



# Historic Garden Week

April 23-30, 2022

TOURS STATEWIDE



SHOWCASING  
**128 PRIVATE PROPERTIES**  
ON 28 DIFFERENT TOURS

---

**INTERIORS ARE BACK**

TOURS OFFER ACCESS TO THE MOST BEAUTIFUL  
HOMES AND GARDENS ACROSS VIRGINIA

---

PROCEEDS FUND THE RESTORATION OF  
VIRGINIA'S HISTORIC PUBLIC GARDENS  
AND A RESEARCH FELLOWSHIP PROGRAM

[VAGARDENWEEK.ORG](http://VAGARDENWEEK.ORG)



## It's said that Magnolia trees are symbols of everlasting connections.

The Garden Club of Virginia cherishes connections. • We connect the past to the present by restoring historic gardens and landscapes. Our everlasting connection and commitment ensure that these treasured spaces will be preserved for future generations to enjoy. • Budding landscape architects connect with research fellowships funded by proceeds from Historic Garden Week tours, creating pathways to opportunities and success. • Homeowners graciously open their properties, connecting garden enthusiasts to the wonders of springtime in Virginia. • Friends and family strengthen their connections while touring these private and historic sites, creating memories and traditions ripe with new discoveries. • Our 3,400 members from 48 garden clubs connect with each other and their communities sharing horticulture, beautification and conservation endeavors. • With a nod to the mighty Magnolia, we are grateful for everlasting connections.



# Santillane

FINCASTLE, VIRGINIA



**On the Cover:** One of the most distinguished homes in Botetourt County, Santillane is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle, near Roanoke. The land on which it stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The current two-story building dates to the 1830s. It is surrounded by breathtaking mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees, inspiring the choice of the Southern Magnolia as this year's showcased flower.

Photos courtesy of Donna Moulton

Please consider making a donation when you purchase your online tickets for Historic Garden Week. Your support will help continue to preserve and restore gardens and landscapes in Virginia.

VAGardenWeek.org



GARDEN CLUB  
OF VIRGINIA

For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



### Historic Garden Week

The Kent-Valentine House  
12 East Franklin Street, Richmond, VA  
23219 | 804.643.4137

[VaGardenWeek.org](http://VaGardenWeek.org)



@historicgardenweek

Hashtags: #GCV, #GCVirginia, #HGW2022



Historic Garden Week in Virginia

Photo courtesy of Carla Passarello

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### Historic Garden Week in Virginia is held annually.

Dates for 2023 are April 15-22. Dates for 2024 are April 20-27

### ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2023 Guidebook, please email advertising@gardensweek.org. Rate sheets and contracts for 2023 will be available in early June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing them worldwide.

## THE GARDEN CLUB OF VIRGINIA WELCOMES YOU TO HISTORIC GARDEN WEEK 2022

The members of the Garden Club of Virginia (GCV) welcome you to visit over 100 private and public gardens, landscapes, homes and historic landmarks throughout the Commonwealth during Historic Garden Week, the nation's only statewide house and garden tour. View spectacular flower arrangements while visiting gracious homes and linger in gardens to learn more about horticulture, native plants, flower, vegetable and organic gardening.

Close to a century ago our founders recognized the need to preserve and protect the national treasures of Virginia with Historic Garden Week becoming an annual GCV event. For 89 years proceeds from unforgettable home and garden tours have funded the ongoing restoration and preservation of more than 50 historic public gardens and landscapes throughout the state.

Your ticket purchases and donations also provide a research fellowship program for graduate students in landscape architecture and have helped the GCV to make a \$500,000 Centennial gift to support projects at Virginia State Parks. As you travel the state, be sure to visit our restoration sites and park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the generous participation of those who open their homes and gardens and the tireless efforts of over 3,400 GCV members. We extend appreciation also to our sponsors who help to make this a rewarding experience for our visitors.

I hope that you will enjoy our special springtime tradition of Virginia hospitality during Historic Garden Week 2022.

*Missy Buckingham*

Missy Buckingham, President, Garden Club of Virginia



*The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.*



Photo courtesy of Roger Foley

# TOUR GUIDELINES

## Are face masks required?

The Garden Club of Virginia follows CDC guidelines and Commonwealth of Virginia requirements regarding COVID-19 and its variants. To minimize risk of the spread of COVID-19 and its variants, Garden Club of Virginia members, tour guests, volunteers, and homeowners will be required to wear face masks in all interior spaces associated with Historic Garden Week 2022 tours. Masks should cover both the nose and mouth. Those who do not follow this safety precaution will not be permitted entry into interior spaces.

## Refund Policy

Due to the unique circumstances involving COVID-19, and its variants cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 4. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

## What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek



Photo courtesy of Donna Moulton

## Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

## Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

## Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

## LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 28 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 20 and 21.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 128 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning:

## Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

## Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

## Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

## Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

## Pets

Pets are not permitted, with the exception of service animals.

## No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

## PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS REQUIRED FOR INTERIORS



CLEANING &amp; SANITIZING



PHYSICAL DISTANCING

## Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

## Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

## GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.

## For History-Lovers

- James River Plantations
- Yorktown
- Fairfax
- Roanoke-Fincastle

## Water Views

- Virginia Beach
- Gloucester
- Northern Neck

## Art and Architecture

- Richmond: The Cottrell House
- Northern Neck

## Floral Design or Demonstrations

- Fredericksburg
- Lynchburg
- Williamsburg

## Garden-Lovers

- Richmond: Rothesay Circle
- Orange County
- Albemarle-Charlottesville

## Walking Tours

- Old Town Alexandria
- All three Richmond tours
- Fredericksburg
- Norfolk
- Leesburg
- Staunton

## Shuttles

- Gloucester
- Richmond: The Cottrell House
- Northern Neck

# GARDEN CLUB OF VIRGINIA

# Historic Garden Week

April 23-30, 2022

## TOUR PROCEEDS HELP TO FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places in Virginia by attending a Historic Garden Week tour?

Proceeds have also provided 54 grants in support of Centennial projects at Virginia State Parks.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

**A tradition since 1929, Historic Garden Week draws visitors each year to private properties and historic sites across Virginia each spring. Thank you for your support.**



## GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

- Point of Honor, Lynchburg
- Poplar Forest, Lynchburg
- Prestwold Plantation, Clarksville\*
- Reveley Garden at William & Mary, Williamsburg
- Scotchtown, Beaverdam\*
- Smith's Fort Plantation, Surry
- St. John's Mews, Richmond
- State Arboretum of Virginia, Blandy Experimental Farm, Boyce
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- University of Virginia, Charlottesville
- Washington and Lee University, Lexington
- Wilton, Richmond
- Woodlawn, Alexandria\*
- Woodrow Wilson Presidential Library, Staunton
- Yardley House, Jamestown\*

## GCV Centennial Project: State Parks

- Bear Creek Lake, Cumberland
- Belle Isle, Lancaster
- Caledon, King George
- Chippokes, Surry
- Claytor Lake, Dublin
- Douthat, Millboro
- Fairy Stone, Stuart
- Holiday Lake, Appomattox
- Hungry Mother, Marion
- James River, Gladston
- Kiptopeke, Cape Charles
- Lake Anna, Spotsylvania
- Leesylvania, Woodbridge
- Mason Neck, Lorton
- Middle Peninsula, Gloucester
- Natural Bridge, Natural Bridge
- Natural Tunnel, Duffield
- New River Trail, Max Meadows
- Pocahontas, Chesterfield
- Sailors Creek Historic Battlefield, Rice
- Seven Bends, Woodstock
- Shenandoah River, Bentonville
- Sky Meadows, Delaplane
- Smith Mountain Lake, Huddleston
- Staunton River, Scottsburg
- Staunton River Battlefield, Randolph
- Westmoreland, Montross
- Widewater, Stafford
- York River, Williamsburg
- Youth Conservation Corps, Richmond

\* No Longer Under Contract



James River - A Virginia Natural Treasure



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Kenmore*

Historic Garden Week's first restoration project



Explore Historic Kenmore & George Washington's Ferry Farm



The George Washington Foundation  
[www.kenmore.org](http://www.kenmore.org)

### North ● 22

Old Town Alexandria ● 26

Fairfax ● 32

Leesburg ● 38

Winchester ● 44

### South ● 52

Danville – Chatham ● 56

Martinsville ● 60

Roanoke – Fincastle ● 64

### East ● 70

Eastern Shore ● 76

Franklin ● 80

Gloucester – Mathews ● 86

Middle Peninsula ● 90

Norfolk ● 92

Virginia Beach ● 96

Williamsburg ● 102

Hampton – Newport News: Yorktown ● 108

### West ● 112

Albemarle – Charlottesville ● 118

Harrisonburg ● 124

Lynchburg ● 128

Orange County ● 136

Staunton ● 141

### Central ● 146

Ashland – Hanover County ● 152

Fredericksburg ● 157

James River Plantations ● 162

Northern Neck – Northumberland County ● 164

Petersburg ● 170

Richmond: Cottrell House ● 174

Richmond: Rothesay Circle ● 176

Richmond: Carillon ● 184

Richmond: Old Locke Lane &  
Westmoreland Place ● 190

### Saturday, April 23

Albemarle – Charlottesville

Old Town Alexandria

Ashland – Hanover County

Franklin

Gloucester – Mathews County

James River Plantations

Morven

Orange County

Staunton

Winchester

### Sunday, April 24

Albemarle – Charlottesville

James River Plantations

Leesburg

### Monday, April 25

James River Plantations

Leesburg

### Tuesday, April 26

Fairfax

Fredericksburg

Lynchburg

Petersburg

Richmond: Cottrell House

Richmond: Rothesay Circle

Williamsburg

### Wednesday, April 27

Northern Neck

Hampton-Newport News: Yorktown

Harrisonburg

Martinsville

Richmond: Historic Carillon

Virginia Beach

### Thursday, April 28

Richmond: Cottrell House

Richmond: Old Locke Lane &

Westmoreland Place

Danville/Chatham

Norfolk

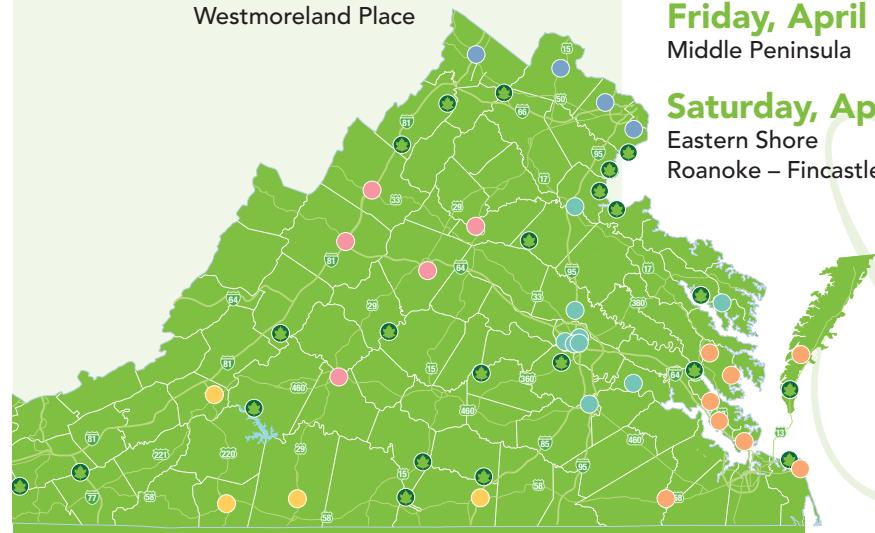
### Friday, April 29

Middle Peninsula

### Saturday, April 30

Eastern Shore

Roanoke – Fincastle



# WELCOME ALL!

While Historic Garden Week is the most well-known of its programs, the Garden Club of Virginia hosts numerous other public events throughout the year

**Here are some of the programs, both ticketed as well as free and open to the public, scheduled for 2022.**



THANK YOU TO OUR 2022 STATEWIDE SPONSORS:

Bartlett Tree Experts | TCV Trust & Wealth Management | KDW Home



## MARCH 29

Join Garden Club of Virginia (GCV) members and fellow daffodil enthusiasts March 29 for Daffodil Day at Lewis Ginter Botanical Garden in Richmond. The show's theme, "The British are Coming!" is a prelude to another GCV event featuring famed London-based floral designer Paula Pryke in May.

As one of the nation's largest daffodil shows, **Daffodil Day** will feature an estimated 2,000 award-winning daffodil specimens, 45 spectacular floral arrangements as well as eye-catching photography featuring daffodils. The classes for entry for horticulture, artistic design and photography will reflect all things British.

In addition, attendees will enjoy beauty and blooms courtesy of more than 50 acres at Lewis Ginter Botanical Garden, home to one of GCV's restoration sites, the Grace Arents Garden, and the location of this 88th annual show. The show opens to the public from 2 to 5 p.m., after the three parts of the show are judged.

GCV committees work hard to create the criteria for judging via what is known as a flower show "schedule." The most exciting schedules provide variety, innovation, challenge, and education for growers, showers and photographers, while advancing the mission of the Garden Club of Virginia. "New this year is an environmentally inspired class involving the use of alternatives to non-biodegradable floral foam," explains Meredith Lauter, chairman of the Artistic Design Committee.



