

A lot has changed in the past 100 years, but the work of the Garden Club of Virginia has not.

The women of the Garden Club of Virginia have always had their own way of getting things done. Whether advocating against unsightly billboards or making tree tags to properly name (and save) every tree on Richmond's Capitol Square, the results are the same – a greener, more beautiful Virginia for all to enjoy. This year marks the 100th anniversary of this female-led organization.

The scale of its signature event, Historic Garden Week, is unprecedented. This spring it includes eight days of continuous touring in 29 different communities featuring more than 150 private properties. For the garden lover it has few comparisons; for the state, this lifeline funds the ongoing restoration and preservation of Virginia's historic public gardens and landscapes, and a research fellowship program for landscape architects.

Starting with Kenmore in Fredericksburg, then Stratford Hall, and including projects at iconic sites Monticello, Bacon's Castle and the State Arboretum in Boyce, to name just a few – a diversity of gardens is represented in our projects.

The Garden Club of Virginia was instrumental in the founding of the Virginia State Park system in the 1920s. As our Centennial gift, we have given the commonwealth \$500,000 in grants to support 54 projects in communities both large and small. This award-winning and nationally recognized program continues a tradition of championing state parks and protecting our natural landscapes.

This commemorative edition of the Guidebook highlights our important work throughout Virginia.

Photography courtesy of Ben Greenberg



Kent-Valentine Mouse HEADQUARTERS OF THE GARDEN CLUB OF VIRGINIA

12 East Franklin Street has been the headquarters of the Garden Club of Virginia, and its signature fundraiser, Historic Garden Week, since 1971. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, it was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent, and is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Later modified and enlarged by Mr. and Mrs. Granville Gray Valentine, this stately mansion occupies a quarter-block of historic Franklin Street. The house furnishings, including seven gilded mirrors and ten magnificent chandeliers hanging throughout the house, have been donated by GCV members and friends over the last 50 years. The décor has recently been refurbished and the grounds newly re-landscaped by the Garden Club of Virginia for our Centennial. The 19th century American-made mirrors on the first floor of the house were all donated by the Valentine family. They were originally finished in genuine gold and are currently being conserved with historic authenticity to celebrate GCV's 100th anniversary. Open to the public for Historic Garden Week only on Thursday April 23 from 10 a.m. to 4 p.m

Throughout its 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week The Kent-Valentine House 12 East Franklin Street, Richmond, VA 23219 | 804.643.4137 VaGardenWeek.org

Historic Garden Week in Virginia

@historicgardenweek
 Hashtags: #GCV, #GCVirginia, #HGW2020

Photo courtesy of Lynn McCashin

PRESIDENT OF THE GARDEN CLUB OF VIRGINIA Jean Gilpin

CHAIR OF HISTORIC GARDEN WEEK Tricia Garner

EXECUTIVE DIRECTOR OF THE GARDEN CLUB OF VIRGINIA Lynn McCashin, director@gcvirginia.org

DIRECTOR OF HISTORIC GARDEN WEEK & EDITOR OF THE GUIDEBOOK Karen Cauthen Ellsworth, Karen@vagardenweek.org

HISTORIC GARDEN WEEK ADMINISTRATIVE COORDINATOR Terri Lowman, Terri@vagardenweek.org

COVER AND DESIGN WORK IN SUPPORT OF HISTORIC GARDEN WEEK Dale Edmonson & Whitney Tigani, Richmond

COVER AND INTERIOR PHOTOGRAPHY Kent-Valentine House, Richmond, Ben Greenberg

PUBLISHED BY Cenveo, Richmond ISBN: 978-0-578-64273-4

Historic Garden Week in Virginia is held annually.

Dates for 2021 are April 17-24. Dates for 2022 are April 23-30.

ADVERTISING IN THE GUIDEBOOK



For information regarding advertising in the 2021 Guidebook, please contact us at advertising@vagardenweek.org. Rate sheets and contracts for 2021, will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 75,000 books and distributing them worldwide.

Welcome to Historic Garden Week in Virginia!

For 87 years, the Garden Club of Virginia (GCV) has welcomed visitors from all over the world to celebrate spring with a house and garden tour throughout the commonwealth. Each year is special, showcasing beautiful gardens, spectacular flower arrangements, noteworthy architecture and gracious interiors. This year, the Garden Club of Virginia turns 100. We invite you to help us celebrate with an exceptional week of exploring Virginia's treasures.

Historic Garden Week proceeds are used to fund the mission of GCV. With your support, we have restored more than 50 historic landscapes throughout Virginia. We have provided educational opportunities to more than 30 graduate students in landscape architecture. And finally, you have made it possible for us to award our Centennial gift to the commonwealth, \$500,000 to Virginia State Parks, places where flora, fauna and cultural resources are maintained for future generations. Twenty-nine state parks have received grants enabling them to create pollinator gardens, restore miles of trails, build children's discovery centers, as well as provide young people the ability to learn and work in the natural world through participation in the Youth Conservation Corps program. As you travel the state, please take time to visit our restoration sites and view our projects at Virginia State Parks. For a map of these locations, see pages 6 and 7.

Historic Garden Week would not be possible without the generosity of the homeowners who open their doors to us, the more than 3,400 members of the GCV who give tirelessly of their time and talents, the many volunteers and the sponsors who all work together to make this unique event successful.

In 1920, our founders realized that conservation of our natural resources, preservation of our landscapes and the beautification of Virginia was important. Today, we continue to build on those beliefs as we enter into our next 100 years. We are grateful to you for your support.

ear El

Jean Gilpin, President Garden Club of Virginia



1920-2020 Garden Club of Virginia at 100

TOUR ROUTES

Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. **Follow the green arrows.**

PARKING

Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. **Do not block residential driveways.**

ACCESSIBILITY

These properties are mostly private homes and are therefore not always accessible to those using wheel chairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice and to the extent that they do not impose an undue hardship. Service animals are allowed.

TOURING NOTES

As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens.

As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

TICKETS

Advance tickets are available at numerous local outlets listed by tour, or online at www.vagardenweek.org. No refunds for advance ticket purchases.

Online ticket sales close 10 a.m. the day of each individual tour date.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions.

> Advance tickets available at local outlets listed by tour, or at **VaGardenWeek.org.**



PHOTOGRAPHY

No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

FACILITIES

There are no public restrooms in the homes.

PETS

Pets (except service animals) are not permitted.

NO SMOKING, STROLLERS, BACKPACKS, ETC.

Be mindful of your surroundings, no items that could bump fellow visitors or private property are allowed into the houses.

CHILDREN

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chair for ticket pricing.

DISCLAIMER

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV POLICIES

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts, and not to allow the use of "booties" in homes on tour.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the interior design and architecture, the history, or the Instagram-worthy flower arrangements created by Garden Club of Virginia (GCV) members, with 29 tours to choose from, and special GCV Centennial opportunities, Historic Garden Week in Virginia offers something for everyone. The only statewide house & garden tour in the nation, this annual springtime ritual includes access to 156 private homes and gardens in communities both large and small, many open for the very first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the fold-out map at the end of the Guidebook. If you would rather plan by type of tour, we hope this list, new for 2020, is helpful.

Outstanding Gardens

- Morven,
- outside Charlottesville Ashland – Hanover Co.
- Clarke County
- Eastern Shore
- Fairfax
- Fredericksburg
- Gloucester Mathews
- Oak Spring, Upperville
- Middleburg
- Orange County
- Richmond: River Road
- South Hill
- Staunton

(Be aware, every year the properties showcased are different, therefore

- the logistics change every year)
- Albemarle
- Gloucester Mathews
- Northern Neck
- Richmond: River Road
- South Hill
- Williamsburg

For History-Lovers

- Taura Alawan duia
- Old Town Alexandria Ashland – Hanover Co.
- Ashland Hanover Co.
- Danville-Chatham
- Eastern Shore
- Fairfax
- Fredericksburg
- Gloucester Mathews
- Hampton
- James River Plantations
- Middle Peninsula
- Petersburg
- Olde Towne Portsmouth
- Kent-Valentine House, Richmond
- Williamsburg
- Lynchburg
- Staunton
- Staunton

👌 Walking Tours

- , Old Town Alexandria
- Norfolk
- Richmond: Church Hill
- Olde Towne Portsmouth
- Richmond: Monument Ave
- Virginia Pasah
- Virginia Beach

- AlbemarleOld Town AlexandriaFredericksburg
 - Hampton-Newport News
 - Harrisonburg

⁶⁰ For Groups (Bus)

- James River Plantations
- Norfolk
- Olde Towne Portsmouth
- Orange County
- Northern Neck
- Richmond: Church Hill
- Richmond: Monument Ave.
- Richmond: River Road
- Roanoke Fincastle
- South Hill
- Williamsburg
- Virginia BeachMartinsvilleLynchburg

GARDEN CLUB

VIRGINIA

April 18-25, 2020

TOUR PROCEEDS FUND

istoric

• The restoration and preservation of nearly 50 of

A Centennial project with Virginia State Parks

in Virginia by attending a tour during Historic Garden Week?

Virginia's historic public gardens and landscapes

A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places

Proceeds support the efforts of the Garden Club of Virginia as it works

The Impact of Historic Garden Week | 7

GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

Adam Thoroughgood House, Virginia Beach* Bacon's Castle, Surry Belle Grove, Middletown Belmont, Fredericksburg Bruton Parish Church, Williamsburg Burwell-Morgan Mill, Millwood Centre Hill Mansion, Petersburg Christ Church-Lancaster, Irvington Danville Museum of Fine Arts & History, Danville Executive Mansion Capitol Square, Richmond Fincastle Presbyterian Church, Fincastle Grace Arents Garden, Richmond Green Spring Gardens, Alexandria Gunston Hall, Mason Neck* Historic Henry County Courthouse, Martinsville Portsmouth Arts & Cultural Center, Portsmouth Historic Smithfield, Blacksburg* Historic St. Luke's Church, Smithfield* Hollins University, Roanoke John Handley High School, Winchester Kenmore, Fredericksburg Kent-Valentine House, Richmond Ker Place, Onancock Lee Hall, Newport News Mary Washington House, Fredericksburg Mary Washington Monument, Fredericksburg Maymont, Richmond Monticello, Charlottesville Montpelier, Montpelier Station Moses Myers House, Norfolk Mount Vernon, Mount Vernon Oatlands, Leesburg Poe Museum, Richmond

Point of Honor, Lynchburg Poplar Forest, Lynchburg Prestwould Plantation, Clarksville* Scotchtown, Beaverdam* Smith's Fort Plantation, Surry St. John's Mews, Richmond State Arboretum of Virginia, Blandy Experimental Farm, Boyce Stratford Hall, Stratford Sweet Briar College, Amherst University of Virginia, Charlottesville Washington and Lee University, Lexington Wilton, Richmond Woodlawn, Alexandria* Woodrow Wilson Presidential Library, Staunton Yeardley House, Jamestown*

GCV 2020 Centennial Project: State Parks Bear Creek Lake, Cumberland

Belle Isle, Lancaster Caledon, King George Chippokes, Surry Claytor Lake, Dublin Douthat, Millboro Fairy Stone, Stuart Holliday Lake, Appomattox Hungry Mother, Marion James River, Gladston Kiptopeke, Cape Charles Lake Anna, Spotsylvania Leesylvania, Woodbridge Mason Neck, Lorton Middle Peninsula, Gloucester Natural Bridge, Natural Bridge Natural Tunnel, Duffield New River Trail, Max Meadows Pocahontas, Chesterfield Sailors Creek Historic Battlefield, Rice Seven Bends, Woodstock Shenandoah River, Bentonville Sky Meadows, Delaplane Smith Mountain Lake, Huddleston Staunton River, Scottsburg Staunton River Battlefield, Randolph Westmoreland, Montross Wide Water, Stafford York River, Williamsburg Youth Conservation Corps, Richmond

> * No Longer Under Contract



Danville

"Reflection is a flower of the mind, giving out wholesome fragrance ..." – DESIDERIUS ERASMUS

GARDEN CLUB OF VIRGINIA AFFODIL RICHMOND 2020 LEWIS GINTER BOTANICAL GARDEN

DAFFODILS THROUGH THE CENTURIES: A REFLECTION Hosted by the Garden Club of Virginia and the American Daffodil Society

Join Garden Club of Virginia members and fellow daffodil enthusiasts for Daffodil Day. This event, our 86th annual show, will feature award winning daffodil specimens, spectacular floral arrangements and eye-catching photography in one of the nation's largest daffodil shows. Nearly 2,000 stems will dazzle attendees as we celebrate the GCV's Centennial.



1920-2020 GARDEN CLUB OF VIRGINIA AT 100

This milestone in the club's history features special programs, celebrations and educational opportunities throughout the state.

Open to the public 2 to 5 p.m. Tuesday, March 31, 2020. To Register your daffodils, visit GCVirginia.org/DaffodilDay



SIGNED BOOK SUBSCRIPTION ONLY \$45

Entertaining and Decorating with Flowers

> MARGOT SHAW Editor-in-Chief of Flower magazine

> > Foreword by Charlotte Moss

MAKES A GREAT GIFT

RIZZOLI

Congratulations

GARDEN CLUB OF VIRGINIA

on celebrating **100 years of service**. Rooted in communities across the state, GCV is dedicated to protecting and conserving Virginia's natural resources, restoring and preserving historic gardens and landscapes throughout the Commonwealth, and providing educational opportunities in support of these efforts.

VPN **PBS**.

Virginia's home for public media



VIRGINIA

Take in the grandeur of our splendid Commonwealth.

SUBSCRIBE ONLINE OR CALL (804) 343-7539

ONE-YEAR ONLY \$24! TWO-YEARS \$40!

VirginiaLiving.com

We Understand the Importance of Preservation



Providing Asset Management, Trust Administration and Estate Services for Individuals, Families and Foundations

Investment Management

- Active Asset Management
- Tax-Managed Investing
- Multiple Strategies
- Trust Administration
 - IRA Rollovers
- Corporate Trustee
- Estate Administration

A trust is not required to utilize our investment expertise.



To learn about our approach to wealth preservation, contact Douglas Nunn | 804.272.9044 | tcvwealth.com

Richmond | Williamsburg | Roanoke | McLean | Lynchburg | Knoxville

Independent Trust Company | Employee Owned



1100 WELBORNE DRIVE, STE 100 RICHMOND = 804.262.0006 1828 LASKIN ROAD VIRGINIA BEACH = 757.428.1828



KDWHOME.COM

Albemarle – Charlottesville 🛑 16

- Old Town Alexandria 🔵 29
 - Ashland 🔵 36
 - Clarke County **40**
 - Danville Chatham 47
 - Eastern Shore **–** 52
 - Fairfax 🔵 58
- Fredericksburg King George County 🛑 64
 - Gloucester Mathews 🛑 72
 - Hampton Newport News **78**
 - Harrisonburg 🛑 86
 - James River Plantations **90**
 - Lynchburg 🛑 94
 - Martinsville 😑 103
 - Middleburg 🔵 107
 - Middle Peninsula 🔵 112
 - Norfolk 🛑 116
- Northern Neck Lancaster County 120
 - Orange County | 126
- Petersburg Prince George County **132**
 - Olde Towne Portsmouth | 137
 - Richmond: Church Hill 145

THE GARDEN CLUB AT 100 • 154

 $\widehat{}$

- Richmond: Monument Avenue 🔵 160
 - Richmond: River Road Area **176**
 - Roanoke Fincastle 😑 183
 - South Hill 😑 188
 - Staunton 🛑 193
 - Virginia Beach 🛑 198
 - Williamsburg 🔵 208

Saturday, April 18 Ashland

Gloucester Old Town Alexandria Olde Towne Portsmouth Orange County Staunton

Sunday, April 19

Albemarle – Charlottesville James River Plantations

Monday, April 20

James River Plantations

Tuesday, April 21

Fairfax Fredericksburg – King George County James River Plantations Lynchburg Petersburg Williamsburg

Wednesday, April 22

Hampton – Newport News Harrisonburg Martinsville Northern Neck – Lancaster County Richmond: Church Hill Virginia Beach

Thursday, April 23

Danville – Chatham Norfolk Richmond: Monument Avenue

Friday, April 24

Middle Peninsula Middleburg Richmond: River Road Area

Saturday, April 25

Clarke County Eastern Shore Middleburg Roanoke – Fincastle South Hill



SATURDAY-MONDAY, APRIL 18-20, 2020, 10 A.M. TO 5 P.M.

Enjoy spectacular scenery against the backdrop of the Blue Ridge Mountains, and the history and culture of Charlottesville. On Saturday, visit Morven, built in 1820 and featuring formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s. On Sunday, a shuttle tour showcases the North Garden and Western areas of Albemarle County, featuring three private properties in the agricultural neighborhood of Bundoran Farm. Visitors will have ac-cess to the interior as well as the grounds of a recently renovated historic home in Bundoran that includes a beautiful rose garden, as well as a newly built "green" home with an English Conservatory and a classic car barn. Miller School of Albemarle, founded in 1878, serves as Tour Headquarters and will also be open to visitors. On Monday, see Pavilion residences and gardens restored by the Garden Club of Virginia along the Lawn at the University of Virginia.

TOUR CHAIRS

Colleen Bassett & Nancy Inman (434) 234-4549 albemarle-charlottesville@vagardenweek.org

GROUP RESERVATIONS (15 OR MORE)

• Anne Jones (434) 234-4549 Albemarle-charlottesville.group reservations@vagardenweek.org

Miller School of Albemarle 1000 Samuel Miller Loop

AREA INFORMATION CENTERS

 Charlottesville/ Albemarle Downtown Visitors Center Downtown Mall 610 East Main Street (434) 293-6789 or visitcharlottesville.org

SATURDAY, APRIL 18

MORVEN ESTATE HOUSE AND GARDENS TICKETS

- **\$15** pp day of tour only
- **\$10** pp day of tour Children ages 6-12

• To verify conditions on tour day only, call (434) 234-4549 after 7 a.m. for a message. Only cash or checks accepted, purchase tickets at entrance

DIRECTIONS: MORVEN HOUSE AND GARDENS,

791 Morven Dr. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left onto Rt. 53 East/Thomas Jefferson Pkwy. Pass Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Highland for 1.4 mi. Entrance to Morven is on the right.

SUNDAY, APRIL 19

MILLER SCHOOL OF ALBEMARLE AND **BUNDORAN HOMES TICKETS**

- **\$50** pp day of tour
- **\$10** pp day of tour Children ages 6-12 Available at Tour Headquarters and at Bundoran Shuttle Parking Tent.

Discount Advance Tickets: \$40 pp

Online: vagardenweek.org Locally from March 1 to April 16 at: Caspari, Folly, Kenny Ball Antiques,

SUNDAY TICKET INCLUDES ADMISSION TO MILLER SCHOOL OF ALBEMARLE AND THE FOLLOWING 3 PROPERTIES IN BUNDORAN NEIGHBORHOOD:

SATURDAY, APRIL 18 Morven House and Gardens

The three-story brick manor house at Morven was built c.1820 in the late Georgian/ Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambience remains even after 20th-century additions and interior renovations. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son" Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hovt Flanders in the 1930s. Tulips, phlox, lilacs, viburnum, and deutzia, among other spring blooming shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a Dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929, and is listed on the National Register of Historic Places and on the Virginia Landmarks Register.

Pour La Maison and The Wine & Country Shop Check only, payable to "AGC-HGW"

3 LUNCH AT TOUR HEADQUARTERS

\$16 box lunches

• Pick up at Miller School Prepaid reservations required by March 31: **Online:** vagardenweek.org See Albemarle Tour description web page for link to purchase lunch

SPECIAL ACTIVITIES

- Marketplace Shop local vendors under a tent at Miller School's Oval Lawn
- The Farmington Hunt Club huntsman and hounds will hold a demonstration at 11:15 a.m. at Miller School
- Student musical entertainment at various times throughout the day

PORTABLE RESTROOMS

Available at shuttle parking tent and all properties on tour

MONDAY, APRIL 20

UNIVERSITY OF VIRGINIA: PAVILION HOMES. SERPENTINE GARDENS AND THE PRESIDENT'S HOME AT CARR'S HILL

No admission charge

SUNDAY, APRIL 19

Miller School of Albemarle, 1000 Samuel Miller Loop

Designed in the mid-19th century by Albert Lybrock, the Miller School welcomed female students in 1881, making it one of the earliest co-educational boarding schools in the country. The focal point of the 1,600acre campus, the affectionately-named "Old Main," is a Victorian Gothic style building. Old Main is registered as a Virginia Historic Landmark. Completed in 1882, four years after the construction of this building, the school's Caton Hall added a new Victorian Gothic landmark to its campus. The building is complete with an iconic bell tower, adding another layer of dimension to the red brick and stark granite exterior. Designed and completed with Caton Hall, the three-story president's house offers 18-foot ceilings on the first floor of the house with a modified four-over-four room arrangement accessed from a central foyer. The house is decorated with 19th century pastoral oil paintings. The center foyer displays original decorative metalwork. Visitors will have access to the first level of the president's house. The grounds include an oval lawn, playing fields and landscaped lawns. A hydroponic produce program is underway and student-run garden is located near the Edison Powerhouse. Last opened for Historic Garden Week in 1990.

Around UVA's Central Grounds.

- Park and walk to all destinations or use the
- University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.
- Three paid parking options at UVA (hourly rate applies): 1.Central Grounds Parking Garage, 400 Emmet St. (underneath the UVA Bookstore) 2. The Corner Parking Lot, 1501 University Ave. (enter between Finch Store and Little John's Deli) 3.14th Street Parking Garage, 104 14th St. NW (enter off of Wertland St.)

BHUTTLE TOUR

Start at either Miller School or Bundoran Farm. Signs to Miller School. Self-drive only. No shuttle bus stop.

PLEASE NOTE! In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. To verify conditions on tour day only, call (434) 234-4549 after 7 a.m. for a message.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

Bundoran Neighborhood Tour Shuttle Tour Only Parking at the base of Pippin Hill Vineyard, 5022 Plank Road, North Garden 22959

Direct your GPS system to the address for Pippin Hill Vineyard above. Before reaching the vineyard, cars will be directed to a designated parking area in order to board the Historic Garden Week Shuttle to the Bundoran Neighborhood homes. Please do not park at the vineyard tasting room; the shuttle bus will not pick up at this location. The shuttle bus will take guests to three distinctive private homes in the farmland neighborhood of Bundoran, located south of Charlottesville. Private homes include: Bramley Farm, the Tillman House and the original Bundoran Farm House. This is exclusively a shuttle tour and no private cars will be permitted to drive to or drop off at the homes on tour. Shuttles available from 10 a.m. to 5 p.m. Last shuttle will depart from parking tent at 4 p.m.

Bramley Farm

With spectacular views of mountains, meadows and vineyards, Bramley Farm is a visual delight. The new residence, barn and enclosed gardens evoke the character of a traditional hunt country property through extensive use of natural stone and brick, combined with white clapboard and boardand-batten siding. The interior of the home features an open plan between the kitchen and great room, large kitchen pantry and butler's pantry, formal dining room and covered terrace with outdoor cooking island and pizza oven. The enclosed kitchen garden has a central pavilion with matching pergolas for outdoor entertaining, a custom-made Victorian greenhouse, brick chicken coop with attached octagonal aviary, large compost bins and two food gardens. The classic barn has solar panels on the roof, matched with a geothermal heat pump to condition the owners' collection of classic Porsche and Mercedes-Benz cars. The food gardens and trellised vines were designed to be maintained without reliance on fossil-fuel-based equipment, and produce vegetables, herbs, fruits and berries with the help of nearby bee hives. House, barn and grounds will be open. Pam and Brad Brady, owners.

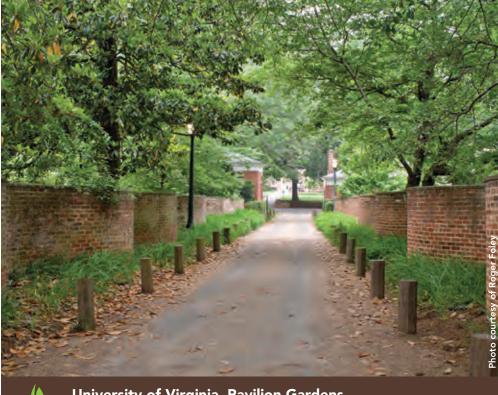
***** Tillman Gardens

This traditional farm cottage draws its character from historic Southern architecture with deep porches, French doors and columns. The owners designed their barn by modeling it after an older outbuilding found at the foot of the hill. The latest

structure added was the English made greenhouse, where radiant heat keeps the Brugmansias and citrus trees warm in winter. Stone walls on both sides of the house are both decorative and functional. The house was built in a pasture that originally contained few trees and offered little shade. The owners added more than 40 native trees, selecting them so they would thrive in hot, dry conditions, and an additional seven other trees, and placed them close to the woods that edge their property. Once established, they buffer the foundation plantings, flowerbeds, and more young trees. Raised beds to the left of the greenhouse are for growing vegetables. In another bed, blueberry bushes produce enough berries to feed the family for a year. To the right of the barn is a shade garden with a variety of perennials that need only dappled sunlight. Native trees include Halesia Carolina (Carolina Silverbell), Franklinia altamaha (Franklin Tree) and Aesculus flava (Yellow Buckeye). There are many native shrubs and perennials. In April highlights are Mertensia, Jeffersonia diphylla and Uvula perfoliata. Mary and Bill Tillman, owners.

Upper Bundoran

Upper Bundoran, a Classic Georgian Revival home situated on 55 acres, was built in 1952 by Frederic William Scott, Jr., and Elizabeth Pinkerton Scott. Mrs. Scott was an active member of Albemarle Garden Club; she planted many of the property's majestic trees, which are labeled with their common and botanical names. The current owners bought the home in 2017. Visitors will appreciate commanding hilltop views from almost every window of this six-bedroom home. Guests are invited to walk through the entrance fover to the back terrace, observing a grand stairwell, high ceilings, and gourmet kitchen. Original to the house are the red oak floors. The new guest house is connected to the main house by a courtyard with a central fountain and an arbor-covered patio. The vegetable garden boasts seasonal plantings. A French inspired walled courtyard with a fishpond and espaliered wisteria is a serene outdoor space. A highlight is the boxwood parterre, a formal garden with a fountain as the centerpiece. Mature trees gracing the gardens include a very large Celtis occidentalis, a Hackberry that provides abundant food for birds, and two mature Cunninghamia lanceolata, China Firs. Near the Cunninghamia is a mature Calycanthus florida, Carolina Allspice. Beyond the boxwoods are perennial beds and a small orchard. Last opened for Historic Garden Week in 1984. Tracey and Marc Hedrick, owners.



University of Virginia, Pavilion Gardens Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

MONDAY, APRIL 20 (No charge) University of Virginia Pavilion Homes, Serpentine Gardens and the President's Home at Carr's Hill

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Pavilion Gardens Open 10 a.m. to 5 p.m.

The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens, conducted at 10 a.m. and 1 p.m., start at the steps of the Rotunda facing the Lawn. *Visit https://officearchitect.virginia.edu*

Pavilion Homes on the East Lawn, Student Rooms, and the Edgar Allan Poe Room

Pavilion I: Claire and Scott Beardsley Pavilion III: Charlotte and Carl Zeithaml Pavilion V: Pat Lampkin and Wayne Cozart Pavilion VII: The Colonnade Club

Floral arrangements in Pavilion I are courtesy of the Keswick Garden Club, in Pavilion III are courtesy of the Thomas Jefferson Garden Club, in Pavilion V are courtesy of the Dogwood Garden Club, in Pavilion VII courtesy of the Charlottesville Garden Club. Select student lawn rooms will also be open for viewing. Edgar Allan Poe Room (West Range Room 13) Edgar Allan Poe (1809-49) was a student for one year at the university, a year after it opened in 1825. The university's Raven Society maintains Poe's room on the West Range in recognition of his time here.

Special Collections Library

The Mary and David Harrison Institute for American History, Literature, and Cul-

"Jaspari"

ames Monroe HIGHIAND

DISCOVER WHAT'S

NEW IN HISTORY

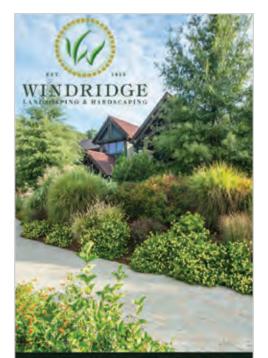
434.293.8000 | HIGHLAND.ORG

CHARLOTTESVILLE, VIRGINIA

ture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special Presentation in the Auditorium at 2 p.m. "The Making of the UVA Memorial to Enslaved Laborers" will include a documen-tary film chronicling the creation of the Memorial. The film includes footage of the public meetings and discussions where the design ideas emerged, interviews with the designers working on the project, and the fabrication and construction process involved in bringing the "Freedom Ring" from the drawing board to the ground. Following the film, a panel discussion moderated by University Landscape Architect Mary Hughes will explore lesser known aspects of the Memorial's backstory, such as advocacy, public engagement, archival research, and landscape design. Books and manuscripts from UVA Special Collections related to the history of slavery at the university will be on display 30 minutes before and after the presentation. For further information about the University of Virginia Library, library.virginia.edu.

Carr's Hill

Open from 10 a.m. to 3 p.m. Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has



Design & Plantings ~ Patios & Walls Water Features ~ Outdoor Kitchens Fireplaces ~ Driveways 434-361-1588 WWW.WINDRIDGELANDSCAPING.COM

been home to nine university presidents and their families and is currently occupied by University President James E. Ryan and his family. In 2009, the university celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s -1900s building campaign that also included Cabell, Rouss, Cocke and Garrett Halls and the North Portico and Rotunda interior. *Please note: Carr's Hill is a private home and only certain areas are open during Historic Garden Week.*

Morea Garden and Arboretum

Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Jefferson for the University. There are large old trees and a landscaped botanical collection. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. *Self-guided tours are limited to the gardens.*

PLACES OF INTEREST

Monticello 931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by the Garden Club of Virginia in 1939-41 and Mulberry Row in 2015. For information on all of Monticello's Historic Garden Week programming, monticello.org/ gardenweek or (434) 984-9880.

Highland 2050 James Monroe Pkwy.

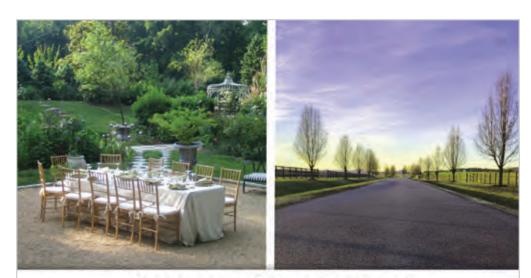
Home of James Monroe, the fifth president of the U.S., near Thomas Jefferson's Monticello in Charlottesville. Purchased by Monroe in 1793, the property was home to the Monroe family for 25 years. Highland interprets the period of Monroe's public career, including the historic experiences of enslaved African Americans who lived on the property. highland.org or (434) 293-8000.



434-979-7672 Seminole Square Charlottesville



FOLLY_CVILLE



Pathways, driveways and stunning farm roadways in a multitude of surface treatments



S.L. WILLIAMSON COMPANY, INC.

ASPHALT PAVING AND ROAD CONSTRUCTION And 1949 434.295.6137 • slwilliam son com

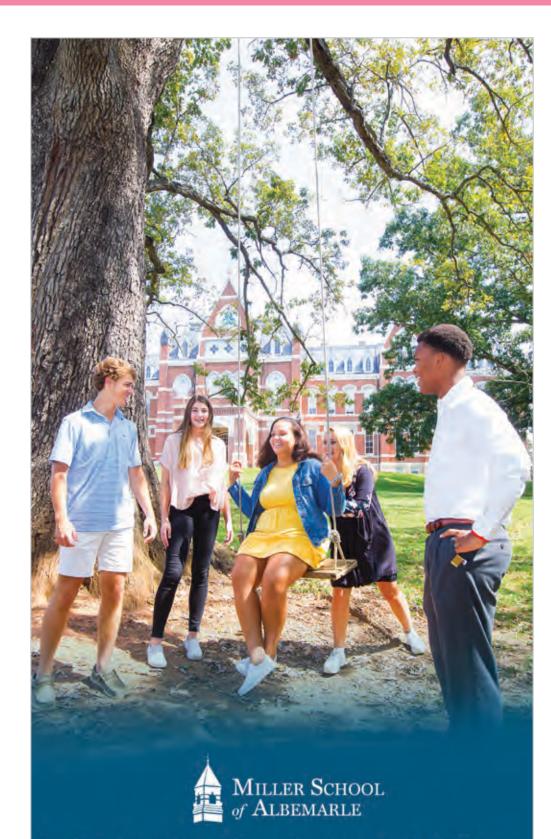


Whether you are spending the afternoon at a vineyard, enjoying a garden party or tailgating at a steeplechase, we can provide you with everything you need for elegant countryside events – from luxury picnic hampers, gift sets and linens to Dubarry attire.

Exclusive Garden Week Specials Gift Items, Artwork & Wine Tastings

4282 IVY ROAD | CHARLOTTESVILLE (434) 295-0306

shop@charlottesvillewineandcountryliving.com



The Miller School of Albemarle is proud to be a part of the 2020 Historic Garden Week! We are happy to share our 1,600 acre campus nestledin the Blue Ridge Mountains where we have been educating boys and girls for 148 years by engaging their mind, hands and hearts.

EXPERIENCE MONTICELLO GARDEN TOURS OFFERED DAILY

PLANT HISTORY IN YOUR GARDEN MONTICELLO'S CENTER FOR HISTORIC PLANTS SPRING OPEN HOUSE

HISTORIC & NATIVE PLANT SALE PRESENTATIONS BY IRA WALLACE & FRAN BONINTI

APRIL 25 · 10 A.M. - 2 P.M. · TUFTON FARM

MONTICELLO.ORG/GARDENWEEK 434-984-9880

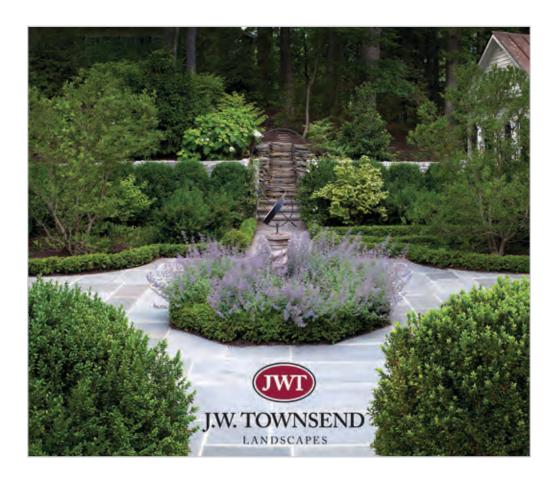


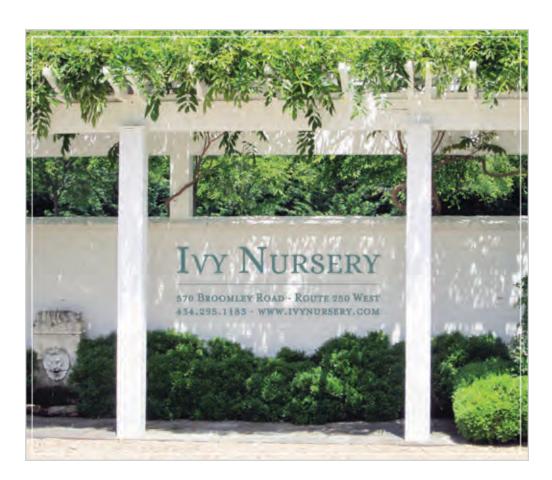
Receive a 10% DISCOUNT

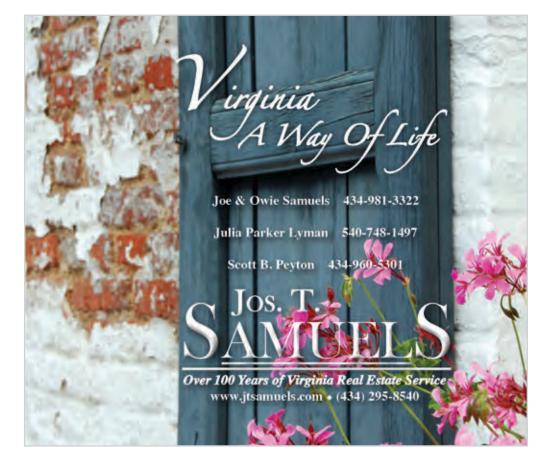
on all Shop at Monticello purchases during Garden Week with your ticket stub.



Pippin Hill Farm & Vineyards is part of Bundoran Farm, a 2,300-acre,conservation-based community that combines luxury with sustainability. On Sunday, April 19th a shuttle tour showcases the North Garden and Western areas of Albemarle County, featuring three private properties in the agricultural neighborhood of Bundoran Farm, all open for the first time especially for Historic Garden Week.









A Handful of Hubs

naturally provides enough protein, antioxidants, fiber, folate and other valuable nutrients to help fuel your gardening activities.





A Residential Gardening Company in Charlottesville, Virginia

DESIGN CONSULTING MAINTENANCE

LHGardens.com (434) 466-2323

We Like to Fuss with Your Flowers



ANNUAL HISTORIC PLANT & GARDEN SALE

APRIL 25-MAY 25

The same plants grown on Washington's estate can now adorn your garden! Find historic trees, shrubs, and heirloom seeds—each carefully nurtured in Mount Vernon greenhouses. Check out our vast selection of garden-themed merchandise including our line of planters and garden furniture. The sale is located just outside the main gift shop. No admission is required.

PLANT & GARDEN SALE PREVIEW NIGHT

APRIL 24, 5:30PM-8PM

Show your Garden Week ticket to attend this exclusive event. Shop early, enjoy light refreshments, and chat with our horticulturists about our gardens and the popular General's Choice Plant Line.

> Show your Garden Week ticket for a 10% discount on all purchases at the Shops at Mount Vernon. May not be combined with other offers.



Open 365 days a year. Plan your visit at **mountvernon.org**

GEORGE WASHINGTON'S MOUNT * VERNON

exandria SATURDAY, APRIL 18, 2020, 10 A.M. TO 4 P.M.

Overlooking the Potomac with views of our nation's capital, Old Town Alexandria radiates charm while safeguarding its rich historic roots. Established in 1749, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union Troops during the Civil War, and a torpedo production site during World War II. In 1946, Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage. This easy walking tour includes private homes and secluded gardens nestled along the tree-lined streets of the Historic District, refreshments at the Old Presbyterian Meeting House, and a marketplace at the Athenaeum. Boutique shopping and fine dining are just steps away. What's more, the tour ticket allows access to several nearby historic gardens and properties, including the Carlyle House and Garden Club of Virginia restoration projects, George Washington's Mount Vernon Estate and Gardens and Green Spring Gardens.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PRIVATE HOMES AND GARDENS, **REFRESHMENTS AT 316 SOUTH ROYAL STREET AND 6 NEARBY HISTORIC PROPERTIES:**

★ 226 South Lee Street

This freestanding, six-room, 21/2-story clapboard home is an example of Old Town's vernacular architecture. Such homes express a distinctive regional cultural heritage, having not been designed, but rather constructed through traditional building methods, using local materials and builders. This home was built in 1800 and originally consisted of two rooms over two rooms. Unique to this home is its fully detached nature which allows for light and air from all sides. Its style is typical of a successful Alexandria workman's home. The former owners included a rifleman, a baker, a printer, and a driver. Renovations made in 1997 accommodate modern needs, adding more light and air through the addition of windows to the southern 😿 The Cary-Fielder House façade. The current decor skillfully blends 215 Wolfe Street old and new, which is so distinctive in many of Old Town's interiors. Of special note are the original floors and the historic living room mantel. Jackie Maher, owner.

✤ 216 Wolfe Street

This 21/2-story brick townhome has its main entrance on the side, an unusual feature for houses in Old Town. Originally, the house had two rooms with fireplaces on each of the first and second floors plus an unfinished attic reached by a ladder. It was constructed as a semi-detached home with 400 South Fairfax as its "twin," and the two properties still share two large chimney structures. The exact date of construction

is unknown, but records show it was likely between 1799 and 1819. Three of the home's original fireplaces remain, all in working order, including a "Rumford" in the front parlor. This type of fireplace is much shallower than the others, and was designed by Sir Benjamin Thompson, Count Rumford, to project more heat than a traditional fireplace. Since purchasing the property in 1979, the current owners have updated the kitchen, expanded the third floor, partially finished the basement, and redesigned the garden. Thirty years in the U.S. Foreign Service has resulted in a plethora of art and furniture from Southeast Asia and Africa. Of particular note is the slit drum in the garden carved from a single tree trunk. Barbara and Robert Pringle, owners.

This two-story, semi-detached brick townhome has a unique siting for the area. It sits back off the street, allowing for light, air, and lovely gardens on three sides. During the 1794 auction of lots that became the nucleus of the City of Alexandria, this lot was purchased by the Honorary Lord Mayor William Ramsay. Two years later it was sold to Joseph Cary, friend of George Washington. In 1802, the property was for sale again with a single brick house believed to be 213 Wolfe. It wasn't until 1842 that George Swain, a local builder, constructed the current structure. Over the years, three additions have been made, one to the front and two to the rear. Today's façade dates

Lucy Rhame & Christine Roberts oldtownalexandria@vagardenweek.org

BUS & GROUP TOUR CHAIRS

- Suzanne Willett willettsuzanne@hotmail.com Susan Winn
- susanwinn@gmail.com

TICKETS

\$50 pp day of tour

Available on tour day at:

• The Athenaeum, 201 Prince Street • Old Presbyterian Meeting House 316 South Royal Street

Discount Advance Tickets: \$40 pp

- Online: vagardenweek.org
- Local: Alexandria Visitors Center 221 Kina St.
- Group Tours for 20 or more: \$35 pp Contact Group Tour Chairs by April 8

Advance Individual House Ticket: \$20 pp Alexandria Visitors Center, 221 King St.

REFRESHMENTS

- Complimentary at Old Presbyterian ٠ Meeting House, 316 S. Royal Street 11:30 a.m. to 3 p.m.

SPECIAL ACTIVITIES

Marketplace at the Athenaeum, 201 Prince St. Specialty boutique vendors located on two floors of an 1851 Greek Revival building that includes an art gallery.

Å∯ FACILITIES

Alexandria Visitors Center, 221 King St. Lyceum - Alexandria's History Museum, 201 S. Washington St.

PAID PARKING RECOMMENDED

- Cameron St. and North St. Asaph St.
- Cameron St. and North Pitt St. •
- South Pitt St. between Prince and King Sts. •
- North Fairfax St. at King St.
- South Union St. between Prince and Duke Sts.

DIRECTIONS

- Located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia: Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/Old Town and Rt. 1 North. Look for signs for the Alexandria Visitors Center, 221 King St.
- From NYC & Philadelphia: Take I-95 South.
- From Annapolis and the Chesapeake Bay: Take Rt. 50 West.
- From West Virginia: Take I-66 East and the Capital Beltway. Interstate 270 connects the Capital Beltway to Frederick, Md., and beyond.

METRO

- The nearest Metro Station is King St. (Blue and Yellow Lines).
- A free trolley will bring guests from the station to the Visitors Center



WALKING TOUR

The properties may be visited in any order on this walking tour. Please wear comfortable shoes and mind traffic at crosswalks. As a courtesy to homeowners, no heels that could damage floors.

TICKET INCLUDES PLACES OF INTEREST

All private homes on this tour are in 22314. Admission to Places of Interest is included in the Alexandria HGW ticket; however, tour tickets are not sold at these locations.



from the mid 19th century. A root cellar contains the remains of an early arched fireplace. A brick wall with iron gate encloses the patios with their lush plantings and shade trees. The current owner has renovated the kitchen and master bath and added period touches. The owner's love of primitive furniture from the 1860s is evident throughout.

