



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOURS STATEWIDE

SHOWCASING

**128 PRIVATE PROPERTIES
ON 28 DIFFERENT TOURS**

INTERIORS ARE BACK

TOURS OFFER ACCESS TO THE MOST BEAUTIFUL
HOMES AND GARDENS ACROSS VIRGINIA

PROCEEDS FUND THE RESTORATION OF
VIRGINIA'S HISTORIC PUBLIC GARDENS
AND A RESEARCH FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG



It's said that Magnolia trees are symbols of everlasting connections.

The Garden Club of Virginia cherishes connections. • We connect the past to the present by restoring historic gardens and landscapes. Our everlasting connection and commitment ensure that these treasured spaces will be preserved for future generations to enjoy. • Budding landscape architects connect with research fellowships funded by proceeds from Historic Garden Week tours, creating pathways to opportunities and success. • Homeowners graciously open their properties, connecting garden enthusiasts to the wonders of springtime in Virginia. • Friends and family strengthen their connections while touring these private and historic sites, creating memories and traditions ripe with new discoveries. • Our 3,400 members from 48 garden clubs connect with each other and their communities sharing horticulture, beautification and conservation endeavors. • With a nod to the mighty Magnolia, we are grateful for everlasting connections.



Please consider making a donation when you purchase your online tickets for Historic Garden Week. Your support will help continue to preserve and restore gardens and landscapes in Virginia. VAGardenWeek.org



Santillane

FINCASTLE, VIRGINIA



On the Cover: One of the most distinguished homes in Botetourt County, Santillane is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle, near Roanoke. The land on which it stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The current two-story building dates to the 1830s. It is surrounded by breathtaking mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees, inspiring the choice of the *Southern Magnolia* as this year's showcased flower.

Photos courtesy of Donna Moulton

For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week

The Kent-Valentine House
12 East Franklin Street, Richmond, VA
23219 | 804.643.4137

VaGardenWeek.org



@historicgardenweek
Hashtags: #GCV, #GCVirginia, #HGW2022



Historic Garden Week in Virginia

Photo courtesy of Carla Passarello

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Historic Garden Week in Virginia is held annually.

Dates for 2023 are April 15-22. Dates for 2024 are April 20-27

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2023 *Guidebook*, please email advertising@vagardenweek.org. Rate sheets and contracts for 2023 will be available in early June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing them worldwide.

THE GARDEN CLUB OF VIRGINIA WELCOMES YOU TO HISTORIC GARDEN WEEK 2022

The members of the Garden Club of Virginia (GCV) welcome you to visit over 100 private and public gardens, landscapes, homes and historic landmarks throughout the Commonwealth during Historic Garden Week, the nation's only statewide house and garden tour. View spectacular flower arrangements while visiting gracious homes and linger in gardens to learn more about horticulture, native plants, flower, vegetable and organic gardening.

Close to a century ago our founders recognized the need to preserve and protect the national treasures of Virginia with Historic Garden Week becoming an annual GCV event. For 89 years proceeds from unforgettable home and garden tours have funded the ongoing restoration and preservation of more than 50 historic public gardens and landscapes throughout the state.

Your ticket purchases and donations also provide a research fellowship program for graduate students in landscape architecture and have helped the GCV to make a \$500,000 Centennial gift to support projects at Virginia State Parks. As you travel the state, be sure to visit our restoration sites and park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the generous participation of those who open their homes and gardens and the tireless efforts of over 3,400 GCV members. We extend appreciation also to our sponsors who help to make this a rewarding experience for our visitors.

I hope that you will enjoy our special springtime tradition of Virginia hospitality during Historic Garden Week 2022.

Missy Buckingham, President, Garden Club of Virginia



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.



Photo courtesy of Roger Foley

TOUR GUIDELINES

Are face masks required?

The Garden Club of Virginia follows CDC guidelines and Commonwealth of Virginia requirements regarding COVID-19 and its variants. To minimize risk of the spread of COVID-19 and its variants, Garden Club of Virginia members, tour guests, volunteers, and homeowners will be required to wear face masks in all interior spaces associated with Historic Garden Week 2022 tours. Masks should cover both the nose and mouth. Those who do not follow this safety precaution will not be permitted entry into interior spaces.

Refund Policy

Due to the unique circumstances involving COVID-19, and its variants cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 4. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek



Photo courtesy of Donna Moulton

Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 28 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 20 and 21.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 128 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning:

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS REQUIRED FOR INTERIORS



CLEANING & SANITIZING



PHYSICAL DISTANCING

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.



For History-Lovers

- James River Plantations
- Yorktown
- Fairfax
- Roanoke-Fincastle



Water Views

- Virginia Beach
- Gloucester
- Northern Neck



Art and Architecture

- Richmond: The Cottrell House
- Northern Neck



Floral Design or Demonstrations

- Fredericksburg
- Lynchburg
- Williamsburg



Garden-Lovers

- Richmond: Rothesay Circle
- Orange County
- Albemarle-Charlottesville



Walking Tours

- Old Town Alexandria
- All three Richmond tours
- Fredericksburg
- Norfolk
- Leesburg
- Staunton



Shuttles

- Gloucester
- Richmond: The Cottrell House
- Northern Neck



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOUR PROCEEDS HELP TO FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places in Virginia by attending a Historic Garden Week tour?

Proceeds have also provided 54 grants in support of Centennial projects at Virginia State Parks.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws visitors each year to private properties and historic sites across Virginia each spring. Thank you for your support.



Southern Magnolia

- GCV Restoration Projects
- ◆ GCV Research Fellowships
- GCV Centennial Project: State Parks



GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

- Adam Thoroughgood House, Virginia Beach*
- Bacon's Castle, Surry
- Belle Grove, Middletown
- Belmont, Fredericksburg
- Bruton Parish Church, Williamsburg
- Burwell-Morgan Mill, Millwood
- Centre Hill Mansion, Petersburg
- Christ Church-Lancaster, Irvington
- Danville Museum of Fine Arts & History, Danville
- Executive Mansion Capitol Square, Richmond
- Fincastle Presbyterian Church, Fincastle
- Grace Arents Garden, Richmond
- Green Spring Gardens, Alexandria
- Gunston Hall, Mason Neck*
- Historic Henry County Courthouse, Martinsville
- Portsmouth Arts & Cultural Center, Portsmouth
- Historic Smithfield, Blacksburg*
- Historic St. Luke's Church, Smithfield*
- Hollins University, Roanoke
- John Handley High School, Winchester
- Kenmore, Fredericksburg
- Kent-Valentine House, Richmond
- Ker Place, Onancock
- Lee Hall, Newport News
- Mary Washington House, Fredericksburg
- Mary Washington Monument, Fredericksburg
- Maymont, Richmond
- Monticello, Charlottesville
- Montpelier, Montpelier Station
- Moses Myers House, Norfolk
- Mount Vernon, Mount Vernon
- Oatlands, Leesburg
- Poe Museum, Richmond

- Point of Honor, Lynchburg
- Poplar Forest, Lynchburg
- Prestwoud Plantation, Clarksville*
- Revely Garden at William & Mary, Williamsburg
- Scotchtown, Beaverdam*
- Smith's Fort Plantation, Surry
- St. John's Mews, Richmond
- State Arboretum of Virginia, Blandy
- Experimental Farm, Boyce
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- University of Virginia, Charlottesville
- Washington and Lee University, Lexington
- Wilton, Richmond
- Woodlawn, Alexandria*
- Woodrow Wilson Presidential Library, Staunton
- Yearley House, Jamestown*

GCV Centennial Project: State Parks

- Bear Creek Lake, Cumberland
- Belle Isle, Lancaster
- Caledon, King George
- Chippokes, Surry
- Claytor Lake, Dublin
- Douthat, Millboro
- Fairy Stone, Stuart
- Holliday Lake, Appomattox
- Hungry Mother, Marion
- James River, Gladston
- Kiptopeke, Cape Charles
- Lake Anna, Spotsylvania
- Leesylvania, Woodbridge
- Mason Neck, Lorton
- Middle Peninsula, Gloucester
- Natural Bridge, Natural Bridge
- Natural Tunnel, Duffield
- New River Trail, Max Meadows
- Pocahontas, Chesterfield
- Sailors Creek Historic Battlefield, Rice
- Seven Bends, Woodstock
- Shenandoah River, Bentonville
- Sky Meadows, Delaplane
- Smith Mountain Lake, Huddleston
- Staunton River, Scottsburg
- Staunton River Battlefield, Randolph
- Westmoreland, Montross
- Widewater, Stafford
- York River, Williamsburg
- Youth Conservation Corps, Richmond

* No Longer Under Contract



James River - A Virginia Natural Treasure

Here Today...
Here Tomorrow

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*Historic
Kenmore*

Historic Garden Week's first restoration project

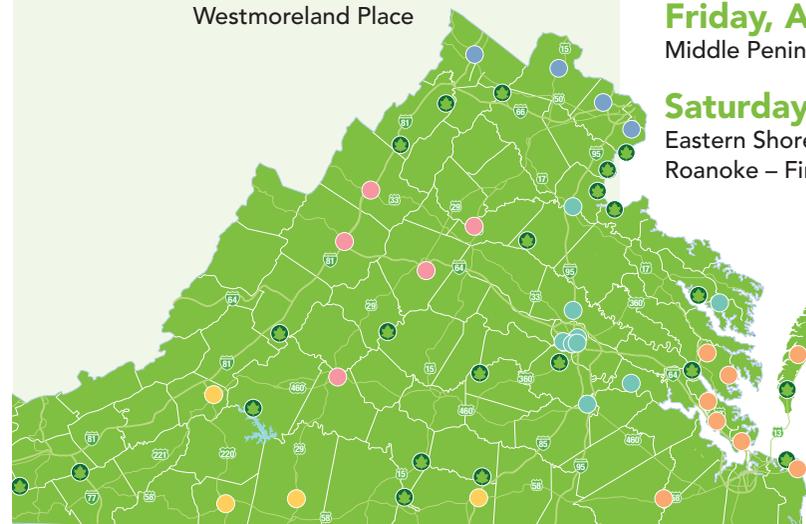


Explore Historic Kenmore & George Washington's Ferry Farm



The George Washington Foundation
www.kenmore.org

<i>North</i>	● 22	Saturday, April 23
Old Town Alexandria	● 26	Albemarle – Charlottesville
Fairfax	● 32	Old Town Alexandria
Leesburg	● 38	Ashland – Hanover County
Winchester	● 44	Franklin
<i>South</i>	● 52	Gloucester – Mathews County
Danville – Chatham	● 56	James River Plantations
Martinsville	● 60	Morven
Roanoke – Fincastle	● 64	Orange County
<i>East</i>	● 70	Staunton
Eastern Shore	● 76	Winchester
Franklin	● 80	Sunday, April 24
Gloucester – Mathews	● 86	Albemarle – Charlottesville
Middle Peninsula	● 90	James River Plantations
Norfolk	● 92	Leesburg
Virginia Beach	● 96	Monday, April 25
Williamsburg	● 102	James River Plantations
Hampton – Newport News: Yorktown	● 108	Leesburg
<i>West</i>	● 112	Tuesday, April 26
Albemarle – Charlottesville	● 118	Fairfax
Harrisonburg	● 124	Fredericksburg
Lynchburg	● 128	Lynchburg
Orange County	● 136	Petersburg
Staunton	● 141	Richmond: Cottrell House
<i>Central</i>	● 146	Richmond: Rothesay Circle
Ashland – Hanover County	● 152	Williamsburg
Fredericksburg	● 157	Wednesday, April 27
James River Plantations	● 162	Northern Neck
Northern Neck – Northumberland County	● 164	Hampton-Newport News: Yorktown
Petersburg	● 170	Harrisonburg
Richmond: Cottrell House	● 174	Martinsville
Richmond: Rothesay Circle	● 176	Richmond: Historic Carillon
Richmond: Carillon	● 184	Virginia Beach
Richmond: Old Locke Lane & Westmoreland Place	● 190	Thursday, April 28
		Richmond: Cottrell House
		Richmond: Old Locke Lane & Westmoreland Place
		Danville/Chatham
		Norfolk
		Friday, April 29
		Middle Peninsula
		Saturday, April 30
		Eastern Shore
		Roanoke – Fincastle



WELCOME ALL!

