



Historic Garden Week

April 23-30, 2022

TOURS STATEWIDE



SHOWCASING
128 PRIVATE PROPERTIES
ON 28 DIFFERENT TOURS

INTERIORS ARE BACK

TOURS OFFER ACCESS TO THE MOST BEAUTIFUL
HOMES AND GARDENS ACROSS VIRGINIA

PROCEEDS FUND THE RESTORATION OF
VIRGINIA'S HISTORIC PUBLIC GARDENS
AND A RESEARCH FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG



It's said that Magnolia trees are symbols of everlasting connections.

The Garden Club of Virginia cherishes connections. • We connect the past to the present by restoring historic gardens and landscapes. Our everlasting connection and commitment ensure that these treasured spaces will be preserved for future generations to enjoy. • Budding landscape architects connect with research fellowships funded by proceeds from Historic Garden Week tours, creating pathways to opportunities and success. • Homeowners graciously open their properties, connecting garden enthusiasts to the wonders of springtime in Virginia. • Friends and family strengthen their connections while touring these private and historic sites, creating memories and traditions ripe with new discoveries. • Our 3,400 members from 48 garden clubs connect with each other and their communities sharing horticulture, beautification and conservation endeavors. • With a nod to the mighty Magnolia, we are grateful for everlasting connections.



Santillane

FINCASTLE, VIRGINIA



On the Cover: One of the most distinguished homes in Botetourt County, Santillane is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle, near Roanoke. The land on which it stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The current two-story building dates to the 1830s. It is surrounded by breathtaking mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees, inspiring the choice of the Southern Magnolia as this year's showcased flower.

Photos courtesy of Donna Moulton

Please consider making a donation when you purchase your online tickets for Historic Garden Week. Your support will help continue to preserve and restore gardens and landscapes in Virginia.

VAGardenWeek.org



GARDEN CLUB
OF VIRGINIA

For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week

The Kent-Valentine House
12 East Franklin Street, Richmond, VA
23219 | 804.643.4137

VaGardenWeek.org



@historicgardenweek

Hashtags: #GCV, #GCVirginia, #HGW2022



Historic Garden Week in Virginia

Photo courtesy of Carla Passarello

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Santillane, Fincastle, Donna Moulton, The Garden Club of Fairfax

PUBLISHED BY

Fry Communications, Mechanicsburg, PA ISBN: 978-0-578-36428-5

Historic Garden Week in Virginia is held annually.

Dates for 2023 are April 15-22. Dates for 2024 are April 20-27

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2023 Guidebook, please email advertising@gardensweek.org. Rate sheets and contracts for 2023 will be available in early June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing them worldwide.

THE GARDEN CLUB OF VIRGINIA WELCOMES YOU TO HISTORIC GARDEN WEEK 2022

The members of the Garden Club of Virginia (GCV) welcome you to visit over 100 private and public gardens, landscapes, homes and historic landmarks throughout the Commonwealth during Historic Garden Week, the nation's only statewide house and garden tour. View spectacular flower arrangements while visiting gracious homes and linger in gardens to learn more about horticulture, native plants, flower, vegetable and organic gardening.

Close to a century ago our founders recognized the need to preserve and protect the national treasures of Virginia with Historic Garden Week becoming an annual GCV event. For 89 years proceeds from unforgettable home and garden tours have funded the ongoing restoration and preservation of more than 50 historic public gardens and landscapes throughout the state.

Your ticket purchases and donations also provide a research fellowship program for graduate students in landscape architecture and have helped the GCV to make a \$500,000 Centennial gift to support projects at Virginia State Parks. As you travel the state, be sure to visit our restoration sites and park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the generous participation of those who open their homes and gardens and the tireless efforts of over 3,400 GCV members. We extend appreciation also to our sponsors who help to make this a rewarding experience for our visitors.

I hope that you will enjoy our special springtime tradition of Virginia hospitality during Historic Garden Week 2022.

Missy Buckingham

Missy Buckingham, President, Garden Club of Virginia



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.



Photo courtesy of Roger Foley

TOUR GUIDELINES

Are face masks required?

The Garden Club of Virginia follows CDC guidelines and Commonwealth of Virginia requirements regarding COVID-19 and its variants. To minimize risk of the spread of COVID-19 and its variants, Garden Club of Virginia members, tour guests, volunteers, and homeowners will be required to wear face masks in all interior spaces associated with Historic Garden Week 2022 tours. Masks should cover both the nose and mouth. Those who do not follow this safety precaution will not be permitted entry into interior spaces.

Refund Policy

Due to the unique circumstances involving COVID-19, and its variants cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 4. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek



Photo courtesy of Donna Moulton

Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 28 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 20 and 21.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 128 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning:

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS REQUIRED FOR INTERIORS



CLEANING & SANITIZING



PHYSICAL DISTANCING

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.

For History-Lovers

- James River Plantations
- Yorktown
- Fairfax
- Roanoke-Fincastle

Water Views

- Virginia Beach
- Gloucester
- Northern Neck

Art and Architecture

- Richmond: The Cottrell House
- Northern Neck

Floral Design or Demonstrations

- Fredericksburg
- Lynchburg
- Williamsburg

Garden-Lovers

- Richmond: Rothesay Circle
- Orange County
- Albemarle-Charlottesville

Walking Tours

- Old Town Alexandria
- All three Richmond tours
- Fredericksburg
- Norfolk
- Leesburg
- Staunton

Shuttles

- Gloucester
- Richmond: The Cottrell House
- Northern Neck

GARDEN CLUB OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOUR PROCEEDS HELP TO FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places in Virginia by attending a Historic Garden Week tour?

Proceeds have also provided 54 grants in support of Centennial projects at Virginia State Parks.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws visitors each year to private properties and historic sites across Virginia each spring. Thank you for your support.





James River - A Virginia Natural Treasure



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Here Tomorrow

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The Garden Club of Virginia

Historic Kenmore

Historic Garden Week's first restoration project



Explore Historic Kenmore & George Washington's Ferry Farm



The George Washington Foundation
www.kenmore.org

North ● 22

Old Town Alexandria ● 26

Fairfax ● 32

Leesburg ● 38

Winchester ● 44

South ● 52

Danville – Chatham ● 56

Martinsville ● 60

Roanoke – Fincastle ● 64

East ● 70

Eastern Shore ● 76

Franklin ● 80

Gloucester – Mathews ● 86

Middle Peninsula ● 90

Norfolk ● 92

Virginia Beach ● 96

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Richmond: Cottrell House ● 174

