TUESDAY, APRIL 21, 2020, 10 A.M. TO 5 P.M.

Nestled in the foothills of the Blue Ridge Mountains, Lynchburg is home to timeless, classic architecture, tree-lined avenues, and a rich history of preserving the area’s celebrated homes and gardens. From historic to twentieth-century design, five properties are featured on this self-driving tour, including Thomas Jefferson’s personal retreat, Poplar Forest. The tour captures the creative spirit, with striking interiors curated by aesthetic homeowners, including a skilled portrait artist, a talented floral designer, a dynamic decorative artist, and a well-traveled decorator. Secluded gardens, brimming with hues of spring, showcase a dedication to native plants, careful planning, and attention to scale and proportion. At Poplar Forest, a National Historic Landmark, we celebrate the Centennial of Historic Garden Week by showcasing the restoration of the Carriage Turnaround and archeological research of the adjacent Rose Garden made possible by proceeds from Historic Garden Week. Buses and group tours are welcomed.

LUNCH AT TOUR HEADQUARTERS
- 11 a.m. to 2 p.m.
- $18.50
- Includes luncheon box hand-painted by local artists.

Prepaid reservations required by April 14:
Call: Kathy Busch, (434) 384-8673 or visit LynchburgArtClub.org
Oakwood Country Club will also host a silent auction, featuring original paintings by members of the Lynchburg Art Club.

REFRESHMENTS
- Complimentary at Poplar Forest
- 2 to 4 p.m.

SPECIAL ACTIVITIES
- Bee aware! One in three bites of food we eat is courtesy of insect pollination. Learn about the importance that pollinators play in our communities and what each of us can do to provide them with healthy habitats. Activities and education provided by Lynchburg’s “Bee City” partner organizations on the grounds of Poplar Forest.

Poplar Forest will provide demonstrations and learning opportunities throughout the day. In addition join discussions with professional staff regarding recent discoveries, current research, restoration efforts, and future projects.

FACILITIES
- Oakwood Country Club
- Poplar Forest
- Point of Honor
- Old City Cemetery
- Academy of Music Theatre

PARKING
- Oakwood Country Club
- Poplar Forest
- Along tour route

209 Carters Grove Lane
The spacious landscape of this two-acre property, commonly known as “Creekside,” incorporates both formal and casual elements. Adjacent to the home, a fenced English cottage garden confines plantings to symmetrical beds. Peonies, daffodils, and Lenten rose, inherited from the homeowner’s grandmother, provide contrasting hues to defined pea gravel paths. Beyond the cottage garden, a lawn bordered by native plants and mature trees reflect the natural flora of the Piedmont. Botanical themes and a love of art and color continue in the interior of this custom brick colonial home. An 18th century mantle from Rockbridge County, restored by the homeowner, displays Rose Medallion China against a bold turquoise wall in the living room. A museum quality Sampson Diaguid cabinet houses an extensive collection of Majolica in the family room. Notable art, including portraits of Heald family members by William Henry Hilliard and works by Marion Bullard and Dutch realist painter Anton Mauve, blends seamlessly with modern furnishings throughout the home. In the dining room, a c. 1850 Civil War era Repousse silver service graces an 18th century chest. The service was given as payment from a railroad company to Mrs. Bendall’s grandfather.

Mr. and Mrs. Richard A. Bendall, III, owners.
**4941 Locksview Road**

Based on the George Wythe House in Williamsburg, this home was designed by the homeowner and built in 1995. The two-story, brick Georgian honors colonial architecture while incorporating modern conveniences. An expansive sunroom, the new heart of the home, and a deck overlooking the garden were added in 2013. The homeowners’ artistic eye is evident in collections of porcelain as well as French and English antiques throughout the home. An extensive display of paintings by Mrs. Richards, a skilled portrait, landscape, and botanical artist, provide a connection to the garden beyond. The sloping backyard is terraced with mortared fieldstone walls. Sun loving perennials, including peony, lavender, and columbine, border the garden and complement recently planted boxwood shrubs. One of the first homes in Lynchburg to suffer the boxwood blight in 2016, the homeowners removed 62 diseased boxwoods and replanted new cultivars to blend seamlessly with the existing landscape. Beyond the terrace, a shade garden planted in honor of a family friend leads to an Arts and Crafts style cedar garden shed with a standing seam metal roof constructed by Mr. Richards.