Photos courtesy of Donna Moulton, Edie Hessberg, Sandy Geiger, Ted Mishima and Karen Ellsworth



**"She turned to the sunlight  
And shook her yellow head,  
And whispered to her neighbor:  
'Winter is dead.'"**

— A.A. Milne, author of Winnie-the-Pooh





**"If you've never experienced the joy of accomplishing more than you can imagine, plant a garden."**

—Robert Brault



## APRIL EVENTS

**April is a busy time in the garden, and the Garden Club of Virginia and its 48 member clubs statewide are also bustling with activity. In addition to its signature event, Historic Garden Week, the GCV will host two presentations of recently completed restoration projects, made possible through proceeds from Historic Garden Week tours. We hope that during your travels you will take the time to visit these sites.**

**The formal presentation of the Enchanted Garden at the Edgar Allan Poe Museum** in Richmond will take place on April 5. This romantic courtyard garden was inspired by Poe's love poems and is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond.

**The GCV is thankful for generous support from Bartlett Tree Experts, a long-time partner that provided underwriting for the first economic impact study of this beloved statewide event in 2014. Five years later, Bartlett's sponsorship made an update of this initial study possible. We are proud to share the current cumulative economic impact of Historic Garden Week to Virginia from 1969-2019 is an impressive \$518 million.**

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an 18th century garden at Stratford Hall, buying a ticket to a Historic Week tour directly impacts the restoration and preservation of historic public gardens in Virginia. Whether researching, documenting, or restoring important landscapes across our commonwealth, the work of the GCV impacts communities both large and small.

To celebrate our Centennial in 2020, the GCV looked to the past to build for the future. We committed to supporting Virginia's state parks, which the GCV had advocated for 100 years earlier. Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects funded by Historic Garden Week through this special partnership.

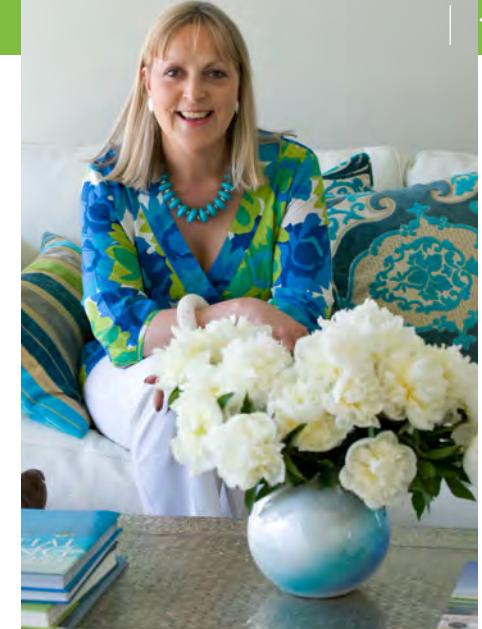


## MAY 12

**Paula Pyrke, the London-based celebrity floral designer and author of over 20 books, will share her signature style. Her much-anticipated, hands-on demonstration at the newly renovated Virginia Museum of History & Culture in Richmond is expected to sell out; tickets go on sale February 16 at GCVirginia.org**

**T**he world's most renowned floral designer has always taken inspiration from nature, letting plant material lead the design process. "When spring returns, walking around your garden can be like arriving at a party and finding that lots of really good friends have turned up," Pyrke says. Don't wait to purchase this coveted ticket at GCVirginia.org.

Also in May is a **presentation of the Reveley Garden at William & Mary** in Williamsburg. Named in honor of the university's 27th President, W. Taylor Reveley, III and his wife, Helen, this recent project of the GCV is a partial restoration of a 1926 Charles Gillette-inspired garden. It was designed as part of the Beaux-Arts campus plan, but never built.



The new garden reflects Gillette's original intentions while allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and Associate Director of Gardens and Grounds at William & Mary.



## JUNE 14 & 15

**Since its inception in the 1920s, the GCV has focused its horticulture programming on three flowers – daffodils, lilies, and roses. "Lilies in Bloom" takes place in Fredericksburg and is organized and hosted by the Rappahannock Valley Garden Club, one of 48 member clubs that the GCV comprises.**

**T**he event is dedicated to the memory of Helen Murphy, a former president of the GCV and member of the Garden Club of the Northern Neck. According to her daughter Anne Brumley, Murphy's life-long love for lilies began when she was named Lily Chairman for her local club, of which she was a founding member in 1966. Not one to boast about her successes at the annual shows, her daughter Anne shares, "Dad would proudly report that at least one blue ribbon was achieved. And this was after her hand wringing about not having any good lilies to enter."

Lilies come in many colors and varieties. There might not be an easier way to beautify your garden than by planting these beauties. "They offer so much and require so little as far as





## SEPTEMBER 20 & 21

**Spring flowers might get the most attention, but the late-season garden is when perennials take center stage, and the landscape is awash in bright jewel tones. The GCV's popular Symposium will take place at the Science Museum of Virginia in Richmond. This two-day extravaganza features ticketed presentations as well as multiple events that are free and open to the public.**

The Symposium kicks off with a hands-on demonstration by Françoise Weeks, renown for her botanical couture and woodland designs. It also includes workshops, speakers, and a comprehensive flower show with horticulture, photography, and floral design.

Weeks was born in Belgium and started her botanical arts and floral design business in 1996. She infuses her work with a reverence for nature. Combined with creativity and mechanical ingenuity, she has crystallized her singular style of textural woodlands and botanical haute couture pieces, garnering a global following. Tickets for her presentation go on sale this spring and are \$75 pp.

Additional programming features Thomas Woltz, international landscape architect, and renowned photographer Robert Llewellyn, as well as a lively flower arranging contest called "Snipped" (like a TV cooking contest, but with flowers!).

If you are a gardener, consider participating in the Horticulture Show. You do not need to be a member of a garden club to join the flower-filled festivities. If your late-summer garden is overflowing with dahlias and old-fashioned roses, snip your home-grown favorites and enter. There is no need to pre-register at what is designed to be the most fun, least intimidating, and colorful flower show in the state. GCV volunteers will be on hand to help you register, identify your specimen, and prepare it for showing. Nearly 500 stems are expected to compete for ribbons.

All three aspects of the Symposium — horticulture, artistic design, and photography — are wonderful learning experiences, whether you enter a specimen or simply enjoy browsing to admire nature's bounty. You'll be inspired with new information to help plan your next garden purchase, create an arrangement without using floral foam, or learn about Dutch Flemish design and the trend in botanical wearable couture. Dozens of arrangements are expected to compete in the Artistic Design part of the show.



## NOVEMBER 3

**Since its founding in 1920, the GCV has been a dedicated advocate for the protection of the natural environment and resources in the commonwealth. Conservation was the organization's first committee. Today, the Conservation and Beautification Committee remains true to these principle values.**

"**I**ts widely anticipated annual fall event, the GCV Conservation Forum, makes available to members and the public important environmental information," explains Allison Clock, committee chairman.

Since its creation over 63 years ago, this annual event has brought focus to important topics including fracking, uranium mining,



and pesticides, to name just a few. Recent keynote speakers include New York Times best-selling authors Doug Tallamy, author of *Nature's Best Hope – A New Approach to Conservation that Starts in Your Yard*, as well as Jennifer Ackerman, author of *The Genius of Birds*. Check GCVirginia this fall to register.



## APRIL 15-22, 2023

**Historic Garden Week, GCV's most well-known public program, has a special anniversary coming up. April marks the 90th anniversary of the nation's only statewide house and garden tour, featuring 120 to 200 private and public sites, depending on the year.**

**S**howcased properties change every year, making this a unique opportunity for garden-lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia. A highlight includes the late Bunny and Paul Mellon's 4,000-acre estate, Oak Spring, which will be participating in Historic Garden Week again. The full schedule for Historic Garden Week 2023 will be posted at the end of the summer. Tickets will go on sale the following winter, February of 2023.

**For more information about these and other GCV events, visit [GCVirginia.org](http://GCVirginia.org) and [VGardenWeek.org](http://VGardenWeek.org).**

@historicgardenweek  
 Historic Garden Week in Virginia



**Mending Walls: The Documentary**  
 Thirty artists create a groundbreaking public art project about empathy and racial justice in the documentary "Mending Walls," presented on public television by VPM.

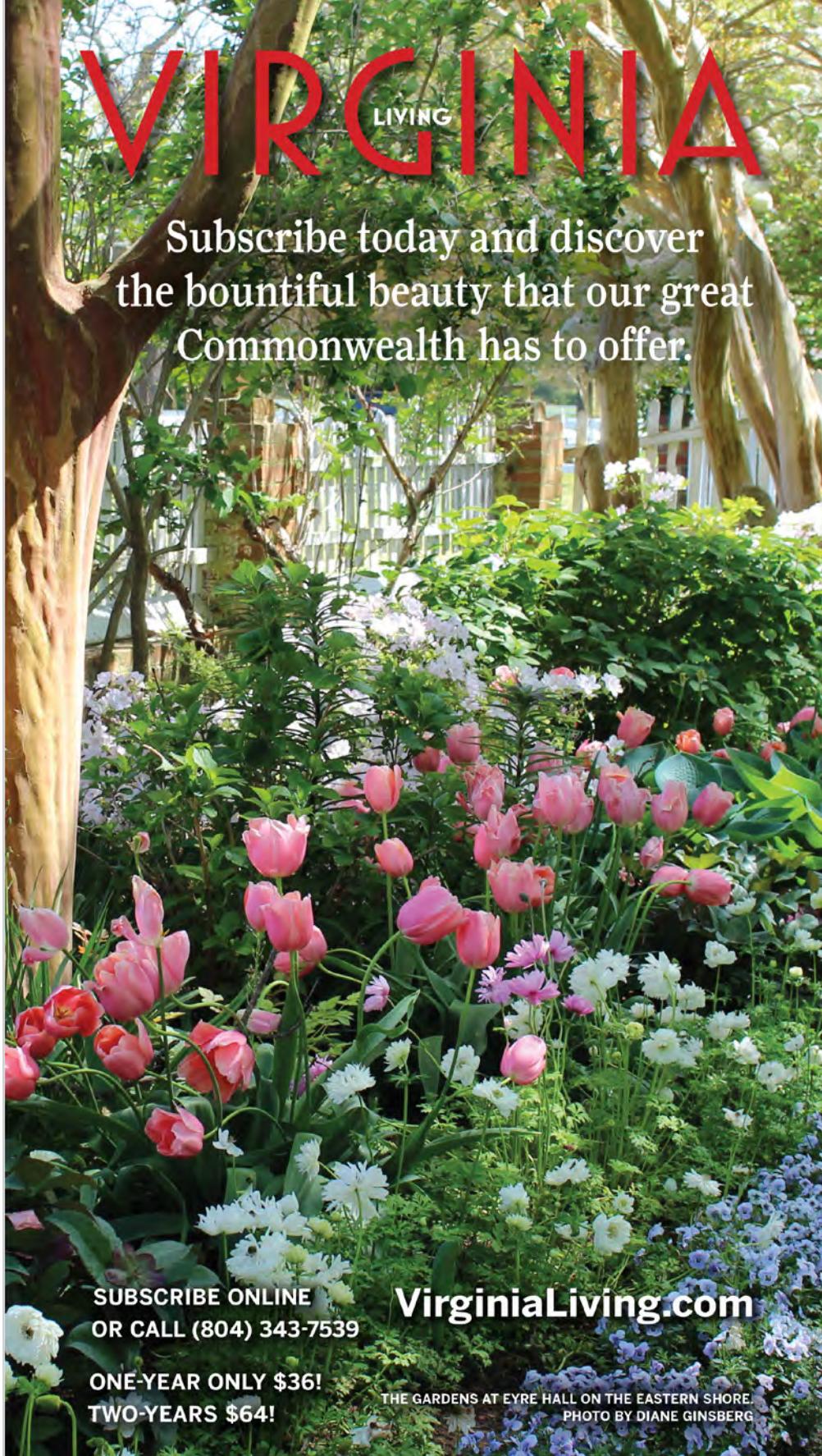
Courtesy of Katrina Taggart-Hecksher



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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE  
 PHOTO BY DIANE GINSBERG

# GARDEN CLUB OF VIRGINIA

# Historic Garden Week

April 23-30, 2022

## North

**Saturday, April 23**

Old Town Alexandria  
Winchester

**Sunday & Monday, April 24-25**

Leesburg

**Tuesday, April 26**

Fairfax

## South

**Wednesday, April 27**

Martinsville

**Thursday, April 28**

Danville/Chatham

**Friday, April 29**

Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects

**Saturday, April 30**

Roanoke – Fincastle

## East

**Saturday, April 23**

Gloucester – Mathews, Franklin or James River Plantations

**Sunday & Monday, April 24-25**

James River Plantations

**Tuesday, April 26**

Williamsburg

**Wednesday, April 27**

Hampton – Newport News: Yorktown  
Virginia Beach

**Thursday, April 28**

Norfolk

**Friday, April 29**

Middle Peninsula

**Saturday, April 30**

Eastern Shore

## West

**Saturday, April 23**

Orange County  
Staunton  
Morven

**Sunday, April 24**

Albemarle – Charlottesville

**Monday, April 25**

Monticello and/or Montpelier,  
both GCV restoration sites

**Tuesday, April 26**

Lynchburg

**Wednesday, April 27**

Harrisonburg

## Central

**Saturday, April 23**

Ashland – Hanover County  
James River Plantations  
(Westover, Shirley and Berkeley)

**Sunday & Monday, April 24-25**

James River Plantations

**Tuesday, April 26**

Petersburg, Fredericksburg or  
Richmond: Cottrell House  
Richmond: Rothesay Circle

