historic Grace Episcopal Church. In addition, special events and demonstrations at the properties, as well as boutique shopping in the Marketplace at Tour Headquarters are part of Sunday’s event. On Saturday enjoy the home and gardens of Morven Estate, near Monticello. On Monday, see Pavilion residences and gardens restored by the Garden Club of Virginia along the Lawn at the University of Virginia.

**Morven Estate House and Gardens**

**Saturday, April 21, 2018**
Morven Estate Gardens and House
10 a.m. to 5 p.m. (weather permitting)

**Monday, April 23, 2018**
University of Virginia
10 a.m. to 5 p.m.

**Southwest Mountains**

**University of Virginia**

**Southwest Mountains Rural Historic District**

**Journey to the Past House and Garden Tour**

**Sunday, April 22, 2018**
10 a.m. to 5 p.m., weather permitting

Please note: In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. Tickets are not refundable. To verify conditions on tour day only, call (434) 979-7966 after 7 a.m. for a recorded message.

**Morven Tickets:** $15 pp. Children 6-12, $10. Only cash or checks accepted.

**Advance Tickets:** $15 pp. www.vagardenweek.org. To order by mail, send check payable to “HGW - Charlottesville” to Allison Schildwachter, 1080 Rustling Oaks Drive, Charlottesville, VA 22901. Tickets will be held for pick-up at the entrance; Morven tickets are not sold in advance at local ticket outlets.

**Morven Tickets:** $15 pp. Children 6-12, $10. Only cash or checks accepted.

**Advance Tickets:** $15 pp. www.vagardenweek.org. To order by mail, send check payable to “HGW - Charlottesville” to Allison Schildwachter, 1080 Rustling Oaks Drive, Charlottesville, VA 22901. Tickets will be held for pick-up at the entrance; Morven tickets are not sold in advance at local ticket outlets.

**Directions to Tour Headquarters:** From I-64 take the Shadwell Exit 124. Go East on Richmond Rd./Rt. 250 for 2 mi. Turn left onto Louisa Rd./VA22 East. Proceed 8.5 mi. to Turkey Sag Rd. Turn left and continue for 0.3 mi. Ciderie on left.

**Parking and Shuttle:** This is a driving tour. Onsite parking available at all properties except Castle Hill, which is accessible via shuttle service from Tour Headquarters only. Shuttles available from 10 a.m. to 5 p.m.; last shuttle will depart from headquarters at 4 p.m. Groups in vehicles larger than 10 passenger vans need to notify Linda Macilwaine at macilwaine@comcast.net. Properties may be visited in any order, although Ben-Coolyn must be accessed through East Belmont.
Facilities: Portable restrooms are available at each property.

Ticket includes admission to the following 5 properties:

- **Ben-Coolyn**, Garden Only Accessible through East Belmont only

Scottish for “breezy hill,” Ben-Coolyn is a gracious estate set on a rise with commanding mountain views across rolling, well-kept pastures. Large oaks surround the 1870s main house, built on the site of the original late 18th century home of James Clark. The 145-acre farm is part of what was originally known as Clark’s Tract, which dates back to the 18,000 acre Meriwether Land Grant of 1730. There is a c. 1850 chestnut log corn crib, which is one of the largest and best-built in the country. A picturesque balloon-framed bank barn is built on an older rock barn foundation. Other dependencies include a guest cottage and a glass greenhouse. The original clapboard Georgian dwelling was built by Dr. Thomas Walker, a colonial leader and explorer of the west. The stately Federal brick portion was erected in 1823 for William Cabell Rives, minister to France, a U.S. senator and Confederate congressman. Rives’ granddaughter, noted novelist and Russian painter Prince Pierre Troubetzkoy, made their home at Castle Hill in the early decades of the 20th century. In addition to its storied history, the property is noted for its extensive gardens and landscaped grounds. Stewart and Ray Humiston, the previous owners of the 1,600 acre farm (what remained of Walker’s original 15,000 acre tract), placed the estate and 600 acres in conservation easement through The Nature Conservancy. They donated an additional 400 acres to The Nature Conservancy to create Walnut Mountain Preserve, and they sold the remaining 600 acres (also placed in conservation easement), which has since become Castle Hill Cider. They spent a decade restoring the home and grounds to its former grandeur. The beautiful home, formal gardens, historic dependencies, a 14-stall horse barn, small cottages, guest cabin and extensive fenced pastures are a testament to their efforts. Their commitment to historic preservation is one that the new owners are eager to continue. On the National Register of Historic Places and the Virginia Landmarks Register. The Tree Stewards organization will be leading tree walks throughout the day. Ann and Peter Taylor, owners.

- **Chopping Bottom Farm**, Designated Metropolitan Home’s “House of the Year” in 2002 and inspired by Hugh Newell Jacobsen, a prominent Washington architect, the owners designed their house to reflect the Keswick architectural vernacular. It consists of multiple modules in a stylized farmhouse character that mimics farm outbuildings. Along with Charlottesville architect Jeff Dreyfus, they carried the minimalist look inside with contemporary Italian and French furnishings and an all-white décor that showcases their American folk art and photography collection. From the all glass front of the house, there is a stunning view of a 70-foot lap pool with the Southwest Mountains as a backdrop. The house has surrounding gardens planted with cutting flowers for Mrs. Vanderwarker’s writing studio, a 9 ft. x 20 ft. high structure, sits on a knoll overlooking the property. House, grounds and the studio will be open. Chopping Bottom is protected for future generations with a conservation easement held by the Virginia Outdoors Foundation. Annie and Tony Vanderwarker, owners.

- **Chopping Bottom Farm**, Accessible via shuttle from tour headquarters only

- **East Belmont**, Enter through the stone columns of East Belmont and you are welcomed with a stunning panorama of lush, rolling fields and mountains in the distance. The main house rests on a knoll about a mile from the highway with views of the countryside in every direction. The main house, dating back to the early 1800s, is surrounded by old Kentucky coffee trees and mature boxwood. A gated formal garden and a colorful cutting garden can be viewed from the new pool house and patio. An orchard of Chinese chestnut trees provides shade for the riding ring during hot summer months. A 100-year-old dairy barn was moved in 2009 from the front of the property to its current location and converted into the family’s horse stable. What was once a stone apple

For more information visit www.vagardenweek.org
harn is now a guesthouse. Nearby, a former double-sided corn crib c. 1860 has a new lease on life as a charming hunt cabin. The lakeside cottage was recently renovated and boasts incredible views of the lake and farm. Both are open for Historic Garden Week for the first time. Eleven fenced paddocks house the Wheeler’s horses and two Belgian mules along with a Clydesdale named “Bud.” The petting zoo is home to three goats, two donkeys and a pig. Two hundred brood cows graze across the 1,250-acre property. Listed on the National Register of Historic Places and the Virginia Landmarks Register.

East Belmont is protected for future generations with a conservation easement held by the Virginia Outdoors Foundation. The Keswick Hunt Club will bring their hounds for a demonstration and Plein Air painters will be in the gardens (schedule available at Tour Headquarters). Ceil and Kenny Wheeler, owners.

Grace Episcopal Church
5607 Gordonsville Road, Keswick

Originally known as the Middle or Belvoir Church, and later as Walker’s Church, this 1745 church was a square framed, wooden building that was plastered, white washed and ceiled inside under the rafters. Visible to the north side of the church are the old horse-mounting stones, which were used well into the early 1900s for those who came to church on horseback. In 1845 the vestry decided to build a new church. Stone was quarried from a nearby farm, Rougemont, but because of lack of funds, construction was not completed until 1855. In the late 1880s, roughly 11 acres of land was acquired through donations and purchases to establish the cemetery at Grace Episcopal Church. In 1895 the church burned, leaving only the bell tower and four walls standing. While the exterior was completely destroyed, the 1,575-pound church bell survived and still rings each Sunday. The current stone structure was rebuilt in 1896. The first Blessing of the Hounds service took place on Thanksgiving in 1929 and continues annually to this day. Grace Episcopal Church was the first church in the United States to institute this religious tradition, which originated in France in the 5th century, by St. Hubert, patron saint of hunters. Listed on the National Register of Historic Places.

Pavilion Gardens

The Garden Club of Virginia restored the University’s Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson’s Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia.

University of Virginia
Pavilion Homes and Serpentine Gardens
North Forecourt of the Rotunda

Monday, April 23, 2018 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson’s Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: There are multiple options for parking and transportation in and around UVA’s Central Grounds. HGW visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

For those driving to the University of Virginia, there are three parking options at UVA: paid parking (hourly parking rate applies): Central Grounds Parking Garage: 400 Emmet St., underneath the UVA Bookstore; The Corner Parking Lot: 1501 University Ave., enter of off of University Ave., between Finch Store and Littlejohn’s Deli; and 14th Street Parking Garage: 104 14th St. NW, enter off of Wertland St.

Bus Route Information: UTS (University Transit Service), www.virginia.edu/uts for bus routes and schedules; or CAT (Charlottesville Area Transit), http://www.charlottesville.org for bus routes and schedules. Two routes serve the University Grounds (Free Trolley and Rt. 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit http://giving.virginia.edu/jgi/garden-week/.

Four Acres, at 1314 Rugby Road, C. 1910

Sited on the largest & most private parcel in the city and listed on the National and Virginia Historical Registers, Four Acres is one of a kind. This in-town oasis is enveloped in a park-like setting within easy walking distance of The University of Virginia. The award winning historically accurate renovation provides luxury amenities suited to today’s lifestyle. Designed by Rachel Lilly, the 4 season garden offers mountain views, arboretum quality specimens, & an acre of woodlands. Horizon pool, 12 fireplaces, carriage house with art studio (potential apt). Nothing like it in the City of Charlottesville. MLS# 544554

685 Ivy Lane in Farmington • $2,995,000

Set on almost 4 magical acres carefully designed by Brooke Spencer, Master Gardener and professional landscape designer, Rabbit Run truly enchant. From the approach through brick entrance pillars set into magnolias & boxwood, to the open, yet intimate, floor plan by Madison Spencer, to vibrant interiors by Kim Cory, this home beguiles at every turn. In addition to the luxurious, yet welcoming, 4 bedroom, 3.5 bath home, there is a dramatic dining pavilion overlooking formal gardens and reflecting pool, a 2-car garage, handsome garden sheds and chicken coop. Totally private! MLS# 566569

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Listed on both the National Register of Historic Places and the Virginia Landmarks Register. This lush private acreage is adjacent to the North Forecourt of the Rotunda offering incredible views of the Thomas Jefferson designed garden and Rotunda. Three bedrooms, four baths, 4 granite fireplaces, private swimming pool, pool house, pool house motor court, 4-car garage, state-of-the-art kitchen and all the amenities of University Grounds. MLS# 564454

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Club of Virginia. Tours of the gardens, conducted at 10 a.m. and 1 p.m., start at the steps of the Rotunda facing the Lawn. For information, http://giving.virginia.edu/jgi/garden-week/.

**Pavilion Homes on the West Lawn, Student Room, and the Edgar Allan Poe Room**
- Pavilion III: Charlotte and Carl Zeithaml
- Pavilion V: Pat Lampkin and Wayne Cozart
- Pavilion VII: Colonnade Club
- Pavilion IX: Dorrie and Barry Fontaine
A student Lawn room will also be open for viewing.

Floral arrangements in Pavilion III are courtesy of The Thomas Jefferson Garden Club, in Pavilion V are courtesy of the Albemarle Garden Club, in Pavilion VII are courtesy of the Rivanna Garden Club and in Pavilion IX are courtesy of the Dogwood Garden Club. Floral arrangements in Pavilion III are courtesy of The Thomas Jefferson Garden Club, in Pavilion V are courtesy of the Albemarle Garden Club, in Pavilion VII are courtesy of the Rivanna Garden Club and in Pavilion IX are courtesy of the Dogwood Garden Club. Floral arrangements in Pavilion III are courtesy of The Thomas Jefferson Garden Club, in Pavilion V are courtesy of the Albemarle Garden Club, in Pavilion VII are courtesy of the Rivanna Garden Club and in Pavilion IX are courtesy of the Dogwood Garden Club.

The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special presentation in the Auditorium at 2 p.m. “Mapping-African-American History at UVA” will reveal new insights into the University’s cultural landscape through the lens of the African-American experience. Expanding upon an existing walking tour of African-American sites in the Academical Village and recent cultural landscape and documentary research projects, students, working with Elgin Cleckley (B.S. Arch, 1993), Assistant Professor of Architecture and Design Thinking, are curating a multi-faceted exhibit of sites marking the achievements of the enslaved people at the University. Professor Cleckley will give a brief introduction on the use of physical models and digital apps in the design of the exhibit and moderate a discussion with the students about the exhibit and its content. A selection of related-items from Special Collections displayed 30 minutes before and after the presentation. For information about the UVA Library, www.library.virginia.edu/.

Morea Garden and Arboretum
Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a landscaped botanical collection. Self-guided tour is limited to the gardens.

**Places of Interest:**
- **Monticello, 931 Thomas Jefferson Parkway.** Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the United States. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41 and Mulberry Row in 2015. For information on all of Monticello’s Historic Garden Week programming, www.monticello.org/garden-week or (434) 984-9880.
- **Highland, 2050 James Monroe Pkwy.** Home of James Monroe, fifth President of the U.S, who located his estate near Monticello at the urgency of his friend, Thomas Jefferson. (434) 293-8000 or www.highland.org.

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• Stakes of England • Sugarbietches • Trésors
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Clark Brewer Photography

Insiders Tour with the Vegetable Gardener
10:00AM - 11:30AM • Pat Brodowski • $18
Discover great gardening ideas from Jefferson’s kitchen garden during this Q&A walk with Monticello vegetable gardener Pat Brodowski. Learn techniques that never grow old, and examine heirloom varieties to spark your own kitchen garden. David M. Rubenstein Visitor Center.

GARDEN WEEK CONVERSATION with Special Guest
Each year, Monticello invites a keynote speaker to celebrate Historic Garden Week, described as “America’s Largest Open House.” Make Monticello a part your visit when more than 250 of Virginia’s most beautiful gardens, homes, and historic landmarks open their doors to guests. Ticketholders can stroll through the Monticello gardens before the talk.

$65 per person, 6:30 PM, includes private reception

Insiders Tour with the Flower Gardener
2:00PM - 3:30PM • Debbie Donley • $18
Join Monticello flower gardener Debbie Donley for an in-depth insider’s tour of Jefferson’s flower gardens. Debbie will discuss the sequential planting plans to maintain a continuous floral display, from early spring bulbs to late spring hardy annuals, biennials and perennials, to the exuberant summer annuals that extend the season until frost. Additionally, Debbie will demonstrate plant grooming and seed-saving techniques.

APRIL 24
Insiders Tour with the Flower Gardener
2:00PM - 3:30PM • Debbie Donley • $18
Join Monticello flower gardener Debbie Donley for an in-depth insider’s tour of Jefferson’s flower gardens. Debbie will discuss the sequential planting plans to maintain a continuous floral display, from early spring bulbs to late spring hardy annuals, biennials and perennials, to the exuberant summer annuals that extend the season until frost. Additionally, Debbie will demonstrate plant grooming and seed-saving techniques.

APRIL 28
Thomas Jefferson Center for Historic Plants - Spring Open Garden
10:00AM - 2:00PM • FREE • TUFTON FARM
Visit Monticello’s nursery, set within inspiring display gardens in full spring glory, and find your favorites for sale. Acclaimed garden designer, plantsman, and author Cole Burrell will present “Designing for Habitat: From Back Yards to Byways.”

April 24
The Market at Grelen
Set on Grelen’s 600-Acre Tree Nursery
Casual Cafe, Garden Shop, Hiking Trails, PYO Farm & Va Beer, Cider & Wine

The Market at Grelen
TheMarketatGrelen.com
540-672-7268

THE MARKET at Grelen
Set on Grelen’s 600-Acre Tree Nursery
Casual Cafe, Garden Shop, Hiking Trails, PYO Farm & Va Beer, Cider & Wine

Somerset, Virginia
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GARDEN WEEK CONVERSATION with Special Guest
Each year, Monticello invites a keynote speaker to celebrate Historic Garden Week, described as “America’s Largest Open House.” Make Monticello a part your visit when more than 250 of Virginia’s most beautiful gardens, homes, and historic landmarks open their doors to guests. Ticketholders can stroll through the Monticello gardens before the talk.

$65 per person, 6:30 PM, includes private reception

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Now Available

A uniquely beautiful magazine expressing the elegant country lifestyle of Jefferson’s Virginia, Charlottesville Wine & Country Living tells our local story, highlighting our regions interests in wine, architecture, interior design, the arts, literature, gardening, travel, craft beverages, music, entertaining and more.

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5,730 tulips will be used in over 2,300 floral arrangements created by club members – and that’s only one of the hundreds of flower varieties guests will enjoy as they tour 131 private homes and gardens open for touring this year.

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DESIGN CONSULTING MAINTENANCE
Overlooking the Potomac River and within minutes of our nation’s capital, Alexandria was established in 1749. Rich in history, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946, Old Town Alexandria was the third city in the country to create a historic district to preserve its downtown. It has more than 4,000 buildings with a historic designation. This walking tour includes five houses with gardens within the historic district and refreshments at nearby St. Paul’s Episcopal Church. A Marketplace at the Athenaeum, boutique shopping, and fine dining are just steps away. In addition, the tour ticket allows access to two Garden Club of Virginia restoration projects, George Washington’s Mount Vernon Estate and Gardens, Green Spring Gardens, and to other local properties of historic interest.

**Advance Tickets:** $45 pp. www.vagardenweek.org and at the Alexandria Visitors Center (221 King Street). Group tours for 20 or more people are $40 pp and available by contacting Susan Winn or Suzanne Willett before April 10.

**Facilities:** Alexandria Visitors Center (221 King Street) and The Lyceum – Alexandria’s History Museum (201 South Washington Street).

www.visitalexandriava.com for ideas on where to stay, shop, and eat.

**Marketplace at the Athenaeum, 201 Prince Street.** Speciality boutique vendors located on two floors in an important example of Greek Revival architecture. There is an art gallery and vendors selling clothing, gifts, home décor, plants and accessories.

**Complimentary light refreshments at St. Paul’s Episcopal Church (228 South Pitt Street) from 11:30 a.m. to 3 p.m.**

**Directions:** Old Town Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/ Old Town and Rt. 1 North. Look for signs for the Alexandria Visitors Center, 221 King St. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Rt. 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King St. (Blue and Yellow lines).

**Important Information:** All private homes on this tour are in zip code 22314. Admission to the historical places of interest is included in the Alexandria Garden Tour ticket; however, Garden Tour tickets are not sold at these locations.

**Ticket price includes admission to the following 5 private homes and gardens, refreshments at 228 S. Pitt Street and 6 nearby historic public properties:**

**201 South Lee Street**

The history of this property dates to 1749, when Augustine Washington (half brother to George) purchased two lots at auction. It wasn’t until 1780 when Robert Townsend Hooe, a prominent merchant and the first mayor of Alexandria, constructed a large Georgian home with a gambrel roof. At the time, it was the largest structure in the city. Concurrently, a wing on the South Lee Street side (now 203, 205 and 207 South Lee Street) was constructed for commercial purposes. On November 25, 1786, Washington made a diary entry indicating that he had dined at the home that evening. Hooe was one of the “Midnight Justices” appointed by President John Adams in the last days of his presidency. President Thomas Jefferson refused to seat him and several others. This lead to the famous Supreme Court case Marbury v. Madison, which established judicial review and increased the power of the Supreme Court. After Hooe’s death in 1809, the Bank of Alexandria purchased the property and for the next 100 years it was a bank with a rental unit upstairs. In the early 20th century, the property sold again and converted into two residences. By 1930, portions of the property had been turned into rental apartments. During the Great Depression, the unique wood paneling on the second floor was sold to the St. Louis Art Museum where it remains today. Fortunately, the two residences have once again been united and the property carefully updated for 21st century living. Mr. and Mrs. Larry Nicholson, owners.
415 Prince Street

Originally constructed in 1807 to house the Bank of Potomac, this Prince Street abode features two separate doors on the first floor, a public entrance and a second entrance for offices and residential space on the upper floors. Architecturally, it is an early American “skyscraper” as it is as high as you could build with unreinforced masonry. At the outbreak of the Civil War, Virginia voted to secede, but the western part of the state opposed secession. Union troops used the building for offices and in 1863 it became the headquarters for the Restored Government of Virginia. It became known as the Statehouse after West Virginia was granted statehood and the government was moved from Wheeling to this building. After the war, it housed an insurance company and later, offices for the Alexandria Water Company. In the early 20th century, the building was converted to apartments and was called “The Virginia.” In 1986 it was transformed into a private residence geared toward entertaining. The basement was excavated and a commercial kitchen constructed. A dumbwaiter transported food to a warming room and a commercial kitchen constructed. An elevator was tucked behind a paneled door. The garden has been completely redesigned with Japanese Silverbell, pear, holly, Carolina Jessamine, crepe myrtle, roses, peonies, Clematis and perennials. Mr. and Mrs. John Procopio, owners.

213 South Fairfax Street

The flounder wing at the rear of this home dates to 1781. So named because the structure, like a flounder fish, is flat on one side. Many flounders were constructed in Old Town during the same time because landowners who received land grants were required to build within a certain time period. Many small flounders were constructed, usually toward the back of the lot, and were inhabited until the owner’s finances allowed for a larger, grander home to be built in front. The front portion of this fine Federal home was constructed in 1812 by Captain Reuben Johnson, a wealthy citizen of Alexandria. In 1845 it transferred to Francis L. Smith and passed through several owners until it was purchased by Charles H. Callaghan in the early 1900s. He was a prominent Alexandria historian, a Masonic leader and held public office. It stayed in his family for about fifty years. The current owners have recently completed a major renovation, updating the home for 21st century living while being respectful of its 19th century charm. Period appropriate millwork was designed to blend with the original including the sunburst transom over the front door. A large two-story addition was added on the back of the house just beyond the existing dining room and an elevator was tucked behind a paneled door. The garden has been completely redesigned with Japanese Silverbell, pear, holly, Carolina Jessamine, crepe myrtle, roses, peonies, Clematis and perennials. Mr. and Mrs. John Procopio, owners.

209 South Saint Asaph Street

This gracious early Victorian house was built in 1851 by William McVeigh, a prominent merchant and esteemed citizen of Alexandria. In 1861, as Union troops occupied Alexandria, the McVeigh family fled to Richmond and the house at 209 became the residence and headquarters of the military governor of Alexandria, General John P. Slough. Following the war, McVeigh regained possession of the home and his other properties after a protracted legal battle in the Federal District Court next door. In 1897, the property was conveyed to Laurence Stabler whose wife was Lucy Chandler Leadbetter, both descendants of the original owners of the Stabler-Leadbetter Apothecary Shop in Old Town. The property remained within the family until 1979. The facade of the house has remained unchanged and is pictured in a Matthew Brady Civil War era photograph. The home’s interior is said to be the finest example of Greek Revival in Old Town. The Corinthian columns and hand molded plasterwork are original. Ornate twin brass chandeliers hanging in the double parlor are outstanding examples of early gas light fixtures. The patio and garden were professionally redesigned in 2016. Plantings include gardenias, roses, and climbing perennials. The fountain is an antique copper “lavabo” originally from a European monastery. Rev. and Mrs. Matthew Kozlowski, owners.

Places of Interest:

Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. Open 10 a.m. to 4 p.m. on tour day. www.carlylehouse.org.
The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, “Light Horse Harry” Lee, it presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Open 10 a.m. to 3 p.m. on tour day. www.leefendallhouse.org.

River Farm, 7931 East Boulevard Dr. The headquarters of the American Horticultural Society overlooks the Potomac River and was one of George Washington’s original properties. Open 9 a.m. to 1 p.m. on tour day. www.ahsgardening.org.

George Washington’s Mount Vernon. Eight miles south of Alexandria on the George Washington Memorial Pkwy, and situated on the Potomac River. The home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon’s bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org.

Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently restored Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the stone wall and the perennial border in front of the boxwood hedge that defines the back garden. John Moss built the c. 1784 brick house on 504 acres of farmland. Michael and Belinda Straight purchased it and 33 acres in 1942. They engaged Beatrix Farrand to design the crescent-shaped stone wall with a boxwood hedge, and later added a variety of trees and shrubs. Today it is a 33-acre garden with over 20 demonstration gardens. www.fairfaxcounty.gov/parks/greenspring.

Gunston Hall, 15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. During April the conceptual plan for the restoration of the riverside garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. Open 9:30 am to 5 pm. www.gunstonhall.org.
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Join Garden Club of Virginia members and fellow daffodil enthusiasts for the 84th Annual GCV Daffodil Horticulture Show presented in conjunction with Daffodil Day. Free and open to the public.

See what is anticipated to be one of the nation’s largest collection of daffodil specimens displayed at the c. 1929 John Marshall Hotel. The comprehensive schedule of 245 classes includes GCV Collections, American Daffodil Society (ADS) sanctioned classes and a Youth Division.

See the Kent-Valentine House, headquarters of the Garden Club of Virginia, transformed with judged flower arrangements interpreting Richmond landmarks.

Learn from a master. Tony Avent, proprietor of Plant Delights Nursery and Juniper Level Botanical Garden in Raleigh, North Carolina, travels the world in search of rare and exotic plants. Daffodil Day includes two ticketed events with this gardening writer, contributing editor of Horticulture magazine and featured guest on HGTV, PBS and Martha Stewart Living.

For complete information and to by tickets for “Travels with Tony” or the luncheon lecture, visit www.GCVDaffodilDay.org.
Ashland - New Kent

Saturday, April 21, 2018
10 a.m. to 5 p.m.

Located within 30 minutes of both Richmond and Williamsburg, this driving tour along New Kent Highway includes 3 venues listed in the National Register of Historic Places and is co-hosted by The Ashland Garden Club and the Three Rivers Garden Club. Overlooking the Pamunkey River, Cumberland Plantation (c. 1662) sits on 3,000 acres of formal gardens, flowering fields and nature reserve. Nearby is Moss Side Manor's 216 acres of rolling meadows and farmland, plus a restored Civil War era house with a rear two-story dependency which housed kitchen and living quarters for servants. The original structure at Cedar Lane Plantation dates to 1826 and sits atop a hill with a long view of the surrounding farmland. It has recently undergone a complete historic restoration and is open to the public for the first time for Historic Garden Week. Also included in the tour is St. Peter's Parish Church where George Washington wed Martha Custis in 1759. Special activities add to a full day in historic New Kent County.

Advance Tickets: $25 pp. www.vagardenweek.org or by mail before April 14. Send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club, P.O. Box 212, Doswell, VA 23047. Tickets available until 5 p.m. on April 20 in Ashland at Ashwood Gardens and Nursery, Cross Brothers Grocery and ReFunkIt and in New Kent at Colonial Kitchen & Market and in Lanexa at Salon 60.

Lunch and Facilities: Pre-ordered box lunches for $10 each. Available noon to 2 p.m. at Cumberland Plantation, 9007 Cumberland Road. Reservations required by April 18. Contact Colonial Kitchen & Market at colonialkitchenva@outlook.com.

Refreshments: Complimentary and served from 2 p.m. to 4 p.m. at Cedar Lane Plantation.

For more information visit www.vagardenweek.org

Ashland – New Kent

Moss Side Manor
8501 New Kent Highway
New Kent

Listed on the National Register of Historic Places, Moss Side Manor is composed of a main residence of two floors with two landings connected by a staircase and a one floor extension and porch to the rear. The structure is Civil War era in origin and had reached such a state of physical deterioration in 2013 that it very nearly collapsed during restoration, thus necessitating a complicated engineering rescue. To the rear of the house is a two floor tower dependency once composed of a kitchen and living quarters for servants that may be older than the home, suggesting the possibility of an earlier residence. During the restoration phase the tower could not be fully straightened without irreparably damaging its structural members. As a result, it exhibits a pronounced tilt to the east. The early proprietary names attributed to the property are Poindexter in the eighteenth century, and later Apperson and Christian. The expansive grounds have been cleared of the encroaching forest to recreate an undulating meadow. The farmlands across a small, spring-fed rivulet behind the home have been greatly enlarged. The old building is tastefully furnished and decorated with portraits and paintings to exemplify the residence of a prosperous Virginia family in the late nineteenth century. John B. Poindexter, owner.

Cedar Lane Plantation
9040 New Kent Highway
New Kent

The principal residence of this c. 1826 plantation is characterized by an irregular architectural design. Listed on the National Register of Historic Places, the original structure is composed of two wooden stories of four rooms and two landings over a large brick basement that features crude hand-hewn beams. In 1829 the home’s staircase was demolished and replaced by another a few feet away, and two complete wings were moved to the site and connected to the 1826 dwelling. Oddly, a second staircase was added that gives the impression that the building was divided into two separated living spaces accessed by two identical porch doorways. The earliest names associated with the site as proprietors are Poindexter in the eighteenth century and later Apperson, relatives by marriage. Cedar Lane is situated on a colonial roadway (now New Kent Highway) extending from the vicinity of Richmond to Williamsburg at a crossroads with Poindexter Road, which once reached St. Peter’s Parish Church to the north. The house occupies a charming prospect on top of an abrupt rise in elevation that affords it a 360-degree view of the surrounding agricultural fields and distant wood lines. The home has been fully restored and furnished to reflect the Civil War era, and its quarter mile long entry has been planted with twin rows of cedar trees. John B. Poindexter, owner.
Listed on the National Register of Historic Places, Cumberland Plantation boasts three Virginia State Historic Markers that record events and features associated with the site. Land patents arising in the mid-1660s were held by members of the Littlepage family, which settled the local area and owned extensive acreage on both banks of the Pamunkey River in New Kent County and northwards. Thereafter, a sizeable wooden residence, eventually of two stories with a commodious brick basement and winter kitchen, was constructed on the peak of a steep hill commanding a horseshoe bend in the river at a convenient deep water anchorage. In 1748, the family contributed the adjoining land required to found Cumberland Town, a settlement that flourished as a colonial river port and trading center. At the time that Williamsburg was being replaced as the capital of the colony in favor of Richmond, Cumberland was considered by the House of Burgesses as one of the alternatives. In May 1862, General George Brinton McClellan assembled more than 100,000 troops and logistical assets at Cumberland Town to commence the Peninsula Campaign. Its principal objective was the conquest of Richmond and the subjugation of the Confederacy, a goal frustrated by the emergence of General R. E. Lee. A series of generous, turn-of-the-century owners preserved the home and grounds from serious deterioration and in the 1930s Col. Benjamin Brinton, grandnephew of General McClellan, added the two large brick wings and the formal rose and boxwood gardens that grace the site. Today, white board fences mark the commodious grounds that, together with the adjacent Cumberland Nature Reserve, reconstitute the centuries-old plantation. The traditional residence has been meticulously restored and furnished with period pieces and art to complement its splendid and eventful past.

John B. Poindexter, owner

St. Peter’s Parish Church
8400 St. Peter’s Lane
New Kent

The oldest parish church in the Episcopal Diocese of Virginia, St. Peter’s is among the oldest congregations in America. The parish was established in New Kent County in 1679. Construction on the present building began in 1701, replacing the original wooden structure with brick laid in English bond, a pattern which adds strength and beauty to the structure. The tower was added in the mid 18th century replacing the earlier wooden belfry. The interior features a three-decker pulpit, each tier having a designated use during the worship service. Two historic pieces from the original church are displayed today, a Bible and a wooden chest dated to the 1680s. The church was designated in 1960 by the Virginia General Assembly as “The First Church of the First First-Lady” because Martha Dandridge Custis was a member when she wed Col. George Washington in 1759. Whether the wedding took place in St. Peter’s or at Martha’s residence at “White House Plantation” on the Pamunkey River is debated today. During the Civil War Union soldiers stabled horses inside the church while the unit was headquartered in the area awaiting the march to Richmond during the Peninsula Campaign. Much of the interior and exterior has been restored or replaced to reflect the original condition. In 1969, St. Peter’s was placed on the National Register of Historic Places. Today, worship services are held every Sunday, like it has been for more than three centuries.