Richmond: Rothesay Circle ● 176

Richmond: Carillon ● 184

Richmond: Old Locke Lane &
Westmoreland Place ● 190

Saturday, April 23

Albemarle – Charlottesville

Old Town Alexandria

Ashland – Hanover County

Franklin

Gloucester – Mathews County

James River Plantations

Morven

Orange County

Staunton

Winchester

Sunday, April 24

Albemarle – Charlottesville

James River Plantations

Leesburg

Monday, April 25

James River Plantations

Leesburg

Tuesday, April 26

Fairfax

Fredericksburg

Lynchburg

Petersburg

Richmond: Cottrell House

Richmond: Rothesay Circle

Williamsburg

Wednesday, April 27

Northern Neck

Hampton-Newport News: Yorktown

Harrisonburg

Martinsville

Richmond: Historic Carillon

Virginia Beach

Thursday, April 28

Richmond: Cottrell House

Richmond: Old Locke Lane &
Westmoreland Place

Danville/Chatham

Norfolk

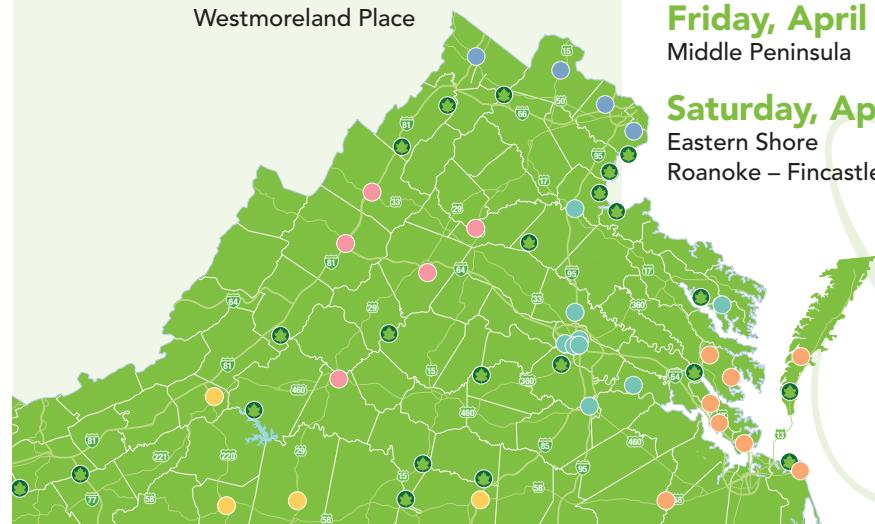
Friday, April 29

Middle Peninsula

Saturday, April 30

Eastern Shore

Roanoke – Fincastle



WELCOME ALL!

While Historic Garden Week is the most well-known of its programs, the Garden Club of Virginia hosts numerous other public events throughout the year

Here are some of the programs, both ticketed as well as free and open to the public, scheduled for 2022.



THANK YOU TO OUR 2022 STATEWIDE SPONSORS:

Bartlett Tree Experts | TCV Trust & Wealth Management | KDW Home



MARCH 29

Join Garden Club of Virginia (GCV) members and fellow daffodil enthusiasts March 29 for Daffodil Day at Lewis Ginter Botanical Garden in Richmond. The show's theme, "The British are Coming!" is a prelude to another GCV event featuring famed London-based floral designer Paula Pryke in May.

As one of the nation's largest daffodil shows, **Daffodil Day** will feature an estimated 2,000 award-winning daffodil specimens, 45 spectacular floral arrangements as well as eye-catching photography featuring daffodils. The classes for entry for horticulture, artistic design and photography will reflect all things British.

In addition, attendees will enjoy beauty and blooms courtesy of more than 50 acres at Lewis Ginter Botanical Garden, home to one of GCV's restoration sites, the Grace Arents Garden, and the location of this 88th annual show. The show opens to the public from 2 to 5 p.m., after the three parts of the show are judged.

GCV committees work hard to create the criteria for judging via what is known as a flower show "schedule." The most exciting schedules provide variety, innovation, challenge, and education for growers, showers and photographers, while advancing the mission of the Garden Club of Virginia. "New this year is an environmentally inspired class involving the use of alternatives to non-biodegradable floral foam," explains Meredith Lauter, chairman of the Artistic Design Committee.



Photos courtesy of Donna Moulton, Edie Hessberg, Sandy Geiger, Ted Mishima and Karen Ellsworth



**"She turned to the sunlight
And shook her yellow head,
And whispered to her neighbor:
'Winter is dead.'"**

— A.A. Milne, author of Winnie-the-Pooh





"If you've never experienced the joy of accomplishing more than you can imagine, plant a garden."

—Robert Brault



APRIL EVENTS

April is a busy time in the garden, and the Garden Club of Virginia and its 48 member clubs statewide are also bustling with activity. In addition to its signature event, Historic Garden Week, the GCV will host two presentations of recently completed restoration projects, made possible through proceeds from Historic Garden Week tours. We hope that during your travels you will take the time to visit these sites.

The formal presentation of the Enchanted Garden at the Edgar Allan Poe Museum in Richmond will take place on April 5. This romantic courtyard garden was inspired by Poe's love poems and is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond.

The GCV is thankful for generous support from Bartlett Tree Experts, a long-time partner that provided underwriting for the first economic impact study of this beloved statewide event in 2014. Five years later, Bartlett's sponsorship made an update of this initial study possible. We are proud to share the current cumulative economic impact of Historic Garden Week to Virginia from 1969-2019 is an impressive \$518 million.

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an 18th century garden at Stratford Hall, buying a ticket to a Historic Week tour directly impacts the restoration and preservation of historic public gardens in Virginia. Whether researching, documenting, or restoring important landscapes across our commonwealth, the work of the GCV impacts communities both large and small.

To celebrate our Centennial in 2020, the GCV looked to the past to build for the future. We committed to supporting Virginia's state parks, which the GCV had advocated for 100 years earlier. Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects funded by Historic Garden Week through this special partnership.

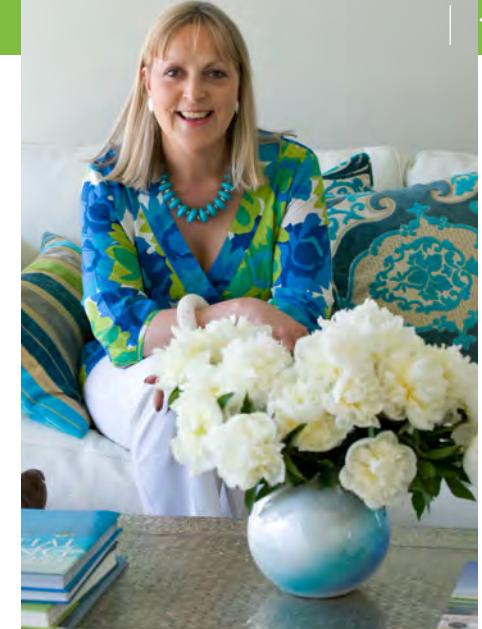


MAY 12

Paula Pyrke, the London-based celebrity floral designer and author of over 20 books, will share her signature style. Her much-anticipated, hands-on demonstration at the newly renovated Virginia Museum of History & Culture in Richmond is expected to sell out; tickets go on sale February 16 at GCVirginia.org

The world's most renowned floral designer has always taken inspiration from nature, letting plant material lead the design process. "When spring returns, walking around your garden can be like arriving at a party and finding that lots of really good friends have turned up," Pyrke says. Don't wait to purchase this coveted ticket at GCVirginia.org.

Also in May is a **presentation of the Reveley Garden at William & Mary** in Williamsburg. Named in honor of the university's 27th President, W. Taylor Reveley, III and his wife, Helen, this recent project of the GCV is a partial restoration of a 1926 Charles Gillette-inspired garden. It was designed as part of the Beaux-Arts campus plan, but never built.



The new garden reflects Gillette's original intentions while allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and Associate Director of Gardens and Grounds at William & Mary.



JUNE 14 & 15

Since its inception in the 1920s, the GCV has focused its horticulture programming on three flowers – daffodils, lilies, and roses. "Lilies in Bloom" takes place in Fredericksburg and is organized and hosted by the Rappahannock Valley Garden Club, one of 48 member clubs that the GCV comprises.

The event is dedicated to the memory of Helen Murphy, a former president of the GCV and member of the Garden Club of the Northern Neck. According to her daughter Anne Brumley, Murphy's life-long love for lilies began when she was named Lily Chairman for her local club, of which she was a founding member in 1966. Not one to boast about her successes at the annual shows, her daughter Anne shares, "Dad would proudly report that at least one blue ribbon was achieved. And this was after her hand wringing about not having any good lilies to enter."

Lilies come in many colors and varieties. There might not be an easier way to beautify your garden than by planting these beauties. "They offer so much and require so little as far as





SEPTEMBER 20 & 21

Spring flowers might get the most attention, but the late-season garden is when perennials take center stage, and the landscape is awash in bright jewel tones. The GCV's popular Symposium will take place at the Science Museum of Virginia in Richmond. This two-day extravaganza features ticketed presentations as well as multiple events that are free and open to the public.

The Symposium kicks off with a hands-on demonstration by Françoise Weeks, renown for her botanical couture and woodland designs. It also includes workshops, speakers, and a comprehensive flower show with horticulture, photography, and floral design.