**Wednesday, April 27**

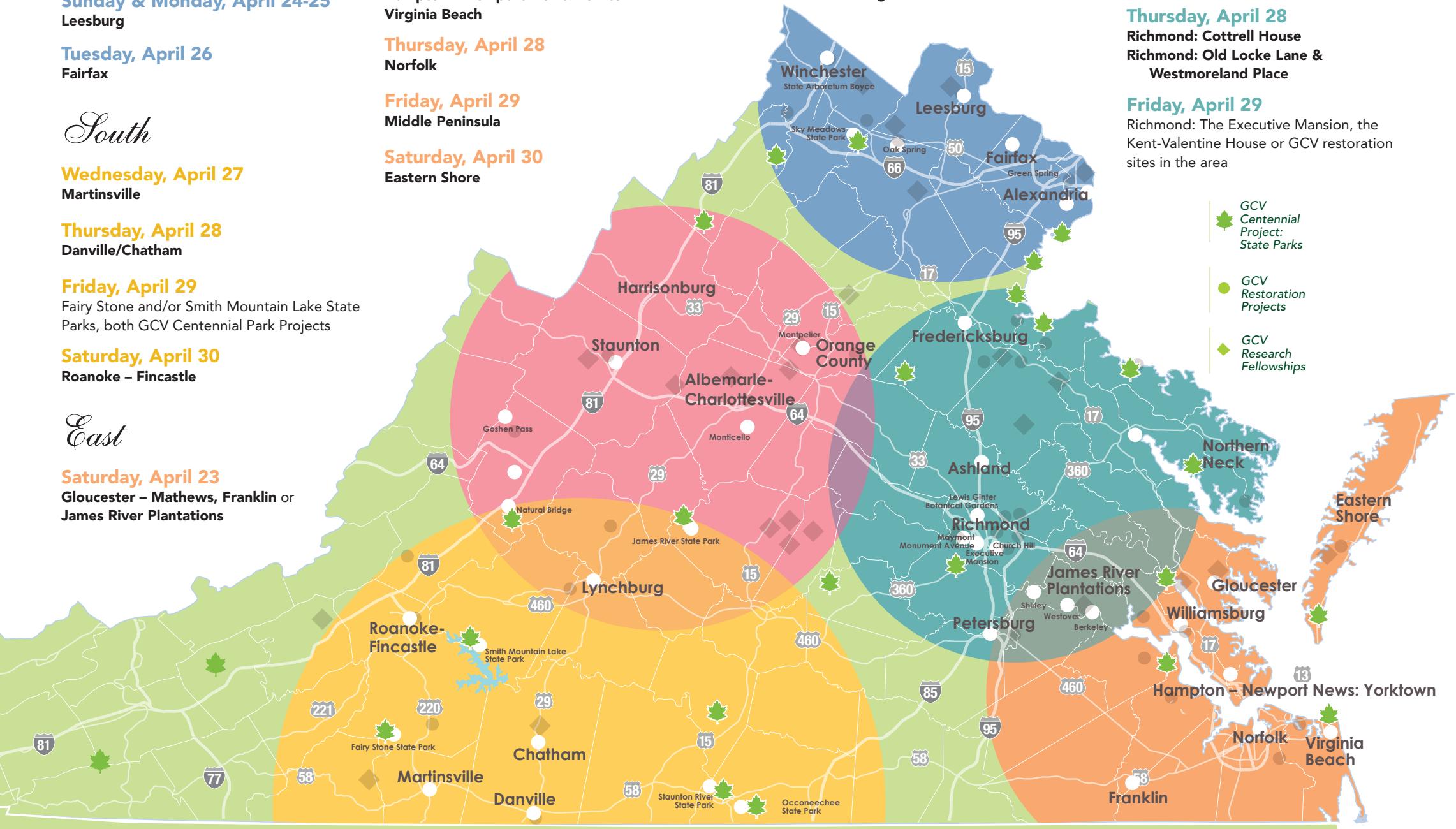
Northern Neck – Northumberland County  
Richmond: The Carillon

**Thursday, April 28**

Richmond: Cottrell House  
Richmond: Old Locke Lane &  
Westmoreland Place

**Friday, April 29**

Richmond: The Executive Mansion, the  
Kent-Valentine House or GCV restoration  
sites in the area



# MARITIME HERITAGE & NATURAL BEAUTY

# East



**Hosted by:** The Garden Club of the Eastern Shore, The Elizabeth River Garden Club, The Garden Club of Gloucester, The Franklin Garden Club, The Hampton Roads Garden Club, Harborfront Garden Club, The Huntington Garden Club, The Garden Club of the Middle Peninsula, The Nansemond River Garden Club, The Garden Club of Norfolk, The Princess Anne Garden Club, The Virginia Beach Garden Club and The Williamsburg Garden Club

*Photos and these and the following pages courtesy of Sandy Geiger and Pam Henefin*

Birthplace of presidents and Pocahontas, with spectacular waterfront views, the East Region is where history, horticulture and hospitality converge.



More than 1,800 miles of bay and riverside shore beckon water lovers to explore the area's natural beauty. With three choices on the first day of Historic Garden Week, the hardest part will be deciding which tour to take.

From scenic country landscapes to its famous Virginia peanut companies, **Franklin's** tour features four properties open for the first time for Historic Garden Week, including an updated farmhouse on a 600-acre working organic farm. Farther east and taking place on Saturday, too, is the **Gloucester** tour in **Mathews** County.

Rich in farmland and important to the Virginia fishing industry, this bucolic area is nicknamed the "Daffodil Capital of the World" because it was the location of peak years of daffodil production between the two World Wars. Reflecting a maritime heritage, all featured homes are situated on the pristine waters of the East River. Visitors will tour four historic properties close to each other and downtown Mathews, including an elegant home surrounded by expansive gardens built by a shellfish tycoon, and classic 19th century sea captain homes.

While in the area, be sure to visit nearby GCV restoration sites. Bacon's Castle and Smith's Fort Plantation are both located in Surry, only 40 miles away. Built in 1665,



**Saturday, April 23**  
Gloucester – Mathews, Franklin or James River Plantations

**Sunday & Monday, April 24-25**  
James River Plantations

**Tuesday, April 26**  
Williamsburg

**Wednesday, April 27**  
Hampton – Newport News: Yorktown Virginia Beach

**Thursday, April 28**  
Norfolk

**Friday, April 29**  
Middle Peninsula

**Saturday, April 30**  
Eastern Shore

Bacon's Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features triple-stacked chimneys and curved Flemish gables.

Smith's Fort Plantation is the site of the original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created by the Garden Club of Virginia in 1936 using tour proceeds from Historic Garden Week.

Spend Saturday, Sunday, or Monday touring three iconic waterfront Virginia landmarks—**Shirley, Berkeley** and **Westover Plantations**—all located along scenic Route 5 beside the James River. Berkeley was the site of the first official Thanksgiving in 1619. The Georgian mansion has five terraced gardens that were dug by hand before the Revolutionary War.

Shirley is home to 12 generations of the Hill Carter family, and is the oldest active family-owned business in America. Construction on the mansion began in 1723 and direct descendants continue to live in and operate the mansion today. Historic Westover is one of the finest examples of Georgian architecture in America. See the newly added



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- Siska Aurand**, VA Beach
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- The Wandering Petal**, VA Beach
- Towne Bank**, Franklin
- VegOut Organics**, Virginia Beach
- Virginia Land & Homes**,  
Hampton – Newport News: Yorktown
- Willis Furniture**, VA Beach
- WPL Site Design**, VA Beach

kitchen, decorated by Bunny Williams, located in the former library wing. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

Both Shirley Plantation and Historic Westover are recipients of GCV's fellowship program, made possible through funding from Historic Garden Week tours. Designed to provide graduate level students in landscape architecture opportunities, students work under the guidance of professionals and provide valuable research findings upon completion of their term. Participants have built an impressive library of historic garden documentation since 1996 when the fellowship program was initiated.

On Tuesday, continue south down scenic Rt. 5 to **Williamsburg**. Focused on Bicentennial Park, this walking tour includes grand floral displays created by talented local Garden Club of Virginia designers. Finish your day on Henry Street at the Wolf family's formal garden parterre, and the Reveley Garden at William & Mary, a recently completed GCV project made possible by proceeds from Historic Garden Week. Its terraces, pathways and plantings embody the GCV's continuing commitment to the restoration and preservation of historic landscapes in Virginia.

On Wednesday, take a half-hour drive to the **Hampton - Newport News** tour that showcases the charming village of **Yorktown**. Visitors will enjoy York River views from the featured homes and stroll the waterfront open air market. History buffs can tour the c. 1720 "Old Customs House" and its adjoining colonial herb garden.

If the ocean beckons, head southeast to **Virginia Beach**. Two GCV clubs work together to offer this tour, which also takes place on Wednesday. Featured tour properties are located between the Atlantic Ocean and Linkhorn Bay in the bucolic neighborhood



of Bay Colony and include diverse architectural styles.

From the historic white clapboard ocean front home where General George S. Patton and his family spent summers, to a North End Palladian residence, visitors will enjoy the antiques and treasures gathered from all corners of the world that are showcased within. Other properties highlight contemporary and Nantucket styles, as well as lovely gardens with serene water views.

On Thursday, stroll through the historic West Freemason neighborhood in downtown **Norfolk**. Bound by the breezes of the Elizabeth River, and almost destroyed by the British in the Revolutionary War, the surviving private properties offer both style and history. This walking tour showcases many of Norfolk's historic structures now backlit by the glow of surrounding modern life.

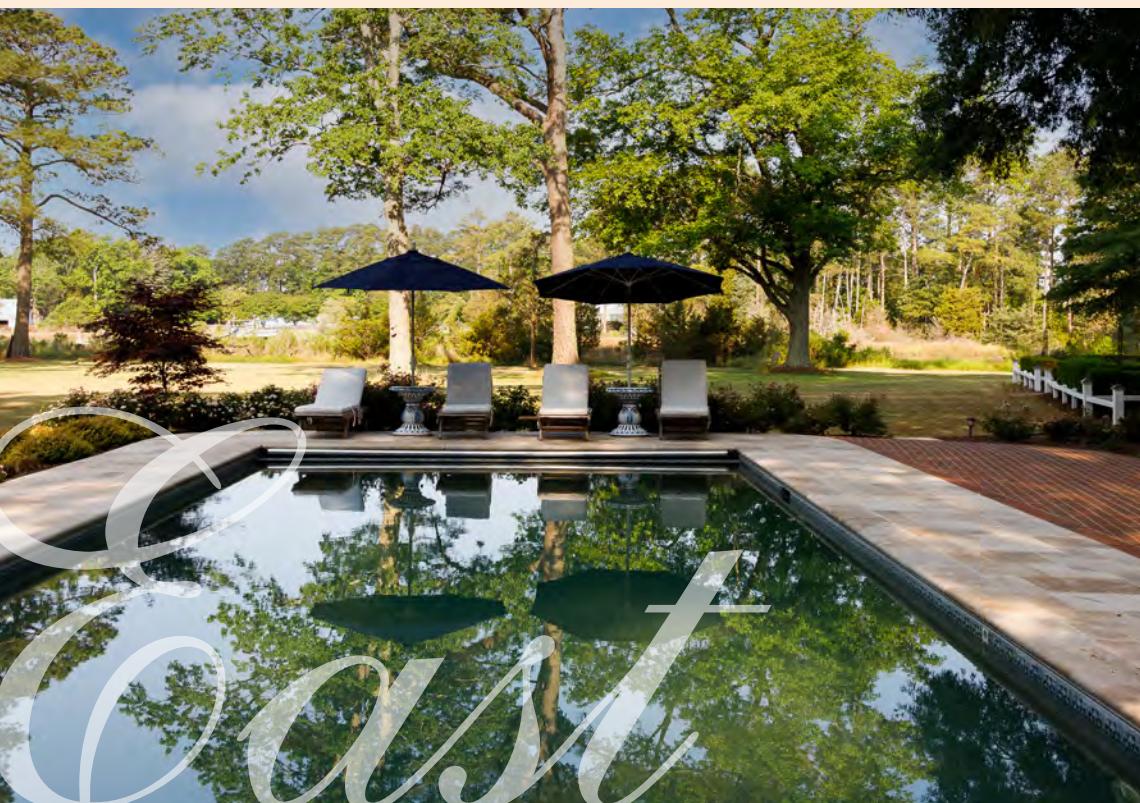
Venture north about 70 miles on Friday to the **Middle Peninsula**, established in 1691. This tour rotates through the four area counties annually, with King & Queen County being the focus this April. Featured properties are in the lower end of the county known as the Buena Vista District. Visitors will enjoy a forested landscape with open fields and winding roads. All homes are surrounded by towering shade



trees. Three of the five have sweeping river views of the York or Mattaponi rivers.

The last day of Historic Garden Week, April 30, offers a true getaway. Explore quaint waterfront towns and nearby beaches, as pristine as they are vast on the **Eastern Shore**. Settled just a few years after Capt. John Smith landed at Jamestown, this narrow peninsula is situated between the Chesapeake Bay and the Atlantic Ocean. The tour features private gardens and homes in the Southern-to mid-section of the peninsula. While there, make time to visit Ker Place, a restoration project of the Garden Club of Virginia, located in beautiful Onancock. This c. 1799 structure is home to the Eastern Shore of Virginia Historical Society.

Perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens. Whether you are seeing it for the first time or have visited before, this is one of the most beautiful private gardens in Virginia. It is planted to be at its height during Historic Garden Week.



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Photos courtesy of Megan Ames and Diane Ginsberg

# Eastern Shore

**SATURDAY, APRIL 30, 2022, 10 A.M. TO 4 P.M.**

Come experience gardens and waterfront homes on Virginia's historic Eastern Shore. View the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay while exploring the 70-mile-long peninsula. The Eastern Shore is renowned for its rich history, scenic farms, pristine preserved coastlines, seafood, and warm hospitality. Quaint towns dot the way north from Cape Charles to the Maryland state line. Our 2022 tour features gardens and homes in the Southern-to-mid section of the peninsula. Perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.