Place of Interest:
Scenic Virginia salutes The Garden Club of Virginia for all it is doing to promote Virginia State Parks.

Founded in 1998, Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth. The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.
Complimentary and served from 2 to 5 p.m. at Clarksville Regional Museum, 801 West Street, in Clarksville.

Facilities: Tour headquarters, Cooper’s Landing Inn & Traveler’s Tavern and the Clarksville Regional Museum, 801 West Street.

Access to lakeside properties often requires travel by roundabout routes. GPS is helpful in locating venues. Country roads and streets on the tour route are narrow with limited parking. Carpooling encouraged. In some cases, parking is far from tour properties. Handicap drop-off information available at tour headquarters.

Directions: Clarksville is located in the Southside of Virginia near the North Carolina border, west of South Hill and east of South Boston. Rt. 58 intersects with Rt. 15 at the two bridges crossing the lake. Begin at the tour headquarters in the Town of Clarksville - Council Chambers, 321 Virginia Ave., Clarksville, 23927.

Wine tastings presented by Mecklenburg County vintners, Rosemont of Virginia Winery and Three Sisters of Shiney Rock Winery at Galleria On The Lake, 216 Virginia Ave., from 2 to 4 p.m. Plein air painting at several properties.

Historic Clarksville Walking Tour. Two hundred properties of interest from 1830 to the 1920s are pictured in a brochure by the Clarksville Heritage Foundation available at tour headquarters. A map provides a driving or walking guide to the historic district. Along these streets, which were not paved until 1926, are homes, churches and commercial structures. The former Planters Tobacco Sales Warehouse, c.1840, is currently under restoration.

Past and present meet, creating an environment that blends elegance with comfort in this Merfield Acres property. The use of Flemish bond pattern as exterior brickwork recalls Colonial Williamsburg. A large front porch and a formal rear patio attached by a pathway to a reading garden gives the home a feeling of genteel, Southern living.
present owners renovated to add a country kitchen and deck overlooking shade gardens and the property’s verdant landscape of willow oaks, magnolia, cedars, maples and dawn redwood. Plantings include hostas, epimedium, wild ginger, ferns and hellobores. The owner is an avid gardener who plants distinctive specimens - poet’s laurel, Daphne odora, edgeworthia, Chinese mayapple, and a pomegranate are examples. An above ground brick fishpond is stocked with fancy tailed goldfish. Located in the shade, it is a popular spot for visiting frogs. Jean and Larry Blanton, owners.

201 Briarfield Road
Clarksville

Located in the cul-de-sac of a quiet lakefront neighborhood, Merifield Acres, this eclectic Craftsman reflects the owners’ love of nature both inside and out. The inviting circular drive is accented with a small rock wall and Dwarf Globe Arborvitae. Views of the lake can be seen from both the main level and lower level of the home. A deck runs the length of the upper level and provides lake access. A rock lined path is a short stroll to the shoreline and boat dock. A bright interior of creams and turquoise accents the wooden floors, rock fireplace and other Craftsman features. In the open concept living design, the kitchen, living room and sunroom blend harmoniously, creating a relaxing ambiance. Downstairs, family and friends enjoy shuffleboard, billiards and an occasional game of darts or the latest release in the theater room. Connecting the two areas is a more contemporary full kitchen complete with a wine chiller. Crimson Loropetalum, gardenias, a Lace Leaf Japanese maple and a plethora of perennials accent the pond filled with several varieties of goldfish including Shubunkins and Sarasota Comets of all colors, shape and sizes. Ornamental trees and assorted azaleas surround the house with color and texture. Dr. Nancy and Ewen Riddell, owners.

Kingswood Lakeview
1875 Kingswood Road
Buffalo Junction

This home is situated on a cove off the main channel of Buggs Island Lake, less than 7 miles from the tour headquarters. A long lake view south to Clarksville, including an old railroad trestle that is still in operation, is a highlight. The home was destroyed by fire in 2013. The new residence, a mixture of stone and cedar shakes, is a blend of contemporary and traditional architecture. There are multiple stone fireplaces and interior columns. Having 26 ft. ceilings allowed window placement in the living room and open kitchen and dining areas to afford views of the lake. The walk-out terrace level, with a barn door of rough sawn lumber, is decorated with tobacco memorabilia in tribute to the owner’s late husband who spent his career in the tobacco business. The owner’s many Christmas “treasures” will be displayed on the lower level during the tour. Roses fill the circular drive garden. A pool and surrounding terraces offer excellent spaces for entertaining and recreation. Containers with annuals from the owner’s greenhouse accent the pool and patio spaces during spring and summer with vibrant color. A deck off the living space leads to a waterfront woodland garden. Virginia Epps, owner.

Pine Knot Farms
681 Rock Church Road
Clarksville

Garden only
Nestled in a forest on a former tobacco farm is the shade garden designed by Dick Tyler and his late wife Judith Knott Tyler that showcases hellobore in all varieties. The garden was planted as a testing area for plants. However, it is maintained for the simple pleasure of watching things grow too. Their mutual love for flowers led to the establishment of a family-owned nursery near Clarksville in 1983, which began as a wholesale source of perennials in the Southern United States. The couple began working on a hellobore-breeding program in the early 1990s. They traveled to the United Kingdom and Europe and traded hellobore stock with growers from all over the world. Tyler credits the J.C. Raulston Arboretum for teaching them more about plants than he knew was possible. Featured on the Martha Stewart Living show, the farm specializes in hellobores, hardy ferns and other shade perennials. Located 15.5 miles, or 17 minutes from tour headquarters. The owner’s many Christmas and Ewen Riddell, owners.

Prestwould Plantation
429 Prestwould Drive
Clarksville

A National Historic Landmark located two miles north of Clarksville off Rt. 15, the seat of the Skipwith family for four generations, represents a microcosm of late 18th and early 19th century plantation life in the Virginia Piedmont -- in what was then the wilds of America. It was built in 1794 and 1795 by Sir Peyton Skipwith and his second wife, Lady Jean Skipwith, high above the point where the Dan and Staunton rivers converge to form the Roanoke River. Prestwould is one of the most complete plantations surviving in the South. This distinction represents a legacy of a beautifully preserved house and outbuildings, their contents, garden records, and thorough documentation of the lives played out there. It also reflects the influence of two remarkable women, Lady Jean Skipwith and her daughter-in-law Lelia Robertson Skipwith, who were involved in two distinct periods of American decorative arts. Lady Jean Skipwith’s exquisite eighteenth-century English botanical wallpapers and Federal furnishings remain alongside Lelia Skipwith’s French scenic wallpapers, and neoclassical furnishings. The house retains over eighty percent of its original contents – the wallpapers alone form the finest documented collection in the nation. Prestwould stands today not only as a monument to American Decorative Arts but as a testament to gracious living on the American Frontier. www.virginia.org (Cultural Heritage section)

Places of Interest:
Occoneechee State Park, 1192 Occoneechee Park Rd., Clarksville. Named for Native Americans who lived in the area for hundreds of years, the 2,698 acre park is located 1 mi. east of Clarksville on Rt. 58 on Kerr Lake Reservoir, built from 1946-1952. Visitor center, museum, the Old Plantation Integrative Trail and Terrace Gardens. (434) 374-2210 or www.virgi

For more information visit www.vagardenweek.org
Settled just a few years after Capt. John Smith landed at Jamestown in 1607, the Eastern Shore of Virginia is a narrow peninsula situated between the Chesapeake Bay and the Atlantic Ocean. This year’s tour features 6 properties within close proximity to each other, including Eyre Hall, and is focused on the community of Cape Charles. The Eastern Shore lies between two marvels: a link to the mainland by one of the longest bridge-tunnels in the world to the south, and a link to outer space via a NASA rocket pad to the north. In between is a land known for the warmth of its residents, the serenity of its waterfronts, the richness of its land and, most especially, the charm of its homes – exemplifying the fine maritime, railway and agricultural heritage of the Eastern Shore.

Eastern Shore
Saturday, April 28, 2018
9:30 a.m. to 5 p.m.

Hosted by
The Garden Club of the Eastern Shore

Co-Chairmen
Nan Bennett
Nancy Dix
easternshore@vagardenweek.org

Tour Information
Ellie Gordon (757) 710-0763
easternshore@vagardenweek.org

Group Tours
Susan Dixon (757) 641-2047
easternshore@vagardenweek.org

For local information, lunch options and special activities: www.esgardentours.com, www.capecharlesbythebay.com and www.easternshorehistory.org

Tickets: $45 pp. Single site ticket $15. Children 5-12, $20. Tickets available on tour day at Tour Headquarters, 2 Bahama Road, Cape Charles and Eyre Hall, 3215 Eyre Hall Dr. Cheriton.

Advance Tickets: $40 pp. www.vagardenweek.org. Available locally through Thursday, April 26 at all Eastern Shore Xenith locations: Cape Charles, Exmore, Onley and Chincoteague; the Book Bin, Onley; Ker Place, Onancock; and Rayfield’s Pharmacy, Nassawadox and Cape Charles. Cash or check only.

Available at all tour properties.

Directions to the Tour Area:
From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt. 13. From the north: Delaware Memorial Bridge to...
Ticket price includes admission to the following 6 locations:

**Eyre Hall**
3215 Eyre Hall Drive
Cheriton

Recently honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of Colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his estate with expansive spaces, superlative woodwork and handsome furnishings. The home's location reveals an interesting segment of the history of the Eastern Shore tour.

**Bayholme**
306 Bay Avenue
Cape Charles

This grand neo-classic style house was built in Cape Charles, a town which can trace its importance to an era dominated by the railroad industry, in 1914. The home's location reveals an interesting segment of the town's growth when dredging its harbor at the turn of the 20th century created a new expanse of land known as “sea cottage.” The house occupies an imposing position overlooking the Chesapeake Bay through 100-year-old ash trees. Its colorfully planted town garden shares a quaint back alley with its neighbors. Designed to capture the bay's breezes, Bayholme has a generous 900-square-foot columned porch which wraps around three sides of the first floor and balconies on each of the second and third floors. An updated kitchen shares an open counter with the family room, and the third floor has been designed to provide a home entertainment area. Spacious rooms are enhanced by a heterogeneous art collection including works by renowned non-objective artist Nancy Rooney, a 2,000-year-old Greek amphora, and an exquisite petit point portrait of a Japanese dancer. Mr. and Mrs. William A. Walker, owners.

**6 Tazewell Avenue**
Cape Charles

Located steps from the beach, this residence was built in 1912 by W.H. Lambertson who is credited with constructing more than half the homes in the town of Cape Charles from the 1880s through the 1940s. Rich in town history and known to locals as the “Dodd House,” the home was occupied by the Horner/Dodd family across multiple generations for an impressive 84 years. With views of the Chesapeake Bay, proximity to the water and town plays a role in the home's history. In the 1930s, the third floor was rented by a tugboat captain and his family. Visitors with a keen eye for historical detail will admire the unique original hitching post, one of the last remaining in the town of Cape Charles. The large, curved, wrap-around porch sets this property apart from other homes in town while complementing the interior and creating space for a welcoming front room window seat. Hardwood floors, paneling in the entryway and a traditional back staircase are original to this white frame home. In 2011 it underwent a significant renovation directed by the current homeowners, transforming this century-old home to a comfortable setting for modern family living. Mr. and Mrs. Will Jones, owners.

**The Wilson’s Building**
245 Mason Avenue
Cape Charles

In the center of a town reborn sits a building more than a century old, now enjoying its own renaissance. While Cape Charles was a bustling railroad town, the original Wilson’s Department Store was the tallest building on the shore. Today this brick structure houses galleries and shops at the street level, and spacious loft condominiums above. Distinctive brickwork patterns and balconies distinguish each level. Visitors to this fourth floor home, named “Maçon Fraise” by the owners’ daughter due to the location at the corner of Mason and Strawberry Streets, will be impressed by the expansive view of street life below and marina and bay views beyond. In the level terrain of the Eastern Shore, little elevation is needed to reveal this panorama. The present owners renovated in 2014. Favorite family furnishings from the 18th and 19th centuries are mixed with new works by local Eastern Shore chair makers, wood carvers and mosaic tile artists. Tall ceilings, fresh shiplap paneling and exposed brick walls add light and warmth to this unique home. Dr. and Mrs. Earnest Coalter, owners.

**Serenity**
155 Heron Pointe Drive
Cape Charles

The numerous porches and patios of this contemporary English manor provide scenic vistas of the Chesapeake Bay. Situated amidst tall pine trees on a golf course in the Bay Creek Community on land first surveyed by Capt. John Smith, the home was built in 2015. Old and new converge at this location rich in Virginia history. The home looks out onto
the mouth of Old Plantation Creek, a site that played a significant role in Bacon’s Rebellion in 1676. Bay Creek was developed on land belonging to Littleton Waller Tazewell, the 26th governor of Virginia (1834-1836). Inside the home, a dramatic spiral staircase is the first of many outstanding architectural features guests will experience. Each room of the contemporary interior is styled differently from the next. The light-filled open floor plan is offset by striking color and fabric choices and custom woodwork. Azalea, hydrangea and rhododendron fill the grounds with color. Adirondack chairs surround a fire pit on the back patio, inviting guests to enjoy the pines, hollies and native plants that collectively frame the serene water views. Mr. and Mrs. Thomas Nelson, owners.

Places of Interest:

Ker Place, 69 Market St., Onancock. This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of the Garden Club of Virginia. Guided tours on the hour from 11 a.m. to 3 p.m. on tour day. (757) 787-8012 or www.shorehistory.org

Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo. This museum provides photos, artifacts and written accounts of those who once called Virginia’s Barrier Islands home. Also preserved here is the most complete almshouse complex in the United States. (757) 678-5550 or www.barrerislandscenter.com

Pear Valley, Rt. 628, Eastville. This c.1740 one-room yeoman’s cottage is a prime example of vernacular architecture.

Historic Northampton County Courthouse and Court Green, 16404 Courthouse Rd., Eastville. One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years.

Cape Charles Museum Welcome Center and Historic District, 814 Randolph Ave., Cape Charles. Exhibits detail the history and development of Cape Charles and the surrounding region. (757) 331-1008

Kiptopeke State Park, 3540 Kiptopeke Dr., Cape Charles. Explored by Capt. John Smith in 1608, offers recreational access to the Chesapeake Bay and a place to explore unique migratory bird habitat along the Atlantic flyway. www.dcr.virignia.gov/stateparkskiptopke. (757) 331-2267

Fredericksburg – Spotsylvania

Tuesday, April 24, 2018
10 a.m. to 5 p.m.

Situated four miles from historic Fredericksburg in Spotsylvania County and nestled along the Rappahannock River Tidewater Trail, lies Smithfield and its surrounding neighborhoods, North Club and Country Club Estates. Present day Smithfield was built in 1821, after the original structure burned, and was part of a 5,000 acre land grant made in 1671. Now part of the Fredericksburg Country Club, it serves as a clubhouse and is surrounded by an 18-hole golf course and beautiful custom homes. In addition to Smithfield, this suburban tour includes six private homes, some of which overlook the pristine golf course grounds. All are featured on Historic Garden Week for the first time. Enjoy nearby historic downtown Fredericksburg with its charming boutiques, art galleries, museums, restaurants and B&B’s, all located minutes from the tour route.

Tour Headquarters: Fredericksburg Country Club, 11031 Tidewater Trail, Fredericksburg.

Tickets: $45 pp. Available with cash, check or credit card on the day of the tour and at Fredericksburg Visitor Center and Fredericksburg Country Club. Local brochures and guidebooks also available. Children ages 12 and under are free.

Advance Tickets: $35 pp. www.vagardenweek.org. Available at the following locations until noon on April 23: Monkee’s of Fredericksburg, Salon 730, Willow, Whittingham’s, Virginia Hill, Fredericksburg Visitor Center and Spotsylvania County Visitor Center at Massaponax.

Directions downtown to tour headquarters:
From Richmond: Take I-95 N towards Washington, D.C. and follow the directions above, taking exit 130A.

There are many restaurants near the tour area. Downtown Fredericksburg is located just 4 miles away. J. Brian’s (540) 373-0738, Castiglia’s (540) 373-6650, Brock’s (540) 371-1820 and The Confident Rabbit (540) 371-9999.

$15 pre-ordered and pre-paid box lunches by April 17 at Fredericksburg Country Club available for pickup between 11 a.m. and 2 p.m. Contact Tina Noonan, tina@fredclub.org for details.

Complimentary and served from 11 a.m. to 5 p.m. on the lower patio at Fredericksburg Country Club.

Facilities: Fredericksburg Visitor Center, 706 Caroline Street; Fredericksburg Country Club, and portable toilets in the neighborhoods of North Club and Country Club Estates.

A horticulture exhibit all day at 11206 North Club Drive.
A Flower Arranging at 11 a.m. and 1 p.m. at 11203 North Club Drive.
A The Fredericksburg Plein Air Artists will paint in the homes and gardens on tour.
A John Hennessy, Chief Historian and Chief of Interpretation of the Fredericksburg and Spotsylvania National Military Park and published author, will speak about the history of Smithfield and its role during the Battle of Fredericksburg at 11 a.m. 12:30 p.m. and 2 p.m. at Fredericksburg Country Club. Available 10:30 a.m. to 3 p.m. for questions.

Ticket price includes admission to 6 private homes and gardens, Smithfield, Garden Club of Virginia restoration sites in Fredericksburg and refreshments at Fredericksburg Country Club:

Smithfield at Fredericksburg Country Club
11031 Tidewater Trail

The land that is now the Fredericksburg Country Club was once a 5,000 acre grant to Major Lawrence Smith from King Charles II of England in 1671. In the mid-18th century Richard Brooke built a house on the property and named it Smithfield. In 1814 John Pratt purchased the property but the original dwelling burned down. By 1822 the present mansion was built. The former Smithfield estate was home to influential leaders of the new nation as well as a hospital for soldiers injured during battles fought under the commands of Lee, Jackson, Longstreet, Burnside and Hooker. The Pratt family retained ownership until the beginning of the 20th century. In 1905 Captain Reginald Vance purchased Smithfield and added the current wings and white columns, and renamed it Mannsfield. In 1925, the property was purchased by a group of Fredericksburg area citizens transforming what became the Mannsfield Country Club into one of the social centers in the area. With the advent of World War II, the corporation was dissolved and the property sold at public auction. After the war, the property was purchased by former stockholders who reincorporated it as the Fredericksburg Country Club. The house has undergone many changes over the years with several additions to the building. The most recent renovation of the two front parlors was done in the last year. Copies of portraits of John Pratt, Jr., his wife, Columbia Standard Pratt, and their children, John Pratt, Jr. and William Carter Pratt, hang in these rooms honoring the Pratt family, who owned Smithfield longer than any other family.

North Club Neighborhood

The land of North Club was once part of the Mannsfield Estate. Mannsfield, built in 1766, was one of the most impressive antebellum plantation houses in the Fredericksburg region and resembled Mr. Airy in Richmond County. It was located approximately 2 miles from Fredericksburg along the Rappahannock River. The house burned, accidently, during the Civil War in 1863.
11203 North Club Drive

Built in 2006, this Georgian home, constructed of Berkeley brick in a Flemish bond pattern, was designed by the owner to accommodate treasured family furniture and their love of entertaining. Arches over the outside windows contain a keystone representing Mr. Lynch’s home state. Serving as the general contractor, the owner used local businesses and products to support the Fredericksburg economy. The interior design was customized to follow 18th century style using Adams casing, 7¼ inch baseboard, wainscoting, and crown moldings. A grand staircase in the front foyer, surrounded by nine foot ceilings and arched entrances to the main living areas, contributes to the open feeling of the house. Mrs. Lynch’s large collection of porcelain, fine china and Asian objects decorates the formal living and dining rooms. A modern kitchen with a dining and sitting area with a fireplace overlooks a screened porch and a deck that leads to the pool and pool house. A garden with a koi pond, azaleas, rhododendron, boxwood, mountain laurel, holly, king cypress and emerald green arborvitae is in the corner of the pool area. The front circular drive is lined with crepe myrtle and a profusion of daffodils and tulips. Patti and Bill Lynch, owners.

11206 North Club Drive

The style of this contemporary home in a garden setting has evolved through changes made by each of its three owners. The current owners bought the ten year old house in 2001 just after completion of a major renovation. In 2008 they expanded the footprint by 2,400 square feet, adding a Florida room with a bar for entertaining and flower arranging, a playroom and bedrooms for their grandchildren. The current owner, by himself, constructed a stone patio between the addition and the original house and surrounding the landscaped pool area. Maple floors, warm colored walls and 18 foot ceilings in the main living area enhance the open floor plan. Professional family photos taken by the Wirtalas’ daughter and Mrs. Wirtala’s collection of 19th century vintage photos are displayed throughout the house. A 1930 Steinway piano is a treasured family piece. An established garden with native plants surrounds the front entrance to the home. A new cottage cutting garden with perennials, herbs and blueberry bushes is planned for the front yard. Since 2012, over thirty trees including river birch, red maples, Arizona cypress, dogwood, magnolias and crepe myrtles have been planted on the 3.6 acre property. Kathy and Joe Wirtala, owners.

116 Vance Drive

One of the first homes built on what was part of Smithfield, this brick rambler sits on 1.5 acres, which was originally two lots, overlooking the 14th hole of the Fredericksburg Country Club golf course. The current owners bought the house in 1994 and have made several improvements. In 1996 a new addition expanded the kitchen and family room, added two more bedrooms and a bath. In 2003 the sunroom was upgraded for year-round use with new windows, doors, heat and air conditioning. Two years later a breezeway with an outdoor sitting area leading to a four-car garage with a guest house above it was added. A current renovation is expanding and modernizing the kitchen, opening up the entrance to the family room and converting a bedroom to a closet off the master bedroom. Heart pine floors with walnut pegs in the dining room and a brick floor in the sunroom have been preserved. Local artwork along with several paintings by Janet Fish, a contemporary American realist, and family pieces decorate the rooms. Large trees in the backyard provide a secluded area for a patio with a fire pit and a shade garden with native plants. On the side of the garage a fountain resembling one at Auberge Du Soleil in Napa Valley creates another enjoyable green space. Extensive landscaping surrounds the home. Becca and Bern Mahon, owners.

202 Brooke Drive

This traditional stucco home with a contemporary flair was built in 1995. Warm colors on the walls, ten foot ceilings and Palladian windows work with the open floor plan to create an inviting interior. Custom features include bookshelves in the living room and den, and a marble topped buffet in the dining room. Recently the kitchen was updated with white subway tile and lighter color walls. The interior is furnished with a combination of antique family pieces, oriental rugs and traditional furnishings. Mrs. McCormack’s extensive collection of Blue Willow china along with other blue and white pieces decorate the living room, dining room and the casual dining area off the kitchen. Mr. McCormack was an avid duck hunter who collected decoys, many of which were created by local carvers. They are displayed in the den around a large fireplace. In the fenced backyard a slate patio with a fish pond overlooks a well-established perennial front hall and local artwork decorates each room. An all-white modern kitchen and light colored walls throughout the house complement the open floor plan that includes multiple living areas with large windows overlooking the backyard. Kelly and Fitz Johnson, owners.

Country Club Estates Neighborhood

Country Club Estates was once part of Smithfield. In 1953, Fredericksburg Country Club sold 32.8 acres and Country Club Estates was established.

203 Brooke Drive

A golfer’s dream, this house built in 1998, borders the Fredericksburg Country Club golf course. When the current owners purchased the house in 1999 there were no trees, bushes or flowers on the property. Now, there are mature crepe myrtles that protect extensive shade gardens at the front of the home. In the back, a large slate patio with a pergola and a koi pond with a fountain create an outdoor living space overlooking the golf course. Several varieties of hydrangeas and native plants surround the property. Mrs. Johnson has started a straw bale garden on the side of the house. The current owners made several changes to the original house, adding a two story addition with a side entrance leading to a second staircase in 2003, building a detached garage in 2007 and renovating the kitchen, butler’s pantry and laundry room in 2016. Pastels of the Johnsons’ children hang in the
The museums of Fredericksburg, Spotsylvania, and Stafford tell stories that help define America’s treasured legacies of history and culture. We look forward to sharing our stories with you!

Chatham at Fredericksburg and Spotsylvania National Military Park
NPS.gov/frsp

Fredericksburg Area Museum
FAMVA.org

Gari Melchers Home & Studio
GariMelchers.org

George Washington's Boyhood Home at Ferry Farm and Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

The James Monroe Museum
JamesMonroeMuseum.org

John J. Wright Educational & Cultural Center Museum
JJwmuseum.org

Spotsylvania County Museum
SpotsylvaniaMuseum.org

Fredericksburg – Spotsylvania

Our Heritage is in Full Bloom . . .

Mary Washington Monument, 1500 Washington Ave. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the “Mother of Washington.” That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

Belmont, Gari Melchers Home and Studio, 224 Washington St., Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house, dated around 1800, was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV restored Mrs. Melchers’ garden with proceeds from Historic Garden Week. Admission fee. (540) 654-1015.

Chatham, 120 Chatham Ln., Falmouth. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. (540) 693-3200 or www.nps.gov/frsp.

107 Brooke Drive

This 1999 house was designed by the owner who taught art for 37 years in the Fredericksburg area. White columns on the front porch are replicated between the central front hall and the entrance to the formal great room that has a fireplace. Awards won by Mr. Campbell, a “scratch golfer” who played with many well-known pros, are displayed on bookshelves on either side of the fireplace. French doors and large windows provide a view of a large screened porch and the garden in the backyard. The porch allows access, not only to the great room, but also to the kitchen and the first floor master bedroom. Mrs. Campbell’s artistic creations, including a glass mask and a series of paintings of theatrical dancers and interesting women, decorate the interior. Brightly colored walls help accent the artistic creations, including a glass mask and a series of paintings of theatrical dancers and interesting women, decorate the interior. Brightly colored walls help accent the art-

The owners added a brick patio off the entrance to the driveway on the property. The owners added a brick patio off the screened porch and a large perennial cutting garden bordering the back of the yard. Plantings in the front and backyard include boxwood, hydrangeas, camellias, crepe myrtles, dogwood, a curly willow and a star magnolia tree. Rita and Bruce Campbell, owners.

Plants of Interest:

Historic Kenmore Plantation and Gardens, 1201 Washington Ave. One of Virginia’s finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified “stucco man” who worked at Mount Vernon. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Owned and operated by The George Washington Foundation, owners of George Washington’s Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org.

Mary Washington House, 1200 Charles St. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. The garden, recreated by the Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.

Chatham, 120 Chatham Ln., Falmouth. During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. (540) 693-3200 or www.nps.gov/frsp.
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Fredericksburg is home to four restoration projects of the Garden Club of Virginia, including Kenmore, the first restoration funded from proceeds from the first Historic Garden Week tours in 1929.

EXPLORE
the flavors, historic sites,
art galleries and
one-of-a-kind shops
and boutiques.

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For more information on
garden tour activities
and the area, go to:
VisitFred.com
Hosted by
The Garden Club of Gloucester
Chairman
Jane Worthington (804) 815-5057

Co-Chairman
Durfee Betts (617) 448-3724

Tickets: $35 pp. Available on tour day at
headquarters, Ware Episcopal Church, by
credit card, cash or check.

Advance Tickets: $30 pp. www.vagarden-
week.org. Children 12 and under are free.
No single-house tickets sold. By April 9,
send a stamped, self-addressed envelope
with check payable to GCG c/o Margaret
Singleton, PO. Box 1388, Gloucester, VA
23061. Tickets are available until April 20
at Brent & Becky’s Bulbs, Angelwing Sta-
tioners, and Mathews County Visitor &
Information Center. Check or cash only.

Tour Headquarters: Ware Episcopal Church,
7825 John Clayton Memorial Hwy.,
Gloucester. Tickets and maps available on
Tour day.

Directions:
A 2nd annual Gloucester Garden
Marketplace, featuring six regional
vendors selling home and garden accesso-
ries, home décor, as well as clothing and
jewelry at Brent & Becky’s Bulbs from 10
a.m. to 4 p.m.

Master Gardeners of Gloucester avail-
able for guided tours of Brent &
Becky’s Chesapeake-Bay-friendly gardens
from 10 a.m. to 4 p.m.

Directions to Brent & Becky’s Bulbs: From
Ware Episcopal Church, go east on Rt. 14
for 1.1 mi., turn right on Ware Neck Rd./
Rt. 623, prepare to bear left and follow
signs to parking.

Complimentary and served from 3 to 5
p.m. at Cottage Point. Raffle drawing
takes place at 3:30 p.m.

Facilities: Available at all tour sites, shuttle
parking lot at Brent and Becky’s Bulbs and
Headquarters at Ware Episcopal Church.

Available at Ware Episcopal
Church, Brent & Becky’s Bulbs,
Auburn and Dunham Massie Farm. Shuttles
provided to Cottage Point from Brent &
Becky’s Bulbs, 7900 Daffodil Ln., Gloucester.

Directions: To Auburn from Ware Episcopal
Church, go east on Rt. 14 for 7.5 mi. Turn
right on Rt. 620/Chapel Neck Rd. for 2 mi.
Turn left on Old Auburn Rd. 0.4 miles to en-
trance. To Dunham Massie from Ware Epis-
copal Church take Rt. 14 for 1.1 miles. Turn
right on Ware Neck Rd./Rt. 623 and drive
2.6 mi to Nuttall’s Store. Take left at Dun-
ham Massie Ln./Rt. 692 and drive 1 mi. to
entrance. GPS may discontinue at Nuttall’s
Store; follow signs. Cottage Point can only
be accessed via provided shuttles.

Gloucester and Mathews counties, with
other branches of the family residing at
Toddsbury, Waverly, Elmington and White
Marsh. One of Dr. Tabb’s daughters, Mary
Eliza, fell down the curving staircase in Aub-
urn’s front hall and died several hours later.
Her ghost is said to appear on occasion. The
satin slippers that Miss Tabb was wearing
when the accident occurred are on display
in the front hall. Misfortune came again
when Hurricane Isabel struck, leaving mud
and debris in her wake at the onset of a ma-
jor expansion project. After a delayed start,
work commenced on additions to both sides
of the 19th century structure. Completed in
2005, the symmetrical wings blend seam-
lessly, while adding modern amenities like
a gourmet kitchen and an extensive master
suite. Doors from a church in Richmond
and iron gates from the White House of the
Confederacy were chosen to lend historical
authenticity. An outstanding wine cellar re-
flects the owners’ passion and incorporates
pieces of stone from the Roman Colise-
um, an old Tuscan villa, as well as “Hokie
stone,” the limestone used in the buildings
from Virginia Tech. The bar is construct-
ed from an old Guinness vat. Ancient trees
shade the property which is landscaped with
English boxwoods, azaleas, camellias and
crepe myrtles. Spring bulbs and perennial
flowers add color to the gardens. Mr. and Mrs.
Claude S. (Chip) Hornsby III, owners.

$10 pp. Good Life Kitchen will be
providing day-of-tour lunches at
Brent & Becky’s Bulbs, 7900 Daffodil Lane,
Gloucester from 11 a.m. to 2 p.m. Both hot
entrées with sides and box lunches will be
available including their award-winning
Chicken Curry Salad. The Chesapeake Bay
Room, at Brent & Becky’s Bulbs, available
for lunchtime seating.

Auburn
11 Old Auburn Road, North
Located on the banks of the North Riv-
er, Auburn Plantation has been one of the
architectural and historical showplaces in
Tidewater Virginia for almost two centuries.
Completed in 1824 by Dr. Henry Wythe
Tabb, it is an impressive Federal-style man-
sion of three stories over an English
basement. The Tabbs were prominent in early
Cottage Point
Accessed via shuttle

Located on the Ware River in Ware Neck, Cottage Point includes “The Studio,” the main house and a garage. The Studio was constructed in 1998 and was used as a weekend retreat from Washington, D.C., until the main house followed in 2003. The five-and-a-half-acre property was part of a 1642 land grant to Thomas Curtis and was part of the Lowland Cottage tract until 1792, when Mrs. Grant inherited it from her father. Lowland Cottage was owned by Dr. William Taliaferro of Churchill Residence and his descendants for six generations. The Grants sit the house on Cottage Point to take full advantage of both upriver and downriver views of the Ware. A spacious riverside porch is the most noticeable feature. The interior contains many works of art by Mrs. Grant’s grandmother, Hallie Taliaferro Montague, and other objects originally from Lowland Cottage with stories connected to them. From 1897 to 1902, Hallie Montague studied painting in Europe at the Munich Academy of Fine Arts and then spent one more year studying under painting masters in Paris. The Studio at Cottage Point houses artworks by Mrs. Grant herself and a number of her artist friends. Mr. and Mrs. Willard S. Grant, owners.