Weeks was born in Belgium and started her botanical arts and floral design business in 1996. She infuses her work with a reverence for nature. Combined with creativity and mechanical ingenuity, she has crystallized her singular style of textural woodlands and botanical haute couture pieces, garnering a global following. Tickets for her presentation go on sale this spring and are \$75 pp.

Additional programming features Thomas Woltz, international landscape architect, and renowned photographer Robert Llewellyn, as well as a lively flower arranging contest called "Snipped" (like a TV cooking contest, but with flowers!).

If you are a gardener, consider participating in the Horticulture Show. You do not need to be a member of a garden club to join the flower-filled festivities. If your late-summer garden is overflowing with dahlias and old-fashioned roses, snip your home-grown favorites and enter. There is no need to pre-register at what is designed to be the most fun, least intimidating, and colorful flower show in the state. GCV volunteers will be on hand to help you register, identify your specimen, and prepare it for showing. Nearly 500 stems are expected to compete for ribbons.

All three aspects of the Symposium — horticulture, artistic design, and photography — are wonderful learning experiences, whether you enter a specimen or simply enjoy browsing to admire nature's bounty. You'll be inspired with new information to help plan your next garden purchase, create an arrangement without using floral foam, or learn about Dutch Flemish design and the trend in botanical wearable couture. Dozens of arrangements are expected to compete in the Artistic Design part of the show.



NOVEMBER 3

Since its founding in 1920, the GCV has been a dedicated advocate for the protection of the natural environment and resources in the commonwealth. Conservation was the organization's first committee. Today, the Conservation and Beautification Committee remains true to these principle values.

"**I**ts widely anticipated annual fall event, the GCV Conservation Forum, makes available to members and the public important environmental information," explains Allison Clock, committee chairman.

Since its creation over 63 years ago, this annual event has brought focus to important topics including fracking, uranium mining,



and pesticides, to name just a few. Recent keynote speakers include New York Times best-selling authors Doug Tallamy, author of *Nature's Best Hope – A New Approach to Conservation that Starts in Your Yard*, as well as Jennifer Ackerman, author of *The Genius of Birds*. Check GCVirginia this fall to register.



APRIL 15-22, 2023

Historic Garden Week, GCV's most well-known public program, has a special anniversary coming up. April marks the 90th anniversary of the nation's only statewide house and garden tour, featuring 120 to 200 private and public sites, depending on the year.

Showcased properties change every year, making this a unique opportunity for garden-lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia. A highlight includes the late Bunny and Paul Mellon's 4,000-acre estate, Oak Spring, which will be participating in Historic Garden Week again. The full schedule for Historic Garden Week 2023 will be posted at the end of the summer. Tickets will go on sale the following winter, February of 2023.

For more information about these and other GCV events, visit GCVirginia.org and VGardenWeek.org.

@historicgardenweek
 Historic Garden Week in Virginia



Mending Walls: The Documentary

Thirty artists create a groundbreaking public art project about empathy and racial justice in the documentary "Mending Walls," presented on public television by VPM.

Courtesy of Katrina Taggart-Hecksher



A man stands on a yellow metal scaffolding, painting a large mural of flowers on a brick wall. The mural features large yellow and purple flowers against a blue background. He is wearing a dark t-shirt and cargo shorts. On the scaffolding in front of him are several spray paint cans. The text 'CONNECTED TO WHAT SPARKS CONVERSATION.' is overlaid at the bottom of the image.

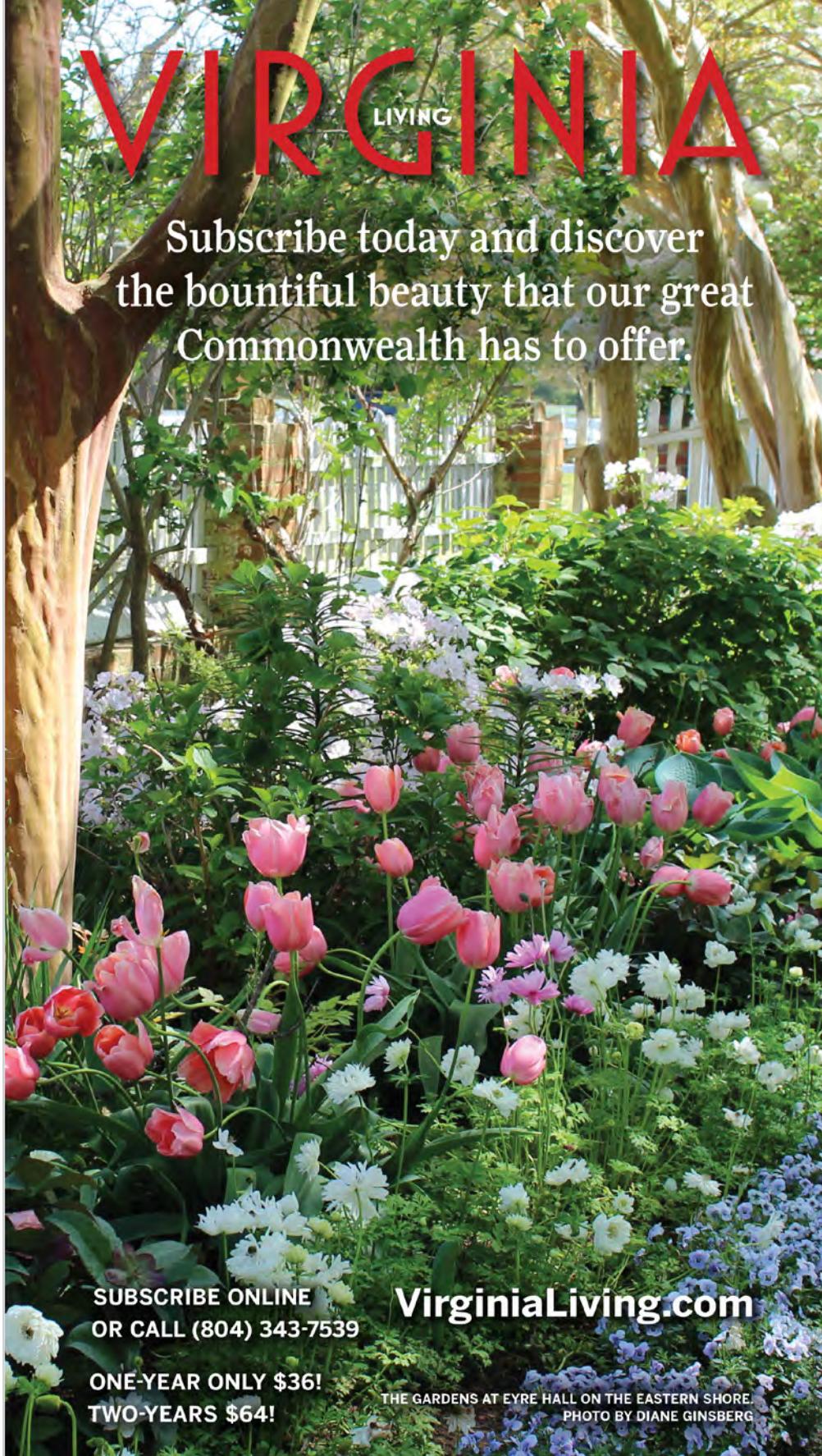
CONNECTED TO WHAT SPARKS CONVERSATION.