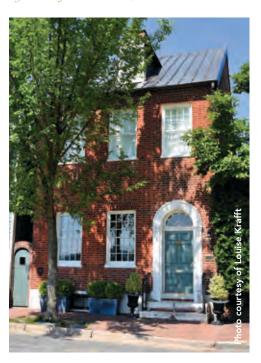
* The McNamara House 509 South Lee Street

The McNamara House is a 2.5 story brick townhome sited on a bluff overlooking Windmill Hill Park and the Potomac River. Built in 1811 by Captain John McNamara and his wife, Winifred Lawson, this Federal Period home has decorative Flemish Bond on the front facade and marble steps leading to a paneled front door. The entrance is surrounded by a semi-circular keystone architrave with a spider web arched transom. Inside, this arch detail is repeated in the foyer and the passage between the double parlors. The front parlor contains a unique hand-carved fireplace surround that dates from the original construction, and the rear parlor is used by the current owners as a dining room. A step-down leads to the rear ell addition that was constructed in 1843 and now

contains the kitchen and family room. There is a side "horse alley" that leads to the rear garden, which tax records show was once home to two horses, three cows, two sheep, and a pig. It is now home to three rescued box turtles and an espaliered pear tree that helps feed them. The current owners have made many improvements and updates to the home, while striving to retain much of its historic charm and integrity.

✤ 611 South Fairfax Street

In 1830, a simple dwelling was constructed on the site of what is now a vastly expanded home. The original clapboard structure consisted of two rooms over two rooms. The first owner was a stonemason working on the construction of the George Washington Monument. In 1870, a side addition was constructed which now contains the kitchen. It was probably during that renovation that the façade was "Victorianized." It wasn't until the 1950s that an enclosed porch was added. During the same time, like many houses in Old Town, it became a boarding house with each boarder having a bedroom, but sharing the kitchen. By the 1960s, the home had sold again and a major expansion took place. Over the past 16 years, the owners have combined the porch and kitchen and added a rear addition to accommodate a first floor bath and a laundry room. The original coal fireplace in the front room has a locally sourced stone surround. An extensive art collection features both Realist and Impressionist artists of this century including works by Elisabeth Estivelet and Pedro Fraille. Lynn and Jonas Neihardt, owners.



Sotheby's TTR INTERNATIONAL REALTY

OFFERING EXCEPTIONA HOMES EXQUISITE GARDENS TO ALEXANDRIA'S **DISCERNING BUYERS**

PROUD SUPPORTER OF VIRGINIA'S HISTORIC GARDEN WEEK



NANCY PERKINS REALTOR

+17034025599 Nancy.Perkins@SothebysRealty.com NancyPerkins.ttrsir.com

Alexandria Brokerage | 400 South Washington Street Alexandria, VA 22314 +1 703 310 6800 | ttrsir.com



Mount Vernon Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture, and decorative finishes seen in the restored building reflected Carlyle's status and wealth. A garden with a boxwood parterre graces the rear of the house. carlylehouse.org

The Lee-Fendall House Museum and Garden

614 Oronoco St. at North Washington St.

Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937- 69), the house is listed on the National Register of Historic Places. leefendallhouse.org

River Farm 7931 East Boulevard Dr.

As the headquarters of the national nonprofit

American Horticultural Society, it aims to be a national showcase for environmentally responsible gardening and horticultural practices. The 25-acre site overlooking the Potomac River features a blend of formal and naturalistic gardens, including a four-acre meadow, an orchard, a children's garden, and a teaching garden scheduled to open in spring 2020. There also is a manor house featuring botanically themed art. ahsgardening.org.

George Washington's Mount Vernon

Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies' Association, owners. mountvernon.org

Green Spring Gardens 4603 Green Spring Rd. This public garden and historic site includes

Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of Virginia. In 1784, gentleman freeholder John Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The Garden Club of Virginia restored the stone wall, rejuvenated the boxwoods, and redesigned a more recently-installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring.

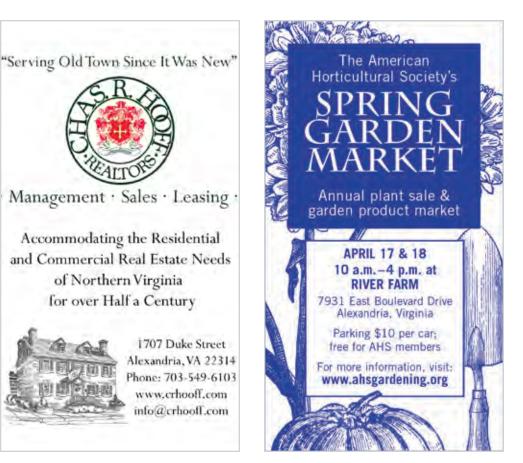
Gunston Hall 15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242.

This 550-acre National Historic Landmark was the home of George Mason, author of The Virginia Declaration of Rights. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of the river-side garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. gunstonhall.org.

Portraits in Oil



Anne Jerome Cobb www.annecobb.com 703.548.1047





SATURDAY, APRIL 18, 2020, 10 A.M. TO 4 P.M.

Old Ridge Road, an original rolling road dating from the early 1700s, provides access to the Piedmont region of Hanover County. Located 20 miles north of Richmond, the area remains rural, featuring vistas of farms, fields, forests, and rocky streams in the forks of the Pamunkey River. Visitors will enjoy access to an 18th century church and grounds, three 19th century homes with gardens, and a contemporary property with house and gardens in the 18th century style. Celebrate the 100th anniversary of the Garden Club of Virginia and the 300th anniversary of Hanover County on this driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

(0)

The Fork Church 12566 Old Ridge Road

With deep roots in the Colonial history of Hanover County, this church traces its beginnings to St. Martin's Parish, which was carved from the western reaches of St. Paul's Parish in 1726. Like all Anglican parishes in Colonial America, St. Martin's Parish was under the oversight of the Bishop of London and may have been named after St. Martin-in-the-Fields in Trafalgar Square, which was being rebuilt at the time. Within the new parish was a wooden frame structure called the "chapel in the forks," referencing the North and South Anna Rivers, tributaries in the fork of the Pamunkey River. Around 1735, this chapel was replaced by the current brick building. After the Revolutionary War, the Fork Church weathered the Commonwealth's turn against its formerly established denomination. Under the Bishop of the Diocese of Virginia in the newly organized Episcopal Church, the interior of Fork Church was renovated in 1835 to reflect the sensibilities of the Second Great Awakening. Box pews became bench pews and the pulpit was moved to overshadow the altar table as the centerpiece of liturgical furniture. This later change was reversed in 1913, providing an example of how a living faith community grows and adapts. Listed on the National Register of Historic Places.

Church Quarter 12432 Old Ridge Road

Listed on both the Virginia Landmarks Register and the National Register of Historic Places, Church Quarter is an 1840s log cabin in western Hanover. As early as 1822, the tract of land was referred to as "Church Quarter" and was probably built by Sarah Thornton by 1844. Rarely seen in Virginia today, the story-and-a-half building is a traditional log and chink structure with exterior end chimneys. On July 16, 1862, Gen. Stonewall Jackson and his staff stopped here for water on their route from Richmond to Gordonsville. About 1885, a single-story, two-room rear wing was added, followed by the addition of a shed roof kitchen. The date on the cast iron sink in this room is 1921. Of special interest is the reconstructed orangery. The seven-course American-bond brickwork on the surviving wall suggests a late 19th or early 20th century construction date. Sunlight would pass through the windowed roof, heating manure on the floor. This technique raised the temperature to sustain fragile plants over the winter. Scotchtown Chapter of the National Society Daughters of the American Revolution, owner.

Hanover Academy 12184 Old Ridge Road

Sitting on a knoll overlooking rolling fields, Hanover Academy is a Georgian two-story frame home built in 1821. The property is named for the boarding school for young men that operated on this site from 1849 to 1889 as a preparatory school for the University of Virginia. Louis Minor Coleman, the academy's headmaster, was Professor of Latin at the University. His portrait graces the mantel in the parlor today. During the Civil War, Hanover Academy students served in a C.S.A. artillery unit. The school became a hospital known for its cleanliness and good patient outcomes for the time. The Academy was sold in 1859 to Hillary Pollard Jones, who continued to operate the school until its closing in 1889. Students from as far as New York and Louisiana attended the school. Two original student buildings remain intact on the site. The current owners have done extensive preservation and updating of the property. In 2003 a family room and kitchen were added, followed by a pool area and gardens, in 2005. A master bedroom suite was completed in 2014. Anne King and Chuck Magnant, owners.

Janeway, 11538 Old Ridge Road

On November 28, 1867, Nathaniel Burwell Cooke of The Vineyard, Clarke County, married Jane Mercer Winston, daughter of Edmond Winston of Woodgrove, Hanover County. They built Janeway on property partitioned from the western side of Woodgrove, and lived and farmed there from 1868 until April 30, 1918, when they

Here Tour Chairs

- Nancy Wood & Dale Sayers
 ashland@vagardenweek.org
- TOUR HEADQUARTERS
 The Fork Church Parish House
- 12566 Old Ridge Rd., Doswell 23047

🔊 ΤΙСКЕТЅ

- \$30 pp day of tour
- **\$15** for children ages 6-12

Available on tour day at Tour Headquarters and at 15143 Locust Level Drive.

Discount Advance Tickets: \$25 pp

- Online until 10 a.m. day of tour at: vagardenweek.org
- Locally available till 5 p.m. April 16 at: Ashwood Gardens and Nursery, ReFunk It, & Ashland Meat Co. at Cross Brothers
- Atlee: The Glassworks by Alex
- Cash or Check accepted at all locations.

J LUNCH AT TOUR HEADQUARTERS

 The Fork Church Parish House 12566 Old Ridge Rd.

• 11 a.m. to 2 p.m.

• \$18 each Pre-ordered box lunches from Homemades by Suzanne with a choice of chicken salad or vegetarian.

Reservations required by April 4:

Mail check made to "The Fork Church" with lunch selection to: Tish Lorio, 12228 Darbys Rd., Doswell, VA 23047.

Complimentary at 15143 Locust Level Dr.
1:30 to 3:30 p.m.

O DIRECTIONS: TOUR HEADQUARTERS

- From the North: Take I-95 South to Exit 98 VA-30 Doswell/West Point. Turn right onto Rt. 30, go 0.6 mi. and turn left onto Rt.1 South; follow Rt. 1 South for 1.9 mi., then turn right onto Old Ridge Rd. Follow Old Ridge Rd. for 4.1 mi. to The Fork Church on the right.
- From the South: Take I-95 North to Exit 92B Ashland/VA Rt. 54W. Follow Rt. 54 West. 1 mi. and turn right onto Rt. 1 North.

Follow Rt. 1 North for 4.4 mi. and turn left onto Old Ridge Rd. Follow Old Ridge Rd for 4.1 miles to The Fork Church on the right.

Å Å FACILITIES AT TOUR HEADQUARTERS

Reference and the second secon



SELF-DRIVING TOUR The properties may be visited in any order on this self-driving tour.

both succumbed to influenza. Generational ownership of the farm has passed to their daughter, granddaughter, and great grandsons. The house, which stands in a setting of fine old trees and shrubs, features the original rectangular layout of two floors over an English basement. It is furnished with family heirlooms, including an extensive library. Dependencies include a kitchen, smokehouse and ash house. Timbers in the kitchen are hand hewn and assembled with wooden dowels. Many 19th century utensils are still in place. Alterations made in 1937 included the addition of the east and west wings, modern bathrooms and kitchen. Substantial restoration work was done in the 1960s along with the addition of a backyard pool and pond. Renovations completed in 2000 added functional living areas, a second staircase, and outdoor living spaces while maintaining the fabric and ambiance of the original house.

Scott and Linda Macdonald, current family stewards.

15143 Locust Level Drive

This Georgian Revival house with outbuildings and gardens was inspired by the George Wythe House and grounds in Colonial Williamsburg. Built in 2004, the house reflects the owners' love of 18th century architecture, formal gardens and furniture. Various

outbuildings have been added over the years, including a woodworking shop, garden house, smokehouse shed, and equipment barn. The house is situated on 20 acres that was originally an open corn field barren of all trees with the exception of surrounding woodlands. The owners have added more than 400 trees and shrubs including boxwoods, hollies, crepe myrtles and magnolias, as well as a formal garden behind the garden house. The house is furnished primarily with reproductions of 18th century American furniture hand crafted over a 30-year period by the owner, who was taught by his father, a cabinetmaker specializing in the reproduction and repair of 18th century furniture. Several of his father's pieces are also on display. Susan and Terry Davis, owners.

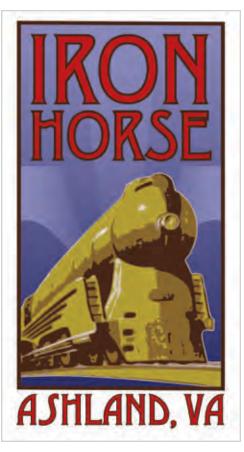
PLACE OF INTEREST

Scotchtown 16120 Chiswell Ln., Beaverdam

Located five miles west of The Fork Church this c.1719 abode is the only original standing home of Patrick Henry, patriot and orator, famous for his "liberty or death" speech. Henry lived here 1771-78 with his wife Sarah and their children. He was elected in 1778 as the first Governor of Virginia. A Virginia Historic Landmark. scotchtown@ preservationva.org



Ashland-Hanover Visitors Center Local Garden Club of Virginia clubs work with community partners on a variety of projects.



BUILDING EXTRAORDINARY DARTNERSHIPS



Home of the Ashland Strawberry Faire, Ashland Train Day and legendary Hanover Tomatoes



anke Oount

SATURDAY, APRIL 25, 2020, 10 A.M. TO 5 P.M.

Take a step back in time on this tour in Historic Clarke County, nestled in the Shenandoah Valley and close to the nation's capital. The picturesque area consists mostly of horse and agricultural farms with roots back to the Revolutionary and Civil Wars. Many of the farms are in conservation easement, preserving the county's rural character beloved by residents and visitors. Featured homes and gardens date from the 18th through the 20th centuries. Highlights include formal gardens, a Japanese garden, a restored brick stable (one of the few left standing after the Civil War), and a private Revolutionary-era cemetery. Visitors will especially enjoy access to an architecturally stunning orangery and a restored antebellum manor house. This tour can accommodate bus tour groups.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES AND GARDENS:

Tuleyries 136 Tuleyries Lane, Boyce

The Tuleyries, on the National Register of Historic Places, was built by Col. Joseph Tuley, Jr. from 1830-1834. The antebellum-style house features a two-story columned portico with double window fanlights and a domed entry hall leading to a sweeping spiral staircase. The grand-scale rooms have handcrafted woodwork, rare elliptical columns and some have magnificent Winchester fireplace mantels. The Tulevries' name was a play on Tuley's own name and the Tuileries, a Parisian palace and garden. It was a working farm; many of its original (mostly brick) outbuildings are still intact, including a forge, stable, dairy, and carriage, seed, smoke and ice houses. The estate has been owned by two extended families, the Tuley-Boyces and Blandy-Wilsons. After Col. Tuley's death and following the Civil War, the property was sold to his niece, Mrs. Upton Boyce. Upon her death in 1903, The Tulevries was sold to Graham Blandy, a New York financier and nephew by marriage to Andrew Carnegie. Blandy restored the estate and acquired adjoining acreage. Hav- * Thurmon ing a deep appreciation of agriculture and horticulture, upon his death in 1926 he bequeathed 712 acres of the estate to the University of Virginia, creating what are now the Blandy Experimental Farm and the State Arboretum of Virginia.

Orme Wilson and Elsie Wilson Thompson, owners.

- Terry Chandler (304) 261-0143 Carolyn Farouki (571) 294-4146
- winchester@vagardenweek.org

TOUR CO-CHAIRS

Katie Harvard & Chris Scully

Barns of Rose Hill 95 Chalmers Court, Berryville, 22611

TICKETS AT TOUR HEADQUARTERS

- **\$40** pp day of tour
- **\$20** for single-site admission
- Children under 17 must be accompanied by an adult

Discount Advance Tickets: \$30 pp

- Online: vagardenweek.org
- Locally until April 23 at:
- Winchester: Kimberly's, the Museum Store at The Museum of the Shenandoah Valley, The Shenandoah Valley and The Winchester-Frederick County Tourism

and Visitor Center Boyce: Mt. Airy Market Berryville: The Modern Mercantile Millwood: The Locke Store

$\overline{\mathbf{A}}$ lunch at tour headquarters

- Pick up after 10 a.m.
- \$15 for box lunches by Firefly Cafe and Bakery
- Ham and Swiss, turkey and Swiss, gluten free or vegetarian wrap.

Prepaid reservations by credit card required before April 23 at 5 p.m. (540) 450-8544 or tammy@fireflycafebakery.com

- **COMPLIMENTARY REFRESHMENTS**
- Barn at The Dower House
- 1 to 4 p.m. •

\overleftrightarrow SPECIAL ACTIVITIES

- Barn at The Dower House
- Garden Shop open all day
- Garden-related books, potted plants and • herbs and wreaths created by members of the Winchester-Clarke Garden Club

- Proceeds support scholarships for children to attend nature camps
- Event can accommodate bus groups

PARKING

Available at all tour sites, primarily in fields.

DIRECTIONS

- Tour properties are located in Berryville, Bovce and Millwood.
- Due to unreliable GPS in the tour area, maps will be available at the Headquarters, the Barns of Rose Hill, 95 Chalmers Court, Berryville.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

Clay Hill 859 Clay Hill Road, Millwood

Built in 1816, this Federal style stone and stucco home situated on 100 acres has been featured in both Architectural Digest and Garden & Gun magazines. Originally built for a daughter of Nathaniel Burwell, only four families have lived at Clay Hill since its construction. It served as the location for Clay Hill Academy from the 1860s to 1906. The home retains many of its original features and is furnished with an eclectic mix of English and American antiques. The property underwent an extensive renovation in 2008, with the addition of a kitchen wing, formal Italianate boxwood parterre gardens and a custom made 19th century style glass conservatory that houses the owners' collection of orchids, palms and cycads. Extensive perennial and vegetable gardens wind their way through stone walls built by Hessian soldiers 200 years ago. Attractive grounds include an original ice house, a chicken cloister and house, as well as an orangery. Elizabeth Locke and John Staelin, owners.

3836 Lord Fairfax Highway, Berryville

The residence is named after General Thurman, a Civil War general. A memorial in his honor is situated along the driveway leading to the house. The Byrd family has owned Thurman for three generations. In 1975 the present owners decided to tear down the previous Victorian house and build a stone ranch style home incorporating many of the old doors and paneling from the original structure. A 1981 addition includes an artist's studio, a family room and a guest bedroom. Wood beams from an old tobacco barn were used for the ceiling; stones for the fireplace were salvaged from an old house in Hedgeville, West Virginia. Of special interest are portraits of Governor Byrd, U.S. Senator Byrd and the present owner, Harry Byrd III. Mrs. Byrd is a noted artist who has contributed numerous covers to The Chronicle of the Horse. An avid horsewoman, she has bred Connemara ponies for more than 30 years. They can be seen grazing in the pastures around the home. Just five minutes away on property owned by the Byrd family is the oldest privately owned enclosed cemetery in the county. Take a right after leaving Thurman, and another right and follow signs to Blakemore Lane. It is the resting place of Lt. George Blakemore who served under General Lafayette at Valley Forge. Later he served as a judge and sheriff for Frederick County. Barbara and Harry Byrd III, owners.

The Dower House 211 Warner Washington Lane, Berryville

The house was built in 1765 by George Washington's cousin, Warner Washington. A Greek Revival style wing was added in the 1820s. When it was enlarged again in 1928, the structure became C-shaped. The Cook family added a new kitchen, family room and garage in 1977. The house is furnished with English walnut furnishings, European paintings and Chinese porcelain. The bottom of the original 1765 hand-dug, stone-lined well, located near the residence, is still visible. A large 1830s barn was severely damaged by a Civil War cannonball but remains standing and is one of only four pre-Civil War barns remaining in Clarke County. Open for Historic Garden Week in tribute to Beth Cook, wife, mother and member of the Winchester-Clarke Garden Club, who loved the home and its garden. She was the inspiration for the property's Japanese Garden, designed as a metaphor of rain falling in the mountains, cascading down to the sea, thus repeating the cycle of life. It features more than 50 Japanese Black pines, Umbrella Pines, Serbian Spruces, bamboos, liriope, hostas and peonies. Pastures are home to Mr. Cook's rare Cleveland Bay horses, a critically endangered British breed. Formerly used as carriage and work horses, they are now bred to be sport horses. Mr. Peter Cook, owner.

PLACES OF INTEREST

Belle Grove Plantation 336 Belle Grove Rd., Middletown. Built by Major Isaac Hite and his wife Nelly Madison Hite, sister of President James Madison, in 1797. The Jefferson influenced manor house is constructed of dressed stone and overlooks the site of the Civil War 1864 Battle of Cedar Creek. Owned by the National Trust for Historic Preservation, it continues to be a Garden Club of Virginia Restoration project. bellegrove.org

Long Branch Long Branch Ln., Boyce

The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near 360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen. visitlongbranch.org

Blandy Experimental Farm and the State Arboretum 400 Blandy Farm Ln., Boyce

Left in a bequest to the University of Virginia in 1926, Blandy's 700 acres were originally part of a larger historic antebellum estate named

the Tuleyries. The State Arboretum of Virginia is nestled on 172 acres within this larger property and is anchored by a large brick structure built in 1825. Expanded in 1945, this structure was subsequently used to house faculty and to provide laboratory space for the University of Virginia. Numerous trails meander through the property which contain 5,000 different varieties of trees and shrubs. Highlights include a ginko grove that includes 300 trees, a Cedar of Lebanon allee, an herbaceous garden, a native plant trail as well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A Garden Club of Virginia Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004 along a road that once led from the manor house to the farm using proceeds from Historic Garden Week tours. blandy.virginia.edu

Burwell-Morgan Mill 15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the oldest, most original operational mills in the county. In the early 1780s General Daniel Morgan, a Revolutionary War hero joined efforts with Colonel Nathaniel Burwell of Carter Hall to build this water powered mill in an area that would become Millwood. Continuously operated from 1785 to 1943 and now restored as a working mill grinding local grains. Landscape restored by the Garden Club of Virginia in 2016 with funds raised through Historic Garden Week. burwellmorganmill.org

The Museum of the Shenandoah Valley 901 Amherst St., Winchester

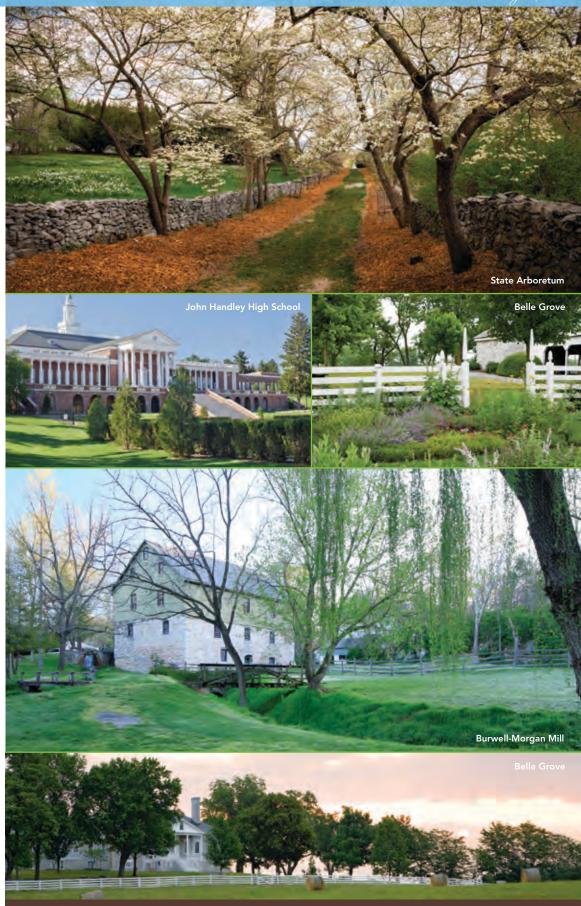
Focuses on the art of the Shenandoah Valley, it was designed by Michael Graves. Surrounded by six acres of landscaped gardens including a formal garden, Asian inspired gardens, a rose garden, vegetable garden and boxwood knot gardens. Some of the newly designed 90-acre art park and trails will be open during Historic Garden Week. themsv.org

Barns of Rose Hill 95 Chalmers St., Berryville

A non-profit performing arts venue, community center, an art gallery, and tourist information center located in historic downtown Berryville. Formerly two historic dairy barns from the early twentieth century that have been restored and renovated into one building, offering acoustic engineering and modern amenities. barnsofrosehill.org

John Handley High School 425 Handley Blvd.

A restoration project by the GCV using HGW funds, the Garden Club of Virginia enhanced the park-like setting of the nation's only endowed public high school. On the National Register of Historic Places.

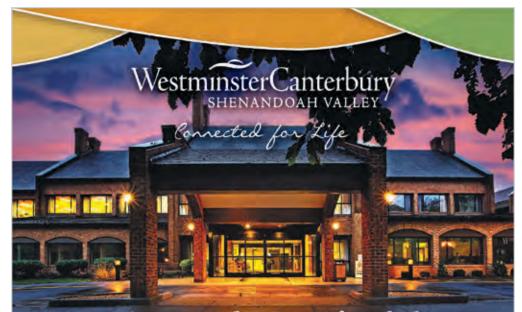




State Arboretum, Belle Grove, Burwell-Morgan Mill & John Handley High School *Your tour ticket helps support these sites and other Garden Club of Virginia restoration gardens.* Photos courtesy of Renee Martin and Scenic Virginia, and Roger Foley



THE OTHER ELIZABETH 17 EAST MAIN STREET, BOYCE, VA More info: 540-837-3088 or www.elizabethlockejewels.com



Home is not a place ... it's a feeling.







The top three comments we hear most often from prospects are:

1. "I'm not ready yet."

2. "I don't want to leave my home."

And after they've moved:

3. "I wish I'd made the move sooner." Our residents at Shenandoah Valley Westminster-Canterbury find that once relieved of the burden of home maintenance and an overabundance of "stuff," they are more relaxed, happier, less stressed, and therefore, healthier. We believe that's why we have residents who are living to be 100 years young, and beyond. Moving to a retirement community is a huge decision.

Why not take the first step and call us to arrange a tour. Who knows, you might just get a feeling that SVWC should be your next home!

Visit SVWC.org to learn about our upcoming Lunch and Learn Events!

Shenandoah Valley Westminster-Canterbury

300 Westminster-Canterbury Drive, Winchester, VA 22603 540-665-5914 | www.svwc.org | 800-492-9463



Seven-acre gardens, galleries, manor house & museum store. Special exhibitions & events. Ages 12 & under*: FREE admission!

Galleries: open year-round House & Gardens: April-December Open Tuesday-Sunday

*Fee applies during the outdoor exhibition David Rogers' Big Bugs April 18-September 13, 2020



901 Amherst St., Winchester, VA 888-556-5799 www.theMSV.org

kimberly's

China & Crystal

Fine Linens

Home Decor

Invitations & Stationery

Ladies' Apparel

Children's Boutique

135 North Braddock Street Winchester, Virginia 22601

540-662-2195 Hours Monday through Saturday: 10 a.m. – 6 p.m. Sunday: 11 a.m. – 5 p.m.

DISCOVER Your State Arboretum



Open Dawn to Dusk, 365 Days a Year

Garden Fair Huge Plant & Garden Sale May 9 & 10, 2020 Mother's Day Weekend

State Arboretum of Virginia BLANDY EXPERIMENTAL FARM 400 Blandy Farm Ln - Boyce VA 22620 blandy.virginia.edu - 540-837-1758 Rt. 50 in Clarke County, Virginia



THURSDAY, APRIL 23, 2020, 10 A.M. TO 5 P.M.

Southside was known as a premier tobacco growing area in Virginia. This tour features rustic tobacco barns, as well as chic and modern barn entertainment venues. The historic barns are filled with references to the area's past while another property features a restored cabin, as well as a newly built lodge and barn. Nearby, visitors will enjoy a home with relaxing gardens and fountains. A restoration site of the Garden Club of Virginia using funds from past Historic Garden Week tours, the Danville Museum of Fine Arts & History at the Sutherlin Mansion will complement the theme of the tour with a tobacco exhibition that includes prints by a local artist.

- **Cathy Green**
- Wanda Vaughan •
- Alisa Davis
- Lisa Wintrode • Danville-Chatham@vagardenweek.org

• **\$30** pp available on tour day at all locations, except the refurbished barns.

Discount Advance Tickets: \$25 pp

- **Online:** vagardenweek.org
- **Chatham:** Reid Street Gallery
- Danville: The Gingerbread House and the Danville Museum of Fine Arts & History

COMPLIMENTARY REFRESHMENTS

- Danville Museum of Fine Arts & History 975 Main St.
- 2 to 4 p.m.

A LUNCH

Atkinson Farm Barn

- 11:30 a.m. to 1 p.m.
- \$15 Prepaid box lunch. To reserve, call (434) 433-2264 or adavis@reidstreetgallery.com Check payable to Reid Street Gallery

SPECIAL ACTIVITIES AT THE DANVILLE **MUSEUM OF FINE ARTS AND HISTORY**

- Tobacco exhibit: Nancy Compton's tobacco prints and artifacts from the tobacco and textile collections
- **Exhibit on the life of Camilla Williams:** Camilla Williams, a Danville native who was the first African-American to sing in a major U.S. opera house and is best known for her role as Madame Butterfly

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Rescued tobacco barns and pack houses in Pittsylvania County reflect the tobacco heritage of Southern Virginia. In 2009 these barns were placed on the list of Most Endangered Historic Places by Preservation Virginia, the statewide nonprofit organization dedicated to making Virginia's communities and historic places of memory stronger, more vital and economically sustainable through preservation, education and advocacy. Their restoration was financed by the JTI Tobacco Barns Mini Grant Repair Project. Several of the barns are painted with "Barn Quilts," mostly square murals which replicate traditional fabric quilts. The unusual combination of architecture and art brighten the landscape on this section of your tour through scenic tobacco country.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 8 SITES:

The Bowman Barn, 300 Bowman Drive, Dry Fork

Originally a four-room wood-fired curing barn built around 1871, it was part of the Harper farm until 2016 when it was sold to the current owners. The barn has been completely restored and is an excellent ex-
2175 Hunting Hill Road ample of the type of structure that was used to cure tobacco at the time. Brenda and Ken Bowman, owners.

Blair Pack Barn and Museum 1020 Moorefield Bridge Road

Repairs to the barn built in the mid-1800s included replacing deteriorated board and batten siding, repairing the roof, the stone foundation, and the doors and windows. The chinking and daubing were also included in the restoration. Pack barns were used in the next step to prepare tobacco for market after it was cured. Katherine Blair, owner.

Bray Barn 3685 R&L Smith Drive

Repairs included rebuilding the front lean-to shed and eyebrow shelter, replacing board and batten siding, the roof, boards in the gables, and the front foundation stones. An Ohio Star barn quilt block adorns the structure. Tammy and Joey Bray, owners.

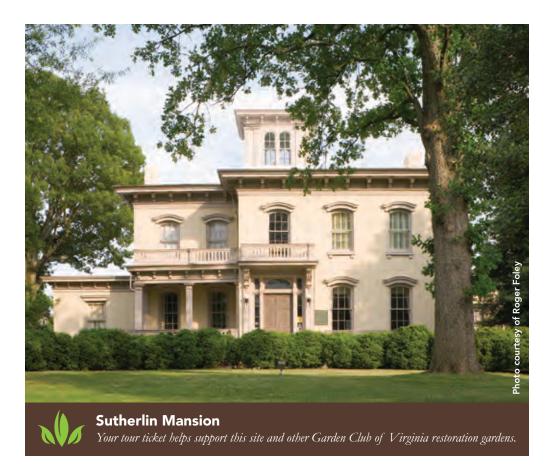
✤ Mimi's Barn 728 Violet Lenora Way

This pack house is more than 100 years old and was used to prepare tobacco for market. Tobacco was moved from the curing barn to the cellar of a "packing house" to keep moisture in the leaves. Then it was hand tied in bundles, graded for quality and prepared for market. This barn displays the Maple Leaf quilt block.

Sandra and Jeffery Seamster Adams, owners.

This Craftsman style house is located in a neighborhood built 13 years ago by a member of the owners' family. Mrs. Wood added many of her own touches including two porches, one of which is screened in, and the design of the woodwork in the kitchen. She also planned the butler's pantry, which includes built-in storage units that house her collection of linens and tableware. State-of-the-art appliances accent this space for entertaining the couple's many guests. A silent "butler" in the pantry allows popcorn and other snacks to be sent directly to the theater room above. The rooms are decorated with soft colors, creating an atmosphere of tranquility. Outside, the grounds include waterfalls flowing into a saltwater pond that doubles as a small swimming pool. A brook with a bridge leads to an area that contains an arbor with a swing, and another space with a fire pit. The garden was professionally de-signed and installed. Evergreens provide structure, with perennials and annuals adding seasonal interest. Because the owners enjoy sharing their home and garden with friends and family, it is designed with many indoor and outdoor locations to entertain guests. Dianne and Bill Wood, owners.





Atkinson Barn and Lodge at 777 Atkinson Road, and the Cabin at 777 Hunting Hills Road

Nestled in the countryside with expansive views, this property consists of hundreds of acres of well-manicured fields, trails, woodlands, streams, and six ponds, as well as three structures open for touring. The barn was constructed in 2016 using reclaimed wood beams from both the American Tobacco Company and Dan River Cotton Mills. It boasts three gas fireplaces with stone hearths and massive mantels. Located only steps away, the lodge has an open floor plan including an enormous stone hearth, a large granite kitchen island and breakfast area. The three bedroom retreat contains indoor and outdoor areas to enjoy the views. The original cabin on the Atkinson Farm has a full kitchen and bar, a wood-burning stone fireplace, as well as built-in bunk beds in the rear glass porch. A jasmine covered arbor and fire pit add to the ambience.

Averett University — Main Hall and Parlor, and the Frith Fine Arts Center, 420 West Main Street

Founded in 1859 as Union Female College, a two-year school for women, Averett University has expanded in the 160 years since its founding and is now a fouryear co-educational institution offering more than 30 majors, minors, and special programs, as well as six graduate degrees. Historic Main Hall, which was constructed in 1910 at the cost of \$40,670, recently underwent a \$5.3-million renovation of its third and fourth floors and the penthouse. Located near the main entrance, one of the rooms that was in use during its time as an all-female college has been restored as a welcoming parlor for students and visitors. Additionally, the fine arts center, originally established as Pritchett Auditorium, will also be open for touring. Named for a local doctor, Dr. C.W. Pritchett, when it was dedicated on November 15, 1959, it was expanded in 2013 to become the Violet T. Frith Fine Arts Center, named after Averett Alumna Violet T. Frith, class of 1952. The center now houses performing arts, including theatrical productions.

PLACE OF INTEREST

Danville Museum of Fine Arts & History 975 Main St.

Located within the restored 1859 Sutherlin Mansion, the museum is a project of the Garden Club of Virginia which restored the 19th century picket fence.

EMPOWERING GIRLS TO BETTER THE WORLD



A Premier Boarding School for Girls Grades 9-12 Chatham, Virginia / Est. 1894 Contact the Office of Admission today! 877.644.2941 chathamhall.org







CHATHAM HALL

Summer Camps at Chatham Hall

Advanced Practices in Equitation June 28 - July 3

Summer Riding Program July 5 - 24

Science Investigators July 19 - 24

Girls Make it Happen July 26 - 31



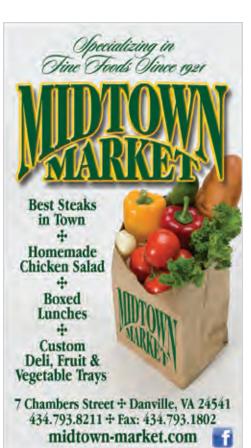
We have 26 locations and the most important one IS BY YOUR SIDE

Life changes. That's why you need a local banking partner whose commitment to you never does. As a full-service community bank, American National has a 109-year legacy of building lasting relationships with customers, providing you with a full scope of products and services to give you financial peace of mind.

Serving Southern Virginia since 1909.









Being well rested never goes out of style.

- Modern and stylish quest rooms
- Free hot breakfast



Sleep Inn & Suites 1483 South Boston Rd Danville, VA



SATURDAY, APRIL 25, 2020, 9:30 A.M. TO 5 P.M.

Come by bridge or boat to explore the homes, gardens and history on Virginia's Eastern Shore. Bordered by the Atlantic Ocean to the east and the Chesapeake Bay to the west, the Eastern Shore peninsula is renowned for the warmth of its residents, the serenity of its waterfronts, the richness of its land and, most especially, the charm of its homes. This tour features properties in the Southern midsection of the peninsula. Perennial tour centerpiece, National Historic Landmark and recipient of a Garden Club of Virginia fellowship, Eyre Hall is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.

TOUR CO-CHAIRS

- Jenny Barker and Lisa Tankard
- Nancy Holcomb, Group Tours easternshore@vagardenweek.org (757) 442-1361

TOUR HEADQUARTERS

Barrier Islands Center 7295 Young St, Machipongo, VA 23405

TICKETS

- **\$50** pp day of tour
- **\$15** for single-site admission
- \$20 Children ages 5-12

Available on day of tour at each property with cash or check. Credit cards accepted at Barrier Islands Center only.

Discount Advance Tickets: \$40 pp

- Online: vagardenweek.org
- Locally until April 23 at: Long & Foster-Chincoteague Resort Realty, Chincoteague Island; Thomas Gardens, New Church; The Book Bin, Onley; Ker Place, Onancock; Rayfield's Pharmacy, Nassawadox and Cape Charles.

Cash or check only.

- Visit esvatourism.org for local restaurant listings.
 - PARKING
- Available at each property. •

DIRECTIONS TO TOUR AREA

- From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt. 13.
- From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South.
- From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 LOCATIONS:

Eyre Hall 3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, Barrier Islands Center this acclaimed ancestral property offers a rare picture of Colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. H. Furlong Baldwin, owner.

★ Caserta II 14195 Caserta Road, Eastville

Overlooking Mattawaman Creek and 200 acres of farmland, the original Virginia Historic Landmark home, Caserta, was built in 1736. Later c.1830 additions by George Upshur resulted in a classic Federal period "telescope" home with the traditional Eastern Shore silhouette: big house, little house, colonnade, and kitchen. In 1975 a fire caused by a lightning strike destroyed the first home. More than 20 years later, portions of two unoccupied Accomack County homes of period-specific vintage and exact dimensions - Edmonds House c.1810 and Runnymede c.1797 were moved over land to the original Caserta site, joined together and renovated, thus resulting in Caserta II, a typical Eastern Shore Federal period telescopic home. Bricks used in the foundation and chimnevs were sourced from the Edmonds and Runnymede home sites. The interior of Caserta II is enhanced by an original wood paneled library, detailed millwork including mantels and wainscoting. Collections of treasured American and English antiques and fine reproductions in furniture, artworks, and light fixtures grace both the first and second floors. Separate from the main house is the restored original 1742 ice house. Dr. Howard and Mary J. Moses, owners.

7295 Young Street, Machipongo

Designated a Virginia Historic Landmark and listed on the National Register of Historic Places for preserving three historic buildings, the Barrier Islands Center (BIC) sits on an 18-acre farm. Serving as a museum, BIC's mission is to preserve and perpetuate the unique culture and history of Virginia's Barrier Islands. Founded in 1996 and opened to visitors in 2002, BIC is the sole organization showcasing this special regional history, preserving the photos, artifacts and written accounts of those who once called Virginia's barrier islands home. A crepe myrtle-lined drive leads to three historic buildings, which together comprise the most complete Almshouse complex extant in the United States. The 1890 Almshouse was the first to be restored and serves as the museum building, displaying exhibits with more than 7.500 artifacts. The 1910 African American Almshouse was restored in 2012 and serves as an education space. A rare piece of Eastern Shore history, the Quarter Kitchen has two distinct halves: the c.1725 brick structure and a c. 1840 wood-frame addition. On the grounds, highlights include brick pathways, functional and decorative plantings, a Hog Island fig orchard and a millstone exhibit.

✤ 5243 Tickitank Way, Machipongo

Situated along Church Creek, this new, Coastal Tidewater style home was completed in 2018. The interior features heart pine floors, vaulted ceilings and an open floor plan, well suited for modern living. A vibrant and eclectic collection of art from the homeowners' travels and by various local Eastern Shore artists is showcased throughout. Reclaimed bricks from a Baltimore warehouse are repurposed in the service areas, interior chimneys and laundry rooms. First and second floor porches offer creek breezes and undisturbed water views. The intuitive floor plan of the upstairs master suite includes walk-through closets, upstairs laundry and an office. An open-concept chef's kitchen, complete with a vintage oyster can collection, flows into the sun porch. Copper finishes, rain chains and an herb garden accent the exterior. The inviting outdoor living area includes a patio with a pergola and fireplace. Informal and lush coastal gardens frame the home with a variety of grasses, palmetto, mixed native plantings, roses, boxwood, hydrangea and fern. The pastoral waterfront landscape is further enhanced by live oaks, magnolias, crepe myrtles and palm trees. Susan and Christopher Gass, owners.

Built in 1813 on land inherited by Thomas Watts Finney, the residence sits along Park-er Creek in Onancock. Completely restored by the current owners in 2011-19, the traditional Eastern Shore home was overhauled and a master bedroom was added in keeping with the existing structure. As if to assert authenticity, at one point during the renovation, musket balls fell out from a wall. Traditional Colonial paint colors on the exterior and interior convey the owners' affinity for period furnishings, including treasured heirloom pieces like the corner cupboard from Havre De Grace, Md., that was salvaged during the War of 1812. Original glass windows, molding and doors repeat throughout Finney House, along with exquisite original dentils such as those on the mantel in the study. Between the home and the creek bank lies a shaded family cemetery - the final resting place of Thomas Watts Finney and three generations of his descendants. On one of the Finney House chimneys, "TWF 1813" is clearly carved into the brick. Holly, cypress, crepe myrtles and a grand walnut tree border this historic property. Dr. Laura D. Kerbin and Mr. Rick L. Matthews, owners.

PLACES OF INTEREST

Ker Place 69 Market St., Onancock

Built in 1799, this brick mansion is home to the Eastern Shore of Virginia Historical Society. The Garden Club of Virginia restored grounds, gardens and fencing. shorehistory.org

Hungars Episcopal Church 10107 Bayside Rd., Machipongo

The current brick, Colonial structure of this historic church was built c. 1742. Virginia Historic Landmark and National Register of Historic Places. (757) 678-7837

Historic Northampton County Courthouse and Court Green 16404 Courthouse Rd., Eastville

One of the earliest and most complete in Virginia, it reflects the continuity of government in Eastville for over 300 years. No fee.

Kiptopeke State Park 3540 Kiptopeke Dr., Cape Charles

Offers recreational access to the Chesapeake Bay. Migratory bird habitat along the Atlantic flyway. Seasonal interpretive and educational programs focus on natural history, birding and bay ecology. www.dcr.virginia.gov/ state-parks/kiptopeke#general_information





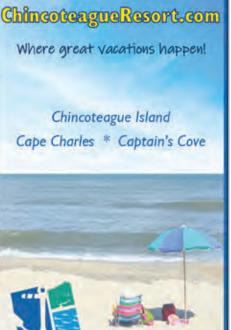
A network of care designed around you



Learn more at riversideonline.com

BROWDER-HITE THE DIFFERENCE is VISIBLE

> 757-442-5296 BrowderHite.com Serving VA Eastern Shore



Private Vacation Homes Long Term Rentals

畲

Today is the day to inspire, delight and amaze.



©2019 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association Member FDIC





Precision Building.

Belle Haven, Virginia (757) 442-7686 www.kellamconstruction.com





Eastville Virginia 757-678-5600 www.jeffklingel.com

JOIN US AT ONE OF OUR INSPIRING EVENTS



The Virginia Museum of History & Culture in Richmond



May 13.14 & 21, 2020

May 13: Thomas Woltz

Thomas Woltz is changing conventional wisdom about landscape architecture. His work has yielded hundreds of acres of reconstructed wetlands, reforested land, native meadows and wildlife habitat.



May 14: Paula Pryke

Paula Pryke is one of the world's leading floral designers and an inspiration to both novices and experts. Her flower school in London provides sought-after credentials for anyone serious about mastering the art of floral design.



May 21: Banner Lecture

Matt Peterschmidt, Director of Landscapes at Stratford Hall, Dr. Eric Proebsting, Associate Archaeologist of Poplar Forest and Betsy Worthington, Restoration Committee of the GCV will discuss "Restoring America's Most Significant Gardens: Stratford Hall, Poplar Forest and the Garden Club of Virginia."