Dunham Massie Farm
7420 Dunham Massie Lane
Ware Neck

An ancient red oak and an American flag greet visitors to Dunham Massie Farm. The welcoming avenue of willow oaks leads past wildflower meadows and a pond created for wildlife. This inviting home was built in 1845 on a picturesque peninsula on the North River. General William Booth Taliaferro, Gloucester’s highest-ranking officer in the Civil War, lived in the house and raised a large family there. The present owners, only the fifth family to have owned Dunham Massie, purchased the property in 1986. The interior and gardens are furnished with a mix of rustic antiques, family pieces and whimsical collection of folk art and memorabilia reflecting the owners’ love of animals. The 50-acre farm incorporates lawns, an eco-friendly shoreline restoration and colorful cottage gardens tucked around the house. Its many outbuildings include a tiny two-story cottage, a sleeping porch at the river’s edge, a smokehouse, a garden shed, an outhouse and a corn crib. Visitors will enjoy both shade and sun gardens, a kitchen herb garden, a meditation garden and a woodland path leading to a secret garden. Mr. and Mrs. Dean Williams, owners.

Places of Interest:
Abingdon Episcopal Church, 4645 George Washington Memorial Hwy./Rt. 17, Gloucester. Established c. 1650 on land given by George Washington’s maternal grandfather, Abingdon is Virginia’s largest Colonial church. The galleries are an example of this period with pews for the wealthy plantation owners (Burwell, Lewis, Thurston, Warner and Page families). Open 10 a.m. to 1 p.m.

Chesapeake-Bay-Friendly Teaching Garden at Brent & Becky’s Bulbs, 7900 Daffodil Ln., Gloucester. This 3.5-acre garden contains more than 20 themed “rooms” to demonstrate gardening that honors the Chesapeake Bay and its tributaries.

Mathews Visitor Center/Sibley’s Store, 239 Main St., Mathews. Listed on the National Register of Historic Places, this edifice dates from 1820. Closes at 4 p.m.

Rosewell Plantation Ruins, 5113 Old Rosewell Rd., Gloucester. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. Closes at 4 p.m.

Tompkins Cottage, Brickbat Rd., Mathews. This c. 1815 cottage stands as one of the oldest wooden structures in the Courthouse. In 1837, it was purchased for use as a storehouse by Christopher Tompkins, father of Capt. Sally Louisa Tompkins, C.S.A., the first female commissioned officer in the Confederate Army. Open 10 a.m. to 5 p.m.

Ware Episcopal Church, 7825 John Clayton Memorial Hwy., Gloucester. Established c. 1652, it is one of Gloucester’s four original parishes and one of Virginia’s earliest churches. Of the school of Sir Christopher Wren, the church is oriented to the sun instead of the four points of the compass. The graves of Gen. Wm. Booth Taliaferro and other Confederate soldiers occupy an historic cemetery. Open 10 a.m. to 2 p.m.

Walter Reed’s birthplace, 4021 Hickory Fork Rd., Gloucester. Dr. Walter Reed, who discovered the cure for yellow fever, lived here as a child. Owned and maintained by The Gloucester Preservation Corporation. Open 10 a.m. to 4 p.m.

Zion Poplar Church, 7000 T.C. Walker Rd. Gloucester. One of the oldest independent African-American congregations in Gloucester County founded in 1886 when the first members met for religious services under seven poplar trees.

For more information visit www.vagardenweek.org
Experience 250 years of history in the once agricultural hills of northern Fairfax County. Near the picturesque village of Great Falls is a home built in 1750 as a hunting lodge for Lord Fairfax, for whom the county is named. Stroll through a quilt garden designed by the current owner and enjoy carefully tended fruit and vegetable gardens as well as landscaped vistas. In the historic town of Vienna, explore an 1892 home built on the grounds of the Grange Camp and a charming cottage designed for a couple to retire-in-place. A transitional executive home with a waterfall garden is showcased in nearby McLean. Meadowlark Botanical Gardens in Vienna is the tour headquarters, and admission is included with HGW ticket.

For more information visit www.vagardenweek.org
L’Auberge Chez Francois, The Old Brogue, Our Mom Eugenia, Brix American Bistro, Dante Ristorante and Zamarod Restaurant in Great Falls. Panera Bread, Clarity Restaurant and Maple Wood Grill in Vienna.

**Directions to Meadowlark Gardens:**

Located off Beulah Rd. between Rt. 7 and Rt. 123, south of the Dulles Toll Rd./Rt. 267. From Beltway/I-495, take Rt. 7 toward Tysons Corner. Drive 4.5 mi. west on Rt. 7, turn left on Beulah Rd. and proceed 2.5 mi. to the entrance on right.

**Ticket price includes admission to the following 4 locations:**

1. William Gunnell House
   600 Innsbruck Avenue, Great Falls

The original home is a hall-and-parlor structure built in 1750 on 12,588 acres owned by Thomas, sixth Lord Fairfax, for whom the county is named. William Gunnell III (1750-1820), first known resident of the home and believed to have been caretaker for Lord Fairfax, purchased it in 1791 and constructed an addition for his large family, making it one of the area’s grandest manor homes with a 1,500-acre plantation and numerous outbuildings. One outbuilding, c.1770, survives today. The home was in the Gunnell family until 1913. Twentieth century additions are unobtrusive and compatible with the home’s 18th century Colonial and post-Revolution styles. In 1934 a log cabin tavern was moved here from Ruby, Virginia, to become a dining room with a massive stone fireplace at one end. The 10-acre property includes a large farm pond, Virginia’s fifth oldest measured hemlock, boxwood lined paths, flower, fruit, vegetable and herb gardens, and grape and rose arbors. The homeowner, a world-renowned quilter and fabric designer, designed the property’s quilt garden, best viewed from a large vine-covered pergola. The star pattern quilt bedspread designed by the homeowners’ preference for interiors which blend traditional and modern styles. A spacious and light-filled foyer opens onto several of the home’s first floor living spaces, where many of the homeowners’ collectibles obtained on numerous travels throughout the world are on display. Among the homeowners’ favorites are three wedding portraits of the homeowner and her two married daughters, which were done completely in pencil in Thailand, and needlepoint on a living room chair was done by Mr. Smith’s grandmother. A large addition in the back features an open floor plan, a family room with a soaring natural wood beadboard barrel ceiling, and a wall of windows filling the space with natural light and bringing the outdoors in. Mature trees provide shade and privacy to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond and spot to enjoy the backyard koi pond.

7849 Montvale Way, McLean

Located within a 255-acre wooded community of 166 homes in McLean, known as “The Reserve,” this two-level executive style home was built in 2001 by one of the premiere builders in Northern Virginia. An exterior of bisque and gray brick construction is framed by stone pillars and enhanced by a paved circular drive. Mature trees, grasses and a massing of bulbs, perennials and shrubs provide four seasons of interest. The home’s transitional style reflects the homeowners’ preference for interiors which blend traditional and modern styles. A spacious and light-filled foyer opens onto several of the home’s first floor living spaces, where many of the homeowners’ collectibles obtained on numerous travels throughout the world are on display. Among the homeowners’ favorites are three wedding portraits of the homeowner and her two married daughters, which were done completely in pencil in Thailand, and needlepoint on a living room chair was done by Mr. Smith’s grandmother. A large addition in the back features an open floor plan, a family room with a soaring natural wood beadboard barrel ceiling, and a wall of windows filling the space with natural light and bringing the outdoors in. Mature trees provide shade and privacy to enjoy an array of flowering shrubs and specimen trees on the 1.7 acre property. Bob Smith and Alison Dyer, owners.
207 Center Street North, Vienna

From drawing board to completion, the homeowners envisioned a “sensible” home allowing for present-day living and entertaining within an open floor plan, and the flexibility of converting the current den to an additional first floor bedroom and bath for aging in place. Custom built in 2011, this modern Cape Cod cottage in historic Vienna has a low maintenance exterior, open floor plan, wide halls and doorways, and accessible laundry and baths. As the owner of REfind, a Vienna boutique, the homeowner mixes vintage with fresh accessories throughout this three-level cottage. Favorite art pieces include an original oil of a whimsical cow by Greg Osterhaus in the kitchen/dining area, and an original landscape by a local artist in the master bedroom. Collections of brown transfer-ware and eclectic wall plates from travels abroad reflect a love of family and adventure. The den and grandchildren’s rooms feature gallery walls highlighting family ancestors. A screened porch off the dining room serves as a second living room, allowing unobstructed views of the gardens which were designed to be low maintenance with native plants, and compatible with the historic Vienna neighborhood. Three large crepe myrtles at the front of the home expand out into layers of mass plantings of perennials, shrubs, and spring blooming bulbs. Carey and David Williams, owners.

Places of Interest:
Meadowlark Botanical Gardens, 9750 Meadowlark Gardens Ct., Vienna. This 9.5 acre park includes large ornamental display gardens and three native plant collections. There are paved walking trails, three lakes, four gazebos and a restored 18th century farmhouse, as well as more than 20 varieties of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden and a children’s garden. An interactive exhibit on plant diversity, an indoor tropical garden and the Korean Bell Garden are highlights.

Freeman Store and Museum, 131 Church St. NE, Vienna. Built in 1859 to serve as a general store, hotel and a dwelling for the shopkeeper’s family, the building took on a number of roles including housing soldiers as a makeshift hospital during the Civil War. In 1861, the house, originally known as Lydecker’s Store, was a polling place for the secession vote. It operated as a general store until the late 1920s, after which it served as a residence and office until 1955. Owned by the Town of Vienna and operated by Historic Vienna Inc. and is on The Virginia Landmarks Register and The National Register of Historic Places.
L’Auberge Chez Francois Gardens, 332 Springvale Rd., Great Falls. Owner and Executive Chef Jacques Haeringer continues his family’s tradition of serving fresh French classics in the original River Bend Country Store. The restaurant has always had a small garden, which provides seasonal produce and herbs to its kitchen, since opening in 1976. It was expanded about six years ago and now occupies one acre.

GCV Oatlands, 5.5 miles south of Leesburg on Rt. 15. A Greek Revival mansion, c. 1805, once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

The Garden Club of Virginia’s horticultural programming inspires one of Historic Garden Week’s greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members’ own gardens, will decorate the featured homes on this year’s tours.

Welcome to Hampton’s water’s edge. Hampton University celebrates its 150th anniversary in 2018, and the school’s 1828-built Mansion House, presiding over Hampton River, is the oldest home on tour. Two homes on the banks of the Hampton Roads overlook the site of the Monitor-Merrimac ironclad battle, and two homes beside Sunset Creek sit where American troops camped during the War of 1812. Guests will be shuttled to these three distinctive Hampton districts. They will also be treated to talks about flower arranging, cut flower gardening, and water recycling, as well as the popular Marketplace and Flowers After Hours wine and cheese reception.

Hosted by
The Hampton Roads Garden Club
The Huntington Garden Club

Tour Chairman
Mary Johnson (757) 850-1931
hampton-newportnews@vagardenweek.org

Co-Chairman
Wanda Blalock (757) 594-6007
hampton-newportnews@vagardenweek.org

Group Tour Information:
Pam Henifin (757) 722-5522

Tour Information
Tickets: $40 pp. Available on tour day at tour headquarters at First Presbyterian Church, 514 S. Armistead Ave, Hampton, 23669. Tickets not available at homes on tour and no single-house tickets.

Advance Tickets: $30 pp. www.vagarden-week.org until April 23 at 5 p.m. By mail through April 7, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o Mary Johnson, 1 Venture Lane, Hampton, VA 23664. Tickets available until April 23 in Hampton at Barry’s for Hair, Hampton Stationery, Countryside Gardens, and Patrick’s Hardware; in Newport News at Anderson’s Home and Garden Showplace; Rooms, Blooms and More; and Chaffin Interiors; and in Yorktown at Ken Matthews Garden Center. Cash or Check only at retailers.
The special ticket offers listed below are only available online through April 22 at www.vagardenweek.org.

Two-Day Combo Ticket: $60 pp. Tour Tuesday in Williamsburg and Wednesday in Hampton.

Three-Day Combo Ticket: $85 pp. Tour Tuesday in Williamsburg, Wednesday in Hampton, and Thursday in Norfolk.

Tour Headquarters: First Presbyterian Church, 514 S. Armistead Ave., Hampton, 23669. Tickets, maps, tour information, restrooms, lunch, flower arranging seminars, water recycling speaker and Marketplace vendors at this site.

The Hampton University tour area closes at 4 p.m.

Lunch and Learn: Flower arranging demonstrations by garden club members during lunch at tour headquarters, First Presbyterian Church; noon and 1 p.m.

“Flowers After Hours”: Wine and cheese reception and silent auction, 5 to 7 p.m. at Charles H. Taylor Arts Center, 4205 Victoria Blvd., Hampton, 23669. Advanced tickets $10 by mail through April 7, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o Mary Johnson, 1 Venture Ln, Hampton, VA 23664. Tickets available for $15 the day of the tour at tour headquarters, First Presbyterian Church.

Speaker and Book Signing: Lisa Mason Ziegler, a cut-flower farmer, author, and nationally recognized speaker will share her newly published book Vegetables Love Flowers. Lisa will discuss the benefits of a cutting garden in your backyard. In the yard of the Jones home, 3637 Chesapeake Ave.

Ticket price includes admission to 5 private homes and gardens; the Museum, Church, and Emancipation Oak at Hampton University; the Marketplace, flower arranging demonstrations, Plein Air artists, two talks, and a book signing:

Directions: From Richmond take I-64 East until Hampton, then take Exit 267. At the light, turn right on Settlers Landing Rd. Continue through downtown Hampton and turn left onto Armistead Ave., continue for 0.5 mi. First Presbyterian Church on your right.

The President’s Home
Hampton University

Mansion House was built in 1828 on “Little Scotland,” a 126-acre trading plantation. In 1868, General Samuel Chapman Armstrong purchased the plantation where he founded the Hampton Normal and Agricultural Institute for recently emancipated African Americans and their descendants. The only existing structure from the time of the school’s establishment, the Mansion House originally served as housing for the principal, his family and faculty. Over the years, the house has undergone several renovations and additions and now contains 36 rooms. It continues to serve as home of the leader of the school, now known as Hampton University. The current President, Dr. William R. Harvey, and his wife Norma have resided in the Mansion House for 40 years. The Harveys have made the house their home with many photos of their children and grandchildren. Owners of a Pepsi bottling plant in Michigan, the couple has collected Pepsi memorabilia over the years; they also have an extensive collection of artwork created by well-known African American artists on display throughout the house. The house is a National Historic Landmark. Dr. and Mrs. William R. Harvey, residents.
Hampton University Memorial Church

* Designed by J. Cleaveland Cady, prominent 19th century architect of college buildings and public institutions, the church, built in 1886, is Italian Romanesque Revival in style. The iconic bell tower stands 150 feet high and has a clock on all four sides. Twelve bells toll on the hour and can be heard throughout the campus. The woodwork, furniture, and ironwork on the interior are the handiwork of student craftsmen. The faces at the ends of the interior arches represent the African American and Native American students for whom the church was built. The church’s sanctuary offers non-denominational services on Sundays, holidays being the exception. The church is a National Historic Landmark.

Hampton University Museum
Hampton University

* Established in 1868, the museum is the oldest African American museum in the United States and one of the oldest museums in Virginia. The collections feature over 9,000 objects including traditional African American, Native American, Native Hawaiian, Pacific Island and Asian art, as well as objects relating to the University’s history. Noteworthy is the museum’s collection of African American fine arts, begun with the establishment of the world’s first collection of African American art and the acquisition of two of Henry O. Tanner’s paintings in 1894. The fine arts collection is home to the largest existing collection of works in any museum by the artists John Biggers, Elizabeth Catlett, Jacob Lawrence, Richmond Barthe, and Samella Lewis.

The Emancipation Oak

* Just inside the Hampton University campus, the Emancipation Oak is considered a living symbol for African Americans. Beneath the tree’s branches in 1863, members of the local African American community gathered to hear Abraham Lincoln’s Emancipation Proclamation. At 98-feet in diameter, the Emancipation Oak has been designated as one of the “Ten Great Trees of the World” by the National Geographic Society and is a National Historic Landmark.

8 Cedar Point Drive

* Whether entering on foot through the hand-crafted mahogany front door or by boat on Sunset Creek from the rear, guests to this Colonial Revival home in the Victoria Boulevard Historic District experience gracious coastal living. Built on Cedar Point in 1978 and reconstructed in 2012, the owners’ attention to detail shows. Kitchen counters are crafted from Virginia soapstone and Italian Carrera marble; Hardiplank artisan lap siding wraps the house; reclaimed heart of pine flooring warms the space. Original art hangs throughout the house, with an emphasis on works by Eastern Shore traditional artists such as Babbie Dunnington and folk artist Mama Girl. Mrs. Brown’s love of oysters is apparent. A bespoke oyster shell chandelier hung on an oyster dredge chain hangs over the kitchen table; an antique J. S. Darling & Son Chesapeake Bay saltwater oyster can sits atop a c. 1860s drop leaf table in the family room; a collection of antique oyster plates gives a pop of color to an 18th century Virginia-crafted dining room china cabinet. A boxwood circle garden fronts the house, and a brick wall divides the kitchen herb garden from the back veranda’s intimate pool deck. The neighborhood is on the National Register of Historic Places. Eleanor and Bill Brown, owners.

801 Park Place

On the banks of Sunset Creek sits a three-story clapboard home built in 1898. Built on land originally part of a 17th century grant known as Capps Point, this parcel was later called Little England. The house has never left the family. Four generations have enjoyed this Victorian residence at water’s edge, including two Hampton mayors and their families. A wraparound porch with triple-hung windows provides views of the creek. A turret capped with a lead spire and ball dominates the north corner of the house while peaked eaves ornamented with jigsaw work provide interest to the roofline. An oval window of beveled, leaded glass in the front hall directs the eye to the handsome half-round stairway open to the third-floor tower room, which boasts a soaring octagonal ceiling. Pressed tin ceilings accent two floors. Many of the light fixtures are original to the house, notably the pendant porch lights and the foyer and dining room chandeliers. Family heirlooms can be found throughout the house. Especially interesting is a sewing cabinet saved from the burning of Hampton during the Civil War. Located in the Victoria Boulevard Historic District. Neighborhood is on the National Register of Historic Places. Molly and Forrest Ward, owners.

3637 Chesapeake Avenue

Perched above the Hampton Roads, where the mouth of the Chesapeake Bay meets the James and Elizabeth Rivers, stands this 1916 American Foursquare house. The Georgian-inspired remodeled porch and a
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Hampton History Museum, 120 Old Hampton Ln., Hampton. Hampton is the oldest continuous English-speaking settlement in America and artifacts drawn from the city’s extensive collection highlight the diverse contributions of the early villages through the emergence of the modern city as a center of air and space research. www.hamptonhistorymuseum.org or (757) 727-1610.

Places of Interest:
Hampton History Museum, 120 Old Hampton Ln., Hampton. Hampton is the oldest continuous English-speaking settlement in America and artifacts drawn from the city’s extensive collection highlight the diverse contributions of the early villages through the emergence of the modern city as a center of air and space research. www.hamptonhistorymuseum.org or (757) 727-1610.

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Hampton University Memorial Church
2018’s Historic Garden Week in Virginia will feature beautiful homes along the Hampton waterfront and on the campus of historic Hampton University, celebrating its 150th anniversary this year. Visit VAGardenWeek.org/Main/Tours for more information.

Places of Interest:
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Anchored by Lake Shenandoah with extensive views of the Massanutten Mountain Range, Lake Pointe Village is located a few miles east of Harrisonburg in Rockingham County. The community includes single family homes and luxury duplexes. Tour properties showcase architecture, gardens, antiques and art work. During the day, complimentary seminars held in the nearby Izaac Walton League building include a program on antique restoration and two on flower arranging. Refreshments served at the White Oak Lavender Farm and the Purple Wolf Vineyard make for a full day in the Shenandoah Valley.

Wednesday, April 25, 2018
10 a.m. to 4 p.m.

Hosted by
Spotswood Garden Club

Tour Chairmen
Suzanne Obenshain (540) 830-3616 harrisonburg@vagardenweek.org
Joy Strickland (540) 746-5691 harrisonburg@vagardenweek.org

Ticket Chairmen
Sara Zimmerman (540) 820-5045

Group Bus Chairman
Marcia McGrath (540) 421-4258

Tickets: $30 pp. Available on tour day only at the Izaak Walton League Barn, 3616 Iza-ak Walton Drive.


Tour Headquarters: Izaak Walton League Barn, 3616 Izaak Walton Drive, Harrisonburg. Featuring artists from the Port Republic and Oasis Galleries. Restrooms available.

Available at Tour Headquarters, Horizon Christian Fellowship Church on Izaak Walton Dr. and Lake Shenandoah on Massanetta Springs Rd. Homes in Lake Pointe are an easy walking distance of each other. Shuttle available for those who have difficulty walking.
Ticket price includes admission to the following 5 locations:

**3450 Lake Pointe Drive**

A mass planting of hundreds of daylilies featuring 36 varieties in the front yard benefits from a sunny location. Once inside, the focus of the Leach home shifts to their passion for antiques. Collecting them has been a lifelong endeavor. Dating mostly from the late 1700s to early 1800s, every object has a history. A John Fisher tall-case clock, a spinning wheel, an English maritime oil painting, and an American Indian woven basket complement each other in the living room. Dining chairs from a York River Plantation sit alongside an antique jelly cupboard, sugar chest and cellaret. A painted corner cupboard displays a Staffordshire peafowl china collection while a collection of fruit prints grace a kitchen wall. On display is a Kentucky long rifle built by the first gunsmith in the Harrisonburg area, a relative. Dozens of duck decoys line family room shelves. Framed maps track the immigration paths of family ancestors. The owners have created a welcoming atmosphere, far from a stuffy museum. The tavern puzzle jug, a puzzle in the form of a jug popular in the 18th and 19th centuries, adds a bit of whimsy. Jan and Tom Leach, owners.

**2395 Massanetta Springs Road**

Numerous collectibles are displayed in this home designed and built to accommodate the owners’ retirement. Sited among mature trees, the professional landscaping integrates the house into its setting. Brazilian cherry floors anchor 16 foot vaulted ceilings while the neutral décor enhances furnishings and art work ranging from a Remington bronze casting to a pair of Salvador Dali numbered lithographs. A Chinese embroidered silk tapestry covers one dining room wall and is complemented by two ink wash paintings by Hau Pei-Jen. Heirloom Baccarat crystal adds sparkle to the room. An unusual partners desk of koa wood occupies a niche in the master bedroom. The owners began collecting early in their marriage. Some of these acquisitions are still being used such as vintage pieces built in Hickory, N.C. While rooms are filled with impressive works by numerous American and international artists, the home is warm and inviting. A portrait of the owner as a child and a display of medals awarded to his father for WWII service add a personal touch. A 200-year-old family Bible, a marble fireplace surround from Texas and a wall-mounted patio fountain from San Francisco are noteworthy. Dr. Sylvia and Dr. Arthur Rogers, owners.

**2353 Massanetta Springs Road**

A custom patio, hot tub, and see through fireplace have transformed this backyard into an inviting oasis for entertaining as well as family enjoyment. Clearing the lot farther back into the woods allowed for the creation of an additional seating area with a fire pit, while curved paths of stepping stones lure visitors further into the woods. A variety of shade-loving plants including woodland ferns and hydrangeas add visual interest to the nooks along the way. Itoh peonies stand out in a garden near this traditional style home. Wood moldings and wainscoting set the tone for the formal dining and living rooms decorated with antiques, family pieces and reproductions such as the Henkel Harriss Chippendale dining pieces. An inherited sterling silver tea set highlights an oversized mahogany antique sideboard from a Manhattan law office. Kitchen and great room combine to allow for comfortable family gathering. The antique walnut chest was salvaged from a yard sale. The main attraction throughout the interior are the numerous oil paintings by Mrs. Lam, who describes her style as “basically impressionistic with bold strokes and vivid colors.” Her work includes landscapes, still lifes and florals, and is exhibited in several galleries. Wendy and Dale Lam, owners.

**2353 Massanetta Springs Road**

This Southern home overlooking Lake Shenandoah is frequently photographed and has been featured in numerous magazines. Graceful willow oaks frame the lake view, providing dappled shade to gardens featuring a multitude of roses, hydrangeas, perennials, boxwoods and evergreens. The brick exterior is punctuated by an oversized mahogany front entrance and a multi-sided turret housing a decagonal upstairs bedroom. The large front veranda is the family’s favorite living space for much of the year. The home’s grand proportions accent by soaring ceilings, a sweeping staircase, and extensive custom woodwork pay homage to a bygone era. Lead glass doors provide the appropriate entrance to a proper library complete with wainscoting, tall arched windows, beamed ceiling and a bronze Fine Art custom chandelier. A triple tray ceiling highlights the formal dining room while a curved island anchors the cherry kitchen. A free-standing Amish built pantry designed by the owner sits along one wall. The sunlit living room features a wooden ceiling and impressive stacked stone fireplace. Garden inspired accessories, vintage botanicals, and large floral paintings throughout invite the outside in. Tammy and Robert Lyon, owners.

**3425 Izaak Walton Drive**

This Southern home overlooking Lake Shenandoah is frequently photographed and has been featured in numerous magazines. Graceful willow oaks frame the lake view, providing dappled shade to gardens featuring a multitude of roses, hydrangeas, perennials, boxwoods and evergreens. The brick exterior is punctuated by an oversized mahogany front entrance and a multi-sided turret housing a decagonal upstairs bedroom. The large front veranda is the family’s favorite living space for much of the year. The home’s grand proportions accent by soaring ceilings, a sweeping staircase, and extensive custom woodwork pay homage to a bygone era. Lead glass doors provide the appropriate entrance to a proper library complete with wainscoting, tall arched windows, beamed ceiling and a bronze Fine Art custom chandelier. A triple tray ceiling highlights the formal dining room while a curved island anchors the cherry kitchen. A free-standing Amish built pantry designed by the owner sits along one wall. The sunlit living room features a wooden ceiling and impressive stacked stone fireplace. Garden inspired accessories, vintage botanicals, and large floral paintings throughout invite the outside in. Tammy and Robert Lyon, owners.

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White Oak Lavender Farm and Purple Wolf Vineyard
2644 Cross Keys Road

One of several Virginia agritourism venues in the Shenandoah Valley, ticket holders are invited to enjoy complimentary refreshments at the White Oak Lavender Farm. Family owned, the farm grows over 8,000 lavender plants of various varieties. Flowers are transformed into products with stress relieving properties such as essential oil, bath products and lavender stuffed pillows. The newest addition to the farm is daughter Rebecca’s project, the Purple Wolf Vineyard, where wine tastings are held. Some of the wines are infused with lavender. Established on the historical White Oak Ridge, the land was part of the Civil War arena during the Battle of Cross Keys that took place in 1862. According to the owners, grapes and lavender grow on war torn property to “add calmness, love and healing back to the land.” Visitors will enjoy walking the labyrinth. Julie and Rick Haushalter, owners.

Place of Interest:
James Madison University Arboretum and Botanical Gardens, 780 University Blvd. A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas and rhododendrons), an Oak-Hickory Forest, a lowland swale, herb and rose gardens and a wetland garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center.

Key to HGW Tour Symbols

| W | walking tour |
| H | history focus |
| B | bus group conducive |
| L | lunch offered |
| G | garden emphasis |
| P | designated parking |
| S | shuttles available |
| A | special activities included |
| R | refreshments included |
| ! | important notes |
| GCV | GCV restoration site |

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KING’S GRANT
800.462.4649
Martinsville, Virginia

SUMMIT SQUARE
800.586.5499
Waynesboro, Virginia

www.sunnysidecommunities.com
Open together, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, numerous outbuildings and interiors of all three sites. In addition, afternoon tea will be offered by reservation at Shirley. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country’s past.

**Sunday, April 22, 2018**
**Monday, April 23, 2018**
**Tuesday, April 24, 2018**
10 a.m. to 4:30 p.m.

**Ticket information:** $45 pp. [www.vagarденweek.org](http://www.vagarденweek.org). Combo ticket allows access to the grounds and gardens at Berkeley and guided house tours of the mansion’s first floor and basement; the grounds, gardens and eight original outbuildings at Shirley Plantation, with a self guided house tour of the first floor; the grounds and gardens at Westover Plantation, as well as a tour of the downstairs interior, which is open especially for Historic Garden Week. Additionally, combo ticket includes a tour of nearby Westover Episcopal Church. Single-site admission is available for $20 pp.

$15 pp. with advanced reservations from 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday at Westover Church. To make a reservation, visit [www.westoverepiscopalchurch.org/2018-garden-week-box-lunch-orders](http://www.westoverepiscopalchurch.org/2018-garden-week-box-lunch-orders) and click on “HGW lunch.”

Hosted by the owners of
Berkeley, Shirley and Westover Plantations

Contact information at tour sites and for bus groups

**Berkeley Plantation:**
Tammy Radcliff (888) 466-6018
info@berkeleyplantation.com
www.berkeleyplantation.com

**Shirley Plantation:**
Lauren Carter (804) 829-5121
info@shirleyplantation.com
www.shirleyplantation.com

**Westover Plantation:**
Andrea Erda (804) 829-2882
aerda@westover-plantation.com
www.westover-plantation.com

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Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia’s first plantation. Established only six years after John Smith’s settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert “King” Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, “Light Horse Harry” Lee in the great house parlor. Considered by many to be the most intact Colonial estate in America, the great house is largely in its original state and features a three-floor, square-rigged or “flying” staircase in the main hall. Still lived in by direct descendants of the first owner, Edward Hill, the guided tour of the great house highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Boxwood gardens, eight original Colonial outbuildings and commanding views of the James River complete this majestic setting. Owned by the Charles Hill Carter family.

Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house around 1730. Long considered a premier example of Georgian architecture in America, the house’s special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as “the Westover doorway” despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover’s lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III’s widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. Rob and Andrea Erda, owners.

Berkeley Plantation
12602 Harrison Landing Road

Berkeley’s history begins in 1619 when settlers observed the first official Thanksgiving in America. The birthplace of Benjamin Harrison V, signer of the Declaration of Independence and Governor of Virginia, the estate is also the birthplace of William Henry Harrison, ninth United States President, and ancestral home to Benjamin Harrison, the 23rd president. During the Civil War General George McClellan’s Union troops occupied the buildings and surrounding fields. While at Berkeley, General Daniel Butterfield composed the familiar tune “Taps,” first played by his bugler, O.W. Norton. The original Georgian mansion, built in 1726 from brick fired on the property, occupies a beautifully landscaped hilltop site overlooking the James River. It is furnished with a collection of 18th century antiques, museum exhibits, artifacts and historical paintings. The gardens and lawn extend a full quarter-mile from the front door of the mansion to the river banks. The 100-year-old boxwood garden and ten acres of formal gardens are one of the most extensive in Virginia. Owned by the Malcolm E. Jamieson family.

Westover Episcopal Church
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herrings Creek, 1.5 miles north of Westover Plantation. The end of support for the Episcopalian Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.

Shirley Plantation Foundation will sell plants from a local nursery on the garden terrace at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is $35 pp. and does not include a tour. Seating at 3 p.m. Purchase tickets at squareup.com/market/shirley-plantation-foundation/item/afternoon-tea-with-mrs-carter.