## TOUR CHAIRS

- **Jody Bundy and Lee Walker**  
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- Historic Garden Week on the Eastern Shore

## TICKETS

- \$40 pp
- Sold online and in advance only, at VAGardenWeek.org

## PARKING

- Available at each property

Virginia Historic Landmark and/or National Register of Historic Places



## SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

## NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

**TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 4 SITES:**

### Tower Hill, 3018 Bowden Landing, Cape Charles

Located on a scenic bluff overlooking King's Creek, Tower Hill was built c. 1746. This historic Georgian home's four stories of livable space are complemented by an array of balconies and porches, offering exceptional vistas from all levels. Tower Hill has provided a wealth of function on the lower Eastern Shore, most recently as a B & B and restaurant in the early 2000s. The current residential owners have masterfully restored and redesigned the home and grounds. Indoor features include the entryway's grand hand-painted custom de Gournay wallpaper and music room with impressive 8-foot windows and a tapestry dating to the late 1700s. Tower Hill's elegantly appointed ensuite bedrooms retain historical integrity while providing modern era comforts. In the cellar, an exposed brick private dining "wine room" and pub are a treat for entertainers and guests alike. A sublime outdoor living scene is set via a custom creek-side reflecting pool with fountains, framed by an elegantly structured boxwood-lined parterre. Outdoor entertaining spaces overlooking King's Creek, such as the fire pit with teak tree-root seating, are abundant. A small graveyard located near the bank of King's Creek dates to the early 1800s. *Kelly and Tom Rowe, owners*

### The Jeffrey at Shooting Point 5243 Tickitank Way, Machipongo

Situated along Church Creek, The Jeffrey at Shooting Point is a new, Coastal Tidewater style home, completed in 2018. The interior features heart pine floors, vaulted ceilings, and an open floor plan well-suited for modern living. A vibrant and eclectic collection of art from the homeowners' travels, and by various local Eastern Shore artists, is showcased throughout. Reclaimed bricks from a Baltimore warehouse are repurposed in the service areas, interior chimneys, and laundry rooms. First and second floor porches offer creek breezes and undisturbed water views. The intuitive floor plan of the upstairs master suite includes walk-through closets, upstairs laundry, and office. An open-concept chef's kitchen, complete with a vintage oyster can collection, flows into the sun porch. Copper exterior finishes, rain chains and an herb garden accent the exterior. The sizable outdoor living area includes a creek-facing pool and an inviting patio with a pergola and fireplace. Informal and lush coastal gardens frame the home with a variety of grasses, palmettos, mixed native plantings, roses, boxwoods, hydrangeas, and ferns. The pastoral waterfront landscape is further enhanced by live oaks, magnolias, crepe myrtles and palm trees.

*Susan and Christopher Gass, owners*

### Windingdale, 35344 Windingdale Drive, Belle Haven

Set on a high bluff overlooking Occohannock Creek, Windingdale has long been considered one of the Eastern Shore's most distinguished early properties. The original section of the residence dates to c. 1780. Despite the differing roof lines and floor levels created by several additions and modifications over the years, the long façade of the present house flows harmoniously across the landscape. In the interior, the entry hall frame is flanked by grandly proportioned living and dining rooms. A hand-carved mantel and exquisite crown molding are highlights of the banquet-sized dining room. Major architectural renovations in recent decades have transformed some of the home's early rooms. Beautifully crafted newer spaces include a waterside glassed porch, a modern kitchen with Travertine countertops and flooring, and a master bedroom with sweeping



Photo courtesy of Megan Ames

panoramic water vistas. Today, a casual, modern-living style prevails in these refreshed spaces. Visitors are greeted by a broad landscape dotted with outbuildings including a barn, stables, smokehouse converted to a guest house, two-bedroom cottage, boathouse and pickleball courts. A terrace with a fire pit faces the waterfront, offering serene views. *Harriet and John Malbon, owners*

#### PLACES OF INTEREST

##### **Ker Place** 69 Market St., Onancock

This c. 1799 structure is home to the Eastern Shore of Virginia Historical Society. Restoration project of the Garden Club of Virginia. [shorehistory.org](http://shorehistory.org)

##### **Hungars Episcopal Church** 10107 Bayside Rd., Machipongo

The current brick, colonial structure of this historic church was built c. 1742. (757)678-7837



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**Kiptopeke State Park**   
3540 Kiptopeke Dr., Cape Charles

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**Eastern Shore of Virginia National Wildlife Refuge,**   
32205 Seaside Rd., Cape Charles

Strategic location at the mouth of the Chesapeake Bay led to local military uses before the refuge was established after WWII. View the gun barrel that was on board the U.S.S. Missouri ("Mighty Mo") at the time of Japanese surrender. [fws.gov/refuge](http://fws.gov/refuge)

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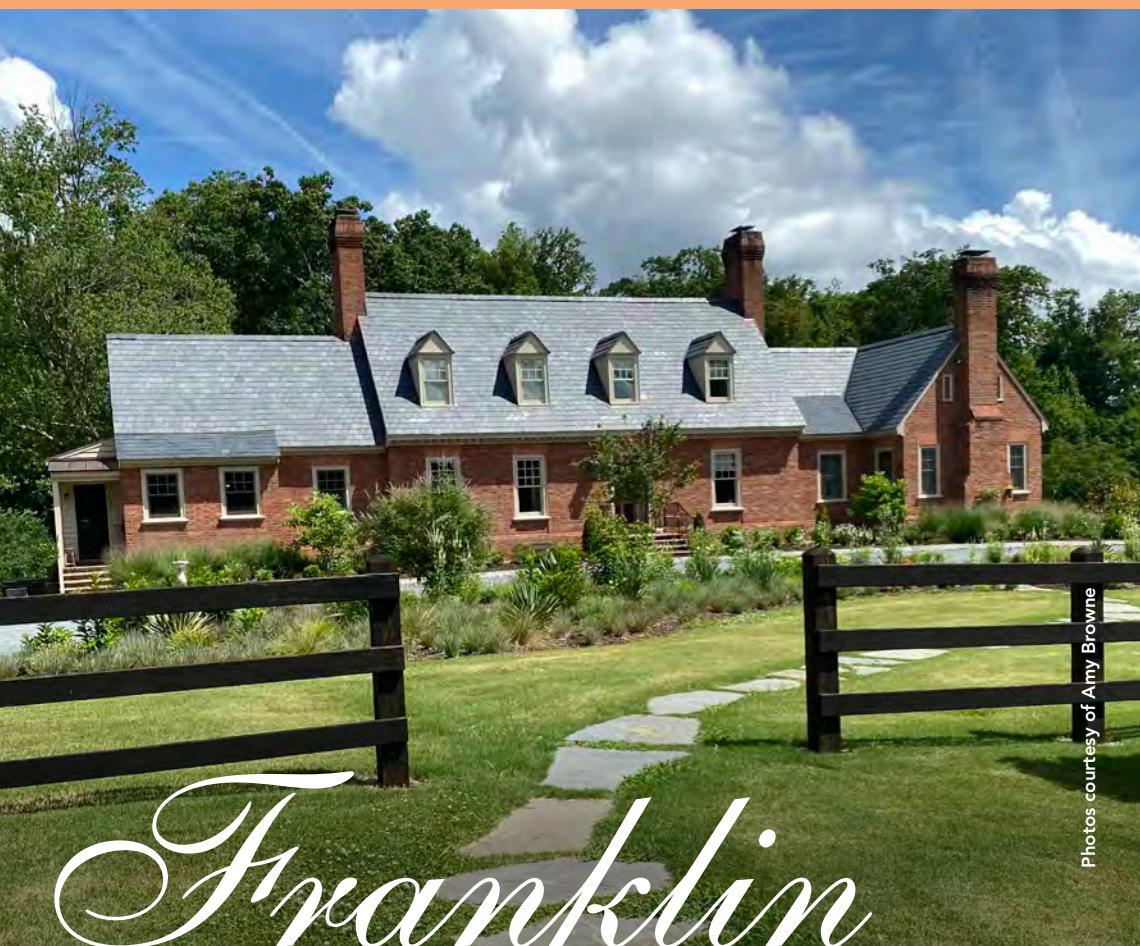


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Photos courtesy of Amy Browne

# Franklin

**SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.**

Franklin's love for pine trees began in 1887 when the town saw manufacturing growth due to the Camp brothers, who purchased a small sawmill along the Blackwater River. The town continues to benefit from the generosity of the Camp family. This tour features four properties open for the first time for Historic Garden Week – an updated farmhouse on a 600-acre working organic farm, a cottage at The Village at Woods Edge, and two homes in neighborhoods filled with tall pines.

#### TOUR CHAIRS

- **Amy Browne**  
portsmouthsuffolkfranklin@vagardenweek.org

#### TOUR CO-CHAIRS

- **John Drewry, Kacky Gallotta and Sandra Wilson**
- @historicgardenweekpsf
- Historic Garden Week in Southeastern VA

#### TOUR HEADQUARTERS

- **The Village at Woods Edge**  
1401 North High Street

#### TICKETS

- **\$30 pp**
- Sold online and in advance at VAGardenWeek.org
- **\$35 pp** day of tickets available at Tour Headquarters

#### FACILITIES

- Available at Tour Headquarters

#### PARKING

- Tour Headquarters, roadside at each property and at River Road Farm

#### LUNCH

- Village Back Porch & Grille  
1401 North High Street (Tour HQ)
- **11 a.m. to 2:30 p.m.** Reservations recommended by **April 15**, call Franci at (757) 384-9423, villageatwoodsedge.com
- A limited amount of lunches will be available on tour day. 10% of proceeds will be donated to the Alzheimer's Assoc.

#### SPECIAL ACTIVITY

- Artisan vendors will be at Tour Headquarters

#### NEW TO HISTORIC GARDEN WEEK!

- First time a property has been featured
- Virginia Historic Landmark and/or National Register of Historic Places

#### TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 SITES:

##### ★ 213 River Road

A former weekend retreat, this home has been transformed during the past three years into a full-time residence. The owners wanted to downsize from their house in the city for a less formal life in a farmhouse that has been in their family for a generation. This impressive renovation was featured in the winter 2020 issue of The Cottage Journal. Built in 1952, the house was traditional in style, dark in color, and formal in decor. Today, the interior is filled with a mixture of antique American and modern furnishings, hues of blues, greens, and muted neutrals, favorite books and collectibles, and European art. The foyer creates an aura of comfortable elegance instead of rustic farmhouse fare. The den features cypress paneling original to the home. A den closet houses a unique bar sporting botanical wallpaper. A former outside porch has been enclosed to provide a sunroom/breakfast room. Both the den and sunroom provide views of an expansive outdoor deck large enough to host fall outdoor concerts. The kitchen features flooring from the owner's mother's home in Norfolk, chicken wire behind sage painted glass cabinet doors, shiplap walls, and a European AGA stove. Burlap walls in the dining room encompass an 11-foot reclaimed pine dining table built for hosting large gatherings. Garden spaces on the property have been restored with pollinator-friendly and indigenous plants. *Claire and David Benjack, owners*

##### ★ 101 Hummingbird Drive

This retirement cottage at The Village at Woods Edge belies the term, proving that downsizing does not mean giving up space or family treasures. Collected pieces are everywhere, including a Boston chest and a black walnut grandfather clock in the foyer. A wall separating the kitchen from the great room was removed and replaced with a bar eating area above storage cabinets. Cherry cabinets in the kitchen were refurbished with pull-out drawers to be more accessible. The great room features an 1850 Harrell family clock, an oak china cupboard, and an oak sideboard that the owner refitted as a bar. Mr. Hunting, a Maine native, is interested in the outdoors. His office features taxidermy, not from animals killed, but from animals found frozen in the snow and ice of the cold Maine winters. There is also a framed Japanese flag signed by everyone in his father's Marine unit during WWII. A guest bedroom features a bed carved by Mrs. Hunting's great-great-grandfather in 1870, as well as a Boston grain chest. The master bedroom features a family oak bedroom



##### ★ 125 Crescent Drive

Built in 1988, this Colonial-style home also includes a two-story in-law suite added in 2015. Soothing green and coral tones, naturalistic paintings by Oklahoma artist Ray Harm, antiques, Asian accents, and various collections, create a warm, inviting atmosphere. The foyer and its grandfather clock set the stage for other clocks from Holland and Germany gathered by the owner's parents during their military travels. Framed Oriental silhouettes cut by the owner's aunt grace the foyer and hall walls. Collections include jade and Swarovski figurines, cloisonné from Vietnam and Hummel figurines. The eat-in kitchen renovated in 2015 features cherry cabinets and an antique cabinet for baking supplies. The den and the back porch overlook a patio and yard full of perennial and annual plantings, as well as turtle figurines collected by the owner. *Patti and David Rabil, owners*

##### ★ 310 Woodland Drive

Built in 1998 from a Southern Living floor plan, this home features herringbone brick-work and curved brick steps leading to a

front porch accented by boxwoods. An impressive two-story foyer includes dentil molding that continues throughout the home. A watercolor of the home and other paintings by local artists grace the hallway. A small den features pecky cypress cabinets and a wet bar. Adjacent is a great room with large windows opening to a comfortable screened porch complete with outdoor heaters, creating a "winter room" for the owners to enjoy during colder temperatures. The kitchen area boasts the last cherry table ever made by Lexington Furniture before its closure. Antiques in the dining room include an extendable square dining table with needlepoint chair cushions, and a European loveseat. *Judy and Tom Fariss, owners*

suite, an oak spinning wheel, and a wash-bowl and pitcher. Artwork in the bedroom and hall was painted by Mr. Hunting's father. *Cindy and Rich Hunting, owners*

### The Chamber Walk 110 West Second Avenue

On September 16, 1999, Hurricane Floyd's flood waters inundated the historic district in the City of Franklin, including its 182 businesses. Many buildings were destroyed and had to be condemned. A project of the Franklin Garden Club emerged from this devastation. The Chamber Walk is a garden path that serves as a reminder of Franklin's darkest hours and the difficult but defining days that followed. As a recipient of the GCV's Common Wealth award for their efforts, The Franklin Garden Club created a lasting testament to the indomitable faith, courage, generosity, and hope that preserved our community then and sustains us all now and in the future. We shall be forever grateful to those who rose to this challenge and to those who contributed to this garden.