*Mr. and Mrs. James R. Richards, owners.*

**4113 Peakland Place**

Located in the heart of Boonsboro on a charming tree-lined parkway, once home to the Rivermont Trolley, this colonial revival home was extensively renovated and expanded in 2018. The house now features a gourmet kitchen, airy family room, vaulted master suite, and a columned rear porch with a working fireplace. The east wing, previously a family room, has been transformed by white on white treillage, or lattice work, into a sunroom complete with double doors opening to a French balcony. A painted floor with a central compass medallion grounds the space. In the dining room, an antique crystal chandelier is balanced by a painted floor overlaid with geometric Moravian stars. Frequent travelers, the homeowners’ antiques and collections adorn the interior. Of particular note are collections of folk-art figurines and Majolica. The design of the addition intentionally creates easy access to the out-of-doors. Two sets of double French doors in the family room lead to the rear veranda. The newly planted landscape features a Williamsburg shed and a fairy garden discreetly tucked behind the west wing of the home. Hydrangea, boxwood, and peony provide color and texture in the border.

*Dr. and Mrs. James E. Foster, owners.*

**3125 Rivernmont Avenue**

Meticulously crafted in 1941, this two-story, five-bay brick colonial boasts classic design elements, generous living areas, and a newly renovated modern kitchen. The home resides in the Rivernmont Historic District, listed on the National Register of Historic Places. A north facing Doric portico welcomes guests into a foyer where generations of family portraiture line the stairwell. In the living room, a three-foot by six-foot highly detailed replica of the U.S. Capitol anchors the space. The model, built by a Shenandoah Valley craftsman, was painstakingly restored by Mr. Burton’s father and is over a hundred years old. While history abounds in the space, the current owner’s interests influence the furnishings. Visual arts in pastel hues brighten and modernize timeless architectural elements, while taxidermy specimens speak to a love of nature and the hunt. Behind the home, a slate terrace provides a place to lounge and view the garden. Encased by a serpentine brick wall, an arched fountain draws visitors to the south-east corner. The formal hardscaping is softened by generous planting beds of boxwood, hydrangea, spring bulbs and flowering perennials.

*Mr. and Mrs. James E. Burton, IV, owners.*

**PLACES OF INTEREST**

- **Academy of Music Theatre 600 Main Street**
  One of the few surviving turn-of-the-century theaters in Virginia, this 1905 Art Deco treasure features extraordinary acoustics and exemplary craftsmanship. The theatre was extensively restored after a 60-year closure and reopened in 2018. The installation of the adjacent Academy Tree Garden was a collaboration between Hillside Garden Club and The Academy Center of the Arts, and was supported by the Garden Club of Virginia’s Common Wealth Award. Special tours of the historic theatre provided upon request. Light refreshments available. A Virginia Historic Landmark. [academycenter.org](http://academycenter.org)

- **Anne Spencer House and Garden 1313 Pierce Street**
  This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans
were guests of the Spencers’ over the years. Anne loved both poetry and gardening. Her garden cottage, “Edankraal,” was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. A Virginia Historic Landmark. annespencermuseum.com.

**Miller-Claytor House and Garden**  
2200 Miller Claytor Lane  
Lynchburg’s only remaining 18th century townhouse was originally located downtown and was moved to Riverside Park in 1936. The garden, a typical example of the period, was designed by noted landscape architect Charles F. Gillette and installed by the Lynchburg Garden Club in 1940. The garden remains an ongoing project of the Lynchburg Garden Club and was a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. A Virginia Historic Landmark. lynchburghistoricalfoundation.org

**Old City Cemetery**  
401 Taylor Street  
History and horticulture abound in this restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a “grave garden,” the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org.

**Point of Honor**  
112 Cabell Street  
Sited in Daniel’s Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry’s close personal friend and physician. He married Sarah Winston, Patrick Henry’s cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. A Virginia Historic Landmark. pointofhonor.org. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds.

**Sweet Briar Gardens**  
Route 29 (Gardens only)  
12 miles north of Lynchburg. (Gardens only)  
Surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy’s Garden date to the 19th century. In addition, the College’s new agricultural enterprises, a 20-acre wildflower meadow adjacent to the bee apiary and butterfly research garden and across from the vineyards, will be available for viewing. Volunteers will be on site to provide additional information. In 2005, the Garden Club of Virginia restored the arrival court in front of Sweet Briar House with funding from Historic Garden Week tours. (434) 381-6163.