On Sunday, April 22, Shirley will have Afternoon Tea with Mrs. Carter. Join Mrs. Carter on the garden terrace at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is $35 pp. and does not include a tour. Seating at 3 p.m. Purchase tickets at squareup.com/market/shirley-plantation-foundation/item/afternoon-tea-with-mrs-carter.

On April 22-24, Shirley Plantation Foundation will sell plants from a local nursery on the garden terrace.

Directions to the tour area and parking information:

Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5.

Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 west in Williamsburg. Proceed to Rt. 5. Ample parking is available at all three plantations, as well as Westover Church. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 3 properties in Charles City, as well as the Westover Episcopal Church:

Berkeley Plantation
12602 Harrison Landing Road

Westover Plantation
7000 Westover Road

Shirley Plantation
501 Shirley Plantation Road

Westover Episcopal Church
6401 John Tyler Memorial Highway

To build a record of historic gardens in Virginia, the Garden Club of Virginia offers two research Fellowships for graduate students annually. Funded with proceeds from Historic Garden Week, 2017 recipients were Berkeley and Westover Plantations.
This tour features 5 private homes and gardens, dating from 1870 to 1950. The diverse architecture and history of each property is integrated with the current homeowners’ renovation and design. Notable garden features including a variety of porches, terraces, trellises, a folly and a potager are highlights of this driving and walking tour. Two of the featured properties are located in Lynchburg’s historic districts, while three are nearby, in the charming neighborhoods of Boonsboro.

Hosted by
The Lynchburg Garden Club
Hillside Garden Club

Chairmen
Chantal Redmond (434) 660-3197
Jamie Moss (434) 609-1977
lynchburg@vagardenweek.org

Tour Headquarters: Oakwood Country Club, 3409 Rivermont Avenue, Lynchburg, 24503. www.oakwoodcc.net. (434) 384-8181

Tickets: $30 pp. $10 for single-site admission. Available at the homes on tour day with cash or check. Credit cards accepted at tour headquarters.


$18 pp. at Oakwood Country Club from 11 a.m. to 2 p.m. includes a luncheon box hand painted by a local artist. Prepaid reservations required by April 16. Please indicate your choice of chicken salad or pimento cheese sandwich. Checks payable to The Lynchburg Art Club, 1011 Rivermont Ave., Lynchburg, VA 24504. To use a credit card, visit lynchburgartclub.org. (434) 528-9434.

Facilities: Oakwood Country Club, 3409 Rivermont Avenue; The Lynchburg Art Club, 1011 Rivermont Avenue
white washed walls, wooden countertops and touches of copper. The newly added year-round sun porch helps to integrate the main level of the house while providing additional living and entertaining space. A second kitchen located beyond the original dining room in the back of the house is used as a catering kitchen. The upper garden is a more formal, English-style garden. The back garden leading to the pool is filled with peonies and poppies in the spring and is more casual. Captain and Mrs. David Wood, owners.

1612 Langhorne Road

This charming storybook, ranch-style house has the classic style of old Hollywood. The glamorous furnishings and style are emanated through every room, light fixture and piece of furniture. No detail is left unfinished. Highlights of this property include the original slate roof, copper gutters, tumbled brick, dentil moldings, wainscoting and nine foot ceilings. The newly renovated gourmet kitchen boasts marble countertops and a step down into a family room where the owners enjoy entertaining their children and grandchildren. Built in 1954, this Colonial Williamsburg classic sits on over six acres with an expansive lawn that backs up to Blackwater Creek Trail. Surrounding gardens focus on a palette of greens and white and include numerous boxwood and hydrangea. A detached barn and garage sit in the rear of the property. Mr. and Mrs. Edwin Baldwin, owners.

211 Cabell Street

The c. 1870 Waldron Hancock House is a Queen Anne style abode that sits adjacent to Point of Honor, in one of the first neighborhoods in Lynchburg. The clapboard siding and slate roof are reminiscent of days gone by. Every brick on the house was made on the property. The house sat empty for thirty years before the current owners purchased it in 2004. Remodeling began the next year. The owners have done the majority of the remodeling on their own including the millwork, constructing the stained glass windows, all the plumbing and the electrical work. The parlor and dining room boast coal burning twin fireplaces with the original woodwork still intact. Seashells made of twenty four karat gold line the fireplace in the dining room. The impressive staircase is made of solid oak and wainscoting. The interior contains numerous antiques that have been collected by the owners. Fig and peach trees in the back garden are planted where three buildings used to stand. Mr. and Mrs. Wayne Stoner, owners.

1300 Langhorne Road

Built in 1940, this brick Federal style home was just what the current owners were looking for when they acquired it in 2015. The spacious home has an open floor plan suited for casual gatherings or formal entertaining with friends and family. The William Morris wallpaper in the foyer serves as an elegant backdrop to the curved staircase. The blue and white palette of the light filled living room sets the state for inherited antiques and an oriental rug. Work by local artists and numerous family photos create a relaxed atmosphere. Highlights include a renovated kitchen featuring a brick floor, The stone work is exquisite and worth the trip down the hill to see the view of the landscape in its entirety. Mr. and Mrs. Michael Doucette, owners.

408 Trents Ferry Road

Built by Dr. Robert Meade, a history professor at Randolph-Macon Woman’s College, this yellow clapboard house has had six additions over its 67 years. A sweep of ancient boxwoods follows the curve of the circular drive edged in Belgian block, making an impressive entryway. “Nancy Lancaster’s buttery yellow warms the walls and soft down upholstery, and defines a relaxed household that has raised dogs, cats, two daughters and six grandsons. The original downstairs apartment is now an interior design office, library and studio archiving 45 years of fabrics and wallpapers. Within the last eight years over fifty English boxwood that anchored the mature landscape have died. Continuous blooming hydrangea have replaced the boxwood along the pool retaining walls and behind a long simple border garden naturally blending textures with foliage of fern, lenten rose and Solomon’s seal. Oaks, magnolias, sycamores, and black wal-
nut draw attention to a “folly” of six white columns. A deep wooded dell blooms early spring with hundreds of daffodils. Tucked behind a spirea hedge, where a pen once housed hunting dogs, is now a bountiful walled vegetable garden, a cutting garden and a nursery for boxwoods. Toni Rini and Don Lee, Lynchburg landscapers, will be in the garden to answer questions about horticulture, boxwood decline and garden design. 

Mr. and Mrs. Bernard Baldwin, owners.

Places of Interest: offering free admission to Garden Week ticket holders

Anne Spencer House and Garden, 1313 Pierce St. This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers over the years. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden

cottage, “Edankraal.” The garden is divided into enchanting “rooms” by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. Anne Spencer House & Garden Museum, Inc. owner. www.annespencer-museum.com

Miller-Claytor House and Garden, 2200 Miller Claytor Ln. Lynchburg’s only remaining 18th-century townhouse, the Miller-Claytor House was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. www.lynchburghistoricalfoundation.org. Search under “millerclaytor.” Refreshments will be served from noon to 4 p.m. on Garden Day.

Old City Cemetery, 401 Taylor St. History and horticulture abound in this beautifully restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a “grave garden,” the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

Point of Honor, 112 Cabell St. Sited in Daniel’s Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry’s close personal friend and physician. He married Sarah Winston, Patrick Henry’s cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

Sweet Briar House and Garden, 12 miles north of Lynchburg. This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elijah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m. sbc.edu/museum/sweet-briar-house
Thomas Jefferson’s Poplar Forest, 1542 Bateman Bridge Rd. Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20-foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed; the interior work continues. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan – a central structure flanked by two wings ending in pavilions – but Jefferson substituted double rows of paper mulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson’s original vision. www.poplarforest.org

Sandusky, 757 Sandusky Dr. Built in 1808 by Virginian Charles Johnston, it is named after the area in Ohio where he was captured by Shawnee Indians and narrowly escaped execution. Thomas Jefferson was a guest there in 1817. The headquarters for the battle of Lynchburg in 1864.

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This tour traces the route of expansion on Mulberry Road in the Forest Park subdivision away from the city center of Martinsville. As families grew and matured, new generations established their own homes that reflected a variety of architectural styles and landscaping. In addition to homes and their gardens, there will be an opportunity to visit the newly created Paw Path Pollinator Garden at the Smith River Sports Complex.

1210 Knollwood Place

**Garden Only.** The garden of this Georgian style home built in 1963 features a combination of 66 herbaceous and tree peonies planted by the owner and his late wife, with spring blooms that are much in demand by arrangers during Historic Garden Week. A wrought iron gate beckons visitors to enter along a walkway featuring tea roses and hydrangeas. A brick patio seating area provides a quiet place to relax. Brick stairways connect the terraced landscape. An arbor tucked into the edge of the adjacent wooded area gives visitors a panoramic view of the entire garden, including a giant willow oak that grew from its original height of 6 feet to become one of the tallest trees in the community. The homeowner has both selected and planted different species, as well as nurtured volunteer growth to create a peaceful oasis in the city. Other plants that bloom throughout the year include Knock out roses, butterfly bushes, dogwoods and magnolias. A Japanese maple is a recent addition. *Donald Richman,* owner.

1507 White Oak Court

Warm colors, Lladro figurines and a portrait of Ms. Johnson’s sons welcome visitors to this 1964 ranch style home. A 2010 renovation was designed by the late Ken Pace to facilitate the flow of guests from the entry into the entertaining areas, while creating more privacy for the homeowners and overnight guests. Afternoon sun pours into the kitchen and main floor den, inviting a seat on the sun porch or back deck overlooking the backyard and wooded perimeter. Family antiques are displayed throughout the home, including a set of lustres, a silver service, a handcrafted Driver Brothers corner cupboard, an end table, mantel clock and optometrist’s chest. Paintings by artists David Leon Bass, Weldon Smith, Linda McQueen Hill and Bill Curlee decorate the home, as well as several by the owner’s aunt, Roselyn Whaley. The lower level is a fully finished basement that includes a mix of bedrooms, a spacious den with fireplace to accommodate large family gatherings and office workspace and a workoutroom designed for the homeowner’s floral arranging. *Cecelia Johnson and Robert Davis,* owners.
1511 Lakeview Trail

Built in 2008, the exterior of this French Provincial home was designed by Martinsville native Ken Pace. The owners modified an existing interior floor plan to create a beautiful and functional retirement dwelling. The home sits high above street level affording views of Lake Lanier from nearly every room. Nine-foot ceilings add to the spaciousness of the Lake Lanier from nearly every room. Nine-foot ceilings add to the spaciousness of the home that has wide-plank white oak floor- and peonies, adding to the atmosphere. Full of roses, irises, rosemary

Paw Path Pollinator Garden
Smith River Sports Complex, 1000 Irisburg Road, Axton

This project addresses the concern for a decline in the number of native plant communities which in turn have threatened the population of native plant pollinators. One of six finalists for the 2017 Garden Club of Virginia Common Wealth Award, the garden is filled with over 300 pollinator-sustaining wildflowers, trees and shrubs representing 50 native and non-invasive species along the half-mile path. Signage identifies plants and educates visitors on the pollination process, bees, birds, bats and the Smith River ecosystem. Accepted into the Virginia’s Treasures Program, the pet-friendly path winds along the trout-rich Smith River adjacent to the SRSC’s Canoe Access Connector Trail. The garden is a joint project designed and planted by the Martinsville Garden Club and The Garden Study Club, in partnership with the local chapter of the Virginia Master Naturalists, the Dan River Basin Association, the Virginia Museum of Natural History, the Magna Vista High School Warrior Tech Science Department and 12 other community organizations. A candidate for the Eagle Scout award provided a teeter-totter dog agility structure.

1011 Corn Tassel Trail

Places of Interest:

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St. Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mhchistoricalsociety.com or (276) 403-5361

Pollinator and Monarch Butterfly Habitat, Fairy Stone State Park, 967 Fairystone Lake Drive, Stuart. A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attracts native bees and butterflies. The habitat features visual, interactive educational displays. The project was funded through a 2017 award from the Garden Club of Virginia’s Centennial Project celebrating Virginia’s State Park system.

Virginia Museum of Natural History, 21 Starling Ave. The museum features award-winning permanent and temporary exhibits that translate its groundbreaking scientific research for visitors. Research focuses on studies of paleontology, biology, geology and archaeology worldwide resulting in more than 10 million inventoried specimens. www.vmnh.net


FAHI African American Museum and Cultural Center, 211 Fayette St. The history of the Fayette Street area that since the late 19th century has been a gateway to business, social and cultural life of African American residents in Martinsville. (276) 732-3496
Celebrating Virginia State Parks

GCV 2020 Centennial Grants Project

In December of 1929, the same year that Historic Garden Week was established, the Garden Club of Virginia, with the Izaak Walton League and the Virginia Academy of Science, encouraged the General Assembly to establish State Parks in Virginia.

Parks promote habitats for wildlife, preserve native plants, protect land from development and offer outdoor recreational opportunities in scenic areas of the commonwealth. We hope to engage the next generation of environmental stewards to love being outdoors and appreciate the gifts of nature.

Looking towards its Centennial in 2020, the Garden Club of Virginia is supporting Virginia State Parks again. In January, the Board of Directors of the Garden Club of Virginia approved grants from this partnership funded by a portion of proceeds from Historic Garden Week.

Find yourself in a park.
Middleburg
Sunday, April 22, 2018
1 to 5 p.m.
Monday, April 23, 2018
10 a.m. to 5 p.m.

The Virginia Hunt Country, located in the rolling hills of the Blue Ridge Mountains just west of historic Middleburg, is the location of this tour featuring four private properties in Upperville and Paris, three of which are being featured for the first time on Historic Garden Week. From an iconic Federal period mansion, to a French stone farmhouse, visitors will be delighted by the diversity of these grand estates and landscapes that celebrate the open spaces of Virginia’s Piedmont. The National Sporting Library and Museum, housing world-class collections and exhibitions of fine animal and sporting art, is also part of this tour.

Advance tickets: $40 pp. www.vagardenweek.org. By mail through April 15, send a check payable to FLGC with a stamped, self-addressed legal sized envelope to: Daphne W. Cheatham, “Middleton,” P.O. Box 324, Middleburg, VA 20118. For information, contact Mrs. Cheatham at dcheatham@aol.com. Tickets available locally at the following locations: The Fun Shop and The Pink Box in Middleburg, Christine Fox and The Town Duck in Warrenton, the Loudoun Convention and Visitor’s Center in Leesburg, and Harris Teeter stores in Aldie (Stone Ridge), Lansdowne and Purcellville.

Sunday brunch at the following locations: Ashby Inn, Hunter’s Head and The Red Fox Inn. Reservations recommended. Boxed lunches available for $20 each for the Monday, April 23, tour only. Lunches must be ordered and paid for in advance until April 17. Pick up between 10 a.m. and 2 p.m. at Buchanan Hall. Checks to Daphne W. Cheatham, “Middleton,” P.O. Box 324, Middleburg, VA 20118. dcheatham@aol.com for further information.

Facilities: In Middleburg on Liberty St. and at the National Sporting Library & Museum; portable toilets at Buchanan Hall and in the parking fields of tour properties.

A Blandy Experimental Farm, home of the State Arboretum of Virginia and a restoration project of the Garden Club of Virginia, presenting a garden shop at Buchanan Hall.

Sunday at Ovoka Farm, Civil War historian Childs Burden. History of the Crooked Run Historic District at 2 p.m.

This tour takes visitors deep into scenic countryside, but our country roads are quite narrow in places. Use caution when entering and exiting a property. Speed limit on all properties is 15 mph. We recommend the route, as designed by the Fauquier and Loudoun Garden Club, but properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles. Parking may be at some distance from the houses. This tour requires considerable walking and is not suitable for persons with disabilities. Gates close at all tour properties at 4:45 p.m.

Directions to Tour Headquarters at Buchanan Hall: From the East, take Rt. 50 (John Mosby Hwy.) to Middleburg; from the traffic light in Middleburg, continue west on Rt. 50 for 7.6 mi. Buchanan Hall is on left just before the village of Upperville. From the West on Rt. 50, Buchanan Hall is on the right just east of Upperville. From the South, take the Marshall/Warrenton exit #28 off I66. Turn onto US 17 Business North and continue 0.8 mi. through the traffic light at the 7-11 in Marshall. The road turns into Rectortown Rd./Rt. 710. Follow for 4 mi., then turn right on Atoka Rd./Rt. 713 and follow it for 5.1 mi. until the road dead ends at a stop sign at Rectors Ln. Turn right at the stop sign, then immediately left onto Rt. 50. Buchanan Hall is 3.6 mi. on the left.

Ticket price includes admission to the following 5 locations:

Ovoka Farm
750 Ovoka Farm Lane, Paris

Nestled against the Blue Ridge Mountains with commanding views of the Crooked Run Valley, Ovoka Farm is situated in one of the most painted and photographed settings in the Eastern United States. Historically significant as part of the George Carter land grant of 1731 surveyed by a young George Washington, the property also served as a temporary headquarters for both armies during the Civil War. Built in the late 18th century, the home is an excellent example of American Federal architecture, boasting a columned front portico, an elliptical fanlight and sidelights, a foyer stretching the length of the residence, 10-foot ceilings, double-hung windows, original millwork, including eight hand-carved mantels, authentic hardware and fine period paneling of pine, walnut, oak and cherry harvested onsite. Completely renovated in 2006, Ovoka today is a vibrant family home filled with elegant furnishings and antiques. The owners raise prized Black Angus cattle on their working farm, which is under conservation easement and surrounded by 2,000 acres of protected land. Numerous agricultural outbuildings include an 18th century log cabin and an early 19th century carriage house, while orchards, mature shade trees, magnolias and boxwoods complete the bucolic setting. The entrance and terraces surrounding the house are planted with spring bulbs.
This 19th century fieldstone house has undergone multiple stone additions and renovations over the years. Its setting just to the east of Ashby Gap, along with the colonial road over the Blue Ridge Mountains leading west to the frontier (the now-paved John Mosby Highway), remain virtually unchanged since the Civil War. The fields around Kenilworth were, collectively, one of the sites of the Battle of Upperville in June 1863 during the Gettysburg Campaign. An original print from Harper’s Weekly, c. 1860s, illustrating the same view is proudly displayed in the house. A tree-lined drive leads past a pond flanked by river birches to a fieldstone-paved circular drive at the entrance. Crepe myrtles form a line across the front of the house, and the center circle is planted with roses and a central garden ornament. The interior is decorated in the style of an English country house, with many antiques and decorative accessories adding to the cozy and intimate atmosphere.

Peace and Plenty at Bollingbrook
10100 John Mosby Highway
Upperville

The long, winding entry to the c.1809 house leads through a countryside that is virtually unchanged since 1702 when it was part of the Lord Fairfax Grant to Robert “King” Carter. Originally a classic four-over-four bonded brick farmhouse, Peace and Plenty at Bollingbrook was transformed in 1830 into a grand example of the southern plantation manor in the Italianate style. Today, a balustrade and soaring columns adorn the front porch, welcoming guests into the 100-foot foyer and adjoining drawing rooms. Sixteen-foot ceilings, a winding staircase and intricate millwork lend a classic air to this thriving, 365-acre working horse and cattle farm, under conservation easement. The front of the estate is anchored by a 200-year-old Cedar of Lebanon. Paintings, trophies and memorabilia throughout the house harken to a life well loved and lived in the Virginia countryside, while a portrait of the owner, a three-time Grand Champion in the Side-saddle Division at Madison Square Garden, graces the grand foyer. Numerous paintings of animals attest to her fondness and commitment to the many animals that now call this farm home. Most of the seventeen significant outbuildings on the estate have been restored, including the c.1800s Gothic-style church.

Kenilworth
10100 John Mosby Highway
Upperville

This large equestrian estate includes extensive training facilities for polo, eventing and foxhunting. In the 1980s the owner added an attractive stone center building to existing 19th century structures, transforming them conceptually into a Mas, the distinctive architectural style of traditional farmhouses found in Provence, France, where the family spends time. The work of Jacques Wirtz, the world-famous Belgian landscape designer, was the primary inspiration for the landscape of the farm. His signature “clouds” of undulating boxwood frame the front and rear of the house and appear strategically throughout the surrounding acreage, creating a subtle green architecture that serves to preserve and enhance the spirit of place within this vast countryside. From the rear of the house spectacular views of a lake, stream and small waterfall are the primary focus. At the western end of the lake a weeping Katsura tree anchors the space next to a small orchard. Completing the scenery are numerous outdoor entertaining spaces surrounded by expanses of green pastures. High ceilings and contemporary art dictate the style of the interior of the house.

National Sporting Library & Museum
102 The Plains Road, Middleburg

Dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports and founded in 1954, the Library has over 24,000 books dating from the 16th - 21st centuries. The Museum houses exhibitions of fine animal and sporting art. The 1804 brick house called Vine Hill served as the early home of the National Sporting Library (NSL). In 1999 NSL moved into a new stable-like building constructed immediately to the south. As the NSL collections grew to include art, Vine Hill was renovated and expanded and in 2011 opened as the Museum. Of interest is the boxwood garden, located between the two buildings, which had to be moved before Museum construction. The plants were hand dug and moved to the western part of the property. Upon completion, the plants were reinstalled a few feet from their original position; no boxwood was lost. The Civil War Horse sculpture, by Tessa Pullan of Rutland, England, was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War.

Places of Interest:

Historic Goose Creek Bridge, Rt. 50 between Middleburg and Upperville. Built in 1801, the bridge is often the site of special events, movie productions and local gatherings.

The Caleb Rector House, 1461 Rectors Ln., just off Rt. 50 at Atoka Rd. A gathering site of Col. John Singleton Mosby’s 43rd Battalion of Virginia Cavalry and the location of Confederate Gen. J.E.B. Stuart’s encampment on the eve of his advance towards Gettysburg.

Trinity Episcopal Church, 9108 John Mosby Hwy., Upperville, VA 20184. This Upperville landmark is a free adaptation of a 12-13th century French country church. The native Virginia sandstone complex of the church, rectory and parish hall were given to Meade Parish by Mr. and Mrs. Paul Mellon in 1960.

Sky Meadows State Park, 11012 Edmonds Ln., Delaplane. Provides an opportunity to enjoy a historic Piedmont farm and natural area on the slopes of the Blue Ridge and Lost Mountains. A recipient of funds from Historic Garden Week.
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Group Bus Chairman
Kelly Gwathmey (804) 769-2601

Tour Headquarters: St. John’s Episcopal Church, 916 Main St., West Point, 23181.
Tickets and maps available.
Tickets: $30 pp. $15 per site. Tickets available on tour day at Headquarters only. Passes and online tickets must be redeemed for a regular, local ticket at Headquarters.

Facilities: Light refreshments in the garden at 407 Lee St. from 2 to 4 p.m. Available at St. John’s Church, Main at 3rd St. and Town Park. Separate restrooms and dressing room located in adjacent building. Ample parking.

Directions to tour area: West Point is located on Rt. 33 between I-64 and Rt. 17 at the intersection of Rt. 33 and Rt. 30W. Main St. is the road heading east. It will be clearly marked. Follow the signs for Parking.

Ticket price includes admission to the following 5 locations:

St. John’s Episcopal Church
(Headquarters)
916 Main Street

Founded in 1699, St. John’s Parish moved into a new brick building in 1734 constructed approximately 10 miles northwest of West Point on Rt. 30. Carter Braxton, one of the signers of the Declaration of Independence, was a member. Following the Revolutionary War, the church disbanded and the colonial building was used by other groups. The 1734 building, still standing and owned by the Trustees of St. John’s of West Point, is now called Old St. John’s Church. St. John’s congregation, within the town of West Point, began in 1879. The present site was acquired in 1882, and a small church was built which remains the core of the present-day church building. A massive renovation of St. John’s Church in 2011 began with the discovery of foundation and structural problems. Restoring the original heart pine flooring and replacing the ceiling tiles with hard wood paneling have transformed it to a breathtaking place of worship. Especially for Historic Garden Week, the church will be decorated with flowers to represent a wedding. Visitors will enjoy the tablescape in the Parish Hall, simulating a reception held there.

Cawley House
215 Main Street

The house built by the Hughes family in 1884 on one of the highest points in the historic district of West Point was the perfect fit for the present owner who loves all things Victorian. She and her husband have painstakingly restored the home, including a lot of period details. The light switches are replicas of the old push button ones. However, now one button controls a rheostat. The wall paper throughout the house was made by a small Wisconsin company that reproduced vintage rolls of paper from ones discovered in a home there. Dental instruments were used to clean about 20 coats of paint off a pink mantel. What the owners refer to as “a lifetime of acquiring” has filled the house with extravagant, intricately carved, but livable furniture. Most of the pieces

Bland House
1205 Main Street

The elaborate ironwork decorating the 1905 Victorian house Samuel Bland built for his bride, Bessie Farinholt, forms the fence surrounding the property enclosing 100-year-old box woods, azaleas, dogwoods, red maple trees and pecan trees and adorns the top of the turret. Decorative touches continue into the home with the lacy fretwork in the central hallway, a two story turret, pocket doors, inlaid hardwood floors with different designs in each room, a white marble mantle and hearth in the living room, 12-foot ceilings, transoms, large bay windows and stained glass. Attention was made to restore many of the features, including the original light fixtures. The current owners, the third generation of Blands to own the home, updated and enlarged the 1950s kitchen by incorporating a small back hall and breakfast room and adding a clever four sided grouping of cabinets surrounding an unused chimney. Antiques, many of which are family pieces, can be found in each room throughout the house, with the most notable being the English china cabinet in the dining room. The owner, an avid antique car collector and restorer, will have several cars from his collection on display. Anne and Ty Bland, owners.

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Historic St. John’s Church
Founded 1734

The perfect location for your wedding, reception, christening, family reunion, musical program or meeting

Located at 103 St. John’s Church Lane, West Point, VA 23181, on Route #30 south of King William Court house, 10 miles north of West Point
St. John’s Church Restoration Association
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Office at St. John’s Church - 774

http://oldstjohns.org

Middle Peninsula - West Point 125

Forty miles east of Richmond, West Point, founded by Captain John West in 1658, is nestled where the Pamunkey and Mattaponi Rivers form the York River. By the late 1800s the town had become a fashionable vacation spot with a large hotel overlooking the rivers. Steam boats from Baltimore brought goods and tourists to its ports while railroads connected it to Richmond. Walking the cherry and pear tree lined streets through the residential and downtown areas with the stately Victorian architecture brings back images of those long ago days while a contemporary environmentally “green” house reminds us of our life today.
were purchased in Virginia. The most recent acquisition, a rare Stella music box, has been restored to working order. The kitchen was upgraded two years ago, followed by the back porch. The half bath is a must see. Last year, the owners purchased the lot next door to create a Victorian garden to complement the backyard oasis of flowers they currently enjoy. Mr. and Mrs. William Cavaley, owners.

Brockwell House
115 Main Street

Formerly referred to as Victorian Point in the 1960s when it served as a home and B & B, the flower lined sidewalk in front leads onto an expansive wrap-around porch, giving visitors glimpses of the gardens, brick walkways and hidden outdoor retreat. “We went through a major restoration and wanted to honor every family who lived here,” Debbie Brockwell shared. The thought and care that went into making this her family home is evident by the attention to detail. The home, built in 1905 by C. H. Denmeade, a Union soldier involved in the Peninsula Campaign who later moved to West Point, was purchased by the current owners in 2009. They found trim to match the home's original, had tiles made to match the ones that once surrounded the fireplace, replaced the picture molding found in the attic, spent three years looking for globes to fit a ceiling fixture, and personally hand-painted all the exterior trim. The furniture is an eclectic mix featuring everything from a painted bench of the 1960s curved sofa to the tall ornate gilt pier mirror. Debbie and James Brockwell, owners.

Diggs House
24 Lee Street

Built on the lot where he grew up, this contemporary house is the dream home the owner envisioned as a young boy erecting Lego block houses. Built in 2017, its exterior is strikingly different from those around it, but even more so is the way it was built. “We wanted this house to be as environmentally friendly as we could,” Mrs. Diggs proclaimed. From the geo-thermal heating to the cistern collecting rainwater for non-drinking uses, the house was designed to reduce the family's carbon footprint. It is situated on the lot to take advantage of cross ventilation front to back and side to side and to maximize the stunning view of the beginning of the York River just one hundred feet from the back deck and pool. Tall glass windows across the rear not only provide panoramic river views but help complete the industrial feel of its interior. The maple floors were reclaimed from the Dan River Mills and complement the exposed beams, ceiling and ductwork. The walls are filled with a variety of original art including work by David Gill, James Ware and the owner’s mother’s watercolors. Mary and Paul Diggs, owners.

Sandelin House
711 Lee Street

This stately Victorian house with a carriage house in the backyard was built on a foundation of oyster shells by J. W. Marshall, an oysterman, between 1901 and 1905. It was modern when it was built, and included a safe built into the staircase, gas ceiling fixtures operated by wall switches, and a floor button underneath the dining room table to summon the next course. Over the years the coal fireplaces were covered with wallboard and a door labeled “Do not hang” was closed shut. In the 1920s or 30s it became a funeral home and a room was added for embalming – a new technique at the time. Several families have lived in the home since the 1950s, when the funeral home moved. The present owners bought the house two years ago and made many improvements. The fireplaces were uncovered; the embalming room became a bathroom; and the door was rehung with strange results. Clever use of repurposed old furniture is found in many of the rooms along with PGA memorabilia including a golf club owned by Bobby Jones. Exterior highlights include the gardens, raised beds for vegetables, stately trees and the Art Cottage in the backyard, a retreat for their daughters. Cindy and Jon Sandelin, owners.

Places of Interest:
West Point Museum, 709 Main St., West Point. In 2015 The Historical Society of West Point purchased the L.E. Mumford Banking Company building built in 1907. Intact are many of the bank’s original elements including a colorful mosaic floor and the original vault. Exhibits address many aspects of the town's history from pre-historic to its nineteenth-century heyday. With a grant and hands-on assistance from The Garden Club of the Middle Peninsula, an adjacent alley is being landscaped and transformed into a quiet meditation nook.

The King William Historic Courthouse and Museum, 227 Horse Landing Rd., King William. The oldest courthouse in continuous use in the United States is located next to a museum located in the old Clerk of Courts office.

Old St. John’s Church, 103 St. John’s Church Ln., West Point. Located off Rt. 30W in King William County. Completed around 1734 with restoration over the past 100 years by the St. John’s Church Restoration Association.

The Mattaponi and Pamunkey Reservations. Located off Rt. 30 at the intersection of Rt. 626/Rose Garden Rd. Of the eight Virginia tribes, only the Mattaponi and Pamunkey live on reservations established in the 18th century. Both tribes are actively involved in the preservation of their culture and the conservation of the environment.

Acquinton Church, 5703 Acquinton Church Rd., King William. Built in 1734 as a Chapel of Ease of the Church of England. When it was recreated in 2010 it consisted of partial walls covered in vines and had a tree growing through its center. With a generous donation from a local man interested in historical preservation, the walls were completed with bricks of the same time period and a roof was constructed.

For more information visit www.vagardenweek.org
Bus / Group Tours: For groups of 10 or more, convenient bus drop-off and parking have been arranged. Please contact for adjusted group rates.

LeeAnn Padgett (757) 423-7522 leeannpadgett@msn.com
Abby Baird (757) 620-3773 abbybaird2@gmail.com

Box lunch for $15 pp. from Taste for pick up at The Hermitage Museum and Gardens. Orders taken through April 24. Menu and ordering information at NGTmenu@tasteunlimited.com.

Complimentary refreshments in the garden located at 7721 Argyle Avenue from 10 a.m. to noon.

Facilities: The Hermitage Museum and Gardens, 7637 North Shore Road.

Learn how to create an arrangement featured in one of the homes on tour from members of the local GCV clubs. Workshops at 12 p.m. and 2 p.m., The Hermitage Museum and Gardens.

Join Kate Hugo Vernon and Nancy Ross Hugo at The Arranger’s Market and Janice Cain’s 4wheels4 You at the Hermitage Museum and Gardens.

On-street parking is available throughout the tour neighborhood and at The Hermitage Museum and Gardens.