While Historic Garden Week is the most well-known of its programs, the Garden Club of Virginia hosts numerous other public events throughout the year

Here are some of the programs, both ticketed as well as free and open to the public, scheduled for 2022.



You're Invited

THANK YOU TO OUR 2022 STATEWIDE SPONSORS:
 Bartlett Tree Experts | TCV Trust & Wealth Management | KDW Home



MARCH 29

Join Garden Club of Virginia (GCV) members and fellow daffodil enthusiasts **March 29 for Daffodil Day at Lewis Ginter Botanical Garden in Richmond.** The show's theme, "The British are Coming!" is a prelude to another GCV event featuring famed London-based floral designer Paula Pryke in May.

As one of the nation's largest daffodil shows, **Daffodil Day** will feature an estimated 2,000 award-winning daffodil specimens, 45 spectacular floral arrangements as well as eye-catching photography featuring daffodils. The classes for entry for horticulture, artistic design and photography will reflect all things British.

In addition, attendees will enjoy beauty and blooms courtesy of more than 50 acres at Lewis Ginter Botanical Garden, home to one of GCV's restoration sites, the Grace Arents Garden, and the location of this 88th annual show. The show opens to the public from 2 to 5 p.m., after the three parts of the show are judged.

GCV committees work hard to create the criteria for judging via what is known as a flower show "schedule." The most exciting schedules provide variety, innovation, challenge, and education for growers, showers and photographers, while advancing the mission of the Garden Club of Virginia. "New this year is an environmentally inspired class involving the use of alternatives to non-biodegradable floral foam," explains Meredith Lauter, chairman of the Artistic Design Committee.



Photos courtesy of Donna Moulton, Edie Hessberg, Sandy Geiger, Ted Mishima and Karen Ellsworth



**"She turned to the sunlight
 And shook her yellow head,
 And whispered to her neighbor:
 'Winter is dead.'"**

— A.A. Milne, author of Winnie-the-Pooh





"If you've never experienced the joy of accomplishing more than you can imagine, plant a garden."

—Robert Brault



APRIL EVENTS

April is a busy time in the garden, and the Garden Club of Virginia and its 48 member clubs statewide are also bustling with activity. In addition to its signature event, Historic Garden Week, the GCV will host two presentations of recently completed restoration projects, made possible through proceeds from Historic Garden Week tours. We hope that during your travels you will take the time to visit these sites.

On the eve of Historic Garden Week this year, **Stratford Hall's recently completed Upper Garden will be formally presented on April 22nd.** One of the finest examples of Georgian architecture in the country, it was the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The east garden was restored by the GCV with proceeds from Historic Garden Week in the 1930s. Stratford Hall's mission is to showcase the history of the Lee family. Because of this, GCV was asked to transform the upper terrace into a garden that reflected that of Philip Ludwell Lee, great-grandfather to Robert E. Lee. Stratford Hall commissioned an archeological study to guide the design. Nearly 90 years after our first project, GCV began this extensive restoration.

The result is a garden with a wide central path lined by yews. On each side of the walkway, hedges enclose vegetable gardens. At the end are trellises that support heirloom pears. Along the brick walls that enclose the space, perennial borders provide seasonal color..

The formal presentation of the **Enchanted Garden at the Edgar Allen Poe Museum** in Richmond will take place on April 5. This romantic courtyard garden was inspired by Poe's love poems and is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond.

The GCV is thankful for generous support from Bartlett Tree Experts, a long-time partner that provided underwriting for the first economic impact study of this beloved statewide event in 2014. Five years later, Bartlett's sponsorship made an update of this initial study possible. We are proud to share the current cumulative economic impact of Historic Garden Week to Virginia from 1969-2019 is an impressive \$518 million.

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an 18th century garden at Stratford Hall, buying a ticket to a Historic Week tour directly impacts the restoration and preservation of historic public gardens in Virginia. Whether researching, documenting, or restoring important landscapes across our commonwealth, the work of the GCV impacts communities both large and small.

To celebrate our Centennial in 2020, the GCV looked to the past to build for the future. We committed to supporting Virginia's state parks, which the GCV had advocated for 100 years earlier. Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects funded by Historic Garden Week through this special partnership.



MAY 12

Paula Pyrke, the London-based celebrity floral designer and author of over 20 books, will share her signature style. Her much-anticipated, hands-on demonstration at the newly renovated Virginia Museum of History & Culture in Richmond is expected to sell out; tickets go on sale February 16 at GCVirginia.org

The world's most renowned floral designer has always taken inspiration from nature, letting plant material lead the design process. "When spring returns, walking around your garden can be like arriving at a party and finding that lots of really good friends have turned up," Pyrke says. Don't wait to purchase this coveted ticket at GCVirginia.org.

Also in May is a **presentation of the Reveley Garden at William & Mary** in Williamsburg. Named in honor of the university's 27th President, W. Taylor Reveley, III and his wife, Helen, this recent project of the GCV is a partial restoration of a 1926 Charles Gillette-inspired garden. It was designed as part of the Beaux-Arts campus plan, but never built.



The new garden reflects Gillette's original intentions while allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and Associate Director of Gardens and Grounds at William & Mary.



JUNE 14 & 15

Since its inception in the 1920s, the GCV has focused its horticulture programming on three flowers – daffodils, lilies, and roses. "Lilies in Bloom" takes place in Fredericksburg and is organized and hosted by the Rappahannock Valley Garden Club, one of 48 member clubs that the GCV comprises.

The event is dedicated to the memory of Helen Murphy, a former president of the GCV and member of the Garden Club of the Northern Neck. According to her daughter Anne Brumley, Murphy's life-long love for lilies began when she was named Lily Chairman for her local club, of which she was a founding member in 1966. Not one to boast about her successes at the annual shows, her daughter Anne shares, "Dad would proudly report that at least one blue ribbon was achieved. And this was after her hand wringing about not having any good lilies to enter."

Lilies come in many colors and varieties. There might not be an easier way to beautify your garden than by planting these beauties. "They offer so much and require so little as far as

special care and attention," Patti Lynch, president of the Rappahannock Valley Garden Club, says. "Our club is so excited to host Lilies in Bloom. Lilies attract pollinators, they are hardy and grow pretty much anywhere, you can share divided plants with neighbors and other lily-lovers, they provide food for hummingbirds, and they make beautiful cut flowers," she continues. "What's not to love?"

Like most serious growers, Helen kept meticulous records on each variety, noting time and quality of blooms. "My dad was enlisted to assist her with the preparation of her stems at the Lily Show, a job he relished," Anne says. "Their wedding anniversary usually occurred during the show, which allowed the other garden club members attending to celebrate with them."





NOVEMBER 3

Since its founding in 1920, the GCV has been a dedicated advocate for the protection of the natural environment and resources in the commonwealth. Conservation was the organization's first committee. Today, the Conservation and Beautification Committee remains true to these principle values.



“Its widely anticipated annual fall event, the GCV Conservation Forum, makes available to members and the public important environmental information,” explains Allison Clock, committee chairman.

Since its creation over 63 years ago, this annual event has brought focus to important topics including fracking, uranium mining,

and pesticides, to name just a few. Recent keynote speakers include *New York Times* best-selling authors Doug Tallamy, author of *Nature's Best Hope – A New Approach to Conservation that Starts in Your Yard*, as well as Jennifer Ackerman, author of *The Genius of Birds*. Check GCVirginia this fall to register.



SEPTEMBER 20 & 21

Spring flowers might get the most attention, but the late-season garden is when perennials take center stage, and the landscape is awash in bright jewel tones. The GCV's popular Symposium will take place at the Science Museum of Virginia in Richmond. This two-day extravaganza features ticketed presentations as well as multiple events that are free and open to the public.

If you are a gardener, consider participating in the Horticulture Show. You do not need to be a member of a garden club to join the flower-filled festivities. If your late-summer garden is overflowing with dahlias and old-fashioned roses, snip your home-grown favorites and enter. There is no need to pre-register at what is designed to be the most fun, least intimidating, and colorful flower show in the state. GCV volunteers will be on hand to help you register, identify your specimen, and prepare it for showing. Nearly 500 stems are expected to compete for ribbons.

All three aspects of the Symposium – horticulture, artistic design, and photography —are wonderful learning experiences, whether you enter a specimen or simply enjoy browsing to admire nature's bounty. You'll be inspired with new information to help plan your next garden purchase, create an arrangement without using floral foam, or learn about Dutch Flemish design and the trend in botanical wearable couture. Dozens of arrangements are expected to compete in the Artistic Design part of the show.



The Symposium kicks off with a hands-on demonstration by Françoise Weeks, renown for her botanical couture and woodland designs. It also includes workshops, speakers, and a comprehensive flower show with horticulture, photography, and floral design.

Weeks was born in Belgium and started her botanical arts and floral design business in 1996. She infuses her work with a reverence for nature. Combined with creativity and mechanical ingenuity, she has crystalized her singular style of textural woodlands and botanical haute couture pieces, garnering a global following. Tickets for her presentation go on sale this spring and are \$75 pp.

Additional programming features Thomas Woltz, international landscape architect, and renowned photographer Robert Llewellyn, as well as a lively flower arranging contest called “Snipped” (like a TV cooking contest, but with flowers!).



APRIL 15-22, 2023

Historic Garden Week, GCV's most well-known public program, has a special anniversary coming up. April marks the 90th anniversary of the nation's only statewide house and garden tour, featuring 120 to 200 private and public sites, depending on the year.

Showcased properties change every year, making this a unique opportunity for garden-lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia. A highlight includes the late Bunny and Paul Mellon's 4,000-acre estate, Oak Spring, which will be participating in Historic Garden Week again. The full schedule for Historic Garden Week 2023 will be posted at the end of the summer. Tickets will go on sale the following winter, February of 2023.

For more information about these and other GCV events, visit GCVirginia.org and VAGardenWeek.org.