May 14 – September 6: Exhibition "A Landscape Saved: The Garden Club of Virginia at 100"

Tickets & more information available at GCVirginia.org or at VirginiaHistory.org

JENNY BARKER

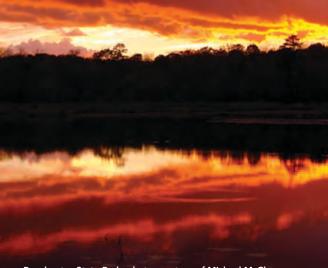


YOUR STYLE, YOUR HOME, DONE RIGHT, www.jennybarkerdesign.com 9 1 7 - 6 1 2 - 8 7 9 9 John Fiege, CFP® CERTIFIED FINANCIAL PLANNER™ Fee-Only Planning and Investments for Your Peace of Mind





Scenic Virginia salutes the Garden Club of Virginia for all it is doing to promote Virginia State Parks.



Pocahontas State Park, photo courtesy of Michael McClure

Founded in 1998 (by GCV member Hylah H. Boyd), Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth.

The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.





TUESDAY, APRIL 21, 2020, 10 A.M. TO 4 P.M.

Discover more than two centuries of history on this driving tour in Fairfax. One countryside home features a restored log cabin on its landscaped grounds, adding charm to the modern amenities of this estate. Certified as an Audubon at Home Wildlife Sanctuary, a second attracts an abundance of birds with its verdant gardens and English boxwood. Another manor home in nearby Oakton, enlarged for entertaining both inside and out, showcases a custom kitchen. Visit the oldest home in Fairfax City, donated for preservation by a founder of The Garden Club of Fairfax. View original pages of the wills of George and Martha Washington displayed especially for this tour in the Historic Fairfax Courthouse, which held its first court session April 21,1800, exactly 220 years before Fairfax's tour day.

Donna Moulton and Lisa Johnson Fairfax@vagardenweek.org

\eqsim TOUR HEADQUARTERS AND FACILITIES

Historic Blenheim and Civil War Interpretive Center 3610 Old Lee Highway. Closes at 3 p.m.

TICKETS

\$50 pp day of tour at Tour Headquarters and all tour sites

Credit cards, checks and cash accepted at Headquarters. Checks and cash accepted at tour homes.

Discount Advance Tickets: \$40 pp

- Online at vagardenweek.org
- By Mail prior to April 13th: Send a self-addressed, stamped envelope and check made out to The Garden Club of Fairfax, to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039. (703) 978-4130, email Fairfax@vagardenweek.org or gardencluboffairfax.blogspot.com for more information.

REFRESHMENTS

Complimentary at Tour Headquarters 10 a.m. to 3 p.m.

SHUTTLE & PARKING

- Mulberry Manor accessed only via shuttle
- Parking for shuttle at 5635 Revercomb Court, 22030

SELF-DRIVING & SHUTTLE TOUR

This self-driving tour requires a lot of walking, stairs and uneven surfaces. Sensible shoes are strongly recommended. Tour houses are not wheelchair accessible and strollers are not allowed inside the homes. Houses may be viewed in any order.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured



TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES & THEIR GARDENS:

The Ratcliffe-Allison-Pozer House *> 10386 Main Street

Built in 1812 by Richard Ratcliffe, Fairfax City's founder, the structure was expanded in 1824 by the Allison family. This 😿 Mulberry Manor charming brick house is the city's oldest residence within what was the original six-block Town of Providence. The daily activities of some of its 12 owners and occupants are interpreted for visitors, illustrating commercial and domestic change along Main Street during the 19th and 20th centuries. The last two owners were Kate Waller Barrett, a prominent social reformer, and her daughter, Kitty Pozer, the first gardening columnist for The Washington Post, who was also a writer for gardening magazines. Following her mother's death, Kitty purchased the house with her husband, Charles Pozer. She deeded the house to the city in 1973. Following her death in 1981, Fairfax purchased her extensive property that extended to North Street to create the Kitty Pozer Garden, a passive park showcasing Kitty's gardening tastes. The space features meandering pathways and benches beneath a tall tree cover. Kitty Pozer was one of the founders of The Garden Club of Fairfax and an officer in the Garden Club of Virginia. fairfaxva.gov/government/historic-resources

*****> Taraworth **11035 Brookline Drive**

At the end of a quiet cul-de-sac, this Southern Colonial brick home built in 1966 on 2.4 acres is bordered by the Country Club of Fairfax golf course and the East Fork of Popes Head Creek. It is a certified Audubon at Home Wildlife Sanctuary and has a stream, two freshwater springs and an amphibian pond. A brick pathway lined with mature English boxwoods leads to a two-story covered front porch spanning the entire length of the home. The house, decorated in English country style, has extensive custom millwork. The foy- It Lasata er has a checkerboard marble floor and is home to a large art deco walnut bar and an 1860s French bronze. The spacious living room boasts three seating groupings, crystal chandeliers, a marble fireplace, walls of Monticello Yellow and paintings by the homeowner. The dining room features an antique mirrored oval plateau on the table. The kitchen and laundry have cherry cabinets and herringbone brick pattern floors matching the natural brick accent walls. The breakfast room showcases a chestnut bibliothèque from Québec. The rear of the property is wooded with ma-

ture trees. Inviting pathways lead to a dining area, a "secret garden" with colorful glass orbs, and a clearing with a metal gazebo housing a statue.

Accessed only via shuttle, Parking for shuttle at 5635 Revercomb Court

This Colonial home on 12 acres was built in 1988. Additions by the homeowners make the home distinctly contemporary, with an open floor plan and walls of windows overlooking backyard koi ponds with three waterfalls and a footbridge. Flooring throughout the home is reclaimed random-plank heart pine. Art collections include four bronze statues, five original Mucha lithographs and a pastel obtained at auction from Clyde's, a nearby restaurant where the homeowners met. An entire bedroom suite and Richard's office are custom built of wild black cherry from West Virginia, his wife's home state. A back-lit, stained-glass panel in the piano room is from an old English abbey. The large functional kitchen features state-ofthe-art amenities and rustic touches such as reclaimed ceiling beams and wood posts, an oven-surround of Civil War-era brick, two hammered-copper sinks and counters of polished granite, honed granite and poured concrete. Outdoor rooms and garden areas include a cottage garden, shade gardens, a vegetable garden, a Peaceful Garden' with a Celtic cross-shaped walking path, a firepit, two brick patios with dining areas, a sport court, a pool and pool house, a pond and a newly acquired historic barn. A pre-Revolutionary War-era cabin behind the main house was used as a hunting cabin by Lawrence Washington, half-brother to George Washington. The renovated cabin has a living-dining area with a stone fireplace. A narrow staircase leads to the upstairs bedroom and bath with all-natural wood floors, walls and ceiling. Jane Elizabeth and Richard Braun, owners.

2713 Valestra Circle, Oakton

A long driveway lined with Bradford pear trees, creates a calm sense of arrival at this Colonial home named after a Native American word meaning "place of peace." Built in 1954, major renovations in 1988-89 nearly doubled the living space and included extensive hardscaping and landscaping. The front was originally the rear of the home, and is now enhanced with stately columns, a portico entrance, and a large oval water feature. The exterior and interior finishes and renovations, as desirable today as they were 30 years ago, are evident upon entering the wide marble floored foyer. The bright and spacious "chef's kitchen" with white lacquered cabinets and tiled backsplash features two islands, a countertop grill, a marble pastry station with Freon cooling unit, two dishwashers and five ovens. Diagonal walnut inlay in the kitchen floor transitions to a herringbone pattern in the breakfast room and the family room at either end of the kitchen. The family room has a coffered mahogany ceiling and a stone fireplace flanked by large arched windows. The library is designed with dark mahogany paneling, built-in bookshelves, tray ceiling with hand-carved dentil crown molding and fireplace mantel. The dining room accommodates a table for 12 and features corner hutches, hidden storage and one of the home's seven fireplaces. A sunroom off the living room opens to a side patio with outdoor fireplace. The large brick and slate patio in the rear overlooks a terraced lawn and brick walkway with steps down to a pool and gazebo area. Pearl C. Erber, owner.

✤ Historic Blenheim 3610 Old Lee Highway

This c.1859 central-hall plan Greek Revival-style brick farmhouse was built by Albert Willcoxon just prior to the Civil War. It is nationally significant for its voluminous quantity and quality of Civil War inscriptions. More than 122 signatures, pictographs, games, and thoughts were left on the house walls by Union soldiers during their occupation of the Fairfax Court House area in 1862-63. This "diary on walls" provides insight into the life of a typical soldier and the effect of this war on local residents, such as the Willcoxon family, as well as free and enslaved people of African descent. In the Civil War Interpretive Gallery, wall inscriptions and pictographs from the house are reproduced with full-scaled photographs in the replica attic. The gallery also includes an illustrated timeline of Civil War events, artifacts that interpret the everyday soldier, biographies of several of the wall signers, and temporary displays. Closes at 3 p.m. fairfaxva.gov/government/historic-resources/historic-blenheim

PLACES OF INTEREST

Historic Fairfax Courthouse and Records Center 4000 Chain Bridge Rd.

The c.1800 courthouse, known for its Flemish-bond style brickwork, its 1844 cupola and bell, and the front arcade arches, was occupied by both the Confederate and Union Armies during the Civil War. The Fairfax Circuit Court Historic Records Center holds all the court's records since the county's founding in 1742, including George and Martha Washington's wills, pages of which will be on display especially for this tour. Visitors must go through security screening before entering. fairfaxcounty.gov/ circuit/historic-records-center/courthouse

The Fairfax Museum and Visitor Center 10209 Main St.

The former Fairfax Elementary School, built in 1873, was the first two-story brick school in Fairfax County. It provides general information for Fairfax City and Washington, D.C. and offers walking tours of Old Town Fairfax and the City's historic buildings. fairfaxva.gov/government/ historic-resources/fairfax-museum-visitor-center

Fairfax Station Railroad Museum 11200 Fairfax Station Rd., Fairfax Station

Originally built in 1852, the station was a logistics, communications and medical evacuation base where Clara Barton nursed wounded soldiers during the Civil War. The reconstructed station, now a museum that displays local railroad and Civil War artifacts, is a replica of the 1903 building. Free admission to the museum, grounds and the 1968 Norfolk Western caboose on tour day for HGW ticket holders. fairfax-station.org

The Virginia Room of The City of Fairfax Regional Library 10360 North St.

Founded in the mid-1950s, this special collection of history and genealogy resources is also the repository for records of many garden clubs in Fairfax County, and houses archives of the Garden Club of Virginia and The Garden Club of Fairfax. A special display showcasing the history of The Garden Club of Fairfax will be open during Historic Garden Week. fairfaxcounty.gov/library/branches



START HERE

 (\circ)





Green Spring Gardens Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.





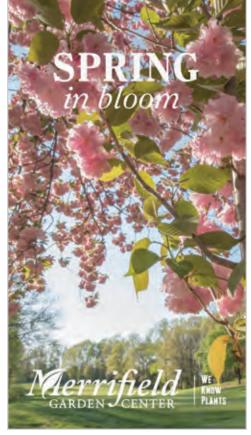
номе оғ American Rights



OPEN SOON!

This highly anticipated restoration project will open to the public in Spring 2020. Explore Gunston Hall's gardens the way George Mason would have intended.

10709 Gunston Road | Mason Neck, VA 22079 www.gunstonhall.org 703-550-9220





Specializing in Northern Virginia Pearl Erber

Associate Broker 703.927.5003-Cell PearlErber@gmail.com RE/MAX Xecutex

defy expectations.

DISCOVER LUXURY OF A DIFFERENT KIND

Introducing The Mather in Tysons, Virginia—a forward-thinking destination for those 62 and better projected to open in 2023.

Forget what you thought you knew about senior living. Inquire today.







TUESDAY, APRIL 21, 2020, 10 A.M. TO 4 P.M.

Celebrating the 300th anniversary of King George County, guests will travel historic roads to five properties bordering the Potomac and Rappahannock Rivers. Established in 1669, St. Paul's Episcopal Church serves as tour headquarters for a day spent meandering tranquil gardens to experience the rich history of plantation living. Highlights include a well preserved 18th century home and formal gardens with the oldest known hemlock hedge in the Commonwealth. This memorable day includes historic vignettes, plein-air artists, flower demonstrations, a horticulture display and complimentary refreshments.

- Patti Lynch (540) 903-2962 fredericksburg@vagardenweek.org
- Mary Jane O'Neill (540) 842-0806 fredericksburg@vagardenweek.org
- Bus and Group Tour Information Lana King (540) 847-5990 lhking2@verizon.net

St. Paul's Episcopal Church 5486 St. Paul's Road, King George

🐼 ΤΙϹΚΕΤS

- **\$45** pp day of tour at all tour sites
- Free for children ages 12 and under
- Available with cash or check on the day of the tour.

Discount Advance Tickets:

- \$30 pp: vagardenweek.org
- Available until noon on April 20: • **\$35 pp:** Fredericksburg Visitor Center

D LUNCH AT TOUR HEADQUARTERS

- 11 a.m. to 1 p.m.
- \$15 pp

- Enjoy in the parish hall or as a picnic to go Choose from sandwich or a garden salad
- box lunch

Lunch Reservations required by April 14: Check made payable to St. Paul's Episcopal Church. Mail with lunch selection to: St. Paul's Episcopal Church, 5486 St. Paul's Rd., King George VA 22485 Questions? Email stpaulskgva@gmail.com

REFRESHMENTS

- Complimentary on the veranda at Belle Grove Plantation
- 11 a.m. to 5 p.m.

SPECIAL ACTIVITIES

- Horticulture exhibit all day at Cleydael, 7144 Peppermill Road, King George.
- Flower arranging demonstration at 11 a.m. and 1 p.m. at Berry Plain, 6227 Berry Plains Landing, King George
- Free Local Tree and Shrub Care Session offered by Bartlett Tree Service from 10 a.m. to noon at Tour Headquarters

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES & THEIR GARDENS: Tour sites located in King George. Does not have to be visited in the order described, but the following is recommended.

 \bigcirc

St. Paul's Episcopal Church, 5486 St. Paul's Road

Listed on the National Register of Historic Places, St. Paul's has been the parish church for St. Paul's Parish since it was established in 1667. The congregation first met at Mr. Robert Townsend's house near Choatank Creek, and the first church building was erected shortly thereafter. In 1725 a new church was constructed at the present site, and in 1766, the current building was erected. The structure is an example of Colonial architecture and is in the form of a Greek cross. Walls are laid 🛞 Morland, 5451 White Fox Lane in Flemish bond with locally produced brick. In 1802, under the Glebe Act, the building and land were taken over by the Virginia General Assembly, and the church became an academy. The current interior reflects the "academy Era." In 1816, St. Paul's was reorganized, and the building was returned to the congregation in 1830, when the academy failed. The church has changed very little since 1831. The Reverend Lee Gandiya, Rector.

Elevent Clevel, 7144 Peppermill Road

Listed on the National Register of Historic Places, Cleydael's claim to fame is its involvement in the flight of John Wilkes Booth and David Herold after the assassination of President Abraham Lincoln. Originally built as a summer residence c.1859 for Dr. Richard Stuart and his family, this two-story, five-bay, frame dwelling has a standing seam metal gable roof and wraparound porch. Rescued from the ravages of time and the former owner's house pet, a sheep, the owners have significant sweat-equity in this quiet country home. Original staircases, floors, windows, glass, doors and moldings have been retained where possible. Even historically accurate paint colors were used to restore the color scheme to what it would have been 150 years ago. The setting includes many old growth trees among newer plantings. Renee and Charlie Parker, owners.

Located at the end of a mile-long paved lane, Morland is a 160-acre estate on the Potomac River. The main house c.1927, built in the Colonial Revival style, enclosed and expanded upon the frame of a two-story farm house erected in 1881. Between 1927 and 1935, the Mortons added a four-car garage, the River Cottage, the Garden Cottage, and finally the Boys' House, a guest house built for the family's two sons returning from World War II. All structures are brick with Buckingham slate roofs, copper gutters and ornate metal lightning rods. The 20 acres of surrounding grounds include a swimming pool, an ice house, a smoke house, a beach terrace, a dock and a barn with stables. A thorough renovation of the main house, completed in 2004, included a new kitchen. The hand-painted walls in the formal dining room lead to a sunroom with French doors opening to the river. An

• The Fredericksburg Plein Air Artists will paint in the homes and gardens on tour.

DIRECTIONS: TOUR HEADQUARTERS

- From I-95 North/South: Take exit 130A to VA 3E/Kings Hwy. approx. 20 miles to VA 206/Dahlgren Rd. Turn left on VA 206, continue 6 mi. to the traffic light at the junction of VA 206 and VA 218. St. Paul's Church is located at this junction.
- From the South, via US 301: Take I-95 N to exit 104, VA 207 Ruther Glen toward US 301/Carmel Church/Bowling Green. Continue 11 mi. to Bowling Green. Proceed onto 301N for approx. 20 mi. turning left on VA 206/Dahlgren Rd. Travel approx. 3 mi. to traffic light at the junction of VA 206 and VA 218. St. Paul's Church is located at this junction.
- US 301 from Maryland: Follow US 301S into King George County, turning right onto VA 206. Travel approx. 3 mi. to traffic light at the junction of VA 206 and VA 218. St. Paul's Church is located at this junction.

• From the Southeast: Take VA 17N to Port Royal. Turn right on US 301N. Travel approx. 13 miles to VA 206/Dahlgren Rd. Continue with directions from above.

Å∯ FACILITIES

- St. Paul's Episcopal Church
- Caledon State Park
- Portable toilets at Belle Grove, Berry Plain and Morland

PARKING

- Available at Tour Headquarters, Belle Grove Plantation and Morland.
- On-street neighborhood parking available at Berry Plain and Cleydael.

SELF-DRIVING TOUR

This is a self-driving tour with significant walking at properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

enormous hemlock hedge, planted by the estate's original owners, encloses a formal fountain garden. Numerous gardens include an all-white pocket garden, a shade garden, a rose garden, and a small vineyard 🗷 Belle Grove Plantation Bed & with 90-year-old Concord grape vines. The current owners are descendants of the original family. Lauren and John Morton, owners.

Berry Plain 6227 Berry Plains Landing

Situated on 16 acres, the oldest portions of Berry Plain date to c.1720. This three-story classic Colonial with a front portico boasts ten-foot ceilings, heart pine floors, and many fireplaces now freed from 300 years of paint. Subtle differences in the interior woodwork help to delineate additions, including the first indoor kitchen, which was added in 1959. Several outbuildings include former slave quarters, a barn, a summer kitchen and a salvaged 1845 West Virginia miner's cabin, currently used as a potting shed. Mature boxwoods at the front of the home and lining the brick walkway were drastically pruned in 2018 to restore them to health. Numerous fruit trees have been planted to recreate the original orchard on the property. A massive cedar of Lebanon, pecan trees and old growth lilacs have been lovingly maintained by the current own-



clothing + accessories + home 305 William St. Fredericksburg, VA 22401 open mon-sat · 540.373.8570 willowfxbg.com 10% off your purchase for Garden Day ticket holders ers. The owners' lifelong love of antiques is showcased in the furnishings. Elisabeth Hartfield and Mark Stone, owners.

Breakfast, 9221 Belle Grove Drive

Listed on the National Register of Historic Places, Belle Grove c.1790 commands the site of James Madison's birthplace. Built in the Federal style, the heavy-timber frame plantation house includes lumber from two earlier buildings at the site. The original two- story house has undergone several periods of additions, decline, and renovations. In the 1840 expansion, structures were attached at each end to create a Greek revival mansion and a river-facing portico was added. A land-facing facade was added during the 1840s that included curving facades and curved doors. An extensive six-year restoration and renovation began in 1997. The original ceiling medallion in the fover was maintained along with other notable details. Where original materials were too damaged to be used, they were replaced with ones appropriate to the period. Panes in the numerous large windows were replaced as needed, maintaining the bright interior. Period and replica furniture is featured throughout. The grounds boast a 150-year-old linden tree. Several spirits are said to reside in this plantation home built more than 200 years ago. Michelle and Brett Darnell, proprietors.

PLACES OF INTEREST

Historic Kenmore Plantation and Gardens 1201 Washington Ave.

One of Virginia's finest 18th century houses, built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. Admission fee. (540) 373-3381 or kenmore.org.

Belmont, Gari Melchers Home and Studio 224 Washington St., Falmouth

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American



Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of the Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the Garden Club of Virginia returned the favor and restored Mrs. Melchers' garden at Belmont with proceeds from Historic Garden Week and continue to this day. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Admission fee. (540) 654-1015 garimelchers.umw.edu.

Mary Washington House 1200 Charles St.,

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by the Garden Club of Virginia in 1968-69 features her sundial. Admission fee. (540) 373-1569 or washingtonheritagemuseums.org.

Mary Washington Monument 1500 Washington Ave.

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. It was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated both the monument and grounds. kenmore.org/ genealogy/washington/monument.html.

Chatham 120 Chatham Ln., Falmouth

The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden on the other side of the house features an array of roses and other flowers. It is a GCV Fellowship Project. It is now headquarters for the Fredericksburg and Spotsylvania County National Military Park. (540) 693-3200 or nps.gov/frsp.

George Washington's Ferry Farm 268 Kings Hwy.

A National Historic Landmark, this farm is the boyhood home of George Washington. In 1738, the future general and first president moved into the newly constructed home

across the river from Fredericksburg. Today, an interactive tour provides an opportunity to explore a replica of the home gaining a glimpse into the lives of George, his mother, and other Washington family members. Ferry Farm is owned and operated by The George Washington Foundation, which also operates Historic Kenmore Plantation and Gardens. Admission fee. (540) 373-0732 or ferryfarm.org.

Caledon State Park 11617 Caledon Rd., King George

A National Natural Landmark known for both its protection of the American bald eagle through proper management of their habitat area, and education of native plants and animals. Caledon was included in the Garden Club of Virginia's 2020 Centennial State Park Project. dcr.virginia.gov > state-parks > caledon

Native Plants Demonstration Garden at Cedell Brooks Jr. Park 11215 Henry Griffin Rd., King George

Demonstrates solutions to landscape issues we all encounter: excess sun, shade, moisture, grade, or lacking water and slope. Showcases pollinator attraction, meadows, rain gardens, hillsides, and streetsides. A project of the Plant Central Rappahannock Natives Campaign. The Rappahannock Valley Garden Club is a contributing member. plantvirginianatives.org/plant-central-natives.



Telling the story of the Navy's history at Dahlgren

Open to visitors Wednesday - Sunday 10 am - 5 pm

Follow our social media or visit our website for information about upcoming events and becoming a member.



3540 James Madison Parkway King George, Virginia 22485 (540) 663-3680 dahlgrenmuseuminfo@gmail.com www.dahlgrenmuseum.org CFC# 80381



Call us at 540-625-2034 and mention the Garden Club rate to save 30% off our regular rates for all of 2020.



land IG OUR Goby Kina Guorae. Va Passapulanky urtleville NG OUR FL COME CELEBRA IG GEORGE COUNT 300th ANNIVERSARY King George Founders' Day Proclamation 11.15.19 CZTRO 12.1.19 | Holiday Magic & Christmas Tree Lighting King George Commitment to Education 2.10.20 3.14.20 | Presidents' Day 4.4.20 | Honoring the Ralph Bunche School 4.12.20 Easter Sunrise Service Garden Club of Virginia - Historic Garden Wee 4.21.20 | Honoring Those Who Served 5.23.20 6.13.20 | Festival of the Rivers 7.4.20 | July 4th Celebration 8.1.20 | Exploring the Parks & Trails of King George 9.19.20 | King George's Evolution of Farming & Agriculture 10.10.20 | King George Fall Festival 11,14,20 | 300th Anniversary Grand Finale isitkinggeorge.com | facebook.com/KingGeorge300 VIRGINIA ©2019 Gravatt Entertainment | KG

Welcome to the Kenmore Inn

Historic. Unique. Memorable.

Once a private residence, our Princess Anne Street inn effortlessly combines the intimacy of a bed and breakfast with the services of a boutique hotel. With its lush, tranquil bricked patio, original hardwood floors and breezy front porch, the Kenmore Inn invites a historically rich Fredericksburg experience that pairs perfectly with Fredericksburg's beautiful homes and gardens. Stop by for dinner or stay the night at the Kenmore Inn.



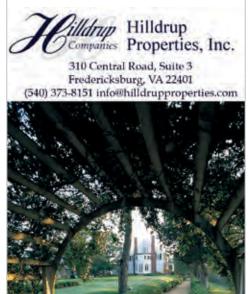
Reserve your room for Garden Week with 10% Off

After a day of exploring the historic gardens of Fredericksburg enjoy a refreshing drink on our patio or an appetizer at our copper top bar. The perfect way to end a bloom-filled day.

Call 540-371-7622

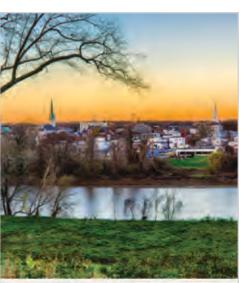






Hilldrup Properties is proud to support the Garden Club of Virginia and Historic Garden Week





The museums of Fredericksburg help define America's treasured legacies.

We look forward to sharing our stories with you.

 Fredericksburg and Spotsylvania National Military Park, nps.gov/ frsp

 Fredericksburg Area Museum, famva.org

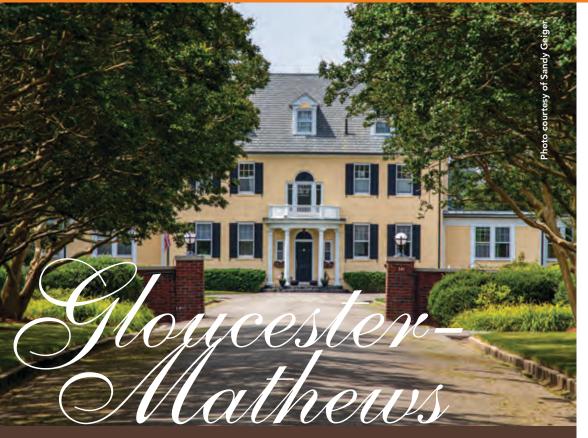
 Gari Melchers Home & Studio, garimelchers.org

 George Washington's Boyhood Home at Ferry Farm and Historic Kenmore, kenmore. org

• Hugh Mercer Apothecary Shop, Mary Washington House, Rising Sun Tavern, WashingtonHeritageMuseums.org

 The James Monroe Museum, jamesmonroemuseum.org

photo courtesy Theresa Rasmussen



SATURDAY, APRIL 18, 2020, 10 A.M. TO 5 P.M.

Quaint, historic and coastal, Mathews has been described as one of the "Coolest Small Towns in America." It boasts a historic downtown with shopping, dining, art galleries and charming bed and breakfasts. Reflecting the maritime heritage of this Chesapeake Bay community, all of the homes and gardens showcased are situated on the pristine waters of the East River. Tour four historic homes and three guest cottages located within close proximity to each other and to downtown on this driving and shuttle tour. Highlights include an elegant home surrounded by expansive gardens built by a shellfish tycoon, and a Craftsman-style home built by a sea captain. Spend a day or the weekend for a taste of authentic coastal living.

TOUR CHAIR

- Peggy Montgomery (804) 516-5261 gloucester@vagardenweek.org
- TOUR CO-CHAIR
- Lynne Manning (919) 880-2329

- Christ Episcopal Church, 320 Williams
 Wharf Rd., Mathews
- Docent-led tours of the church from 10 a.m. to 4 p.m., tickets and maps available on tour day.

- **\$45** pp day of tour at headquarters and Samarkand, starting at 9:30 a.m.
- Children 12 and under are free
- No single-site tickets sold

Available with credit card, cash or check. Not available at other houses

Discount Advance Tickets: \$35 pp

- Online: vagardenweek.org
- Locally until April 15: Mathews Visitor Center in Mathews, Up South and Brent

& Becky's Bulbs in Gloucester, and Little England Mercantile in Hayes. Check or cash only

- \$13 box lunches by Nuttall Country StorePick-up at Williams Wharf Landing

Pre-order required before Friday, April 10. (804) 693-3067 or nuttallstore@gmail.com

- At Williams Wharf, the Virginia Blue Crab food truck will serve crab cakes, crab soup and other crab specialties
- 11 a.m. to 2 p.m.
- Indoor and outdoor seating
 10 minute multiple from Tame II
- 10-minute walk from Tour Headquarters, or accessed via shuttle
- Lunch also available at Brent and Becky's Bulbs, 7900 Daffodil Lane, by Shore Bites
 Williams Wharf Landing is home to the award-winning Mathews High School crew team and the Mobjack Rowing Association.

REFRESHMENTS

- Complimentary homemade cookies and lemonade in the gardens at Samarkand
 2 to 5 a m
- 2 to 5 p.m.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES IN MATHEWS:

 \bigcirc

Christ Episcopal Church 320 Williams Wharf Road

Kingston Parish was established around 1652 as one of the four Anglican parishes of Gloucester County, which included what is now Mathews. Christ Episcopal Church is one of only two remaining Episcopal churches of Kingston Parish in Mathews County. In 1715 references to "ye Easternmost River Church" were discovered in an old vestry book. The cemetery, which surrounds the church, is the resting place of a number of notables including Capt. Clarence Kirwan, the first owner of Weston Hall, and Capt. Sally Tompkins, CSA, the first woman to be commissioned as an officer in an American army. Sally's sister, Elizabeth Tompkins, was largely responsible for restoring parish life and rebuilding the church in 1841 after it fell into disrepair from two decades of disuse. A stone-tablet memorial to Elizabeth is located behind the altar rail in the chancel. She is buried in the churchyard with Sally. Of special architectural interest is a unique parquet ceiling accented with carved acorns and an unusual converted oil chandelier.

Palace Green, 596 Main Street

Sited well back from Main Street, behind a sweeping lawn dappled by the shade of mature trees, is Palace Green. The exact age of this stately home is unclear but the lunette

Å^{**µ**} **FACILITIES**

• Available at all tour homes, shuttle parking lot, and Williams Wharf.

$\stackrel{\wedge}{\curvearrowleft}$ SPECIAL ACTIVITIES

- Master Gardeners of Gloucester available for guided tours of Brent & Becky's Bulbs Chesapeake Bay-friendly gardens from 10 a.m. to 4 p.m. Brent & Becky's Bulbs, 7900 Daffodil Lane, Gloucester
- Boat tour on an authentic Chesapeake Bay deadrise out of Williams Wharf Landing with commentary on history and oyster production. Tours take one hour and depart at 11 a.m., 12:30 p.m., and 2 p.m. \$25 pp. Must be booked ahead at (804) 815-6132 or trey@shuckum.com.
- **Rowing demonstrations** on the East River at Williams Wharf Landing during lunch hours, wind and weather dependent.
- **Complimentary walking tours** of Mathews' charming downtown area will leave from the Visitors Center, 239 Main St., at 11 a.m. and 2 p.m. Tours are approx. 30 min.
- Art and flower exhibit at the Bay School Community Arts Center, 279 Main St., Mathews, from 10 a.m. to 4 p.m.

PARKING

• Free parking available at the shuttle lot

window high under the roof peak matches several others in the county which can be reliably dated c.1835. The current owners are part of the Cooke family, which entered the long history of the house around 1918 when Giles Buckner Cooke purchased the home. He had been a Confederate Army officer, educator and Episcopal minister. By 1920 he was the last living member of Robert E. Lee's wartime staff. His son, John Warren Cooke, was born in 1915 and grew up to be a politician and newspaper publisher. John Warren Cooke's daughter and her husband are the current owners and third generation of the Cooke family to live here. In the room to the left of the entry hall is Giles Cooke's writing desk as well as a fine portrait of John Warren Cooke by artist David Silvette dating from Cooke's years as the Speaker of the Virginia House of Delegates. Palace Green has an extensive collection of family antiques and an impressive art collection. In addition, the charming waterfront guest cottage will be open. Palace Green was last open to Historic Garden Week visitors in 1992. Elsa and Paul Verbyla, owners.

Riverlawn and The Cottage Accessed via shuttle or short walk from shuttle lot

This classic white frame home on the banks of the East River was built in 1874 and has undergone an impressive rehabilitation that began in 2012. Riverlawn's interior is a

across from Tour Headquarters, and on site at Palace Green and Samarkand.

- Riverlawn, Weston Hall and the lunch area at Williams Wharf are only accessible by shuttles running a short loop between these locations, starting at 9:45 a.m.
- **Shuttles begin and end** at the parking lot across from Tour Headquarters.
- Last pick up from shuttle lot at 4 p.m.

O DIRECTIONS TO TOUR HEADQUARTERS

• From George Washington Memorial Hwy. (Rt. 17) North or South, follow signs at Gloucester to John Clayton Memorial Hwy. (Rt. 14E). In 12.8 mi. turn right off of Rt. 14E onto Church St. (Rt. 611). In 2.4 mi. turn right onto Main St. (Rt. 14E). In 1.7 mi. turn right onto Williams Wharf Rd. (Rt. 614). The church is 0.3 mi. on the right. The shuttle lot is 0.4 mi. on the left.

🕾 🖽 SELF-DRIVING & SHUTTLE TOUR

Please follow directions under the Parking section and visit the Tour Headquarters for questions. Google Maps and GPS may not work. Maps are available at Tour Headquarters and all homes.

four-over-four central hall plan repeated on three stories with a staircase that provides formal access to all levels. It is listed on the National Register of Historic Places. The home contains architectural surprises, such as the breakfast nook tucked into an old passageway near the kitchen. A nearby bathroom is wallpapered with nautical charts of the Chesapeake Bay. A side porch takes in sweeping views of the river and boasts two large bed swings for cool summer sleeping. The extensive art collection focuses on water-related and rural themes. Riverlawn is graced with numerous old growth hardwood trees, including a massive willow oak which measures 23 feet in circumference. Twenty scenic acres encompass an additional waterfront home, "The Cottage," which will also be open for touring is co-owned by Martha and Lee Chapman and the Reids. Carter and Joe Reid, owners.

Samarkand, 341 Samarkand Lane

This estate embraces 26 bucolic acres on Woodas Creek, an estuary of the East River. Visitors will find beauty everywhere from the winding alleé of crepe myrtles that frame the driveway to mature gardens containing an extensive collection of specimen trees, camellias, boxwood and perennials. The vastness of the landscape lends itself to strolls punctuated with noteworthy exterior features. There is a sculpture by internationally-known artist Jun Kaneko, a small pavilion next to a lotus pool, and a central fountain in an oval garden depicting a boy riding a swan. The three-story Federal-style home was built in 1927 by Edwin Treakle, affectionately known as "The Clam King." Treakle earned his fortune at the Fulton Fish Market in New York City. The classically elegant interior of Samarkand with its marble foyer, raised-panel wainscoting and coffered ceilings is the perfect backdrop for an eclectic art collection, including works by local and international artists. In addition to the decor, visitors will enjoy the stories behind many of the items, including a Chinese sideboard and a child's chair that belonged to the owner's grandmother. Visit the Bartlett Tree Experts seedling table. Free tree seedlings to first 100 visitors. *Karen Tiller and Mark Polivka, owners.*

Weston Hall Accessed only via shuttle

This Arts and Crafts abode enjoys views of the East River and beyond to Mobjack Bay. Massive trees grace the sweeping lawn. Visitors can see across Mill Creek to nearby Poplar Grove and its original tide mill, the last one remaining in the Mobjack area. Weston Hall was built by Capt. Clarence Kirwan between 1900-1919. Legend has it that no construction was allowed to take place while the captain was at sea. Pine timber from the property was used for floors and doors. The sturdy looking exterior belies the airy feeling of the rooms within. Built to resemble the layout of a ship, the wide entry hall is 50 feet long and sweeps from the land-side entrance to the water-side. Large light-filled rooms with high ceilings provide an open and sunny ambiance and serve as a backdrop for the art collection and the tasteful decor. The homeowner is a painter and her artist's touch is apparent throughout the home and garden, where a plein-air artist will be onsite. A recently renovated guest house will also be open for touring. Weston Hall was last open for Historic Garden Week in 2002.

Cindy and Bill Barnett, owners.

PLACES OF INTEREST

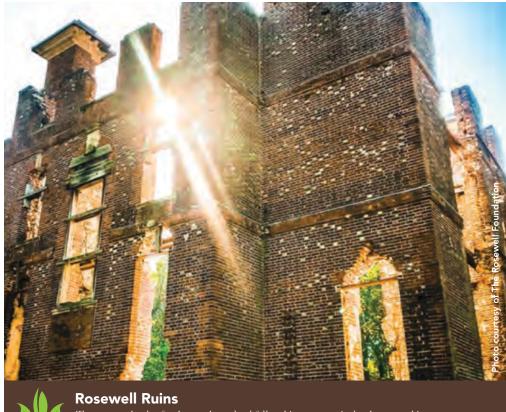
Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs 7900 Daffodil Ln., Gloucester

This 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. brentandbeckysbulbs.com.

Gloucester Historic Court Circle 6509 Main St., Gloucester

The brick-walled circle of historic county buildings is the oldest living village in Virginia.





Tour proceeds also fund a graduate level fellowship program in landscape architecture.

The 1766 Colonial Courthouse is the oldest courthouse still in use. The 1823 Debtor's Prison is one of only three remaining in the state. gloucesterva.info

Mathews Courthouse Square Court St., Mathews

The Court Green is a national historic district and is where the debtors jail, sheriff's office and county administration offices have been in operation since 1795. Listed on the National Register of Historic Places.

Mathews Visitor Center 239 Main St., Mathews

Located in the 1898 Sibley's General Store, the building is listed on the National Register of Historic Places. visitmathews.com.

Tompkins Cottage Brickbat Rd., Mathews

This c.1815 cottage stands as one of the oldest wooden structures in the Court House. In 1837, it was purchased for use as a storehouse by Christoper Tompkins, father of Captain Sally Louisa Tompkins, CSA, the first female commissioned officer in the Confederate Army. visitmathews.com.

New Point Comfort Lighthouse Port Havwood

This structure, commissioned by Thomas

Jefferson, sits off of the southernmost tip of Mathews County and stands 55 ft. tall. It is the third oldest surviving light in the bay. newpointcomfortlighthouse.org

Rosewell Plantation Ruins 5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as an example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org.

Ware Episcopal Church 7825 John Clayton Memorial Hwy., Gloucester

Established c.1652, it is one of Gloucester's four original parishes and one of Virginia's earliest churches. Of the school of Sir Christopher Wren, the church is oriented to the sun instead of the four points of the compass. The graves of Gen. Wm. Booth Taliaferro and other Confederate soldiers occupy an historic cemetery. warechurch.org.





loucester, Virginia **One Historic Location Two Exceptional Events** Annual Daffodil Show GLOUCESTER testival Annual Daffodil Festival Saturday, April 4th ~ Sunday, April 5th Main Street ~ Gloucester Courthouse Parade ~ Live Music ~ Food Court Juried Arts & Crafts Vendors

Children's Activities

Proudly Hosting the 2020 ADS Mid-Atlantic Daffodil Show DAFFODIL FESTIVAL.ORG VISHGLOUCESTER.ORG

Open Monday-Saturday 9290 Buckley Hall Rd, Mathews (804)725-3020 myflowersfromtheheart.com





WEDNESDAY, APRIL 22, 2020, 10 A.M. TO 4:30 P.M.

This walking and driving tour in Newport News pays homage to the area's Mennonite community. Four private properties as well as Gardener's Workshop Farm are featured. Two contemporary homes on the banks of the Warwick River sit on part of the original 1,200 acres purchased by Mennonites D.Z. Yoder and I.D. Hertzler in 1897. Two other homes are still owned by Mennonite families. The Yoder family homestead, where ducks, geese and swans swim in the family pond, is adjacent to the tour headquarters at Providence Mennonite Church, established in 1900. It is also the location of the tour's popular Marketplace and its "Flowers After Hours" event.

🐺 TOUR CHAIR AND CO-CHAIR

- Courtnay Gilmore (757) 871-0419
- Carla Rice (757) 291-5873 Hampton-newportnews@vagardenweek.org **GROUP TOUR INFORMATION**
- Pam Henifin (757) 722-5522

- The Providence Mennonite Church, 13101 Warwick Blvd., Newport News
- Follow signs for the Headquarters entrance in lower level of the Fellowship Hall behind the church
- Tickets, maps, tour information and lunch location flyers available

NEWPORT NEWS VISITORS CENTER

13560 Jefferson Ave., (757) 886-7777 or newport-news.org

47 TICKETS

- **\$40** pp day of tour at Tour Headquarters
- Tickets not available at homes on tour
- Single-site tickets sold only at Gardener's Workshop Farm

Available with cash or check. Not available at other houses

Discount Advance Tickets: \$30 pp

- **Online:** vagardenweek.org
- By mail until April 10: send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o C. Gilmore, 130 Wareham's Point, Williamsburg, VA 23185
- Locally until April 21
- Cash or check only
- Hampton: Barry's for Hair, Countryside Gardens and Hampton Stationery
- Newport News: Anderson's Home and Garden Showplace, Chaffin Interiors and Rooms, Blooms and More
- Yorktown: Ken Matthews Garden Center

Two-day combo Tickets: \$60 pp

Online until April 22: vagardenweek.org Tour Tuesday in Williamsburg and Wednesday in Newport News

Three-day combo Tickets: \$85 pp

- Online until April 22: vagardenweek.org
- Tour Tuesday in Williamsburg, Wednesday in Newport News and Thursday in Norfolk

ÖŶ FACILITIES

Tour Headquarters and Gardener's Workshop Farm

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

Providence Mennonite Church \bigcirc **13101 Warwick Boulevard**

Providence Mennonite Church and cemetery are located on five acres adjacent to the C.P. Yoder Homestead on Warwick Blvd. It was built by Mennonite farmers and carpenters and established in 1900 as the Amish/Mennonite denomination. Several families had withdrawn from the Warwick River/Mennonite Church and D.Z. Yoder, co-founder of the Warwick River Mennonite Colony, served as their new pastor. A simple country church with a heart pine frame and a metal roof, it boasts cathedral-style windows and the original interior hand-crafted woodwork. Two original kerosene lamps are on display. The hitching ring for church members traveling by buggy in the early years remains. The congregation's cemetery is just beyond the church. The building was moved about 40 feet in the mid-1970s when the roadway was widened. Additionally, there is a brick pavilion, a Fellowship Hall and an archives room.

Tender Branch 13057 Warwick Boulevard

Tender Branch is the original C.P. Yoder homestead. C.P. was the co-owner and founder of Yoder Dairy and acquired this Young's Mill tract in 1930. He built the home currently lived in by his youngest daughter, Evangeline Yoder. The architecture is typical Colonial Revival with two stories, fireplaces, a wood frame and slate roof. The property occupies more than three acres of former field and pasture lands along busy Warwick Blvd. It is nestled behind a serpentine brick wall where ducks, geese and swans glide placidly in the family pond and wander throughout the grounds. Of special interest are the summer house, kitchen garden, grape arbor, foxglove garden, chicken house and evergreen borders. A major home renovation and addition took place in 1997. Each room is filled with character and family history, including memorabilia from the Yoder Dairy and Yoder/ Smucker families. There are several French country antiques, a Swiss cuckoo clock, an original Noland & Co. stove and a family Bible from 1881. The heart pine floors were milled from the family sawmill. Mennonite headwear and a shawl hang in an upstairs guest room. Evangeline Yoder, owner.

22 Walters Road

This Craftsman-style home, built by the current owners in 2016, stays true to its design with low-pitched rooflines, gables, a covered front porch and tapered columns. The exterior is composed of natural fieldstone and brick, with the exception of Hardiplank siding, and the palette reflects earth tones. Sited on an open two-acre parcel of land, the home offers a panoramic view of the confluence of the Warwick and James Rivers. Bordered by beds of perennials, flowering shrubs and ornamental grasses, the restful setting invites lounging by the pool and the simple enjoyment of the scenery. The

REFRESHMENTS

- Complimentary at the Gardener's Workshop Farm
- 2 to 4 p.m.