Directions From North/Richmond, take I-64 East through the Hampton Roads Bay Bridge Tunnel. Exit to the right via exit 276/Naval Base/Terminal Blvd. Merge immediately to the right onto 406/Terminal Blvd. Proceed 2 mi. to the stoplight at Hampton Blvd. Take a left. The main entrance to Lochhaven at North Shore Road will be on your right. The tour headquarters and facilities are ahead on the left.

From East/Eastern Shore, travel the Chesapeake Bay Bridge Tunnel. Take a right on Northampton Blvd. and travel approx. 5 mi. to I-64 West and continue as previously noted.

From Chesapeake/Virginia Beach, take I-64 West to a left exit at 406/Terminal Blvd. and follow as previously noted. From West/Suffolk, take Rt. 58 East through the Midtown tunnel. Proceed onto Hampton Blvd. for approximately 2 mi. Turn left onto North Shore Rd. through the main entrance into Lochhaven.

Ticket includes admission to the following 8 properties:

B L R A

Hosted by Harborfront Garden Club
Garden Club of Norfolk

Chairmen
Donna Henderson (757) 419-8815
Mary Keogh (757) 348-5559
norfolk@vagardenweek.org

Co-Chairman
Melanie Wills (757) 652-9327

Tour Headquarters The Hermitage Museum and Gardens, 7637 North Shore Road, Norfolk, VA 23505

Tickets: $40 pp. Available at The Hermitage Museum and Gardens, 7637 North Shore Road, on tour day. No tickets sold at homes. No single-home ticket sales.

Advance tickets: $30 pp. www.vagardenweek.org. By mail before April 17 with a check payable to “Norfolk Home and Garden Tour” and an enclosed self-addressed, stamped envelope to Kathy Protogyrou, 1519 Commonwealh Avenue, Norfolk, VA 23505. Questions, Protogyrou@cox.net or (757) 679-7073. Available by cash or check until April 24 at the Chrysler Museum of Art Gift Shop, Mary Barnett Gifts, Gardens in a Flower Pot, The White Rabbit, Prince Books, Norfolk Botanical Garden, Serendip and Table & Tonic.

Two-Day combo tickets: Tour Wednesday in Virginia Beach and Thursday in Norfolk with a reduced two-day ticket price of $55 pp. available only at www.vagardenweek.org.

Three-Day combo tickets: Tour Tuesday in Williamsburg, Wednesday in Hampton/ Newport News, and Thursday in Norfolk with a reduced three-day ticket price of $85 pp. available only at www.vagardenweek.org.

The meandering streets of Lochhaven are lined with towering trees shading elegant homes. Water views at every turn make this an especially desirable family oriented neighborhood. Initial development of the area was encouraged by the relocation of the Norfolk Yacht and Country Club to the nearly inaccessible north shore of the Lafayette River in 1896. A few summer homes sprang up, followed quickly by permanent residences built by Norfolk’s most prominent citizens. These grand dames still decorate the curved riverbanks. The centerpiece of the neighborhood is the Hermitage Museum and Gardens located on a twelve acre waterfront peninsula.
1701 Cloncurry Road

When renovation plans for this 1917 Arts and Crafts Cottage overlooking the Elizabeth River were flooded out by Hurricane Isabel in 2003, the idea of tearing down and rebuilding took root. The landscape design by APS Landscape Architects centered on careful consideration of the site with the twin goals of saving the home’s live oaks and addressing the house’s elevation to withstand sea level rise and future storm surges. The result is a contemporary Mediterranean house that fits harmoniously in Lochhaven and the neighboring Mediterranean villas. Nestled under groves of oaks, Yellowwoods and Dawn Redwoods are collections of Poets Laurel, ferns, hosta, as well as American pottery and art. Warm hued stone and verdant planting soften the carefully planned outdoor rooms in the woodland garden. The water feature on the front terrace is a whispering brook while functionally aerating the koi habitat. In the house, the architectural detail and open floor plan create efficient circulation between kitchen, vegetable garden, grill and outdoor fireplace. The terrace offers a vantage point to view the osprey, otters and dolphin in their playground on the Lafayette and Elizabeth rivers.

8005 Blanford Road

This Colonial Revival sits at the end of a long meandering driveway on one and a half acres on the Elizabeth River. Built in 1913 by William Rogers Martin, the owners bought the house in 2010 and began an extensive renovation that is ongoing. During construction workers uncovered eight brick lined symmetrical gardens typical of an English garden that the previous owners did not know existed. The garden has since been restored with perennials and the fountain and pond have been cleaned up and activated. The interior of the house was taken down to the studs and rebuilt with extensive crown molding and wainscoting. The sunroom has a coffered ceiling and a custom made mahogany bar. There are five original fireplaces including three downstairs in the living room, dining room and library, and two upstairs in two of six bedrooms. Highlights from the Kellams’ art collection include paintings by Arthur Quartley, Herman Herzog, Albert Bierstadt, Alexander Wyant, David Johnson, and Robert Weir as well as local artists Charles Sibley, Robert Vick and Don Lewis. Antique furnishings acquired by the owners and inherited from family include a Colonial corner cabinet, an 18th century secretary, a marble topped French commode and several oriental carpets. Connie and Ed Kellam, owners.

1338 Cloncurry Road

Built in 1929, this English Tudor home was purchased by the current owner 30 years ago and reflects the marriage of elegant design and contemporary living. The living room, to the left of the entry, features porcelains and textiles acquired during travels to Asia, as well as a custom Stark rug, English and French antiques, and an extensive collection of Limoges and Halcyon Days enamel boxes. Adjacent to the living room is a study where the owner displays her childhood dollhouse with a myriad of miniatures. The kitchen, renovated ten years ago, features an informal family dining room and paintings by local artists Charles Sibley and Robert Vick. The adjoining formal dining room, decorated with hand painted Chinese wall covering from New York, showcases an antique inlaid mahogany dining room table, Chippendale chairs, English antiques, and a collection of porcelain oyster plates. The back study highlights the work of several local artists including noted fabric artist Lynne Sward and juried oil painter Jean Peacock. Rexanne Metzger, owner.

1543 Cloncurry Road

One of the first houses built in Lochhaven, this 1925 Colonial Revival home has been expanded and updated throughout the years, including a recent kitchen renovation, while retaining the warmth and charm of the original home. Under the regal live oak in the front yard is a patio and water fountain, surrounded by hydrangeas, gardenias, azaleas and boxwood. The dining room features an oversized sideboard crafted by renowned Norfolk furniture maker Rosario Cicero and paintings by local artist Scott London from his travels to Ireland. The wood paneled den was designed by architect John Paul Hanbury in the 1960s. It features a framed silk screen from the set of Virginia Stage Company’s 2005 production of Driving Miss Daisy and oil paintings by local artist Brian Murphy. The den opens onto a slate patio with bricks reclaimed from a former downtown Norfolk warehouse. The expansive backyard overlooking the Lafayette River and the grounds of the Hermitage boasts an extensive rose garden, natural grasses and native plants. An elevated screen porch provides a riverfront oasis. Theresa and Chuck McPhillips, owners.

1717 Cloncurry Road

At the end of a curved driveway sits this Colonial Revival-style house built in 1950, with sweeping views of the Elizabeth River from front to back. The entrance opens into a traditional foyer flanked by a spacious den and a dining room with richly hued walls that accent artwork by Sunny Goode. The current owners renovated the house in 2015, incorporating traditional elements with an open floor plan to create a contemporary and airy interior. Lofty ceilings and a wall of glass across the rear of the home allow for an abundance of light and stunning views of the river. A neutral color palette highlights the unique light fixtures and modern artwork in the kitchen, breakfast room and family room. The kitchen includes a large central island and opens onto an elevated covered back porch with retractable screens, an outdoor kitchen and multiple seating areas. Outdoors, the patio, with fire pit, is surrounded by a primarily green and white backyard garden planted with bulbs, evergreens and a variety of hydrangeas. Ryan and Dusty Rhodes, owners.

Visit Norfolk Botanical Garden

6700 Azalea Garden Road

In 1938 Frederic Heutte, a young horticulturist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to over 60 themed gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. Gardens include cultivated and wild native and exotic plants, the largest rose garden on the

The Hermitage Museum and Gardens

7637 North Shore Road

Tour Headquarters

Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate located on the shore of the Lafayette River features a nationally recognized art collection spanning 5,000 years, contemporary exhibition galleries, a Visual Arts Studio and grounds that offer art and culture to the community, as envisioned by the Sloanes. The Hermitage is known for its landscape, which includes twelve acres of semi-formal gardens, forest and wetlands. The Lafayette River wraps around the Hermitage on three sides, providing a backdrop to walks through the gardens and outdoor events. Both the wetlands and woodlands provide a natural habitat for hundreds of plants and animals, including a variety of waterfowl and migrating birds. www.thehermitagemuseum.org.
Statewide Passes

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Group Bus Information
Sandy Garretson
garretsonathome@aol.com

Tickets: $35 pp. Available on tour day at Tour Headquarters, Menokin, 4037 Menokin Rd. Warsaw, VA 22572


Tour Headquarters: Menokin, 4037 Menokin Rd., Warsaw. www.menokin.org

$15 each by The Daily. Pre-order by April 16 with Sandra Clements, sclements79@gmail.com or (804) 761-8774. Boxed lunches served in a garden setting at Menokin.

Complimentary homemade cookies and lemonade served at the newly renovated smokehouse at Mt. Airy, 10 a.m. to 2 p.m.

Facilities: Available at Menokin, Mount Airy and Grove Mount.


Parking available at all locations. Shuttles available at Menokin, Warsaw and Rappahannock Community College, 52 Campus Dr., Warsaw. Shuttles will run from 10 a.m. to 4 p.m.

Directions to Tour Headquarters: Menokin, 4037 Menokin Rd., Warsaw, VA 22572. From Richmond: Take Rt. 360 E to Tappa-

Virginia Zoological Park

3500 Granby Street

Encompassing 53 acres of established historic southern magnolias, live oaks and other specimens, the park is located just four miles from this year’s tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting many formal and abstract gardens. Dat-

Additional Gardens

African vegetable garden and handicap-accessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials. Admission, complimentary entry to the garden is included with Norfolk’s HGW ticket.

Plants and Collections

Azaleas will be blooming in April and the Kwanzan Cherry exhibit will be on display during HGW. Free admission and parking.

Moses Myers House, 331 Bank St.
Federal-style house c.1792 built for prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by Garden Club of Virginia using proceeds from Historic Garden Week tours.

Willoughby-Baylor House, 601 E. Freemason St.
Georgian and Federal brick townhouse c.1794 built by Captain William Willoughby features revolving museum exhibits, the Norfolk History Museum, and a colonial garden with native plants and garden sculptures. No charge.

Visit many of Virginia’s grandest private and public homes and grounds showcasing the Old Dominion’s horticultural tradition. Tour proceeds from “America’s Largest Open House” fund the restoration and preservation of Virginia’s historic gardens, landscapes, and state parks.
hannock. Stay on 360, cross the Rappahannock River (Downing Bridge). At the first light in Warsaw turn left on Rt. 3, then a left on Menokin Rd. (Rt. 690). Go straight 4 miles and turn left at the historical marker at the entrance. All properties located in Warsaw.

Ticket price includes admission to the 4 following private homes and gardens, as well as Menokin:

Menokin
4037 Menokin Road

Built as the home of Declaration of Independence signer, Francis Lightfoot Lee, and his wife Rebecca Tayloe, Menokin c.1769 is now the evocative remains of an 18th century mansion surrounded by a vast, cultural landscape. The only house of the seven Virginia signers of the Declaration of Independence that is not fully protected and saved, this crumbling ruin aspires to a future like no other Revolutionary site. A foundation was established in 1995 to protect and breathe new life into the property. It immediately began to work to not only reverse the deterioration of the house, but to chart a course for its future. Over two decades of research, planning and conserving have paved the way for an innovative re-imaging of this historic structure. A unique treatment plan was developed by architectural design firm Machado Silvetti of Boston, creating a new paradigm in conservation and heritage management. The house will not be reconstructed as it once was; rather, new display techniques will be used to reveal the historic fabric of the building. The exterior will be partially encased in structural glass. Indoors, glass will be used in some areas to provide a catwalk and a transparent floor, through which visitors can see from the third floor to the basement. Designated a National Historic Landmark in 1971, the Foundation is currently working on Phase I of the Glasshouse Project. Menokin Foundation, owner.

Grove Mount
755 Grove Mount Road

A fine example of a Georgian plantation home, Grove Mount was built c. 1787 by Robert Mitchell and his wife, Priscilla Carter, who was the oldest daughter of Robert “Councilor” Carter of Nomini Hall. It is constructed of frame and brick nogging with a full cellar and foundations laid in English bond. The original dairy still stands and is next to the site of the original kitchen. Grove Mount remains basically unchanged since it was built which is supported by a probate inventory taken in 1808. In the 1950s a kitchen was added and in 1988 the orangery was built. With few exceptions, the interior woodwork is original. The staircase is very similar to that at Menokin, built 18 years earlier. The formal parlor has twin alcoves and cupboards, while the dining room contains twin closets flanking a fully-paneled chimney breast. The home offers spectacular views southward to the Rappahannock River Valley and River. Terraces, gardens, a lily pond and mature plantings create a beautiful setting. Grove Mount is a Virginia Historic Landmark and is on the National Register of Historic Places. Mr. and Mrs. M. Kirwan King II, owners.

The Jones House
5705 Richmond Road

This striking three-story Victorian home was built by Congressman William Atkinson Jones and his wife, Claude Douglas Motley, in 1887. The original house was burned during the Civil War. At the age of fifteen Congressman Jones fought for the Confederacy as a VMI cadet. He is best known for authoring the Jones Act of 1916, which provided for the independence of the Philippines. The house is located on four acres in town, with the yard bordered by original wrought-iron fencing. The gazebo in the side yard covers a 30-foot-deep icehouse. Family members have through time referred to the gazebo as the “summer house,” a favorite gathering place during the hot, humid summers. Portraits dating to the colonial days tell the story of the Jones family and its prominence in our nation’s history. In 1970 the grandson of Congressman Jones, Col. William A Jones III, was posthumously awarded the Congressional Medal of Honor for heroic actions in a rescue mission over North Vietnam. In the parlors are many artifacts and furnishings acquired by the Congressman and Mrs. Jones during their travels to the Far East. Original woodwork and family antiques contribute to the overall elegance of the home. The Jones Family Trust, owners.

Sabine Hall
1694 Sabine Hall Road

A fine example of a Colonial Georgian House, Sabine Hall was built c. 1738 by Landon Carter, the fourth son of Robert “King” Carter of Corotoman and builder of Historic Christ Church in Lancaster County. Originally a classic Georgian brick structure, Sabine Hall reflects alterations...
by both the builder and later generations. In 1764, the south wing was built as a covered passage to the kitchen. The covered “piazza” on the river side of the house was added by Landon Carter and documented in a 1797 insurance policy. Just inside the front door, the great hall is bright and filled with family portraits, including one of King Carter. The traverse corridor staircase, just off the great hall, has walnut balusters and the original heart-pine floors are side-pegged. Sabine Hall rises on a ridge of the Rappahannock River, with six terraces sloping toward the water. The garden retains its original 18th century design. The house has always been owned and occupied by direct descendants of Landon Carter and is both a Virginia and a National Historic Landmark. Mr. and Mrs. Robert Carter Wellford IV and Mrs. Peter Drayton O’Hara, owners. Carter Wellford and Mercer O’Hara are siblings.

Mount Airy
361 Millpond Road

This imposing stone edifice was built by John Tayloe II in 1761 on the land the Tayloe family acquired in 1682. The entire architectural plan, completed in four centuries, includes a main house connected to symmetrical dependencies on either side by curved passageways, a formal forecourt facing a deer park and terraced gardens. Local brown sandstone was quarried on the property with the white accent stone coming from nearby Aquia Creek. In 2011, the tenth generation of the Tayloe family took up residence, their young children and a gaggle of dogs in tow. Since then they’ve worked diligently to maintain the historic character of the house while balancing the needs of modern family life. Inside, a large collection of family portraits and 18th century antiques details the history of the Tayloes. Outside makes way for a bit of whimsy in the park-like setting with a vegetable garden, a large cutting garden, a hand crafted chicken coop and a newly added fire pit and pergola garden. In 2014, the family began an extensive renovation of the upstairs of the main house, the west wing and several outbuildings. That work was documented in a 10-episode series on HGTV called “American Rehab: Virginia.” Many of the new spaces will be featured for the first time during Historic Garden Week. Among them are the unique curved kitchen, the first floor of the renovated west wing, including the original 1754 kitchen and a modern lounge and mudroom; and two outbuildings— the smokehouse, now a speak-easy style bar and the dairy, now a working flower shop. Mount Airy is both a Virginia and a National Historic Landmark. Mr. and Mrs. John Tayloe Emery, owners.

Places of Interest:

Stratford Hall Plantation, 483 Great House Road, Stratford. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E Lee. The formal east garden was restored by The Garden Club of Virginia with proceeds from Historic Garden Week tours.

Historic Christ Church, 420 Christ Church Rd., Weems. The church is a National Historic Landmark, and a destination for those interested in architecture, Virginia history, and the Colonial period. The grounds were landscaped by The Garden Club of Virginia with proceeds from Historic Garden Week tours.

St. John’s Church, 5987 Richmond Rd., Warsaw. Completed in 1835, the Greek revival entrance has a triple-arched loggia with un-plastered columns leading to two Gothic Revival doors. In 1924, a memorial given by the Philippine Republic was erected over the grave of Congressman William A. Jones.

The Old Courthouse and Clerk’s Office, 101 Court Circle, Warsaw. The Richmond County Courthouse, which Landon Carter of Sabine Hall was authorized to build in 1748, is the oldest standing courthouse in the Northern Neck. The adjacent Clerk’s Office is believed to date to the same period.

Richmond County Museum, 5874 Richmond Rd., Warsaw. Located in the Old Jail (1872) on the Courthouse Green, the museum collects and tells the story of Richmond County from prehistoric to present. Permanent and special exhibits.

North Farnham Church, 231 N. Farnham Church Rd., Farnham. A Virginia Historic Landmark built in 1737, this brick church is located on the green in the center of the village of Farnham. Built of brick laid of Flemish bond, it is constructed in the shape of a Latin cross.
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Stratford Hall
HOME OF THE LEES OF VIRGINIA

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For more information visit www.vagardenweek.org
Three-hundred years of architecture will come to life on this tour through the stunning countryside of Orange County. Visitors will appreciate the evolving tastes and styles of the tour’s highlights - a 1720s farmhouse, elegant in its simplicity, a fancy Victorian painted lady, and a 20th century stately brick home. History blends with hospitality on this driving tour of private homes and gardens in Virginia’s Piedmont.

Orange
Saturday, April 21, 2018
10 a.m. to 5 p.m.

Photo courtesy of Bridget Bryant

www.co.richmond.va.us     804-333-3415

It’s a place where the morning coffee comes with a view of eagles and osprey and where tonight’s seafood special is whatever takes your bait. It’s a place where rush hour is a hay baler crossing the highway, where passing motorists smile and wave, a place where you’re always welcome. It’s Richmond County. For the weekend or forever.

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Ticket includes admission to the following 3 properties:

**Eastern View**
22283 Clarks Mountain Road
Rapidan

A felicitous blend of three architectural periods, Eastern View was originally built in 1839 as a small, one-story frame house atop a stone cellar on the present site. The left side of the house was added in a Greek Revival style in 1850. The new owner, Dr. David Pannill, added a large brick Italianate wing, which now forms the southernmost portion of the house, as well as the graceful and sturdy corkscrew staircase that winds from the first floor all the way to the attic. Dr. Pannill was a friend of Zachary Taylor. Extensive renovation and an addition with Victorian flourishes occurred in 1875. This was also when the house was reoriented, and the name was changed from Arcadia to Eastern View. The present owners added a kit-built breakfast room off the kitchen in 1998 and began a challenging restoration which ended in rewards, which included finding surprises such as old photographs behind the mantel, then names of the original workers on the house, a hidden fireplace and a staircase and a message from J.S. Goode under the molding: “He that believeth not will be damned.” The home’s color scheme – warm white, red-brown sumac, valley green, Charleston green, and a darker green – has been maintained since 1997. After all the building, tearing down and rebuilding of the last 179 years, Eastern View now boasts 15 rooms and four and one half baths. Its current most defining element is the Victorian two storied porch at the front entrance, an eye-catching fantasy of scrollwork, latticework and brackets topped by a gingerbread finial. There is a spacious reception hall built over the cellar of the original, demolished dwelling. This room, the dining room behind it and the adjacent parlor are all decorated with hand-grained wainscoting. Each has a unique fireplace of marbleized soapstone. At the back are the butler’s pantry, breakfast room, and a kitchen. To the rear of the house is an old barn, newly stained and painted, and a tennis court. To the northeast is a two-story guesthouse, the upper floor of which is the owner’s office. The entire property now consists of 92 acres. While less acreage than what surrounded the original cottage, the ambience is probably similar. Martha and Howard Zaritsky, owners.

**Belle Terre**
10470 Rapidan Road
Orange

This Georgian Revival style home was built in 1991 by the owners on their 100 acre property. With a Flemish bond brick facade, the house has three chimneys to accommodate five working fireplaces each with marble surrounds. The entrance features leaded-glass side lights with a Palladian style window over the front door. The foyer includes elaborate archways with fluted pilasters which open into a formal living and dining room on either side. The grandfather clock on the staircase landing was crafted by the owner’s father, as was the highboy in the dining room. Six piece mouldings add elegance throughout the house. The living room has a custom paneled wall highlighted with half round bookshelves that display a collection of Kaiser porcelain. A custom designed study with solid cherry paneling, bookcases and fireplaces opens into a large family room with 12 foot ceilings and two large half round windows. French doors open onto a brick patio with views of the pond and countryside. A brick walkway in the backyard leads to the pool with a fountain and raised stone perennial and annual flower beds. In the spring, three large cherry trees provide a delightful pink canopy. There is a deer-proof vegetable garden plus an herb garden off the back patio. The owner is a bee keeper and shares his Belle Terre honey with friends and family. A tree lined driveway opens into a circle landscaped with American boxwood. Gina and Rodney Sedwick, owners.

**Bloomsbury**
11010 Bloomsbury Road
Orange

Erected by Col. James Taylor II, Surveyor to George I, this small wooden manor house is recognized as the oldest existing dwelling in Orange County. It has survived 287 years of random events without destruction or undue modernization. A unique property, its proportions are nearly perfect, its interior details are unusually sophisticated, and it has architectural features that are thought to be first of their kind in Colonial America. Bloomsbury’s diminutive Great Hall has both a Wig Powdering Closet and a Spirits Room tucked under the stair landing that serves as a Musicians Gallery for violins and a spinet. This dual-use innovation doesn’t exist in any other Queen Anne house in Virginia. Restoration of the landscaping has not begun, but the contours of the terraced garden are still evident. The three families that previously lived in the home preserved the sunken horseshoe shaped garden and used it as a bowling green, as well as a place for music and the dancing of the Roundels. The site was originally designed to celebrate Col. Taylor’s Knights of the Golden Horseshoe adventure in 1716, and to accommodate the family passion for music. The current owner, devoted to historic preservation, has filled the main house with artifacts original to the period. Visitors will enjoy a special opportunity to share an intimate view of the area’s Colonial history with a descendant of an early Virginia family, Honorable Helen Marie Taylor, owner.

**Places of Interest:**

James Madison’s Montpelier, Rt. 20. Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. Explore the mansion, gardens, old-growth forest, current archaeological excavations and the Gilmore slave cabin. www.montpelier.org

James Madison’s Museum, 129 Caroline St. The first museum to fully commemorate the “Father of the Constitution” provides insight into the life and legacy of President James Madison. Significant documents, family portraits, furnishings and Dolley Madison’s lace, lockets and letter are on display along with an original 1733 patent house and rural Virginia farming artifacts. 10 a.m. to 5 p.m. Admission.

Waddell Presbyterian Church and Rapidan School House, 7133 Rapidan Rd., Rapidan. A historic Presbyterian church built in 1874 is a Carpenter Gothic frame building that features a three-stage tower at the gable end. Located across the street, the school house was originally built for a private family and later used a community library. The building has been moved three times to arrive at its current location. In 1978 it was donated to the Rapidan Foundation.

For more information visit www.vagardenweek.org
Exchange Hotel Museum, 400 S. Main St, Gordonsville. Before the Civil War, the Exchange Hotel, with its high-ceiling parlors and grand veranda, welcomed passengers from two rail lines: the Virginia Central Railroad and the Alexandria Railroad. Soon war began. Troops, supplies, and wounded were transported on these railroads to Gordonsville. The Exchange Hotel became the Gordonsville Receiving Hospital, which provided care for 70,000 soldiers, both Confederate and Union. In the Reconstruction period, this hospital served the newly freed slaves as a Freedman’s Bureau Hospital. As the U.S. healed and the railroads boomed, this graceful building returned to its role of hotel. Now fully restored, the hotel is a museum dedicated to the Civil War era. Admission.

Emmanuel Episcopal Church, 28279 Rappidan Rd., Rappidan. Consecrated on December 11, 1874, the Guild Hall was added in 1888. On December 21, 1902, President Theodore Roosevelt and his family attended the morning service. Due to damage to the church from multiple floods, it was moved about one hundred feet from its original location and raised off the ground in 1998.

“We have visited many of the finest residences in our country and been most hospitably entertained, still the heart lingers on its first acquaintance with the beautiful and good at Montpelier.”

—Mary Cutts, niece of Dolley Madison

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This driving tour features 18th and 19th century properties in the Historic Olde Towne area of Petersburg and houses, plantations and farms located in Dinwiddie County. Emphasis is on the history of the area and the homes which withstood the conflicts of the Civil War. Featured are Centre Hill Mansion, a grand Federal style home and a site for filming the PBS series *Mercy Street*; a Federal four-story brick townhouse located on Historic Baltimore Row; terraced gardens at Dodson’s Tavern. In Dinwiddie County tucked away from the main roads, visitors will enjoy Mayfield, the oldest standing brick house in Dinwiddie; Tudor Hall Plantation, occupied as a home and also used as a military headquarters; Bonneville, site of fierce fighting in 1865 and today a working 60-acre cattle ranch; and Ridgeway, where Union Gen. Philip Sheridan’s troops were bivouacked in March of 1865.

**Hosted by**
Petersburg Garden Club

**Chairman**
Kay C. Freeman  (804) 733-7267
petersburg@vagardenweek.org

**Bus and Group Tour Information**
Polly Williams  (804) 861-2718

**Tickets:** $35 pp. Available on tour day only at Centre Hill Mansion (credit cards accepted), Ridgeway and Tudor Hall.


**Tickets includes admission to the following 7 properties and gardens:**

**1 Centre Hill Avenue**

Called “a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century,” this restoration project of the Garden Club of Virginia was completed in 1823 by Robert Bolling IV in the Federal style. Twenty years later it was updated to incorporate elaborate Greek Revival decorative elements. In 1901 Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries - some of which are original to the house. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. The Mansion has been the site of modern-day films including *Killing Lincoln*, *The Abolitionist*, *Ithaca*, the AMC spy series *Turn*, and most recently, has been the site of major filming of the PBS series ‘*Mercy Street***. The Garden Club of Virginia began restoration of the gardens in 1980. In 2012, the Garden Club of Virginia further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurals and weigela. In 2017 osmanthus was added to the laurel border, as well as more hypericum. The City of Petersburg restored the shutters and the Petersburg Garden Club funded the lighting for the south portico and visitor’s entrance. The Petersburg Garden Club recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*
230 High Street

This four-story brick Federal townhouse c. 1869 is the first in a line of adjoining homes called Baltimore Row. Handsome hardwood floors and rare six over nine windows are original to the home. Visitors will appreciate the foyer walls, papered with an exotic Schumacher toile print. Leaded channel glass has been incorporated into the entrance to the living room, which includes welcoming furnishings placed as a conversation arrangement. Mr. Huntjens is originally from the Netherlands and brought with him a warm honey-colored chest. The couple’s diverse collection of artwork, many from local artists, is displayed throughout their home. The eclectic furnishings in the dining room include an English Queen Anne table, an 18th century French farm clock, a 19th century lawyer’s bookcase, a ship’s barometer and a crewel piece stitched by Mrs. Huntjens’ great grandmother. Downstairs in the English basement, the fireplace wall and ceiling are paneled in a rich walnut; wooden clogs are lined up on the hearth. A bay window in the kitchen overlooks the backyard is just the place for casual dining. The terraced backyard is a favorite entertaining and relaxing venue. It includes an herb garden used by the couple, who are both chefs. Andrea and Frits Huntjens, owners.

Dodson’s Tavern

311 High Street

Garden Only Behind the once bustling establishment known as Dodson’s Tavern c. 1789, that hosted the likes of Gen. Robert E. Lee, Gen. Marquis de Lafayette and Aaron Burr, are terraced gardens covering approximately one acre. The current owners purchased the property in 2015 and acquired a very mature garden. Since then, Mrs. Kennedy has added her own unique touch to the garden. The first level is a mixture of the English style and cottage type garden. The focal point of the boxwood garden is a large fountain where all paths converge. Throughout this section are boxwood, holly hedges, hosta, and liriope. The herb garden contains chamomile, rosemary, thyme, oregano, yarrow, mint and dill. A newly constructed fire pit adds to the entertaining area. Each turn in the garden reveals a surprise for the visitor, whether it be a statue or primitive gardening implement tucked into the surrounding area. A dependency built over the original summer kitchen is now a guest house. Descend stone steps to the sun-drenched second level and discover a colorful springtime garden. A patio table and chairs allow the owners to rest after a day of gardening and enjoy afternoon tea. The lower level of the garden is a work in progress and contains the beginnings of a small pond. Here tall trees and luscious shrubbery punctuate the landscape. This is an ever evolving project that the new owners have happily embraced. Bobbi and Bob Kennedy, owners.

Mayfield

3348 West Washington Street

The oldest standing brick house in Dinwiddie County, Mayfield c. 1750, was once the center of a 1300-acre plantation and is a classic example of tidewater Colonial Architecture. It has been registered as a Virginia Historic Landmark and placed on the National Register of Historic Places. Confederate Gen. William Mahone was headquartered during the winter of 1864, and Gen. Robert E. Lee observed the final defense of Petersburg from the property. Original interior components include the ceiling moldings, shutters, heart pine flooring and outer wall paneling. Furnishings combine antiques and period reproductions, many from the Colonial Williamsburg Restoration Program. Notable pieces are the tall case clock made in Edinburgh, Scotland, around 1790, in the center hall; an English antique (1760–80) George III triple-top game table in the library; and a replica of George Washington’s desk in the living room. In the dining room are reproduction 18th century bone china, Delftware, and crystal collections. Portraits of Queen Elizabeth I and King William III are on display. Outside, visitors will find the patio, pool house, and a knot garden recently planted with English boxwoods. At its center is an armillary comprised of architectural elements salvaged in Petersburg. Dr. Philip Murray and Mr. Ken Farmer, owners.

Tudor Hall Plantation

6125 Boydton Plank Road

On the grounds of the Pamplin Historical Park & National Museum of the Civil War Soldier lies Tudor Hall Plantation. The home was built c. 1812 and has been restored to its wartime appearance and furnished with period antiques. The dwelling was home to the Joseph Boisseau family, ancestor of the Pamplins. From October 1864 to March 1865 it served as military headquarters for Confederate Gen. Samuel McGowan. The furnishings reflect both its civilian and military history. The west side is furnished as the Boisseau family would have experienced it. The east side is outfitted to suit the needs of a Confederate general and his staff. Other highlights include a reconstructed working kitchen and slave quarters, a kitchen garden with authentic period plantings, reconstructed livestock and tobacco barns. Visitors will enjoy the Nanking Bantam chickens and Gulf Coast Native sheep on the premises. On this site, April 2, 1865, 14,000 Union soldiers under Gen. Ulises S. Grant broke through Lee’s defensive line, ending the nine-month campaign for Petersburg and setting in motion the events leading to Lee’s surrender at Appomattox Court House one week later. Pamplin Foundation, Dr. Robert B. Pamplin, Jr., owner.