 @historicgardenweek

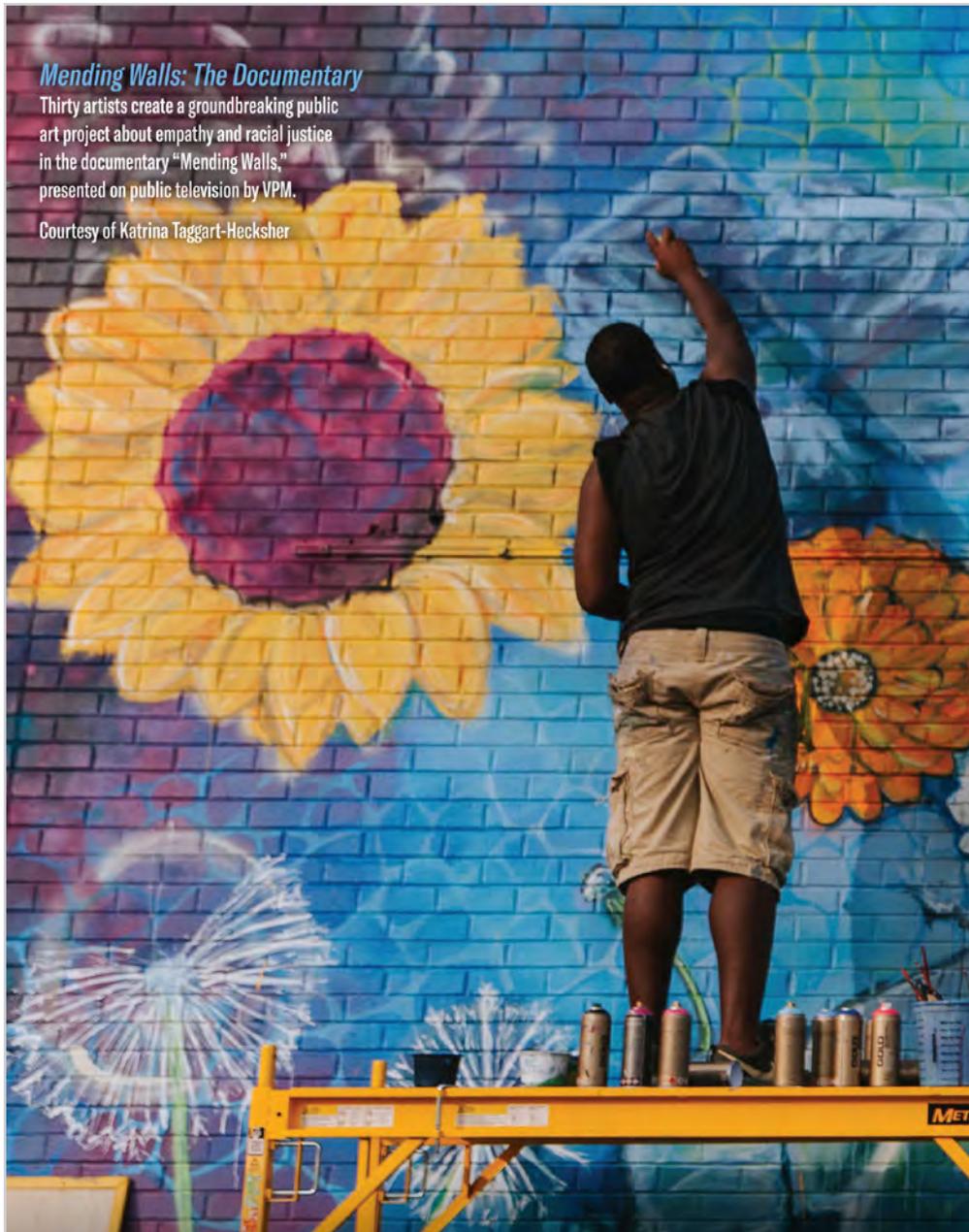
 Historic Garden Week in Virginia



Mending Walls: The Documentary

Thirty artists create a groundbreaking public art project about empathy and racial justice in the documentary "Mending Walls," presented on public television by VPM.

Courtesy of Katrina Taggart-Hecksher

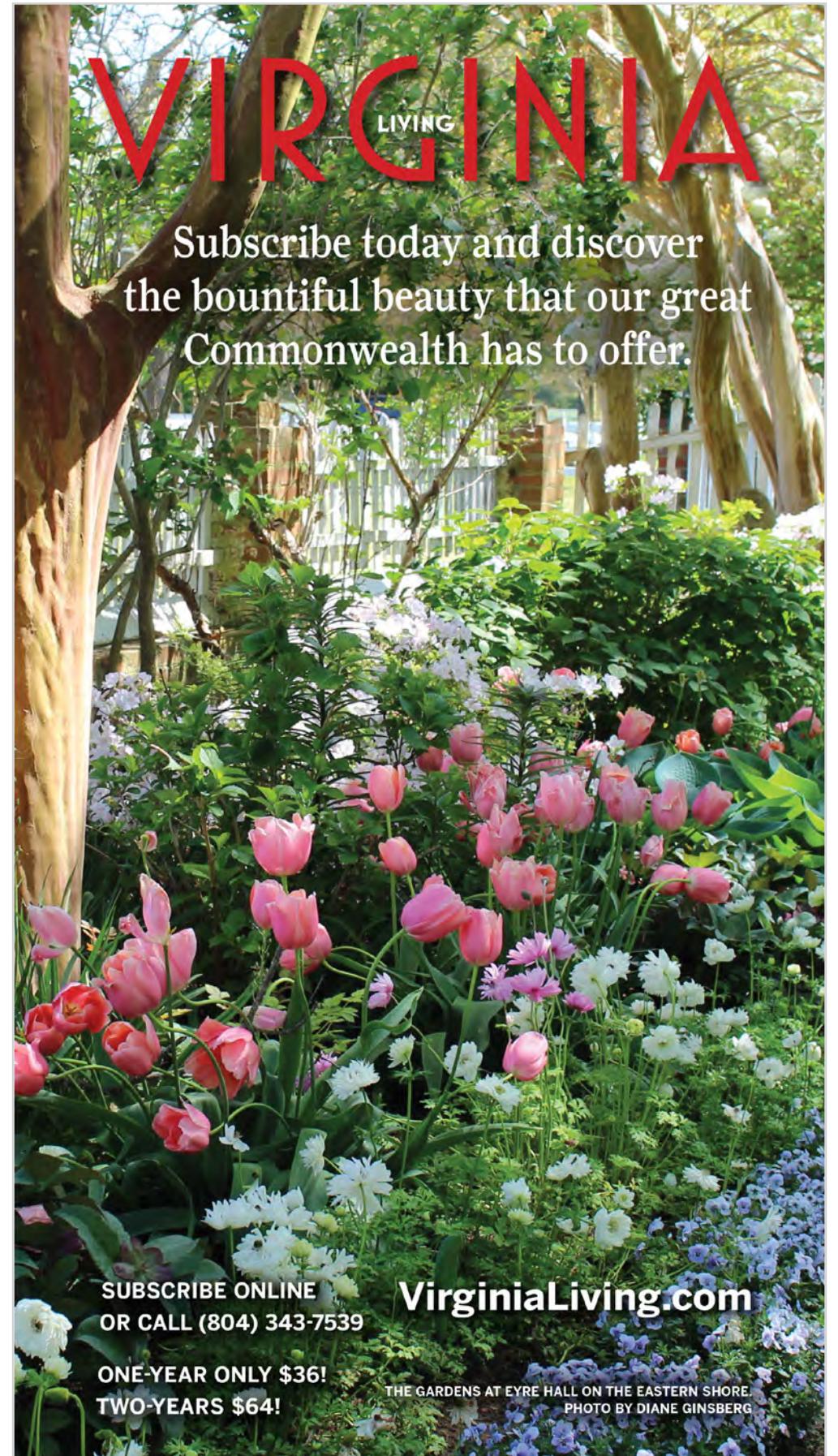


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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE.
PHOTO BY DIANE GINSBERG

GARDEN CLUB OF VIRGINIA
Historic Garden Week
 April 23-30, 2022

North

Saturday, April 23
 Old Town Alexandria
 Winchester

Sunday & Monday, April 24-25
 Leesburg

Tuesday, April 26
 Fairfax

South

Wednesday, April 27
 Martinsville

Thursday, April 28
 Danville/Chatham

Friday, April 29
 Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects

Saturday, April 30
 Roanoke – Fincastle

East

Saturday, April 23
 Gloucester – Mathews, Franklin or James River Plantations

Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Williamsburg

Wednesday, April 27
 Hampton – Newport News: Yorktown
 Virginia Beach

Thursday, April 28
 Norfolk

Friday, April 29
 Middle Peninsula

Saturday, April 30
 Eastern Shore

West

Saturday, April 23
 Orange County
 Staunton
 Morven

Sunday, April 24
 Albemarle – Charlottesville

Monday, April 25
 Monticello and/or Montpelier,
 both GCV restoration sites

Tuesday, April 26
 Lynchburg

Wednesday, April 27
 Harrisonburg

Central

Saturday, April 23
 Ashland – Hanover County
 James River Plantations
 (Westover, Shirley and Berkeley)