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Photo courtesy of Edie Hessberg

### PLACES OF INTEREST

#### Bacon's Castle

**465 Bacon's Castle Tr., Surry**

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. [preservationva.org](http://preservationva.org)

#### Smith's Fort Plantation

**217 Smith's Fort Ln., Surry**

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the Garden Club of Virginia using proceeds from Historic Garden Week. [preservationva.org](http://preservationva.org)

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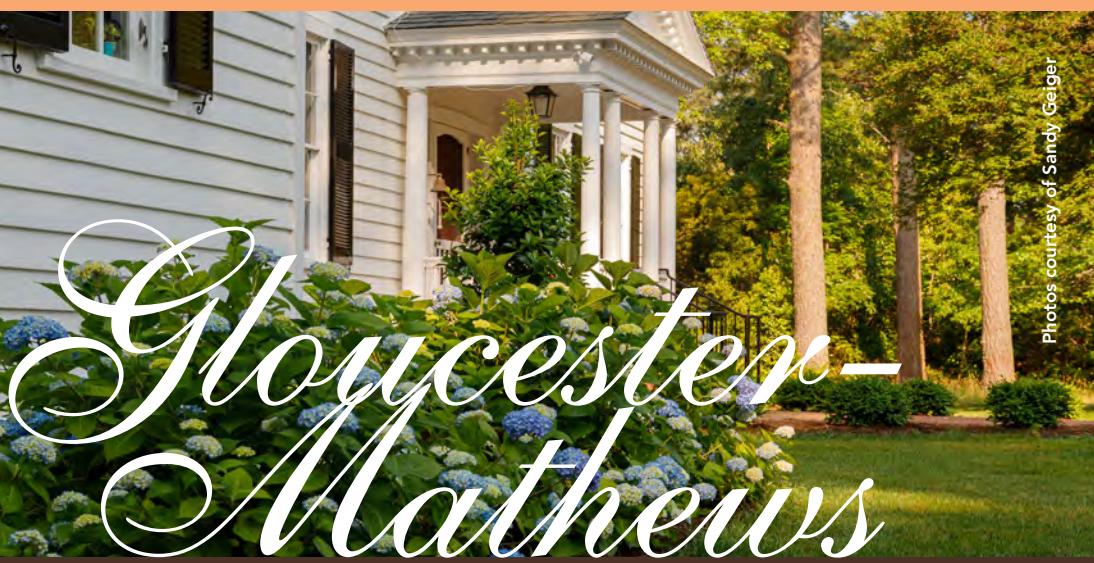


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Photos courtesy of Sandy Geiger

# Gloucester-Mathews

**SATURDAY, APRIL 23, 2022**

**MORNING TICKET: 9:30 A.M. TO 1:30 P.M. AFTERNOON TICKET: 1:30 TO 5:30 P.M.**

Nestled along the East River leading to the Mobjack and Chesapeake Bays, Mathews was voted one of the "Coolest Small Towns in America." Its quaint downtown offers shopping, dining, art galleries and charming B&Bs. Reflecting a maritime heritage, all featured homes are situated on the pristine waters of the East River. Visitors will tour four historic properties close to each other and downtown, including an elegant home surrounded by expansive gardens built by a shellfish tycoon, and classic 19th century sea captain homes.

## TOUR CHAIR AND CO-CHAIR

- Pam Driggs (804) 815-4418
- Leslie Belvin (804) 815-7510  
gloucester@vagardenweek.org
- @historicgardenweekgloucester
- Historic Garden Week in Gloucester VA

## TOUR HEADQUARTERS

- **Christ Episcopal Church**  
320 Williams Wharf Road, Mathews

## TICKETS

- \$45 pp
- Sold online, for morning or afternoon entry, at VAGardenWeek.org.
- If tour does not sell out, tickets will be available on tour day at headquarters. No tickets sold at featured properties

## FACILITIES

- Available at Tour Headquarters, all tour homes, shuttle parking area, and Williams Wharf Landing

## PARKING & SHUTTLES

- Shuttles begin and end at the parking lot across from Tour Headquarters
- Free parking available at the shuttle lot and on site at Samarkand
- Last pick-up from the shuttle lot 4:30 p.m.
- Most of the properties located within 5 minutes of each other via shuttles

## LUNCH

- \$15 pp box lunches: Nuttall Country Store
- Pre-order required before **April 15**.  
(804) 693-3067 or nuttallstore@gmail.com
- Pick-up Williams Wharf Landing **11 a.m. to 2 p.m.**
- Pavilion seating and parking available

- Food truck available at Brent and Becky's Bulbs from **11 a.m. to 2 p.m.**

## SPECIAL ACTIVITIES

- **Bay School Community Arts Center on Main Street, Mathews**, will host several artists painting flower arrangements inside and outside of the gallery; a free creative flower art activity for children; and "An Artist's Journey," a yearly show that focuses on a student artist.
- **Complimentary walking tour of Mathew's downtown area**. Mathews Visitor's Center, 239 Main Street, at 11 a.m. and 2 p.m. Tours are half hour long
- **Arts on Main**, 6580 Main St., Gloucester, hosting an April display of special artists. Visit Gloucesterarts.org
- **Organ concert** Noon to 1 p.m. in the sanctuary of Christ Episcopal Church, Mathews, featuring organist, Daniel Corneliusen. Docents of the church will also be available for tours of the historic building throughout the day
- **Master Gardeners of Gloucester**: Guided tours of Brent and Becky's Bulbs Chesapeake Bay-friendly gardens from 10 a.m. to 4 p.m. 7900 Daffodil Lane, Gloucester (804) 693-3996 or brentandbeckysbulbs.com

## SELF-DRIVING & SHUTTLE TOUR

### NEW TO HISTORIC GARDEN WEEK!

- First time a property has been featured
- Virginia Historic Landmark and/or National Register of Historic Places

## TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

### Christ Episcopal Church 320 Williams Wharf Road

Kingston Parish was established around 1652 as one of the four Anglican parishes of Gloucester County, which included what is now Mathews. Christ Church is one of only two remaining Episcopal churches of Kingston Parish in Mathews County. In 1715 references to "ye Easternmost River Church" were discovered in an old vestry book. The cemetery, which surrounds the church, is the resting place of Captain Sally Thompkins, CSA, the first woman to be commissioned as an officer in an American army. Sally's sister, Elizabeth Thompkins, was largely responsible for restoring parish life and rebuilding the church in 1841 after it fell into disrepair from two decades of disuse. A stone tablet memorial to Elizabeth is located behind the altar rail in the chancel. She is buried in the courtyard with Sally.

### Riverlawn

Accessed via shuttle or short 1/4 mile walk from shuttle lot.

This classic white frame house on the banks of the East River was built in 1874 and has undergone an impressive rehabilitation that began in 2012. Riverlawn's interior is a four-over-four central hall plan repeated on three floors, with a staircase that provides formal access to all levels. The home contains architectural surprises, such as a breakfast nook tucked into an old passageway near the kitchen, heart-of-pine floors, large center halls, and eight fireplaces. The powder room is wallpapered with nautical charts of the Chesapeake Bay. A side porch takes in sweeping views of the river and boasts two large bed swings for cool summer sleeping. An extensive art collection focuses on water-related and rural themes. Riverlawn is graced with numerous old-growth hardwood trees, including a massive Willow Oak which measures 23 feet in circumference. Riverlawn's twenty scenic acres also include The Cottage below. *Carter and Joe Reid, owners*

### Riverlawn Cottage

Accessed via shuttle or short 1/4 mile walk from shuttle lot.

The Cottage was built c. 1931 and completely remodeled in 2017. There are ten steps from the ground level to the first floor. The building consists of three bedrooms, formal living and dining rooms, and a sun porch. The house has an open feeling, and with its neutral color-scheme, gives a sunny, minimalist vibe, setting off the artwork beautifully. In addition, there are river views from every window. The living room has a beautiful shell light fixture and interesting birds' nest prints. The dining

room still has its original stained glass in the windows and a "pickled" soft grey-green colored finish on the floor. A welcoming porch runs the width of the house on the river side and affords a captivating view. There is also a swinging bed for summer sleeping. Like Riverlawn, the Cottage enjoys the shade of huge old willow oaks. *Martha and Lee Chapman and Carter and Joe Reid, co-owners*

### \* Samarkand 341 Samarkand Lane

This estate embraces 26 bucolic acres on Woods Creek, an estuary of the East River. Visitors will find beauty everywhere--from the winding allée of crepe myrtles that frame the driveway to mature gardens containing an extensive collection of specimen trees, camellias, boxwood, and perennials. The vastness of the landscape lends itself to strolls punctuated with noteworthy outdoor features. There is a sculpture by the internationally known artist Jun Kaneko, a small pavilion next to a lotus pool, and a central fountain in an oval garden depicting a boy riding a swan. The three-story Federal-style home was built in 1927 by Edwin Treakle, affectionately known as "the Clam King," who earned his fortune at the Fulton Fish Market in New York City. The classically elegant interior of Samarkand with its marble foyer, raised panel wainscoting and coffered ceilings is the perfect backdrop for an eclectic art collection, including works by local and international artists. In addition to the décor, visitors will enjoy the stories behind many of the items, including a Chinese sideboard and a child's chair that belonged to the owner's grandmother. The house is being opened for Historic Garden Week for the first time. The gardens were previously opened in 2013. *Karen Tiller and Mark Polirka, owners*

### Eastham

Access Via Shuttle

Eastham was once known as Nottingham House and stood in the middle of Mathews village. In 1954, when it looked as if the house would be torn down, it was bought



by Mathews banker Joseph E. Healy, moved to a spot on the East River, and renamed "Eastham." It now nestles among pines, giant magnolias, and great oaks. The house is a three-story, two-over-two Greek revival-style frame house from approximately 1825. It has heart-of-pine floors throughout, many still showing the careful numbering necessary for proper reconstruction at the new site. All rooms have river views. The pool and pool house were added by the current owners in 2018-19. The owners have mixed old and reproduction furniture with current artwork for a breezy up-to-date style. In the living room, note the original windows with names etched into the wavy glass. A painting by Ron Johnson, using layers of ribbons and tape, catches the eye, as does an unusual structure made from a tangle of vines. The long table is a reproduction of Thomas Jefferson's "rent" table, made in Stuarts Draft, VA. In the kitchen, the blue and white china collection is set against a deep blue color scheme. Eastham was last open for Historic Garden Week in 2008.

*Gina and Jason Bass, owners*

## PLACES OF INTEREST

### Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs 7900 Daffodil Ln., Gloucester

This 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. [brentandbeckysbulbs.com](http://brentandbeckysbulbs.com).

### Tompkins Cottage Brickbat Rd., Mathews

This c. 1815 cottage stands as one of the oldest structures in the Courthouse. In 1837, it was purchased for use as a storehouse by Christopher Tompkins, father of Sally Tompkins, CSA, the first female commissioned officer in the Confederate Army. Open 10 a.m. to 1 p.m.

### New Point Comfort Lighthouse Port Haywood

This structure, commissioned by Thomas Jefferson, sits off the southernmost tip of Mathews County and stands 55 ft. tall. It is the third oldest surviving light in the bay. [newpointcomfortlighthouse.org](http://newpointcomfortlighthouse.org).

### Gloucester Historic Court Circle 6509 Main St., Gloucester

The brick-walled circle of historic buildings is the oldest living village in Virginia. The 1766 Colonial Courthouse is the oldest courthouse still in use and the 1823 Debtor's Prison is one of only three remaining in the state. [gloucesterva.info](http://gloucesterva.info)

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### Gloucester Museum of History 6539 Main St., Gloucester

The Botetourt Building, one of the largest pre-revolutionary brick ordinaries, exhibits the history of Gloucester from the Native American era through the present. [gloucesterva.info/820/Museum-of-History](http://gloucesterva.info/820/Museum-of-History) Nuttall Country Store, 6495 Ware Neck Rd., Gloucester. Listed on the National Registry of Historic Places, it has served the Ware Neck community since 1875. [nuttallstore.com](http://nuttallstore.com)

### Zion Poplar Baptist Church 7000 T.C. Walker Rd., Gloucester

Built in the Gothic Revival style in 1886, it is one of the oldest independent African American congregations in Gloucester County and was founded when members met for religious services under seven poplar trees. (804) 693-4821

### Rosewell Plantation Ruins 5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor, John Page, and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. [rosewell.org](http://rosewell.org).

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Photo courtesy of Jen Shelor

**FRIDAY, APRIL 29, 2022****MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 P.M. TO 4 P.M.**

King & Queen County on Virginia's Middle Peninsula was established in 1691. This tour is in the lower end of the county known as the Buena Vista District. Visitors will enjoy a forested landscape with open fields and winding roads. Featured homes are surrounded by towering shade trees, and three of the five have sweeping river views of the York or Mattaponi rivers. One home is the site of a ferry between the county and West Point that began in the 17th century and existed for 200 years.