Bonneville Farm

12800 Courthouse Road

The tranquil drive to Bonneville be- lies the fact that it was the scene of fierce fighting in late March of 1865 as the Battle of Dinwiddie Courthouse raging in and around the house and property. Completed in 1800 by Maj. Gen. John Pegram, who served in the War of 1812 as well as in the U.S. Congress, the house overlooked almost 10,000 acres of property when it was originally constructed. Around 1900, an addition was added to the rear of the house. By 1981, when it was purchased by...
When Dr. Atkinson saw the real estate listing for Ridgeway in 2015, she knew this was her husband's chance to move back to his beloved Dinwiddie. Built in 1812 by Archibald Thweat, the property was sold to Major Isaac Roney in 1847 and remained in that family until purchased by the current owners. Extensive research on the history of the house has revealed two particularly interesting things. It is believed that both Ridgeway and Bonneville were constructed by the same builder. Also, in late March of 1865, Union Gen. Philip Sheridan's troops were bivouacked on the property. The spacious white beaded clapboard house is Federal in style with three American bond chimneys and an Italian style front porch. Not only have the Atkinsons renovated the house, but they have reclaimed the landscape from encroaching trees, undergrowth and weeds. The result is a home surrounded by woodland gardens with mature trees, azaleas, camellias, boxwood, dogwoods and other shade loving plants. Exterior highlights include informal seating throughout the gardens, a stream and the Roney family cemetery. Much of the house retains the original heart pine flooring, as well as the original mantels in the front rooms. The center hall features a rare archway of segmented and reeded wood. Among the furnishings is an 1890s corner cabinet crafted by Dr. Atkinson's great grandfather, John Wesley Badger, whose ancestors were cabinet makers in Petersburg. This house was last opened for Historic Garden Week in 1972. *Anne and Eugene Atkinson, owners.*

**Marie Bowen Gardens**

**Between Fairfax Street, Arch Street and Arch Circle**

**Garden Only.** From South Sycamore St., make a right at Tuckahoe St. Travel one block; turn left onto Fairfax Ave. Walk the inviting paths and view the native plants, flowering trees and shrubs found in this woodland garden nestled in the Walnut Hill Neighborhood. This natural setting includes ‘Witchalder’ fothergilla, leather leaf viburnum and Southern wax myrtle. Petersburg’s garden clubs have a long history of preserving native specimens and enhancing the natural beauty of surrounding landscapes. In April 1979, the Raleigh Parish Garden Club named this garden in honor of Marie Bowen who spent over a thousand hours propagating and establishing its native plants. The park is a tribute to her and to the many neighbors, club members and volunteers who have spent the last 39 years adding native plants, camellias, azaleas, a dry creek bed and a Chippendale bridge. *City of Petersburg, owner.*

**Places of Interest in Petersburg and Dinwiddie County:**

**Historic Battersea, 1289 Upper Appomattox Rd.** This 18th century Anglo-Palladian Villa sits on 33 acres along the river and was built by Col. John Banister, the first mayor of Petersburg. Highlights include the original Chinese lattice star and an orangery. Both are rare examples in Virginia. Significant scenes from PBS’ *Mercy Street* and Fox Network’s *Legends and Lies* were filmed here. The house is currently under renovation. [www.batterseafound.org](http://www.batterseafound.org).

**Historic Farmers’ Bank, 19 Bollingbrook St.** The first Bank Museum in Virginia opened in 1817 in this three-story, Federal-style building. The bank maintained operations throughout the Civil War, but was closed in 1866. Owned by Preservation Virginia, it became a private residence before becoming one of the few bank museums in the country. [www.preservationvirginia.org](http://www.preservationvirginia.org).

**Historic Blandford Church, 111 Rochelle Ln.** Built in 1735, it is the oldest intact structure in the City of Petersburg. In 1901 the Ladies Memorial Association began to restore the building for use as a Confederate Memorial. Remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany.

**Lee Memorial Park, 1616 Defense Rd.** Although not established until 1921, geologists and paleontologists have unearthed fossils and prehistoric sites within the park dating as far back as 330 million years. Its geological setting, a natural joining of the Piedmont to the Coastal plain, created a fertile site for rare plant species. [www.leememorialpark.org](http://www.leememorialpark.org).
This turn-of-the-century residential neighborhood located in Richmond’s northside, Ginter Park Historic District, is characterized by wide boulevards running north and south and large residential lots. The institutional anchor located in the center of the neighborhood is Union Presbyterian Seminary, built in 1898. This easily walkable tour will feature homes in the immediate blocks north and south of it. Seminary Avenue offers a surprising variation of architectural styles, ranging from modest Queen Anne cottages to stately Colonial Revival mansions. Formal, tree-lined streets and sidewalks throughout the district were part of the initial community planning begun by Major Lewis Ginter in the 1890s. One of Richmond’s first streetcar suburbs, it was conceived and planned by this prominent Richmond industrialist and philanthropist of the late 19th century. Ginter made his fortune marketing pre-rolled, pre-packaged cigarettes and was co-founder of the American Tobacco Company. In the early 1890s, towards the end of his life, he turned his attention to community planning by purchasing several hundred acres of farmland in Henrico County north of Richmond and constructing Ginter Park.

Hosted by
Council of Historic Richmond and the four Garden Club of Virginia clubs in Richmond

Co-chairmen
MacKay Morris Boyer  (804) 920-4993 richmondwednesdaytour@vagardenweek.org
Sarah Jane Wyatt  (804) 221-3823 richmondwednesdaytour@vagardenweek.org

Tickets: $50 pp. available on tour day only at Tour Headquarters. No tickets sold at homes on tour day.

Advance ticket: $45 pp. www.vagardenweek.org  Tickets available until 5 p.m. April 24 at Ellwood Thompson’s, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed’s Nursery & Garden Center, Strange’s Florist Greenhouse & Garden Center Short Pump/Mechanicsville, Tweed, Williams and Sherrill and Gather.

Combo ticket for three-day pass: $120 pp. available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring – Wednesday, Thursday and Friday – featuring 19 properties in total.

Group tour information: 20 or more people in advance is $115 pp. for Combo. $40 pp. for single tour days. Contact: Shelly Roberts and Cindy Rayner Wednesdaygrouptours@vagardenweek.org

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Tour Headquarters: Ginter Park Presbyterian Church, 3601 Seminary Avenue.

L

Assorted salads served by Kitchenette, $15, 11:30 a.m. to 1 p.m. at the Ginter Park Woman’s Club, 3016 Seminary Avenue. Available on a first come basis. Seating inside the Woman’s Club auditorium.

Facilities: Ginter Park Woman’s Club and at comfort stations located along Seminary at each end of the tour.

A

Nearby Lewis Ginter Botanical Garden, a restoration site of the Garden Club of Virginia, offering extended hours on Wednesday and special reduced pricing to those who present their HGW tickets.

A

Tour Homes by Bike: Guided bicycle tours with box lunch in a private garden are being offered by Basket and Bike. Includes rental of bike and helmet. $85 pp. Tour on your own with bike rental only $25 pp. For reservations and information, please call (804) 564-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Richmond Foundation.

P

Plenty of on-street parking in the tour area. Handicap parking marked, and located near the Tour Headquarters, Ginter Park Presbyterian Church.

i

Featured properties are within easy walking distance three blocks from each other, north and south of the Seminary. Comfortable shoes recommended.

Directions: Use your GPS or Google Maps for Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond, VA 23227. The tour is located north and south along Seminary Avenue.

Ticket includes admission to the following 6 properties and the Ginter Park Woman’s Club:

3201 Seminary Avenue

Built in 1920, this charming board and batten home painted in a dark shade of peach was originally stucco. The double lot faces both Seminary and Rennie Avenues, and is currently accessible via Rennie. The home was designed by Samuel B. Love, and he and his wife lived in the home through the 1930s. She cultivated a garden on the large lot, which is being lovingly cared for now by the current owner. The entrance to the home was once a covered porch, but is now enclosed and used as a study. The grand entrance hall is painted vibrantly, highlighting the high ceilings and original moldings. To the right of the entry hall is a dining room, and to the left is the original sitting room. A 19th century Empire settee and sofa anchor this corner room. Off the sitting room and front hall is a fully updated kitchen, complete with cabinets painted in a copper paint. A small step down leads to a room full of arched windows and custom paint colors. A grand piano sits in one corner, and in another a comfortable sitting area is perfect for reading and relaxing, with a view of the garden. Kristin P. Walinski, owner.

3202 Seminary Avenue

Garden Only Union Presbyterian Seminary, the primary architectural and institutional focal point of Ginter Park and the avenue’s namesake, is a National Register landmark. This distinctive neighborhood was incorporated as a town in 1912 and established its own by-laws, mayor, and municipal services. Ginter Park was annexed by the City of Richmond two years later. Built the same year this distinctive neighborhood became a town, this white clapboard Colonial revival home welcomes visitors with a wide front wrap-around porch and bright blue door, a favorite color of the homeowner. The rear of the property, which will be open for the tour, is perfect for entertaining. A large pool is surrounded by a garden of roses, lambs ear and lovely perennials. An oversized outdoor kitchen, complete with bar area, grill and refrigerator, is a popular spot for large or small gatherings. A fire pit with comfortable seating is also featured, making this backyard a wonderful retreat. Myrna and Joseph Morrissey, owners.

3210 Seminary Avenue

Built in 1908, this property is known as the Marshall Gilliam House, for the original homeowner. He was a lawyer for RF&P Railroad. The Neo-classical red brick home is stately and grand, with a large front porch bearing Ionic columns and an original tiled floor. The slate roof is original to the home. Restored heart pine floors run throughout. The large entry hall includes a fan light above the front door and original light fixtures here and in the front parlor. Three pocket doors remain and are in working order. Matching French doors in the living room and dining room lead to a screened porch on the side of the home. The impressive staircase leads to a second floor and a sleeping porch at the top of the first landing. A renovated butler’s pantry is at the rear of the first floor, which leads to a renovated kitchen. The back garden features several sitting areas. A brick patio is surrounded by camellias, nandina, hostas, rhododendron, dahlias and a Japanese maple. The front yard is enclosed by an original black iron fence with a Greek key design. The original carriage house sits to the side of the rear yard. Jennifer and Andrew Clark, owners.

3500 Seminary Avenue

The Lee Paschall House, as 3500 Seminary Avenue is best known, is a grand example of Queen Anne design by noted architect D. Wiley Anderson. Sited on nearly an acre spanning two lots, this home, and the one across the street, share a common footprint, but have very different exteriors. The two homes were owned by partners of the Wise Granite and Construction Company, who used them to show-case their designs. The home was built in 1906, and until 1931 Mr. Paschall and his family lived here. The Union Theological Seminary bought the home after his death and used it as a dormitory off and on until 2007, when the current owner acquired the property and turned it back into a single family dwelling. There is an original large carriage house to the rear of the yard. The formal garden, centered by a reflecting pond and four planters, was once a parking lot used by the seminary. Cedars dating to the construction of the home grace the side yards, along with oak leaf hydrangeas, roses, hosta and hellebores. A fountain, planters and benches throughout provide spots for resting and reflection. Featured in the meticulous restoration is the kitchen, which now houses a modern Wolf stove where the wood fired oven was once located. Original subway tile and tongue and groove ceilings were salvaged and renewed. Paneling, a turret room and the library all evoke a former, more formal time. The side porte-cochere would have been the location for guests to disembark from their vehicles. The original stepping stone is still present, as is the terra cotta roof, which is more than 100 years old. Rodney Poole, owner.
3506 Seminary Avenue

“The Cottage,” a charming yellow home in the Vernacular style, was once the home of the caretaker/gardener for Union Theological Seminary. Rescued from ruin, this home made of composite stone includes a gambrel roof, fish shingled siding and wrap-around porches, which give it a distinct character. A large, deep front porch provides a comfortable setting for relaxation. The cottage is entered from a side porch, and warmly decorated with bold colors and accessories reflective of the owner’s eclectic taste. The stucco and plaster walls, maple floors and arched doorways are all original to the 1910 construction of the home. Original work by local artists is varied and vibrant, showcasing a large collection curated over many years by the owner. In the kitchen, a careful renovation retained integrity of the style of the house, while updating it for modern use. Black granite countertops and a honed marble island anchor the room. Outside, an expansive lawn and garden of hydrangeas, hostas, daffodils from Gloucester (nicknamed the “Daffodil Capital of the Country”) and roses leads to an area of oversized raised beds that provide a bounty of vegetables and herbs for use in the kitchen. A large master suite was added to the second floor in 2014. Maggie Stewart, owner.

3616 Seminary Avenue

This three-story Georgian Revival home was built in 1912 by Robert H. Stoltz. Sitting on just shy of an acre of land and comprising 6,850 square feet, the brick edifice is at once imposing on the exterior, while intimate and approachable inside. This massive home has been occupied by only two other families. During the Depression and after, many called it home, as it was used as a boarding house. In 1972 the Unity Church used the building as a place of worship. The current owners purchased the home in the summer of 2010 and began restoration. A large wrap-around front porch leads to an original front door, opening to a grand staircase in the formal front hall. At the second floor, the staircase splits and continues to the third floor. The porch along the back of the house on the second floor is now enclosed. The kitchen was relocated to the back and side; now the old kitchen space is a family den. There is a large butler’s pantry with original cabinets near the new kitchen. All floors and functioning pocket doors are original, as is the stained glass that is prominent throughout the home. Five coal burning fireplaces and working radiators provide warmth. In the rear garden, raised beds and a sitting area complement the turn-of-the-century two-story carriage house. Cindy and Aaron Sullivan, owners.

Building on history

The Council of Historic Richmond thanks the Garden Clubs of Richmond for more than 50 years of partnership in preserving, protecting and celebrating our historic homes and gardens.
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Mooreland Farms’ first home was built in 1947, a post-war era not typically defined by large-scale homes. Developer Eugene West had a vision for this farmland along the James River in the “far west” countryside of Richmond. He built predominantly brick, colonial-style homes in Old Mooreland Farms featuring large rooms, oversized windows and screened porches. Over the last seventy years, it has evolved into a family-friendly setting of beautiful homes, mature trees and stunning landscape designs. This tour marks the first time this graceful neighborhood will be showcased during Historic Garden Week.

Hosted by
The Boxwood Garden Club
The Tuckahoe Garden Club of Westhampton
Three Chopt Garden Club
The James River Garden Club

Chairmen
Rachel Davis and Helen Nunley

Tickets:
$50 pp. $20 single-site. Tickets available on tour day at tour headquarters and at ticket table at 201 Cyril Lane only, not at individual properties. All forms of payment accepted.

Advance ticket: $45 pp. www.vagarden-week.org

Combo ticket for three-day pass: $120 pp. available online only at www.vagarden-week.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 19 properties in total.

Group tour information: 20 or more people in advance is $115 pp. for Combo. $40 pp. for single tour days. Contact Shelley Roberts at Thursdaytour.groupreservations@vagarden-week.org

Tour headquarters: All Saints Episcopal Church, 8787 River Rd., Henrico, 23229. Tour information, tickets, facilities and lunch available at this location.

L Lunches by Kitchenette are $15 pp. and served indoors from 11 a.m. to 2 p.m. at All Saints Episcopal Church. Weather permitting, seating will be available outside as well.

R Complimentary and served from 11 a.m. to 3:30 p.m. at 201 Cyril Lane.
Tour Homes by Bike: Guided Bicycle Tour with box lunch in a private garden are being offered by Basket & Bike. Includes rental of bike and helmet. $85 pp. Tour on your own with bike rental only $25 pp. Weather permitting. Space is limited. For reservations & info, (804) 364-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Garden Week.

Facilities: Available at All Saints Episcopal Church. Portable toilets will be available at 201 Cyril Lane.

Parking is available at All Saints Episcopal Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. Shuttle service is available to Mooreland Farms tour homes from All Saints Episcopal Church.


From the west: Take I-64 E. Take exit 181 onto Parham Rd S. Follow Parham Rd. S for 3.9 mi. and take a left onto the River Rd. ramp. Follow directions as outlined above.


From the south: Take I-95 N. Take exit 67B for VA-150 N/Chippenham Pkwy. N. Continue on N Chippenham Pkwy for 15 mi. across the James River. Take the River Rd exit toward Richmond. The entrance to All Saints Episcopal Church is straight ahead.

Ticket includes admission to the following 6 properties:

8916 Brieryle Road

One of the first homes built in Mooreland Farms, this 1948 brick colonial underwent an extensive renovation in 2011. The home is filled with furnishings and art the homeowners collected overseas, primarily when they lived in Hong Kong and Manila. Noteworthy pieces include two large Vietnamese landscapes, an Austrian landscape, a painting “A View of the Spanish Steps” that was bought in Rome, comic tribal portraits from Hanoi and work inherited from the owner’s grandfather. The dining room contains an unusual green lacquer chest from China, a ceremonial infant dress from India and a painted chest from Tibet. A gallery addition spanning the entire rear width of the home allows for better flow from the original front rooms. A 1929 Steinway piano was a gift to the owner’s grandmother from his grandfather. An antique wedding cabinet acquired in Beijing acts as a striking counterpoint to a 17th century French pantry doors. The kitchen/family room contains reclaimed limestone from a barn in Provence, heavily distressed travertine countertops, a Calcutta Gold marble island, a wooden beam coffered ceiling, an heirloom Italian farm table and a fireplace with a 17th century mantel. French doors lead to the side porch, fountain, pool and gardens with crepe myrtles, limelight hydrangeas, curly willow, American boxwood and cypress trees. Mr. and Mrs. Jeff Vogt, owners.

8917 Norwick Road

Built in 1955 by Eugene West, the facade of this two story Craftsman style home with grand manor roof was completely altered in 2008 by the current owners. While changing the exterior design they were careful to preserve the integrity of the inside, recreating the original dentil moulding, trim and fireplace surround on the first floor. Italian black and white antique marble flooring makes a statement in the entrance foyer. English and French antiques, as well as a corner cupboard from the owner’s grandmother, fill the living and dining rooms. Highlights include the custom designed iron railings on the stairs, a vaulted ceiling family room with travertine surround fireplace and stained wood mantel, a vintage bamboo set of furniture from Palm Beach in the sitting room and three French crystal chandeliers. French doors flanked by two bay windows lead to a bluestone patio with a stone fireplace, creating the perfect space for entertaining. Extensive garden renovations in 2017 enhance the original Charles Gillette gardens, garden house, brick wall and serpentine brick border. Oak leaf hydrangeas, Japanese red maples, tree peonies, English boxwoods, the herb garden and an arbor are
visible from the patio, creating a charming respite. Amy and Jay DeVoe, owners.

8913 Norwick Road

This 1955 brick Georgian built by Eugene West was significantly renovated sixty years later while maintaining its light-filled front to back center hall. Subtle deep greys and geometric patterns enhanced by lavenders and blues throughout the interior allow the vibrant artwork to stand out. Picture windows in the living room and off the dining room bring the rear gardens indoors. The modern kitchen with coffered ceiling is well integrated with the family room, which features a vaulted ceiling, white-washed beams and fireplace with granite surround. Vaughan and Russ Aaronson, owners.

8908 Norwick Road

Built in 1956 by Eugene West, this traditional two story colonial with red salvaged brick exterior sits on a hill and is nestled into a lush and asymmetrical landscape. Formal interior details like original dentil moulding and chair railing blend with antiques that are juxtaposed with modern pieces. The living room has been transformed into a gallery featuring the homeowners’ artwork. The dining room, now a music room, features custom hand-painted silver and white leaf patterns on the walls that create a striking backdrop for the 19th century French country armoire that serves as a bar. A design studio for the homeowner provides a space for her creative endeavors. The retro 1980s kitchen includes pops of neon in both the furnishings and wall color. A back splash of hand-painted Portuguese tiles depict various flora and fauna. Of particular note are an oversized landscape of downtown Richmond by family relative and well-known artist, Lee Baskerville and a smaller Baskerville depicting boats in dry dock. From the sunroom and back deck there is a tranquil, second-story view of the surrounding trees and woods, creating a treehouse effect. Statuesque white oaks anchor the yard, as do dogwoods, crepe myrtles, holly trees, boxwood and mature azaleas. To the west of the home is a rose garden featuring heirloom rose bushes that belonged to the homeowner’s grandfather. Brittney and Mark Van Deusen, owners.

8905 Tresco Road

Angled to welcome guests, a bluestone walkway leads to this painted brick home, built in 1958 by Eugene West. Old Japanese maples and dogwoods grace the front yard of the home, renovated in 2013. The neutral walls throughout the home allow the owners’ collection of artwork to come to life. Striking pieces of art and custom lighting flank the entrance hall walls. A Qing Dynasty “Dragon Robe” mounted on the living room wall and an octagonal dining room table custom made by the owner’s father are of special interest. The relaxed atmosphere in the family room is created by the fireplace, white washed floors, stained beamed ceiling and full length windows. In the modern kitchen medium grey cabinetry combined with light and dark grey granite countertops and a large island, custom made by the owner’s brother, create a cohesive space. This child-friendly home features a spacious yard with a zip line. The new bluestone patio includes an outdoor fireplace surrounded by established hollies, magnolias and hydrangeas. Patricia and Steve Clarke, owners.
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Even when the surface of a thing is truly distinctive, we often need to look inside to find the real pearl (or the really delicious oyster). At The Village at Woods Edge, the beautiful countryside and the modern cottages and apartment homes may first catch your eye, but soon you’ll see there’s even more to this vibrant senior living community.

To begin with, it’s a great value, offering unusually spacious residences, high-quality services and amenities, and a variety of classes and events to keep you happy and well. And there are activities, like in-season oyster roasts, that aren’t on the regular schedule but are among residents’ favorites.

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Built around World War I, this neighborhood offers close proximity to downtown and some of the city’s earliest and most intriguing architecturally-designed houses. From classic 17th century English style Georgian homes to Mediterranean-inspired villas, Westmoreland Place has the look and feel of Old World Europe. Beginning in 1915 there was a demand for residential construction that drove developers west. Showcasing work by renowned architectural firms such as Noland & Baskervill, these homes blend grand-scaled landscape with stately architecture.

The Executive Mansion, the oldest governor’s mansion in the U.S. built and still used as a home, is also open for tour and is a short drive east of the tour area.
Tour Homes by Bike: Guided Bicycle Tour with box lunch in a private garden are being offered by Basket & Bike. Includes rental of bike and helmet. $85 pp. Tour on your own with bike rental only $25 pp. Weather permitting. Space is limited. For reservations & info, (804) 564-2568 or info@basketandbike.com. Proceeds of rentals will benefit Historic Garden Week.

A A Guided Walking Tour of the Low Line Gardens. Meet at the Kiosk at Great Shiplock Park (near parking area) at 3 p.m. This horticultural restoration of approximately 3 acres of land between the James River and Kanawha Canal and Dock Street is an urban oasis that serves as a riparian buffer for the James River watershed. It includes 88 native trees, 950 native shrubs and 15,000 perennials and ornamental grasses. This innovative project is the work of Capital Trees, whose mission is the advocacy for a powerful connection between people and nature. Parking is available at Great Shiplock Park located at the intersection of Pear and Dock Streets, Richmond, 23223.

Facilities: Available at First Presbyterian Church. Portable toilets available at 4703 Pocahontas Ave.

Parking is available at First Presbyterian Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. This is a walking tour.

Directions from the north: Take I-95 S. Take exit 79 for I-195 S/64 W toward Powhite Pkwy, Continue on I-195 S. Take exit toward VA-147/Cary St./Grove Ave. and follow signs to Cary St. Rd. Take a right on Cary St. Rd. First Presbyterian Church will be on the right.

From the south: Take I-95 N. Take exit 74A VA-195 W/Downtown/Expy. for 3.2 mi. Keep right to I-195 N toward I-64/I-95 Charlottesville/Washington. Note: this is a toll road. Take the Floyd Ave./Cary St. exit toward VA-147/Cary St. Turn right onto N. Thompson St. to Cary St. Take right onto W Cary St. Follow directions as outlined above.

From the east: Take I-64 E toward Richmond. Take exit 79 I-195 S/64 W toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147 Cary St. Rd./Grove Ave. and follow signs to Cary St. Rd. Take a right on Cary St. Rd. and First Presbyterian Church will be on the right.

From the west: Take I-64 W toward Richmond. Take exit 79 I-195 S/64 W toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147 Cary St. Rd./Grove Ave. and follow signs to Cary St. Rd. Take a right on Cary St. Rd. and First Presbyterian Church will be on the right.

Ticket includes admission to the following 6 properties:

4701 Rolfe Road

Built in 1922 this Mediterranean style stucco home is flanked by two mature Deodar cedar trees and surrounded by a wrought iron fence that mirrors the style of the home. The entrance hall stretches to the back of the home and features a grand staircase, paneled walls and plaster moldings. The home is filled with a charming mixture of eclectic furnishings, contemporary artwork and an antique mirror collection. Large and airy rooms accentuated by high ceilings and soft color schemes create a sense of calm, while the numerous French doors and large windows in the sunroom reinforce a connection to nature. A prized Sally Mann photograph is displayed above the living room mantel along with paintings by Wolf Kahn elsewhere in the room. Off the back of the house are a stone terrace and sunken swimming pool surrounded by a walled garden and mature plantings, providing privacy and a lush backdrop. An original garage was transformed into a pool house. Nearby, a bronze sculpture of the couple’s two children is positioned under one of the large Linden trees. Background foliage is interspersed with gardenias, azaleas, Solomon’s seal, and hydrangeas. Achieved by both the variety and scale of plantings, the effect in this garden landscape is one of warmth, charm and sophistication. Mr. and Mrs. Ronald A. Cain Jr., owners.

Historic Garden Week is the nation’s oldest and largest statewide house & garden tour. Featuring 29 different tours on 8 consecutive days. Each year is unique, making it an anticipated springtime ritual for visitors worldwide.
4715 Pocahontas Avenue

This brick Georgian has been significantly enhanced by the present owners, and features two recent additions. An impressive circular drive hints of an interior reflecting their extensive international travels and heritage that blends contemporary furnishings with art and antiques curated locally and around the world. Of special note are the vintage photographs of Canadian ranching life hung throughout the interior that are reminders of the owner's ancestors. The library is adorned with custom-made butternut cabinets, an 1850 Serapi rug and a Steinway Grand piano. The c.1948 home boasts a large kitchen for entertaining, a vaulted ceiling family room and a side porch that overlooks the rear pergola and English-style gardens. Blue stone walking paths, a patio and the black-water pool add a bit of formality to the cedar shingled Cape Cod style pool house and two cedar pergolas. A parterre boxwood garden with pea gravel walking path further enhance the charm of this verdant backyard. A stone wall separates terraced garden levels where ornamental hawthorn trees, sweetbay magnolias and Limelight hydrangeas are among the many focal points. The landscaping is reminiscent of an English manor. Mr. and Mrs. J. Benjamin English, owners.

300 Virginia Avenue

Constructed of Flemish red brick in 1924, this Colonial underwent an extensive renovation three years ago. As his childhood home, the owner had a unique perspective to transform and modernize its rooms. A light-filled entrance hall features a staircase with a floating bannister from the first to third floors, comprised of quarter sawn oak treads. These were discovered upon the removal of carpeting during renovation. A collection of botanicals and original drawings by landscape architect Charles F. Gillette, who originally designed the gardens, adorn the center hall. The square dining room accommodates a round table and features a working fireplace. Decorated with iridescent grasscloth wallpaper, it is both an elegant and comfortable place for family meals. The footprint of the family room is extended by a large covered outdoor space with ceiling mounted heaters for use in the winter months. The covered porch leads to a two tiered garden designed by Charles F. Gillette in 1926. In the Gillette tradition, borders are planted in boxwood, rhododendrons and azaleas. Brick walls and walkways circle both the upper and lower gardens. New Dawn roses bloom in abundance along the wall on the upper terrace where a statue of a young girl fills a nook. It was in the garden when Mr. Wick was a child. Mr. and Mrs. Cameron D. Wick, owners.

205 Virginia Avenue

One of the first homes built in Westmoreland Place, this Dutch Colonial was designed by Marcellus E. Wright in 1920. Constructed with terracotta tiles, it features dash stucco, two front doors, three corner fireplaces, oversided doors and a stately side porch that is used year round. It underwent a complete overhaul in 1997, yet retains its original character, exuding both Southern graciousness and Old World charm. In 2006 the garage was transformed into a family room. Antiques passed down through the family include an English 18th century mahogany Georgian sideboard with inlaid wood. Artwork and photographs collected by the owners decorate the home. Memorabilia from the owners' travels adorn the bookcases in the original parlor off the center hall. The newly renovated kitchen has a window seat and porch shaded by a 100-year-old southern magnolia tree. Outside the kitchen steps is a parterre garden filled with boxwood and herbs. A patio with a brick seating wall leads to an in town “country” garden that is maintained free of pesticides and decorated with garden statuary. The grounds include a woodland garden, pollinator-friendly perennials, vegetable beds and a chicken coop. Eva and Will Clarke, owners.

4712 Rolfe Road

Built in 1939, this brick Georgian reflects a marriage of traditional elements with chic simplicity. The spacious entry hall contains a distinctive honed limestone floor and exceptional millwork. The formal dining room, visible from the entrance foyer, contains an antique Venetian glass chandelier and a pair of English knife boxes that rest atop a vintage sideboard. Three floor-to-ceiling windows at the rear bathe the room in light and offer views of the garden. A deep bay window in the front is balanced with French doors and flanking floor-to-ceiling windows at the back. Doors open to a spacious bluestone terrace with brick surround and curved stairs leading to an expansive backyard. The kitchen features a blend of stainless and white granite countertops, creating a bright and functional area. Stairs lead to a combined space that includes the mudroom, laundry and home office, with a separate entrance to the yard. Ellen and Greg Rogowski, owners.

Virginia Executive Mansion

1111 East Broad Street

The Virginia Executive Mansion is the oldest governor’s mansion in the United States built and still used as a home to the Commonwealth’s governors. Designed by Boston architect Alexander Parris and completed in 1813, the mansion offers a classic example of Federal-style architecture: a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion’s second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1930s, First Lady Anne Bassett Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project by the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. In 2016 First Lady Dorothy McAuliffe dedicated a garden outside the old
slaves and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project. Raised beds located in back, a chicken coop and the mansion’s greenhouse will also be available for touring. Open to the public at no charge. Closes at 4 p.m.

**Places of Interest in the Richmond Area:**

**Agecroft Hall, 4305 Sulgrave Rd.** Sections from a 15th-century English manor house were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles E. Gillette. (804) 353-4241 or www.agecrofthall.com.

**The American Civil War Center at Historic-Tredegar, 500 Tredegar St.** The Center is the nation’s first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. (804) 780-1865 or www.tredegar.org.

**Edgar Allan Poe Museum, 1914-1916 East Main St.** A garden inspired by Poe’s love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. (804) 648-5523 or www.poemuseum.org.

**Hollywood Cemetery, 412 South Cherry St.** Much more than a cemetery, Hollywood is a living story in stone, iron, and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind through 135 acres of valley, hills, historic roses, and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President Jefferson Davis, six Virginia governors, two U.S. Supreme Court Justices, 22 Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. (804) 648-8501 or www.hollywoodcemetery.org.

**John Marshall House, 818 E. Marshall St.,** in Richmond’s Court End. This large, two-story brick house located in the heart of Richmond’s fashionable 19th-century “Court End” district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall’s lifetime. It is operated by Preservation Virginia. (804) 648-7998 or www.preservationvirginia.org.

**Kent-Valentine House, 12 East Franklin St.** One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open April 27 from 9 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

**Lewis Ginter Botanical Garden, 1800 Lakeside Ave.** Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children’s garden features a wheelchair-accessible treehouse, a farm garden and an international village. (804) 262-9887 or www.lewisginter.org.

**The Library of Virginia, 800 E. Broad St.** Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or www.lva.virginia.gov.