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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE
PHOTO BY DIANE GINSBERG

GARDEN CLUB OF VIRGINIA

Historic Garden Week

April 23-30, 2022

North

Saturday, April 23

Old Town Alexandria
Winchester

Sunday & Monday, April 24-25

Leesburg

Tuesday, April 26

Fairfax

South

Wednesday, April 27

Martinsville

Thursday, April 28

Danville/Chatham

Friday, April 29

Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects

Saturday, April 30

Roanoke – Fincastle

East

Saturday, April 23

Gloucester – Mathews, Franklin or James River Plantations

Sunday & Monday, April 24-25

James River Plantations

Tuesday, April 26

Williamsburg

Wednesday, April 27

Hampton – Newport News: Yorktown
Virginia Beach

Thursday, April 28

Norfolk

Friday, April 29

Middle Peninsula

Saturday, April 30

Eastern Shore

West

Saturday, April 23

Orange County
Staunton
Morven

Sunday, April 24

Albemarle – Charlottesville

Monday, April 25

Monticello and/or Montpelier,
both GCV restoration sites

Tuesday, April 26

Lynchburg

Wednesday, April 27

Harrisonburg

Central

Saturday, April 23

Ashland – Hanover County
James River Plantations
(Westover, Shirley and Berkeley)

Sunday & Monday, April 24-25

James River Plantations

Tuesday, April 26

Petersburg, Fredericksburg or
Richmond: Cottrell House
Richmond: Rothesay Circle

Wednesday, April 27

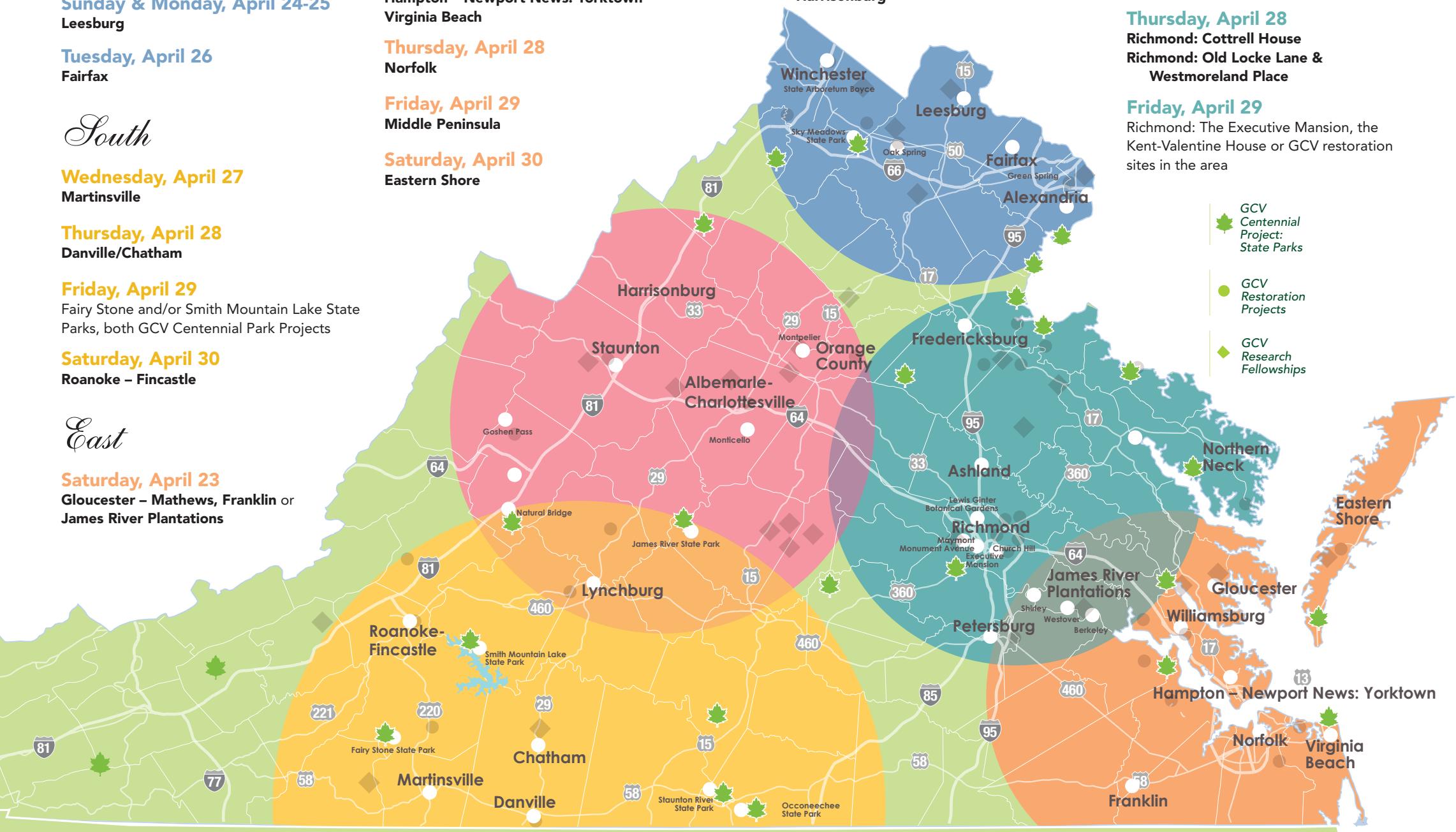
Northern Neck – Northumberland County
Richmond: The Carillon

Thursday, April 28

Richmond: Cottrell House
Richmond: Old Locke Lane &
Westmoreland Place

Friday, April 29

Richmond: The Executive Mansion, the
Kent-Valentine House or GCV restoration
sites in the area



South



Hosted by: The Brunswick Garden Club, Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club and Roanoke Valley Garden Club

Photos courtesy of Kathryn Feldman

Visitors will enjoy rural spaces and small towns where heritage and community come together.

Scenic byways and country roads connect bucolic parks and local attractions on this four-day itinerary through the South region of Virginia's Historic Garden Week tours.

Begin your tour on Wednesday, April 27, in **Martinsville**. Featured newer homes on tour reflect standards set by the craftsmanship of stately century-old mansions. Visitors will appreciate the elegant, early 20th century homes of industrialists who built the city – the Pannill, Schottland, and Townes families—and the modern sophistication of mid-century design show-



Wednesday, April 27
Martinsville

Thursday, April 28
Danville/Chatham

Friday, April 29
Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects
Mill Mountain Wild Flower Garden, Roanoke

Saturday, April 30
Roanoke – Fincastle

cased in neighborhoods off Mulberry Street. Martinsville is one of only 130 designated Bee Cities in America. The extensive private gardens demonstrate the principles outlined in this significant designation.



Although Historic Garden Week tours are not open to pups, Martinsville's Paw Path at the Smith River Sports Complex offers canines and their companions a hiking trail in a safe, fully fenced natural space. The half-mile trail runs along the scenic Smith River and brims with more than 300 pollinator-sustaining wildflowers, trees, and shrubs.



Danville boasts a GCV restoration site, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History.

Danville's first automobile suburb. Established during Virginia's textile and tobacco heyday, it highlights classic 20th-century design in homes and gardens.

Head to the **Roanoke Valley**, in the heart of the Blue Ridge Mountains at the intersection of two national forests, the Appalachian Trail and the Blue Ridge Parkway. The famed two-lane mountain top road offers vista after vista as it twists and turns its way through Roanoke, crosses the back-side of Mill Mountain and passes over the Roanoke River.

Friday is a free day, so take advantage of your proximity to the thriving city of Roanoke. Blooming at the top of Mill Mountain, the Mill Mountain Wildflower Garden offers respite and sweeping views of the city among hundreds of native plants, trees, and shrubs. Beside the garden visitors will find the entrance to the small but varied Mill Mountain Zoo and the Mill Mountain Discovery Center, an educational program recreation center.

The Historic Roanoke City Market, in use downtown since 1882, has hotels, dozens of restaurants, boutique shops and vendors selling locally grown flowers, fruits, vegetables, baked goods, cheeses and hand-crafted items. Nearby greenway walking and biking trails follow the Roanoke River and lead to parks and kayak launches at the base of Mill Mountain.

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Tourism Division**, Martinsville

Roanoke-Fincastle Tour Chairs:
Beth Sayers & Pam Moskal,
Roanoke-Fincastle

Stone House Farms, Martinsville
Tizzone Wine Bar, Roanoke-Fincastle



On HGW's final day, Saturday, visitors will enjoy a short trip 20 miles north of Roanoke to the historic town of **Fincastle**, the seat of Botetourt County. Fincastle, chartered in 1770, celebrated 250 years in 2020. The historic village boasts dozens of structures, such as the courthouse, that date to the 18th century.