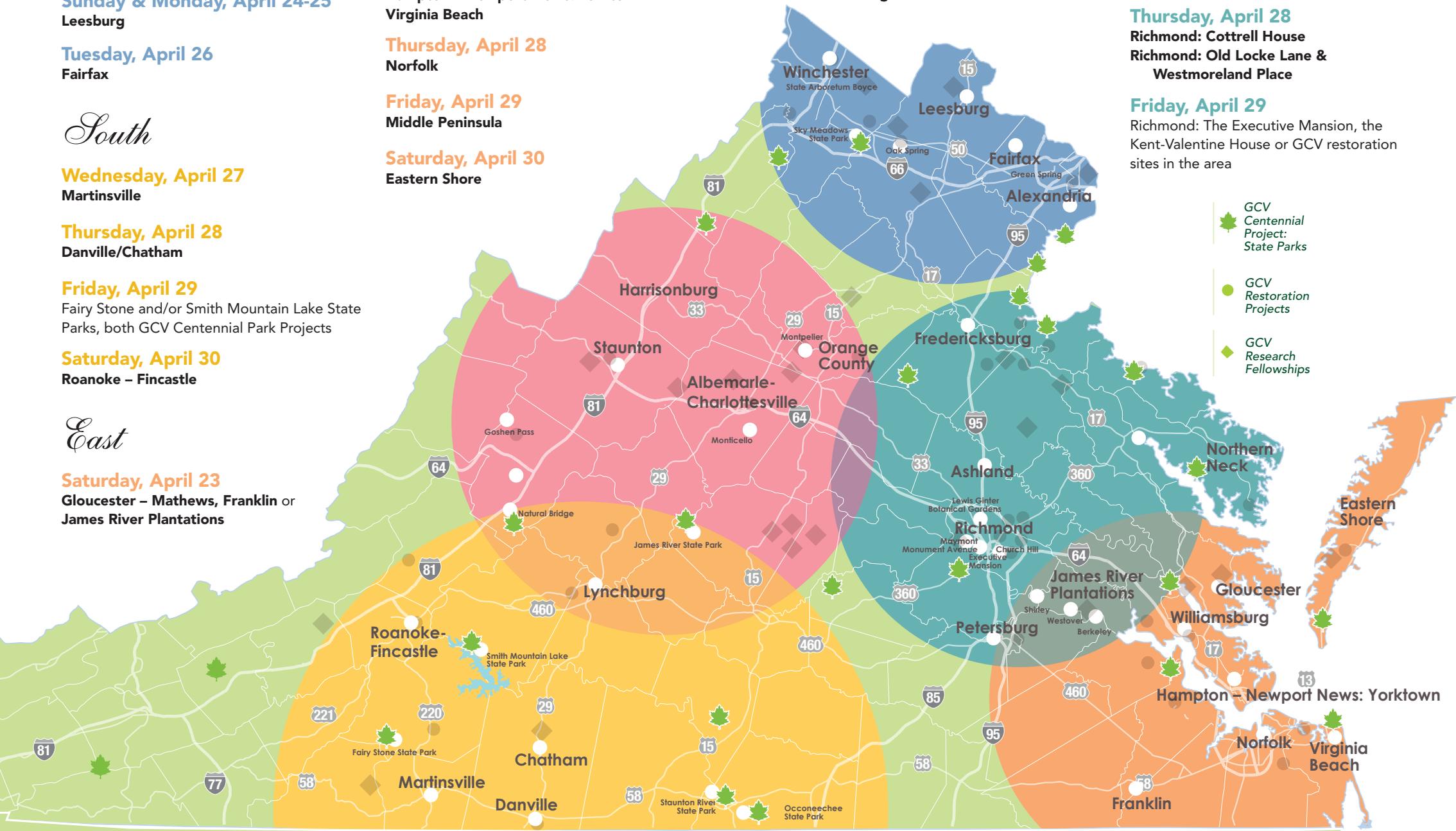
Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Petersburg, Fredericksburg or
 Richmond: Cottrell House
 Richmond: Rothesay Circle

Wednesday, April 27
 Northern Neck – Northumberland County
 Richmond: The Carillon

Thursday, April 28
 Richmond: Cottrell House
 Richmond: Old Locke Lane &
 Westmoreland Place

Friday, April 29
 Richmond: The Executive Mansion, the
 Kent-Valentine House or GCV restoration
 sites in the area



-  GCV Centennial Project: State Parks
-  GCV Restoration Projects
-  GCV Research Fellowships

West

BUCOLIC TOWNS & ELEGANT GARDENS



Photos courtesy of R.L. Johnson,
Ben Greenberg and Carla Passarello

Battlefields, vineyards,
and B&Bs co-mingle in
the bucolic towns of
the Shenandoah Valley and
the Virginia Piedmont.



Saturday, April 23

Orange County
Staunton
Morven

Sunday, April 24

Albemarle-Charlottesville

Monday, April 25

Monticello and/or Montpelier,
both GCV restoration sites

Tuesday, April 26

Lynchburg

Wednesday, April 27

Harrisonburg

Battlefields and B & Bs characterize the bucolic towns of the Shenandoah Valley and the Virginia Piedmont, a region awash with natural beauty. With several institutions of higher education in the Valley, visitors can enjoy sites straight from history class, not to mention unique shopping and breathtaking scenery.

The West region itinerary includes two options on Historic Garden Week's first Saturday. Travel through the farmlands of **Orange County** in the Virginia Piedmont. Visitors will enjoy a site inspired by the 16th century gardens of Villa Vignamaggio in Chianti, Italy, as well as the early 18th century French designed (and later, English, and American inspired) Annie duPont Garden at **Montpelier**. Additional featured properties include a Colonial farm garden and a contemporary flower arranger's garden. Horticultural enthusiasts will be immersed in the design, evolution, and history of the gardens.

Hosted by: Albemarle Garden Club, The Augusta Garden Club, The Blue Ridge Garden Club, The Charlottesville Garden Club, Dolley Madison Garden Club, Hillside Garden Club, The Lynchburg Garden Club, Rivanna Garden Club and The Spotswood Garden Club





by William Bottomley in 1929. A recent and impeccable restoration features expansions to the extensive landscape, including garden rooms, ponds, fountains, and an elegant swimming pool with a panoramic view of the Shenandoah Valley and the Blue Ridge.

On Sunday visitors are in for a special treat. Hidden in the **Albemarle County** foothills lies Brown's Cove, settled over 275 years ago. Three of the Coves remaining family homes and gardens will be open for Historic Garden Week for the first time, along with Turkey Ridge, the modern home of one of Innisfree's founders. Innisfree is a therapeutic farm community founded in the early 1970s. This driving tour offers something to inspire everyone: historic and contemporary architecture and interiors, original dependencies and modern farm buildings, botanical and sculpture gardens, and equestrian facilities, rolling farmland, and sweeping mountain views.

Monday offers multiple choices, including trips to award-winning wineries and breweries nearby. To make a direct connection between Historic Garden Week and GCV's

Also on April 23 is a walking tour in **Staunton** that encompasses homes and gardens at opposite ends of the architectural spectrum. The Baldwin Place community, developed in 1986, was inspired by Colonial Williamsburg. Charming homes feature cottage-size gardens and open common spaces. In contrast is Waverley Hill, one of Staunton's grandest mansions, designed



mission to restore and preserve Virginia's historic gardens, head to **Monticello**. Its winding-walk flower border was restored by the Garden Club of Virginia in 1939-41. Nearly 75 years later, tour proceeds helped restore "Kitchen Road," the functional and visual link between Mulberry Row and the main house.



Past Historic Garden Week proceeds enabled the Garden Club of Virginia (GCV) to assist in restoring the two-acre formal terraced Annie duPont Garden in the early 1990s.



HONOR ROLL OF LOCAL SPONSORS

for the West Region

Bailey Grey Interiors, Lynchburg

Bank of the James, Lynchburg

Davenport & Company, Lynchburg

Dickie and Louise Tayloe, Albemarle

High Cotton Fine Home Furnishings & Gifts, Lynchburg

JW Townsend Landscapes, Albemarle

Richard D. & Carolyn W. Jacques Foundation, Lynchburg

Keswick Hall, Albemarle

LH Gardens, Albemarle

MaryLouise Coolidge, Albemarle

Mitford Museum, Albemarle

Piedmont Community Health Plan, Lynchburg

South River Irrigation LTD, Albemarle

The David E. Post Family Foundation, Albemarle

The Shops at Stonefield, Albemarle

Van Yahres Tree Company, Albemarle

Virginia National Bank, Albemarle

Wildan Foundation, Albemarle



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Take scenic Rt. 29 southwest about an hour to **Lynchburg** on Tuesday. This driving tour, primarily in the heart of the fashionable Boonsboro neighborhood, offers something for every visitor. From a 1929 Tudor to a 1997 Scandinavian farmhouse nestled on 120 acres on the western edge of Boonsboro, visitors will experience a range of styles in gardens, architecture, and décor. Gracious pools and patios, meandering woodland paths, and gardens rich with native species are exterior highlights. The tour also includes a special floral exhibit at Randolph College's Maier Museum.

While in Lynchburg, don't miss the Anne Spencer Garden, a Virginia Historic Landmark, and site of special programs celebrating the 90th anniversary of the founding of the Negro Garden Club of Virginia. A Harlem Renaissance poet, Anne, along with her husband, hosted many nationally known Harlem Renaissance visitors, civil rights leaders, and prominent African Americans during their lifetime.



On Wednesday, head north towards **Harrisonburg**, a visitor-friendly college town surrounded by an abundance of natural wonders. Start at the CrossKeys Vineyard, the tour headquarters, then enjoy access to four properties, including a private home perched on a hilltop with stunning 360-degree views of the Shenandoah Valley and surrounding mountains.

Old or new, small or large, the properties in the West region showcase owners' engagement with the land, respect for history and a commitment to conservation.



Photos courtesy of R.L. Johnson

SATURDAY & SUNDAY, APRIL 23-24, 2022

10 A.M. TO 5 P.M.

Hidden in the Albemarle County foothills of the Blue Ridge Mountains lies Brown's Cove, settled by the Brown family over 275 years ago. Three of the remaining family homes and gardens, Mount Fair Farm, Brightberry and Walnut Level at Innisfree Village, will be open for Historic Garden Week for the first time, along with Turkey Ridge, the modern home of one of Innisfree's founders. This self-driving tour offers something to inspire everyone: historic and contemporary architecture and interiors, original dependencies and modern farm buildings, botanical and sculpture gardens, and equestrian facilities, rolling farmland and sweeping mountain views.

TOUR CHAIRS

- **Nicole Fagerli, Phyllis Ripper, and Louise Tayloe**
albemarle-charlottesville@vagardenweek.org
-  @historicgardenweekcville
-  Historic Garden Week in Charlottesville & Albemarle

AREA INFORMATION CENTERS

- **Charlottesville/Albemarle Convention and Visitors Bureau**
(434) 293-6789 or visitcharlottesville.org

TICKETS: MORVEN ESTATE

- **Saturday, April 23**
- **\$20 pp Cash or check only.**
- Day of ticket sales only.
- Rain or wet conditions cancels tour. To verify conditions on April 23 only, call (434) 296-4695 after 7 a.m. for a message.

TICKETS: BROWN'S COVE

- **Sunday, April 24**
- **\$60 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales

FACILITIES: PORTABLE RESTROOMS

- At all parking areas except Morven

PARKING

- Available at each property

- Trolley will take visitors at Innisfree to Turkey Ridge.

LUNCH

- Food trucks with limited serving capacity at Innisfree Village & Brightberry Farm
- Box lunch **\$20 pp** advance order only by **April 15** at threenotchdbrewing.com/gardenweek. Pick up between **10 a.m. and 3 p.m. April 24** at Brown's Cove Methodist Church, 5147 Brown's Gap Turnpike, Crozet.

SPECIAL ACTIVITY

- Innisfree market will be selling handmade goods created by community members.