**The Low Line, A Capital Trees Project. 2803 Dock Street.** The Low Line is a 5.5-acre linear park along the Kanawha Canal and the Virginia Capital Trail that begins at Great Shiplock Park and extends west underneath the CSX rail trestle to the floodwall. The
first phase of this transformative garden has been completed, with lovely gardens of native grasses, perennials, shrubs and trees. In April 2016, Governor Terry McAuliffe designated the Low Line as a Virginia Treasure. www.capitaltrees.org.

Maggie L. Walker National Historic Site, 110 ½ East Leigh St. This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African-American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family pieces. (804) 771-2017 or www.nps.gov/mawa.

Maymont, 2201 Shields Lake Dr. The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a nature and visitor center. (804) 358-7166 or visit www.maymont.org.

St. John’s Mews, Church Hill, South of Brood Street and between 23rd and 24th. St. John’s Church was the site of Patrick Henry’s famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot maintained by Historic Richmond was dedicated in 1967. The original cobblestone in the alley was incorporated into the garden plan, along with boxwood, flowering shrubs and groundcovers. (804) 643-7407 or www.historicrichmond.com.

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond’s history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or http://www.thevalentine.org.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. (804) 338-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. Gardens open with no fee from 10 a.m. to 4 p.m. for Historic Garden Week. The house museum is open by appointment only with admission fee. (804) 333-2800 or www.vahistorical.org.

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the U.S. The museum’s permanent collection encompasses more than 33,000 works of art, including one of the nation’s finest collections of American art, Faberge, Art Nouveau and Art Deco as well as acclaimed collections of English silver, ancient art, Impressionist, Post-Impressionist, British sporting and Modern & contemporary art, and renowned African, East Asian and South Asian holdings. General admission is free. (804) 340-1400 or www.vma.museum.

Virginia State Capitol, 1000 Bank St. Designed by Thomas Jefferson and first occupied in 1788 by the Virginia General Assembly, the oldest English-speaking legislative body in the Western Hemisphere. The State Capitol is the first Roman Revival building in America and houses a life-size Houdon marble statue of George Washington in the rotunda. The Confederate Congress also met here during the Civil War. (804) 698-1788 https://virginiacapitol.gov.

White House of the Confederacy, 1201 East Clay St., three blocks from the State Capitol. Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to the The Museum of the Confederacy, The White House has been restored to its Civil War-era elegance. (804) 649-1861 or www.moc.org.

Wilton, 215 S. Wilton Rd. This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as “one of the 100 most beautiful rooms in America.” Noteworthy are the fine collections of 18th- and 19th-century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from HGW tours. (804) 282-2936 or www.wiltonhousemuseum.org.
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Located near the Intersection of Staples Mill and W. Broad Street in the Crossroads Center
One of the city’s oldest neighborhoods, South Roanoke, is on the edge of an exciting future and is showcased this year. The area is now home to Virginia Tech’s Carilion School of Medicine and Research Institute. Attracting cutting-edge scientists from around the world, it has revitalized Roanoke with new eateries, craft breweries and outdoor activities. The private properties featured enjoy easy access to paddleboarding and kayaking on the Roanoke River. A new 25 mile riverside greenway offers an opportunity for a leisurely stroll nearby, and Mill Mountain’s hiking and biking trails are minutes away. Downtown’s lively scene and the Taubman Museum are a quick trolley ride away from the tour area, giving visitors the perfect excuse to visit for the weekend. This tour will be especially appreciated by garden-lovers.

Enjoy Palooza-in-the-Park at South Roanoke Methodist Church, across the street from Ronald McDonald House. Complete with food trucks, vendors, artwork, flowers and antique cars on display. Numerous restaurants are within an easy walking distance of the tour headquarters.

Join Provisions R.S.V.P for “Tablescapes with the Gents,” three gentleman designers will create floral arranging tablescapes on Thursday, April 19 from 5 to 7 p.m., kicking off Historic Garden Week in Roanoke. $10 pp. Wine and nibbles. 4235 Electric Road. (540) 857-5888.

Complimentary Wildflower Walk at 8:30 a.m. preceding the tour in Mill Mountain Wildflower Garden. Meet in the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain.
Taubman Museum of Art’s display of semi-precious adorned minaudieres featured in the Judith Leiber exhibition. As owner of one of the largest collections in the United States, the museum regularly rotates what is on exhibit from its permanent collection of 130 handbags. www.TaubmanMuseum.org

Open Studios is city-wide self-guided tour of artists’ studios. Several are near the tour route. www.openstudiosofroanoke.com

Directions to Tour Headquarters: Ronald McDonald House, 2224 S. Jefferson Street. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left. From 220S take Franklin Rd exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left.

Ticket includes admission to the following 3 private homes and gardens and 3 gardens, 6 sites in total:

401 Clydesdale Street

This welcoming 1939 Cape Cod painted brick home with a graduating slate roof sits on the corner of Clydesdale and Sommerset, in the heart of South Roanoke. The lush lawn is shaded by massive old-growth oak trees dotted with perennial beds. This area is in the process of being transformed into a lily garden by the homeowner. The front side porch retains its original screen door access and is a popular spot for a sunset cocktail, offering unparalleled views of the Star City. The private back brick patio includes a waterlily pond, original to the home, with an updated surround to allow for additional seating. A firepit with lots of comfortable seating accommodates family and friends. Renovated in 2011, the home boasts amenities required for an active family while maintaining the architectural integrity of the home. The updated kitchen features a unique reuse of original tongue and groove paneling on the ceiling. Antique pieces are intermixed throughout and include a warehouse cart refinished by the homeowner and used as a coffee table in the family room; a murphy bed used by the homeowner’s grandfather during his childhood; and a locally hand crafted mid-century modern cherry armoire in the master bath. Highlights include the dining room table created by the local Black Dog Salvage team from a single panel of a California redwood tree especially for the space which is surrounded by custom chairs covered in goatskin illuminated by a chandelier made with glass from vintage wine bottles. An extensive collection of original paintings by local artists fills the home. A Preston Mayson oil painting in the dining room depicts the family’s farm in Arcadia, Maine. Mr. and Mrs. Scott Avis, owners.

3202 Clydesdale Street, SW

Garden Only. Visitors will enjoy the serenity of this “gentleman’s garden” accessed through a recessed gate off a shady sidewalk. The retreat is centered with a lush, green rectangle of grass, a space that was once a swimming pool and filled in by former owners. A large fountain is the focal point and offers the calm of gently falling water. Borders are planted in layers, creating both texture and visual interest through the use of various shades of green. The kitchen and living room of the house open to the garden. Benches and sitting areas, are made cozy with bright cushions, and invite casual socializing. Containers filled with attractive combinations of flowers provide a colorful contrast to the relaxing atmosphere of the rest of the garden. Mr. and Mrs. Skip Hamilton, owners.

2403 Robin Hood Road

Garden Only. Beauty and tranquility describes this unique garden created by the late Peter Leggett, the owner’s husband. Giant green arborvitae bushes encircle the property giving it complete privacy. A waterfall cascades over a stone wall filling a fishpond replicating relaxing sounds of a babbling brook. The waterfall was designed by Norma Tharpe with hand laid rock without mortar to produce a natural look. The pond has rocks inscribed with the names of the owners’ grandchildren. Surrounding banks are densely planted with boxwoods, azaleas, camellias, hydrangeas, rhododendrons, forsythia and Knock Out roses. The 200 year-old iron
From the sun porch filled with antique white wicker chairs, sofa and black wrought iron furniture to the cozy kitchen with maple cabinets and farmhouse sink that features a butcher block from the old Lonesome Dove Restaurant, this c.1909 white brick home combines comfort with a backdrop for their collections. The owners enjoy finding and displaying pieces that speak to them or have historical significance to the Star City. The living room includes a stand of walking sticks and the den and office shelves are full of vintage books that Mr. Rider treasures. Mrs. Rider has an eclectic collection of ceramic chickens and cookbooks that add color and interest to several rooms. In the dining room she has amassed an impressive collection of blue and white china in several patterns. A vintage silver tea serving set was a gift from Bob. “Every year you buy your house a gift,” the owners shared. Those gifts infuse this welcoming home on a tree-lined street with love and personality. A large deck off the breakfast room overlooks a shady garden and is a popular spot for family gatherings when the weather is nice. Visitors will be charmed by the “Nana bell,” installed for Jo by her husband so that she has notice before their grandchildren burst in the house for visits. **Mr. and Mrs. Robert Rider, owners.**

**2852 Stephenson Avenue**

**Garden Only.** An odd-shaped lot that would have stymied many gardeners has been transformed over the past 13 years. The one-third acre “peninsula,” bordered by two streets and sloping sharply from back to front, was a challenge the owners, a Virginia Tech horticulture grad and a Master Gardener, met with hardwork and creativity. The owners have done all the work. Using limestone rocks and slabs they uncovered on the property, they installed stone walls and steps to terrace the area, designed and built a disappearing waterfall, and outlined the social areas. Over a thousand plants, trees and shrubs beg for close inspection. A hypertufa garden, containers of all sizes and all made by the owners, features unusual dwarf plants and groundcovers. The patio houses over 60 pots of cold-sensitive exotics. Throughout the space there are touches designed to fire the imagination – the “pop” of red benches in the arbor, the broken terra cotta pot shards that pave a walkway, the blue bottle tree adjacent to cobalt chairs, the chips of broken tile set into the concrete. **Mr. and Mrs. Doug Jessie, owners.**

**730 White Oak Road**

Built in 1939, this brick Colonial was just what the owners wanted when they acquired it in 2011. While it started as a traditional Colonial, two additions have modernized and expanded the original structure into an appealing retreat that retains the architectural characteristics while allowing for one floor living through retirement. Highlights include the arched doorways from the entry to the dining and living rooms. Decor centers on family heirlooms, original art collections and playful furnishings. The newer spaces now unfold into a first floor private master suite and a “parrot” filled den that pays homage to the couple’s favorite bird and their family name. The owners collections and inherited treasures are arranged for both dramatic display and function. Family heirlooms in the living room include a lowboy, loveseat, mirror and hutch. The coffee table in the den is a family cobbler’s bench. Porcelain and china collections add interest and color. The walls in the living and dining rooms display numerous original paintings, including work by renowned local artist Walter Biggs in both rooms. The den’s palette mimic the colors of parrots. Local artist Mary Bullington’s painting above the den sofa and Jamie Nervo’s “Parrott Sculpture” are notable. The parrot theme is continued on pillows and upholstery. A garden terrace off the den features a frog sculpture in an elevated flower bed and walking garden. **Mr. and Mrs. John Parrot, owners.**

**Places of Interest:**

Fincastle Presbyterian Church, Fincastle. The grounds of this 18th century cemetery include tombstones that date to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University. Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.

The Virginia Museum of Transportation, located at 303 Norfolk Ave. One of the finest rail collections in the nation. More than 50 exhibits provide a broad view of Virginia’s rich railway heritage. Roanoke Valley Garden Club plants and maintains the railyard beds and planters.

Mill Mountain Wildflower Garden, 2000 J.B. Fishburn Pkwy. This 2.5-acre garden atop Mill Mountain has been planned, planted, weeded and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native plants.

Black Dog Salvage, 902 13th St., SW. Home of DIY’s hit show Salvage Dawgs. This architectural salvage warehouse and antique center is located near historic Grandin Village.
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The Smith Mountain Lake tour showcases three homes and gardens located in The Water’s Edge community. With 13 miles of shoreline and more than 700 acres of land, this continues to be one of Smith Mountain Lake’s most scenic developments since its inception in 1986. The man-made lake was completed in 1966 and boasts 500 miles of shoreline in three counties. Areas covered by the reservoir were primarily rural farmland. Each home is unique, offering magnificent lake and garden views. The Water’s Edge Country Club, named one of Golf Digest’s five best golf courses in the country, is available as a lunch venue.

### Hosted by
- Chatham Garden Club
- The Garden Club of Danville
- Gabriella Garden Club

### Chairmen
- Susan Bower
- Liz Russell
- Ellen Beville
- Alisa Davis
- Lisa Wintrode

### Directions:
From Gretna take VA-40 West for 12 mi. to VA-626. Turn right onto VA-626 and left on VA-610 at Water’s Edge Dr. Continue on Water’s Edge Dr. and follow signs.

### Admission:
Ticket includes all activities (except golf) and admission to the following 3 private properties:

#### 35 Blackwater Circle
**Penhook**

The current owners purchased this property in 2014 and have extensively renovated both the house and surrounding gardens and lawn. The custom leaded-glass double entry door leads into a spacious open floor plan with a sunken living room that boasts custom millwork, an imposing fireplace and curved glass windows. High ceilings and windows give the entire house the spacious and airy feel of outdoors, while maximizing the lake vistas. A chef’s dream kitchen features mahogany cabinets, three Dacor ovens, an oversized granite island and panoramic views of the lake. The master retreat, entered through double glass French doors, includes a fireplace, wood vaulted ceiling, sitting room and spa-like master bath overlooking the water. The lower level offers space for entertaining and working out and includes a large bar, wine cellar and exercise room with steam shower and sauna. The walkout lower-level patio extends the full length of the home, leading to the day dock and party pavilion. Sleek finishes and numerous examples of fine local and regional art create a style that is both sophisticated and comfortable. Kristy and Dana Hussey, owners.

#### 145 Blackwater Circle
**Penhook**
The Smith Mountain Lake tour would like to thank our Premier Sponsors:

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The Smith Mountain Lake Tour is a great way to enjoy the beauty of Smith Mountain Lake and support local charities. Join us for the 2018 Tour Friday, April 27.
This lakeside home is ideal for entertaining. A flagstone path leads past plantings to an interior flooded with light. Tall windows allow for dramatic views of the lake. These, coupled with a soaring ceiling reaching the full height of the house, enhance the effect of space and light. A neutral palette provides a timeless backdrop for the numerous touches that make this elegant home a personal and inviting space: the owner's collection of rose medallion porcelain displayed in various groupings throughout, family mementos on tables or tucked into niches, and art by notable painters, many with connections to the region. Various pieces lend warmth to the decor, such as a fanciful lamp in the shape of an origami crane and a coffee table with a hidden roulette wheel. A step outside onto the patio gives easy access to a fire pit, hot tub and the expansive lawn leading down toward the lake. Marilyn and Jack Carroll, owners.

Places of Interest:

The Danville Museum of Fine Arts and History, 975 Main Street. The museum is located within the restored 1859 Sutherlin Mansion and is one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as “The Last Capital of the Confederacy.” Jefferson Davis stayed here April 3-10, 1865 and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for ten years. www.danvilleuseum.org

Smith Mountain Lake Dam Visitor Center. Located just off VA 40 on Rt. 908. Includes a view overlooking the dam. Exhibits tell the history of the dam and how power is generated at the unique two-lake complex.

Smith Mountain Lake State Park. On the second largest freshwater lake in the state, this park features numerous water activities, including boat rentals, a boat ramp and a universally accessible fishing pier. (540) 297-6066

National D-Day Memorial. 3 Overlord Circle, Bedford. A World War II memorial that serves as the national memorial for American D-Day veterans. The town of Bedford suffered the greatest per-capita loss of life during the invasion of any town in the nation. (540) 586-3329

Booker T. Washington National Monument, 2130 Booker T. Washington Hwy., Hardy. Commemorates the birthplace into slavery of America’s most prominent African-American educator and orator of the late 19th and 20th centuries. This historic site interprets Washington’s life through exhibits, film, a living-history farm and guided tours. (540) 721-2094. No fee.
Spend a day meandering through the fields and farms of Middlebrook. Located just ten miles southwest of downtown Staunton, visitors will discover one of the best preserved rural villages in Augusta County. This driving tour celebrates the enduring charm of country living in the Shenandoah Valley. From the historic buildings of Sugar Loaf Farm to a folk artist’s abode and studio, the tour highlights the beauty and diversity of country living today. Queen City Plein Air Festival artists will be painting in the gardens of the homes on the morning of the tour.

Hosted by
The Augusta Garden Club
The Blue Ridge Garden Club

Chairman
Kelley Flanders (540) 280-0223
lexington-staunton@vagardenweek.org

Co-Chairman
Nancy Williams (540) 290-2305
lexington-staunton@vagardenweek.org


Box lunches catered by The Meating Place are $15 each. Order by mail by sending cash or check to The Augusta Garden Club, Kathy Garrison, Treasurer, 503 Mt. View Drive, Staunton, VA 24401 to reserve by April 7. Available for pickup and served at the Bank Barn, 151 Ferguson Lane. For menu options, and for ordering instructions, lexington-staunton@vagardenweek.org.
Available at Sugar Loaf Farm, 151 Ferguson Lane.

JUNE 30 - AUGUST 11
Festival of Concerts
www.heifetzinstitute.org

Directions: Maps will be included as part of the local brochure posted online at www.augustagardenclub.org and on Facebook under “Historic Garden Week in Staunton & Augusta County, Virginia.”

Ample street parking available at each tour property.

Ticket includes admission to the following 5 properties and the garden at the Woodrow Wilson Presidential Library:

Sugar Loaf Farm
151 Ferguson Lane

Nestled in the heart of the Shenandoah Valley on 2,000 acres, this early 19th century farm complex is significant for its intact collection of early agricultural buildings, including the original brick gristmill, miller’s house, springhouse, and barn. This complex reflects early farming settlement and practices in Augusta County. Listed on the National Register of Historic Places, Sugar Loaf Farm, which takes its name from the distinctive cone-shaped mountain on the property, was owned by John Summers in 1773. His son David built the original 1820s brick house and primary outbuildings that exist today. Subsequent owners greatly altered and expanded the house over time. In the 1870s, a large I-House addition nearly doubled the size and changed the orientation of the house; and a large classical portico was added in the 1930s. The current owners have preserved the best of the historic features, inside and out, to reflect its evolution and variety of architectural detailing. They recently updated the home as a pastoral retreat for this working registered Angus cattle farm. The large bank barn, also open for the tour, has been converted into a multi-use event facility and includes a deck overlooking a 10-acre lake. Eidson Creek, on which the primary buildings are located, flows through the property in a northeasterly direction. The local springs and ponds feed this creek, which provides the source of power for the operation of the mill. The farmhouse, stone springhouse, bank barn, and other contemporary farm buildings are located west of the creek bed and the miller’s house and mill are located to the east of it. All of the buildings are surrounded by rolling hills and are linked by a tree-lined paved road that leads into the farm from Route 695, crosses Eidson Creek, and continues through the property to Sugar Loaf Mountain. Mr. and Mrs. J. Gray Ferguson, owners.
Forest Hill Farm
505 Arborhill Road

Sited amidst old growth tulip poplars, redbud, boxwood hedges, dogwoods and spring-blooming daffodils, Forest Hill Farm has a long and elusive history. The property may have sheltered Civil War soldiers. The current owners, who recently purchased the farm, have an affinity for old houses and American antiques. They are restoring the interior of the two-story timber beam house, as well as the timber beam springhouse, the board-and-batten chicken house, the granary and a two-story smokehouse. The original c. 1820 house appears to have been a single room cabin with a large fireplace for heat and cooking with a loft-style bedroom above. Later in the 19th century a second, larger living room, dining room, and small kitchen were added downstairs with two additional bedrooms above. In the 1970s, the previous owner removed most of the exterior siding to expose the original timbers and replaced the original daub with chinking. He also added a large kitchen and inviting porch to the rear. The kitchen includes modern lighting, exposed beams and a stone fireplace, while the dining room features a punched tin chandelier, pine paneling and a panoramic view of the property. The front rooms boast original stone fireplaces and exposed beams on the walls and ceilings. An antique corner cupboard displays nineteenth century flow blue china, and period portraits hang between the windows. Heart of pine floors throughout add warmth and cohesiveness. The downstairs of the house, gardens and all farm buildings are open for touring. Dr. and Mrs. Sam Rowe, owners.

The Woodrow Wilson Presidential Library and Museum
20 North Coalter Street

The historic Presbyterian Manse, where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The former terraced boxwood gardens below the Manse, which are now in the process of being replaced by new plantings, was an early restoration project of the Garden Club of Virginia (GCV), and were designed in 1933 by noted Richmond landscape architect Charles Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990 the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwood, lilacs, hostas and other perennials. www.woodrowwilson.org

Places of Interest:

Frontier Culture Museum, 1290 Richmond Ave. An outdoor, living history museum with exhibits and programs that explore the diverse old world origins of the earliest immigrants to America and the culture they created together. www.frontiermuseum.org

Polyface Farm, 55 Pure Meadows Ln., Swoope. Run by Joel Salatin and his family, the farm is driven using unconventional methods and is where Salatin developed and put into practice many of his most significant agricultural methods. These include direct marketing of meats and produce to consumers, pastured poultry, grass-fed beef and the rotation method, which makes his farm more like an ecological system than conventional farming. www.polyfacefarms.com

Project Dogwood at Gypsy Hill Park, 600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave. Nearly a century ago, Staunton’s city manager dreamed of becoming the dogwood capital of Virginia. Many of the trees that were original to the first dogwood initiative were lost to storm and disease. For the last four years, the City of Staunton, in partnership with the Augusta Garden Club, has been working to replenish these trees. Dozens of trees and cultivated varieties have been planted.

Staunton Augusta Farmers’ Market, Wharf parking lot on Johnson St. Flowers, farm fresh produce, herbs, meats and fresh baked goods from the Shenandoah Valley. www.safarmersmarket.com

Blackfriars Playhouse at the American Shakespeare Center, 10 South Market St. The world’s only re-creation of Shakespeare’s original indoor theatre. www.asc-staunton.com

Trinity Episcopal Church, 214 W. Beverley St. Founded in 1746, there are twelve Tiffany windows inside, which spans Louis Comfort Tiffany’s 40-year career, as well as an outdoor labyrinth designed by Bonny Strasser, ASLA as a handicapped accessible tool available to people of all spiritual traditions. www.trinitystaunton.org

Queen City Plein Air Festival
April 17-22, 2018
Wet Paint Show & Sale featuring over 75 paintings from Staunton, Augusta County and garden tour locations is Saturday, April 21 from 5-8 pm & Sunday, April 22 from 10 am-12 pm in the BS&S Gallery at 22 West Beverley Street Downtown Staunton. 540-886-8636 • info@bssschool.org • www.bssschool.org

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Staunton - Augusta County

Hosted by
Nansemond River Garden Club
Elizabeth River Garden Club
Franklin Garden Club
Chairmen
Linda N. Minnix
Sandy Canada
Susan W. Powell
portsmouthsuffolkfranklin@vagardenweek.org

Tickets:
$35 pp. Available on tour day at headquarters only.

Advance tickets:

Tour headquarters, Lunch and Facilities:
Ebenezer United Methodist Church, 1589 Steeple Drive, Suffolk, VA 23433.

$15 pp. Available from 11 a.m. until 2 p.m. at Ebenezer United Methodist Church. Reservations required by April 8. Susan Terry at Susanterry1@charter.net for reservations and menu.

Bleakhorn Cottage, 2000 Bleakhorn Road, Suffolk. The Greater Chuckatuck Historical Foundation and the Suffolk River Heritage will display photos, artifacts and books from local residents. Author and historian Karla Smith will also be available from 10 a.m. until 4 p.m.

Barrel Point Gardens, 9160 Wigneil Street, Suffolk. Representatives from The Nansemond River Preservation Alli-

Explore the village of Eclipse surrounded by the Chuckatuck and Bleakhorn Creeks, and the Nansemond and James Rivers, an area known for oystering, fishing, farming and boatbuilding. By 1691, the Chuckatuck Creek was an important port used for trading by the English and the West Indies company. The waterways were thoroughfares, and from their banks settlers witnessed: Lord Dunmore’s bombing of Norfolk in 1775, the British assault on Craney Island in 1812, and the battle of the USS Monitor and the CSS Virginia (Merrimac) during the Civil War. A nearby Nansemond Indian settlement is in the process of being restored. Visitors will appreciate the history and culture of the area, and enjoy access to unique and diverse private homes surrounded by nationally recognized gardens.

Key to HGW Tour Symbols

W walking tour
G garden emphasis
H history focus
L lunch offered
B bus group conducive

P designated parking
S shuttles available
A special activities included
!

L first time on HGW Tour

507 green arrow signs will direct
nearly 26,000 visitors from around the world from property to property.

Funding from Historic Garden Week benefits the restoration and preservation of Virginia’s public gardens incuding more than 50 restoration projects such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library.

For more information visit www.vagardenweek.org
ance will be available to discuss the “Water Wise Home” program until 4 p.m.

A Johnsons and Sons Seafood dock, 1504 White Dogwood Trail, Suffolk. Experience oyster shucking and how the oystering process works. View the boats along the dock and chat with watermen.

A The CH and E Rutitan Hall, 1600 Eclipse Road, Suffolk, will host The Nansemond Indian Tribe from 10 a.m. to 4 p.m. They will share their customs, music, tribal regalia and historical artifacts.

A The Pinkham Gardens, 24389 Mourning Drive, Carrollton. Master gardeners, landscape architects and a pottery artist in the gardens. Complimentary light refreshments from 1 until 4 p.m., weather permitting.

P Available at Ebenezer United Methodist Church, 1589 Steeple Dr. Suffolk.

Directions to tour headquarters: When approaching Suffolk take Rt. 17. Stay on 17 until reaching Eclipse Drive. Take Eclipse Drive. Turn on Steeple Drive. Ebenezer Church will be on the left. Complimentary shuttles to tour sites, except for the Pinkham Gardens, which require visitors to drive.

Ticket includes admission to the following 6 properties:

1588 Steeple Drive

The home was built by Captain Lepron Johnson, nicknamed “Captain Lips” and his wife Mary Johnson, nicknamed “Mamie” in the 1890s. He opened a marine railway, I.L. Johnson Railway at the end of Steeple Drive employing dozens of men from the community, and installed the first electricity in the village. The house was renovated in 2016 when it was purchased by the current owners. The three bedrooms, two baths, 2,000 sq.ft. home includes three porches, original wood floors, brick fireplace, upstairs windows and interior and exterior doors. A smokehouse in the back yard that dates to the building of the main structure is currently used as a shed. Myra and Steve Young, owners.

Bleakhorn Cottage 2000 Bleakhorn Road

Bleakhorn is the name of a large tract of marsh and high ground at the entrance to Bleakhorn Creek. The cottage was built by the Keeling family, along with a workshop constructed by master craftsman Bill Keeling, known for repairing Chesapeake Bay deadrise workboats. His expertise attracted clientele from among the watermen fishing and oystering in these iconic wooden boats. He recently moved to Mathews County, taking his boat repair business with him. The current owners intend to convert it into an artist's studio. Back when oysters were flourishing on the James River, a shucking house was on the creek next to the workshop. Most days, a dozen oyster boats would come and go, delivering the freshly tonged bivalves for shucking and canning. The shucking house was demolished five years ago. The lush marsh area surrounding Bleakhorn is teeming with life, and is an active bird sanctuary. It is home to eagles, osprey, Great Blue heron, egrets and numerous smaller birds. Among these types of birds is a colony of purple martins that live in gourd condos provided by the owners. The martins commute between Bleakhorn in the summer and South America in the winter. Dick and Carolyn Berry, owners.

Barrel Point 9160 Weignel Street

Garden Only. The property faces the confluence of the James and Nansemond Rivers and boasts commanding views of Hampton Roads. Visitors can see Newport News, Hampton and Norfolk across the water. Busy ship traffic is visible, along with oyster and fishing boats coming out of the nearby Chuckatuck Creek each day. The gardens and boardwalk were designed by landscape architect Ann Stokes and planted and maintained by horticulturist Bill Pinkham, whose personal garden is also featured. Though not open for touring, the shingle style house was designed by New York architect Robert A.M. Stern. Barrel Point shares a common boundary with Bleakhorn to the west, and together they comprise about 25 acres of marsh and high ground. Dick and Carolyn Berry, owners.

9338 Rivershore Drive

Located only one block from the James and Nansemond Rivers, this property was originally part of the Nansemond Indian landholding, until the British settled in the area in the 1800s. The current homeowners bought the land in 1993, and built their home on it a decade later. As an architect, Mr. Beigle wanted a traditional home with contemporary elements that would complement the community. The exterior of heavy beaded siding is accented by stone and brick and includes wide limestone and brick steps leading to the front entrance and expansive porch. The sense of openness is extended to the interior, which is divided into three distinct entertaining areas – one by the large fireplace, another in the open dining area and a final one in the spacious gourmet kitchen. A palette of earthy neutrals offset with texture and wooden floors throughout unify the entire space. Large windows flanking the decorative fireplace provide a view through the house to the wooded backyard. The kitchen features a large island and floor to ceiling windows, extending the mood of relaxed elegance. Despite tall ceilings, a sense of warmth pervades the spaces. Bill and Joyce Beigle, owners.

Johnson and Sons Seafood
White Dogwood Trail

Watermen Ben Johnson and his father Robert “Robbie” Johnson are business partners and are passionate about their work, which has been operating from Eclipse in the Dogwood Trail area for nearly 35 years. Ben works with his father harvesting soft-shell and hard-shell crabs in the spring and summer. They oyster year-round. When the water temperature tops 50 degrees in April and May, which is molting time for the Virginia Blue Crab, the pair place crab pots in the James River. Visitors will enjoy this opportunity to see a demonstration of the process of hard shell crabs molting into soft-shell crabs (peelers) and the process of oyster harvesting. See where the crabs are hauled to the Johnson’s dock and unloaded into 28 tanks inside a dockside building. The water is continuously recycled from Chuckatuck Creek. The tanks are watched 24 hours a day, 7 days a week waiting for the crabs to back out of their hard shells and transform into one of Virginia’s most eagerly anticipated seasonal delicacies - the soft-shell crab.

24389 Mourning Drive
Carrollton

The gardens of this property are the result of two passionate plant collectors, Linda Pinkham, a horticulturist, and Bill Pinkham, a landscape designer. It has been a work in progress since the mid-1990s with Bill creating the bed designs and both of them designing the pleasing plant and color combinations. The entrance walkway, cov-
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Spring’s Splendor
“Every flower must grow through dirt.”
— Laurie Jean Sennott

- Places of Interest:
  - Bacon’s Castle, 465 Bacon’s Castle Tr., Surry. Built in 1665, Bacon’s Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th-century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. The garden is a restoration project of the Garden Club of Virginia, and Bacon’s Castle. Listed on the Virginia and National Landmark Registers. www.preservationva.org.
  - Smith’s Fort Plantation, 217 Smith’s Fort Ln., Surry. This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was created in 1936 by the Garden Club of Virginia using proceeds from HGW. www.preservationva.org.

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ered by an assortment of vines leading to the front door, crosses a pond filled with goldfish and water plants. Inside the house, the Indian rainforest marble fireplace, a beautiful onyx backsplash in the kitchen and a collection of international and North American pottery, including works by Bill Pinkham are noteworthy. The six-acre property has several gardens, including a south-facing rock garden, a formal garden surrounding the greenhouse, two shady woodland areas, a flower border overlooking the James River, an Oriental garden and a conifer area. The tropical gardens will be filled with tulips, clematis and red honeysuckle and most plants will be labeled. Walking shoes are advised. Bill’s pottery studio will also be open. The couple have received numerous landscape recognitions and honors and are members of numerous horticulture associations. They developed the Virginia Tech Daylily and donate a portion of the proceeds from it to Virginia Tech. Bill and Linda Pinkham, home owners.
Great Neck Point has always been desirable real estate. The Chesapeake Indians built one of their largest permanent encampments on the land protected by Long Creek on the north and the Lynnhaven River on the west and south. Although the first English colonists sampled the famed Lynnhaven oyster in 1607, they inexplicably sailed on. The Virginia Beach tour features Great Neck Point from its oldest home, built in the early 18th century, to its most dramatic contemporary. Everywhere are views of the Lynnhaven, the large tidal estuary that helps define northern Virginia Beach and one of its most beautiful waterfront neighborhoods. This tour showcases seven properties on Historic Garden Week for the first time.