This driving tour features five private homes and gardens, including Santillane, the cover property on this year's *HGW Guidebook*. Designated as a Lewis and Clark community with ties to both Andrew Lewis and William Clark, Fincastle is the location of Fincastle Presbyterian Church, a restoration site of the Garden Club of Virginia made possible by proceeds from HGW tours.



Photos courtesy of Donna Moulton, Kathryn Feldman and Liz Russell

South

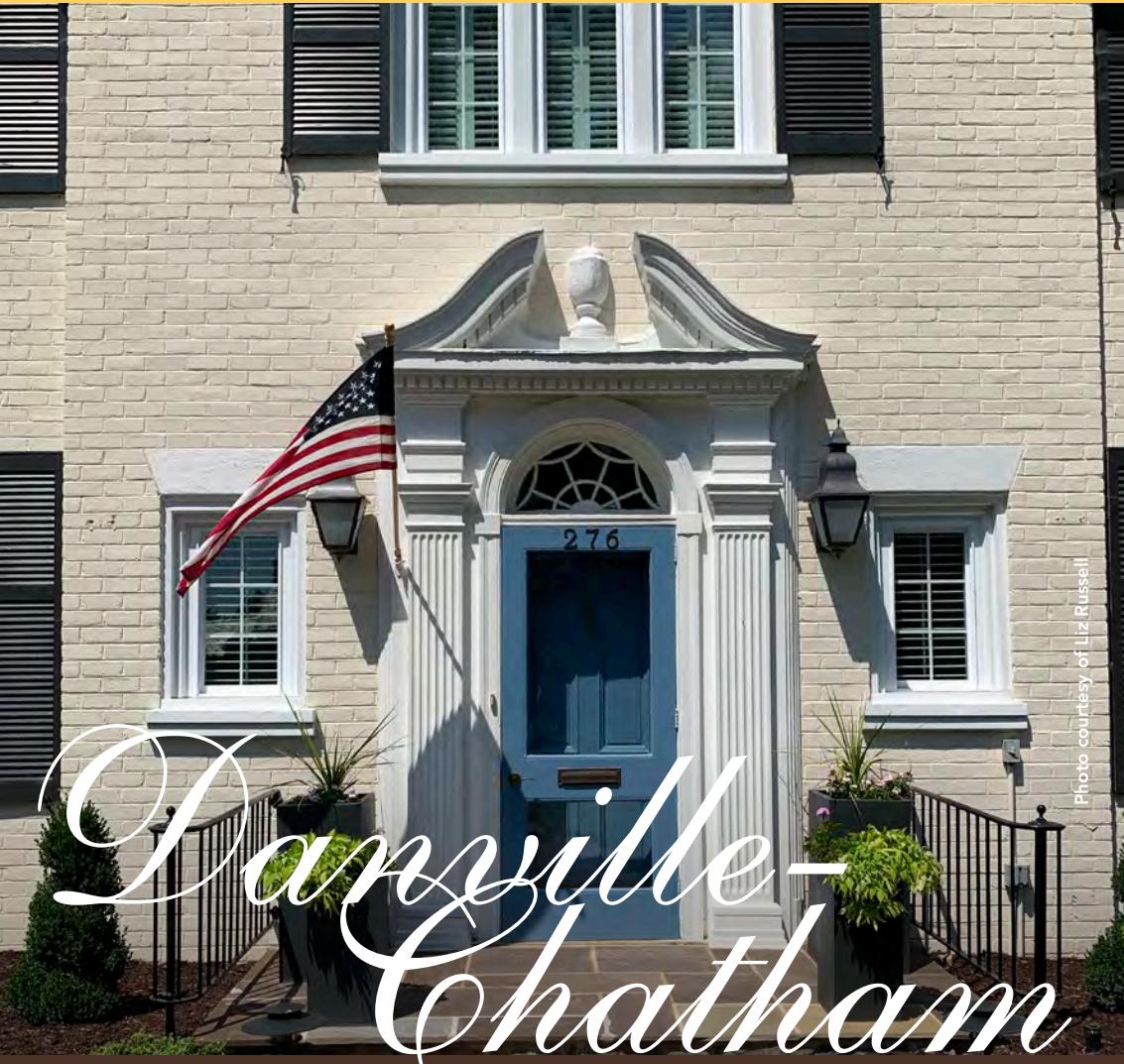


Photo courtesy of Liz Russell

Danville-Chatham

THURSDAY, APRIL 28, 2022, 10 A.M. TO 5 P.M.

This tour showcases the Forest Hills neighborhood, Danville's first automobile suburb. The area was established during Virginia's textile and tobacco heyday and features classic 20th century design in homes and gardens. Danville boasts a Garden Club of Virginia restoration project, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History. On the lawn of the museum enjoy a fun and informative day as we pay homage to the Garden Club of Virginia and celebrate its work in horticulture, conservation, and restoration.

TOUR CHAIRS

- **Lisa Wintrode, Karan Johnson & Martha Crider**

Danville-Chatham@vagardenweek.org

- @historicgardenweekdanville
- Historic Garden Week in Danville

TOUR HEADQUARTERS

- **The Danville Museum of Fine Arts & History** 975 Main Street, Danville

TICKETS

- \$20 pp
- Sold online and in advance at VAGardenWeek.org, and in Danville at The Ginger Bread House and the Danville Museum of Fine Arts & History
- \$30 pp day of tickets sold at the Danville Museum of Fine Arts & History

FACILITIES

- Danville Museum of Fine Arts & History

PARKING

- On-street parking at each property

SPECIAL ACTIVITY

- The Danville Museum of Fine Arts & History from **2 to 5 p.m.** Join us in celebrating our local garden clubs with information on restoration, conservation and horticulture.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES THE FOLLOWING 3 SITES:

276 Hawthorne Drive

This white brick Federal style home built high on a hill has been extensively renovated over the last couple of years by previous owners. Originally built by John and Mary Pruitt in 1936, the lot directly behind the home was given to their daughter to build her own house. Elizabeth Taylor spent the night at 276 Hawthorne Drive when she was married to John Warner, as guests of George, and Sarah Buchanan, who were owners at the time. The Shoffs, who loved it for its location and architectural details, purchased the home in 2020 and transformed it into a perfect space for entertaining. When a large tree caused extensive damage during 2018's Hurricane Michael, basically destroying the structure, the residence required an extensive renovation the following year. In fact, the house was condemned for a long while. The current owners have continued renovations to make it their own, with their goal being to create an atmosphere of serenity and relaxation. The entire home is decorated in restful shades of soft whites and pale grays that showcase an extensive contemporary art collection, procured during their many travels. Work by artists, including Mark Lewanski, whom the owners consider "the rock star of glass," Trevor Mikita, Kristin Blakeney, and Tali Landsman, invigorate the otherwise traditional spaces. Furnishings continue the modern theme, with large white plush furniture throughout the home. Boasting a curved staircase in the entry foyer, the main level includes a large living room, family room, dining, study, a gourmet kitchen with top-of-the-line appliances, a solarium style sunroom, a large rec room, and a piano room. The backyard includes a gorgeous brick patio decorated with oversized furniture, creating a cozy space where guests can lounge and overlook the expansive backyard.