SPECIAL ACTIVITIES ☆

- The Marketplace, featuring a variety of vendors from across the country, from 10 a.m. to 3:30 p.m. under the big tent behind Tour Headquarters
- Flowers After Hours wine and cheese reception from 5 to 7 p.m. in the pavilion behind Tour Headquarters. Advance tickets \$15 by mail through April 10, send a stamped, self-addressed, business-size envelope with a check payable to: HRGC, c/o C. Gilmore, 130 Wareham's Point, Williamsburg, VA 23185. Tickets available for \$20 at Tour Headquarters on tour day
- Guided garden tours at the Ackerman residence and the Gardener's Workshop Farm
- Food Trucks available from 11 a.m. to 2:30 p.m. at Tour Headquarters

Available at the Providence Mennonite Church and on streets along the tour route

DIRECTIONS TO TOUR HEADQUARTERS

From 1-64 East or West, take exit 256A, Oyster Point Rd. East. Continue on Oyster Point Rd. to Warwick Blvd./Rt. 60 and turn right. About one block down, turn left into Providence Mennonite Church parking lot



SELF-DRIVING TOUR This is a self-driving tour. Please visit the Tour Headquarters for questions on tour day.

home's main floor is open and comfortable, painted with soft coastal colors that frame the view of the natural surroundings through a wall of windows. The main living room has a fireplace of decorative stone, built-in cabinetry and shelves displaying the owners' pottery collection. Its coffered ceiling offers a significant architectural feature. Across from this space is a modern kitchen of simple lines featuring a large granite island. The upper floor's home theater is a favorite room boasting its own candy counter and reclining leather seats. The lower floor features a large bar that was refurbished from an 1800s West Virginia speakeasy. The bar's original stained glass is intact. Mercedes and Steve Lewis, owners.

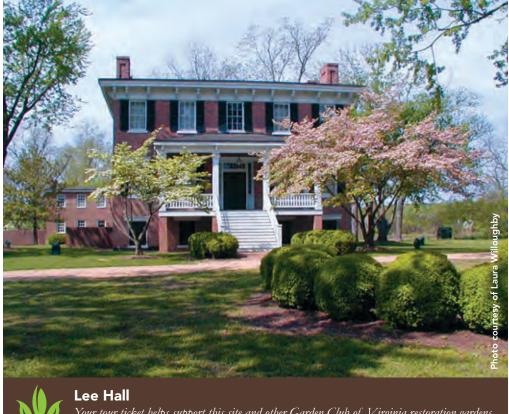
48 Dillwyn Drive

This Cape Cod-style home sits on three acres that were originally planted as an orchard by the local Mennonite community. The driveway lined with crepe myrtles leads toward the water that beckons a walk and quiet contemplation. Built in 1984, the home sits high above the banks of Church Creek with views of Mulberry Island and the Warwick River where it meets the James River. In addition to colorful sunsets, the owners enjoy watching an abundance of wildlife that visit the rivers and marsh-

es, including deer, herons and bald eagles. The backyard's natural setting is framed by tall pines and azaleas that lead the eye to the wetlands below. A deck and enclosed porch, in addition to the open floor plan, offer further opportunities to savor the views. A kitchen island includes a backlit stained-glass feature of a nature-inspired scene. The house is furnished with family heirlooms and art collections, including a great-grandmother's marble-topped sideboard, a teapot collection and dining table made by a grandfather. A rug purchased in Turkey decorates the office floor, along with an intricately carved trunk from Asia. Kim and Jay Pruden, owners.

Gardener's Workshop Farm 20 Miller Road (gardens only)

Home to a private urban flower farm, the Gardener's Workshop Farm is situated on three acres that were part of the original 1,200-acre Mennonite tract. Since 1998, the owner has provided thousands of flowers each week from May to October to local florists and customer "shareholders" who purchase a part of her crop. Visitors can join a guided walking tour of the farm and view a 1947 scale model of the original Warwick River Mennonite Colony. The farm will be planted in cool-season hardy annu-



Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

Turn your Historic Garden Week trip into a mid-week vacation and save...

2-day combo ticket: \$60 pp

Tour Tuesday in Williamsburg and Wednesday in Newport News

3-day combo ticket: \$85 pp

Tour Tuesday in Williamsburg, Wednesday in Newport News and Thursday in Norfolk

als including snapdragons, bachelor buttons, sweetpeas and other spring favorites. A 1,000-foot mixed border of native trees, shrubs and perennials provides a haven for wildlife and pollinators recently displaced by surrounding development. This habitat includes loblolly pine, eastern red cedar, southern wax myrtle, native viburnum and a raptor perch. An old saucer magnolia provides shade for the Lenten roses behind the bungalow farmhouse. Menno Brunk, the builder of the house, etched a Biblical verse into an old well cover on the patio. "The Inn," a small structure relocated on the property, provided temporary housing during World War II.

Steve and Lisa Mason Ziegler, owners.

Oakwood, 524 Marlin Drive

Built in 1914-15 on the original 1,200acre tract of the Mennonite Colony, this three-story farmhouse was saved from destruction in 1972 by the builder's granddaughter and her husband, who are now the current owners. J. Harvey Yoder purchased more than 60 acres along Lucas Creek to establish a dairy farm. He built Oakwood out of "Anchor" block, which he hand-molded using sand and small shells he hauled from the Warwick River. Pine and oak from his woods were milled on the property and used for walls and floors. Lovingly restored and remodeled, the home features kitchen cabinets built from salvaged barn siding. The four-car garage, rebuilt in 2009, pro-



vides space for the owner's Mercedes projects, including a filtering system for waste vegetable oil used to power a 1983 Mercedes-Benz 300D. Outside, the landscape is divided into four garden areas. Of special interest is the Secret Garden. Terraced with blocks salvaged from the farm's dairy house, it is bounded by a spreading magnolia and a bank of privet, mock orange and mulberry trees. Here, wildlife is welcomed among the heirloom iris, peonies, daylily, larkspur and other perennials. Volunteers from the Virginia Living Museum will be available to guide guests through the gardens. *Robby Ackerman and Susan Yoder Ackerman, owners*.

PLACES OF INTEREST

Young's Mill 13055 Warwick Blvd.

The earth works located adjacent to this 1820 tide mill were the western anchor of Confederate Major General John B. Magruder's first line of defense during the 1862 Peninsula Campaign.

James River Treatment Plant 111 City Farm Rd.

This high-tech wonder cleans 20 million gallons of wastewater daily, safely returning clean water to the James River. Tours are available especially for HGW on April 22 from 10 a.m. to 2 p.m. hrsd.com/contact/outreach.

Peninsula Fine Arts Center 101 Museum Dr.

Provides an exhibition program, art education and is a resource for local artists. pfac-va.org or (757) 596-8175.

The Mariners' Museum 100 Museum Dr.

One of the largest maritime museums in the world includes the USS Monitor Center and the International Small Craft Center.

The Virginia Living Museum 524 J. Clyde Morris Blvd.

Experience animals native to Virginia from the mountains to the sea in habitats through discovery centers and interactive exhibits.

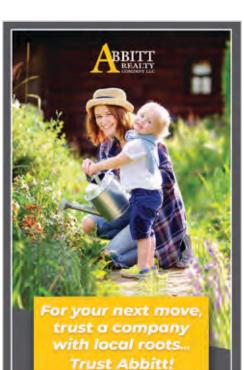
Lee Hall Mansion 163 Yorktown Rd.

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. Funding from HGW tours provided restoration for the grounds. Receive \$1 off regular admission price April 18-25 with HGW ticket. Grounds and gardens are open to the public daily. Mansion closed on Wednesday, tour day. www.leehall.org or (757) 888-3371.

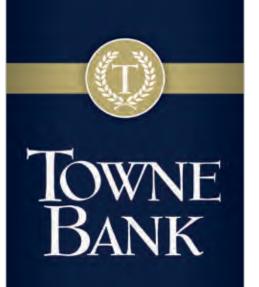


BEST. DECISION. EVER. **#FERGUSON** *Bath, Kitchen & Lighting Gallery*

FERGUSONSHOWROOMS.COM



Proudly serving Hampton Roads for over 70 years! abbitt.com 757-542-9200 wport News | Hampton | Gloucester | Williamsburg



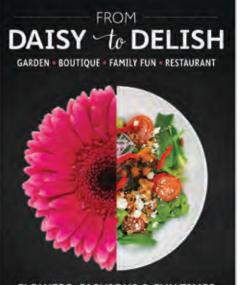






townebank.com

Cut-flower seeds, supplies, courses, and more! TheGardenersWorkshop.com



FLOWERS, FASHIONS & FUN TIMES From premium flowers and foliage to inspired fashions, from scratch-made, always-fresh food to fun play areas for the kiddos...We'll see you soon!

Newport News & Virginia Beach LoveAndersons.com | 757.599.3510





Gina Fitzhugh Wilson FITZHUGH-WILSON REAL ESTATE



Representing the Area's Most Beautiful Homes & Gardens

11079 Warwick Boulevard Newport News, Virginia 23601 gfitzhughwilson@gmail.com fitzhughwilson.com 757-599-1000

0

VIRGINIA LAND AND HOMES

Fine homes with beautiful gardens

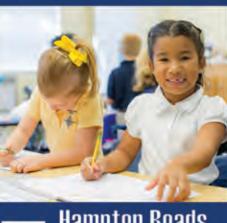
Anderson's

BO PARRISH GRI, CRS, ASSOCIATE BROKER

> *tel:* 757.873.2220 *cell:* 757.715.2228 Visit: BoParrish.com

732 Thimble Shoals Blvd., Suite 101 Newport News, VA 23606

白



Is your child inspired every day?

Hampton Roads Academy

 \oplus

Enrolling Pre-Kindergarten through Grade 12 (757) 884-9148 admissions@hra.org

Schedule A Tour Today

Newport News, VA | www.hra.org

newport-news.org 888.493.7386

Virginia Health Services continues to "grow" our Continuum of Care: Independent & Assisted Living • Skilled & Long Term Care • Rehabilitation • Home Health and Hospice Care





Located in the middle of beautiful mountain ranges in Virginia, Harrisonburg, also known as "Rocktown," boasts local food and libations, arts and culture, and historical roots that anchor it to the Shenandoah Valley landscape. Starting at the Tour Headquarters at CrossKeys Vineyard just 15 minutes from Harrisonburg, visitors will enjoy access to private homes and gardens that showcase both traditional and contemporary styles, as well as flower arrangements created by local garden club members. This self-driving tour can accommodate bus groups.

> START HERE

- Donna Harper (540) 820-2444
- Denise Surber (540) 820-5877 harrisonburg@vagardenweek.org

• CrossKeys Vineyard 6011 E. Timber Ridge Road

• **\$30** pp day of tour at Headquarters

- Discount Advance Tickets: \$25 pp
- Online: vagardenweek.org
- By mail: Contact Sara Zimmerman, (540) 820-5045
- Locally: Blakemore's Flowers, Rocktown Gift Shop in the Hardesty-Higgins House, and Zola's in the Dayton Farmers Market

- Complimentary at Tour Headquarters
- Tea, lemonade and cookies

3 LUNCH AT TOUR HEADQUARTERS

- 11 a.m. and 4 p.m.
- Reservations strongly recommended (540) 234-0505
- Tasting Room open from 11 a.m. to 7 p.m.

☆ SPECIAL ACTIVITIES

- **Marketplace** with local vendors. At Tour Headquarters from 10 a.m. to 4 p.m.
- Bartlett Tree Experts Providing free tree saplings to tour visitors in celebration of Earth Day at Tour Headquarters

SELF-DRIVING TOUR

This is a self-driving tour. Please visit the Tour Headquarters for questions on tour day.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

2970 Huntington Springs Drive, Rockingham

This home offers a phenomenal view of the surrounding Blue Ridge and Allegheny mountains from the front porch. Wood floors throughout are constructed from reclaimed barn wood. The main beam in the home comes from a local farm in Timberville. Noteworthy is the beautiful copper range hood in the kitchen, made by the homeowner. A cozy sunroom includes brick floors and a hand-carved mantel. Mr. Beitzel's garage doubles as a workshop for metalsmithing. *Janie and Wayne Beitzel, owners*.

563 Hickory Point Trail, Penn Laird

The understated beauty of its minimalistic interior belies the energy efficiency of this 2014 home that sits on 24 acres in eastern Rockingham County. Materials include timber, iron and stone, allowing for light and shade to add contrast and interest to the space. The house moves with the seasons by naturally welcoming the landscape through the large windows and tall ceilings. Beautiful light floods in, giving the rooms an open and airy feeling. The hierarchy of spaces are well considered with the kitchen at the center of the home. There are five family bedrooms, and an enclosed courtyard with a pool located directly off the entire first level. Twelve



foot ceilings in the basement offer more open views to the outside during a workout in the home gym, a round of golf on the simulator or a game of basketball in the regulation half court space. It is ADA compliant and designed for aging in place. *Mary Kaye and Chris Slonaker, owners.*

3390 Huntington Springs Drive, Rockingham

This custom built home was completed in 2018 by Gary Crummett & Sons, who is the father of the homeowner. Designed as a modern farmhouse, it boasts 7,800 square feet and features a neutral palette of grey and white tones with natural wood accents. The open floor plan is well suited for family functions, fun and entertaining. A large kitchen island complements the family room and helps to connect the spaces. The sprawling front porch provides ample outdoor seating with views of the Massanutten Mountain peak. There is a game room, theatre and a home gym. An outdoor stone wood burning fireplace and living space add to the options for entertaining.

Krystal Pittington and Aaron Crummett, owners.

La Petite Valley Retreat 117 Tilbury Court, Rockingham

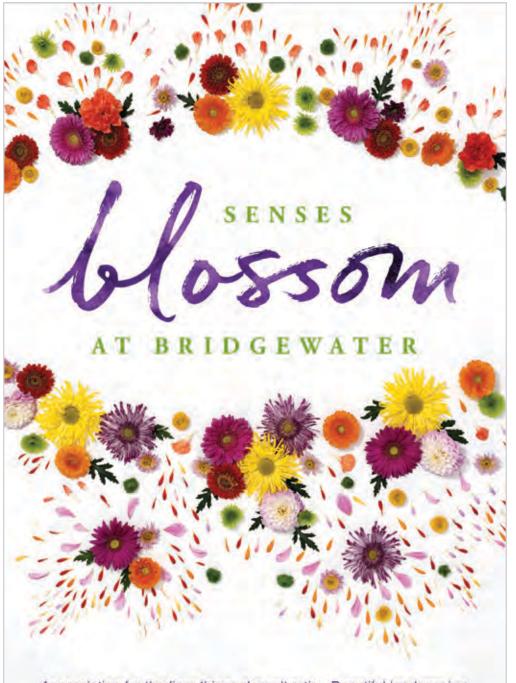
With the goal of downsizing, the homeowners designed both the interior and exterior of their cottage so it could be easily enjoyed as they age-in-place. With a long term vision and plan for their garden, they created a yard and outside environment intended to be enjoyed to the fullest upon its maturity. The fenced side yard features a Mediterranean-style patio. Its lushness contrasts the more casual rear yard that includes a dry creek bed enhanced by young plants and trees, making a country-like setting. An extended back porch is graced with a pergola and large potted plants. Comfortable furnishings create a relaxing setting for entertaining. Chuck Boles and Chris Chrisley, owners.

PLACE OF INTEREST

Still Meadows Enrichment Center and Camp

11992 Hollar School Rd., Linville

Vegetables, herbs and flowers are planted in raised beds at this Healing Garden, a project of the Spotswood Garden Club with funding from the Garden Club of Virginia. Children and adults with disabilities (physical, intellectual, and/or developmental) are encouraged to pick flowers for arrangements or to eat fresh vegetables they pick from the garden in the belief that nature heals. Activities with bird houses and feeders are conducted in the gardens too. campstillmeadows.org



Appreciation for the finer things doesn't retire. Beautiful landscaping complements the breathtaking vistas of the Shenandoah Valley, inviting you to enjoy the great outdoors. Gracious living surrounds you inside and out at Bridgewater Retirement Community.

BRIDGEWATER RETIREMENT COMMUNITY

energy FOR LIFE

302 North Second Street | Bridgewater, Virginia 22812 | 1.800.419.9129 | brc-energy.org



Camp Still Meadows, Healing Garden Local Garden club of Virginia clubs work with community partners on a variety of projects.





Relax, Enjoy. Live.

Change Your Location. Change Your Life.

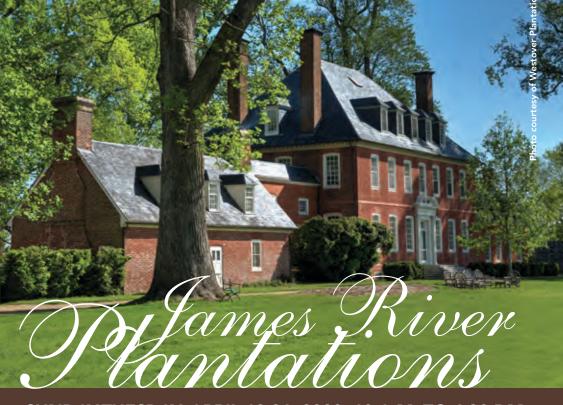
Whether you are interested in a dynamic lifestyle, innovative wellness programs, or a variety of activities and travel opportunities, it's never too early to start enjoying life at Sunnyside. A "Best of Virginia" winner in senior living, Sunnyside offers you variety, choices and value. Call today to arrange your personal tour so you can make your move to the start of something new.



3935 Sunnyside Drive Harrisonburg, VA 22801 540.568.8411 800.237.2257

a

www.sunnysidecommunities.com



SUNDAY-TUESDAY, APRIL 19-21, 2020, 10 A.M. TO 4:30 P.M.

Open together, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, numerous outbuildings and interiors of all three sites. In addition, afternoon tea will be offered by reservation at Shirley. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country's past.

CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

BERKELEY PLANTATION

• Tammy Radcliff (888) 466-6018 info@berkeleyplantation.com berkeleyplantation.com

SHIRLEY PLANTATION

• Melissa Bjorkman (804) 829-5121 info@shirleyplantation.com shirleyplantation.com

WESTOVER PLANTATION

• Andrea Erda (804) 829-2882 info@westover-plantation.com westover-plantation.com

🔗 ΤΙСКЕТЅ

- **\$60** pp for a combo ticket
- **\$25** pp single-site admission vagardenweek.org

Combo ticket includes:

 Access to the grounds and gardens at Berkeley and guided house tours of the mansion's first floor and basement

- The grounds, gardens and eight original outbuildings at Shirley Plantation, with a self guided house tour of the first floor
- Grounds and gardens at Westover Plantation, as well as a tour of the downstairs interior, which is open especially for Historic Garden Week
- Tour of nearby Westover Episcopal Church

LUNCH AT WESTOVER CHURCH

- 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday
- \$15 pp with advanced reservations

Luncheon reservations in advance:

 www.westoverepiscopalchurch.org and click on "HGW lunch"

$\stackrel{\wedge}{\hookrightarrow}$ SPECIAL ACTIVITY — SHIRLEY PLANTATION

- Afternoon Tea at Shirley Plantation with Mrs. Carter. On Sunday, April 19 at 3 p.m., join Mrs. Carter on the garden terrace for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams.
- \$35 pp in addition to the cost of admission
- Reservations at shirleyplantation.com

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS THE WESTOVER EPISCOPAL CHURCH:

Berkeley Plantation 12602 Harrison Landing Road

The site of the first official Thanksgiving in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. Taps was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the historic James River. The date of the building and the initials of the owners, Benjamin Harrison IV and his wife Anne, appear in a datestone over a side door. The mansion is said to be the oldest three-story brick house in Virginia that can prove its date and the first with a pediment roof. Five terraced gardens leading from the house to the river were dug by hand before the Revolutionary War. Many 100-year-old trees grace the restored boxwood garden offering breathtaking vistas of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. Owned by the Malcolm E. Jamieson family.

$\stackrel{\wedge}{\sim}$ SPECIAL ACTIVITY — WESTOVER PLANTATION

- Local historians sharing collection of period weapons and equipment
- Experience the firing of an authentic Civil War cannon on the grounds at 11:30 a.m., 1:30 and 3 p.m. on April 19-21

PARKING AVAILABLE AT EACH PLANTATION

• Bus groups should make arrangements for tickets and parking prior to arrival.

\bigcirc DIRECTIONS TO TOUR AREA

- Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5.
- Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5.
- From Williamsburg (scenic route): Take Rt. 199 west in Williamsburg. Proceed to Rt. 5.

SELF-DRIVING TOUR

This is a self-driving tour with walking at tour properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

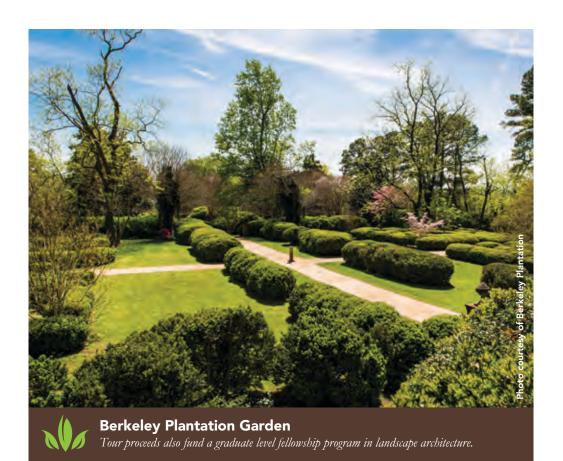
Shirley Plantation 501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia's first plantation, established only six years after John Smith's settlement at Jamestown in 1607. Shirley Plantation is the oldest family-owned business in North America, farmed by the Hill Carter family since 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, "Light Horse Harry" Lee in the great house parlor. Considered by many to be the most intact Colonial estate in America, the great house is largely in its original state and features a three-floor, squarerigged or "flying" staircase in the main hall. Still lived in by direct descendants of the first generation, Edward Hill, the guided tour of the great house highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Gardens, eight original colonial outbuildings and commanding views of the James River complete this majestic setting.

Owned by the Charles Hill Carter family.

Westover Plantation 7000 Westover Road

One of the grandest and most beautiful of the Colonial Plantations, Westover was built in the mid-eighteenth century by the Byrd family. Long considered a premier example of Georgian architecture in America, the house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The grounds include several outbuildings and a large walled garden, complete with hundreds-year old boxwood and the marble tomb of William Byrd II, author, diarist, Colonial leader and founder of the cities

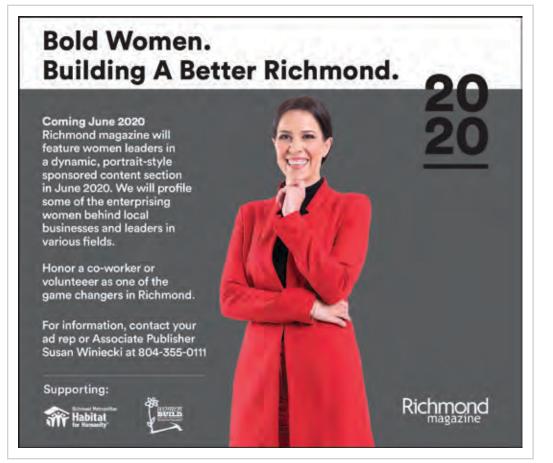


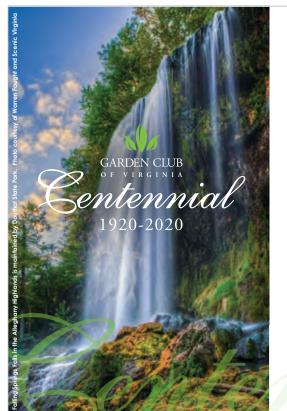
of Petersburg and Richmond. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. And because it's a home and not a museum, visitors will see the recent transformation of the library into a new kitchen and living space, on display for the very first time. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. Erda and Fisher families, owners.

Westover Episcopal Church 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herring Creek, 1.5 miles north of

Westover plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.





JOIN US MAY 13-14, 2020 FOR CENTENNIAL EVENTS

May 13



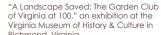
Thomas Woltz is changing conventional wisdom about landscape architecture. His work has yielded hundreds of acres of reconstructed wetlands, reforested land, native meadows and wildlife habitat.

May 14



Paula Pryke is one of the world's leading floral designers and an inspiration to both novices and experts. Her flower school in London provides sought-after credentials for anyone serious about mastering the art of floral design.

May 14 – September 6



of Virginia at 100," an exhibition at the Virginia Museum of History & Culture in Richmond, Virginia

For 100 years, the women of the Garden Club of Virginia have always had their way of getting things done. Be it wielding axes against unsightly billboards or making tree tags to properly name (and save) every tree on Richmond's Capitol Square, the results are the same — a greener, more beautiful Virginia. Today, as environmental issues build, preservation and restoration are more important than ever.

Tickets & more information available at GCVirginia.org or at VirginiaHistory.org



TUESDAY, APRIL 21, 2020, 10 A.M. TO 5 P.M.

Nestled in the foothills of the Blue Ridge Mountains, Lynchburg is home to timeless, classic architecture, tree-lined avenues, and a rich history of preserving the area's celebrated homes and gardens. From historic to twentieth-century design, five properties are featured nomes self-driving tour, including Thomas Jefferson's personal retreat, Poplar Forest. The tour captures the creative spirit, with striking interiors curated by aesthetic homeowners, including a skilled portrait artist, a talented floral designer, a dynamic decorative artist, and a well-traveled decorator. Secluded gardens, brimming with hues of spring, showcase a dedication to native plants, careful planning, and attention to scale and proportion. At Poplar Forest, a National Historic Landmark, we celebrate the Centennial of Historic Garden Week by showcasing the restoration of the Carriage Turnaround and archeological research of the adjacent Rose Garden made possible by proceeds from Historic Garden Week. Buses and group tours are welcomed.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Road, Forest

Jefferson's private retreat and plantation, Poplar Forest provided Jefferson with the perfect setting to pursue his passion for 🗷 209 Carters Grove Lane reading, writing, and gardening after retiring from public life in 1809. The octagonal shaped home, designed by Jefferson, with ongoing interior restoration by Poplar Forest's team of expert craftsmen, reflects Jefferson's idealistic design aesthetic and celebrates classical forms in architecture. The interior is divided into four elongated octagons surrounding the center dining room, a perfect twenty-foot cube. With no exterior walls, it is lit from above: a sixteen-foot skylight streaks the room with light. This room also supplies an architectural surprise: a soaring two-story space in what appears, from the front, to be a single-story house. Five floor-to-ceiling windows and doors in the adjacent parlor open to the columned south portico which overlooks a sunken lawn, once planted in ornamental flowers and shrubs. Jefferson's landscape continues his love of geometry and classic design. Poplar Forest archaeologists have carefully excavated and studied evidence related to Jefferson's ornamental grounds, including his eightyfoot diameter carriage turnaround constructed by slave laborers, the double row of mulberry trees to the west of the retreat, and the clumps of ornamental trees and oval flower beds located in front. The property, officially adopted by the Garden

Club of Virginia in 2011, has undergone significant restoration. The north side of Jefferson's retreat is beginning to look as it did during Jefferson's ownership for the first time in nearly 200 years.

The spacious landscape of this two-acre property, commonly known as "Creekside," incorporates both formal and casual elements. Adjacent to the home, a fenced English cottage garden confines plantings to symmetrical beds. Peonies, daffodils, and Lenten rose, inherited from the homeowner's grandmother, provide contrasting hues to defined pea gravel paths. Beyond the cottage garden, a lawn bordered by native plants and mature trees reflect the natural flora of the Piedmont. Botanical themes and a love of art and color continue in the interior of this custom brick colonial home. An 18th century mantle from Rockbridge County, restored by the homeowner, displays Rose Medallion China against a bold turquoise wall in the living room. A museum quality Sampson Diuguid cabinet houses an extensive collection of Majolica in the family room. Notable art, including portraits of Heald family members by William Henry Hilliard and works by Marion Bullard and Dutch realist painter Anton Mauve, blends seamlessly with modern furnishings throughout the home. In the dining room, a c. 1850 Civil War era Repousse silver service graces an 18th century chest. The service was given as payment from a railroad company to Mrs. Bendall's grandfather. Mr. and Mrs. Richard A. Bendall, III. owners.

- **Candace Caprise** lynchburg@vagardenweek.org Heather Zippel
- lynchburg@vagardenweek.org

Oakwood Country Club 3409 Rivermont Ave. Oakwoodcc.net or (434) 384-8181

TICKETS

- **\$40** pp day of tour
- **\$15** for single-site admission

Available at the homes on tour day with cash or check. Credit cards will only be accepted at Tour Headquarters.

- Discount Advance Tickets: \$30 pp
- Online: vagardenweek.org
- Lynchburg: The Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, Paisley, The Farm Basket & Virginia Garden Supply
- Forest: Aylor's & The Columns
- Amherst: Hill House Interiors

$\overline{\mathcal{J}}$ lunch at tour headquarters

VUNA

- 11 a.m. to 2 p.m.
- \$18.50 Includes luncheon box hand-painted ٠

by local artists. Prepaid reservations required by April 14: **Call:** Kathy Busch, (434) 384-8673 or visit

LynchburgArtClub.org Oakwood Country Club will also host a silent auction, featuring original paintings by members of the Lynchburg Art Club.

REFRESHMENTS

Complimentary at Poplar Forest • • 2 to 4 p.m.

Bee aware! One in three bites of food we eat is courtesy of insect pollination. Learn about the importance that pollinators play in our communities and what each of us can do to provide them with healthy habitats. Activities and education provided by Lynchburg's "Bee City" partner organizations on the grounds of Poplar Forest.

• **Poplar Forest** will provide demonstrations and learning opportunities throughout the day. In addition join discussions with professional staff regarding recent discoveries, current research, restoration efforts, and future projects.

∅ ∅ µ FACILITIES

- Oakwood Country Club
- Poplar Forest
- Point of Honor ٠
- Old City Cemetery •
- Academy of Music Theatre

PARKING

- Oakwood Country Club
- Poplar Forest
- Along tour route

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

NO PHOTOGRAPHY

Photography is not allowed in the homes, but images of the arrangements will be posted following the tour.

Follow us on Instagram @historicgardenweeklynchburg and on Facebook at Historic Garden Week in Lynchburg.

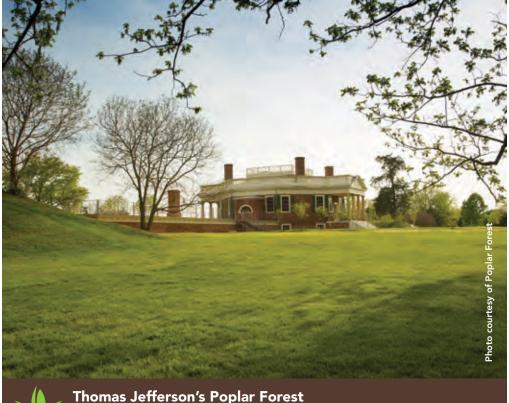
✤ 4941 Locksview Road

¥ 4113 Peakland Place

Based on the George Wythe House in Williamsburg, this home was designed by the homeowner and built in 1995. The two-story, brick Georgian honors colonial architecture while incorporating modern conveniences. An expansive sunroom, the new heart of the home, and a deck overlooking the garden were added in 2013. The homeowners' artistic eye is evident in collections of porcelain as well as French and English antiques throughout the home. An extensive display of paintings by Mrs. Richards, a skilled portrait, landscape and botanical artist, provide a connection to the garden beyond. The sloping backyard is terraced with mortared fieldstone walls. Sun loving perennials, including peony, lavender, and columbine, border the garden and complement recently planted boxwood shrubs. One of the first homes in Lynchburg to suffer the boxwood blight in 2016, the homeowners removed 62 diseased boxwoods and replanted new cultivars to blend seamlessly with the existing landscape. Beyond the terrace, a shade garden planted in honor of a friend leads to an Arts and Crafts style cedar garden shed with a standing seam metal roof constructed by Mr. Richards. Mr. and Mrs. James R. Richards, owners.

Located in the heart of Boonsboro on a charming tree-lined parkway, once home to the Rivermont Trolley, this colonial revival home was extensively renovated and expanded in 2018. The house now features a gourmet kitchen, airy family room, vaulted master suite, and a columned rear porch with a working fireplace. The east wing, previously a family room, has been transformed by white on white treillage, or lattice work, into a sunroom complete with double doors opening to a French balcony. A painted floor with a central compass medallion grounds the space. In the dining room, an antique crystal chandelier is balanced by a painted floor overlaid with geometric Moravian stars. Frequent travelers, the homeowners' antiques and collections adorn the interior. Of particular note are collections of folk-art figurines and Majolica. The design of the addition intentionally creates easy access to the out-of-doors. Two sets of double French doors in the family room lead to the rear veranda. The newly planted landscape features a Williamsburg shed and a fairy garden discretely tucked behind the west wing of the home. Hydrangea, boxwood, and peony provide color and texture in the border. Dr. and Mrs. James E. Foster, owners.





Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

* 3125 Rivermont Avenue

Meticulously crafted in 1941, this two-story, five-bay brick colonial boasts classic design elements, generous living areas, and a newly renovated modern kitchen. The home resides in the Rivermont Historic District, listed on the National Register of Historic Places. A north facing Doric portico welcomes guests into a foyer where generations of family portraiture line the stairwell. In the living room, a three-foot by six-foot highly detailed replica of the U.S. Capitol anchors the space. The model, built by a Shenandoah Valley craftsman, was painstakingly restored by Mr. Burton's father and is over a hundred years old. While history abounds in the space, the current owner's interests influence the furnishings. Visual arts in pastel hues brighten and modernize timeless architectural elements, while taxidermy specimens speak to a love of nature and the hunt. Behind the home, a slate terrace provides a place to lounge and view the garden. Encased by a serpentine brick wall, an arched fountain draws visitors to the south-east corner. The formal hardscaping is softened by generous planting beds of boxwood, hydrangea, spring bulbs and flowering perennials. Mr. and Mrs. James E. Burton, IV, owners.

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Academy of Music Theatre 600 Main Street

One of the few surviving turn-of-the-century theaters in Virginia, this 1905 Art Deco treasure features extraordinary acoustics and exemplary craftsmanship. The theatre was extensively restored after a 60-year closure and reopened in 2018. The installation of the adjacent Academy Tree Garden was a collaboration between Hillside Garden Club and The Academy Center of the Arts, and was supported by the Garden Club of Virginia's Common Wealth Award. Special tours of the historic theatre provided upon request. Light refreshments available. A Virginia Historic Landmark. academycenter.org

Anne Spencer House and Garden 1313 Pierce Street

This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers' over the years. Anne loved both poetry and gardening. Her garden cottage, "Edankraal," was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. A Virginia Historic Landmark. annespencermuseum.com.

Miller-Claytor House and Garden 2200 Miller Claytor Lane

Lynchburg's only remaining 18th century townhouse was originally located downtown and was moved to Riverside Park in 1936. The garden, a typical example of the period, was designed by noted landscape architect Charles F. Gillette and installed by the Lynchburg Garden Club in 1940. The garden remains an ongoing project of the Lynchburg Garden Club and was a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. A Virginia Historic Landmark. lynchburghistoricalfoundation.org

Old City Cemetery 401 Taylor Street

History and horticulture abound in this restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark.gravegarden.org.

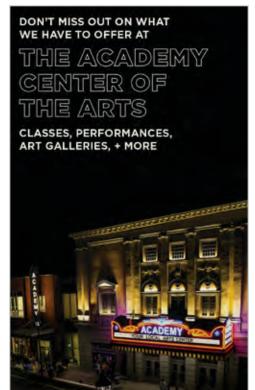
Point of Honor 112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Patrick Henry's cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. A Virginia Historic Landmark. pointofhonor.org. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds.

Sweet Briar Gardens Route 29 (Gardens only)

12 miles north of Lynchburg. (Gardens only) Surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. In addition, the College's new agricultural enterprises, a 20-acre wildflower meadow adjacent to the bee apiary and butterfly research garden and across from the vineyards, will be available for viewing. Volunteers will be on site to provide additional information. In 2005, the Garden Club of Virginia restored the arrival court in front of Sweet Briar House with funding from Historic Garden Week tours. (434) 381-6163.





www.academycenter.org

CHOMAS JEFFERSON'S Poplar Forest

A LEGENDARY LANDSCAPE

See restored ornamental gardens at a National Historic Landmark—an official stop of Lynchburg Garden Day 2020.

poplarforest.org





1542 Bateman Bridge Road Forest, VA | 434.525.1806

Strengthening Our Community by Supporting Local Events

At Bank of the James, we combine experience and knowledge of the banking world with an understanding of the communities in which we live and work. We are committed to playing a vital role in the civic, charitable and educational well-being of those communities.





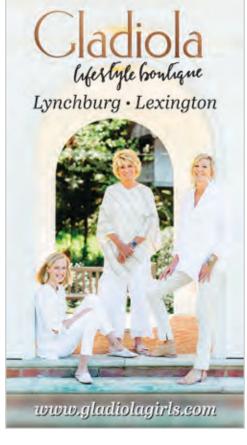
2008 langhorne road, lynchburg thefarmbasket.com 434.528.1107

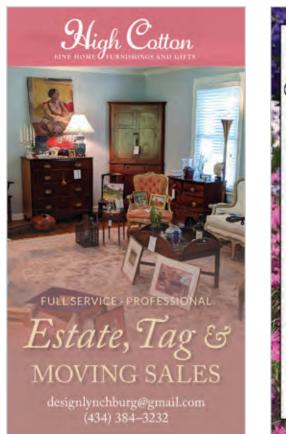


AMANDA UPRICHARD ANNA CATE CHOCOLAT BLU CROSBY CUPCAKES AND CASHMERE JADE & JOY JOY LILLA P MARC FISHER MARIE OLIVER SEYCHELLES TYLER BOE



4925 Boonsbore Rd. | Lynchburg, VA | (434) 215 - 3180 www.monkeesoflynchburg.com @monkeesoflynchburg









Lynchburg flourishes in spring – colorful flowers bloom, folks come out of their homes to meander our creekside trails, and our historic sites welcome new visitors to explore and get to know our City just a little more intimately.

Come see for yourself on April 21, 2020 in Lynchburg during Historic Garden Week in Virginia.

lynchburgvirginia.org





See Lynchburg during Historic Garden Week in Virginia

> VIRGINIA IS FOR LOVERS





MARCH 27, 2020 7:00 PM MARCH 29, 2020 2:00 PM

OPERAONTHEJAMES.ORG

FOR TICKETS CALL 434-846-8499



Old City Cemetery Museums & Arboretum 25TH ANNUAL

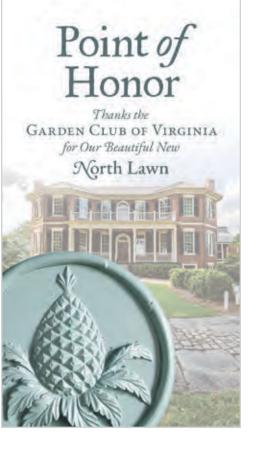
Antique Rose Festival & Sale

April 25-May 31, 2020 Largest antique rose sale

in the mid-Atlantic region Rose Symposium, Wine & Roses Reception, **Rose Tours & more**



Lynchburg, VA · www.gravegarden.org





Mantinsvil

WEDNESDAY, APRIL 22, 2020, 10 A.M. TO 6 P.M.

Located in a true "foothills" community, this self-driving tour takes visitors on rural country roads where expanses of pastureland reveal breathtaking mountain views. Featured homes are situated in landscapes that reflect the rich agricultural history of the area. Southside Virginia blooms with azaleas, peonies and dogwood in the spring. Relying heavily on flowers gathered from local gardens, arrangements by talented members of the tour's host clubs will decorate three home interiors. Visitors will enjoy the scenery near the Smith and Mayo Rivers that beckoned the original Native American settlers, colonial farmers and industrial giants to the area.

🖶 TOUR CHAIR AND CO-CHAIR

• Joanie Petty

courtesy of Donna

Leslie Hervey martinsville@vagardenweek.org

START HERE Martinsville-Henry County Visitor \bigcirc Center, 191 Fayette St. (parking and entrance at the intersection of Church and Moss Streets)

• **\$20** pp available on tour day at tour headquarters and at tour sites Tour Headquarters (including credit/debit card purchases) Tour sites (cash and check only)

Discount Advance Tickets: \$15 pp

- Online: vagardenweek.org
- **Local:** Martinsville-Henry County Visitor Center, Martinsville-Henry County Chamber of Commerce, Piedmont Arts, Historic Henry County Courthouse, and the Patrick County Chamber of Commerce.

况 LUNCH

- \$15 pp
- Chatmoss Country Club 550 Mt. Olivet Rd.

• 11:30 a.m. to 2 p.m. Prepaid reservations required by April 15:

Contact: Contact Donna Lawhon, donnaplawhon@gmail.com or (276) 252-2541

• Street parking in designated areas

- **O** DIRECTIONS TO TOUR HEADQUARTERS
- Enter Martinsville on 58 BUS From Starling Ave., turn left onto E. Market St. for 0.6 mi. Take a right onto Moss St., cross Church St. and enter the parking lot on left.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 SITES:

203 Westover Lane, Martinsville

Nestled among mature trees and lush landscaping, this ranch style home affords peaceful privacy within the city. Built in the 1960s and purchased by the current owners in 2016, the handicapped-accessible home manifests gracious hospitality and sophistication. Of particular note in the spacious entryway is a large solid walnut family heirloom wardrobe. Mr. Austin's collection of sculpture displayed in the foyer, living room and dining room is of special interest. Blown glass sculpture in the dining room includes work by Dale Chihuly and Ed Branson. Portraits of Mrs. Austin's sons and Mr. Austin's son and daughter hang on either side of large living room windows with views of a winding pathway through dogwood trees and white azaleas. Mrs. Austin enjoys playing the baby grand piano that is also fitted as a player piano. Paintings by famous artists as well as local and family artists displayed throughout the home, and an antique Chinese screen in the sunroom, reflect the owners' love of many styles of artwork. The second floor includes two bedrooms and Mr. Austin's office. A patio featuring a fire pit is perfect for enjoying cool spring and autumn evenings. Crystal and Jim Austin, owners.

1061 Hobson Road, Axton

Plantings of dwarf maple, crepe myrtle and American boxwood make an attractive entrance to this home built in 2016 on 15 acres. A light filled, open concept home with tall ceilings and views of the meadow beyond facilitate the owners' love of entertaining. A gourmet kitchen, featuring a large island with seating, reflects both owners' love of cooking. Mrs. Jones enjoys morning quiet time in the cozy piano room. Two well appointed bedrooms and a playroom complete the upper level. A comfort-able upper porch invites guests to linger and enjoy the view. The lower level also features an open concept family room, an entertainment room with a pool table, ample seating and a custom-made poker table. Both homeowners enjoy travel and hunting worldwide; many specimens are displayed. Of particular note are colorful ocellated turkeys from Mexico. An outdoor living room includes a floor-to-ceiling fireplace, and kitchen space allows the family to enjoy extended seasons. Finished beams and woodwork for the outdoor room were made from locally harvested trees. Landscaping of succulents, perennials and annuals surround the outdoor room, a pool and patio. Joanna and Johnny Jones, owners.

One Starling Avenue, Martinsville

This American Foursquare style home was built in 1925 by Nicholas Schottland, co-founder of Virginia Mirror Company, and his wife, May Finley Schottland. The brick two-story home has the boxy shape and dormer window centered on the slope roof, which were the hallmarks of the foursquare house. The basic style was modified with Colonial Revival elements, which include the paneled front door with sidelights and fanlight, and a portico with pediment and Ionic columns. The home was considered to be of such historic and architectural significance that it was saved from scheduled demolition 15 years ago by a group of concerned citizens. It was then purchased by a local businessman and used as office space for a number of years. Recently, it has been converted into a bed and breakfast and small events venue. The original architectural elements of the interior remain, including the staircase, chandeliers, high wainscoting, builtin cabinetry, dentil crown molding, and a paneled overmantel with pilasters. Antique furniture from the current owner's family is juxtaposed with contemporary pieces. The second floor has four bedrooms which are furnished in a minimalist but comfortable manner. Mr. and Mrs. Steven Edgerton, owners.

PLACES OF INTEREST

Paw Path Pollinator Garden, Smith River Sports Complex 1000 Irisburg Rd., Axton

A joint project designed and planted by the Martinsville Garden Club and the Garden Study Club, in partnership with other community organizations. More than 300 pollinator-sustaining wildflowers, trees and shrubs representing 50 native and non-invasive species fill the garden along a half-mile path.

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. mhchistoricalsociety.com

Fairy Stone State Park Pollinator and Monarch Butterfly Habitat 967 Fairystone Lake Dr., Stuart.