**TOUR CHAIRS**

- **Bette Albert and Karen Berry**  
middlepeninsula@vagardenweek.org
- @historicgardenweekmidpenna
- @gcmp.HistoricGardenWeek

**TOUR HEADQUARTERS**

- **Poroprone Baptist Church**  
1379 Centerville Road, Shacklefords

**TICKETS**

- \$35 pp
- Sold online and in advance only, for the morning or the afternoon at VAGardenWeek.org
- No day of ticket sales
- Pickup wristbands at Tour Headquarters

**FACILITIES**

- Poroprone Baptist Church,  
Aspen Grove and Brookshire

**SELF-DRIVING TOUR**

The properties may be visited in any order.

**TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:****Aspen Grove  
1393 Lewis B. Puller Memorial Highway, Shacklefords**

This historic house was built in the early 19th century by Absalom Bland, Hunter Richardson's third great-grandfather. The house has been totally redone in recent years. It is two stories with an English basement and a two-story front porch. There is a formal living room and dining room with a butler's pantry and bedrooms on the third floor. The basement includes an office and a bedroom. An addition on the back has a kitchen and family room combination.

*Stacy and Hunter Richardson, owners*

**Garrett Anderson House  
432 Bellevue Lane, Shacklefords**

This 19th century farmhouse was built on family land that was part of historic Bellevue.

Mr. Beverly Anderson purchased Bellevue in 1835, and left it to his two sons, Wilbur and Garrett. Wilbur received the land with Bellevue. Garrett inherited the other half of the property. It is thought that he built the original part of the house. The house is located on a knoll above the York River down a long dirt road. There are large shade trees in the yard. The original house was expanded to add more rooms on the first and second floors. There is an open back porch with a wonderful, sweeping view of the York River. The current owners placed the property under conservancy and have been stabilizing the shoreline to prevent it from eroding. Visitors may drive to the river to see the conservation efforts. They have also undertaken the replanting of many trees on the property. *Elizabeth and Hopkins Guy, owners*

**The Parsonage  
3834 Buena Vista Road, Saluda**

This American four-square was built in 1926 as the parsonage for Shacklefords Chapel, located across the road. Renovations have been ongoing since the current owners' purchase in 2008. The screened-in side porch was partially enclosed to form a sunroom, balanced by a new three-room wing on the other side. A gas fireplace was added to an upstairs bedroom. A new circular staircase leads to the attic game room, creating an interesting round wall in the updated bathroom. The half-basement contains a media room and a bathroom. A huge pecan tree shades the brick patio, and a pool overlooks the surrounding fields.

*Helen and Jim Sutton, owners*

**Brookshire  
380 Dudley Ferry Road, Mattaponi**

This historic property, now surrounded by more modern homes, is located on the Mattaponi River across from West Point, and is the site of Dudley's Ferry, which began in the 17th century and existed for 200 years. The ferry was used during Bacon's Rebellion, the Revolutionary War, and the Civil War. The house was built before 1782 by the Dudleys, who operated the ferry for some of that time. Later in the nineteenth century it was acquired by the Brookes family and the name was changed to Brookshire. Surrounded by huge shade trees, the large two-story house features beaded weatherboarding, a five window Dutch roof and connected end chimneys. *Don Elmore, owner*

**The Wing  
469 Dudley Ferry Road, Mattaponi**

This house was originally built as a wing onto the back of the Main House of Brook-

shire to accommodate a growing family that included ten daughters. In the 1950s, it was removed and relocated to its current spot closer to the Mattaponi River to be used as a summer home. A screened porch and a kitchen were added at that time. A 1989 expansion of the kitchen includes a beautiful Florida room with expansive views of the river. It's been enjoyed by many tenants, some of whom have become permanent residents of the area. *Adrienne Woodard, owner*

**Poroprone Baptist Church  
1379 Centerville Road, Shacklefords**

This church has a rich 215-year history. Founded in 1807 as "Pocorone," the structure and the congregation have grown steadily through the years. In 1879, to have better member accessibility, the humble original frame church was moved three miles. The current brick building was constructed nearby in 1951. It was enlarged in 1999.

**PLACE OF INTEREST****Christ Church Parish**

 26 Christ Church Lane, Saluda

Founded in 1666 and listed on both the Virginia Historic Landmarks Register and National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 using proceeds from Historic Garden Week.

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Photo courtesy of Catherine Fulton

## THURSDAY, APRIL 28, 2022 10 A.M. TO 5 P.M.

Join us in celebrating the 200th birthday of Frederick Law Olmsted, the “father” of architectural landscape and urban public parks. Stroll through the neighborhood of historic West Freemason in Downtown Norfolk. Bound by the breezes of the Elizabeth River to the west and south, and once almost destroyed by the British in the Revolutionary War, surviving West Freemason showcases many of Norfolk’s pre-Civil War structures now backlit by the glow of surrounding modern life. Original cobblestone streets will lead visitors to beautiful homes, and gorgeous gardens.

### TOUR CHAIRS

- **Meg Forsberg & Jessica LeBrie**  
norfolk@vagardenweek.org

### TOUR CO-CHAIRS

- **Donna Henderson & Mary Keogh**
- @historicgardenweeknorfolkto
- @historicgardenweeknorfolk

### TOUR HEADQUARTERS

- **College Place Triangle Park, West Freemason** Bounded by College Place, College Cross and Yarmouth Street  
GPS Address: 255 College Cross, Norfolk, VA 23510

### TICKETS

- **\$35 pp**
- Sold online and in advance at VAGardenWeek.org
- **\$45 pp** on tour day at Tour Headquarters, Triangle Park, credit card only. No tickets sold at homes or for individual homes

### FACILITIES

- Tour Headquarters, d’Art Center, Norfolk Botanical Garden, Chrysler Museum of Art, MacArthur Center Mall, Hunter House Victorian Museum and Virginia Zoo

### PARKING

- Street Parking very limited. Carpooling recommended.
- Fully automated city parking garages located at: 215 W. York St., 11613 Mason St. and 112 W. City Hall Ave.

- Credit card and cash
- Additional parking available at the Chrysler Museum, 1 Memorial Place

### LUNCH

- **The Restaurant at Four Eleven York**  
409 W. York St. Innovative local fine dining in a charming setting – indoor and outdoor seating. Open especially for Historic Garden Week for lunch from 11 a.m. to 1 p.m. Reservations recommended (757) 963-7000

### SPECIAL ACTIVITY

- **d’Art Center**, 740 Boush St. Consistent with Frederick Law Olmsted’s belief that beautiful spaces should be accessible to all, the exhibition space is open to the public and includes “Flourish,” a national juried exhibition featuring botanical and floral 2D and 3D artworks. HGW visitors are invited to attend the opening reception after the tour concludes, from **5:30 to 7:30 p.m.**

### IMPORTANT

Walking tour with uneven cobblestone streets and brick sidewalks. Tours may involve stairs, as well.

### NEW TO HISTORIC GARDEN WEEK!

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TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES, 5 PRIVATE GARDENS, AND 4 ADDITIONAL PROPERTIES, A TOTAL OF 13 SITES:

### 300 Dunmore Street

Once unique in historic West Freemason, this traditional, spacious brick six-bedroom, three-story townhouse was built in 1991 by a prominent architect who lived in the area and continued the revitalization of the beloved Downtown neighborhood. Replacing the old warehouses and civic buildings of the past, these beautiful row houses sport facades of white pillars and American flags that are now the popular backdrop for many local graduation, engagement, and wedding photos. The light and bright interior of the home features high ceilings and distinctive architectural elements, most notably, the decorative faux-tin design in the formal dining room. Most importantly to the owners, it acts as the setting for many family gatherings for their six children and their families. *Judge Bruce and Nancy Wilcox, owners*

### 304, 306, and 308 Botetourt Street (Gardens Only)

Peek over the front garden gates into three individually owned West Freemason townhouse gardens all resplendent in spring foliage and color. In the spirit of Frederick Law Olmsted, well known for his design of public and urban parks, these petite, but lovely, gardens take advantage of calm river breezes and marina views. They are decorated with brimming containers and plantings that provide much needed color and respite from busy city living. Visitors are encouraged to walk around back to the “mews” behind the lots to continue the garden exploration. Summer vegetables wait to sprout and raised platforms allow for more room for spring blooming bulbs.

### The Inn at Four Eleven York 411 York Street

An extravagant structure for any time, the grand Beaux Arts building built in 1904 on West Freemason began its long life as Norfolk’s first free public library, but is now a private residence. Funded by a grant from Andrew Carnegie and built on land donated by the children of William Selden to honor their father, this impressive stone edifice pays homage to its literary beginnings. Upon entering the front door, visitors will discover Minerva, the Roman goddess of wisdom. Names of classical authors are etched on Lion’s head cornices. Various writers’ busts are nestled in the atrium arches including one of William Shakespeare, located at the top of a grand marble staircase. After viewing the interior, modernized for today’s comforts and lifestyles, allow time for a stroll around the charming urban patio. *Patty Letchworth, owner*

### 352 West Freemason Street

Constructed in the 1890s, this historic brick home has had many callings. Now a private residence, it was once an apartment and housed a shop in the full English basement. A previous owner’s mother was a prominent New York-based interior designer who suggested leaving the exposed brick, ceiling joists, and beautiful 14-inch thick original walls exposed during a recent renovation. Lovely hand-oiled Russian white oak flooring was cut and fumed in Siberia, and terracotta tile was reclaimed from a French farmhouse. A focal point of the kitchen is a panoramic window and glass door with views of blooming jasmine.

### 257 West Bute Street

Step into a space full of European Old-world charm and Italianate style. Designed by the owners and renovated by a prominent Norfolk builder, romance and serenity are conveyed through architectural elements

and careful attention to color and detail. Visitors will pass through twelve-foot tall doors, glancing at the mirrored reflection of three chandeliers on the way to the professionally landscaped carriage garden replete with a hand-painted mural, lush greenery, and limestone lion's head fountain. *Caroline and Mike McCartney, owners*

### Hunter House 240 West Freemason Street

Built in 1894, by the Hunter family, this two-story Victorian home and garden serves as a perfect example of Victorian decorative arts, furniture, and architecture. Usually open to the public for a fee, the Hunter House Victorian Museum included in the tour is proud to be part of the Garden Club of Virginia's Historic Garden Week. As will be all featured properties, it will be decorated with spectacular floral arrangements by local GCV clubs.

### Norfolk Botanical Garden 6700 Azalea Garden Road

In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to more than 60 gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. Gardens include cultivated and wild native and exotic plants in themed gardens such as the largest rose garden on the East Coast, a butterfly garden and house, Japanese garden and a Colonial garden.



### Virginia Zoological Park 3500 Granby Street

Encompassing 53 acres of established historic Southern magnolias, live oaks and other specimens, the park is located just four miles from this year's tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and handicap-accessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials.

### PLACES OF INTEREST

#### The Hermitage Museum and Gardens, 7637 North Shore Rd.

Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate is located on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest, and wetlands. No charge with tour ticket.

#### Moses Myers House, 331 Bank St.

Federal-style house c.1792 built for a prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by GCV using proceeds from Historic Garden Week tours. Open especially for HGW visitors on Norfolk's tour day.

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Photo courtesy of Connie Owen

# Virginia Beach

**WEDNESDAY, APRIL 27, 2022**

**MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.**

Featured tour properties are located between the Atlantic Ocean and Linkhorn Bay in the bucolic neighborhood of Bay Colony, and include diverse architectural styles. From the historic white clapboard ocean front home where General George S. Patton and his family spent summers, to a North End Palladian residence, visitors will enjoy the antiques and treasures gathered from all corners of the world that are showcased within. Other properties highlight contemporary and Nantucket styles, as well as lovely gardens and water views.

## TOUR CHAIRS

- **Alice Koziol** (757) 404-4552
- **Lee Trant** (414) 688-0619  
VirginiaBeach@vagardenweek.org

## TOUR CO-CHAIRS

- **Judy Aspinwall** (757) 491-2050
- **Theresa Briggs** (757) 408-8363
- [@vbgardentour](mailto:@vbgardentour)
- Historic Garden Week in Virginia Beach

## TOUR HEADQUARTERS

- **Princess Anne Country Club**  
3800 Pacific Avenue

## TICKETS

- \$40 pp
- Sold online and in advance only, for the morning or the afternoon, at [VAGardenWeek.org](http://VAGardenWeek.org)
- No day of ticket sales

## FACILITIES

- Available at Tour Headquarters

## PARKING

- Available at Tour Headquarters
- Street parking available in tour areas

## LUNCH

- Tour Headquarters, Princess Anne Country Club
- \$25 pp buffet, between **11 a.m. and 2:30 p.m.**
- Reserve by **April 22** at (757) 428-4141

## IMPORTANT

Properties should be visited as presented on the brochure map with any needed assistance at Tour Headquarters on this self-driving tour.

## TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

### 4200 Oceanfront Avenue

A basket weave patterned brick pathway leads to the front door of this oceanfront home steeped in history. Built in 1939, this white clapboard cottage was once the summer home of General George S. Patton and his family. The current owner, a former equestrian and needlepoint embroiderer, has collected bronze statues and artwork of horses, which decorate the living room and nearby dens. Hand sewn pillows and wall coverings, needlepointed by the owner, are displayed as well. Persian rugs, found on travels around the world, are timeless accents that enhance the polished oak floors. Asian lamps, ginger jars, and heirloom china provide interest throughout. Two large Asian screens from the original Historic Cavalier Hotel flank the living room window and may be recognized by residents. A baby grand piano commands attention in the den. Large, oversized windows in the back of the home provide an abundance of natural light as well as breathtaking views of the nearby Atlantic Ocean. *Linda Daniel, owner*

### 4810 Holly Road

This Palladian style home, constructed just four years ago, was inspired by Venetian architecture from the early 1500s that the owners admired while traveling in Italy. Large windows and doors are strategically placed to allow natural light to flood the interior. Visitors will enter through an oversized front door into an expansive living room filled with Italian antiques and Persian rugs. Cream and gray walls, wide baseboards and dark stained acacia floors provide an elegant backdrop for Venetian glass collections. Wrought iron accents on light fixtures and antique wall sconces continue the theme. Kitchen cabinets painted with a pale gray glaze, complement the Calcutta gold marble countertops while a whimsical star patterned tile floor adds a sense of drama to the kitchen. The first-floor bedroom suite features an antique tapestry wall hanging collected by the owners. Mrs. Sundin is an antique dealer. Her flair for finding unusual pieces has created a unique home. *Dr. and Mrs. Allan C. Sundin, owners*

### 1125 Ivy Drive

A circular driveway leads to this cedarshake, Nantucket-meets-coastal-English-cottage inspired home, overlooking The Princess Anne Country Club Golf Course. An oversized window-paned glass door invites tour goers into the bluestone entryway

and beyond to the great room, outfitted in soft yellows and cornflower blues. Two bead board niches flank the imposing, stack stone fireplace. An antique mantel from the 1800s mirrors roughhewn beams on the shiplap ceiling. The homeowners' collection of blue and white china and unique birdhouses are on display, giving the room a warm and cozy feel. The adjoining hand-painted tiled kitchen with beadboard accents, and windowed dining area, lead out to a bluestone patio which serves as an inviting space for entertaining groups. A spacious kidney-shaped swimming pool is the focal point of the back garden. A bluestone wall is the backdrop for a fire pit that enables year-round gatherings. A rose covered arbor is a focal point amid a meticulously manicured lawn and scalloped flower beds adorned with native and coastal shrubs. The forested area beyond the white slatted fence adds to the ambience of this charming home. *Marjorie M. Bain, owner*

### 1253 North Bay Shore Drive

A weeping willow and spacious gardens invite visitors to this bayside paradise built in 1959 and renovated in 2018. The stained, vertical siding home with a black tin roof can now be described as contemporary. The great room, dining area and adjacent kitchen are ideal spaces for entertaining. Rich-stained wooden panels adorn the ceiling of the pitched roof in the massive great room, providing interest and originality to the space. Poured concrete slabs face the fireplace and wall-to-wall matching benches below. Carved wooden ducks and owls, purchased by the owners on a visit to Nantucket, were designed by a Virginia Beach artist, and flank either side of the fireplace. Persian rugs and antique artwork provide color and texture above acid washed, wood floors. The kitchen sports open shelving, Alno cabinetry, and a sleek, black stainless-steel bar that seats six to eight people. Grey veined quartz countertops complement the concrete accents in the overlooking great room. A wall of glass doors provides an abundant amount of natural light. A spacious rectangular



Courtesy of Karen Woodard



Photo courtesy of Connie Owlett

pool, flanked by two magnolia trees offers a view of the Linkhorn Bay, just footsteps away. *Beth and Charlie Walker, owners*

### 1417 North Bay Shore Dr. Gardens

Visitors will walk on a brick-lined driveway with dogwoods on either side towards a gardener's paradise. This bayside home, built in 1953, is surrounded by a lush landscape of mature trees and flowering shrubs. Boxwoods, hydrangeas, azaleas, and camellias are just a sampling of the rich landscape in this lovingly cared for garden. A slate path leads to an enchanting "Secret Garden" perched on a circular arrangement of moss-covered bricks. It is an oasis for birds who frolic and bathe in the birdbath located there. Benches are dotted throughout the outdoor space, for visitors to stop for a moment and enjoy the peace and serenity. Mature oaks command attention along the waterfront, behind the home, and enhance the breathtaking views of the Linkhorn Bay. *Molly and Peter III, owners*

### PLACES OF INTEREST

#### Thoroughgood House 1631 Parish Rd.

The c.1719 house was built by the great grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. [museumsvb.org](#)

#### Atlantic Wildfowl Heritage Museum, Dewitt Cottage 1113 Atlantic Ave.

The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club and is the only public beachfront garden in the state. [AWHM.org](#)

#### The Brock Environmental Center 3663 Marlin Bay Dr.

This community environmental education center is one of the "greenest" buildings in the world. [cbf.org/brock](#)

### First Landing State Park

#### 2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607 and a recipient of grants made possible from proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia Centennial in 2020. [firstlanding@dcr.virginia.gov](#)

### The Virginia Aquarium

#### 717 General Booth Blvd.

More than 200 species of plants native to coastal Virginia can be found along the nature trails. [virginiaaquarium.org](#)



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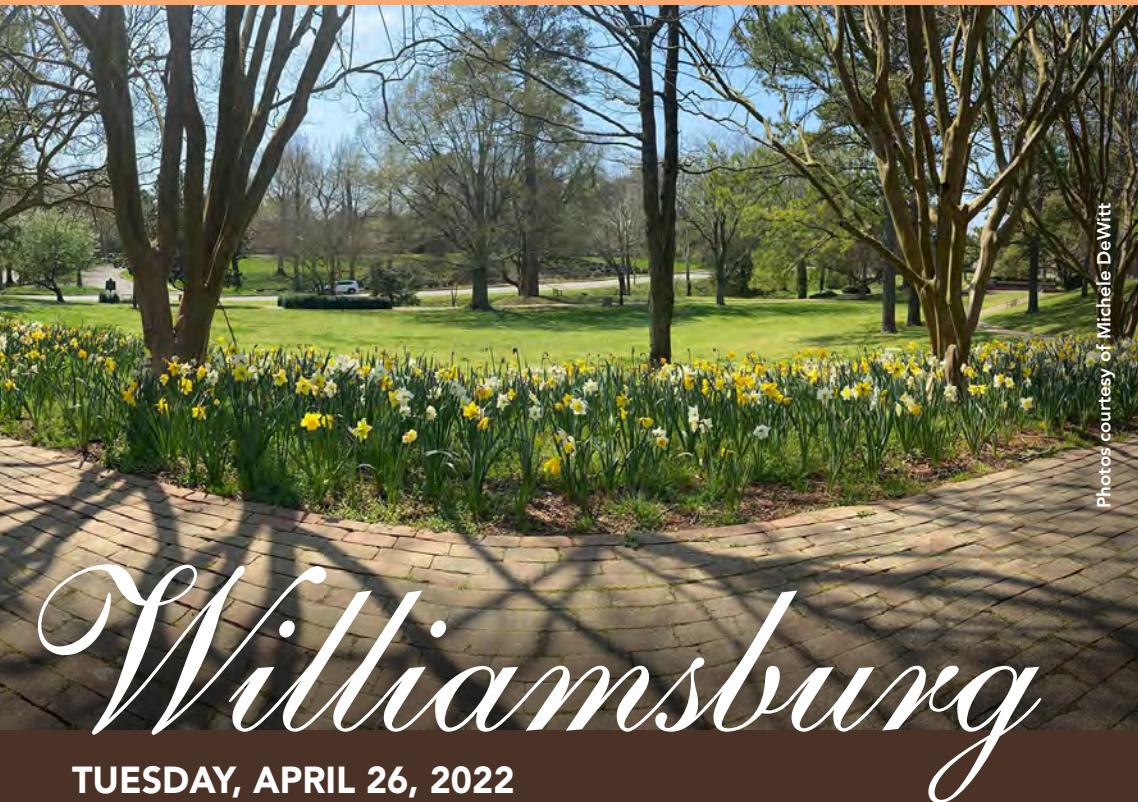
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A woman with long blonde hair is sitting in a chair in a room filled with various floral arrangements and decorations.

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Photos courtesy of Michele DeWitt

# Williamsburg

**TUESDAY, APRIL 26, 2022**

**MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.**

The Williamsburg Garden Club, part of 48 member clubs that host Historic Garden Week annually, invites visitors to "A Walk in the Park." This a self-guided tour of Bicentennial Park with docent-led tours of Colonial Williamsburg gardens and the Custis Square Archaeology Project. Tour ticket includes the Art Museums of Colonial Williamsburg and a guided tour of the National Center for State Courts. Public artworks in Bicentennial Park will inspire grand floral displays created by talented floral designers. Blooming directional markers will guide visitors to an adjoining street filled with a variety of vehicles, including antique cars, bikes, a sleigh, a canoe – all festooned with show-stopping floral decor. Conclude this walking tour on Henry Street at the Wolf family's formal garden parterre.

## TOUR CHAIR & CO-CHAIR

- Michele Mixner DeWitt

## Misti Spong

williamsburg@vagardenweek.org

## @historicgardenweekwilliamsburg

## Historic Garden Week in Williamsburg

## TOUR HEADQUARTERS

### Art Museums of Colonial Williamsburg

301 S. Nassau Street

## TICKETS

- \$50 pp online and in advance at VAGardenWeek.org

- \$60 pp on tour day

## FACILITIES

- Inside the Art Museums at Colonial Williamsburg
- Merchant's Square and Market House Colonial Williamsburg bus stops

## PARKING

- Limited free parking at the Art Museums of Colonial Williamsburg, 400 S. Nassau St. (Corner of Newport Ave. and Nassau St.)
- Paid parking available throughout downtown Williamsburg

- Free parking and complimentary bus from the Colonial Williamsburg Visitors Center, 101 Visitors Center Dr.

## LUNCH

- Available at the Café at the Art Museums of Colonial Williamsburg
- \$25 pp by prepaid reservation
- **Pick up 11:30 a.m. to 2:30 p.m.**
- **Pre-order by April 21:** Cathy Adams, cbtbka@cox.net or (757) 220-2486

## SPECIAL ACTIVITY

- **Shoppes on Court Street** has vendors offering merchandise for the garden and home.

## BUS TRANSPORTATION

Colonial Williamsburg Bus Transportation complimentary to HGW visitors. Board from the lower level of the Regional Visitors Center. To begin the tour, exit at Museums Bus Stop.

## NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

## TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 6 SITES:

### Wolf Garden, 410 South Henry Street

The walk from the front gate of this charming garden begins with a stone path that leads visitors on an outer promenade brimming with plantings that include Yoshino cherry, American elm, Chinese pistache and Eastern redbud trees. Seeking variety in shades of green and plant textures, the back and north borders are a mix of plantings that thrive in the local climate. Layered shrubs effectively shield the street view while dressing the brick walls that form the interior parterre garden. The parterre is entered through an iron gate and is a composition of six geometric shapes. Each section of the parterre can be closely examined by tracing the crossed brick walkways. Yaupon hedges are tightly clipped to form each design segment which enclose white Amarante roses, airy yaupon holly and sweetfern trees, as well as Japanese privet that have been pruned in the shape of whimsical lollipops. Don't miss the view from the elevated porch where the parterre's design can be appreciated as representing the Scottish saltire (flag). The garden's brick walls also contain a brick and slate garden house that is both functional and elegant. The appearance of red tulips in this beloved outdoor oasis is celebrated annually as a first sign of spring in the area. *Dixie and Hank Wolf, owners*

### Bicentennial Park 320 West Court Street

Designed by renowned local landscape architect Carlton Abbott (brother to two Williamsburg Garden Club members) and built by the City of Williamsburg to celebrate America's Bicentennial in 1976, this city park is surrounded by a brick walkway. Benches and mature shade trees offer the perfect place to sit and read or meet a friend. Since 2015 a local non-profit arts organization has been working with the City of Williamsburg to commission artwork for the park. Local GCV members will be inspired by the following pieces to create flower installations throughout the park for Historic Garden Week:

- Cedar Waxwing No. 914 by Virginia artist, David Turner, is an 8-foot-tall bronze statue depicting a bird lightly perched and dining on a chokeberry branch.
- A Slice in Time, by Kristen Visbal of Lewes, Delaware, depicts a young boy chopping wood and was inspired by the story of a young George Washington chopping down his father's cherry tree.
- Girl Chasing Butterflies is also by Kristen Visbal. For this piece the artist used the same young model as she used for her more fa-

mous work, Fearless Girl, that depicts a young girl facing down the bull on Wall Street.

- Fraga Magna Rotabila (Large Strawberry Cart) by Williamsburg artist Merrilee Cleveland depicts a strawberry as a symbol of love in a colorful polychromed bronze.
- Additionally, local GCV members will create floral installations for the park's Blue Star Monument honoring U.S. Service men and women. Especially for Historic Garden Week, the park will temporarily host loaned artworks to inspire floral designs.

### "Transportation Fun" Court Street

Antique cars, a vintage sleigh, a canoe, and a soap box derby racer are just a few of the vehicles visitors will find on the lane between Bicentennial Park and the Art Museums of Colonial Williamsburg. Local GCV members will decorate vehicles with floral designs that range from whimsical to extraordinary. In addition, comical directional markers will provide inspiration for photo opportunities in this setting of mechanical, motorized fun.

### The Art Museums of Colonial Williamsburg

Explore the newly expanded and updated Art Museums of Colonial Williamsburg featuring more of the collection on view. Discover colorful and whimsical folk art made by amateur artisans in the Abby Aldrich Rockefeller Folk Art Museum. Established in 1957, it is the world's oldest continually operating institution dedicated solely to the collection, exhibition, and preservation of American folk art. It houses the nation's premier collection from the 18th, 19th, and 20th centuries. Find objects that are useful as well as beautiful in The DeWitt Wallace Decorative Arts Museum. Founded in 1985, it showcases the best in British and American fine and decorative arts from 1670-1840. In addition, it is home to the world's largest collection of Southern furniture and one of the largest collections of British ceramics outside England.