Angela and James Shoff, owners

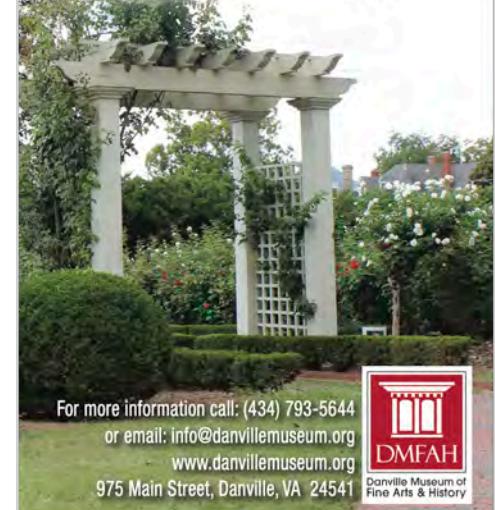
500 Hawthorne Drive

Designed by J. Bryant Heard, the most prolific architect in the Danville area in the 20th century, this white-painted brick house was one of the first homes built in the Forest Hills neighborhood. The development was laid out in Pittsylvania County prior to its 1932 annexation. The Forest Hills Development Corporation, of which Mr. Heard, and Mr. Ben Temple, for whom this house was built, stipulated that all dwellings be architect-designed. Both gentlemen were directors of the corporation. Featured as the "Ben Temple Residence" in a catalogue of Mr. Heard's

architectural commissions from about 1930, the home was built between 1926 and 1928. The Georgian Revival style is reflected with the full-length, two-story monumental portico. In 1933 the property was acquired by the Herman family, whose successive generations became identified with the house for most of the next 50 years. During the early 20th century, Louis Herman was widely regarded not only as the enterprising industrialist-owner of Dan River Knitting Mills, but also the dean of Danville retailers. His store, L. Herman's, rivaled in quality and sophistication by powerhouses Miller and Rhoads in Richmond, was purchased by the Thalhimers. It remained a fixture in downtown Danville for the next 35 years. The home overlooks a shaded landscape with beds of azaleas, ivy, and many other blooming shrubs. The landscape can be viewed from the wide front veranda, the patio off the sunroom, and a secluded back patio. This storied residence was purchased by A.B., Jr. and Ruth Carrington who bequeathed the property to Averett University in January 1983. It has been home to four Averett presidents and their families. Howard W. Lee, the first president of Averett to live in the home, completed major renovations in keeping with the original design. The spacious

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Danville Museum of Fine Arts & History



Photo courtesy of Liz Russell

rooms and flowing floor plan allow crowds to mingle during university events. Large windows in the living, dining, and sunroom allow natural light to complement the fine antique furnishings. The formal china, which is on display, was donated by the late Mary Jo Davis, former Dean of Students, Averett's current president, Dr. Tiffany Franks, and her husband, Joe, have added to the decor with art and furnishings from their extensive travels. *Averett University, owner*

Sutherlin Mansion 975 Main Street

The Danville Museum of Fine Arts & History is located within the restored 1859 Sutherlin Mansion on Millionaires' Row and is considered one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. At the time it was built, the house was considered the grandest in Danville. It was situated on four acres of land with several outbuildings: a kitchen, servants' quarters, a carriage house, greenhouse and stable. By 1912, the acreage had been reduced to approximately one and the outbuildings had been removed. After being sold to the city, the house was used for multiple purposes, including its use as the Danville Public Library from 1928 to 1972. The library added wings to the main building in 1934 and 1950. A firehouse next to the Mansion was converted to art studios in the late 1970s and is still a bustling ceramic studio. The studio is divided into two spaces, one is the ceramic studio area and the other is a painting and life drawing area. Today it has been established as a museum showcasing a wide variety of exhibitions, classes, workshops, camps, and educational programs. There is a beautiful rose garden on the grounds given in memory of Sigie Perkinson, a former member of The Garden Club of Danville,

and Rose Chairman for ten years. It is maintained, both financially and physically, by The Garden Club of Danville. On tour day, the grounds of the Museum will come alive when local garden clubs celebrate the endeavors of the Garden Club of Virginia, Historic Garden Week's sponsor.

PLACE OF INTEREST

Grove Street Cemetery 940 Grove St., Danville

Established in 1833, this small space is surrounded by a stone wall and closed only by a latched gate. Much of Danville's history is entombed here. *The cemetery is an ongoing restoration project of The Garden Club of Danville.*

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Martinsville

WEDNESDAY, APRIL 27, 2022
MORNING TOUR: 10:30 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 4:30 P.M.

Martinsville's architectural history is steeped in elegance. Featured newer homes are inspired by the quality standards set by the craftsmanship of its stately century-old mansions. Visitors will appreciate the elegant early 20th century homes of industrialists who built the city – the Pannills, Schottland, and Townes – as well as the modern sophistication of mid-century in neighborhoods off Mulberry. “Bee” as delighted by the landscapes as the houses. Martinsville is one of only 130 designated Bee Cities in America. The extensive gardens included on this tour demonstrate the principles set forth in this important designation.

TOUR CHAIR AND CO-CHAIR

- **Jackie Van Dyke** (434) 242-9016
- **Laura Hundley** (276) 732-5523
martinsville@vagardenweek.org
-  [@historicgardenweekmh](#)
-  Historic Garden Week in Martinsville and Henry County

TOUR HEADQUARTERS

- **Martinsville-Henry County Visitor Center**, 191 Fayette St. Parking and entrance at the intersection of Church and Moss Sts. visitmartinsville.com or (888) 722-3498

TICKETS

- **\$25 pp**
- Sold online and in advance only for morning or afternoon entry at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- At Tour Headquarters and One Starling BnB & Events, 1 Starling Avenue

PARKING

- Self-driving tour and on-street parking available at the following parking lots:
- Christ Episcopal Church Parish House (on tour) 311 East Church St.
- Saufley home (on tour) 327 East Church St.

- One Starling at 1 Starling Ave.
- Virginia State Museum of Natural History 21 Starling Ave.

LUNCH

- **\$21 pp** by prepaid reservation at **Chatmoss Country Club**
550 Mount Olive Rd. **11:30 a.m to 2 p.m.**
Reservations by April 22: Donna Lawhon donnaplawhon@gmail.com or (276) 252-2541 Mail checks payable to "Chatmoss Country Club" c/o Donna Lawhon, 430 Plantation Rd. Martinsville, VA 24112

SPECIAL ACTIVITIES

- **Janice Cain Stationery and Gifts** mobile boutique will be parked by One Starling BnB & Events, 1 Starling Ave. 10% of all purchases donated to Historic Garden Week. janicecainstationery.com
- **Piedmont Arts Pollinator Garden** will be available for touring along with a poster exhibit on pollination inside the museum located at 215 Starling Ave.

NEW TO HISTORIC GARDEN WEEK!

- First time a property has been featured
-  Virginia Historic Landmark and/or National Register of Historic Places

Photos courtesy of Kathryn Feldman

TICKET PRICE INCLUDES ADMISSION TO 3 PRIVATE HOMES, CHRIST EPISCOPAL CHURCH PARISH HOUSE, AND VIRGINIA STATE MUSEUM OF NATURAL HISTORY, 5 SITES IN TOTAL:

 **The Townes House**
327 East Church Street

This gracious bungalow-style house with slate roof, built by furniture-store owner Benjamin Townes in 1922 or before, is believed to be the largest of its style in Martinsville. The step back in time begins at the driveway of reclaimed cobblestones, flanked by gas lanterns on posts. The entrance is paved in marble salvaged from the original Martinsville post office. It leads to a solid oak front door framed by a beveled, leaded glass surrounded by an arched transom. The spacious interior features coffered ceilings, a central staircase with straight spindles, elegant paneling and four original fireplaces. Above the fireplace in the formal living room is a framed portrait of the Townes family. The family room features built-in bookshelves flanking a fireplace. A remodeling by owners created an attractive kitchen from three smaller rooms as well as a porch. The current owners have expanded it further and added commercial-grade appliances and a porcelain farmhouse sink. A breakfast room with built-in cabinetry and a butler's pantry links the kitchen to the dining room. At each side of the house are rooms dominated by windows, linking indoors to out; one side porch was made in 1924 with stone by masons working on Fieldcrest Lodge. The house was opened in 2012 as part of Historic Garden Week when it was owned by Jenny and Jerry Blankenship. The current owners bought the house in 2020. *Paige and Duane Saufley, owners*

 **Virginia Museum of Natural History**
21 Starling Avenue

Virginia's state museum of natural history was founded in 1984 as a private museum. Four years later it became an agency of the Commonwealth of Virginia. It is accredited by the American Alliance of Museums and is a Smithsonian Affiliate. With its mission to interpret Virginia's natural heritage within a global context in ways that are relevant to all citizens, the museum supports a scientific staff studying biology, archaeology, and paleontology that generates new knowledge of the commonwealth. This information is translated into its exhibits and public programs. The museum's collections include millions of fossils, insects, birds, mammals, minerals, and historic and prehistoric Virginia Indian artifacts. Highlights include a 225-million-year-old gliding reptile endemic to Virginia, moths used to identify properties for conservation priority and a recently acquired cat skeleton from a western Virginia cave. A new effort is the Cultural

Heritage Monitoring Lab, which assists governments around the world with identifying and prioritizing mitigation efforts for cultural sites under threat from military conflict or natural disaster, including recent work in Haiti, Djibouti, Honduras, and Afghanistan.