A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that



Fairy Stone State Park The Garden Club of Virginia's Centennial State Parks project is award-winning and nationally recognized.



Historic Henry County Courthouse Your ticket purchase helps support this site and other GCV restoration sites.

attracts native bees and butterflies, and features visual, interactive educational displays. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.



(276) 638-2778

Danville, VA 24540 (434) 836-5900





Live in a thoughtfully designed, affordable cottage, apartment or garden home

- Stroll on walking trails with picturesque landscapes
- Enjoy a variety of health, wellness and social programs
- Dine with friends and neighbors at the clubhouse
- Play bocce ball or compete on the putting green

Call today to schedule your personal tour.

Independent Living. Assisted Living. Skilled Nursing. Memory Support.



www.kingsgrant.cc

Our family business started from the ground up. Literal

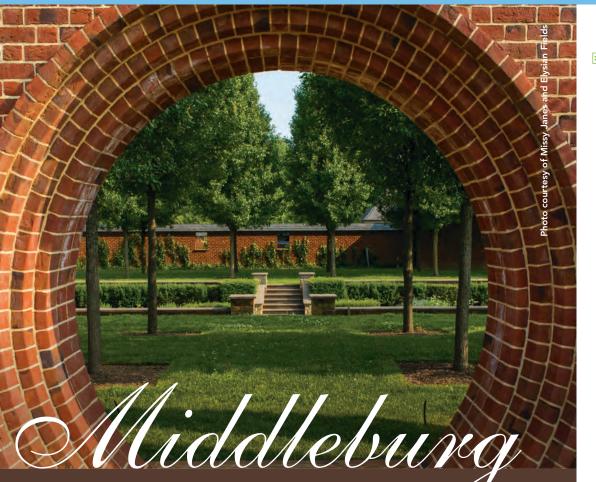
as well as the U.K. We are committed to



MANNINGTON.

www.mannington.com

Residential and Commercial Sheet Vinyl, LVT, Laminate, Hardwood, Commercial Carpet and Rubber.



FRIDAY-SATURDAY, APRIL 24-25, 2020, 10 A.M. TO 5 P.M.

The Virginia Hunt Country, nestled in the rolling hills of the Piedmont just east of the Blue Ridge Mountains, is the location of this tour featured for the friedmont just east of the blue Plains and Delaplane, all of which are being featured for the first time on Historic Garden Week. From Oak Spring, once the home of Paul and "Bunny" Mellon; Ashleigh and White Hall, both Greek Revival houses; to Elysian Fields Farm, a contemporary blend of English and American architectural styles, visitors will be delighted by the diversity of these grand estates and landscapes that celebrate the open spaces of this part of Virginia.

THE REGULAR TOUR TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 LOCATIONS:

✤ White Hall. 6551 Main Street. The Plains

Nestled in the charming village of The Plains, this stately and picturesque Greek Revival house, until it was purchased and renovated by the current owners in 2018, had been in the same family since it was built in 1903. Originally a wood frame house, the structure was covered in stucco in the early 20th century then overlaid with brick by mid-century. Portions from each stage are still exposed. White Hall embraces neoclassical elements of design, including a graceful front portico, towering columns and a grand fover stretching the length of the house. It also boasts 12foot ceilings, original floors, plaster and wood molding, original plaster walls and pocket doors in the central hall, living room and dining room. Of special interest are the two 12-foot mirrors mounted in the central hall and dining room, which originally stood in the Imperial Russian Embassy. Recent exterior plantings, including 28 new trees, were installed in 2019 to update and complement the existing mature landscape. The front walk is bordered with Limelight' hydrangeas, * Ashleigh, 3252 Winchester Road, 'Wintergreen' boxwood and crepe myrtles; plumbago and plum yew provide ground cover. The front wall is graced with magnolia, while 'Yoshino' cherry trees line the service driveway.

🛞 Elysian Fields Farm, 7152 Rock Hill Mill Road, The Plains (gardens only)

The main residence is a contemporary blend of English and American architectural styles. Composed of six separate interconnected structures, the home is elevated six inches off exterior grade, creating a unique symbiotic integration of exterior and interior space. Seven walkable garden areas, in addition to plantings and landscaping, surround the residence. The entrance to the gardens is through a folly into an intimate garden foyer, off of which are the north and south garden chambers, each with an arched entrance. A distant westward view reveals a Palladian-style entry pavilion facing a reflecting pool surrounded by woody and herbaceous plantings and two allées of pear trees. From the path bordering the reflecting pool, there are distant westerly views through the glass connectors on either side of the entry pavilion. To the north of the path is a moon gate and entrance to the north garden, which contains a parade of ginkgo trees, two seating areas and another reflecting pool. To the south of the house is a kitchen garden with an allée of hornbeams, a fountain bounded by a rill, and a pergola, beyond which is an open lawn surrounded by perennial gardens, a boxwood border, and a ha-ha.

Delaplane

This Greek Revival country house was built in 1840 on land that was originally part of Chief Justice John Marshall's estate, Oak Hill. Marshall's granddaughter, Margaret Marshall Smith, designed the house for her residence, where she and her husband lived until 1860. With dramatic views of the Delaplane countryside, the stone and stuc-

UCC CHAIR AND CO-CHAIR

- Catherine Adams (540) 270-7526
- Georgiana Watt (540) 272-3409 middleburg@vagardenweek.org

LEESBURG GARDEN CLUB REPRESENTATIVE

• Gladys Lewis (703) 777-6281 leesburg@vagardenweek.org

START HERE Marshall Community Center 4133-A Rectortown Road, Marshall

TICKETS (2 SEPARATE TICKETS SOLD)

- Oak Spring Tour \$100 pp all ages, only purchased in advance with assigned time at: vagardenweek.org
- Regular Tour \$50 pp on tour days available at all tour properties Cash and check only.
- Regular Tour Single Tickets \$25 pp for White Hall, Elysian Fields and Ashleigh on tour days available at tour properties Cash and check only.

- Regular Tour Advance Tickets \$50 pp By Mail through April 14: Send check payable to FLGC with a stamped, self-ad dressed legal sized envelope to: Daphne W. Cheatham, "Middleton," P.O. Box 324, Middleburg, VA 20118. For information: contact dwcheatham@aol.com.
- Local: The Fun Shop, The Pink Box, and J. McLaughlin in Middleburg; Warrenton Bookseller and The Town Duck in Warrenton; and the Loudoun Convention and Visitors Center in Leesburg

$\frac{1}{\sqrt{7}}$ SPECIAL ACTIVITIES

• Travis Shaw, Public Programs Coordinator for the Mosby Heritage Area Association, will speak about Chief Justice John Marshall at Ashleigh at 2 p.m. on both tour days.

DIRECTIONS TO TOUR HEADQUARTERS

From the east or west: Take I-66 to the Marshall/ Warrenton exit (#28). Turn onto US 17 Bus. North and continue 0.8

mi. through the traffic light at the 7-11 in Marshall, where the road turns into Rectortown Rd./Rt. 710. The Community Center is 0.1 mi. on the right.

- From the south: Take US 17 North from Warrenton until it turns into US 17 Bus. North in Marshall, then follow directions above.
- From the north: Take Rt. 50 West (John Mosby Highway) from the traffic light in Middleburg for 4 mi., turn left on Atoka Rd./ Rt. 713, then an immediate left in 500 ft. to continue on Atoka Rd. Follow for 5.1 mi. until the road dead ends at a stop sign at Rectortown Rd. Turn left and continue 3.9 mi. The Community Center is on your left.
- From Upperville: Take Rt. 50 east for 3.7 mi., then turn right on Atoka Rd., following the preceding directions.

ÅÅ FACILITIES Tour Headquarters

Portable toilets are located in the parking fields of all tour properties.

PARKING

• At tour properties, plan for walking 🎊

SELF-DRIVING TOUR

This tour takes visitors deep into scenic country, but our country roads are quite narrow in places. For the safety and convenience of all, please use caution when entering and exiting a property.

Speed limit on all properties is 15 mph. Properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles.

Parking may be at some distance from the houses. This tour requires considerable walking and is not suitable for handicapped persons.

Gates close at all tour properties at 4:45 p.m.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

co structure was built into a hillside; its lower level is an English basement designed to keep the home cool in the summer months. Of special interest is the pine paneling in the downstairs study, which was installed after its removal from the White House during the Hoover administration. Other noteworthy features are the tile hunting mural in the downstairs breezeway, and the octagonal library upstairs, which was added in 2001. The house is filled with the owners' extensive collection of antiques, including a large number of Staffordshire figurines and majolica. The formal gardens are replete with English and American boxwood, towering holly trees, sculpture and perennial gardens, including a spectacular center allée of peonies. A redbud arch leads to the heated pool and stone patio adjoining the pool house. On the Virginia Landmarks Register and the National Register of Historic Places. New to the garden this year is a shallow reflecting pool and fountain designed by local landscape architect, Barry Starke.

THE OAK SPRING TICKET INCLUDES ADMISSION TO OAK SPRING ONLY.

Oak Spring Registration and access via shuttle from 8538 Mill Reef Road, off Rokeby Road, Upperville.

With magnificent views of the Blue Ridge Mountains to the west and the Bull Run Mountains to the east, the Oak Spring estate is part of the once much larger Rokeby Farms and was the home of Paul Mellon (1907-1999) and Rachel "Bunny" Lambert Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late 20th century. Included in the tour are part of the main Mellon residence and all of its extensive garden, the formal greenhouse, Oak Spring Gallery, and the

Broodmare Barn, where Paul Mellon raised many of his most successful thoroughbreds, including Sea Hero, winner of the 1993 Kentucky Derby. The main residence is a complex of whitewashed stone buildings designed by the New York architect H. Page Cross. The walled garden was designed by Bunny Mellon and incorporates a series of individually designed formal and informal spaces, separated by low stone walls and brick and gravel paths, and set on three terraces. Distinctive features include espaliered fruit trees, two reflecting pools, and a bridge to a garden pavilion. Beyond the north wall, an arbor leads to the formal greenhouse with two further reflecting pools. The Oak Spring Gallery houses an exhibit on Mrs. Mellon and her family.

PLACES OF INTEREST

Oatlands 5.5 miles south of Leesburg on Rt.15.

A Greek Revival mansion, c.1805, once the center of a thriving 3,400-acre plantation. It includes the restoration of a garden forcing wall and a pathway, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

Sky Meadows State Park, 11012

Edmonds Ln., Delaplane. The park was formed when Paul Mellon donated 1,132 acres of land in 1975 (another 248 acres, containing the Appalachian Trail, was added in 1987), and in 1991 Paul Mellon added an additional 462 acres. The name Sky Meadows came from former owner Sir Robert Hadow, who named the property "Skye Farm" after an island in Scotland. The park has scenic views, woodlands and the rolling pastures of a historic farm that captures the colonial through modern life of the Crooked Run Valley.





Oatlands, Leesburg *Your ticket purchase helps support this site and other GCV restoration sites.*





Farm at Sky Meadows The Garden Club of Virginia's Centennial State Parks project is award-winning and nationally recognized.

Grace Episcopal Church, 6507 Main

St., The Plains. Founded in 1855, originally one of three churches in the Piedmont Parish, sharing a rector for many years with Trinity Church in Marshall and Emmanuel Church in Delaplane. Ravaged during the Civil War, the church and parish hall were rebuilt in the early 20th century out of local stone. Example of 13th century rural English Gothic architecture.

Emmanuel Episcopal Church, 9670

Maidstone Rd., Delaplane. Built in 1859 on land donated by a granddaughter of Chief Justice John Marshall for Episcopalians in the vicinity of Oak Hill, the Marshall family home. Once used as a hospital by both Union and Confederate troops during the Civil War.

Anglican Church of St. John the Baptist, 4107 Winchester Rd., Marshall.

Built as one of the three original churches in Piedmont Parish, the building that now houses the church was erected in 1849 as Trinity Episcopal Church. It was used as a hospital during the Civil War, and also used by the American Red Cross during WWII. In 1997 the building was renovated and became the current Anglican church.

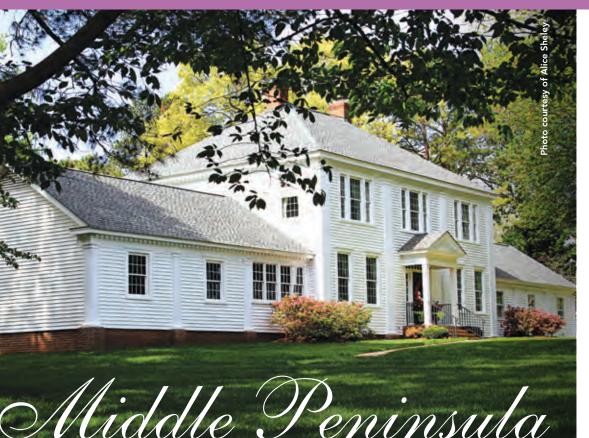


Serving both consumers and businesses for 117 years and counting.

We're proud to support the Garden Club of Virginia.



111 West Washington Street Middleburg, VA 540.227.3135



FRIDAY, APRIL 24, 2020, 10 A.M. TO 4:00 P.M.

The history of Middlesex County dates to the early 1600s when the first English land grant was given to John Montrum. Filled with small, quaint towns and abundant wildlife, this county on the Middle Peninsula is home to more than 10,000 residents. Many more enjoy it as a vacation getaway. This driving tour showcases properties built as early as 1781 and as recently as the 1990s. All are located near the Piankatank and Rappahannock Rivers. A featured modern home highlights Frank Lloyd Wright's theories and principles. Three properties are private, and one operates as a bed and breakfast. Nearby points of historical interest are located in Saluda, Deltaville, and Urbanna.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

✤ 564 General Puller Highway, Saluda

Located in the heart of Saluda, this c. 1910 home was built by the local sheriff and sits atop a knoll. Constructed as an American foursquare, it was originally a two-story house with a front and back porch that ran along the full width of the house. The minimal adornment on the outside is a direct response to the heavy woodwork of the Victorian era. The second owner was a doctor, who used it as his offices, adding two wings to the house and removing both porches. The current owners, who renovated the house in 1984, consider it a family home and worked diligently to return the building to its original design. A master bedroom wing was created from the former doctor's office. Inside, the home is open and airy, boasting a grand front foyer with a staircase. Noteworthy 😿 798 Deerchase Road, Saluda are the antiques throughout the house, a vintage Coca-Cola machine in the modern kitchen and a rocking boat that was patterned from a row skiff built by Edward Diggs. Marcia and Curtis Jones, owners.

Leafwood 820 Gloucester Road, Saluda

Built in 1781, Leafwood was originally part of Clarke's Neck Plantation and was an overseer's home. The Marston family acquired the home in 1856. Later it was bought by John Saunders, Attorney General of Virginia, and remained in that family until 2005. The current owners purchased it in 2017 and have completed extensive renovations, adding gardens surrounding the residence. A circular boxwood garden fronts the house. In the center stands a Lace Tree imported from France. Several original out buildings still remain on the property, including a smokehouse and a tobacco barn that have been converted into an outdoor bar. The servant's quarters have been renovated into a guest cottage. The watercolor behind the front door was painted by a former owner, Dr. Brockett Muir. Another painting in the fover depicts the home as it looked at the turn of the century. The staircase is original. Collectors, the owners have decorated with many significant pieces, including a folk-art hutch dated 1885 in the living room. The magnolia plates inside it were inherited from a former owner of the house. Angeline and Grady Frame, owners.

Beginning in 1994, LIFE magazine asked well-known architects to design their idea of a modern residence, and made the plans for one available each year. In 1997, John Rattenbury, influenced by Frank Lloyd Wright, created the plans for this home, which was the contest winner. Three years later, the homeowners purchased the plans from LIFE and built their home in Saluda. Today, it stands as an example of Wright and Rattenbury's goals to blend outdoor and indoor living spaces through architectural design. Maximizing natural light and vistas are important to the overall aesthetic, and the siting of the edifice reflects this plan. Careful attention was given to integrating roof lines with the outdoor landscape. Porches extend the living areas, further showcasing the extensive native gardens surrounding the structure. In addition to views of the Piankatank River, a creek wanders through the property. Inside, carefree living is achieved with ample built-in shelves and cabinets, many built by the current homeowners. Only one wall separates the family areas, allowing for large gatherings. The space is intimate, yet it is also open and in-



TOUR CHAIR

Cean Cawthorn MiddlePeninsula@vagardenweek.org

HERE Middlesex County Museum and **Historical Society** 777 General Puller Highway, Saluda

\$35 pp day of tour at Tour Headquarters, or at Southern Sighs Inn in Church View

Discount Advance Tickets: \$30 pp

- **Online** at vagardenweek.org
- By Mail prior to April 17th: Check payable to The Garden Club of the Middle Peninsula along Included a self-addressed, stamped (2 stamps) legal-size envelope to Mrs. Kelly Gwathmey, 6357 W. River Road, Aylett, VA 23009 (804) 240-6809

REFRESHMENTS

Complimentary at All Saints Church, 48 New Street, Saluda 2 to 4 p.m.

Marketplace of regional vendors: Located behind Leafwood, 820 Gloucester Road in Saluda. Features jewelry, plants, art, stationery and coastal collectibles

ÅÅ FACILITIES

- **Tour Headquarters**
- All Saints Church, 48 New Street, Saluda

PARKING AT TOUR HEADQUARTERS

777 General Puller Highway, Saluda

O DIRECTIONS: TOUR HEADQUARTERS

From the East/Richmond: Merge left onto I-64 East, taking Exit 220 towards Rt. 33/ West Point. Continue onto Rt. 33. Just after Rappahannock Community College, turn left onto Rt. 17. Go 3 mi. and turn

right on Rt. 33, General Puller Hwy. Go 0.8 mi. The Middlesex Museum is on the left before the stop light.

- From the North/Washington DC: Follow Rt. 17 until the turn-off for Saluda/ Urbanna. Turn left on Rt. 33, General Puller Hwy. Go 0.8 mi. to the museum, which will be on the left.
- From Hampton Roads: Travel Rt. 17N to Saluda and turn right on Rt. 33, General Puller Hwy. Go 0.8 miles to the museum, which will be on the left.

SELF-DRIVING TOUR

The properties may be visited in any order on this driving tour. Please visit Tour Headquarters for questions on tour day.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

viting. Clerestory windows bring natural light to all the living spaces. Additional bedrooms were added in 2014 to accommodate grown children and grandchildren. *Kathy and Len Swinehart, owners.*

✤ Southern Sighs Inn, 35 Wares Bridge Road, Church View

Located just adjacent to Route 17, the former Dragon Run Inn has been transformed. This home was originally built in 1913 by George Northam using cypress lumber harvested from the flats of Dragon Run, 35 miles of swamp located at the headwaters of the Piankatank River. Purchased by the current homeowner in 2016, it is now a bed and breakfast melding European style with Southern design. Each room has a different theme based on the owners' travels. The Russian Room contains Russian and Eastern European art and color schemes. The Greenbrier Room pays tribute to Dorothy Draper's work at the famous resort. Named for Mary Lynn's great-grandfather, Adolph Russow, who was the vintner at Monticello Wine Company, the Vintner's room combines French and American style with room to play. In addition to a bar, there is also a German table soccer game. The Palladian Room is the Inn's formal public room. Art and decor are eclectic. Wall finishes were inspired by the interior of a traditional French Villa. Mary Lynn Landgraf and Bill Budd, owners.

PLACES OF INTEREST

Christ Church Parish 26 Christ Church Ln., Saluda Historic Garden Week funds donated in 1941 were used to restore a brick wall that surrounds the cemetery. Lieutenant General Lewis Burwell "Chesty" Puller, the most decorated Marine in corps history, and his family are buried there.

Middlesex County Museum and Historical Society 777 General Puller Hwy., Saluda

Reflects over 350 years of county history. Formed in 1935 through support by the WPA, F.E.R.A. and work of the Middlesex County Woman's Club. View military, textile, merchant and childhood exhibits.

Deltaville Maritime Museum 287 Jackson Creek Rd., Deltaville

Exhibits reveal the maritime history of the area beginning with the catastrophic impact of the Delmarva meteorite 35 million years ago through the age of wooden boatbuilding beginning in the late 1800s.

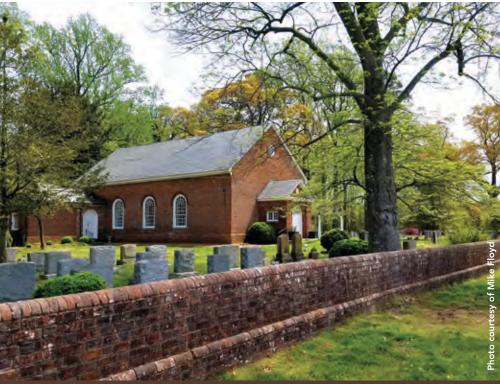
Urbanna Museum 140 Virginia St., Urbanna.

The James Mill Scottish Factor Store was built in 1766 and is one of the oldest surviving mercantile structures in America associated with the sale of tobacco. View the original 1755 John Mitchell map, one of the most important maps in American history.

General Puller's Home 732 Gloucester Lane, Saluda

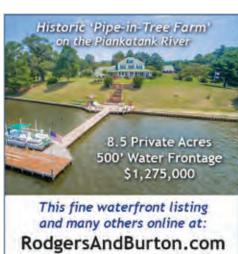
Lieutenant General Lewis Burwell "Chesty" Puller was born in 1898 in West Point, Virginia. He served with distinction in WWII and the Korean War as a senior officer. He lived a quiet retirement in this house, which is within walking distance of Tour Headquarters.







Christ Church Parish Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.





Neena Rodgers Call or Text Anytime! (804) 436-2326

Rodgers & Burton

Acredited Buyer's Representative® Licensed VA Realtor IsaBell K. Horsley Real Estate, Ltd., Deltaville Office







THURSDAY, APRIL 23, 2020, 10 A.M. TO 5 P.M.

On the banks of the Lafayette River, a new section of houses has been added to the Talbot Park neighborhood on grounds that were originally part of a Federal era plantation with ties to the antebellum heritage of southeastern Virginia. Home to the Talbot family for 150 years, the land was gifted to the Episcopal Diocese of Southern Virginia, then sold in 2015. Today, it represents a blend of Norfolk's past and its future. This walking tour features six private homes showcasing both modern and traditional architecture. Visitors will enjoy the neighborhood's quiet streets filled with live oaks and views of the river.

> START HERE

- Patti Host (757) 615-8218
- Lee Ann Padgett (757) 719-3929 norfolk@vagardenweek.org

 Intersection of: Talbot Hall Road and Talbot Hall Court

🖗 ТІСКЕТЅ

- **\$45** pp day of tour at Tour Headquarters
- No single-site tickets
- Cash or Check will only be accepted at Tour Headquarters. Discount Advance Tickets: \$35 pp
- Online: vagardenweek.org
- Available by cash or check until Tuesday, April 21 in Norfolk: Mary Barnett's, White Rabbit, The Hermitage, Norfolk Botanical Garden, Prince Books, Chrysler Museum and Serendip.

Two-day combo tickets Tickets: \$65 pp

- Online Only till 10 a.m. on April 22
- Tour Wednesday in Virginia Beach, Thursday in Norfolk

Three-day combo tickets Tickets: \$85 pp • Online Only till 10 a.m. on April 21

 Tour Tuesday in Williamsburg, Wednesday in Hampton-Newport News, Thursday in Norfolk

Bus/Group Tours for 10 or more:

• For details and rates, contact Kathy Protogyrou at Protagyrou@cox.net or (757) 635-2778.

ကိုဖို FACILITIES

• Porta-potties available in the tour area

- Street parking in adjacent neighborhood
- Talbot Hall closed to traffic on tour day
- Carpooling encouraged

NO PHOTOGRAPHY

Photography is not allowed in the homes but images of the arrangements will be posted at: www.facebook.com/norfolk homeandgardentour



6601 Talbot Hall Court

Visitors will enjoy panoramic views of the water from the moment they walk through the front doors of this contemporary home built in 2019. Every detail, from the doorknobs to the railings, was chosen to create an aesthetic that the homeowners describe as "California clean living." Crisp, geometric lines and contemporary prints mix with antiques and mid-century modern pieces to create a sophisticated yet relaxed atmosphere. The open concept layout matches future needs as well as their current ones, and includes a master suite and laundry room on the first floor as well as doorways which meet ADA requirements. The large covered porch is an extension of the main living space with floor to ceiling windows that extend the view, bringing the natural world closer. Outside, the nearby shoreline is home to abundant wildlife including ducks, geese, osprey, night herons, and occasionally a bald eagle. Steven Hall and Robin Putnam, owners.

6621 Talbot Hall Court

When designing the house for their blended family, the owners worked with the architect and builder to create a space that took full advantage of the water views, but was also completely functional for a family of seven. The open concept floor plan features a spacious den with floor to ceiling windows framing the live oak that centers the backyard, leading into a kitchen and butler's pantry featuring dark blue cabinets and quartz countertops. A covered porch



The properties may be visited in any order on this driving tour.

Talbot Park is located near the intersection of Newport Avenue and Talbot Hall Road.

extends the length of the house, with two seating areas on either end and a bar with pass-through access to the kitchen. Of special interest is the extensive collection of artwork passed down from the owner's grandfather. Downstairs, works by Miro, Alexander Calder, Renoir and renowned local artist Charles Sibley are displayed with framed artwork from the owners' children. *Luke and Kathryn Suber, owners.*

6631 Talbot Hall Court

Walk up the stone steps and through the front door of this house built in 2017 for impressive views of the Lafavette River. The entire home was designed so that every room has a view of the water. Boasting a center hall plan, the neutral fabrics and furniture and muted decor highlight the natural materials used in the construction. A gilded metal mirror in the fover is complemented by the chandelier hanging above the delicately curved upstairs banister. The living room contains a 100-year-old grandfather clock brought to the United States by the homeowner's grandfather when he emigrated from Scotland, as well as a painting of the Chrysler Museum commissioned by the owners to memorialize the view from their previous home. The gourmet kitchen features a square island. It opens into a den and, beyond, a covered patio where the owners enjoy morning coffee and evening libations. Jim and Carol Forrester, owners.

6641 Talbot Hall Court

The exterior of this classic yet informal shingle style home, distinguished by its wood cladding, asymmetrical façade, and gambrel roofs is echoed inside by the light and bright interior decorated in soft blues and grays. The coastal theme is further reinforced by a curved wall that separates the dining room from the open living space. A handcrafted compass rose incorporated into the hardwood floor in the fover directs guests due west to the sunsets over the river, visible from the floor to ceiling windows. The traditional dining room features an antique pedestal dining room table and sideboard as well as a Charles Sibley floral painting. Eclectic and diverse art from local and Eastern Shore artists is displayed in the kitchen and above the baby grand piano in the living room. The outdoor patio and fireplace provide a vantage point from which to watch migratory birds amidst native plants. Billy and Judy Dashiell, owners.

6720 Talbot Hall Crescent

Using a Southern Living plan as inspiration, the owners collaborated with both builder and designer to create a home perfect for entertaining. The blue shingled exterior opens into an interior with an open floor plan which includes a chef's kitchen and an angled island. There is ample room to cook while family and friends help, or keep company. The covered porch includes an outdoor kitchen, extending the living and entertaining space that leads to a pool and patio. The dining room is separated from the main living space by paneled wainscoting, which extends seven feet upward, creating a relaxed yet formal appearance. Interesting architectural elements include angled walls, hammered metal and crystal chandeliers and textured glass doors. These are accented by modern art. Michael and Wendy Holley, owners.

Michael and w endy Flolley, owners.

6741 Talbot Hall Crescent

When designing and building this classic brick house in 2018, the homeowner, who owns a construction company, collaborated with local experts to ensure that the design would blend with the historical integrity of the original estate the neighborhood now occupies. They oriented the house on the point to take full advantage of the sweeping vistas of the tidal marsh, the Lafayette River, and the port. Preserving as much mature vegetation as they could, the owners have maintained a natural shoreline, adding 1,500 plants on the waterfront to complement the existing shrubbery, pine trees, live oaks and sweet bay. Inside, the foyer opens onto a large space suited for entertaining large groups of family and friends. An oversized farm table was handcrafted from fir beams and floorboards salvaged from an old apple processing plant. The owners were able to obtain enough remaining wood from the same location to create the wide plank floors that run throughout the house. Every detail - from the large stone fireplace to the custom cabinetry in the kitchen was chosen to create a warm and inviting ambiance. Chris and Amy Kanter, owners.

Norfolk Botanical Garden, 6700 Azalea Garden Road

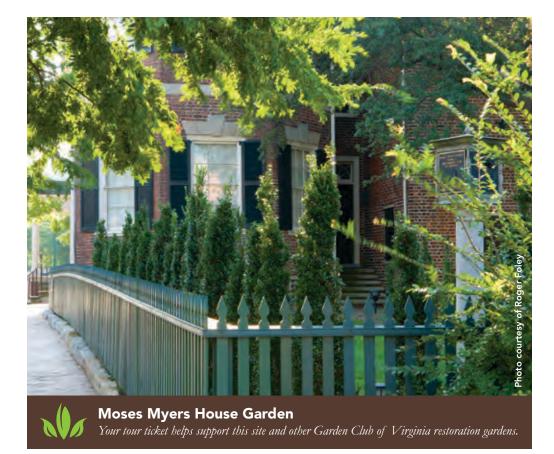
In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to more than 60 gardens that can be viewed by tram, boat or foot, it boasts 15

In Support of THE HUMAN SPIRIT

McGuireWoods is proud to support The Historic Garden Week

McGuireWoods addresses our clients' legal and business challenges and the needs of their communities. When we work with our local organizations and charitles, we build a better community together.

McGUIREWOODS



miles of paths. Gardens include cultivated and wild native and exotic plants in themed gardens such as the largest rose garden on the East Coast, a butterfly garden and house, Japanese garden and a Colonial garden.

Virginia Zoological Park, 3500 Granby Street

Encompassing 53 acres of established historic Southern magnolias, live oaks and other specimens, the park is located just two miles from this year's tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and handicapaccessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials.

PLACES OF INTEREST

The Hermitage Museum & Gardens 7637 North Shore Rd.

Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate is located

on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest and wetlands. No charge with tour ticket.

Chrysler Museum of Art 1 Memorial Pl.

Nationally-recognized collection of more than 30,000 objects. Enjoy gallery talks at the museum and noon demos at the glass studio. During Historic Garden Week, visit Watercolor: An American Medium, a special exhibition that offers a survey of the American watercolor movement. Free admission and parking.

Hunter House 240 W. Freemason St.

Richardsonian Romanesque-style house built by banker and merchant James Wilson Hunter. Late Victorian era furnishings are original to the c.1894 house. Open until 3:30 p.m. on tour day. No charge with tour ticket.

Moses Myers House 331 Bank St.

Federal-style house c.1792 built for prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by GCV using proceeds from Historic Garden Week tours. Open Saturday and Sunday.



WEDNESDAY, APRIL 22, 2020, 10 A.M. TO 4 P.M.

Lancaster County, the "lower neck" or southernmost region of the Northern Neck, is a land of rivers, creeks and coves that feed into the Chesapeake Bay. It is blessed with some of the most scenic and historic vistas in the region. This driving tour leads visitors through the back roads of upper Lancaster County and features a private home at the confluence of the eastern and western branches of the Corrotoman River, properties located in Belle Isle State Park (a recipient of a recent Garden Club of Virginia Centennial grant) including the first floor of the Belle Isle Manor House, as well as St. Mary's Whitechapel, Bewdley and Epping Forest, each with historical significance to the area – six locations in total.

Here to the test of test o

- Cathy Mecke (313) 670-4735
 Betsy Stanley (804) 347-3488
- northernneck@vagardenweek.org

BUS AND TOUR GROUP INFORMATION

 Dana Smith (804) 438-6559 dysmith@va.metrocast.net

• The Visitor Center at Belle Isle State Park: 1632 Belle Isle Road, Lancaster, 22503

• **\$40** pp day of tour at all locations Cash or Check will only be accepted at Tour Headquarters.

Discount Advance Tickets: \$30 pp • Online: vagardenweek.org

 Local: The Dandelion in Irvington, Lancaster Virginia Historical Society, Mosaic in Callao, Dreams Fashions in Burgess, Colonial Collectibles in Warsaw, and The Art of Coffee in Montross

$\overline{\mathcal{A}}$ lunch at tour headquarters

- \$15 box lunches prepared by Old Farm Truck
- Available by pre-order only before April 15

- Contact Carol Hughes: weedarnock@yahoo.com
- Pick up between 11 a.m. and 1 p.m.

REFRESHMENTS

- Complimentary at St. Mary's Whitechapel
- Homemade cookies and lemonade
- 10:30 a.m. to 3 p.m.

Å¶ FACILITIES

- Tour Headquarters
- St. Mary's Whitechapel

PARKING & BUSES

• Available at each location except Belle Isle Manor House

• Continuous loop between the Visitor Center, Bel Air Mansion and Belle Isle Manor House

\heartsuit DIRECTIONS: TOUR HEADQUARTERS

 From Rt. 3, take Morattico Rd. (Rt. 622) for 2.9 mi. then take a left on River Rd. (Rt. 354S) for 0.9 mi. Take a right onto Belle Isle Rd. (Rt. 683) for 1.6 mi. to park entrance.
 Follow posted signs to the Visitor Center.

TICKET INCLUDES ADMISSION TO THE STATE PARK AND 6 PROPERTIES IN LANCASTER:

Belle Isle State Park, the Here Mansion and the Manor House 1632 Belle Isle Road

Using funds from the 1992 Virginia Park and Recreational Facilities Bond Act, the Virginia Department of Conservation and Recreation purchased approximately 675 acres of land slated for development to create Belle Isle State Park the following year. The 1770s Belle Isle Manor House was purchased from the Gruis family in 2015 and is now part of the park, and also protected from development. The park is the recipient of Garden Club of Virginia Centennial grants in 2017, 2018 and 2019.

Bel Air Mansion

Built in 1940 by John G. Pollard, Jr., and his wife Peggy, this Colonial style house was designed by Thomas T. Waterman. An expert in his field, Waterman served as the director of the Historic American Building Survey and consulted on the restoration of Colonial Williamsburg. Bel Air was built by local craftsman Bayse Haynie using cypress trees harvested from Belle Isle Farm. Inside accents, including walnut balusters and pine dados, were repurposed from a nearby King and Queen County home built by Carter Braxton, signer of the Declaration of Independence.

Belle Isle Manor House

This excellent example of a small but formal Tidewater plantation was built for Thomas Bertrand Griffin following his marriage to Judith Burwell of Carter's Grove in 1766. One-story wings were added around 1790 by Rawleigh Downman, whose family ran a thriving plantation for nearly 100 years. In 1918 Belle Isle was purchased by the Somers family. During this time, the main house was used to store grain and livestock. Sections of the interior paneling were sold to Henry Frances du Pont for use in his Winterthur home. In 1939 Suzanne Pollard Boatwright and her husband Herbert Lee Boatwright embarked on a restoration of the house and the surrounding terraced gardens with the help of Thomas T. Waterman and landscape architect R.E. Burson. Reproductions of the original paneling were installed based on measurements Waterman took at Winterthur Museum. Belle Isle Farm was purchased by Edward and Rosemary Gruis in 1980 and sold to Belle Isle State Park in 2015. It is listed on the National Historic Register of Historic Places and is a Virginia Historic Landmark.

Epping Forest, 677 Morattico Road (Rt.622)

Mary Ball Washington (1708-1789), mother of George Washington, was born and spent her early childhood at Epping Forest. Her father, Colonel Joseph Ball, purchased this plantation, sometimes referred to as Forest Plantation or the Forest Quarter, in 1677 and built a residence soon after. When he was widowed, he married Mary Johnson. Colonel Ball died in 1711, and Mary's mother managed her dower interest in this farm until her death in 1721. In 1731 Mary Ball married Augustine Washington of Westmoreland County. George was the first child from this marriage. The present house encompasses 1780 and 1800 additions, as well as the north elevation, which dates to 1820. When William T. Jesse bought the plantation, he added a finely detailed Federal-style, left-side addition with fanlights, mantels and casings in 1840. The house has been restored to its simple elegance, typical of a Northern Neck plantation home. There are two noteworthy dependencies, a c.1830 brick barn and a bricklined ice house made from an estimated 15,000 bricks that line a circular pit that is approximately 18 feet deep. Epping Forest continues to be a working farm. Mr. and Mrs. John T. Kincheloe, owners.

Bewdley, 1429 Bewdley Road

The first house, built by Major Kendall Ball, a cousin of Mary Ball Washington, was purported to be the only house in the United States with one set of dormer windows above another in the early 1700s. A century later, the first steamboats docked at its pier. Unfortunately, this structure, located adjacent to the Rappahannock River, burned in 1917 after having been occupied by at least four generations of the Ball family. It was rebuilt about ten years later by the late Matt P. Will of Richmond, with the help of Andrew Kidwell, AIA, by consulting the original plans and Mrs. James Kendall Ball, the last member of the family to inhabit the house. Built more than 90 years ago, this replica is very similar to the original house. It is located several hundred feet from the old foundation that has long been lost to the eroding river shore. An early smokehouse, all that remains of the 1700s plantation, is located near the main residence. It contains a brick over the fireplace inscribed with Major Ball's name and the date 1789. The current residence is surrounded by more than 287 acres of fields and forest and has been enjoyed as a summer home for five generations by Will

family members. The families of the late Mr. and Mrs. Matt P. Will, owners.

St. Mary's Whitechapel 5940 White Chapel Road

Founded in 1669, this is one of the oldest churches in Virginia. Last year marked the 350th anniversary of its founding. The graveyard surrounding the church is one of the most picturesque graveyards in the Northern Neck. Situated on the westward-facing slope of a wooded hill, the graveyard contains more than 750 graves that date back well over 300 years. The oldest marked grave is that of "John Stretchley, Gentleman," who died in 1698. The site includes the resting places of many other notable residents of Lancaster County, including a number of the members of the Ball family, maternal kin of George Washington. The Ball family graves are to the rear of the south wall of the church. Probably the most famous "resident" is Margaret Brooke Sullavan Wagg, a Broadway and film actress during the 1930s through the 1950s, who was nominated for an Academy Award for Best Actress, and is possibly a distant Ball relative.

Konerding Residence 9 Yankee Point Road

Overlooking the Corrotoman River at the confluence of its western and eastern branches, this three-acre property enjoys stunning views due to its raised elevation. The three-story home, built in the Low Country style, is surrounded with porches. Inside, period antiques complement elegant window treatments and upholstered furniture. Sorbet colored walls provide a backdrop for the owner's various collections including oyster plates, English wa-tercolors and Victorian shell-craft boxes. An elegantly outfitted pool house sports tongue and groove walls and ceilings. Drs. Karsten and Hazle Konerding, owners.

PLACES OF INTEREST

Historic Christ Church 420 Christ Church Rd., Weems A National Historic Landmark, and a destination for those interested in architecture, Virginia history, and the Colonial period. The grounds were landscaped by the Garden Club of Virginia with proceeds from Historic Garden Week. christchurch1735.org.

Stratford Hall Plantation 483 Great House Rd., Stratford Historic Home of the Lees and one of the finest examples of Georgian architecture in this country. Also, the home of Richard

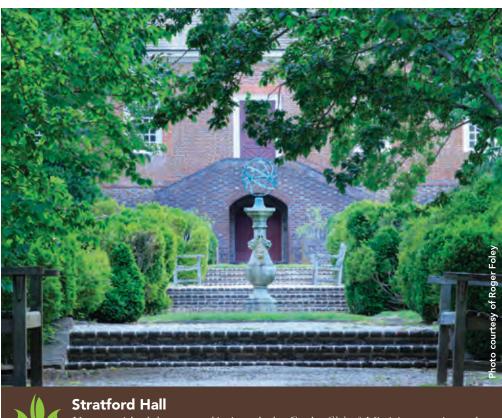
Henry Lee and Francis Lightfoot Lee. The formal east garden was restored by the Garden Club of Virginia 1930-32 and was restored twice since. The GCV is currently restoring the East Garden, Upper Terrace to more nearly reflect the plan of Philip Ludwell Lee, who inherited the plantation in 1750. This garden will feature a wide central path lined by yews in a bed of perennials. Yew hedges on three sides will enclose vegetable gardens with trellises supporting antique pear varieties. stratfordhall.org.

George Washington's Birthplace and National Monument, 1732 Pope's Creek Rd., Colonial Beach

Preserves much of the character of the 18th century tobacco plantation where Washington lived until he was about four.

Lancaster Virginia Historical Society 8346 Mary Ball Rd., Lancaster

This center for local history and genealogy located in the Lancaster Courthouse Historic District was originally named in honor of George Washington's mother who was born in the county. Tour the jail, clerk's office and Lancaster House, and the grounds that include a restored formal garden, herb garden and the original 1742 courthouse green. lancastervahistory.org



Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.









5011 Richmond Road Warsaw, Virginia 804.333.6463 featheryournestcindylloyddesign.com cindylloydfeatheryournest@gmail.com



Discover your own unique style at The Dandelion. Enjoy an extraordinary shopping experience where every woman is showered with personal attention by our in-store stylists. Distinctive Ladies Clothing and Gifte



The Dandelion

1372 Irvington Road Trvington, Virginia 22,80 804-438-5194 Monday-Saturday 10:00-500 thedandelion.com (F)(2)

New Virtual Tour Experience it in a whole new way.



Experience Historic Christ Church & Museum from the ground up in our new Virtual Tour. Take a fun and factfilled journey through the Church, grounds and museum with stunning 360-degree views and historic photographs, artifacts and videos that tell the remarkable story of this National Historic Landmark. Visit in person and learn even more with a personal docent-led tour.





Celebrate Historic Garden Week at Stratford Hall



Explore the recently restored East Garden in partnership with the Garden Club of Virginia.







Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 22.

483 Great House Road, Stratford VA www.StratfordHall.org 804.493.1979



m

SATURDAY, APRIL 18, 2020, 10 A.M. TO 5^CP.M.

nge ount

With a nod to conservation and preserving the rural flavor of the land, this driving tour takes visitors from the countryside to Main Street. Two horse farms are featured along with a charming cottage surrounded by abundant flower and vegetable gardens. Tewksbury, a sprawling stone home, is sited atop rolling hills and bordered by a pond and naturalized landscape. Nearby, the home at Chance Farm is a distinctive frame design whose front porch affords sweeping views of grazing thoroughbreds. The adjacent cottage showcases antiques and vintage garden accessories. From rolling hills and pastures, it is a short drive to Historic Gordonsville, where The Exchange Hotel serves as Tour Headquarters. Now a museum, it was a hospital during the Civil War, with a medicinal garden planted by members of the Dolley Madison Garden Club. Main Street offers a variety of eclectic shops and restaurants. Also featured are the gardens at Montpelier, a restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours. Located nearby, tour goers will enjoy two acres of formal gardens as well as special talks, events and refreshments.

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

START HERE The Exchange Hotel and Civil War Medical Museum, 400 South Main Street, Gordonsville

A thriving tavern during the 1840s, the original edifice burned and was rebuilt as a railroad grand hotel. Renamed The Exchange Hotel, it reopened in 1860. It was transformed into the Gordonsville Receiving Hospital during the Civil War, when 70,000 Confederate and Union soldiers were treated in this structure and on the grounds. At the turn of the century, it was transformed back into a gracious hotel, and operated as such until the Great Depression. În 1972, it was saved from destruction, and restored by local volunteers. At the same time, Historic Gordonsville, Inc. was formed. The site opened to the public as a museum in 1989. Today the Exchange Hotel is a work in progress, serving as an informational museum with experience rooms that provide a glimpse of the building's rich history in all its many manifestations. A medicinal garden on the grounds was established by the Dolley Madison Garden Club. With the introduction of rail service, enterprising African American women began a tradition that memorialized Gordonsville as the "Fried Chicken Capital of the World." Early passenger trains did not enjoy the luxury of dining cars and were greeted by "Waiter Carriers" who later became "Chicken Vendors." Women balanced platters of fried chicken on their heads and served hungry passengers through open windows. Descendents of these women still serve chicken made from the original recipe at various special events in Gordonsville.