IMPORTANT

Narrow tour-area roads can accommodate 32 passenger buses or smaller. Not accessible to persons with disabilities and involves extensive walking, steps, and uneven, sloping terrain; walking shoes are recommended. Innisfree Village and Mount Fair Farm are extensive properties; use their websites to enhance your visit.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

 Virginia Historic Landmark and/or National Register of Historic Places

THE FOLLOWING PROPERTY IS INCLUDED IN THE SATURDAY, APRIL 23RD TICKET:

Morven 791 Morven Drive, Charlottesville

The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son" Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The three-story brick manor house at Morven, was built c.1820 in the late Georgian/Federal style by builder Martin Thacker for David Higginbotham. Its 19th century ambience remains even after 20th and 21st century additions and interior renovations. The last private owner, the late John Kluge, gave the property to the University of Virginia Foundation in 2001. Extraordinary grounds feature

the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s. Boxwood, tulips, phlox, lilacs, and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include centuries old Osage orange, a state champion Chinese chestnut, and several mature magnolia, oak, and ash. A Kluge addition in the mid-1990s, an authentic Japanese garden, provides a serene and unique experience, and is open on April 23 to HGW visitors for the first time this spring, weather permitting. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929 and is listed on the National Register of Historic Places and on the Virginia Landmarks Register. morven.virginia.edu

THE FOLLOWING 4 PROPERTIES ARE INCLUDED IN THE SUNDAY, APRIL 24 TOUR TICKET AND ARE ALL LOCATED IN CROZET:

Mount Fair Farm 4585 Slam Gate Road

Recognized as a Virginia and National Historic Landmark, Mount Fair Farm is one of the largest and best-preserved antebellum farms in Albemarle County. The grandest of the Brown family homes, Mount Fair was built by William T. Brown c. 1848 and combines Greek Revival and Jeffersonian details. Set on an imposing rise, the house is approached by a scenic stroll from the parking field below. A bridge and crushed-stone path lead past a pond and historic dependencies, including an icehouse and smokehouse. A mown path and rustic stairway provide access to the graveyard for the enslaved, where the recent removal of an invasive understory revealed over 120 individual burials on 1.5 acres set within a grove of hackberry, cherry, black locust, and dogwoods. The role of these enslaved individuals in the development both of Mount Fair and of our nation, has been memorialized in a bronze plaque placed at the entrance of the restored cemetery. A mix of spring annuals alongside early daffodils surrounds the entrance to the home. A one-story porch leads into a finely embellished entrance hall with a two-story staircase. Two large formal rooms feature distinctive Greek Revival mantels, beyond which lie the family's modern kitchen and family room. An atrium opens onto a formal water garden, where deutzia 'Yukon Snow-

flake' will be setting its white bud along the path. A nearby cutting garden features daffodils, violas, Dianthus 'Vivid Bright Light,' Phlox subulata 'Emerald Blue,' Nepeta 'Prussian Blue' and peonies putting on spring growth for May flowers, with several blueberry shrubs in bloom. Mount Fair's extensive facilities ornament the rolling landscape and include equestrian barns, an indoor riding arena, orchards, and an apiary, all surrounded by stunning mountain views. The greenhouse will be open. Its garden features native plants and vegetables, including green and purple asparagus; spring greens, garlic 'Music' and 'German Red.' The herb beds behind the greenhouse include violas, 'Pink Marvel' salvia, chives, and Muscari latifolium blooming in addition to overflowing containers. mountfairfarm.com

Innisfree Village: Walnut Level and Turkey Ridge, 5505 Walnut Level Road

Innisfree was founded in 1971 and has grown to encompass 550 acres and houses more than 75 coworkers, volunteer caregivers, and long-term staff. At the center of the Village are cooperative, therapeutic workstations, including a bakery, community kitchen, farm, vegetable garden, herb garden, weavery, woodshop, "free school" and art studio. Coworkers and their caregivers work side-by-side in workstations, producing many creative, useful items, which will be available in an on-site market. Built by Bezaleel Brown



in 1810, Walnut Level is a traditional Federal style brick I-house, which still has its original wainscoting. An early real estate ad cites, "This ancestral home has seven beautifully proportioned rooms, each with its own fireplace and hand-carved mantel, mellowed old wide heart pine floors and original locks." Today, it is home to staff members at Innisfree Village, a residential community of adults with intellectual disabilities. Turkey Ridge, the private home and garden of one of Innisfree's founders, will also be open and accessible by trolley and buses. The home was built in 2000 "from the inside out" with an organic plan that enhances the views and engages the garden. The large interior was designed to showcase the homeowner's art collection. The homeowner has worked in close collaboration with gardener David Phipps for eighteen years to create an exuberant garden that is like an enormous diorama with life-size bronze wild animals and birds by noted sculptor, Walter Matia. The house rests on a ridge in harmony with its surroundings, pond views, and vistas of the Blue Ridge Mountains. Gardens skirt Turkey Ridge, with the most extensive located at the rear of the home as the land gently slopes away. Along crushed stone paths there is a vast variety of plants and shrubs designed to serve birds and pollinators alike. Whimsical touches like a hopscotch garden reveal the homeowner's goal of creating an interactive garden to be enjoyed by all. Grasses and tall perennials sway in the breeze, adding soothing motion to the space. The home-

owner encourages visitors to sit and rest on the many outdoor chairs and benches. innisfreevillage.org

✦ **Brightberry Farm**
5626 Browns Gap Turnpike

Built in 1790, Brightberry is the oldest of the three Brown family homes. Completely renovated in 1989 by the current owners, the house retains its original floors and much of the original woodwork. Chimneys were rebuilt with original bricks – many contain chicken, deer, and dog imprints -- and the floor plan was reworked to accommodate a modern-day lifestyle. At the heart of this old but modernized house is the kitchen, which was redesigned for butchering as well as canning. Rooms were opened and French doors and windows added to bring sunlight into this once dark, dank, and dreary house. The homeowner's passion for hunting white tail deer and wild turkey is exhibited by the many trophies adorning the walls. All the stone walls and stairs, both dry stack and mortared, used old foundation stones and stone sourced from the property. Local stone mason and artist, Mike Firkaly, worked on and off for over a decade building the walls and patios. The garden beds are lined with old brick made on-site and salvaged from four chimneys. All trees and shrubs were planted by the current owners. The large American boxwood were relocated to their current locations 30 years ago to make room for new construction. The homeowners have planted many hardwood trees, conifers, and a large assortment of their favorite under story trees, flowering shrubs, and perennials. Flower beds and planters contain an array of spring blooming flowers. The garden features oaks, maples, crepe myrtles, yew, conifers, hydrangeas, hollies, azaleas, lilacs, and an orchard of fruit trees. From the restored enslaved cemetery high atop the hill near the parking area, visitors will enjoy the best vantage point for the pond. Its banks are planted with a variety of willows and grasses to promote its abundant aquatic life.

PLACES OF INTEREST

 **Pavilion Gardens at the University of Virginia**

The GCV restored the gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. For times and areas that may be open for Historic Garden Week 2022, officearchitect.virginia.edu/historicgarden-week-0

 **Monticello**
931 Thomas Jefferson Pkwy.

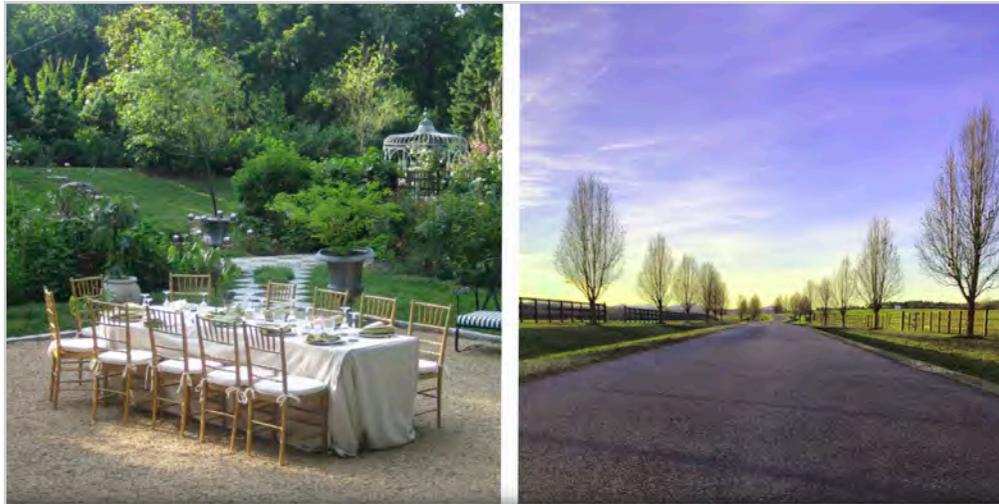
Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org/gardenweek

Highland, 2050 James Monroe Pkwy.

Home of James Monroe, the fifth president of the U.S., near Thomas Jefferson's Monticello in Charlottesville. Purchased by Monroe in 1793, the property was home to the Monroe family for 25 years. Highland interprets the period of Monroe's public career, including the historic experiences of enslaved African Americans who lived on the property. highland.org







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Photos courtesy of Amanda Smithson, JMU Arboretum, RL Johnson, and the Spotswood Garden Club

Harrisonburg

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Located in the middle of beautiful mountain ranges in Virginia, Harrisonburg, also known as “Rocktown,” boasts local food and libations, arts and culture, and historical roots that anchor it to the Shenandoah Valley landscape. Starting at the Tour Headquarters at CrossKeys Vineyard just 15 minutes from Harrisonburg, visitors will enjoy access to private homes and gardens that showcase both traditional and contemporary styles, as well as flower arrangements created by local garden club members.

TOUR CHAIRS

- **Donna Harper**
Denise Surber
harrisonburg@VAGardenWeek.org
- @historicgardenweekharrisonburg
- Historic Garden Week in Harrisonburg

TOUR HEADQUARTERS

- **CrossKeys Vineyard**
6011 E. Timber Ridge Road

TICKETS

- **\$25** pp. Sold online and in advance only for morning or afternoon ticket at VAGardenWeek.org
- **\$35** pp. on tour day

FACILITIES

- At Tour Headquarters

LUNCH

- Tour Headquarters **11 a.m. to 4 p.m.**
- Reservations strongly recommended (540) 234-0505
- Tasting Room open **11 a.m. to 7 p.m.**

REFRESHMENTS

- Complimentary tea and lemonade at Tour Headquarters

SPECIAL ACTIVITIES

- **Bartlett Tree Experts is providing free tree saplings** to tour visitors in celebration of Earth Day at Tour Headquarters.
- **One of the owners will be onsite at Green Gables** to answer questions about a demonstration hive, his bee equipment, including various hive bodies and tools used in beekeeping.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 2 PRIVATE PROPERTIES AND 2 ADDITIONAL SITES:

Edith J. Carrier Arboretum
780 University Boulevard,
Harrisonburg

A woodland sanctuary on the James Madison University campus, this arboretum is a public urban garden and forested green-space that preserves native plant species, provides opportunities for research, and promotes knowledge of the botanical and natural world for people of all ages. The Arboretum serves as an outdoor classroom, evolving habitat, native wildflower preserves, green corridor, and a source for native trees, perennials, wildflowers, and ferns. The grounds and education center consist of 125 acres and 3.5 miles of trails. The arboretum also serves as a getaway to engage in restoration recreation.