 **One Starling Avenue**

This American Foursquare-style home was built in 1925 by Nicholas Schottland, co-founder of Virginia Mirror Company, and his wife, May Finley Schottland. The brick two-story home has a boxy shape and dormer window centered on the sloped roof, which were hallmarks of the foursquare house. The basic style was modified with Colonial Revival elements, which include the paneled front door with sidelights and fanlight, and a portico with pediment and Ionic columns. The home was of such historic and architectural significance that it was saved from scheduled demolition 15 years ago by a group of concerned citizens. It was then purchased by a local businessman and used as office space for several years. Recently, it has been converted into a bed and breakfast and small events venue. The original architectural elements of the interior remain, including the staircase, chandeliers, high wainscoting, built-in cabinetry, dentil crown molding, and a paneled overmantel with pilasters. Antique furniture from the current owner's family is juxtaposed with contemporary pieces. The second floor has four bedrooms which are furnished in a minimalist but comfortable manner. *Cindy and Steven Edgerton, owners*

 **Scuffle Hill, Christ Episcopal Church Parish House**
311 East Church Street

This handsome Georgian red brick house has a rich heritage that parallels Martinsville's 20th-century history. The original home was built in 1905 by Col. Benjamin F. Stevens, a former president of Liggett and Myers Tobacco Company. His daughter and her husband, Col. Pannill Rucker, lived in the house until it was destroyed by fire in 1917. Col. Rucker began rebuilding the residence using the four remaining original walls left standing after the fire, but he sold the property to Rives S. Brown, who completed the rebuilding project. In 1933, the home was sold to William Letcher Pannill, founder of Pannill Knitting. Mr. Pannill renamed it "Scuffle Hill" because he had to "scuffle up the money" to pay for it. In 1959, the home was sold to Christ Episcopal Church and reconfigured for use as a Sunday School

center, church office and location for social functions. The present structure, which remains virtually unchanged since its completion in 1920, was designated a Virginia Historic Landmark and placed on the National Register of Historic Places in 1997. The house features a Doric portico and Georgian and Federal influenced mantels and interior doorways. Of note are the central entrance hall with grand staircase and the Flora Whittle library with mahogany paneling with fluted pilasters and wide window seats. The formal parlor, dining room and library are decorated with pieces, such as the magnificent pier mirror from the Pannill family, which were donated by church members and former residents of the home.

* 1411 Whittle Road

This inviting one-story brick house unites home and garden. Visitors enter through double doors into a spacious foyer that leads a step down to the living room, emphasizing views of the lush and inviting gardens outside the patio doors and wide windows. Inside, recently refinished dark hardwood floors gleam. The house is decorated with family antiques and pieces bought from the estate of a collector who had traveled the world. These include an intricately hand-carved table with glass top, a collection of figurines from Japan, and a set of Civil War hero statuettes. A commanding antique armoire in the living room was bought by the homeowners in France and disassembled to ship to the United States. The living room opens to a brick patio covered by a canopy of stately red-bark crepe myrtles. Various conversation areas include one featuring an outdoor fireplace. A former

round brick-lined reflective pool is now a garden bed of ajuga below and weeping cherry above, with an attractive backdrop of iris, daylilies, red roses, pink rose-of-Sharon and more. Stone walkways meander through flower beds and to the backyard. Defined by a curved border of woodland shrubs, this private space slopes down a hill to woods.
Betty and Marvin Hudson, owners

PLACES OF INTEREST

FAHI African American Museum and Cultural Center, 211 Fayette St.

Since the late 19th century, the Fayette Street area has been a gateway to business, social and cultural life of African American residents in Martinsville. Open 11 a.m. to 1 p.m. especially for HGW visitors. (276) 732-3496

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours.
mhchistoricalsociety.com

Pollinator and Monarch Butterfly Habitat, Fairy Stone State Park

967 Fairystone Lake Dr., Stuart
A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attract native bees and butterflies. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.

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Photo courtesy of Donna Moulton

Roanoke-Fincastle

SATURDAY, APRIL 30, 2022, 10 A.M. TO 4 P.M.

The Roanoke Valley, in the heart of the Blue Ridge Mountains, is home to the thriving city of Roanoke and beautiful surrounding counties and towns. The region has been recognized for its exceptional outdoor living which includes hiking, biking and multiple water activities in and around the Roanoke River and Carvins Cove. Nestled in the adjacent Botetourt County is the county seat of Fincastle, Virginia. This driving tour features five private homes and gardens, including Santillane, the cover property on this year's Guidebook. Designated as a Lewis and Clark community with ties to both Andrew Lewis and William Clark, Fincastle became the county seat in 1772 when Botetourt County stretched all the way to the Mississippi River. Fincastle boasts multiple buildings dating to the 18th and 19th centuries. It is also the location of Fincastle Presbyterian Church, a restoration project of the Garden Club of Virginia.

TOUR CHAIRS

- **Beth Sayers** (540) 312-3316
- **Pam Moskal** (540) 598-7715

TOUR CO-CHAIR

- **Carole Whittle** (434)841-6847
roanoke@vagardenweek.org
- **@historicgardenweekroanoke**
- **f** Historic Garden Week in Roanoke

TOUR HEADQUARTERS

- **Fincastle Presbyterian Church**
108 E. Back St., Fincastle

TICKETS

- **\$25 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- Palooza in the Park (corner of Back and Water St.)

PARKING

- Available at each site

LUNCH & SHOPPING

- Palooza **9:30 a.m. to 4:00 p.m.**
Big Spring Park (Back and Water St.)
- Pre-order box lunches from Fincastle Café:
pieshoppefincastle.com/garden-tour

SPECIAL NOTE

In the event of rain, the week of tour, please wear boots.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

* The Reynolds Home 1789 Gravel Hill Road

Built in 1839, the Reynolds Home is a Federal-style farmhouse situated on ten acres of pastoral property. Purchased by William and Electra Reynolds in 1882, it has been occupied by five generations of the Reynolds family. The original brick structure consists of a central hall flanked by large rooms on each level. An addition at the rear of the home was completed in 2005. The front foyer includes a vintage Italian rosewood hall table and a custom Chobi rug. The formal living and dining rooms feature intricately patterned Persian carpets in rich hues of blue, red, and white. Other furnishings of note include a George III Welsh dresser, an English mahogany bow front chest of drawers c. 1800, and a French gilt cushion mirror c. 1880. *Kaye Reynolds Lowe and Alan Harper Lowe, owners*