Chance Farm, 4037 Chance Farm Road. Gordonsville

Tucked into the rolling hills adjacent to Orange County's most historic neighbors lies Chance Farm. Established in 2002, the farm consists of 135 acres in a conservation easement. Mr. Royster fell in love with the area when he visited clients in Virginia and, when he decided to downsize his business after 25 years, he came to the Virginia Piedmont from Kentucky. Wanting to create the farm from the ground up, he spent two years searching for a property that offered a blank slate. With only a cottage and a shed at that time, this land offered the perfect opportunity. He began building the roads, fencing and barns first, so he could bring the horses, and then settled into the cottage while the main house was constructed. Chance Farm, named after a favorite dog, is based on a similar stone home in Kentucky. The long white frame home has distinctive dormers and roofline, and an expansive front porch that takes advantage of the views of rolling hills and pastures. Inside, the home features wide open rooms and floors of reclaimed white and red oak from Pennsylvania. White walls that appear to be random laps of wood, custom cabinetry and lots of light lend warmth and character. Bookcases of knotty pine with a distinctive Briwax finish line the walls. There are two thoroughbred barns. On tour day, foals will be in the pastures. They will be raised at Chance Farm until they are yearlings, when they will be sold at Keeneland in Lexington, Ky. Brooke Royster, owner.

Gale Martin & Normie Sanford orange@vagardenweek.org

TOUR HEADQUARTERS

The Exchange Hotel 400 S. Main St., Gordonsville

TICKETS

- **\$35** pp day of tour at each location
- **\$17.50** Children ages 6-12
- FREE Children age 5 and under
- No single Site admissions

at vagardenweek.org

Discount Advance Tickets: \$30 pp

• Available on tour day till noon

at The Arts Center in Orange, the

Market at Grelen in Somerset and at

The Laurie Holladay Shop in Gordonsville

- Available on tour day till 10 a.m.
 - - •
 - •

DIRECTIONS: TOUR HEADQUARTERS

From Richmond: Take I-64W, exit at Zion Crossroads, #136 Gordonsville/Orange, head north on Rt. 15 for about 12 mi.

Turn right onto S. Main St. The Hotel is on the left

- From Charlottesville: Take Rt. 231/22N to Gordonsville. Continue to the traffic circle and turn right onto S. Main St. Continue down S. Main St. approx. 1 mi. Make a left turn onto S. Main St. The Hotel is on the left.
- From Culpeper and points north: Take Rt. 15S to Gordonsville. At the traffic



circle, go through and take the third exit onto S. Main St. Continue straight for approx. 1 mi. Make a left turn onto S. Main St. The Hotel is on the left.

SELF-DRIVING TOUR

The properties may be visited in any order on this driving tour.



The Gardens at Montpelier • Tour Headquarters

REFRESHMENTS

SPECIAL ACTIVITIES

"Tent Talks" in the Garden at Montpelier about the restoration made possible with proceeds from Historic Garden Week. Also discussed will be a variety of garden topics at 11 a.m., 1 p.m. and 3 p.m. by horticulture staff. James Madison re-enactor giving talks at noon, 2 p.m. and 4 p.m., for a full day of programming.

ڤُ۩ໍ FACILITIES

- Tour Headquarters
- Montpelier
- Select sites along the tour route

PARKING

- Chance Farm
- The Cottage at Chance Farm
- Tewksbury
- Tour Headquarters

The Cottage at Chance Farm 4037 Chance Farm Road, Gordonsville

The cottage was built in the 1980s and is part of the larger Chance Farm. It features a 360-degree deep veranda and an unexpected year-round tented outdoor living room with brick floor. This covered outside area has see-through walls of purple wisteria. Flower beds surround the base of the half bricked walls where a variety of plants, including iris, hydrangea and bee balm, add color and texture. The brick walkway leading to the front door is lined with massive yellow daylilies with perennial borders on each side. Climbing New Dawn roses grace the trellises on the front veranda. All were planted by the present resident. Views from the front door include a pasture of grazing thoroughbreds and a glimpse of their barn. The back side of the cottage features a charming garden shed and more perennial gardens of seasonal flowers. Adjacent is a fenced, raised-bed, vegetable garden that has been turned into a cutting garden. It has been planted with a variety of roses, hydrangeas, clematis and anemones mixed with shrubs and classical garden accessories from the owner's collection. Inside, the cottage is deliberately left in a state of faded glory. There are no jarring colors, nothing is on point or perfect; this is a glimpse into a second generation antique collector's world. Many collections have been acquired over the years: American Indian relics, religious artifacts, folk art, period furniture, eclectic artwork, Southern basketry, Treenware, old taxidermy and leather-bound books, all presented with a nod to the classics. Melinda and Gordon Bennett, residents.

Tewksbury, 17467 Lovers Lane, Gordonsville

This expansive French Country style home was built shortly after the owners acquired the land in 2007 and placed it in a conservation easement. Crafted of stone, it is situated atop a knoll to take advantage of the views of the mountains and rolling hills. This 100-acre horse farm, originally part of the Cairngorm property, was named after a township in New Jersey where the owners lived for 40 years prior to moving to Virginia. The rear of the home faces a five-acre spring fed pond that spans the length of the house and is home to a variety of birds and wildlife. Naturalized landscapes and fields for the horses surround the home. Across the pond is one of two restored barns dating to the 1920s. There, horses live and graze in adjacent fields. The owner is an avid horsewoman and enjoys the proximity to the Keswick fox hunting territory. The interior reflects a hunting theme

in many paintings and accessories. Of note is a red wall in the entryway painted with 157 fox heads. Custom woodwork, columns and bookshelves, along with wood floors, add character to the living area. Touches of wildlife, including a sly fox sitting in an alcove, enhance the hunting theme. A massive stone fireplace anchors the room. Directly across from the entrance is a bank of French doors with views of the pond and the mountains. Downstairs features a family room complete with bar and wine cellar, bookcases and another stone fireplace. On the day of the tour, riders will be circling the cross country fields next to the home. Jacque and Richard Juntilla, owners.

The Gardens at Montpelier 11350 Constitution Highway, Rt. 20, Montpelier Station, (Garden only)

In the early 19th century, President James Madison had a large terraced garden of nearly four acres at his home at Montpelier. This included the site of the present formal garden. Following the fashion of the era, the Madison garden contained a mixture of vegetables, fruit trees, flowers and ornamental shrubs. After the widowed Dolley Madison sold Montpelier in 1844, the garden suffered a half century of neglect under subsequent owners. The boundaries of the garden were reduced. Most of the Madisons' plantings vanished over the years and the terraces were plowed down and planted with vegetables. The duPonts purchased the property in 1901 and began an extensive renovation, with some of the work done by Charles Gillette. More than 80 years later, Montpelier was transferred to the care of the National Trust for Historic Preservation. In 1989 the Garden Club of Virginia was approached for assistance restoring the two-acre formal garden. Using proceeds from past Historic Garden Week tours, work began in 1990 and ended in 1992. A Handing Over ceremony was held on May 2, 1993. The landscape architect was Rudy Favretti. In addition to the initial, and extensive, restoration, the Garden Club of Virginia has continued to fund restoration, repairs and plantings in the ensuing years. Today, the walled garden features a culinary garden, herb and medicinal garden, and a vegetable garden, as well as a variety of period flowers and a Victorian garden on the lower terraces. Special events take place from 11 a.m. to 4 p.m. on tour day (see Special Activities). In addition, master naturalists will be available to lead walks through the old growth forest.





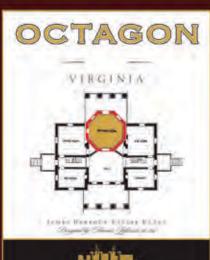
RestaurantRochambeau.com



Annie Gould Gallery

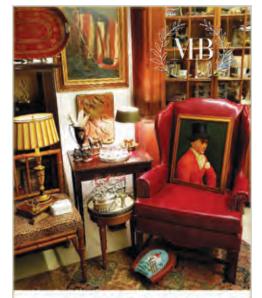
A unique art gallery located in the heart of Historic Downtown Gordonsville. Offering an assortment of works by artists from around the country.

109 S. Main Street Gordonsville • (540) 832-6352 www.facebook.com/anniegouldgallery



BARBOURSVILLE Jineyards

The passion of our garden

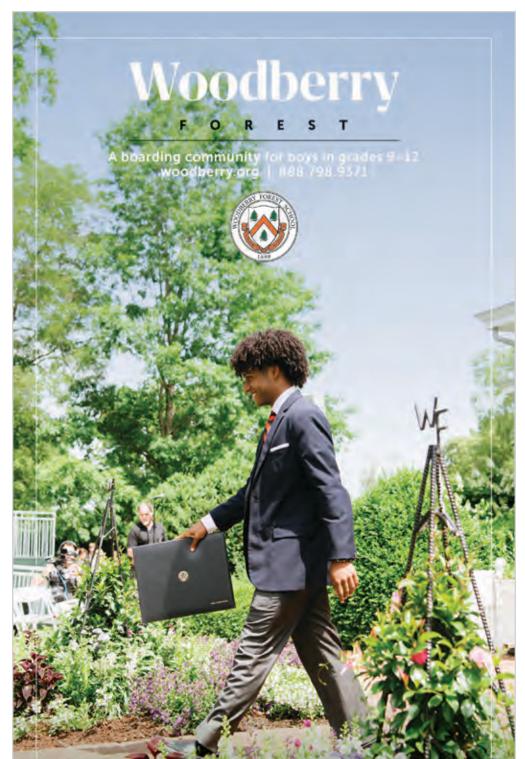


MALLON & BENNETT Visit by appointment: 7651 Happy Creek Road Gordonsville, VA 22942 520.404.2286

OPEN 24/7 ON INSTAGRAM; @bennett_melinda



Exquisite gifts, lampshades and accessories for all occasions. Expert lamp and fixture repair, restoration and custom design. 540-832-0552



Woodberry Forest School is proud to support Garden Week and honor the horticultural legacy of Violet Niles Walker, one of the founders of the Garden Club of Virginia. For 130 years Woodberry has transformed boys with the potential and will to succeed into honorable and respectful men of moral purpose. We do all this on our beautiful, historic campus – designed and built for boys – in the Virginia countryside.

ensbung TUESDAY, APRIL 21, 2020, 10 A.M. TO 5 P.M.

Visitors will travel through the countryside of historic Prince George County east of Petersburg, enjoying access to private homes with views of the expansive James River. This driving tour also includes a private woodland garden filled with numerous native plantings, wildflowers, shade-loving moss, and a huge assortment of ferns. Established in 1899, the Kanak Farm was operated by the family until its sale in 2018. The farm is now a special events venue and is a tour highlight. Tour headquarters is Merchants Hope Church, a national and state landmark. The parish was organized in 1657. The church itself was built in 1740 and houses a 1611 translation of the King James Bible, as well as other important religious artifacts.

TOUR CO-CHAIRS

- Jo Anne Davis (804) 731-4347
- Kathy Hayes (804) 586-6050 Petersburg@vagardenweek.org

Merchants Hope Church, 11500 Merchants Hope Rd.

TICKETS

\$35 pp day of tour at Tour Headquarters Credit cards accepted.

Discount Advance Tickets: \$30 pp

- Online: vagardenweek.org
- By Mail before April 10: Self-addressed, stamped, business-size envelope with check payable to: Petersburg Garden Club c/o Marilyn Walker 9200 Dushane Rd. N. Dinwiddie, VA 23805.
- Locally until noon Monday, April 20: Prince George County Regional Heritage Center in Prince George, Palmore's Decorating Center in Petersburg, Swift Creek Mill Theatre in Colonial Heights, and Boulevard Flower Gardens in Chesterfield

LUNCH AT TOUR HEADQUARTERS

- 11:30 a.m. to 2 p.m.
- \$12 pp
- Includes a continuous fashion show by All Manor of Things, marketplace shopping and geraniums for sale (\$6 each)
- Hosted by The Cockade City Garden Club
- Church sanctuary open for tours •
- Site is handicap accessible
- Luncheon tickets & geraniums in advance: Linda Wynne, wynne1701@gmail.com
- or (804) 399-5258 Locally at Boulevard Flower and Garden in
- Colonial Heights, Palmore's Decorating Center in Petersburg and All Manor of Things, at the Weston Manor in Hopewell

Luncheon tickets on tour day:

- Available at tour headquarters
- Proceeds from the luncheon benefit Historic Blandford Cemetery in Petersburg, to repair tombstones and ironwork

REFRESHMENTS

- Complimentary punch and cookies at The Barns of Kanak at 5503 Ruffin Road
- 11 a.m. to 4:30 p.m.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES AND A GARDEN:

(0)

Merchants Hope Church, 11500 Merchants Hope Road

Located on a country road just five miles east of Hopewell and sheltered by ancient pines, Merchants Hope Church is an early example of Colonial American architecture, and the home of one of the oldest active Protestant congregations in America. Originally organized as a parish in the mid 1600s, today's members worship in the third church structure c.1743. Made of red colonial brick in the Flemish bond pattern, with glazed headers and walls that are 21/2 brick lengths thick, the interior walls and ceiling are of restored colonial-style oyster shell plaster. The center aisle is paved with original English "flagstones" that are believed to have served as ship ballast in their voyage from England. The Merchants Hope's silver communion set was made in Charleston, S.C., and dedicated in 1875 on the 200th anniversary of the parish. A 1611 translation of the King James Bible, printed in 1639-40 is on display. Over the altar is a 1696 Tetragrammaton 😿 9772 Jamescrest Drive from England believed to be the only one in existence in North America. The Merchants Hope Foundation preserves and maintains this historic property.

*> The Barns of Kanak, 5503 Ruffin Road

With ten barns and six silos, the Kanak Farm was one of the largest and most recognizable farms in Prince George County when it was built at the turn of the century by John Kanak and his wife Mollie, who immigrated to the United States from

∯∯ FACILITIES

- **Tour Headquarters**
- The Barns of Kanak

PARKING AVAILABLE AT EACH PROPERTY

DIRECTIONS: TOUR HEADQUARTERS

- From the North and/or West: Take I-95S to Exit 61 Hopewell, Rt. 10 East. Follow Rt. 10 East into Prince George. Take a right on Merchants Hope Rd. Headquarters is on the right.
- From Petersburg: Left on Courthouse Rd. Follow through to Merchants Hope.



Czechoslovakia. Although they had little money and didn't speak English, through hard work and saving, they built the original two room house in 1899. The kitchen was added in 1903, and the farm was deeded to them in 1904. Between 1912 and 1914, a two story farmhouse was added. All of the homes on the property still have their original hardwood floors and finishes. The family lived off what they produced from the land's fruit trees, vegetables, grapes, cows, chickens, pigs and mules. They raised peanuts, soybeans, corn and wheat. Only one of their 11 children remained on the farm - Ben, who worked it continuously for 75 years. In 2007, the site was designated a Virginia Century Farm. In 2018, it was sold to the current owners who have converted the property into a special events venue. Instead of storing tractors and raising families, the homes and barns are now used for weddings and parties.

Diane and Tom McCormick, owners.

This classic transitional-style house was built by the current owners for their blended family in 2002. Located on the banks of the James River, it offers a view of the Benjamin Harrison Bridge in the distance. The cathedral ceiling in the fover showcases a high window and impressive chandelier. Note the inlay pattern on the fover floor. Stepping down into the sunken living room, guests will appreciate the views of the river. Of interest in the kitchen is Cindy's collection of birdcages sitting atop the cabinets, inspired by the breakfast room's window treatments. Beyond the kitchen is the renovated bar area. The sun porch, decorated in cooling colors and wicker furniture and surrounded by scenery, invites leisure time, while the burgundy dining room boasts framed historical prints and certificates and provides a more formal gathering space. A recent addition to the master bedroom includes a sitting

SELF-DRIVING TOUR

This is a self-driving tour with walking at tour properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

The driveways to the Beechwood Rd. and Coggins Point Rd. properties are narrow. Traffic will be managed by local fire department volunteers. We regret that buses cannot be accommodated.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

room with a marble fireplace and additional storage. Downstairs is a large family/game room area with access to a patio overlooking the river. All the landscaping throughout the property was redone this past fall. The update includes a collection of trees, shrubs and other plantings that provide accents and add to the serene atmosphere. *Cindy and Joe Shearin, owners.*

✤ 1600 Beechwood Drive, Garden Only

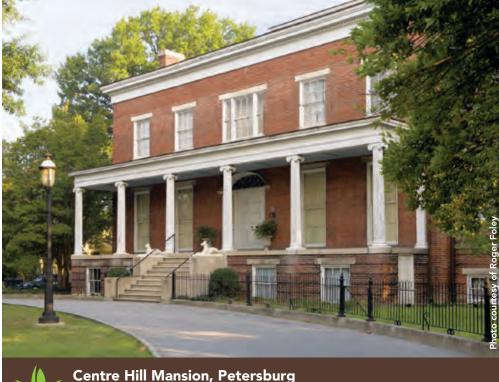
Visitors will notice numerous 200-year-old beech trees standing tall over a lush, diverse woodland garden of about four acres, giving the drive to the property its name. Mrs. Young began her garden while building their home in 1980. Initially, the homeowners wanted to dam a creek to make a pond, but it would mean drowning ferns and other native species. She rescued them by transplanting each plant bucket by bucket into the woods surrounding the home. Almost forty years later, the garden contains over 30 different species of ferns, including Christmas, cinnamon, maidenhair, glade and netted chain. A partial list of species that should be blooming during Historic Garden Week are cut-leaf toothwort, Jack-in-the-pulpit, celandine poppy, dogtooth violet, woodland phlox, Carolina Silver Bells, white blooming



218 advertisers and patrons helped us create this statewide guide to

"America's Largest Open House"





Your tour ticket helps support this site and other Garden Club of Virginia restorations.

redbud, columbine, dwarf crested iris, several varieties of native azaleas, and bluets. Walking trails connect the themed areas of the garden—the miniature garden, the moss garden, the moonlight garden, and three stump gardens. The old stumps, one in the shape of a chiminea, are planted with ferns, moss and daffodils. A large party pergola with a rain curtain adds to the ambience of the natural setting. A benefit of the owners' work and plan is a yard that needs no mowing. *Gillian and David Young, owners.*

PLACES OF INTEREST

Centre Hill Mansion 1 Centre Hill Ave., Petersburg

Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate Greek Revival decorative elements. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. Featured in modern-day films including Killing Lincoln and the PBS series Mercy Street. It is a restoration project of the Garden Club of Virginia, which began restoration of the grounds in 1980.

Prince George County Regional Heritage Center 6406 Courthouse Rd. Prince George

Located in the 1883 Courthouse, its recently

opened Cultural Heritage Building tells the story of regional immigration including a Czech and Slovak Heritage Gallery. princegeorgevahistoricalsociety.org

Bland Family Cemetery Jordan's Point 767 Water's Edge Rd. N. Prince George

Located near the site of the family home, it is believed to be the final resting spot of Richard Bland, American patriot who served in the House of Burgesses for 34 years. Many additional Bland graves are recorded in this quiet setting along the James River. princegeorgevahistoricalsociety.org

Weston Plantation 400 Weston Ln., Hopewell

Built in 1789 and overlooking the Appomattox River in an area of Virginia whose roots as an English settlement go back to 1613. Listed on the National Register of Historical Places, Weston is considered notable for preserving much of its original interior, especially its distinctive moldings, wainscoting and chair rails. The ten room manor house will be decorated with flower arrangements by Appomattox Garden Club of Hopewell especially for HGW. historichopewell.org



Residential & Assisted Living



Celebrating 94 Years Elegant Living with Exceptional Care

311 South Jefferson Street Petersburg VA 23803 (804) 733-0148 www.petersburghomeforladies.org



Join us in our brand new building!

Perennials, Annuals, Tropicals Veggie Plants – Organics - Herbs Water Garden Plants & Koi, Shrubs, Trees, Fresh Cut Flowers, Fountains, Pottery & Event Venue!

804-526-4000 2120 Ruffin Mill Road in South Chesterfield

2120 Ruthin Mill Road in South Chesterfield www.boulevardflowergardens.com



You will fall in love with the beauty, rich history, rivers, fine food, drink, art, festivals and outdoor activities that will create special moments for life.

Prince George has so much to discover including the Prince George County Regional Heritage Center, Merchants Hope Church, U.S. Army Quartermaster Museum, U.S. Army Women's Museum, Petersburg National Battlefield, Tree Time Adventures, Ed Hatch Art Studio, the James River and more.





IN THE BEST PART OF VIRGINIA







We welcome you to create your special moments here.



SATURDAY, APRIL 18, 2020, 10 A.M. TO 4:30 P.M.

Discover Virginia's biggest little historic seaport located in the heart of Hampton Roads. Olde Towne Portsmouth is rich in maritime history due to its prime location on the Elizabeth River, and features a significant collection of 19th century architecture. Visitors welcomed into five homes, including the newly restored Hill House Museum, and will enjoy private, secluded gardens on this walking tour. Four of the featured homes are being showcased on Historic Garden Week for the first time. Stroll along the seawall, visit museums, antique shops, the Farmer's Market, and chef-owned restaurants nearby. Tour Headquarters is on the grounds of the 1846 Court House, a Garden Club of Virginia Restoration Project, now known as the Portsmouth Art & Cultural Center.

- Diane Liedman
- Linda Burkett
- Nina McConnell portsmouthsuffolkfranklin@vagardenweek.org

- Portsmouth Art & Cultural Center, 420 High Street, Portsmouth
- Tickets, brochures with maps and information regarding lunch locations

• **\$40** pp day of tour at tour headquarters

- Discount Advance Tickets: \$30 pp
- **Online:** vagardenweek.org
- Locally at: Anderson-Wright Rooms and Gardens in Portsmouth; The 18th Century Merchant in Chesapeake; The Cat's Meow, Red's Restaurant, and Aesthetics by Naomi in Franklin; The Peanut Patch in Courtland; Lake Prince Retirement Center in Suffolk; and A. Dodson's in Suffolk and Norfolk.

ÅÎÎ FACILITIES

Tour Headquarters (right side of building)

• The Visitor Information Center, 6 Crawford Parkway

Bowne ovtsmouth

• Complimentary at 214 Glasgow Street

PARKING

- Free parking available at meters, garages and lots
- Nearest city garages are 442 Middle St. and 200 County St. (Behind the Children's Museum, a five-minute walk to Tour Headquarters)
- For more info., portsmouthva.gov
- Free parking at Monumental Methodist Church, 450 Dinwiddie St., enter from Queen St. under blue awning

O DIRECTIONS: TOUR HEADQUARTERS

From Williamsburg/Richmond: from I-64 eastbound, take exit 264 for the I-664 South exit and cross the Monitor-Merrimac Memorial Bridge-Tunnel. Take exit 9 for VA-164 east (Western Expressway). Exit onto VA-141 South/London Blvd. for 1.6 mi. and turn right onto Effingham St. In two blocks, turn left onto High St. Headquarters will be on your left, 420 High St. (corner of High and Court Sts.).

- From Virginia Beach: take I-264 West through the Downtown Tunnel to Portsmouth. Take the first exit #7. Turn right onto Effingham St., then turn right onto High St. Headquarters will be on your left, 420 High St. (corner of High and Court Sts.).
- From Norfolk via the Downtown Tunnel: After the tunnel, take the first exit #7. Turn right onto Effingham St., and then turn right onto High St. Headquarters on your left.
- Midtown Tunnel: After the tunnel,

continue on US 58 to Portsmouth. Exit onto VA-141 South /London Blvd. for 1.6 mi. and turn right onto Effingham St. In two blocks, turn left onto High St. Headquarters on your left.

• Elizabeth River passenger ferry: From the High St. Ferry stop, walk three blocks west on High St. to 420 High St.

WALKING TOUR

The properties may be visited in any order on this walking tour.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES AND THEIR GARDENS:

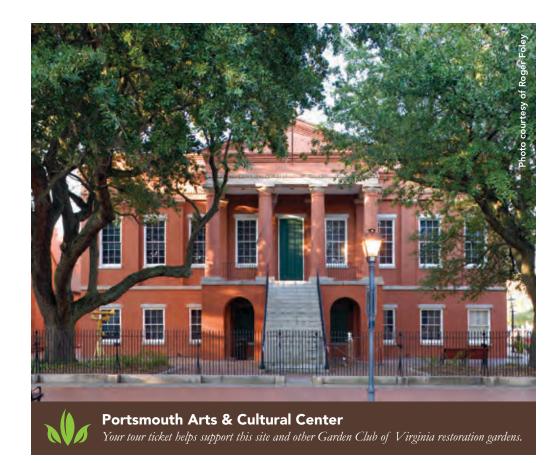
The Hill House Museum 221 North Street

Imagine a family gone for an afternoon stroll never to return again. Such is the appearance of the Hill House Museum, which is completely furnished with its original family belongings left in place after 200 years. The c.1820 Hill House is a four-story antebellum English basement home, originally constructed in the Federal Style. The exterior has evolved and now includes Victorian influences. Several additions now connect the original house with the once separate kitchen. It is evident from the furnishings that the Hills were avid collectors and lived graciously. While it is unknown what the garden layout was when the last Hill sisters and their brother lived there, they were avid gardeners. Displayed throughout the house are gold and silver award certificates from international flower shows. A major garden renovation took place in 2012. More recently, the Portsmouth Historical Association completed a renovation of the house, preserving it. The house museum is open for the first time since the renovation by the Historical Association.

🗷 214 Glasgow Street

Believed to have been built for a local sea captain's daughter between 1825 and 1835, this three-story structure is post and beam with clapboard siding. The first curator of the Norfolk Naval Shipyard Museum, Marshall Butt, Sr., purchased the home in 1948 and undertook its first major renovation. Subsequent work by the current owners, Mr. Butt's grandson and his wife, have added an updated kitchen, family room and master suite. The home boasts many original features and artifacts among the modern conveniences that have been added. Six fireplaces and random-width fir flooring speak to the home's history, while its restful palette is the perfect backdrop for antiques and more modern appointments. Artwork created by the homeowner's brother graces several spaces, and photos ascending the stairwell honor family. An English basement apartment includes the family's collection of historical artifacts, many from the Civil War. A cozy deck off the second story kitchen overlooks the garden, while a covered patio underneath provides a respite on warm days.





The diminutive city garden is lush with herbs, flowers, ferns, amaryllis, zinnia, camellias, hydrangeas, and roses. *Tom and Regina (Dina) Butt, owners.*

✤ 512 Hampton Place

Built in 1912, this three-story home was originally the residence of Dr. Charles T. Parrish, who developed Hampton Place. The current owners, lured by the charm of Olde Towne, acquired the house in 2001 after a fire destroyed much of the interior. Having been converted into apartments during WWII, the home was taken down to its studs and restored as a single-family dwelling. A wide front porch greets guests. The open foyer is the perfect space for a music room and contains a baby grand piano as well as several other instruments, including a 100-year-old Greek concertina, and a violin dating to the 1800s. Collections of sweetgrass baskets and pitchers provide functional beauty. A small case displays an 1862 Episcopal hymnal as well as other artifacts found in the walls during the renovation. One of the homeowners, a passionate University of Alabama alum, has an extensive elephant collection on display. The school's color, crimson, appears throughout. Decor features art from local artisans, including oil paintings, watercolor, mixed

media art, ceramic, and wood crafts. The kitchen, redesigned in 2015, opens onto a deck overlooking a pollinator garden and gazebo. *Keith and Barbara Byers, owners.*

✤ 532 North Street

Construction began on this elegant home in 1911 by Mrs. Sallie Cox. Located on a treelined corner, it contains an eclectic blend of styles, as evident from the French mansard roof, to the Victorian curved, wrap around porch. The homeowner collects many forms of art on his travels around the world. The family room showcases sculptures and carvings, one of which was created by the owner's father. There is also an impressive Empire style secretary. Carved ivory figurines representing the Madonna, Sir Thomas More, and Joan of Arc are among the owner's treasured possessions.



The second parlor with its carved desk functions as an office. The leaded glass chandelier and a collection of transferware complement dining room furniture acquired in Colombia. Oil paintings inspired by artists from Boston to Brazil and ornate antique mirrors lend opulence to the masculine home. The kitchen, updated in 2018, retains original glass front cabinetry, and etched glass French doors. Dr. Joyce's grandmother's corner cupboard is located in the back hall along with the original elevator to the second floor. The garden features a saltwater pool and two ponds. Designed for entertaining, the yard is enhanced by beautiful iron gates and fences. Noteworthy is a nearly 100-year-old crepe myrtle. Dr. John Joyce, owner.

310 Washington Street, 23704

Constructed in 1880, this home boasts contemporary conveniences while keeping its historical integrity. Fireplaces grace each room; 11-foot ceilings, walk - out porches on the first and second levels, as well as heart pine and oak floors are a few of the architectural features that bring charm to the residence. The owner has added a kitchen pantry and custom builtin bookshelves. The interior features numerous original pieces of art, antiques and

furnishings obtained throughout the homeowner's travels in the United States and Europe. Also on display are artifacts found during various restoration projects. In 2008, with help from her brother, the nearly half acre lot was transformed into a perma climate with formal gardens and an outdoor living pavilion. The pavilion features a Jerusalem limestone floor, gas fireplace and vaulted beadboard ceiling. The garden, created in a courtyard design, includes a center fountain surrounded by four planting gardens that change with the seasons. Herringbone brick and oyster shell paths complete the attractive outdoor space. Perennials, herb garden, and stately 100-year-old trees are part of this Elizabeth River Project River Star home. Artists will be painting in the garden on tour day. Johanna Nuzzo Perakes, owner.

PLACES OF INTEREST

Portsmouth Art & Cultural Center (Tour Headquarters) corner of Court and High Streets The Garden Club of Virginia, with funding from Historic Garden Week tours, restored the grounds of this historic 1846 Courthouse in 1984. Museum exhibits inside.



The Village at Woods Edge

To schedule a visit of this lively, picturesque community and get started on the journey to where you want to be, call **757-562-4259** today.

1401 North High Street, Franklin, Virginia 23851 www.VillageAtWoodsEdge.com

Bacon's Castle 465 Bacon's Castle Tr., Surry Built in 1665, affords visitors a rare opportunity

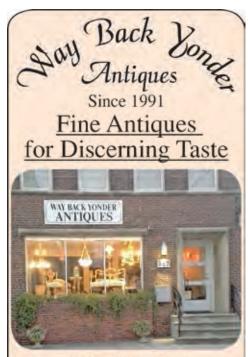
to step back in time. It is the largest documented 17th-century garden in America. The garden is a restoration project of the Garden Club of Virginia. An architectural gem, Bacon's Castle features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers, preservationva.org.

Smith's Fort Plantation 217 Smith's Fort Ln., Surry

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Preservation Virginia now owns the property. The garden was created in 1936 by the Garden Club of Virginia using proceeds from HGW. preservationva.org.

Paradise Creek Nature Park 1141 Victory Blvd., Portsmouth

Funds from Historic Garden Week tours were used to create an outdoor classroom at the park. This 40-acre waterfront park teaches what it takes to bring back the health of an urban river once presumed dead.



462 Washington Street Portsmouth, Virginia 23704 (757) 398-2700 Open Daily 10:00 AM - 6:00 PM Sunday 12:00 PM - 6:00 PM



Representing Distinctive Properties Throughout Hampton Roads



Sue Sanders 757-620-0846 Ryan C. Benton 757-544-0383 REALTORS[®] Licensed in Virginia

Rose & Womble Realty Company 1215 Volvo Parkway, Chesapeake, VA 23320

757-523-4900

@ ____





www.lakeprincewoods.org

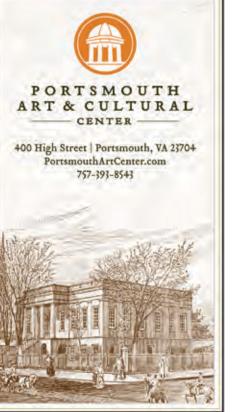




(757) 398-0990

622 HIGH STREET PORTSMOUTH, VIRCINIA 23704





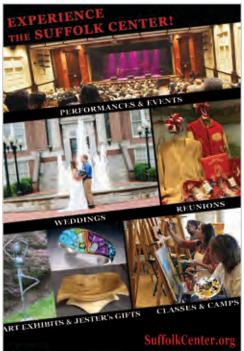


The Shaun Johnson Big Band Experience Friday, May 1, 2020 ~ 7:30 PM



Churchland High School Auditorium 4301 Cedar Lane, Portsmouth, VA 23703

Single Tickets ~ \$25.00 For more information for this performance or the upcoming 82nd Season, please call or visit: (757) 686-5447 www.portsmouthcommunityconcerts.com





110 W. Finney Ave. Suffolk, VA 23434 757.023.0003

🔚 SUFFOLK CENTER for cultural arts

Richmond — Church Hill | 145

ORTSMO

storic

Portsmouth is the host city for the 2020 Historic Garden Week ... Virginia's Only Official Coast Guard City Welcomes You.

Saturday, April 18, 2020 Olde Towne Portsmouth



ICMMO

WEDNESDAY, APRIL 22, 2020, 10 A.M. TO 4 P.M.

The heart of Richmond's first Old & Historic District, St. John's Church (1741) was the first church built in the city, and is notable as the site of Patrick Henry's famous "Give Me Liberty or Give Me Death" speech. What came to be known as Church Hill is the oldest intact neighborhood, and contains the most antebellum structures in Richmond. Residences that range from early 19th century Federal style to mid-century Greek Revival and late 19th century styles, combined with granite pavers, brick sidewalks, gaslights, and a mature tree canopy, make Church Hill one of the best examples of preserved 19th century cityscape in the United States. Public open spaces along the river bluffs provide expansive views of the James River and city center, creating a unique parklike setting for this historic neighborhood.

- **Cheryl Miller**
- Trudy Porter
- richmondwednesdaytour@vagardenweek.org **GROUP OR BUS TOUR CHAIR**
- Karin Walker richmondwednesdaytour@vagardenweek.org

St. John's Episcopal Church, Parish Hall 2401 E. Broad St., 23223.

(2) TICKETS

\$55 pp on tour day at Tour Headquarters

- Discount Advance Tickets: \$45 pp Online: vagardenweek.org
- Locally until 5 p.m. on April 21: Beckon Home, Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump, Strawberry Fields and Tweed.

Three-day Combo Ticket: \$125 pp

Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 15 private properties

Online Only: vagardenweek.org

51 LUNCH AT TOUR HEADQUARTERS

- **\$15** box lunches by Kitchenette
- 11 a.m. to 2 p.m.
- Available on a first come basis
- Seating inside Parish Hall
- 1 **COMPLIMENTARY REFRESHMENTS**
- Served across from 2714 Franklin St.

∯∯ FACILITIES

At Tour Headquarters & Libbie Hill Park

PARKING

- Local streets near the tour route, particularly north of Broad St. and along Grace and Franklin Streets east of 25th and 26th Streets
- Immediately adjacent to St. John's Church will be very limited

DIRECTIONS: TOUR HEADQUARTERS

From the North: Take I-95 S towards Richmond, then exit 74B onto East Broad St. Travel 0.9 mi. Headquarters on the right.

- From the South: Take I-95 N towards Richmond, then exit 74C onto E. Broad St. Travel 0.6 mi. Headquarters on the right.
- From the East: Take I-64 W to exit 193A onto VA-33 W/Nine Mile Rd. in Varina. Follow VA-33W/Nine Mile Rd. to N 25th St. Turn right onto E. Broad St. Headquarters on the left.
- From the West: Take I-64 E towards Richmond. Take exit 74B from I-95 S onto E. Broad St. Travel 0.9 mi. Headquarters on the right.

SPECIAL ACTIVITY

• Tours of St. John's Church: 10 a.m. to 3 p.m. every 30 min. Admission fee. Last tour at 3:30 p.m. 🕉 WALKING TOUR

Comfortable footwear is encouraged. This walking tour of private homes with small, courtyard gardens spans seven city blocks. Visitors will be walking on uneven cobblestones and sidewalks.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND THEIR COURTYARD GARDENS, AS WELL AS ST. JOHN'S MEWS, A RESTORATION PROJECT OF THE GARDEN CLUB OF VIRGINIA AND HISTORIC RICHMOND:

* 125 North 25th Street

This frame double house is a rare surviving example of worker housing built to support Church Hill's 19th century riverfront industry. The c.1846 gable section offered one room up and one room down on either side of a central chimney; every room had a fireplace and a staircase. In 2016 the owners began an ambitious project with the goal of restoring the original gable structure, reconstructing a deteriorated older addition, and extending the living space with a contemporary addition. The original house was returned to wood clapboard siding, matching examples found in what was the original exterior wall. The reconstructed section is framed with pine and oak timbers cut from a family farm and finished with board paneling discovered under layers of drywall. The addition sits atop a former patio and is a two-story steel-framed glass box made of Sapele wood window frames built on site by the architect/homeowner. The house presents two distinct interior characteristics defined by the use of both historical and contemporary materials, such as polished concrete and historic pine flooring. Striking splatter/graffiti paint draperies run 10' tall by 20' across an expanse of glass on the first floor. In the garden an active spring flows from the granite wall into a basin, and is then piped under the house for overflow. Oak leaf and lace cap hydrangeas in the city garden were raised from slips, and the David Austin rose, 'Cornelia,' drapes the rear brick wall. Neely and Todd Dykshorn, owners.

The Shelton-Leftwich House 2703-2705 East Grace Street

Built in 1846 by Elmira Shelton with a wing added in 1852, The Shelton-Leftwich House is a rare example of a frame Greek Revival home in an area where most of the side hall, Greek Revival homes are brick. Elmira Shelton was Edgar Allan Poe's childhood sweetheart and was engaged to him shortly before his death in 1849. The house, along with three others on the same block, were all purchased by a Poe enthusiast in the 1970s, based upon his belief that Poe derived inspiration for his poetry in the home's "enchanted gardens." Distinctive exterior features include the sheaf of wheat balustrade running across the full width front porch, and an unusual paneled wood porch ceiling original to the house. Interior mantels and moldings are original. The old kitchen fireplace, discovered during later renovations, is located in what is now a home office in the English basement of the original 1846 dwelling. The double lot is notable because of its size, making the backyard spacious for the neighborhood. Boxwood, azaleas, roses and perennials make a welcoming entrance behind the white picket fence in front. Previous owners added a galley kitchen over the foundation of the 1852 addition. In 2018, the current owners expanded the square footage of the former galley kitchen to include a nine-foot island, walk-in pantry and large windows to the backyard. Portions of the original exterior wall are incorporated into the design of the new kitchen. Reclaimed heart pine floors and quartzite counters blend old with new, creating an inviting gathering space for family and friends. Billie and Stewart Leeth, owners.



Your tour ticket helps support this site and other Garden Club of Virginia projects.

The Hardgrove House 2300 East Grace Street

This elegant Greek Revival townhouse, complete with its original garden wall and outbuildings, was built for Thomas and Mary Hardgrove in 1849. Ultimately leaving the family and in disrepair, the house was purchased by Historic Richmond Foundation in 1958 and was restored in 1961 as part of the Pilot Block project. It once served as the headquarters of the Association for the Preservation of Virginia Antiquities. The present owner first saw the house on the day he married his wife. After four years of agonizing over "the House," they were able to purchase it when they returned to Richmond from New York. Many original details remain, including the marble fireplaces. Large period mirrors and antique gasoliers highlight the tall ceilings and gracious scale of its rooms. Located in the courtyard garden behind the house, a two story dependency contains the original kitchen with its antique oven still in place. The small brick building toward the rear of the lot is said to predate the main house and is rumored to have been used as a tobacco laboratory. Period urns, fencing and decorative elements, collected by the owners, appear throughout the front and rear courtvards.

The peonies in the rear courtyard came from the Hanover County garden of the owner's great-grandmother. *Beth and Bill Hutchins, owners.*

The Hilary Baker House 2302 East Grace Street

Built by Hilary Baker (a lawyer and son of a Philadelphia mayor) in 1814, this Federal period house features mellowed Flemish-bond brickwork, rusticated plaster flat arches over the windows and a distinctive mouse-tooth brick cornice. Hilary's sister, Eliza, was married to John Van Lew in the house; their daughter, Elizabeth Van Lew, is famous for being a Union sympathizer and spy. The house underwent various architectural changes in the early 1900s, including a two-story addition on the east elevation and Victorian gables, porches and windows. Richmond preservationist Mary Wingfield Scott took on the house as part of the Pilot Block project in the 1950s and removed much of the Victorian detail. The current owners began an extensive restoration in late 2012 to return the house to its original form where possible. One discovery was the original kitchen fireplace in the English basement (intact with its iron crane), which is now a feature in the modernized kitchen space. Vibrant ochre paint in the dining

room, original to the home, is the same color Thomas Jefferson used at Monticello. The rear garden has been recently renovated to include a year round lap pool and perennial plantings. The former outdoor kitchen and dependency is now a pool house/ guest house, retaining most of its original details. *Julie Rautio and Robert Barratta, onners.*

2714 East Franklin Street

This Greek Revival three-bay townhouse was built in 1856 by John Gentry for his daughter, Sarah Meredith, and her husband James. Starting in 1866 and for nearly 50 years, this was the family home of tobacconist Robert J. Christian. A classic six-oversix design, each room is 16' x 16' with original plaster medallions and crown moldings. Original floorboards consist of one continuous board from the granite at the front porch to the granite at the back door, more than 32 feet in length. The present owners consider themselves caretakers of this historical property. The kitchen was built over what remained of a preexisting foundation of the first two-story wing. Preferring an eclectic mix, the home features antique Waterford chandeliers, an early 1800s French mirror, modern pieces and contemporary paintings featuring artists such as David Tanner, Elizabeth Souder, Robert Walz and Andrew Baxter as well as Italian furniture and handmade Persian rugs. The rear porches overlook a courtyard garden with formal and relaxed spaces, seasonal and perennial plantings of boxwood, hydrangeas, and roses. With leaded glass windows overlooking Libby Hill Park, city lights and the James River, this mid-1800s townhouse is the perfect perch for neighborhood gatherings. Pam and Larry Masters, owners.

St. John's Mews South of East Broad Street between 23rd and 24th Streets

In 1963, Historic Richmond Foundation approached landscape architect Ralph Griswold and the Garden Club of Virginia to design and implement a small oasis immediately behind the "Pilot Block," a restoration project spanning the entire 2300 block of Grace Street to serve as an example to all of Church Hill's potential. What unfolded in this previously overlooked cobblestone alley was an elegant Colonial Revival garden adorned with 19th century ornamental cast iron salvaged from historic and/or abandoned Richmond houses, boxwood, dogwood, azaleas, shrubs and flowers. Known as the St. John's Mews, this verdant community garden features framed vistas of St. John's Church and subtle views of the surrounding gardens (including two of this year's

tour homes at 2300 and 2302 East Grace Street). Griswold's design also incorporated a Colonial smokehouse form in one corner of the garden, as well as a covered seating pavilion with antique wrought iron furniture. The work began through a generous grant including a gift of tree planting by the Garden Club of Virginia, and is owned and maintained today by Historic Richmond with ongoing help and counsel from the Garden Club of Virginia.

St. John's Church 2401 East Broad Street

Formed from several earlier parishes, St. John's is the oldest church in the city of Richmond. Leading up to the American Revolutionary War, St. John's was the site of two important conventions, and is famous as the location of Patrick Henry's memorable "Give Me Liberty or Give Me Death" speech. The church is designated as a National Historic Landmark. 804-648-5015 or historicstjohnschurch.org.

PLACES OF INTEREST

The American Civil War Center at Historic Tredegar 500 Tredegar St.

The nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. tredegar.org

Chimborazo Park 3201 E. Broad St.

This 30-acre park was designed and built by city engineer Wilfred Cutshaw in 1874 on a former Civil War military site that housed Chimborazo Hospital. Offering 180-degree views of Richmond and the James River, the park includes winding carriage roads and paths, a dog park, a miniature of the Statue of Liberty, and the Richmond Medical Museum that interprets the former hospital. Designated a National Historic Landmark as part of the Oakwood Chimborazo Historic District in 2005. richmondgov.com

Edgar Allan Poe Museum, 1914-1916 E. Main St.

A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. poemuseum.org

Hollywood Cemetery 412 S. Cherry St.

Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind

through 135 acres of valley, hills, historic roses and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, Confederate States President Jefferson Davis, six Virginia governors, two U.S. Supreme Court justices, 22 Confederate generals and thousands of Confederate soldiers. hollywoodcemetery.org

John Marshall House 818 E. Marshall St.

This two-story brick house located in the heart of Richmond's 19th-century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. preservationvirginia.org

Libby Hill Park 2801 E. Franklin St.