4214 Fort Lynne Road,
Rockingham

Perched on a hilltop with stunning 360-degree views of the Shenandoah Valley and surrounding mountains, this 3,700 square foot modern home sited on ten acres was built in 2007. The unique round design allows multiple solar arrays on the roof to generate electricity and to heat water for the radiant floor heating system. There are grapevines, a large fruit orchard, a vegetable garden and lots of open space to enjoy the outdoors. A nearly full wrap-around deck gives choices for enjoying the sun, the breeze, the birds, and the stars year around. Single-level living for the owners is on the main floor with guest accommodations, a gym and a walk-out to a covered patio on the lower level. Extensive interior doors, moldings and built-ins of spruce, fir, maple, black walnut, oak, and cherry wood provide a warm environment in a completely open floor plan. A central loft in the main living area is accessed by an open spiral staircase. Oversized windows and glass doors all around let the outside in to the delight of the residents and their houseplants. Of note in the kitchen is a colorful tile design above the induction stove. Along the west side of the home is a rock water feature with a waterfall. Extensive perennial gardens and shrubbery wrap the exterior in color. *Marianne and Bill Saunders, owners*

La Petite' Valley Retreat
and Cottage
117 Tilbury Court, Rockingham

While downsizing the owners designed the interior and exterior to create functional cottage living while promoting the fullest of garden enhancements to be enjoyed during this part of their lives. With a long-

term vision and plan, they designed a landscape and garden environment which will be enjoyed to its fullest upon maturity. The fenced side yard features a Mediterranean-style patio. It contrasts the rear yard, which includes a dry creek bed enhanced by young plants and trees, creating a country-like setting. An extended back porch is graced with a pergola and a collection of large potted plants. Comfortable furnishings create a relaxing setting for entertaining. *Chris Chisley and Chuck Boles, owners*

Green Gables and Frieden Farms

Built in 1911 from black walnut wood harvested on the farm, Green Gables is a lovingly restored three-bedroom, three bath house with a chef's kitchen. The hardwood floors are original to the house, as are many of the doors. The front wooden staircase is also original and has a large Hubbardton Forge chandelier in the front entrance. The owners chose button switches throughout the house in keeping with the time in which the house was built. Of particular interest is a wall mural at the top of the front staircase depicting the owners' granddaughter looking down from a hill at Green Gables. The interior is furnished with family pieces including a small rolltop desk and a rocking chair that once belonged to the owner's grandmother. Behind the main residence is the original wash house. It has been restored with wood boards from an old granary room in one of the family's barns. A door frame still indicates the year's harvest count by a local farmer from the 1930s. Frieden Farms is a working farm owned by the Beam family. *Green Gables LLC; Gerald (Gerry) and Carolyn Beam, owners*



PLACES OF INTEREST

Brix and Columns Vineyard
 1501 Dave Berry Road, McGaheysville
 brixandcolumns.com

Marceline Vineyards
 5887 Cross Keys Road, Mt. Crawford
 marcelinevineyards.com

White Oak Lavender Farm & The Purple Wolf Vineyard
 2644 Cross Keys Road, Harrisonburg
 whiteoaklavender.com



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Photo courtesy of Amanda Smithson

Lynchburg

TUESDAY, APRIL 26, 2022 10 A.M. TO 5 P.M.

This self-driving tour, in the heart of the Boonsboro neighborhood, offers something for every visitor. From a 1929 Tudor on historic Langhorne Road to a 1997 Scandinavian farmhouse nestled on 120 acres on the western edge of Boonsboro, visitors will experience a range of styles, in garden, architecture and décor. Gracious pools and patios, meandering woodland paths, and gardens rich with numerous native species, are exterior highlights. Your tour ticket also includes a special floral exhibit at Randolph College's Maier Museum. Talented local floral designers will interpret four different works of art.



TOUR CHAIRS

- **Mary Stuart Battle**
- **Kelly Mortemousque**
lynchburg@vagardenweek.org
- @historicgardenweeklynchburg
- f Historic Garden Week in Lynchburg

There will be a silent auction, featuring original paintings by members of the Lynchburg Art Club.

- For reservations, Lynchburg Art Club (434) 528-9434 or lynchburgartclub.org for more details



TOUR HEADQUARTERS

- **Oakwood Country Club**
3409 Rivermont Avenue
Oakwoodcc.net or (434) 384-8181



TICKETS

- **\$40 pp**
- Sold online only at VAGardenWeek.org



FACILITIES

- At Tour Headquarters



PARKING

- This is a self-driving tour. Parking is available at tour headquarters (central location for carpooling) and along the tour route. Walking shoes are recommended due to distances and uneven, sloping terrain.



LUNCH

- **\$18.50 pp** prepaid reservations required by **noon April 18**
- Pick up at **Oakwood Country Club from 11 a.m. to 2 p.m.** Includes a keepsake luncheon box hand-painted by local artists.



IMPORTANT

- For Randolph College — shuttle will run a loop with stops at the Maier Museum, Dorothy Crandall Bliss Botanic Garden and the parking lot behind Rivermont Presbyterian Church, 2424 Rivermont Avenue, throughout the day.
- Preferred Traffic Pattern for Randolph College— enter on Quinlan Street and exit on Norfolk Avenue. Park behind Rivermont Presbyterian Church.
- Drop-off traffic only on Norfolk Avenue. Parking available for persons with disabilities at the Maier Museum.
- Preferred traffic pattern for 1912 Quarry Rd. — due to narrow streets, enter Parkland from Rivermont Avenue. Exit the neighborhood on Parkland to Link Road.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES AND GARDENS, THE DOROTHY CRANDALL BLISS BOTANIC GARDEN AND THE MAIER MUSEUM FEATURING FLORAL ARRANGEMENTS INTERPRETING WORKS OF ART FROM THE MUSEUM COLLECTION. IN ADDITION, TOUR TICKET ALLOWS ACCESS TO 5 NEARBY PLACES OF INTEREST, AS WELL AS THE ANNE SPENCER GARDEN, AND 2 LOCATIONS AT RANDOLPH COLLEGE FOR A TOTAL OF 12 SITES:

236 Irvington Springs Road

Situated on 120 acres that was once the site of a working dairy farm, the Moomaw farmhouse was built in 1997 to accommodate a busy family of eight. As their children grew older, the owners added onto the original house creating a sprawling, functional family home in pure Scandinavian style with a large kitchen as the central focus. Designed to accommodate multiple chefs and create an open space for gathering, the kitchen features extensive leatherized granite countertops and warm wood cabinetry blending rustic charm with modern minimalism. Reclaimed Belgian cobblestones from old Lynchburg city streets are used inside and out. Offset from the front of the house is a patio featuring an in-ground stone fountain and handmade cedar pergola, which in the summer is covered with 'Arcata Pink Globe' roses and Virginia clematis. In 2016, the homeowner, a founding member of Blue Ridge Conservation, converted the entry cottage garden into a low-maintenance meadow filled with native grasses and perennials, creating an extensive ecosystem for pollinators. The backyard, viewed from one of several porches and patios, is a lush woodland filled with dogwood, bluebells, phlox, and hellebores. While part of the property known as Irvington Spring Farm has welcomed tour visitors in the past, this is the first time the family's home and personal garden has been showcased on Historic Garden Week. *Kaye and Ben Moomaw, owners*

4941 Locksview Road

Based on the George Wythe House in Williamsburg, this home was designed by the homeowners and built in 1995. The two-story, brick Georgian honors colonial architecture while incorporating modern conveniences. An expansive sunroom, the new heart of the home, and a deck overlooking the garden were added in 2013. The homeowner's artistic eye is evident in collections of porcelain as well as French and English antiques throughout the home. An extensive display of paintings by Mrs. Richards: a skilled portrait, landscape, and botanical artist, provides a connection to the garden beyond. The sloping backyard is terraced with mortared fieldstone walls. Sun-loving perennials, including peony, lavender, and columbine, border the garden and complement recently planted boxwood shrubs. One of the first homes in Lynchburg to suffer the boxwood blight in 2016, the homeowners removed 62 diseased boxwoods and replanted new cultivars to blend seamlessly with the existing landscape. Beyond the terrace, a shade garden planted in honor of a friend leads to an Arts and Crafts style cedar garden shed with a standing seam metal roof constructed by Mr. Richards. *Lisa and Jim Richards, owners*

1912 Quarry Road

Located on a quiet street, on land that was once a quarry, this elegant Cape Cod, built by Mr. O'Brian's parents in the early 1950s, remains a loving family home. Painted a cheery yellow, the extruded mortared brick and clapboard accents add to the home's charm and character. Tastefully decorated



Photo courtesy of Roger Foley

SPECIAL ACTIVITY

- **Anne Spencer House and Garden**, 1313 Pierce St. This Queen Anne-style house was home to noted Harlem Renaissance poet Anne Spencer (1889-1975). Her garden cottage, "Edankraal," was a retreat and source of inspiration for many poems. An original "Handbook of the Negro Garden Clubs" will be on display in celebration of the 90th anniversary of the founding of the organization. Listed on the National Register of Historic Places, the property is a two-time winner of the GCV's Common Wealth Award. For more information, annespencermuseum.com



Photo courtesy of Amanda Smitson

throughout and filled with an extensive collection of family antiques, portraits, and art from their travels, the homeowners have created a home that is both welcoming and highly functional for entertaining three generations of family and friends. As guests enter the backyard, Chippendale-railed steps lead them onto a brick and stamped concrete patio in an upper garden featuring boxwood, hydrangeas, peonies, and daffodils. The homeowner's love of wild birds is evident in the birdhouses sprinkled throughout the property. Guests are soothed by the sound of a small waterfall leading to a Koi pond. A brick-lined walkway continues towards a divided brick staircase revealing a rectangular saltwater pool. At one end of the pool are two English gatehouses, connected by a painted pergola. The backdrop of the terraced yard is a canopy of mature hardwoods, creating a feeling of privacy for this property in the heart of Boonsboro. This property was last featured on Historic Garden Week in 2003. *Becky and Bobby O'Brian, owners*

1503 Langhorne Road

Gracefully situated on an estate lot, this Tudor Revival house, built in 1928 as one of the first homes on Langhorne Road, opens its doors to Historic Garden Week for the third time. The home is an excellent example of this medieval style of architecture with its steeply pitched, slate, gabled roof. Asymmetry, handmade textured brick, embedded half-timbers and a brick barrel-arched entryway dominate the façade. Quality craftsmanship continues in the interior of the home. The expansive

foyer leads to a custom staircase, making a dramatic statement. A pair of French doors allows sunlight to fill the formal living room and leads to a terrace and bluestone path through symmetrical beds and sculpted hedges. The recently refurbished stone and tile-edged pool and tennis court provide ample play space for owners and their

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guests. Tucked away in the corner of the yard is a pool house and covered porch, providing more space for outdoor leisure. Recently purchased by a young family, this premier property is being gradually restored to its full potential. *Manisha and Hunter Wynne, owners*

* Randolph College Dorothy Crandall Bliss Botanic Garden, Norfolk Avenue

Tucked within a brick-walled enclosure is a secret garden. This delightful, informal botanic garden was the dream of Dorothy Crandall Bliss, former Professor of Biology at the College and native species enthusiast. The botanic retreat, established in 1994, is home to many Piedmont species gathered by Dr. Bliss and members of the local chapter of the Virginia Native Plant Society. Over 150 specimens thrive in the one-half acre garden graced by a serene water lily pond. Students and visitors alike start their native plant exploration at the gated entrance of the garden following winding terraced leaf-mulched paths. Pollinators flourish given the wealth of plant material with four seasons in which to feed and nest.