* Prospect Hill 420 South Church Street

Built high on a hill just south of Fincastle in 1818 by John Gray, Prospect Hill was originally called Gray's Folly. Each window of the home frames views of the town and the mountains. Constructed in the traditional board-sided Federal style, it was added to the National Register of Historic Places in 1979 as one of only two houses in Virginia built with those specific architectural characteristics. On both levels of the home, the front and rear windows and doors are perfectly aligned. This design is a nod to the classical lines of Federal architecture, and an important engineering feature. This practical plan allowed breezes to circulate through the entire house. In 1930, the McDowell family added a back porch and west wing and re-plastered much of the house. They were able to repair and retain the original white pine floors in the dining room. In 2001, the late Ron Lucas and his wife purchased the home. Valerie continues to renovate and modernize it. Note the restored hand-carved interior woodwork, as well as a mantel with a horizontal sunburst design and vertically carved sunburst panels. *Valerie Lucas, owner*

* Santillane 99 Housman Street

One of the most distinguished homes in Botetourt County, Santillane c. 1795, is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of

Fincastle. The tract on which the house stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. This magnificent property is such a perfect depiction of history and beauty that an image of the home was selected for the cover of the Historic Garden Week Guidebook. The property's historical grounds boast mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees. The home's kitchen wing and smokehouse were part of the original dwelling. The present two-story home dates from the 1830s. It features five chimneys and ten original fireplaces; eight remain in use today. Original interior metal latches with brass knobs carry the seal of England. Previously, this property was a special events venue as well as a bed and breakfast. It has now been returned to a private residence. The owners enjoy a love of gardening and are in the midst of revitalizing the grounds. The interior features a collection of original art by Edouard Cortes, Harold Little (a local artist), and various 18th-century portraits. *Angela and John Sengson, owners*

* Solitude 108 Main Street

This c. 1805 Federal-style house with gingerbread detailing is in the heart of downtown Fincastle. Ron Lucas and his son Jason completed an extensive renovation and modernization of it in 2004, which preserved and repaired the original heart pine floors and detailed hand-carved moldings. That year it was purchased by current owner, Charlotte Hagan, who has since added significant work to the grounds over the last 15 years. The gardens include heirloom peonies, multiple perennial beds and extensive hardscaping integrated into the landscape design, including a lap pool. During the garden renovation, the owners discovered blue glass medicinal jars, animal bones and gigantic molars buried in the soil. The interior boasts an impressive grouping of American, English, and Italian ceramics and porcelain, as well as a collection of work by Rockwood artists. Several paintings by well-known regional artists are complemented by pieces from the Ogunquit School. The home is filled with hand-crafted furniture personalized by local master craftsman Jake Cress. Of note is the large carved bed custom made by Mr. Cress that references Mrs. Hagan's love of flowers and gardening. *Charlotte and Robert Hagan, owners*

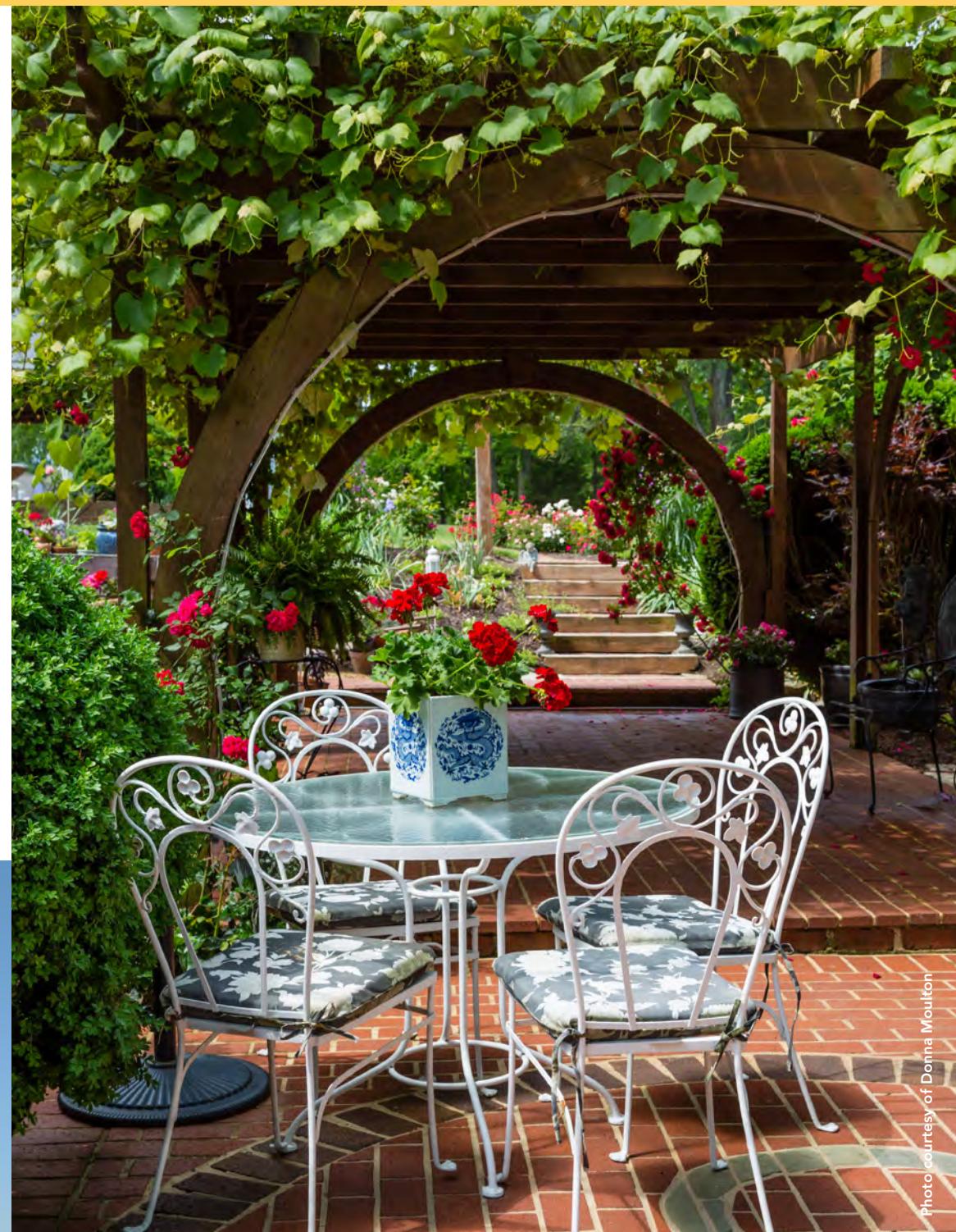
* Wind Flower Farm 185 Wild Rose Way

A Frank Lloyd Wright-style prairie home, Wind Flower Farm rests atop a 25-acre mountain plateau in Botetourt County. Built in 2003, the home's design brings the outdoors in with vistas from every room. An open concept floor plan, tall ceilings and glass windows provide a 280-degree view of the Blue Ridge Mountains. Frank Lloyd Wright features include stained glass fixtures and overhang roofing. Furnishings of interest include a 1700s antique breakfront, a Shenandoah Valley pie safe, two New Hampshire cedar captain's chests, a Bucket Ben from Pennsylvania, and an apple-picking ladder, which now displays a quilt collection. The master bedroom contains numerous antiques including a carved mahogany tester bed, walnut highboy, cherry blanket chest and Sheraton bureau. Other bedrooms display additional period pieces including a cannonball rope bed, a tiger maple canopy bed, and a Victorian curly maple desk. Other notable features in the home include a Currier and Ives needle-point wall-hanging, soapstone carvings, Alaskan artwork, and prints in the hallways by a local artist. A potting shed and pergola stand outside with vegetable and flower cutting gardens. *Lissy Runyon Merenda and Dan Merenda, owners*

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PLACES OF INTEREST

Beale Memorial Garden at Hollins University

Hollins University campus

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.



Fincastle Presbyterian Church Fincastle

The grounds of this 18th-century cemetery include tombstones that date to 1795 and bear the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.

Botetourt County Historical Society and Museum, Fincastle 3 West Main St.

Nearby are the Fincastle courthouse and jail and the James Matten Early cabin c. 1796. Both the jail and the courthouse are located on their original land grant sites from 1770.

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