This seven-acre park, located in the Church Hill neighborhood at 28th and E. Franklin Streets, offers magnificent views overlooking the James River that are said to closely resemble the view of Richmond on the Thames in England, thus giving Richmond its name. Libby Hill Park was one of the first five parks designed by city engineer Wilfred Cutshaw during the 1850s, and offers walking paths, benches, an ornamental fountain, a small park house, and the Soldiers and Sailors Confederate Monument that was added in 1894. The park was dedicated a National Historic Landmark as part of the St. John's Church Historic District in 1969. richmondgov.com/parks/parkLibbyHill.aspx

The Library of Virginia 800 E. Broad St.

Established in 1823, it has the most comprehensive collection in the world of material devoted to Virginia history, government and culture. (804) 692-3500 or Iva.virginia.gov

The Low Line, A Capital Trees Project 2803 Dock St.

A 5.5-acre linear park along the Kanawha Canal and the Virginia Capital Trail that begins at Great Shiplock Park and extends west underneath the CSX rail trestle to the floodwall. The first phase of this transformative garden has been completed, with lovely gardens of native grasses, perennials, shrubs and trees. In 2016 Governor Terry McAuliffe designated the Low Line as a Virginia Treasure. capitaltrees.org

Maggie L. Walker National Historic Site 110 1/2 East Leigh St.

This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African-American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original family pieces. nps.gov/mawa

The Valentine 1015 E. Clay St.

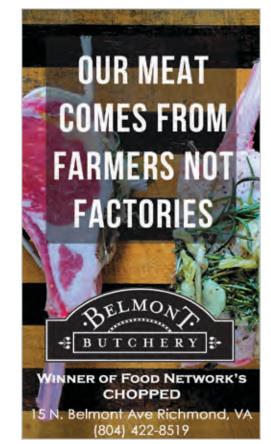
The only organization dedicated to documenting Richmond's history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours. thevalentine.org

Virginia State Capitol 1000 Bank St.

Designed by Thomas Jefferson and first occupied in 1788 by the Virginia General Assembly, the oldest English-speaking legislative body in the Western Hemisphere. The first Roman Revival building in America houses a life-size Houdon marble statue of George Washington. virginiacapitol.gov

White House of the Confederacy 1201 East Clay St.

Built in 1818 and designed by architect Robert Mills, this home served as the Executive Mansion of Confederate States President Jefferson Davis from August 1861 to April 2, 1865. Located next to the Valentine Museum, The White House has been restored to its Civil War-era elegance. moc.org





1894 | 125 YEARS | 2019

TIMELESS VICTORIAN ELEGANCE AND OLD RICHMOND CHARM LOCATED IN THE HISTORIC DOWNTOWN DISTRICT.

Home of the most glamorous weddings since 1868.

Free parking

• Tables & chairs on-site

· Full catering kitchen with client's choice of caterer from a pre-approved list

+ Historic ballroom & outdoor garden space

· Separate dressing rooms for both sides of the wedding party

To book your wedding, contact our Rental Sales Manager at 804.643.2847, ext. 20

WWW.TWCRICHMOND.ORG



WE TREAT YOU LIKE FAMILY! Call a Local Mom & Pop shop when you buy...We Sell the Middle Peninsula and Northern Neck. Mathews, Gloucester, Middlesex, Lancaster and Northumberland.



Morgan & p:804.725.1951 Edwards tf:866.784.3229 REAL ESTATE, LLC 43 Main St, P.O.Box1551, Mathews, Va.23109 morganandedwardsrealestate.com Congratulations to the Garden Club of Virginia on their Centennial Anniversary. The Council of Historic Richmond is proud to partner with Historic Garden Week for over 50 years. Our Church Hill tour will take us back to where it all began in 1969.



St. John's Mews Garden, a GCV restoration garden HISTORIC HistoricRichmond.com

We are Proud to Support Historic Garden Week

DAVENPORT & COMPANY

Building Wealth Together for more than 155 Years

(804) 780-2000 | investdavenport.com Davenport & Company LLC Member: NYSE | FINRA | SIPC



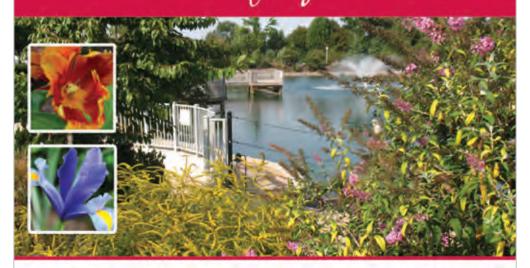
BERG Building & Design

FIRMITAS. UTILITAS. VENUSTAS.

Entrust your home to the firm with 40 years of experience in STRENGTH. FUNCTION. BEAUTY

> 804.528.4924 ww.bergbuilding.com

An artful blend of life style and life care.



Do what you love - especially after you retire! Come where you can LIVE LIFE WELL!



CALL 804.264.6256 • www.WCRICHMOND.org









Estate and Tax Planning General Litigation

> 404 West Franklin Street Richmond, Virginia 804-780-0236



AT VIRGINIA HOUSE

Nestled on a hillside overlooking, the James River with over eight acres of grounds and gardens designed by landscape architect Charles Gillette, this romantic English Tudor manor house relocated to Richmond in 1925, is the perfect backdrop for your special day or event.

To learn more and book today, contact events@VirginiaHistory.org.

VIRGINIA MUSEUM OF HISTORY & CULTURE

Richmond, Virginia 804.340.1800 | VirginiaHistory.org Mary Washington Vegetable Garden

GARDEN CLUB OFVIRGINIA Centennial 1920-2020

GARDEN CLUB OF VIRGINIA AT 100

- Well

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an early 18th century garden at Stratford Hall, proceeds from Historic Garden Week fund a variety of projects across Virginia.

Photos on this page and the following five pages are courtesy of Roger Foley, Megan Carfioli, Ben Greenberg, Donna Moulton, Barbara Batchelder, Richard A. Koth, Monticello, Virginia State Parks and Scenic Virginia.



Aiddle Pennisula State Park Bacon





GARDEN CLUB OF VIRGINIA AT 100

Pocahontas State Park



Thank you to our Centennial Lartners Throughout its 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.

BARTLETT TREE EXPERTS







Whether researching and documenting important landscapes across our commonwealth or restoring them, the work of the Garden Club of Virginia has impacted communities both large and small.

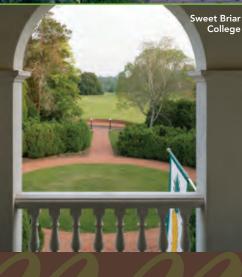
To celebrate our Centennial, we looked for a project that would be lasting and visible, statewide in its reach and unite member clubs across Virginia.

Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects made possible through our Centennial grants to our state parks.

Eyre Hall







Over the years, while leadership of the organization has changed, the women of the Garden Club of Virginia have remained steadfast in their mission to protect Virginia. They have worked to preserve landscapes, have fought against development in Goshen Pass, restored portions of the Great Dismal Swamp, and were early advocates for the formation of the state parks system.

ATLANTIC Union Bank

HILLDRUP

ROLLER-BOTTIMORE FOUNDATION

TOWNEBANK

THE RICHARD S. REYNOLDS FOUNDATION LUCY AND Robert Huff



We are marking our Centennial by working directly with Virginia's Department of Conservation and Recreation and its Youth Conservation Corps to support State Parks, fulfilling the missions of conservation, beautification, horticulture, preservation, and education shared by both organizations.

Point of Ho

The Garden Club of Virginia was instrumental in the founding of the state park system in the 1920s.

This gift is meant to inspir the next generation of environmental stewards.







Belle Grove

GRELEN NURSERY

INVESTMENT MANAGEMENT OF VIRGINIA

MEREDITH LAUTER

ROBIN AND BILL INGRAM

Monticello

VALLEY PROTEINS

Richmond - Monument Avenue | 161

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS:

2300 Monument Avenue

Designed by Albert Huntt, this Colonial Revival house was built in 1909. The grand and historic facade is distinguished by a Doric entrance portico, a modillion cornice, three gabled dormers and a roof-top Chippendale balustrade. The front door is 🛞 2710 Monument Avenue set into an elliptical, leaded-glass transom assembly with sidelights. The tall, arched windows of the first floor feature dropped keystones, while those of the level above are in a starburst pattern. The interior of the home is rich in architectural detailing. The broad entry hall boasts a three-story, Arts and Crafts staircase with massive mahogany newel posts. Above, a second-floor musicians' gallery curves gently forward, and the stairwell itself culminates in a stained-glass skylight. The current owners have collected works by Virginia artists such as Philip Geiger, Ray Kass, Theresa Pollak and Andras Bality that invigorate the traditional spaces. The sunny kitchen, anchored by a black, honed-granite island, invites family and friends to gather. Bright white cabinets and grasscloth-papered walls feel fresh and modern, while an original radiator dish warmer remains in place,

preserving character. In the enclosed rear pocket garden, a curved bluestone terrace is bordered by boxwoods, yews, hosta, pachysandra, hellebores, climbing hydrangea and a Japanese maple, creating a leafy oasis. Kelli and Derek Lewis, owners.

Designed by D. Wiley Anderson, this imposing classical home was built for William Schwarzchild in 1914, but in recent years stood vacant after serving as a senior center. Fortunately, the current owners meticulously restored it, stripping paint from the oak coffered ceilings and woodwork, replastering walls, refinishing parquet floors, rebuilding the front porch and replacing mechanical and electrical systems. Removing all remnants of its institutional use, they audaciously demolished the rear addition and built a new, three-story space rich in period details and architectural interest. Where an awkward multipurpose room once stood, a kitchen wing now stands, its recessed-panel columns, architraves and chestnut wainscot echoing the substantial millwork in the original parts of the house. The imposing walnut surround for the cooking bay mimics

- Kent-Valentine House, 12 East Franklin St. Featured on the cover of this guidebook in honor of the Garden Club of Virginia's Centennial, it has been the headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971. Open to the public at no charge from 10 a.m. to 4 p.m. for Historic Garden Week.
- Executive Mansion, 1111 E. Broad St. This GCV restoration site will be open to tour ticket holders especially for Historic Garden Week.
- The Bolling Haxall House, 211 East Franklin St. Celebrate The Woman's Club 125th anniversary at an Open House April 22 - 24, from 9 a.m. to 4 p.m.

- VMFA (entrance on N. Sheppard St.) Virginia Museum of History & Culture
- (entrance on N. Sheppard St.)
- Lot adjacent to the Branch Museum

DIRECTIONS

- From the north: Take I-95 S toward Richmond. Take exit 78 for Arthur Ashe Blvd. Turn right. In 1.6 mi., VMFA will be on the right.
- From the south: Take I-95 N toward • Richmond. Take exit 74A toward I-195 N/ US-195/Downtown Expwy. Continue onto VA-195 W. Keep left at the fork. Take the exit toward Arthur Ashe Blvd. Continue on Idlewood Ave. Turn right onto N Arthur Ashe Blvd. In 0.5 mi., VMFA will be on the left.

- From the east: Take I-64 W toward Richmond. Merge onto I-95 N/Charlottesville. In 2.8 mi., take exit 78 toward Arthur Ashe Blvd. In 600 ft., take a sharp left onto Hermitage Rd. In another 600 ft., turn right onto Robin Hood Rd. Turn left onto Arthur Ashe Blvd. VMFA will be on the right.
- From the west: Take I-64 E toward Richmond. Follow signs for I-64 E/I-95 S/ Norfolk/Petersburg. In 1 mi., take exit 78 for Arthur Ashe Blvd. Turn right onto Arthur Ashe Blvd. VMFA will be on the right.

🕅 🖽 WALKING & SHUTTLE TOUR

This is primarily a walking tour. Please be aware of uneven sidewalks and cobblestones.

Limited shuttle transportation available from Tour Headquarters to the five homes and the Branch Museum

Some shuttles available from Headguarters to the Exec. Mansion and the Kent-Valentine House. First come/first served, based on capacity

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

Kichmond onument O

THURSDAY, APRIL 23, 2020, 10 A.M. TO 4 P.M.

Designated a National Historic Landmark in 1997, this broad avenue with grassy, tree-lined median is punctuated by five monuments of Confederate soldiers, the first of which, a statue of Robert E. Lee, was erected in 1890. Between 1900 and 1925, development along this grand thoroughfare flourished as architecturally significant homes, apartments and churches were erected by wealthy Richmond citizens and speculative builders. A statue of Richmond-born tennis player Arthur Ashe was unveiled in 1996, and the tour straddles the newly-designated Arthur Ashe Boulevard. The area remains a favorite due to its beauty, history and proximity to downtown and cultural venues. Virginia's historic Executive Mansion, located in Capitol Square at the eastern end of this long avenue, will also be featured, along with the c.1845 Kent-Valentine House, the headquarters of the Garden Club of Virginia.

- **Alison Fauls**
- **Cheryl Fockler**
- Jennifer Ball richmondthursdaytour@vagardenweek.org **GROUP OR BUS TOUR CHAIR**
- Gaylen Reynolds gaylenreynolds@comcast.net

TOUR HEADQUARTERS

Robinson House at the Virginia Museum of Fine Arts (VMFA) 200 N. Arthur Ashe Blvd.

Parking, shuttle bus, tour information, tickets, facilities and lunch available at this location.

\$55 pp on tour day at Tour Headquarters Cash, check or credit card accepted.

Discount Advance Tickets: \$45 pp

- **Online:** vagardenweek.org
- Locally until 5 p.m. on April 20: Beckon Home, Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's

Florist Greenhouse & Garden Center Short Pump, Strawberry Fields and Tweed

- Three-day Combo Ticket: \$125 pp Allows access to all three days of
- Richmond touring Wednesday, Thursday and Friday - featuring 15 private properties plus the Exec. Mansion and the Kent-Valentine House, both open on Thursday only
- Online Only: vagardenweek.org

3 LUNCH AT TOUR HEADQUARTERS

- The Best Café, no reservation required
- Amuse, reservations required (804) 340-1580 •

1 **COMPLIMENTARY REFRESHMENTS**

Served at 2710 Monument Ave.

Å\hat{\mathbb{P}} FACILITIES

- Tour Headquarters
- Branch Museum
- Virginia Museum of History & Culture •

SPECIAL ACTIVITIES

Branch Museum of Architecture and Design, 2501 Monument Ave. An exhibition on the art of landscape design in Virginia is free to tour ticket holders.

the front parlor fireplace. The showstopper here is the quartzite backsplash, with its lavish, evocative movement and earthy tones. Throughout the home, contemporary artwork enlivens and relaxes the impressive rooms. Outdoors, a roomy, double-story back porch overlooks a diamond-patterned terrace bordered by beds of annuals and lacy perennials in raised brick beds. A bronze fountain is tucked among ferns and camellias. Beneath all of this manicured space, unseen geothermal wells heat and cool the home, supplemented by radiant heat in tile floors. *Julie and Paul Weissend, owners.*

3142 Monument Avenue

This 1922 brick home designed by Duncan Lee is a study in refined, classical detailing. The broad and commodious foyer, where the waxed surfaces of antique furniture and floors gleam against crisp white raised-panel wainscoting, anticipates the grand scale of the other spaces. The living room is at once clean-lined and sumptuous. The focal point is an intricately-carved sandstone mantel featuring a Della Robbia fruit swag. Natural light floods this classical, quiet space through large, undressed windows and through a pair of French doors that flank the fireplace and lead to the sunporch. The color scheme of the entire home is a tranquil mix of pale grays and soft whites, allowing the patina of antiques and art to glow against a hushed Gustavian palette. An airy butler's pantry, with paneled cabinets, glass-doored china cupboards showcasing a silver collection and honed black granite countertops, feels lifted from times past. The kitchen is a continuation of this old-world feel where each detail is so considered that even the knobs are exquisite. The garden is formal in its classic design, with boxwood hedges, potted box and ligustrum topiaries. The focal point of the pool and garden is a Charles Gillette koi pond. William Mills Crosby and William C. Hall, owners.

3200 Monument Avenue

With its rounded cypress-plank door, stucco exterior and terracotta roof, this 1922 home designed by Duncan Lee is one of several in the Spanish Revival style found on Monument Avenue. The interior, with its arched openings and textured walls, has a casual, warm feel, perfect for showcasing the owner's eclectic furnishings. An original hand-carved soapstone mantel in the living room features a bas-relief procession of a female figure transported in a chariot pulled by centaurs. Light streams into this room through the French doors and lunettes of the adjoining sunporch, illuminating oil paintings by Diane Whitelaw and Greg Osterhaus. A rustic, wormy chestnut dining table, locally crafted, stretches the length of a dining room that terminates in a cozy alcove with casual seating, a window nook and booklined shelves. The kitchen space has been dramatically overhauled. While all cabinetry is painted in a cohesive storm gray, the surface materials are an urbane mixture of butcher block, honed Carrera and honed black granite. Dome brass pendants add warmth. The ample outdoor space features a curvilinear travertine patio with both cushioned and raised wall seating, a separate dining terrace and a raised-bed potager garden for growing vegetables and flowers for cutting. Colleen Stevens Hewitt, owner.

3209 Monument Avenue

The current owners of this trim, yellow-painted, classical brick home, built in 1922, have updated the interior. Against the neutral backdrop of cream-colored walls, they have used an array of unexpected colors. The living room furniture is covered in jewel-tones: blue-teal textured linen chairs sit opposite a turmeric sofa layered with luxe velvet pillows in shades of fushia and saffron. The walls feature an impressive collection of paintings, many of them en plein air. The tone of the dining room is likewise vivid and saturated. In a large-scale painting that copies Frederic Leighton's "Flaming June," contemporary artist David Turner has robed the model in rose to reflect the room's moody crimson wallpaper. On the ceiling above, Turner has employed monochrome grisaille to create the illusion of laurel garlands and wreaths in plaster relief, endowing the room with an 18th century classical elegance. In the remodeled kitchen, black Italian granite contrasts with the gleaming white cabinetry and dentil crown molding. Casual matchstick shades filter light in the bright adjoining family space. In the enclosed outdoor garden, a stucco wall features another trompe-l'oeil backdrop for a water feature. A bluestone and brick terrace is bordered by perennials and pots of frothy foliage. Christina and Bookie Boland, owners.

PLACES OF INTEREST

Branch Museum of Architecture and Design 2501 Monument Ave.

Housed in a Tudor-Jacobean Revival building designed by John Russell Pope, the architect of Washington, D.C.'s Thomas Jefferson Memorial, National Archives and West Wing of the National Gallery of Art, this 27,000-square-foot residence was completed in 1919 and is now listed on the Virginia and National Registers of Historic Places.



2

Virginia Executive Mansion, 1111 E. Broad Street *Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.*

Kent-Valentine House 12 East Franklin St.

One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a guarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. It has been the headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971. Open to the public at no charge from 10 a.m. to 4 p.m. for Historic Garden Week only.

Virginia Executive Mansion 1111 E. Broad St.

The oldest governor's mansion in the United States was completed in 1813 and is still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, features a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Duncan Lee opened up the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. In 2016, First Lady Dorothy McAuliffe dedicated a garden outside the Mansion's old slave guarters and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project.

Virginia Museum of Fine Arts 200 N. Arthur Ashe Blvd.

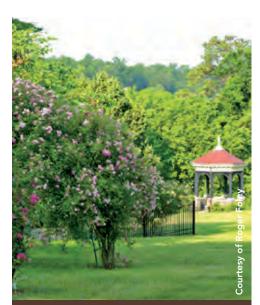
With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. and is now considered a "two-day museum." The permanent collection includes one of the nation's finest collections of American art, Faberge, Art Nouveau and Art Deco, as well as acclaimed collections of English silver, ancient art, Impressionist, Post-Impressionist, British sporting and Modern & contemporary art plus renowned African, East Asian and South Asian holdings. General admission is free.

Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd.

Owned and operated by the Virginia Historical Society, the museum collects, preserves and interprets the Commonwealth's history to link past with present and inspire future generations. As both the state history museum and a renowned research library, its collection includes nearly nine million items representing the ever-evolving story of Virginia. Current exhibitions include The Story of Virginia; Determined: The 400-Year Struggle for Black Equality; and Agents of Change: Female Activism in Virginia from Women's Suffrage to Today. A special exhibition, A Landscape Saved: The Garden Club of Virginia at 100, opens on May 14 and runs through September 6.

The American Civil War Center at Historic Tredegar 500 Tredegar St.

The nation's first museum to interpret the causes, courses and legacies of the Civil War from Union, Confederate and African-American perspectives. tredegar.org



Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

THE BIZARRE BAZAAR®





RICHMOND RACEWAY COMPLEX 600 E. Laburnum Ave. - Richmond, VA 23222

For information, please contact: (804) 673-7015 or (804) 673-6280 www.thebizarrebazaar.com

VISIT FREE*

ONE OF THE MOST BEAUTIFUL BOTANICAL

GARDENS IN THE U.S.

CONDENAST TR

***Show your Garden Week ticket for one free admission** Valid April 18 – 25, 2020

Consistently recognized as one of the top botanical gardens in the U.S.

Gardens: more than a dozen themed landscapes including the Grace Arents Garden (pictured), restored with Historic Garden Week funds

Garden Shop: known as one of the best around!

Garden Café: easy in and out with salads, soups and sandwiches

Tea House: enjoy lunch overlooking the gardens (Wed - Sun)

Conveniently located with free parking; no admission required for Garden Shop & Café; required for Tea House

Garden open daily 9 a.m. – 5 p.m. Member of the Richmond Garden Trail: richmondgardentrail.org



1800 Lakeside Avenue Richmond, VA 23226 804.262.9887 lewisginter.org



VIRGINIA PROPERTIES Prosperity Home Mortgage

... and the following Real Estate Professionals are proud supporters of Historic Garden Week!







804.647.7765





Michelle Ferguson 804.399.8479



Alba Garcia 703.656.6803

804.314.3318



Bruce Crandal

804.539.5264







Anna Lange

804.241.6939

Afa Mohajer 804.651.4104



CHRISTIE'S



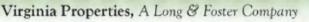
804.836.5267



Dare Tulloch 804.306.6264



Jamie Younger 804.287.4666



We congratulate The Garden Club of Virginia on its Centennial Anniversary of enhancing the landscape!







804.347.9626



678.777.0066













Deborah B. Miller 804.405.4775













Jane L. Daly 804.332.4443

Sharis Johnson

Geeta Kidambi 804.402.2314

Stephanie Kuper 804.931.7601













R











Sandra Moss 804.836.5168





804.349.5590



Hollywood Cemetery, a national treasure in Richmond, Virginia, has been a fully operational cemetery since 1847. It is the final resting place for many notables, including two U.S. presidents, several governors, Supreme Court Justices, and Civil War generals. Stroll over 135 acres of valleys and hills overlooking the James River and Richmond skyline. Historical walking tours are held daily during April – November tour season.

412 South Cherry Street Richmond, VA 23220 804.648.8501 info@hollywoodcemetery.org

www.hollywoodcemetery.org Visit our website for our Tour Schedules. Visiting Hours Daily 8:00am-6:00pm*

*Hours subject to change



JOYNER FINE PROPERTIES AND THE FOLLOWING AGENTS ARE PROUD SUPPORTERS OF HISTORIC GARDEN WEEK

KAREN BERKNESS 804.513.0995

SARAH CARSWELL 804.690.1310

NANCY CHEELY & DREW CHEELY 804.334,8116

PEGGY MORRIS COULSON 804.320.7363

> SUSAN COX 804.241.1376

MAUREEN ENNIS 804.319.5491

> SUE FARRELL 804,405.0044

804.967.2735

LISA RUFFIIN HARRISON 804.337.2578

> PAT HANCOCK 804.389.6152

KATHERINE HAWKS 804350.2471 SALLY HAWTHORNE

804.357.2109

804.270.9440 WWW.JOYNERFP.COM ELLEN TAYLOR HEWIT 540.383.6556

PEARL HILL 804.349:6508

SHAW MACDOUGALL REALTORS Jennie Shaw 804.399.9190 Daphne MacDougall 804.399.5842

> MONICA MANEY 804.548.5428

SHELLY N. MCGEE 804.347.8626

BRUCE NUGENT 804.543.8637

LAURA ROESSER 804.475.8579

WYTHE SHOCKLEY 804.874.0579

KAREN STEPHENS 804.514.4769

SUE VAUGHT 804.350.4274

804.864.0316

SHARON WOOD 804.405.1751



LONGAROSTER

CHRISTIES



Please join us for Richmond's 26th Annual Museum District Association **MOTHER'S DAY HOUSE & GARDEN DOUB** Sunday, May 10, 2020 from 1 to 6 pm

tickets & info at museumdistrict.org



Sheppard Street

SARA CAMPBELL Tasteful I TIMELESS I MADE IN USA Visit us and find your new favorite dress! Alexandria (03) 996-9074

STRAWBERRY STREET SALES LONG & FOSTER REAL ESTATE, INC.

SERVING GREATER RICHMOND FROM THE HEART OF THE CITY



804-340-0840 | www.LongandFoster.com



1126 N Arthur Ashe Blvd 804-355-7454 sheppardstreetantiques.com follow us on **1 (a) (c) (c) (c)**





Christoph Gerigk © Franck Goddio/Hilti Foundation



í⊇

(804) 288-8888

The vonBechmann Team (804) 314-9835

am Jane Vick (804) 335-4414



UINI

HURNITURE + BROAL REGISTRE + FINE CHINA + LINENS + GRTS + HOME DECOR +
 SIGO GROVE AVENUE | 804.282.4282 | SHORFRAICHENOME.NET





00 H. Arhie Athe Bird. | Richmond | JosefWMCa. miles

Specializing in the Gardens of Great Britain, Ireland, France & Italy

~ For All Things Travel ~ From Overnights nearby to Once-in-a-Lifetume Experiences around the Glabe, we are your Personal Travel Consultants with Professional Knowledge and Insider Access to give you the best value for your travel!



Ellen LeCompte 804.510.0608 | ellen@lecomptetravel.com



"Like no other peanut you've ever tasted!"

For Home-Cooked, Extra-Large Virginia Peanuts, visit one of our stores today! Be sure to try our hand-cooked assorted nut and candy products. Tasty gifts packs also available.



One coupon per customer. Present this ad.

HOSTED BY THREE CHOPT, BOXWOOD AND JAMES RIVER GARDEN CLUBS AND THE TUCKAHOE GARDEN CLUB OF WESTHAMPTON



FRIDAY, APRIL 24, 2020, 10 A.M. TO 4 P.M.

The enduringly popular River Road corridor runs parallel to the James River. The section featured on this shuttle tour lies across the line from the city of Richmond, in close proximity to several private schools, the Country Club of Virginia, the University of Richmond and specialty shopping and dining. One of the oldest and most classic neighborhoods in Henrico County, many architecturally significant "country houses" were built on farmland here when suburban Richmond began to expand westward in the 1910s and 20s. Stately homes are tucked into the undulating hills and woodlands of this picturesque high ground above the James River.

TOUR CO-CHAIRS

- **Chervl Fockler**
- Jennifer Ball
- **Alison Fauls** richmondfridaytour@vagardenweek.org **GROUP OR BUS TOUR CHAIR**
- **Gaylen Reynolds**

gaylenreynolds@comcast.net Accommodated at either Tour Headquarters only

- **EAST PROPERTIES: The University of** Richmond, Jepson Alumni Center 442 Westhampton Way, 23229
- WEST PROPERTIES: All Saints Episcopal Church, 8787 River Road, 23229

The distance between the two headquarters is 2 miles on **River** Road

• **\$55** pp on tour day at either Tour Headquarters All children under 17 must be accompanied by an adult

Discount Advance Tickets: \$45 pp

Online: vagardenweek.org

- Locally until 5 p.m. on April 20: Beckon Home, Ellwood Thompson's, Fraiche, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center Short Pump, Strawberry Fields and Tweed.
- Three-day Combo Ticket: \$125 pp
 - Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday – featuring 15 private properties
 - Online Only: vagardenweek.org

3 LUNCH AT JEPSON ALUMNI CENTER

- \$16 each boxed lunches
- 11 a.m. to 2 p.m.

Seating inside Robins Pavilion or take it to go Prepaid reservations required by April 20: Order at: vagardenweek.org under Richmond: River Road tour description. Email Barrie Edlich, barrieedlich@gmail.com with questions

COMPLIMENTARY REFRESHMENTS

Served at Longlea

$\mathring{\P}$ $\mathring{\P}$ FACILITIES AT BOTH TOUR HEADQUARTERS

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS:

EAST PROPERTIES: Halsnock, 6707 River Road

This three-story clapboard Colonial farmhouse, probably built as a country retreat in 1916, is the quintessential family home. The owners have updated traditional interiors by mixing unexpected wallpapers, fabrics and artwork in freewheeling compositions. The airy center hall is energized by pops of color in teal chairs, while the 😿 6709 River Road living room is amped by an eye-catching ultramarine sofa. In the dining room, vivid pink fabrics, vintage ghost chairs and a mirrored table top reinvigorate heirloom pieces. A mahogany-paneled library is a warm and well-lit sanctum. In the rear family room, long, one light French doors offer views of the adjacent bluestone patio, flanked by boxwoods and shaded by towering sugar maples. From the terrace, an allee of mature hornbeams leads to a rose-covered, arched entrance to the gardens. Here, a mown path separates the pe-

rennial beds on the left from the sunken rose garden on the right. Planted for continuous blooming throughout the growing season, visitors will enjoy deutzia, baptisia, peonies and doublefile viburnum in the spring. In the rose garden, symmetrical planting beds are defined by low, dry-stacked stone walls and bluestone paths. At the center, a fountain spills into a square pool.

This cottage built next to Halsnock by its former residents was completed in 2016, exactly 100 years after the farm house was constructed. White clapboard siding, dentil cornice and dormer windows provide a visual bridge to the other buildings on the estate. The sunny foyer creates a gracious entry point into the living and dining room, an expansive, open space for entertaining and family gatherings. Four rectangular coffers add dimension to the ceiling and delineate corridor, dining and living areas. A wall of French doors opens onto

PARKING AND SHUTTLES

- **EAST PROPERTIES:** The University of Richmond, Jepson Alumni Center
- WEST PROPERTIES: Access only available by shuttle bus from All Saints Episcopal Church
- **DIRECTIONS TO JEPSON ALUMNI CENTER**
- From the north: Take I-95 S toward Richmond. Take exit 79 onto I-195 S for 2.4 mi. toward Cary St. Turn right. In 2.6 mi., keep right onto River Rd. In 0.8 mi., turn right onto College Rd. Turn right onto Westhampton Wy. Turn right onto Crenshaw Wy. Jepson Alumni Center is on the right.
- From the south: Take I-95 N toward Richmond. Take Exit 67B onto VA-150 N/ Chippenham Pkwy. for 12 mi. Exit onto VA-147/Huguenot Rd. In 1.9 mi., turn right onto River Rd. Turn right onto College Rd. Follow directions above.
- From the east: Take I-64 West toward Richmond. Take exit 79 onto I-64 W/I-195 S toward Powhite Pkwy./Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147 Cary St. and follow signs to Cary St. Turn right. Follow directions above.
- From the west: Take I-64 East toward Richmond. Take exit 181 onto Parham Rd. Turn right onto N. Parham Rd. In 2.3 mi. turn left onto Ridge Rd. In 1 mi., turn onto N. Ridge Rd. Turn left onto River Rd. Turn left onto College Rd. Follow directions above.

DIRECTIONS TO ALL SAINTS

From the north: Take I-95 toward Richmond. Take exit 79 onto I-195 S. for 2.4 mi. toward Cary St. Turn right onto

Cary St. In 2.6 mi., keep right onto River Rd. Go 2.4 mi. and All Saints is on the left.

- From the south: Take I-95 N toward Richmond. Take Exit 67B onto VA-150 N/ Chippenham Pkwy. for approximately 15 mi. Turn right onto River Road toward Richmond. In 600 ft., All Saints will be in front of you.
- From the east: Take I-64 West toward Richmond. Take exit 79 onto I-64 W/I-195 S toward Powhite Pkwy./Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. Take I-195 S to exit VA-147, Cary St. and follow signs to Cary St. Take a right on Cary St. In 2.6 mi., keep right onto River Rd. Go 2.4 mi. and All Saints is on the left.
- From the west: Take I-64 East toward Richmond. Take exit 181 onto Parham Rd. Turn right onto N. Parham Rd. In 3.9 mi., turn left onto River Rd. In 600 ft., All Saints will be in front of you.

🕅 🖽 WALKING & SHUTTLE TOUR

This tour involves extensive walking over uneven grassy and hilly terrain. It is not suitable for limited mobility patrons. Please do not interact with any animals on the properties. This tour has two headquarters, start at either one. Parking is limited. Carpooling encouraged.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

a bluestone-floored, covered porch that overlooks a terraced back lawn bordered by perennial beds. Blooms picked here are taken indoors to a room designed exclusively for flower arranging, complete with floral refrigerator, a modern luxury for the avid designer. Tranquil pale blue walls downstairs match the colors of the eggs produced by the many chickens housed in the nearby barn, among them ameraucanas, silver laced wyandottes, buff cochins and cuckoo marans. An adjacent dell, once an impenetrable acre of briars and thickets, has been transformed into a woodland park. Specimen kousa dogwoods, redbuds, ginkgos, Japanese maples, tea olives, river birches, saucer magnolias, clerodendrons, spicebushes and a weeping willow have been added to the existing loblolly pines. Wander the pathways that lead across charming bridges spanning a meandering stream.

WEST PROPERTIES: Redesdale, 8603 River Road

Designed by William Lawrence Bottomley for Leslie H. Reed, this 1925 Georgian Revival house stands in a park-like landscape. Visitors will be impressed by the soaring freestanding spiral staircase. The west wall of the foyer conforms to its curve. Throughout the house, generous windows illuminate such architectural details as richly carved mantels, wainscot, pedimented door surrounds, elaborate crown moldings, fretted cornices and applied molding wall panels. The home, built for entertaining and family life in equal measure, features secret doors between rooms that surely were used for mischief as well as service in earlier generations. A library, modeled after Marmion plantation, is entirely paneled in red gum and stained a rich walnut. In the plant-filled sunporch, nine French doors with lunettes flood the room with light and afford views of the gardens and grounds on three sides. Designed by Charles Gillette, the herringbone brick patio is bordered with vibrant beds of interplanted English perennials and annuals. Statuary and fountains act as focal points while paths wander through a series of smaller beds. Downhill from the house is a brick-walled vegetable garden, a pool, tennis courts, a barn and greenhouses.

8603 River Road

This cottage on the grounds of historic Redesdale was recently built as home to its former owners. Without sacrificing a sense of space, the new house is functional, organized and easy to manage. A fieldstone entrance porch leads into the generous interior. A large kitchen, completely open on one side, includes closed cabinetry on three walls, providing plentiful storage and ample counter space. Opting for the versatility of an open plan, the kitchen is unencumbered by an island. Instead, a long table in the central room welcomes convivial dining or serves as workspace to supplement the home office. The dining area seamlessly transitions to the double-height living area, furnished with antiques, an Oriental rug, landscapes and seascapes in oil and a baby grand piano. The cottage is just steps away from a serpentine walled garden designed for the estate by Charles Gillette. Inside the gates, in a Latin-cross plan, are two flower gardens. An intricate circular garden with eight "spokes" of brick path between flower beds, changed each season, is centered on a statue of a young girl. A corresponding rose garden, similarly patterned and centered on an armillary sphere, stands opposite.

▶ 8701 River Road (grounds only)

The hidden driveway, shaded by towering willow oaks, leads to Longlea, a 1951 home designed by Clarence W. Huff, and to the many unexpected pleasures of its 30-acre estate. A gothic-shaped pool featuring an added bay with an infinity edge overlooks a longlea, or long meadow, below. This is the inspiration for the property name. When the pool was built in 2012 to replace an older, smaller one, the owners added a fully functional pool house with a changing room, bathroom, outdoor shower, kitchen, grilling terrace, two covered bays for outdoor dining and an indoor gathering space centered on a limestone fireplace. Floors are recycled Richmond City brick laid in a herringbone pattern. The surrounding gardens are dominated by greenery: boxwoods, oakleaf and Limelight' hydrangeas, hostas and azaleas. Down the hill, a timber and fieldstone monitor barn optimizes air circulation for the horses housed within. It was built in 2014 using the centuries-old technique of pegging handhewn, heavy timbers of white pine. The interior is defined by a series of beams and trusses. A clerestory bathes the reclaimed wood threshing floor and the center aisle below with light and air. A thriving kitchen garden, cedar-fenced cutting garden, sheep enclosure and chicken coop are agricultural add-ons that will delight visitors. Kelly and Tiff Armstrong, owners.

PLACES OF INTEREST

Agecroft Hall 4305 Sulgrave Rd.

Sections from a 15th century English manor house were brought over and reconstructed as a private residence in 1928, designed as



the centerpiece of English-themed Windsor Farms. Overlooking the James River and surrounded by gardens designed by Charles F. Gillette. agecrofthall.com

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden. The Garden Club of Virginia restored the formal gardens with arbors, seated trellises and a garden house. A conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden and an international village. lewisginter.org

Maymont 2201 Shields Lake Dr.

The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

Virginia House 4301 Sulgrave Rd.

Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by landscape architect Charles F. Gillette.VirginiaHistory.org.

Wilton 215 South Wilton Rd.

This Colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from HGW tours. wiltonhousemuseum.org







Order your groceries on-line and have them delivered!

285-5637 400 Libbie Avenue www.libbiemarket.com









Design Wisely. At JoPa Company, you'll find distinctive, beautifully designed outdoor furniture



At JoPa Company, you'll find distinctive, beautifully designed outdoor furniture that will stand up to the elements and to the test of time. Choose exactly what you want from the area's largest selection, save and relax ... after all, you'll love this furniture for a long time to come.

8711 W. Broad (Just west of Parham) Richmond, VA (804) 747-9700 M-F 9:30-6; Sat. 9:30-5





DHR

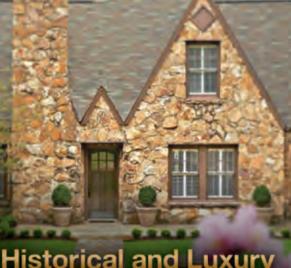
SWaM

BBB

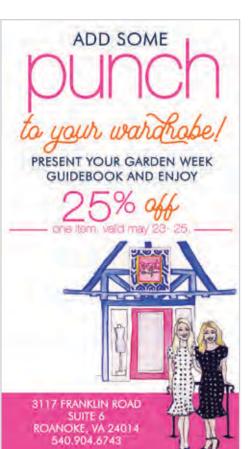
Safely and effectively washing with heated water & mild detergents while keeping your garden, plants, and landscaping in mind... every blooming time!!

804-744-2974 757-215-1967 540-733-3027 envirowashinc.com

Envirewash



Historical and Luxury RESTORATIONS



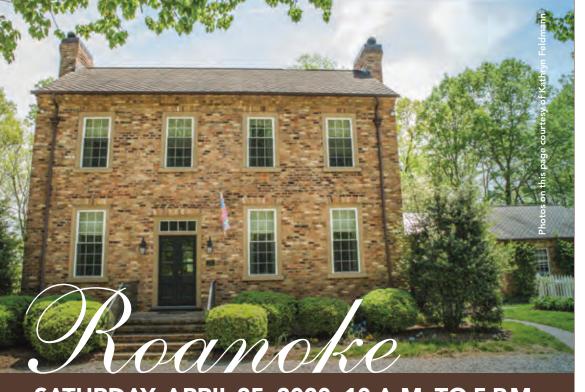
Celebrating 30 years of moving the Valley's most beautiful homes!



540-982-2202 VirginiaVarsity.com



HOSTED BY MILL MOUNTAIN GARDEN CLUB AND ROANOKE VALLEY GARDEN CLUB



SATURDAY, APRIL 25, 2020, 10 A.M. TO 5 P.M.

The Roanoke Valley, in the heart of the Blue Ridge Mountains, is home to the thriving city of Roanoke and beautiful surrounding counties and towns. The region has been recognized for its exceptional outdoor living that includes hiking, biking and multiple water activities in and around the Roanoke River and Carvins Cove. Nestled in the adjacent Botetourt County is the county seat of Fincastle, Virginia. In celebration of the Centennial of the Garden Club of Virginia, this driving tour features five private homes and gardens in this charming and historically significant community. Designated as a Lewis and Clark community with ties to both Andrew Lewis and William Clark, it became the county seat in 1772 when Botetourt County stretched all the way to the Mississippi River. Fincastle boasts multiple buildings dating to the 18th and 19th centuries including the historic courthouse, which houses records that attract genealogical researchers from around the world. It is also the location of Fincastle Presbyterian Church, a restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours.

🖶 TOUR CHAIRS

- Pam Moskal (540) 598-7715
- Bre Vassar (540) 598-2429 roanoke@vagardenweek.org

TOUR HEADQUARTERS

Fincastle Presbyterian Church 108 E. Back St., Fincastle, VA 24090

🐼 ΤΙСΚΕΤS

\$30 pp day of tour at Tour Headquarters and featured homes

Credit cards accepted at headquarters only.

- **Discount Advance Tickets: \$25 pp**
- Online: vagardenweek.org
- Locally until April 24: chocolatepaper, Garland's, Magnolia, Townside Gardens, Vivendi and Yarid's.

$\overline{\mathbb{A}}$ lunch at tour headquarters

- 9:30 a.m. to 3 p.m.
- Enjoy Palooza in Big Spring Park (corner of Back St. and Water St.)

Pre-order box lunches from Fincastle Café: (540) 632-8099 or pieshoppefincastle.com

FACILITIES AT TOUR HEADQUARTERS

PARKING IS ON SITE AT EACH PROPERTY



The properties may be visited in any order on this self-driving tour. Walking shoes are a must. In the event of rain the week of tour, please consider wearing boots.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND **GARDENS, ALL IN FINCASTLE:**

Wind Flower Farm, 185 Wild Rose Way

A Frank Lloyd Wright-style prairie home, Wind Flower Farm rests atop a 25-acre mountain plateau in Botetourt County. Built in 2003, the home's design brings the Broad Oaks, 1914 Grove Hill Road outdoors in with vistas from every room. An open concept floor plan, tall ceilings and glass windows provide a 280-degree view of the Blue Ridge Mountains. Frank Lloyd Wright features include stained glass fixtures and overhang roofing. Furnishings of interest include a 1700s antique breakfront, a Shenandoah Valley pie safe, two New Hampshire cedar captain's chests, a Bucket Ben from Pennsylvania, and an apple picking ladder, which now displays a quilt collection. The master bedroom contains numerous antiques including a carved mahogany tester bed, walnut highboy, cherry blanket chest and Sheraton bureau. Other bedrooms display additional period pieces including a cannonball rope bed, a tiger maple canopy bed, and a Victorian curly maple desk. A Currier and Ives needlepoint over the great room mantel and needlepoint art displayed throughout the home, soapstone carvings and Alaskan artworks are special features, as are prints in the hallways by a local artist. Outside, there is a potting shed and a pergola, as well as vegetable and flower cutting gardens. Lissy and Dan Runyon Merenda, owners.

✤ Santillane, 99 Housman Street

One of the most distinguished homes in Botetourt County, Santillane c.1795, is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle. The tract on which the home is sited was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The property's historical grounds boast mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees. The home's kitchen wing and smokehouse were part of the original dwelling. The present two-story home dates from the 1830s. It features five chimneys and ten original fireplaces, eight of which remain in use today. Original interior metal latches with brass knobs carry the seal of England. The property has been a special events venue, as well as a bed and breakfast. It has now been returned to a private residence. The owners enjoy a love of gardening and are in the midst of revitalizing the grounds. The interior features a collection of original art by Edouard Cortes, Harold Little, a local artist, as well as work by portrait artist Nichols. Angela and John Sengson, owners.

Originally built c.1749 in Bedford County on a 1,000-acre conveyance of land by grantor King George of England, this historic home has been relocated, renovated and restored to its former grandeur. Occupants and owners of the house in the 18th and 19th centuries included veterans of the Revolutionary War, War of 1812 and the Civil War. In 1989, the King family purchased the house "as is" and began the lengthy process of moving it brick by brick and board by board to its current location on Grove Hill in Fincastle. The exterior is completely original. The current owners purchased it in 2008. A large breezeway and covered patio facilitate pastoral views of the Blue Ridge mountains with cattle grazing in the valley. Deer, wild turkey, bear and many varieties of birds occupy the land nearby. The interior is completely original, and features wide-board oak floors and six working fireplaces. Kathryn Kerkering has an extensive collection of needlepoint on display. The art includes paintings by prominent local artists. Kathryn and Thomas Kerkering, owners.