## \* Guided Walking Tour of Gardens of Colonial Williamsburg

Gardens have always played a major role in portraying life in the 18th century in Virginia. The featured gardens, Taliafero-Cole, Bryan, Durfey, Blair herb garden and the Bruton Parish Church herb garden are part of a guided walking tour starting each hour from 10 a.m. to 2 p.m. Tours will start in front of the Blair herb garden at 331 West Duke of Gloucester Street. Learn the many ways to use flowers, fruits, herbs, and foliage in your own gardens.

## Custis Square Archaeology Project 301 South Nassau Street

See first-hand and learn about the multi-year archaeological exploration of the four-acre home and early 18th-century gardens of John Custis IV (1678-1746). There were few early Williamsburg residents as colorful as John Custis IV, Martha Washington's first father-in-law. Visitors will have the opportunity to learn what has been revealed about this wealthy planter and statesman, as well as see the techniques archaeologists use to understand historic gardens. By uncovering the remains of a long-hidden landscape and ornamental grounds, this site has added significantly to our understanding of early American gardening.

## \* National Center for State Courts 300 Newport Avenue

Nestled between the William & Mary Law School and City of Williamsburg's leafy Bicentennial Park is the National Center for State Courts (NCSC), a non-partisan organization that helps state courts and courts abroad operate more efficiently through counsel, research, education, and professional association management. NCSC, which celebrated its 50th anniversary in 2021, started with an idea from former U.S. Supreme Court Chief Justice Warren Burger that there should be "a national center for state courts." Only a few months later, the Center was born. Today, with additional offices in Denver, Washington, D.C. and Arlington, Va., NCSC also helps courts in Central and South America, the Caribbean, Europe, Africa, and Asia. The center's work includes advancements in dozens of court administration areas as diverse as jury management and caseload management to courtroom security and guardianship. Since March 2020, NCSC has helped courts in the United States and internationally navigate the challenges posed by the coronavirus pandemic. This is a limited and special opportunity. Small tours of 20 each will take place at 10 a.m., 1 and 3 p.m.

## PLACES OF INTEREST

### Adams Garden

#### *North Boundary St. & Richmond Rd. Corner*

Dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues its support of the garden, which is maintained by William & Mary.

### Bruton Parish Church and Grounds

#### *201 West Duke of Gloucester St.*

Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with churchyard restorations in 1936, 1955 and 2003. Closes at 4 p.m.

### Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City in honor of its 300th anniversary.

### Reveley Garden at William & Mary

#### *Legacy Circle Parking Lot*

Named in honor of the university's 27th president, Taylor Reveley, and his wife, Helen, this new project of the Garden Club of Virginia is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan, but never built, the new garden reflects Gillette's original intentions allowing room for students to move freely for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and Associate Director of Gardens and Grounds.

### Williamsburg Botanical Garden 5537 Centerville Rd.

Established in 2005 as a demonstration garden sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting.

### Jamestown Settlement & American Revolution Museums

A living history museum where you can see re-creations of the three ships that sailed from England to Virginia in 1607. Visit the new American Revolution Museum at Yorktown. View the "Siege of Yorktown" with a 180-degree surround screen. Historyisfun.org

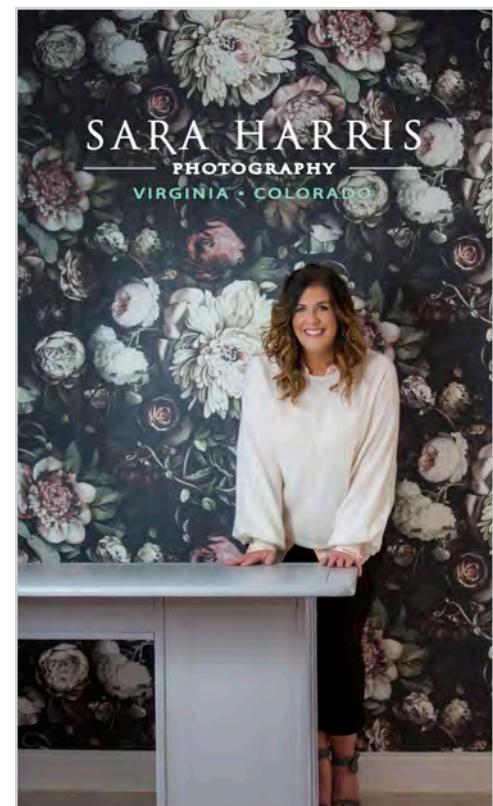


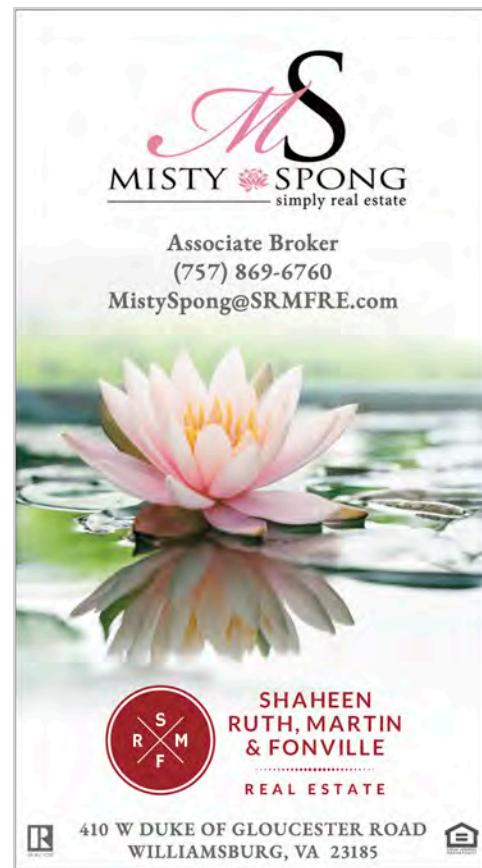
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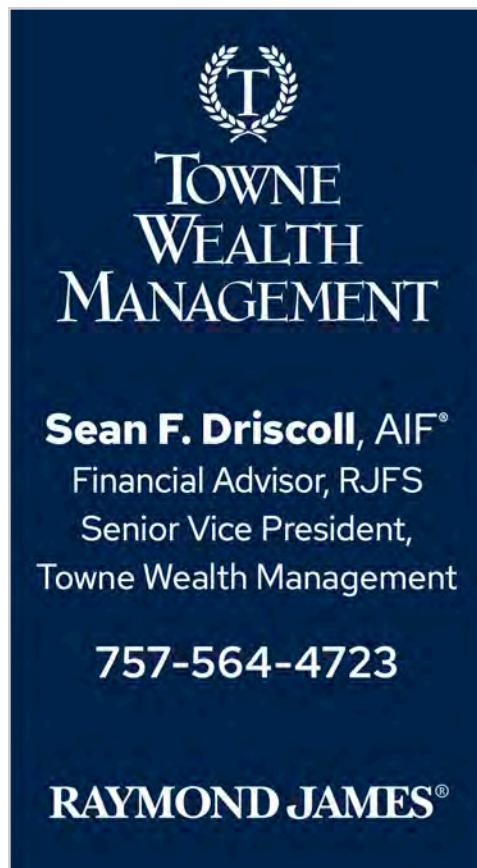
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# HAMPTON- NEWPORT NEWS: *Yorktown*

**WEDNESDAY, APRIL 27, 2022**

**MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 P.M. TO 4 P.M.**

Nestled high on a bluff overlooking the York River, the charming village of Yorktown is the backdrop for a tour that features contemporary and colonial architecture, curated interiors, and lovely gardens sure to delight visitors. One showcased structure has been restored, bringing Yorktown's special place in America's Colonial and Revolutionary eras to life for the history buff.

## TOUR CHAIR AND CO-CHAIR

- **Val Bowen** (757) 218-4472
- **Kim Harris** (757) 876-1462
- hampton-newportnews@vagardenweek.org
- [@historicgardenweek.hampton.nn](http://historicgardenweek.hampton.nn)
- Historic Garden Week Hampton Newport News

## TOUR HEADQUARTERS

- **Yorktown Freight Shed**
- 331 Water Street

## TICKETS

- \$35 pp
- Sold online and in advance only at [VAGardenWeek.org](http://VAGardenWeek.org).

## FACILITIES

- Available at Tour Headquarters

## PARKING

- Parking garage located at the corner of Buckner and Water Streets
- Parking available along the tour route

## SPECIAL ACTIVITIES

- **Tenley Raithel** will paint en plein air in her garden during the morning, 114 Church St.
- **A giant "bloomin' LOVE" sign**, decorated with flowers for tour day, is the perfect selfie spot. Yorktown Freight Shed, 331 Water St.
- **Historic Garden Week Market**, across from the Freight Shed, will feature fresh-cut flowers, tropical plants, produce, local honey, and baked goods. **10 a.m. to 4 p.m.**
- **Stroll Riverwalk Landing** to visit art and jewelry vendors while enjoying views of the York River.
- **Visitor Information** at [visityorktown.org](http://visityorktown.org)

## SELF DRIVING TOUR

Complimentary Yorktown Trolley available to access tour sites.

## NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

## TICKET INCLUDES ADMISSION TO 4 PROPERTIES AND 2 GARDENS:

### \* The Village House 208 Bacon Street

Constructed on an empty lot in the Historic District during 2019-2020, the owner built a ¼ inch scale model, including miniature furniture, before construction to confirm his architectural and interior design. The white-planked home features deep double Charleston-style porches with a view of historic battlefields and the Yorktown Victory Monument. Interior includes an open floor plan with coffered ceilings in the living and dining rooms. Family artwork and nautical antiques are displayed throughout. A "Retirement Garden" is a work in progress, with the goal of easy care. *Liz and Tom Tragle, owners*



### \* 114 Church Street

Completely renovated in 2013, the home was originally built in the late 1890s. Current owners used a photograph of the home from 1903, to guide them as they salvaged the original stairwell and interior doors, moved windows back to their proper position and stabilized the foundation and walls. Salvaged joists were remade into kitchen countertops and original siding. Roof timbers from the kitchen dependency were uncovered and serve as decorative elements. Original artwork by owner/artist, Tenley Raithel, is on display. The owners applied their artistic sensibilities to their gardens, designing "rooms" that range from a formal boxwood garden to raised vegetable beds. *Tenley and Larry Raithel, owners*

### The Yorktown Custom House 410 Main Street

Built c. 1720 by Richard Ambler to house his operations as the customs collector for the York River district, encompassing the York, Poquoson and Piankatank Rivers, Mobjack Bay and other harbors, the Custom House sits at the corner of Main and Read Street. His office and storehouse

were a short distance from the then busy waterfront, the largest deep-water port between Charleston and Philadelphia in the Colonies. The Ambler family operated as customs agents until the Revolutionary War, when British troops were barracked there. In the Civil War, it served as headquarters for General J.B. Magruder. In 1882, Dr. Daniel McNorton, an African American physician, bought the Custom House for his office on the first floor, with a school for African American children on the second floor. In 1924, the Comte de Grasse Chapter of the Daughters of the American Revolution purchased the Custom House and raised the money to renovate it under the direction of noted architect W. Duncan Lee. Two brick dependencies, a surrounding brick wall and a colonial herb garden planted with boxwoods grown from cuttings from Monticello, Mount Vernon and other historic Virginia properties complement this historic structure. *Comte de Grasse Chapter, Daughters of the American Revolution, owner*

### \* Stolon Rock (Garden Only) 102 Cornwallis Road

Extensive gardens surround a 1924 Craftsman bungalow that has been renovated over thirty years by the current owners and maintains much of the original architecture. The owner began designing what is primarily a shade garden in 1988. Incorporating a large collection of stone, it features over 30 species of ferns and five species of hydrangeas, with perennials and a vegetable garden integrated into the ornamental landscape. The garden's name includes "stolon," a part of a fern. A highlight is a registered Newton Apple Tree, given to the owner for his help in propagating these trees at William & Mary. *Debbie and Jim Orband, owners*

### \* Windward on the York 1109 Moore House Road

Perched high on a 60-foot cliff with commanding views of the York River, a fountain and a large weeping yaupon holly in the front courtyard welcome visitors. The transitional-style home was built in 1997 after the family moved 19 times during Mr. Butterfoss' military career. Inside, the cathedral ceiling and large Palladian windows bring the view into the living room, featuring a floor to ceiling fireplace. Outdoor living is the focus. There is a large covered paved patio and a pool with a stairway to the dock far below. Japanese-inspired walkways lead through gardens of boxwood, Chindo Viburnum, magnolia, camellias, and gardenias. *Fran and Tom Butterfoss, owners*



Photo courtesy of Roger Foley

## PLACES OF INTEREST

**American Revolution Museum at Yorktown, 100 Water St.**

Offering both indoor and outdoor experiences, the museum helps visitors gain an understanding of events that led to America's war for independence. The Revolution is portrayed through dynamic gallery exhibits, films and outdoor living history. [www.historyisfun.org](http://www.historyisfun.org)

**Yorktown Battlefield Park****Visitor Center, 1000 Colonial Pkwy.**

Start your visit with an orientation film, museum exhibits and a bookstore, then take

a ranger-led walking tour of the battlefields and historic town. Driving tours includes siege lines, encampment areas, Surrender Field, and the Victory Monument.

**Lee Hall Mansion  
163 Yorktown Rd.**

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. [Funding from Historic Garden Week tours provided restoration for the grounds](#). Tour visitors receive \$1 off regular admission to the mansion from April 23-30. Access to grounds and gardens at no charge. They are open to the public daily except Wednesdays. [leehall.org](http://leehall.org) or (757) 888-3371

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