**Tickets:** $40 pp. Available on tour day at Broad Bay Country Club, Flowers-Wayne Jones and Willis Furniture. Tickets not available at homes on tour and no single-house tickets. Cash or check payable to VBGC/HGW; credit cards accepted at Broad Bay Country Club.

**Advance tickets:** $30 pp. www.vagardenweek.org. Available at the following Virginia Beach locations prior to April 25: Baker’s Fine Jewelry & Gifts, Flowers-Wayne Jones, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe at Wells Company, London Bridge Nursery, Richard Straitz Gallery (Laskin Rd. location), Taste Unlimited (Shore Dr. location), McDonald Garden Centers. Cash or check payable to VBGC/HGW.

**Two-day combo tickets:** $55 pp. Tour Wednesday in Virginia Beach and Thursday in Norfolk. Available only at www.vagardenweek.org.

**Tour headquarters and lunch location:**

Broad Bay Country Club, 2120 Lords Landing, Virginia Beach, 23454. $20 pp for buffet lunch served from 11 a.m. to 2:30 p.m. (757) 496-9090 for reservations.

**Facilities:** Available at Tour Headquarters, Broad Bay Country Club, and All Saints’ Episcopal Church, 1969 Woodside Lane.

**Directions to tour headquarters:** Take I-264E then London Bridge Rd. exit 19C, turn left following Great Neck Rd. signs, stay on Great Neck Rd. going south 3.7 mi., turn right onto Lords Landing.

The Painted Garden Art Show at Beach Gallery, 313 Laskin Rd., opens on Saturday, April 14 with a reception from 6 to 9 p.m. and runs through Saturday, May 12th. The featured artist is Stephanie Jones. Gallery hours from M-F 10 a.m. to 6 p.m. and Saturday 10 a.m. to 5 p.m. Complimentary refreshments served 4 to 5:30 p.m. on day of tour. A percentage of each sale benefits local garden club community projects. www.beachgallery.com and www.stephiejones.com

Complimentary refreshments on the lawn at 1872 S. Woodside Ln. from 2 to 4 p.m.

Ample free parking at Broad Bay Country Club. Access shuttles from this location.

Photography not allowed in the homes but images of the arrangements will be posted on Instagram following the tour. Follow us on @vbgardentour and on Facebook at Historic Garden Week in Virginia Beach.

**Hosted by**
The Virginia Beach Garden Club
The Princess Anne Garden Club

**Chairman**
Joan Stumborg (757) 642-5217
virginiabeach@vagardenweek.org

**Co-Chairmen**
Katie Hand (703) 863-3769
Helen Junkin (757) 999-2314

**Group Tickets Chairman**
Connie Owen (757) 377-5913
owenconstance17@gmail.com
ran from Long Creek to present-day Virginia Beach Boulevard. Thomas’ father Adam is known for digging a shortcut to the Chesapeake Bay on the north shore of Long Creek. Storms enlarged his ditch to form the Lynnhaven Inlet. Architectural historians admire the residence for its elegant brickwork, especially the chevron-patterned gable ends and double chimneys. The bricks, laid in Flemish bond pattern, were made onsite as was the oyster shell mortar. The center hallway, a popular feature in the colonial South, is bounded on the north side by a handsome parlor featuring heart pine paneling on the fireplace wall. The dining room and living room are the center of family life. An outdoor kitchen and fireplace also get plenty of use and the dock extending from the natural shoreline is a favored place to fish and crab. Siobhan and Jimmy Miller, owners.

1903 Channel Points Lane

The imposing symmetry of the Georgian-inspired exterior establishes the orderly tone of this one-year-old home. White painted brick and the slate-alternative roof made from recycled rubber and plastic inspire the interior color theme of white, gray and beige. From the front door there is a clear view across the first floor to the pool and the river beyond it. The kitchen is a study in white with an expanse of gray-veined white Italian calacatta borghini marble on countertops, white subway tile backsplash and white cabinets. A freestanding cabinet with a large pass through divides the family room and kitchen areas. European oak floors are finished with low luster oil and topped with sisal area rugs. The top of the table in the breakfast room is a single slab of walnut. A long teak table on the covered porch offers an outdoor dining option. Significant examples from the art collection exist throughout the home, beginning with pieces by the front door and continuing with portraits of the owners’ two daughters in the dining room and living room. At the foot of the stairs is an oversized canvas in acrylic and charcoal by Nashville artist Anna Jaap. Nearby is a large work by street artist Shepard Fairey, best known for his 2008 “Hope” poster of Obama. Monique and Scott Adams, owners.

1905 Channel Points Lane

This red brick two-story home is a tribute to family history. Ten years ago the present owners purchased his family home, tore it down and started over on a site farther back from the Lynnhaven River. Their shared penchant for family furniture inspired a desire to build a “new old” house with modern conveniences, big river views and spaces tailored for their family of five. They carefully relocated the greenhouse where his mother continued to tend prizewinning orchids. Historical references on the front façade include arched windows and the turret holding the stairwell. Dark cherry floors and oriental rugs set off antiques throughout the downstairs. The carved newel post on the stairway landing is mid-19th century New England. The built-in mahogany bookshelves in the library hold inherited books, some published in the early 1800s. Artworks are either passed down or were painted by one of the 19th-century artists who painted the area. The warm, earthy colors used throughout are further indications of an artist’s eye. The kitchen and den, the two rooms directly connected to the outdoors, are the center of family life. An outdoor kitchen and fireplace also get plenty of use and the dock extending from the natural shoreline is a favored place to fish and crab. Siobhan and Jimmy Miller, owners.

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Complying with the Chesapeake Bay Preservation Act presents interesting design challenges. In this case, the buyers loved the views of the Eastern Branch of the Lynnhaven River and the privacy of the narrow point but the charming Cape Cod residence was too small for their family. By clever redesign they achieved a home twice the size on the same footprint. They also lifted an old oyster-packing shed from a rotting pier in order to replace its underpinnings. It now functions as a hangout for the teenagers and preserves the historic look of the original structure. Inspired by traditional beach cottages, the dark gray shingles, crisp white trim and the standing seam metal roof seem ready for any weather. Inside, structural details such as the living room’s coffered ceiling and wall of built-in cabinets set the tone of strength and restraint. Colors are a quiet palette of earthy grays and beige that don’t compete with spectacular views. The kitchen is the heart of the home and contains a 5’ galley sink. The owners were careful to preserve the mature camellias planted by the previous owner. These colorful heirlooms are connected by more that 500 feet of gravel paths outlining the property. Stephanie and Joe McSweeney, owners.

Garden Only. A long gravel pathway runs through an allee of crepe myrtles to a two-story brick home. Follow the stones to the left of the house to a surprising waterfront view. With the twin challenges of an unusually shaped lot and the stringent requirements of the Chesapeake Bay Protection Act, the owners and their architects devised beautiful solutions. The natural line of vegetation near the water and mixed borders of shrubs, grasses and perennials on the bank above serve to trap stormwater runoff. Riprap carefully placed on the bank halted a serious erosion problem. The back porch is an extended living area where the owners enjoy the outdoors in all but the coldest weather. A second path leading back to the driveway reveals the riverbank topography as well as the plants that have naturalized there. Refreshments served by the pool from 2 to 4 p.m. Bebe and Tom Edmonds, owners.

Places of Interest:
- Thoroughgood House, 1636 Parish Rd. The c.1719 house was built by the great grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. It is maintained by Virginia Beach Cooperative Extension Master Gardeners volunteers. The new Education Center showcases the early history of the area and offers an exhibit and introductory film, and reopens in late spring 2018. (757) 385-5100 or www.museumsvb.org
- The Brock Environmental Center, 3663 Martin Bay Dr. A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and Lynnhaven River NOW, a local environmental group. The greenest building in the Commonwealth is built to LEED Platinum standards, and the even more rigorous prerequisites of the Living Building Challenge that require a building to have a net zero impact on the environment. The Center is supported by both area garden clubs. Tours from 10 a.m. to 4 p.m. www.cbf.org/Brock.
- First Landing State Park, 2500 Shore Dr. Site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a great place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife, and marlante forest ecology. Listed on a National Natural Landmark and on the National Historic Registry. The Park is a Garden Club of Virginia Common Wealth Award recipient. (757) 412-2300.
- The Virginia Aquarium, 717 General Booth Blvd. The beauty and variety of plants native to coastal Virginia are illustrated along this path: more than 260 species of flowering trees, shrubs, vines and wildflowers can be seen. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium’s dolphin watch boat tour, departing from the aquarium dock. Fee. (757) 385-FISH or www.VirginiaAquarium.org.
- Francis Land House, 3131 Virginia Beach Blvd. The early 19th century brick house was built by Francis Moseley Land on property that had been in his family for six generations. Includes original paneling and floors, period furnishings and gardens. The heirloom vegetable, fruit, and herb gardens were planted and are maintained by Virginia Beach Cooperative Extension Master Gardeners volunteers. Floral arrangements created by the Council of Garden Clubs of Virginia Beach. On tour day, a special program with refreshments and music offered from 2 to 4 p.m. No charge with HGW Virginia Beach ticket. (757) 385-5100 or www.museumsvb.org.
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Current Reflection - Fine Arts Gallery is a collection of artists who have found artistic inspiration with the light, texture, depth and beauty of the salt life along the Eastern Shore of Virginia. Together Bob & Judy Bilicki, the owners of the gallery, and their friends continue to express themselves through art.

Current Reflections is located along the Eastern Shore of Virginia in Wachapreague. While here you can also enjoy the waterfront, unspoiled wetlands and barrier islands, historic downtown, fishing and nearby wineries.

We are open Friday evenings 4-8PM & Saturdays Noon – 4PM
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Hilltop
1008 Laker Rd
425-6120

Great Bridge
1225 reap brilliant Ave
482-3387

Colley
706 Colley Ave
622-7175

Little Creek
601 Little Creek Rd
531-8000

Poquoson
1700 Yorktown Ave
866-8635

Moyock
120 Limerick Dr
252-435-1521

Kempsville
5209 Kempsville Center
622-9243

Suffolk
1200 Edge Rd
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Current Reflections is located along the Eastern Shore of Virginia in Wachapreague. While here you can also enjoy the waterfront, unspoiled wetlands and barrier islands, historic downtown, fishing and nearby wineries.

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We are open Friday evenings 4-8PM & Saturdays Noon – 4PM
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Serious Good Skincare
This tour features colonial to transitional homes, each with lovely gardens and landscapes with James River and Chickahominy River views. At Governor’s Land, a waterfront and golf community, tour four private homes built for entertaining, decorated with work from local artists and antique collections from Europe that are featured on Historic Garden Week for the first time. A short distance east on Route 5, in the Historic Williamsburg area, see the Lightfoot House c. 1730-1750 and Tayloe House c. 1755 and an award-winning children’s garden at Matthew Whaley Elementary School. Enjoy lunch at the private Two Rivers Country Club. Complimentary shuttles are available in Governor’s Land.

### Colonial Williamsburg Tour

**The Lightfoot House**
120 East Francis Street

This imposing Georgian mansion was likely a two-and-a-half story, double tene ment when originally built c. 1730. It was converted to its present form to serve as a townhouse for the prominent Lightfoot family. Col. Philip Lightfoot III, a wealthy Yorktown merchant and planter, resided here when his position as Councilor brought him to Williamsburg. The Lightfoot House is distinguished architecturally by the belt course of molded brick that complements the Flemish bond pattern of the outside walls. Its unusual wrought-iron balcony was reconstructed in 1940-1941 based on architectural evidence. A decorative front fence of Chippendale design shows the Chinese influence that was evident in England and the colonies in the mid-18th century. However, the ceiling heights on the second floor are as high as the first, a feature which was uncommon in homes of the period. Several wooden buildings painted a distinctive dusky red have been rebuilt on colonial foundations on the property. Many distinguished guests of Colonial Williamsburg have stayed here since 1962, among them foreign and United States government officials. Colin and Nancy Campbell, residents.

**The Tayloe House**
207 East Nicholson Street

Built between 1752-1759, this frame house was purchased by Col. John Tayloe for 600 pounds in 1759. Tayloe probably used this as a townhouse during public times and when the Governor’s Council, of which he was a member, was in session. The gambrel roof has two separate slopes to provide more headroom in the second story. Interior details of note are floor-to-ceiling raised panel walls in the dining room, the 18th-century bracket table in the entry hall, and the early 19th century pendant light in the entry. The most interesting and conspicuous of the surviving outbuildings is the office, with its ogee (bell-shaped) roof. Just east of...
the main house, it is the only example in Williamsburg of this roof form, which was illustrated in many 18th-century architectural pattern books. The 18th-century terraces and a sundial discovered during the home’s 20th-century restoration also reflect the status of the owner. Today the home contains several items from the resident’s needle arts collection and a large assortment of books, furniture, and decorative items that reflect her interest in 18th-century American history. Kay Wilkinson, resident.

Mattey’s Garden
Matthew Whaley Elementary School
301 Scotland Street

Dedicated in 1999, this children’s garden was a project of the Williamsburg Garden Club and gift to Williamsburg for the 300th anniversary of the City. Students participate according to their grade level in an alphabet garden, water garden, colonial herb garden, and flower and vegetable gardens, while learning about composting and wildlife habitats. The garden was awarded the Common Wealth Award from the Garden Club of Virginia and city and regional awards. James City/Williamsburg Master Gardeners provide ongoing support. Open from 10 a.m. to 3 p.m.

Escorted Walking Tour
207 East Nicholson Street

An escorted walking tour of several Colonial Williamsburg gardens will originate at the Tayloe House, on E. Nicholson Street behind Chowning’s Tavern. Colonial revival gardens with flower and shrub borders and painted tiles, informal dining and living areas and a hearth fireplace. Just off the kitchen is an outdoor living space for grilling, dining and relaxing. Phantom screens allow this area to be used year-round. Decorated with coordinating colors, each upstairs bedroom is steps away from a game room with a telescope for stargazing, a pool table and bar. A trophy case and signed photographs reflect the owners’ passion for golf. Nearby is the husband’s office with a collection of golf prints. The wing over the garage is home to a private suite with kitchen. Below are the wife’s office and butler’s pantry. The exterior focal point is an infinity pool with views of the Chickahominy River beyond. Stairs lead to the expansive lawn and garden where a wall ringed with roses abuts a bed for sun-loving perennials. A stone path leads visitors through a resource-protected area to the sandy beach, where kayaks await. Carol and David Pulk, owners.

1270 Two Rivers Point

This 2011 three-story home was designed for gracious yet casual entertaining and weekend guests. Detailed crown molding and six columns mark the entry to the great room. A two-story mural, painted by local artist Gary Robertson, presides over the fireplace. The mural depicts a fall sunset on the Chickahominy River. The first-floor master bedroom with morning kitchen provides privacy, and leads to the terrace with seating area and fire pit. The white kitchen features hand-painted tiles, informal dining and living areas and a hearth fireplace. Just off the kitchen is an outdoor living space for grilling, dining and relaxing. Phantom screens allow this area to be used year-round. Decorated with coordinating colors, each upstairs bedroom is steps away from a game room with a telescope for stargazing, a pool table and bar. A trophy case and signed photographs reflect the owners’ passion for golf. Nearby is the husband’s office with a collection of golf prints. The wing over the garage is home to a private suite with kitchen. Below are the wife’s office and butler’s pantry. The exterior focal point is an infinity pool with views of the Chickahominy River beyond. Stairs lead to the expansive lawn and garden where a wall ringed with roses abuts a bed for sun-loving perennials. A stone path leads visitors through a resource-protected area to the sandy beach, where kayaks await. Carol and David Pulk, owners.

1796 Cypress Isle

This is the third home built by Jean and Ray Compton, a native Virginia couple, who wanted it to be “stately but not stuffy.” They worked closely with architect Roger Guernsey on a design to maximize the setting on a wide expanse of the James River. A fountain graces the center of the circular driveway with a welcoming brick front porch. Painted by Chip Wilkinson, the dining room walls beneath a gold ceiling are an interpretation of antique Chinese panels. A highlight of the living room is a painting of the Natural Bridge of Virginia, signed and dated by painter W.H. Langworthy in 1873. Oil paintings of Virginia subjects reflect the owners’ interest in historical figures. The rooms of the home flow from formal to comfortable, culminating in a large kitchen with coffered ceiling, a free standing fireplace and adjoining sitting area. A conservatory with fountain is steps from the kitchen. Confederate jessamine climbs on the carriage house near the side porch and extensive windows at the rear provide expansive views of the columned, two-tiered bluestone terrace. Doors lead to a perennial garden, greenspace, sand beach and the river. Two cast iron urns depicting a bust of George Washington anchor the terrace. A bronze sculpture of a great blue heron by Geoffrey Smith keeps watch over the grassy shoreline and generous planting of tall trees and native plants. Charleston Battery benches along the river path provide shady seating. Jean and Ray Compton, owners.

1809 Cypress Isle

The 2001 brick Cape Cod home achieves a tone of relaxed living, which the owners were seeking when they retired to Williamsburg. Their traditional yet eclectic style mixes modern and antique furnishings. The James River can be glimpsed from the front windows in the breakfast room, adjacent to a large kitchen island. A wicker-furnished, brick-walled porch with skylights overlooks the rear garden anchored by crepe myrtle trees. From the garden, brick paths lead to a second, peaceful garden with a koi pond in the center. Mature deciduous trees provide privacy and shade for several varieties of hosta and just enough sun for a thriving fig tree. Furnishings reflect the homeowners’ time spent living abroad in Asia and Europe. A windowed office with built-in cabinetry is off the first-floor master bedroom. The layout welcomes grandchildren and provides a retreat from the busyness of the owners’ previous lifestyle. Stephanie Heller and Cliff Neilson, owners.
Places of Interest:

William & Mary President’s House Garden
102 Richmond Rd. Built in 1732, this is the oldest official residence for an academic leader in the United States, and is currently occupied by President and Mrs. W. Taylor Reveley III. The house and its gardens were restored to colonial appearance in 1931-1932 as part of the restoration of Williamsburg. The garden is based loosely on a formal boxwood parterre garden design.

Adams Garden, corner of North Boundary St. and Richmond Rd. Dedicated in 1986 in memory of Gregory S. Adams, a member of the College of William & Mary Class of 1981. A popular spot for outdoor lunches and study breaks. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues support of the garden which is maintained by the College.

Bruton Parish Church and Grounds, 201 W. Duke of Gloucester St. Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1713. Historic Garden Week proceedings assisted with churchyard restorations in 1936, 1955 and 2003. Open 10 a.m. - 4 p.m. www.brutonparish.org

Colonial Nursery, 208 W. Duke of Gloucester St. An interpretive site of Colonial Williamsburg. The nursery features the use of 18th century gardening techniques, botanical histories, historically accurate plants, reproduction gardening tools, seasonal greens, wreaths, clay flowerpots and bird bottles.

Colonial Williamsburg Foundation is dedicated to the preservation, interpretation and presentation of Williamsburg, the restored 18th-century Revolutionary capital of Virginia. Guests explore dozens of original buildings, homes and shops reconstructed—most on their original foundations. The Foundation operates the DeWitt Wallace Decorative Arts Museum featuring British and American decorative arts from 1670-1830 and the Abby Aldrich Rockefeller Folk Art Museum. www.history.org


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April 21-28 - Jones-Stewart Mansion tours will be conducted from 1 to 5 p.m. Meet on the back porch.

April 28 - The Friends of Chippokes will host a garden tea party from 1 to 3 p.m. Sample teas and tasty treats in the Paradise Gardens.

For more information, call 757-294-3625.

800-933-PARK (7275) | www.virginiastateparks.gov
Colonial Williamsburg, a historical landmark and living history museum, features colonial structures restored as close as possible to their 18th-century appearance. Most gardens are open to visitors.

Photos courtesy of the Colonial Williamsburg Foundation.
Tour Name
Hosted by Winchester-Clarke Garden Club
The Little Garden Club of Winchester
Chairmen
Barb Bandyke (540) 533-2316
Liza Carr (540) 545-4144
Sarah Browning (540) 303-1266
winchester@vagardenweek.org
Tickets:
Tickets available at all tour properties on tour day by check or cash only.
Advance tickets:
Tour Headquarters: State Arboretum of Virginia, 400 Blandy Farm Lane, Boyce
Box lunches for $15 by pre-purchase only. Available for pick up 11 a.m. to 2 p.m. at the State Arboretum of Virginia. Reservations and special requests by April 13th to 6butlers@verizon.net or by mail to Cynthia Butler 320 Handley Blvd., Winchester. Checks payable to Winchester-Clarke Garden Club.
Complimentary tea served on the veranda of Kildere from noon to 4 p.m.
Facilities: Available at the State Arboretum of Virginia and Kildere.
A “The Importance of Pollinators” presented by Steve Carroll, Director of Public Relations at the State Arboretum of Virginia, in the Library at noon.
Available at all tour sites, primarily in grassy fields. We regret that no buses can be accommodated.
Directions: Tour properties are located in Boyce and White Post off Red Gate Road as well as off Salem Church Road.

Situated in rolling farmland, four tour properties that are featured for the first time on Historic Garden Week highlight Clarke County’s natural attributes and provide a contrast of architectural styles and elements. Whether it is from a 435-foot bluff above the Shenandoah, or looking across the expansive pastures towards the Blue Ridge Mountains, each home reflects a visionary outlook. Through renovation or innovation, whether traditional or progressive, each home brings a renewed perspective to living in this beautiful section of the Shenandoah Valley. Highlights include fox-country views, an outdoor ballroom and an award-winning garden.

State Arboretum of Virginia
400 Blandy Farm Lane, Boyce
Left in a bequest to the University of Virginia in 1926, Blandy’s 700 acres were originally part of the larger historic ante-bellum estate named The Tuleyries. The State Arboretum of Virginia is nestled on 172 acres within this larger property and is anchored by the large brick structure built in 1825. The east wing of this structure, “The Quarters”, housed the Tuley family for a short time while the manor home was being constructed and later served as the ten-room slave quarters. Expanded in 1945, this structure was subsequently used to house faculty and to provide laboratory space for the University of Virginia. Numerous trails meander through the property, which contains over 5,000 different varieties of trees and shrubs. Continually evolving, Blandy is creating a community forest by involving numerous civic group schools and volunteers in planting new groves of native trees. Highlights include a Gingko grove that includes 300 trees, a Cedar of Lebanon alle, an herbaceous garden, a native plant trail as well as the American Boxwood Society’s Memorial Garden, home to 162 varieties of boxwood. A Garden Club of Virginia Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004 along a road that once led from the manor home to the farm using proceeds from past Historic Garden Week tours.

Winchester-Clarke County
Saturday, April 21, 2018
10 a.m. to 5 p.m.

Photo courtesy of Winchester-Clarke Garden Club

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Stonefield Farm
162 Stonefield Lane, Boyce

An allee of mature maple trees line the entry to Stonefield, an alabaster-painted brick residence built in 1983. Surrounded by a matching brick wall, the home is framed by a seven-foot boxwood hedge that provides a dramatic sense of privacy. The interior of the home features a circular staircase as well as a cherry-paneled library added to the main structure in 1989. Although a working farm, Stonefield is also used for a variety of recreational activities and entertainment. Within its extensive acreage, the property provides room for two of the owners’ passions: beagling and polo. In fact, the grounds include a practice polo field with stables for the ponies. A whimsical patio, surrounded by gardens, was designed to mimic the ballroom at the Homestead Resort. Dances with live music under twinkling lights happen all summer long. A hot tub is nestled beneath an arbor festooned in wisteria and red and yellow trumpet vine. A square opening in the arbor allows sunlight to penetrate this secret spot. Assuring a long-lived bright and colorful display, extensive gardens bloom throughout the seasons. Dr. and Mrs. Mark Read, owners.

Kildere
1117 Salem Church Road, Boyce

A winding driveway through rolling countryside leads to Kildere, a 1941 Federal manor house that features Flemish bond brickwork, a slate roof and working louvered shutters. Two symmetrical chimneys service eight working fireplaces in the house. The foundation of the house is uniquely supported by steel girders because its original owner used the same type of construction he used when building his factory in Winchester. The 162-acre property was once a working farm and now exemplifies heating self-sufficiency; it grows the corn used in the home’s two corn-burning stoves. Each stove burns ten gallons of corn a day and emits an exhaust that smells of popped corn. One side of the house offers views of the original stables and an octagonal smokehouse. The other side offers views from a screened porch of a stone-walled sunken garden as well as sweeping vistas of lawns and mature trees beyond. French doors in both the dining room and the music room open out to a covered bluestone veranda that spans the rear of the house. The interior of the home features extensive millwork and moldings, artifacts and trophies from the owners’ Australian travels, including a mounted water buffalo and boomerangs, and photographs documenting the house’s rich history hosting English fox hunts. Mr. and Mrs. Robert Chandler, owners.

Places of Interest:

Long Branch, Boyce. The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near-360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen. www.visitlongbranch.org

Burwell-Morgan Mill, Millwood. Built by Revolutionary War hero Daniel Morgan, this mill was in continuous operation from 1785 to 1943. landscaped by the Garden Club of Virginia. www.burwellmorganmill.org

The Cliff
3605 Swift Shoals Road, Boyce

Situated on a bluff facing south over a bend in the Shenandoah River, The Cliff has a beautiful view of the Blue Ridge Mountains. Built of native limestone with significant heart pine interior elements reclaimed from an 18th century house, it was designed and built between 1941 and 1942 by George L. Howe for Elizabeth Mitchell and Thomas Bolling Byrd. The estate was created from several tracts of land that Mrs. Byrd explored on horseback while searching for the site of their home, and is considered to have the most beautiful view in Clarke County. Today horses graze the pastures along the half-mile long driveway leading to the house. The current owners completed a recent renovation of both landscape and house in 2003. The quiet interior design reflects the owners’ appreciation of the view and the natural surroundings and seeks to support them. In homage to the date of the house, the owners acquired a number of pieces of furniture from the era and blended antique with contemporary design, for which they have a particular appreciation. The professionally designed gardens won a Potomac Chapter American Society of Landscape Architecture award in 2005.

Woodside
735 Nelson Road, White Post

Finished in 2014 after an inspired collaboration between residential and landscape architects, and interior designers along with the owners, Woodside reflects all the careful planning and creativity that went into its building. Nestled at the edge of the woods on the property, this home is situated to take maximum advantage of the 240-degree Clarke County vistas. A stone house reflecting a transitional architectural style, Woodside employs a balanced asymmetry with the front entrance set off to the right. When opened, the over sized wooden front doors showcase a view of Mount Cherokee to the south through the “living bay.” The interiors are airy, modern, minimalistic spaces decorated in soft neutrals. Large windows highlight a view that moves from the formal lawn to pastoral fields to the Blue Ridge and Massanutten mountains. Flooring throughout the home is from walnut trees harvested from the property. The thoughtfully designed outdoor living spaces include a large fountain and pool to the east side of the home. The home is surrounded by flowering shrubs, thousands of daffodils and extensive perennial gardens that bloom seasonally to provide long-lasting interest and an ever-changing color palette. The west court includes a Hawthorne tree allee that flows ever-changing color palette. The west court includes a Hawthorne tree allee that flows

We invite you to contact us for a complimentary consultation in our showroom.
The Museum of the Shenandoah Valley, Winchester. This museum includes an 18th-century historic house built by the son of James Wood, six acres of landscaped gardens and a museum designed by Michael Graves. www.themsv.org

Belle Grove, Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration project from 1983-1986. www.bellegrove.org.

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The Garden Club of Virginia’s horticultural programming inspires one of Historic Garden Week’s greatest attractions: the world-class floral arrangements created by club members. We estimate that over 2,300 fabulous arrangements, using greenery and flowers grown in members’ own gardens, will decorate the featured homes on this year’s tours.
Historic Garden Week in Virginia

Early Garden Club of Virginia members hosted a flower show raising $7,000 to save trees planted by Thomas Jefferson at Monticello. Their success inspired the statewide fundraiser.

The Garden Club of Virginia operates as a non-profit organization made up of 47 member clubs across the state.

You may have a day, a weekend or the luxury of the entire week, use the enclosed Map and Itinerary to plan your trip.

Honor Roll

Historic Garden Week is honored to acknowledge the generosity of businesses and friends across the state that supported their local tour at the $1,000 level and above as of January 20, 2018.

We thank Bartlett Tree Experts, our generous statewide sponsor.
Historic Garden Week tours are the perfect way to enjoy Virginia’s unique regions. For eight days every spring, visitors are welcomed to nearly 200 of the most picturesque private homes and gardens showcased in 29 communities across the commonwealth. Tour proceeds fund the restoration and preservation of Virginia’s historic public gardens, a fellowship program and a centennial project with Virginia State Parks, which the Garden Club of Virginia helped establish. During the 85th anniversary of the nation’s only statewide house and garden tour, our suggested itineraries include stops at several nearby state parks.

Visit www.vagardenweek.org for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and our current restoration sites.

Shenandoah Valley/Central Virginia
1 Sat. 4/21 Orange County
2 Staunton - Augusta County, or 3 Morven in Albemarle County
4 Sun. 4/22 Albemarle-Charlottesville
5 Mon. 4/23 UVA Pavilion Homes and Gardens
6 Tues. 4/24 Lynchburg
7 Wed. 4/25 Harrisonburg
Nearby state parks: High Bridge Trail in Farmville and the Natural Bridge State Park

Northern Virginia
1 Sat. 4/21 Old Town Alexandria or 2 Winchester-Clarke County
3 Sun. 4/22 & Mon. 4/23 Middleburg
4 Tues. 4/24 Great Falls, McLean and Vienna or 5 Fredericksburg
Nearby state parks: Sky Meadows State Park in Fauquier County and Mason Neck State Park in Lorton

Chesapeake Bay
1 Sat. 4/21 Suffolk or 2 Gloucester-Mathews
3 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
4 Tues. 4/24 Williamsburg
5 Wed. 4/25 Northern Neck
6 Thurs. 4/26 Norfolk
7 Fri. 4/27 Middle Peninsula
Nearby state parks: Middle Peninsula State Park in Gloucester and Belle Isle State Park in Lancaster

Southern Virginia
1 Wed. 4/25 Martinsville
2 Fri. 4/27 Smith Mountain Lake
3 Sat. 4/28 Roanoke
Nearby state parks: Fairy Stone State Park in Stuart, the Smith Mountain Lake State Park and the Staunton River State Park in Scottsburg

Capital Region
1 Sat. 4/21 Ashland - New Kent County
2 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
3 Tues. 4/24 Petersburg - Dinwiddie County
4 Wed. 4/25 Richmond: Seminary Avenue Area

Coastal Virginia
1 Sun. 4/22, Mon. 4/23 & Tues. 4/24 James River Plantations tour
2 Tues. 4/24 Williamsburg
3 Wed. 4/25 Hampton Newport News or 4 Virginia Beach
5 Thurs. 4/26 Norfolk
6 Fri. 4/27 Middle Peninsula
7 Sat. 4/28 Eastern Shore: Cape Charles
Nearby state parks: First Landing State Park in Virginia Beach and Kiptopeke State Park on the Eastern Shore

HGW 2018 Tours by Date
21 April Saturday
Ashland - New Kent County
Gloucester - Mathews
Morven
Old Town Alexandria
Orange County
Staunton - Augusta County
Suffolk
Winchester

22 April Sunday
Albemarle County - Charlottesville
James River Plantations
Middleburg

23 April Monday
James River Plantations
Middleburg
University of Virginia - Pavilion Homes & Gardens

24 April Tuesday
Fredericksburg - Spotsylvania
Great Falls - McLean and Vienna
James River Plantations
Lynchburg
Petersburg: Dinwiddie County Williamsburg

25 April Wednesday
Hampton - Newport News
Harrisonburg
Martinsville
Northern Neck
Richmond: Seminary
Virginia Beach

26 April Thursday
Norfolk
Richmond: Mooreland Farms

27 April Friday
Middle Peninsula
Richmond: Westmoreland Place
Smith Mountain Lake

28 April Saturday
Clarksville
Eastern Shore Roanoke

For more information visit www.vagardenweek.org
Me? Obsessed with trees? Yes. Yes, I am.

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