* Randolph College The Maier Museum of Art 1 Quinlan Street

Randolph College and members of both Hillside and Lynchburg Garden Clubs, two of the 48 member clubs across Virginia that make up the Garden Club of Virginia, have collaborated to showcase a must-see exhibition of floral arrangements interpreting four selections from the private collection at the Maier Museum of Art at Randolph College. The museum's strengths lie in its impressive collection of permanent works of American impressionism and early 20th-century Realism on display. Showcased artists include Ben Shan, Arthur B. Davies, John Sloan, Georgia O'Keeffe, Robert Rauschenberg, and Jacob Lawrence, among others. Docents will be present in the galleries throughout the day to speak about the floral interpretations.

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Miller-Claytor House and Garden

2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. A Virginia Historic Landmark. lynchburghhistoricalfoundation.org

Old City Cemetery

401 Taylor Street

Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org

Point of Honor

112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture, built c.1815 for Dr. George Cabell. A Virginia Historic Landmark and restoration project of the Garden Club of Virginia. pointofhonor.org



Photo courtesy of Poplar Forest

Thomas Jefferson's Poplar Forest

1542 Bateman Bridge Rd., Forest

Jefferson's private retreat and plantation, Poplar Forest provided Jefferson with the perfect setting to pursue his passion for reading, writing, and gardening after retiring from public life in 1809. The octagonal shaped home reflects Jefferson's idealistic design aesthetic and celebrates classical forms in architecture. A Virginia and National Historic Landmark, as well as a restoration project of the Garden Club of Virginia. Free admission is to the garden only. poplarforest.org

Sweet Briar Gardens

Route 29 (12 miles north)

Another restoration project of the Garden Club of Virginia, surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. (434) 381-6163



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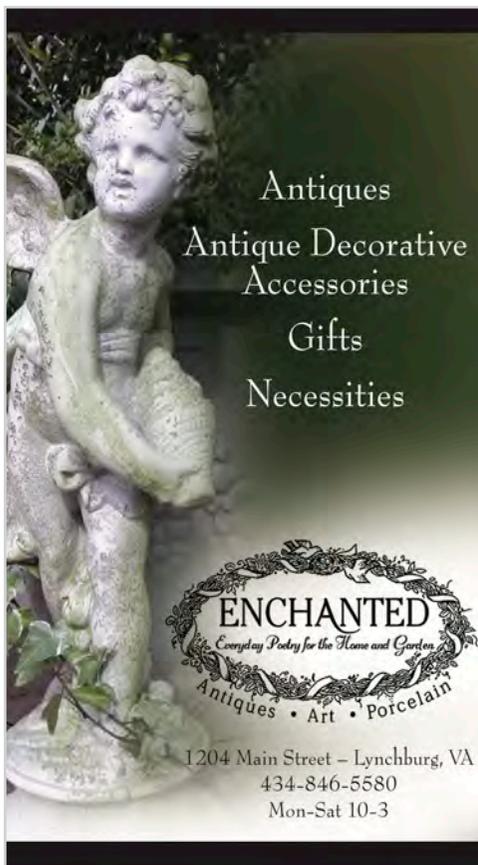
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Photos courtesy of Carla Passarello

Orange County

SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

There is no need to go to Europe for this Grand Tour of gardens. Travel through the farmlands of Orange County in the central Virginia Piedmont against a backdrop of the Blue Ridge Mountains and relish this journey through time and space. Visitors will enjoy touring a garden inspired by the 16th century gardens of Villa Vignamaggio in Chianti, Italy, the early 18th century French designed (and later, English, and American inspired) Annie duPont Garden at Montpelier and the Garden at Bassett House, a mid-21st century Asian garden, featured for the first time. Additional properties include a colonial farm garden and a flower arrangers' contemporary garden. Horticultural enthusiasts will be immersed in the design, evolution, and history of the gardens. This is a garden-only tour.

TOUR CHAIRS

- **Catherine Brooks and Carla Passarello**
orange@vagardenweek.org
- @historicgardenweekorangeva
- Historic Garden Week in Orange, VA

TICKETS

- **\$40** pp available at each location on the day of the tour.
- **\$30** pp **advance** tickets available **on April 23 until 10 a.m.** at vagardenweek.org.
- Available locally until **noon on April 22** at the Arts Center in Orange, The Market at Grelen in Somerset, and the Laurie Holladay Shop in Gordonsville.

FACILITIES

- Montpelier Visitor's Center and Tre Sorelle

PARKING

- Available at each location

LUNCH

- Boxed lunches for pick-up available by pre-order from The Market at Grelen by **April 15**. To order and for more information, themarketatgrelen.com



SELF-DRIVING TOUR

This is a self-driving tour. All properties are within 7 miles of the town of Orange and can be visited in any order.

Google Maps of tour area:
vagardenweek.org/tours/orange-county

Virginia Historic Landmark and/or National Register of Historic Places



TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Tre Sorelle, 1674 North James Madison Highway, Locust Dale

Inspired by Villa Vignamaggio in Tuscany and featured in Kenneth Branagh's Shakespeare film "Much Ado About Nothing," this Italian-style landscape was designed in 1998. The wooded property is over thirty-three acres and features a half-acre spring-fed pond and a series of garden rooms which interpret Italian design principles and features. The property is held in a Woodland Conservation Easement. The formal gardens are designed in the Italian style of "green and gray" structural plantings and utilize a series of squares and circles to frame the landscape. Both the house and grounds are laid out on a formal axis with an oak tree original to the property and include an Italian allée or "vicolo" lined with hornbeams. A terraced parterre garden with pea gravel paving and clipped box hedges evokes the Palazzo Pitti in Florence. Ivy-espalièred walls enclose a graveled herb garden featuring a fig tree and potted lemon trees and showcasing a collection of Italian pots and planters. A tiered Italian fountain is the centerpiece of a wide circular courtyard edged in columnar "Green Giant" arborvitae which gives the effect of Italian pencil cypress. The courtyard yields a serene 360-degree view of the property. Terraced formal gardens and a pool "room" overlook the stocked pond with a wooded backdrop and a dock which features striped gondola mooring poles or "paline de cascade." Sculpture figures prominently in the garden's design with stone and bronze images of Bacchus, Cupid, and the Tre Sorelle (three sisters) as focal points throughout the landscaped areas. *Mr. and Mrs. John J. Spanski, owners*

Greenway 48 Madison Mills Lane

Overlooking historic Madison Mills on the Rapidan River, Greenway (previously called Prospect Hill) was built in the late 1700s by Francis Madison, younger brother of President James Madison. In the 1800s, the house was passed on to daughter Catherine Bell Madison Taliaferro, and remains in the family to this day. A Virginia Historic Landmark, Greenway is also listed on the National Register of Historic Places. A typical colonial-era Piedmont farm property with vernacular clapboard house, Greenway retains its original corn crib, an early dairy, and a 1920s barn. A pecan tree punctuates the centuries-old family cemetery which houses the grave of Francis Madison. The late Virginia Queitzsch, mother of the current owner, was a champion lily grower, achieving renown in the Garden Club

of Virginia. A decades-old garden area enclosed in boxwood and dedicated to her prize lilies is currently under restoration. Large boxwoods edge the front entrance, while meandering beds filled with perennials and spring bulbs circle the house. The property features flowering lilacs, magnolia and dogwood trees, a charming shade garden with vine-covered arbor, lily pond, and an informal entrance garden with flowering shrubs, bulbs, and native perennials.

Mr. and Mrs. Gilbert Queitzsch, Jr., owners

Windrock, 10078 Jacksontown Road, Somerset

A flower arranger's garden, Windrock was purchased in 1998. The present owners set out to take advantage of the dramatic Blue Ridge Mountain views and provide all season interest and habitat for wildlife and birds. A talented floral designer, the owner has developed the gardens to supply her with a variety of material throughout the seasons. Curved lines and rock features repeat throughout the landscape. Dramatic terraced gardens lead to a stone patio area and pergola planted with variegated canna lilies, dahlias, and daisies in polychrome. A circular, stone-edged, perennial border highlights bulbs, irises, peonies, coreopsis, and salvias



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in striking combinations with bold leaf color against the backdrop of the Blue Ridge. Hundreds of specimen trees and flowering and variegated shrubs provide foliage color, berries, and structure for floral arrangements. Unusual varieties include 'Dragon's Eye' pine, umbrella pine, white ash, Chinese pistachio, lace-bark elm, and little-leaf linden which also add bark interest in the garden during the winter months. A mounded area adjacent to the front entrance is playfully named for the designer, "Mount Saint James." This circular area is ringed in liriope and features sculptural large stones as well as a variety of trees which shine each season. A shaded white garden edges the house with Natchez crepe myrtle, hellebore, and hostas. Lanes leading to the tennis court and stables transition to more informal plantings.

Ada and Ed Harvey, owners

The Annie duPont Garden and the Garden at Bassett House at James Madison's Montpelier
 11350 Constitution Highway,
 Montpelier Station

The Annie duPont Garden

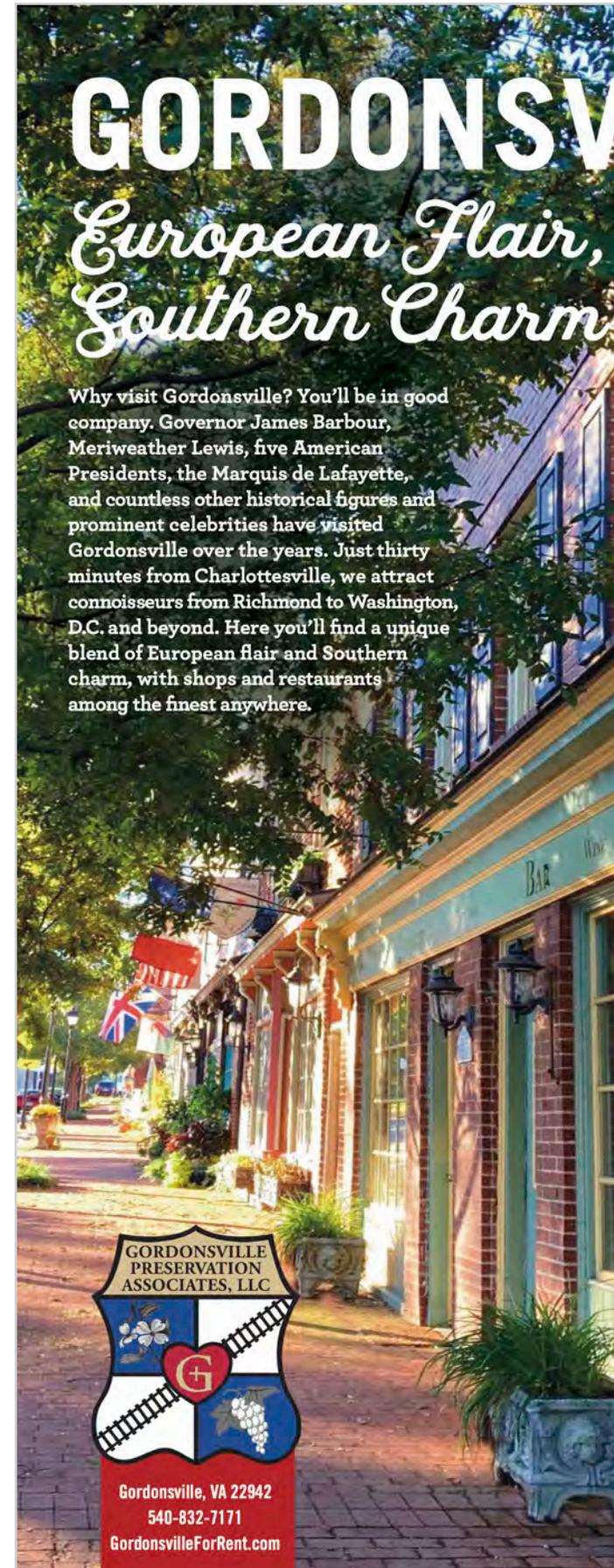
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Madison's horseshoe-shaped, terraced, multi-purpose garden in 1810 and evolved into the duPont family's English style formal garden in the early 20th century. Annie duPont renewed the garden adding hardscape, statuary, and boxwood for structure. After Annie's death, her daughter, Marion duPont Scott, continued the garden's evolution. She retained noted landscape architect, Charles Gillette, to design the brick parterres in the 1930s. He quieted the center of the garden in the 1950s. Today the garden incorporates thoughtfully designed plantings reflecting its history: vegetables and herbs from the Madison era; perennials such as peonies, iris, daylilies, and bulbs all favored by the duPonts, and Victorian carpet beds adapted for the 21st century. The Garden Club of Virginia assisted Montpelier with restoration projects in 1990 and 2005.

Garden at Bassett House

Note: This garden will be open only from 12:30 to 4:30 p.m.
The Garden at Bassett House sits at the base of a small hill below the house. Created by Carroll K. Bassett, best known as Marion duPont Scott's racehorse trainer and steeplechase jockey, but also an accomplished gardener and sculptor. Consulting with landscape architect Charles Gillette, his interests led him to design a garden of Asian inspiration, serene and contemplative, with

signature design elements such as dry streambeds and stone water features. The winding stone path reveals the garden's secrets; a statue of Japanese deity Fukurokuju, water bubbling out of a stone, a zigzag stone bridge, and specimen umbrella pine and Japanese maples. This garden, formerly known as the Oriental Garden, is in the Archives of American Gardens at the Smithsonian. *The National Trust for Historic Preservation*

PLACES OF INTEREST

James Madison's Montpelier
11350 Constitution Hwy., Montpelier Station
Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Explore the mansion, old-growth forest, enslaved community exhibits and the Gilmore Cabin. montpelier.org

James Madison's Museum of Orange County Heritage
129 Caroline St., Orange
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Photo by Leslie Kipp



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SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

MORNING TOUR 10 A.M. TO 1:30 P.M., AFTERNOON TOUR 1:30 TO 5 P.M.

This walking tour encompasses homes and gardens at opposite ends of the spectrum. Baldwin Place, developed in 1986, follows an architecturally cohesive “village” concept, inspired by Colonial Williamsburg, and comprised of charming down-sized homes with cottage-size gardens and open common spaces. In contrast, Waverley Hill, one of Staunton’s grandest mansions, was designed by William Bottomley in 1929. It has recently been impeccably restored and “up-sized” with expansions to the extensive gardens, including garden rooms, ponds, fountains, and an elegant swimming pool with a magnificent view of the Shenandoah Valley and the Blue Ridge.

TOUR CHAIRS

- Susan Lendermon & Joie Tankard
staunton@vagardenweek.org
- @historicgardenweekstaunton
- Historic Garden Week in Staunton & Augusta County

TOUR HEADQUARTERS

- Covenant Presbyterian Church
2001 N. Coalter Street

TICKETS

- \$30 pp
- Sold online and in advance only at VAGardenWeek.org
- No day of tour ticket sales

FACILITIES

- Tour Headquarters

PARKING

- Available at Tour Headquarters

LUNCH

- \$15 pp box lunches available for preorder from Central United Methodist Church
- Go to centralumstaunton.com and click “online giving” and “garden club luncheon”

SPECIAL ACTIVITIES

- Starting with the morning light, **Beverly Street Studio School Plein Air painters** will paint in the gardens and properties.
- In the late afternoon, their completed works will be on display and for sale in the studios of the school, located at **217 West Beverley St.** in downtown Staunton (across from Trinity Church). The wet paint sale will take place from **5 to 7 p.m.** For more information, bssschool.org
- At **11 a.m., 1 and 3 p.m.**, short string performances will be held at Waverley Hill. The performers are from the Staunton Music Festival, which presents an immersive classical music experience each summer featuring more than 600 years of music.

Please note, the walk way to Waverly Hill is steep.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE HOMES AND THE GARDEN OF THE WOODROW WILSON BIRTHPLACE AND PRESIDENTIAL LIBRARY:

103 Smithleigh Circle

This charming cottage, built of beaded wood siding with an open-gable cedar shingle roof, shuttered windows, and a board-and-batten attached garage, is nestled beneath leafy trees on a double-corner lot, bordered by a split-rail fence. The study opens onto a cozy brick terrace with pots of seasonal flowers that overlook perennial borders of hydrangeas, ferns, and bird-baths. A pebble pathway leads to a garden gate that opens into a white picket fence enclosure and patio. A gabled board-and-batten garden shed in the corner, flanked by pots of seasonal flowers, adds charm and privacy. *Jo Anne Farrell, owner*

105 Smithleigh Circle

This L-shaped, two-story house, constructed of brick with complementary beaded wood siding, sits on the rise of a hill overlooking a common green. The house features a low sloping gabled cedar shingle roof with three narrow dormer windows and a horizontal covered porch. An intimate patio, sheltered by a perennial garden and flowering trees, lines the front of a covered way that connects the kitchen to the garage. In back, an open wooden porch, accessed by a perennial-lined slate and pebble walkway, offers a view of ornamental trees, including Carolina silverbell, flowering cherry, dawn redwood, sweetbay magnolia, Hawthorn, and cryptomeria. *Donald H. Haynie and C. Thomas Hamlin III, owners*

Waverly Hill 3001 North Augusta Street

This stately Georgian Revival mansion crowns a hill above Baldwin Place. In 1929, renowned architect William Lawrence Bottomley designed the house for Herbert McKelden and Emily Smith, a former president of the Garden Club of Virginia. Built in Flemish bond using antebellum brick, tall chimneys grace the main block, flanked by matching wings. A hillside drive through a wooded glen with naturalized daffodils and Virginia blue bells leads to the west façade. Landscape architect Arthur Shurcliff, who restored the gardens in Colonial Williamsburg, initiated the garden design, which Alden Hopkins completed. Ongoing restoration includes walkways and gardens that adhere to the original design and include terraced vegetable gardens with cold frames. A new slate terrace and koi pond, as well as a discreetly located swimming pool, complement existing features. Waverley Hill was the first Bottomley house, and the first

Colonial Georgian Revival house, listed on the Virginia Landmarks Register. It also appears on the National Register of Historic Places and graced the cover of the *2019 Historic Garden Week Guidebook* after initial renovations. Inside, the openings between rooms of this typical Georgian center hall floor plan are aligned perfectly from the library at the far west, through the flower room, dining room, living room, hall, and porch, creating a vista the entire length of the house, a distance of approximately two hundred feet, and ending with an expansive view of the Blue Ridge. Views from the bedrooms on the upper floor, look out upon either the landscaped park or the formal gardens. The current owner, guided by his overall stewardship of the property has gone to great efforts to retain historic patina and restore original finishes. A thoughtfully curated collection of American Southern (Virginia), French, and English antiques; many inherited by the owner, fill the house. Artwork is a combination of modern and American Pre-War paintings including works by Reginald Marsh, George Bellows, and photographers Sally Mann and Lillian Bassman. *Davidson Perry-Miller, owner*

Woodrow Wilson Birthplace, Museum & Presidential Library Gardens, 20 North Coalter Street

Built in 1847 as the manse of First Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Its siting on a hill accommodates a ground-floor service level with a rear entry, a street-level entrance, and a commanding view of downtown from the upper-level porches. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. The Woodrow Wilson Birthplace Foundation purchased the property in 1938, which President Franklin Roosevelt opened to the public in 1941. Emily Smith, former GCV President, and owner of Waverly Hill, served on the founding board and spearheaded restoration of the house and gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs. Smith. Recently, the Foundation launched an archaeological assessment of previously undocumented areas of the lawn. Garden visits are part of the HGW tour; the house and museum require a separate ticket, purchased on-site.



Photo courtesy of Roger Foley

Photo courtesy of Susan Lendermon

PLACES OF INTEREST

Project Dogwood at Gypsy Hill Park
600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave.

Augusta Garden Club's Project Dogwood revived club projects of 1928 and 1935 that aspired to line Staunton's streets with the state tree. In 2013, the club partnered with the City to plant hardy native dogwoods in two City parks and other municipal areas. Project Dogwood received the Garden Club of America's Founder's Fund Award of \$10,000, the Garden Club of Virginia's Commonwealth Award of \$6,000, and grants from several local organizations. augustagardenclub.org/projects/project-dogwood/

R.R. Smith Center for History & Art and the Mevluda Tahirovic Memorial Garden
22 S. New St.

The restored 1894 Eakleton Hotel building, designed by noted local architect T.J. Collins, is among Staunton's many preservation successes. It houses the region's cultural offices and galleries. The rear garden, accessible through Barrister's Row, transformed a once-derelict alley into a charming urban oasis, with a brick patio surrounded by ornamental trees, flowering plants, and whimsical sculpture. rrsmithcenter.org

Mary Baldwin University
100 block of East Frederick St.

Founded in 1842 as the Augusta Female Seminary, the historic campus sits across the street from First Presbyterian Church, which was instrumental in its founding and where Woodrow Wilson's father served as pastor. In the 1960s, renowned architect Charles Gillette guided the site planning and designed the landscaping for the expanded campus. Three buildings appear on the National Register of Historic Places. marybaldwin.edu

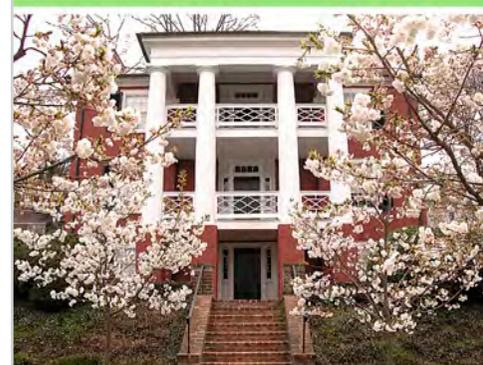
Trinity Episcopal Church
214 W. Beverley Street

Founded in 1746 as Augusta Parish, the present Gothic Revival church was designed 1855 by English architect, J.W. Johns. In 1781, the Virginia General Assembly met here. Noteworthy are the twelve Tiffany windows, which were installed 1898-1937. National Register of Historic Places and the Virginia Landmarks Register. trinitystaunton.org

Frontier Culture Museum,
1290 Richmond Ave.

This outdoor living-history museum features examples of traditional rural buildings that exemplify the diverse cultures of both native Americans and the earliest immigrants who came to America from England, Germany, Ireland, and West Africa. frontiermuseum.org

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