Prospect Hill, 420 South Church Street

Built high on a hill just south of Fincastle in 1818 by John Gray, Prospect Hill was originally called Gray's Folly. Each window of the home frames views of the town and the mountains. Constructed in the traditional board-sided Federal style, it was added to the National Register of Historic Places in 1979 as one of only two houses in Virginia built with those specific architectural characteristics. On both levels of the home, the front and rear windows and doors are perfectly aligned. This design is a nod to the classical lines of Federal architecture, and also an important engineering feature. This practical plan allowed breezes to circulate through the entire house. In 1930, the McDowell family added a back porch and west wing, and replastered much of the house. They were able to repair and retain the original white pine floors in the dining room. In 2001, the late Ron Lucas and his wife purchased the home. Valerie continues to renovate and modernize it. Note the restored hand-carved interior woodwork, as well as a mantel with a horizontal sunburst design and vertically carved sunburst panels. Valerie Lucas, owner.

✤ Solitude, 108 Main Street

This Federal style house c.1820 with gingerbread detailing is located in the heart of downtown Fincastle. Ron Lucas and his son, Jason, completed an extensive renovation and modernization of it in 2005, which preserved and repaired the original heart pine floors and detailed hand-carved moldings. That year, it was purchased by the current owners, who have since added significant work to the grounds over the last 15 years. The gardens include heirloom peonies, multiple perennial beds and extensive hardscaping integrated into the landscape design, including a lap pool. During the garden renovation the owners discovered blue glass medicinal jars, animal bones and gigantic molars buried in the soil. The interior boasts an impressive grouping of American, English and Italian ceramics and porcelain, as well as a collection of work by Rockwood artists. Several paintings by well-known regional artists are complemented by pieces from the Ogunquit School. The home is filled with hand-crafted furniture personalized by Jake Cress. A piece of special note is the large carved bed he custom made referencing Mrs. Hagan's love of flowers and gardening. Charlotte and Robert Hagan, owners.

PLACES OF INTEREST



 \bigcirc

The grounds of this 18th century cemetery include tombstones that date to 1795, bearing the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University Hollins University campus

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.

Botetourt County Historical Society and Museum in Fincastle 3 West Main St.

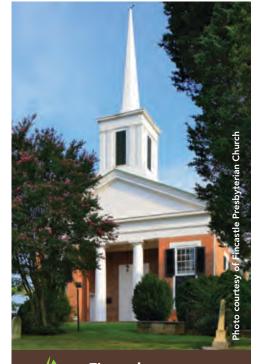
Nearby are the Fincastle courthouse and jail, as well as the James Matten Early cabin c. 1796. Both the jail and the courthouse are located on their original land grant sites from 1770.

Offering personalized investment management for individuals, businesses, and institutions.

Financial Advisors Terence Crowgey, R. Jay Irons, and Jack Gray

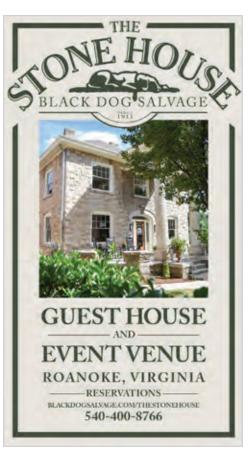


10 South Jefferson Street Suite 1210 Roanoke, Virginia 2401 540.342.1212 | 800.362.3212 | captrust.com



Fincastle Presbyterian Church Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.









ELAINE STEPHENSON INTERIORS, INC.

ELAINE STEPHENSON, ASID, CID 3117 FRANKLIN ROAD ROANOKE, VIRGINIA 24014 540.344.9401 www.ESINTERIORS.COM

SATURDAY, APRIL 25, 2020, 10 A.M. TO 5 P.M.

Originally called "South of the Hill," South Hill is situated at the junction of Boydton and Petersburg Plank Roads, near Virginia's border with North Carolina. A railroad town since 1889 and a tobacco town since the 1900s, South Hill is now a thriving regional medical center for Southside Virginia and a busy commercial center. This driving tour showcases homes and gardens and places of interest in the Commercial Historic District listed on the National Register of Historic Places in South Hill, as well as access to the MacCallum More Museum and Gardens in nearby Chase City.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES AND PLACES OF INTEREST:

Lofts on Franklin, 303 Franklin Street, Apartment 115

When the owners decided to move into town, they chose a luxury two-bedroom apartment at the Lofts on Franklin, formerly the South Hill Elementary School library. Mr. Barbour attended the grammar school as a boy. The building, located in the South Hill Commercial Historic District and listed on the National Register of Historic Places, was repurposed in 2019. The apartment's open living space includes modern amenities while maintaining the character of the library he remembers. A pink dogwood just outside the living room window gives the owners a special spring show. Planted in 1958, this dogwood was documented by Virginia Tech as a state champion and is acclaimed to be the largest dogwood in the Commonwealth. The orig- 🛞 624 North Mecklenburg Avenue inal library shelves remain in the apartment and have been refurbished. Now, they display pictures and mirrors. The builder salvaged a section of an original blackboard, which is framed and hanging in the apartment. Longtime supporters of Historic Garden Week, the owners and their son opened their homes for South Hill's 2006 tour. Linda and Glenn Barbour, residents.

212 Pennington Street

In 1967 Mrs. Kinker's parents moved a c.1903 Piedmont style farmhouse to Pennington Street, transforming several acres into a bucolic setting for their home. They planted fruit trees, landscaped with flower beds and added a swimming pool and

- Susan Sawyer (434) 532-2598 Mary Smith (434) 637-6243
- brunswick@vagardenweek.org
- **BUS AND GROUP TOUR INFORMATION** • Jane Stringer (434) 636-2445
- brunswick@vagardenweek.com Private room for group dining available

TOUR HEADQUARTERS

South Hill Town Hall 211 S. Mecklenburg Ave., Room B

🐼 ΤΙϹΚΕΤS

• **\$35** pp day of tour only at tour headquarters with cash or check

Discount Advance Tickets: \$25 pp

- Online: vagardenweek.org
- Locally until April 20: Galleria On The Lake, Člarksville; Lundy & Layne Gift Shop, South Hill; Exit Town & Lake Realty, Bracey; Brunswick County Library, Lawrenceville; MacCallum More Museum

& Gardens, Chase City; Blackstone Antique & Crafts Mall, Blackstone; Point Realty, Littleton, N.C.

- Makers Market, 100 West Danville St. \$8-10 pp Build-A-Box lunch No reservations needed
- Special luncheon menu at Kahill's Restaurant and Pub, 1792 N. Mecklenburg Ave. kahillsrestaurantandpub.com. 11 a.m. to 3 p.m.

FACILITIES AT TOUR HEADQUARTERS

Also at Luncheon locations

SHUTTLE AND PARKING

- For the Lofts on Franklin, parking off Windsor St. (formally school playground)
- For Pennington Street, which is very narrow, there is designated parking at the River of Life Ministries, 229 Windsor St.
- Handicap parking is available in the driveway of the home on Pennington St.

COMPLIMENTARY REFRESHMENTS 3 to 4 p.m. •

- South Hill United Methodist Church, 103 Franklin St.
- See the c. 1919 Tiffany-style glass windows The Chapel

- Reuter concert pipe organ by Jimmie Crowder, Jr. at South Hill United Methodist Church; 4 p.m.
- Lofts on Franklin, 313 Franklin St. Gardening wares and information displayed for viewing and sale from 10 a.m. to 4 p.m. Mecklenburg County Vintners, Rosemont of Virginia and Three Sisters of Shiney Rock Winery, will host a wine sampling from 2 to 4 p.m.

 $\frac{1}{2}$ Featured properties are old buildings with many steps and uneven walkways. Walking shoes recommended.

greenhouse. Her parents, proprietors of a local jewelry store they founded in 1946, lived there for many years. When the present owners, who inherited the family business, took over the property, they continued to maintain the orchards and gardens. They updated an important space by removing the wall between the kitchen and dining rooms to create a sitting area around an original fireplace, making it the focal point of the room. Pine floors and mantels are more than 100 years old, emphasizing the farmhouse vibe. Despite their modern lifestyles, a relaxed country feeling pervades. The owners' collection of clocks, watches, pink Depression glass, and Wendell-August Forge tableware, along with family quilts and furnishings, are displayed throughout. Sandra and William Kinker, owners.

This two-story residence evolved from a traditional timber frame structure into the private home it is today over more than 150 years. According to local history, it is South Hill's oldest house. William Loveland purchased the property known as Wilson's Ordinary on the new Plank Road from Boydton to Petersburg before 1867, changed the name to Loveland's Tavern, and operated it as a stagecoach rest stop. In the 1970s, Mr. Taylor's grandmother saved it from destruction. With help from her daughter and sonin-law, she reinforced the structure, bricked the exterior, added the columns (rescued from Appomattox) to the front entry, and incorporated modern amenities. Inside, decorative columns from a Petersburg home are highlights in the formal living room. The original floor plan has been rearranged and the stairs were relocated. In the previous space, a local artist created a wallpaper mural. The current owners bought the property in the 1980s. Much of the period furnishings are from their families or has been collected from local estate sales. Grounds are landscaped with large old oaks, English boxwoods and an ivy covered cedar tree. This property was showcased during South Hill's Bicentennial Home Tour in 1976. Carmen and Stuart Taylor, owners.

406 Chaptico Road, Garden only

Multiple gardens, both formal and informal. encompass three acres surrounding this impressive home. A hidden garden to the right of the portico leads to the Tanner garden, named for the couple who installed the garden. Transformed from overgrown woods, the back of the property now contains an elaborate woodland garden. Dogwoods, azaleas, boxwoods, redbuds, magnolias, hydrangeas, rhododendrons, hostas, camellias,

ferns, irises and spring bulbs surround a serpentine path. A peony and butterfly garden, and a gazebo from England, grace the left side of the residence. Beyond the house, the Maisonette serves as a place to entertain and provides a fair weather environment for a tropical collection of plants, including citrus trees. Containers overflowing with seasonal plantings and a peaceful water garden surround the brick terrace. *Indy and Roger Jacquelin, owners.*

937 Chambers Street

Situated on a hill in the heart of Windsor Park in South Hill, this brick colonial built in 1999 is the home of a couple of busy educators with deep roots in Southside Virginia. Collections of ceramics, cut glass and photography are displayed throughout the home. Several photographs of Brunswick County relatives date from the 1900s. Family antique furnishings add warmth to the contemporary design of the home. Special pieces are located in the guest bedroom. The open floor plan accommodates the living, dining and kitchen spaces, seamlessly blending old with new. A patio off the living room opens to an area where the owners showcase their gardening skills. Perennial beds, pots overflowing with seasonal annuals, as well as ornamental and fruit trees planted over the years combine to create the feel of an urban farm. Dr. Michelle and Scott Edmonds, owners.

MacCallum More Gardens & Museum, 603 Hudgins Street, Chase City

It began with Lucy Morton Hudgins' love of gardening. Mrs. Hudgins was wife to Edward Wren Hudgins, former Chief Justice of the Virginia Supreme Court of Appeals. Five acres of botanical gardens and arboretum were established in 1929 and became her life's work. The name of the house derives from Mrs. Hudgins' Scottish heritage. She is related to the first Duke of Argyle and the seat of the head of the Campbell clan was called MacCallum More. Her son, Commander William Henry Hudgins, expanded the gardens to what visitors see today. He served as personal aide to President Truman as well as Admiral Carney, the Commander in Chief of NATO. Mr. Hudgins traveled extensively, and sent back statuary and fountains from around the world, which were incorporated into the garden design that also includes wildflowers and native plants. In addition to the gardens, the museum showcases the Arthur Robertson Arrowhead Collection, Native American artifacts, the Estes Express exhibit and other rotating exhibits Located only 30 minutes west of South Hill, admission is waived with HGW ticket on tour day. mmmg.org

PLACES OF INTEREST

South Hill Train Depot and Freight Station, 201 S. Mecklenburg Ave. While the tracks have been removed, the railroad had of this c. 1924 depot remains

railroad bed of this c. 1924 depot remains identifiable as part of the Tobacco Heritage Trail.

Colonial Center for the Performing Arts, 220 S. Mecklenburg Ave.

Built 1924-25, was one of the oldest Vaudeville houses in the South. This Arts & Crafts style building closed in the 1970s, was renovated in the 2000s, and reopened in 2011.

Tobacco Farm Life Museum of Virginia 306 W. Main St.

Focuses on the lifestyle and activities of a farm family during the early 1900s.

Fort Christianna

1000 Fort Hill Rd, Lawrenceville, VA Created in 1714 by Gov. Spotswood in what is now Brunswick County. Archaeology has located the perimeter and the corner block houses as well as a forge. In 2008, the Common Wealth Award from the Garden Club of Virginia provided funds for a Learning Circle based on records of Native American gatherings there. It is a favorite place for school tours and visiting groups.



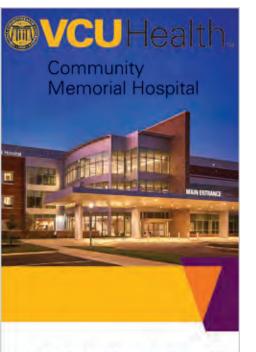




South Hill's newest shopping experience for Home Décor, Gifts, Accessories & much more! 227 E. Atlantic Street, South Hill www.lundylayne.com





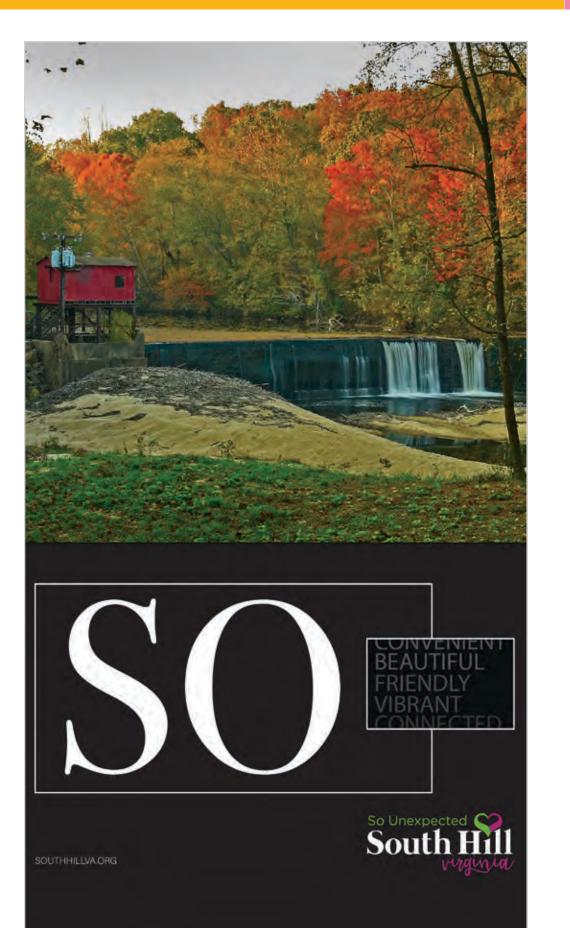


1755 N. Mecklenburg Avenue South Hill, VA 23970 (434) 447-3151 VCU-CMH.org



100 W. DANVILLE STREET

SOUTH HILL, VIRGINIA





Where Life is Better.

Apartments and patio homes

 A resort-style lobby
 Pub-style dining
 A full-service restaurant
 A full-service restaurant
 A charming café
 Beautiful sunlit solariums
 Fully staffed wellness center

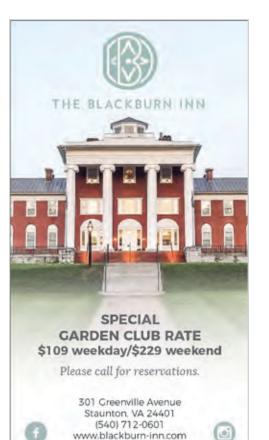
 Independent Living

 Assisted Living
 Skilled Nursing

 Memory Support

Call today to schedule your personal tour.

www.summitsquare.cc



Welcoming visitors to our gardens since 1934

Summit Square The

501 Oak Avenue

Waynesboro, VA 22980

(540) 941-3100

(800) 586-5499





Staunton, Virginia www.woodrowwilson.org 540-885-0897

TICKET PRICE INCLUDES ADMISSION TO 5 PRIVATE HOMES AND GARDENS, A REFURBISHED CITY PARK AND THE WOODROW WILSON PRESIDENTIAL LIBRARY GARDEN.

 \bigcirc

President's House at Mary Baldwin University, 240 Kable Street

The cream and white Colonial Revival President's House at Mary Baldwin University, which crowns Cannon Hill, blends with the Neoclassical architecture of this historic campus. The Staunton architectural firm of T.J. Collins & Son designed the house in 1916 to serve as the home for superintendent of the Staunton Military Academy. In 1976, when it closed, the college acquired the property. The five-bay, shuttered facade features a central doorway with a rounded fanlight flanked by tall sidelights. The prominent Neoclassical semi-circular portico, supported by four Doric columns, leads into a spacious hall with a gracious staircase. The hall is flanked by the living room and dining room, all with exquisite crown molding, woodwork, and decorated with art from the university's collection. Set back on either side are a shaded open porch with French doors that lead into the dining room and a sunset-facing supporch. Across the back of the house, there is an intimate den, a large kitchen, and a porch. The house underwent a major renovation in 2002-03. This update provided both comfortable living and a gracious setting for official functions.

Dr. Pamela Fox and Mr. Daniel Layman, residents.

C.W. Miller House 210 North New Street

The three-bay, châteauesque cream-colored edifice, with four decorated chimneys, rounded

dormers, peaks, and tall corner turret, is sited at the top of the New Street hill. Designed in 1898 by local architect T.J. Collins for the Miller family, this elaborate brick structure is an exuberant expression of the Romanesque revival style. It features a heavy, rustic-cut limestone foundation and Ionic columns that support the roof of the wraparound porch. Despite its varied uses, little has changed since its construction. An antique cast iron fence encloses the small urban garden, planted with low evergreens and perennials. The original interior features an entrance fover that opens to a large reception hall with a grand staircase. The living room, dining room, parlor, and porches flank the hall. While updated for modern living, its distinctive details, such as the golden oak woodwork, spindled arches, spiral-turned balusters, multi-paneled wainscoting and doors, deep moldings, and ornate mantelpieces, have all been preserved. The house is listed individually on the National Register of Historic Places, is designated a Virginia Historic Landmark and received the Historic Staunton Foundation's coveted Preservation Award in 1996. Dr. Pam Robbins and Dr. Ray Cubbage, owners.

319 North New Street

Built in 1895, this brick Victorian house features bay windows on two floors, a mix of gable and hip roofs and a front porch with bracketed posts. A retaining wall of rustic-cut stone flanks the curved stair, which leads from the sidewalk, through the front garden, to the front porch stair. Remodeled in 1946 into four apartments, the house was

🖶 TOUR CHAIRS

- Nancy McDaniel (203) 448-9898
- Susan Laser (540) 887-2881 staunton@vagardenweek.org

• **\$35** pp day of tour at all tour properties with cash or check.

Charles Gillette on this walking tour showcasing the downtown area.

UM

SATURDAY, APRIL 18, 2020, 10 A.M. TO 5 P.M.

Staunton is one of Virginia's premier historic preservation and beautification success stories, and

a highly acclaimed tourist destination. To celebrate the Garden Club of Virginia's Centennial, the

Augusta Garden Club, one of its founding clubs, is hosting a tour that features turn-of-the-20th-

century urban homes, many with beautiful gardens, as well as recently renovated verdant urban

spaces. Of special note are newly refurbished structures and signage in Gypsy Hill Park, located

in the heart of Staunton. During the morning hours of the tour plein air artists from Beverley

Street Studio School can be observed painting in the gardens. Visitors will enjoy browsing sce-

nic parks, historic buildings, galleries, and gardens designed by renowned landscape architect

Discount Advance Tickets: \$25 pp

- Online: vagardenweek.org
- Locally until April 16: the Woodrow Wilson Presidential Library and Museum, Crown Jewelers, Jude's, Heifetz International Music Institute, Waynesboro Landscape and Garden Center, The Fashion Gallery in Verona, and the Village Garden Center in Fishersville.
- By mail before April 3: Check payable to The Augusta Garden Club, c/o Kathy Garrison, Treasurer, 503 Mountain View Dr., Staunton, VA 24401. along with a stamped, self-addressed envelope.

BOXED LUNCHES

- Enjoy lunch at the Gypsy Hill Garden Center 600 Churchville Ave. before touring the park
- \$15 each; pre-order by April 3
- Specify chicken salad, egg salad, or ham wrapMail check made out to Frederick Street
- Café at 11 E. Frederick St., Staunton, VA 24401. (540) 886-3060 • Pick up at the Garden Center
- Tick up at the Galde

FACILITIES

- Howard Johnson Express Inn, 268 N. Central Ave.
- University Café in Pannell Student Center, Mary Baldwin University

- Parking and shuttle to Mary Baldwin and New Street at 239 N. Central Ave.,
- Additional parking at 205 and 125 N. Central Ave.
- Parking lot for houses on Lewis Street at Howard Johnson's Express Inn, 268 N. Central Ave.

- Parking lot for Gypsy Hill Park, Garden Center and Pumphouse at Gypsy Hill Place, 300 Churchville Ave.
- For Woodrow Wilson Presidential Library and Museum (WWPL), enter private WWPL lot from Frederick St.; for public lot enter from Market St.

- Complimentary Water
- First Citizens Bank, 239 N. Central Ave.

 Maps at vagardenweek.org, the Staunton page, or augustagardenclub.org

\overleftrightarrow SPECIAL ACTIVITIES

Artists: Starting with the morning light, professional painters from Beverley Street Studio School (BSSS) and the biennial Queen City Plein Air Festival will paint in tour gardens. Works from BSSS artists will be on display and for sale at a pop-up show at the 239 N. Central Ave. parking and shuttle area starting at 1 p.m. The remaining works will be on display at the Fresh Paint Sale and reception at the BSSS gallery, located at 22 E. Beverley St. Patrons of Historic Garden Week gain complimentary early access at 5 p.m. by showing their tickets at the door.

Heifetz performances: The President's House, Mary Baldwin University, 240 Kable St. at 11 a.m. and 1 p.m. Performances of favorites for piano, violin and cello feature musicians from the Heifetz International Music Institute, the worldrenowned training ground for young musicians that takes place every summer at Mary Baldwin University. heifetzinstitute.org

Gypsy Hill Presentations: 600 Churchvill Ave.

- Garden Center at noon. Talk on "Common Tree Problems in the Shenandoah Valley"
- Pumphouse at 11 a.m. and 1 p.m. Brass band concerts performed on antique instruments owned by the Stonewall
 Brigade Band, the oldest continuing brass band in the US, from 1855.

returned to single family use in 2005. The owners collaborated on the design and construction of the renovation. Eclectic furnishings and period light fixtures, blended with contemporary art and whimsical collections, characterize the interiors. Integrated into the house redesign are several ways to experience the gardens. Four entrances from porches and adjoining rooms connect inside to outside, while views into the gardens are featured from both the first and second stories. A garden shed with a pyramidal roof, designed and built as part of the latest renovation, is showcased through a half glass dining room door. A blooming apple tree and a family rose are visible through kitchen windows. Additional features include a garden enclosed with a tall hornbeam hedge, an extensive native plant collection, heritage apple trees and a rose hedge.

Amy Arnold and Anthony Baker, owners.

Stratton House 271 North Lewis Street

As with many Victorian houses, this home, built in 1894, blends two styles. The two-story hip-roofed, brick Queen Anne house, with a peaked bay-window tower, has a Colonial Revival wraparound porch with Doric columns and a central pediment, designed c.1904 by architect T.J. Collins. The front doorway, which features natural wood French doors and sidelights with beveled glass, opens into a spacious front hall flanked by parlors and a dining room. The interior showcases its Victorian past, with carved natural woodwork, oak mantels, transom lights, marble fireplaces, period light fixtures, and crystal chandeliers. Across the back, the owners added a kitchen, bar, breakfast area, sunroom, and circular staircase in a four-story tower that complements the architecture of the house. For privacy and to create an urban garden, the owners reclaimed adjacent commercial property and bordered it with lush screens of arborvitae. The garden behind the house and garage includes shade trees, a patio, and pool. At the foot of the side lot and extending to the corner are an orchard, a greenhouse, a shaded gazebo, and perennial beds. At the lower boundary lies the Peyton Branch of Lewis Creek, which until recently was encased in underground culverts, but now gurgles in sunlight alongside a border of rhododendrons.

Dr. David Morgan and Dr. Heather Morgan, owners.

269 North Lewis Street

The owners acquired this 1922 Arts and Crafts style house next door to #271 for his mother. The wide porch leads into a hall with natural woodwork and a half-turn staircase. The adjoining living room and dining room, which feature natural oak woodwork, showcase furniture, paintings, sculptures, and other treasures from Kenya, where the owner once lived. The dining room, with twin corner cabinets, opens into a spacious modern kitchen with tiled walls, compact bar, breakfast nook, natural oak cabinets, and Arts and Crafts-style hardware. A large porch stretches across the back of the house. Behind the porch is a new L-shaped Victorian-style five-car garage, built of old brick. A staircase from the porch leads into a shared driveway, which opens into a patio, all overlaid with eco-friendly pavers. The adjoining garden and patio can be accessed from the porch and driveway.

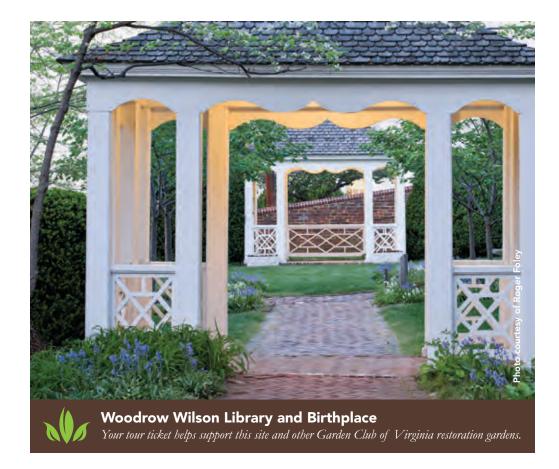
Dr. David Morgan and Dr. Heather Morgan, owners.

Pumphouse and Garden Center at Gypsy Hill Park, 600 Churchville Avenue

This expansive 214-acre multi-use park was founded in 1889. With babbling creeks, winding paths, and a variety of old-growth trees, the public space is one of the beneficiaries of Augusta Garden Club's award-winning Project Dogwood. This year, the Gypsy Hill Park Gateway Restoration Committee has raised funds, including a gift of \$5,000 from the Augusta Garden Club, to improve the park entry. Projects include the restoration of three peak-roofed spring boxes, historic light fixtures, existing gates and brick piers with historic light fixtures designed by local architect T.J. Collins in 1890, and the addition of a decorative iron period-style sign marking the entrance. The park began as the site of Staunton's water supply. Water from several springs was pumped to Reservoir Hill and dispensed to the city. Just outside the park gate, the red brick 1880s Pumphouse, open for touring, now houses the Stonewall Brigade Band, which has been in continuous operation since 1855. Adjacent to the gates, the hip-roofed, stick-style Garden Center with a wide wrap-around porch, built in the 1890s on the foundations of a 1770s Hessian-built stone house to serve as a community pavilion, is also open.

Woodrow Wilson Birthplace, Museum & Presidential Library 20 North Coalter Street, (Garden only)

Built in 1847 as the manse of First Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Its siting on a hill facilitates a ground-floor service level, a street-level entrance, and a commanding view of downtown Staunton from the upper level porches. Thomas Woodrow Wilson, 28th President of the United States, was born



here on December 28, 1856. Although he moved away as a child, he always referred to Staunton as home. The Woodrow Wilson Birthplace Foundation purchased the property in 1938. President Franklin Delano Roosevelt opened it to the public in 1941. Emily Smith, a former Garden Club of Virginia president, served on the founding board and was a driving force behind the restoration of the house and gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs. Smith. Recently, the Foundation launched an archaeological assessment in the garden, which furthere the understanding of this previously undocumented area. Access to the house and museum require a separate ticket, which can be purchased at the museum.

PLACES OF INTEREST

Project Dogwood at Gypsy Hill Park 600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave

In keeping with this year's Historic Garden Week theme of the dogwood flower, the Augusta Garden Club features its ongoing Project Dogwood and two spacious city parks, which are among its chief beneficiaries. In 1928, the club planted 228 dogwoods at the Woodrow Wilson Birthplace and surrounding area. In 1935, Staunton's city manager, aspiring to make Staunton the dogwood capital of Virginia, added more. Today, many of the original trees have vanished due to disease and other causes. In 2013, the club partnered with the city to revive this vision by planting hearty native dogwoods in the city's parks and other municipal locations. The project received the Garden Club of Virginia's Common Wealth Award, the Garden Club of America's Founders Fund Award, as well as grants from the Staunton Rotary Club and the Community Foundation of the Central Blue Ridge. augustagardenclub.org/projects/project-dogwood/

Mevluda Tahirovic Memorial Garden at the R.R. Smith Center 22 S. New St.

The restored 1894 Eakleton Hotel building, designed by T.J. Collins, is among Staunton's many preservation successes. The garden has transformed a once-derelict alley into an urban oasis of trees, seasonal flowering plants, and whimsical sculpture. rrsmithcenter.org.



WEDNEŠDAY, APRIL 22, 2020, 10 A.M. TO 5:30 P.M.

Visitors to the North End neighborhood of Ubermeer will enjoy fresh ocean breezes, rambling cottage gardens and homes boasting the latest in architecture and design. Flanked by the Atlantic Ocean and Crystal Lake, a tributary of the Chesapeake Bay, this area represents the quintessential year-round Virginia Beach lifestyle. While shuttle service is available from the Princess Anne Country Club, walking or biking is a wonderful way to enjoy the character of this charming neighborhood. Don your favorite sneakers, stroll the tree-lined streets of Ubermeer, and end the day with refreshments on the terrace of a stunning oceanfront cottage.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES AND 3 GARDENS, **8 LOCATIONS IN TOTAL:**

* 4810 Holly Road

This Palladian style four-bedroom, threebath home was constructed just last year. Homeowners were inspired by Venetian architecture from the early 1500s they admired while traveling in Italy. Large windows and doors are strategically placed to allow natural light to flood the interior. Enter an oversized front door into an expansive living room filled with Italian antiques and Persian rugs. Cream and gray walls, wide baseboards and dark stained acacia floors on both levels provide an elegant backdrop for Venetian glass collections throughout. Wrought iron accents on light fixtures and antique wall sconces continue the theme. Kitchen cabinets painted with a pale gray glaze complement the Calacatta gold marble countertops and backsplash. A whimsical star patterned tile floor is a work of art that adds a sense of drama to the kitchen. The first floor master, and the other bedrooms, feature antique tapestry wall hangings collected by the owners. Mrs. Sundin is an antique dealer. Her talent for finding unusual piec- 📧 203 49th Street, Garden Only es has helped create a unique home. Dr. and Mrs. Allan C. Sundin, owners.

★ 308 49th Street

This transitional, hip-roofed summer home features floor-to-ceiling double-hung windows on the front and sides that are accented by white cedar shake siding. These welcoming architectural features and a shady vard surrounded by a knee-high white picket fence combine to create curb appeal, causing passersby to stop and admire the home. Constructed in 2009, the palette for this open floor plan residence includes shades of pale gray, which is offset by white upholstered furniture and oak hardwood floors. Pops of yellow, from pillows to artwork (some painted by the homeowner), add accents, giving the space a bright and airy feel. The sleek kitchen is equipped with high-end stainless steel appliances along one wall. On the opposite wall, ample counter space allows for casual buffet style entertaining and meal prep. Tall glass front cabinets above white granite counters create a feeling of openness. A custom designed library with floor-to-ceiling built-in shelves is filled with novels, including many signed editions. With four bedrooms upstairs and a master suite downstairs, children and grandchildren are always welcome. Screened porches on both floors provide places to relax and enjoy summer breezes and crisp autumn temperatures. Mr. and Mrs. Forrest E. Williams, owners.

Originally built in 1932, the home has been renovated a number of times while maintaining the integrity of the era. The surrounding grounds have also grown and changed throughout the years. Brick pathways, framed by granite knee walls, were created using recycled cobblestones from Norfolk streets. The current owner, an artist and accomplished gardener, replaced the front lawn with plants and trees; color-

Donna Haycox (757) 567-1120 VirginiaBeach@vagardenweek.org **TOUR CO-CHAIRS** Frances Padden (757) 641-2833

Elizabeth Reed (757) 681-5331 **GROUP TICKET CHAIR**

Kelly Thornton (757) 409-1633 Jthornton27@cox.net

The Princess Anne Country Club 3800 Pacific Ave. 23451

<₽ TICKETS

- **\$45** pp day of tour at Tour Headquarters, Flowers-Wayne Jones, and Willis Furniture
- Not available at homes on tour
- No single-house tickets

Cash or check pavable to VBGC/HGW. Credit cards will only be accepted at Tour Headquarters.

Discount Advance Tickets: \$35 pp

- **Online** at vagardenweek.org
- Local prior to April 22nd: Flowers-Wayne Jones, Yves Delorme, Baker's Fine Jewelry & Gifts, Willis Furniture, The Globe at Hilltop, London Bridge Nursery, Taste Unlimited (Shore Drive location), McDonald Garden Centers

Cash or check payable to VBGC/HGW.

Two-day combo tickets Tickets: \$65 pp **Online** at vagardenweek.org

Tour Wednesday in Virginia Beach and Thursday in Norfolk

LUNCH AT TOUR HEADQUARTERS

- \$25 pp for buffet lunch
- 11 a.m. to 2:30 p.m. •
- Call (757) 428-4141 for reservations

REFRESHMENTS

- Complimentary on the lawn at 5504 Oceanfront Ave.
- 2 to 4 p.m.

SPECIAL ACTIVITIES

- The Painted Garden Art Show: Located at Beach Gallery, 313 Laskin Rd. Opens on March 13 with a reception from 5:30 to 8:30 p.m. that is free and open to the public, and will run through May 1. Featured artist Terry Lacy and over 30 juried Virginia artists will be highlighted. Show open from 10 a.m. to 6 p.m. on tour day with refreshments from 4 to 6 p.m. A percentage of sales benefits local garden club community projects. beachgallery.com
- Plein Air painters in select gardens, weather permitting

ÖÎ FACILITIES

Tour Headquarters

FREE PARKING AT TOUR HEADQUARTERS

Access shuttles from this location

DIRECTIONS: TOUR HEADQUARTERS

Take 264E until it ends and becomes 21 St. Go 0.5 mi., turn left on Pacific Ave. Go 1.1 mi. Headquarters is on the left.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NO PHOTOGRAPHY

Photography is not allowed in the homes. However, images of the arrangements will be posted on Instagram following the tour.

Follow us on Instagram @vbgardentour and on Facebook at Historic Garden Week in Virginia Beach.

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

ful hydrangeas now line brick walkways that frame two garden sheds smothered with climbing New Dawn roses. The owners' aesthetic is showcased on the southwest side of the property where a small bubbling fountain, surrounded by a concrete spiral, is planted with Irish moss. This "Art Garden" is an ongoing creative endeavor. Tucked behind a green screen of holly hedges, a small area of the yard is designated for experiments with plant combinations and self seeding annuals. A nearby Japanese maple tree is adorned with dangling ornamental mirrors which reflect light on the surrounding shrubbery, creating the illusion of fairies dancing in the ocean breeze. An outdoor kitchen, built of the same granite stones as the original knee wall, is conveniently located near the front door. Raised bed vegetable and fruit gardens are located in the back, where neighborhood children have enjoyed helping plant and maintain the

★ 208 53rd Street Gardens and First Floor only

Brick paths lead to the entryway of this classic 1940 Colonial Saltbox cottage. To the right, a Toshi style pergola frames the view of French doors and a Tennessee blue stone patio. After several renovations, the home's aesthetic is a distinct fusion of the owners' inspirations, which include a military tour in Japan and a love of the Craftsman style. The front landscaping, referred to as the "Collectors Garden," is home to several varieties of hydrangeas acquired while traveling through Great Britain, California and Washington state. An oak tree grown from an acorn found at Ground Zero in October 2011 stands as a testimony that life springs eternal, and is a growing remembrance to all who perished that morning. Inside, original oak plank floors provide a backdrop for Persian carpets, family heirlooms, antique Japanese pottery, woodblock prints and other collectibles. The kitchen features a unique hand-painted tin ceiling. A brick floored sunroom showcases items collected and gifted from Masai villagers while on orphanage "well digging" missions in Africa. A zen garden with a koi pond contains a fern glen, banana magnolia, camellias, 🗷 108 55th Street pineapple guava and a kiwi vine covered arbor. Mr. William G. Cartledge and Dr. James H. Hall III, owners.

★ 217 53rd Street

Finished in 2019, this white shingled residence is located on the lot where Mrs. Iluliano's family beach cottage once stood. The three-story modern farmhouse combines a California vibe with Southern charm. Natural light fills each room on all levels due to the many oversized windows and the open floor plan. Substantial glass doors on the main floor open to a small patio area, bringing the outside in. The four bedroom, three and one half bath home features wide-plank white oak floors. The decor is eclectic, with on-trend accents playing counterpoint to classic pieces. The dining room showcases a live edged white oak table enhanced by a glass chandelier from Mrs. Iluliano's family home. A small bar area, featuring a terracotta patterned floor, defines a separate space in the dining room. In the kitchen, a marble waterfall island doubles as a work of art. Mrs. Iluliano, an interior designer, picked colorful tiles arranged in patterns, floating vanities and custom light fixtures for each of the upstairs bathrooms. Mr. and Mrs. John L. Iluliano, owners.

space. Dr. and Mrs. Stuart S. Goldwag, owners. 📧 304 53rd Street, Garden Only

When the owner and her late husband purchased this 1937 cottage 36 years ago, the grounds were overgrown with weeds and vines. Wanting to reference her British roots, they began to work, transforming the grounds into an English cottage garden. Many of the plantings were grown from seeds and cuttings given to the owners by friends. Now, they are mature additions to the garden. A small gurgling water feature, surrounded by purple spiderwort and four o'clocks, enhances the natural sounds in the garden. Birdhouses hang from a Rose of Sharon and nearby camellias. They welcome the many birds that visit, especially a family of cardinals that returns each year, to the delight of the owner. A flagstone path allows visitors to walk freely from one garden "room" to another, discovering a mixture of natives, perennials and annuals. The owners spent years scouring antique and second-hand shops for unique garden items to enhance each area and bring interest to the lush plants that occupy every space in the garden. A rose draped arch and wisteria covered pergola are focal points, inviting guests to sit and savor the beauty of this fragrant respite. Pauline Darling, owner.

Built in 2015, this Charleston-inspired home sports a silver tin roof, and is full of amenities from the owners' travels throughout Europe. A stained glass transom over the front door and large windows throughout the home let in plenty of natural light and eastern breezes from the nearby Atlantic Ocean. A chandelier in the dining room is a memento from Murano,



Italy. It has detachable colored crystals that can be changed with the seasons. The aqua Aga stove and cooktop was one of the last of this style shipped to the U.S. from England, adding visual interest to the spacious chef's kitchen. Colorful tile inlays from Positano reflect the couple's love of Italy. A small screened porch off the family room has a red brick floor and antique sink. On the second floor, two bedrooms and an office provide space for weekend guests. In the master bedroom, a large iron bed is the centerpiece of the light filled space, and is positioned for views of the ocean. A hand-painted leather chest in the hallway is a conversation piece acquired while antiquing along the Eastern Shore.

Dr. and Mrs. Alan W. Mahanes, owners.

5504 Ocean Front Avenue

The small beach dwelling that once stood on this oceanfront lot was known as the Eisenhower Cottage, named for former resident Ensign David Eisenhower, who lived there with his new bride, Julie Nixon, daughter of the former president. "Oceanfront elegance" is the owners' description of the three-story, five-bedroom, five-bath home that now stands in its place. Built in 2011, it combines the best elements of a modern home, such as hurricane windows and doors, as well as a geothermal HVAC system, with the charming details of an older New England home. These include first floor plank siding combined with second and third floor cedar siding, built-in cabinets and drawers throughout, and sloping exposed wood rafters in a sunroom designed to look like a converted porch. Dark granite, quarried in Blacksburg, tops the five-sided kitchen island. The nearby dining table, which seats up to 16, allows for panoramic views of the ocean during mealtimes. The lawn and gardens that extend down to the seawall feature a pond, fire pit, and hammock. A glassed gazebo provides a bar for outdoor entertaining. Old Nags Head style benches along the sea wall and in a raised nest provide places to enjoy an afternoon cocktail while watching birds and dolphins at play in the Atlantic. Mr. Alfred W. Mordecai, owner.

PLACES OF INTEREST

The Brock Environmental Center 3663 Marlin Bay Dr.

A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and the Lynnhaven River

NOW, a local environmental group. The Center is supported by both local GCV garden clubs. Tours from 10 a.m. to 4 p.m. on tour day. cbf.org/Brock.

Thoroughgood House 1631 Parish Rd.

The c.1719 house was built by the great grandson of Adam Thoroughgood, colonial founder of Virginia Beach. While not currently under contract, an English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia in the late 1950's. It is maintained by Virginia Beach Cooperative Extension Master Gardener volunteers. The new Education Center showcases the early history of the area and offers an exhibit and introductory film. (757) 385-5100 or museumsvb.org

First Landing State Park 2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife and maritime forest ecology. Listed on the National Natural Landmark and on the National Historic Registry. Recipient of the Garden Club of Virginia Common Wealth Award. (757) 412-2300.

The Virginia Aquarium General Booth Blvd.

More than 260 species of plants native to coastal Virginia are illustrated along the nature trails. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium dock. (757) 385-FISH or VirginiaAquarium.org

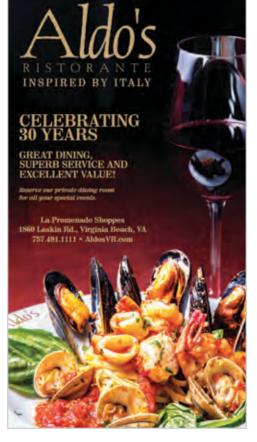
Eastern Shore Chapel 2020 Laskin Rd.

Contains pews, stained glass windows and a baptismal font from the original chapel built in 1754. The builder, John Walke, owned the Upper Wolfsnare Plantation where the chapel now resides. He donated the communion silver, which is still in use today.

Edgar Cayce's Association for Research & Enlightenment 215 67th St.

Opened in 1928 as the Cayce Hospital of Enlightenment, the building today is home to the A.R.E. Health Center & Spa and is listed on the City of Virginia Beach Historic Register. The A.R.E. Visitor Center houses the Bookstore & Gift Shop, a world-class library, and a Meditation Room with ocean views. edgarcayce.org







Take Time to Enjoy Life & Rest Assured.

Review your coverage. Manage what you can. Cover what you can't. Then relax and savor the good times.





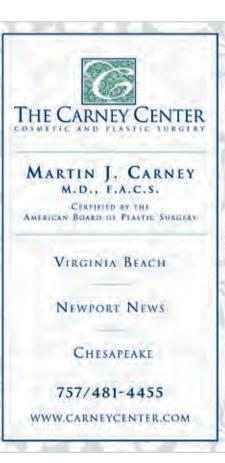
Townelnsurance.com (757)468-6100





Betsy Atkinson | 757.438.2505











1860 Laskin Rd # 118, Virginia Beach, VA 757.437.7256 OceanPalm.net









www.kellystavern.com



Featured Artist 2020 **Painted Garden Art Show**

TerryLacyFineArt.com Studio 804-796-6875



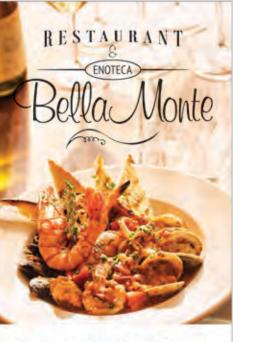
custom framing + fine art + reproductions





```
WWW.TRINDCO.com 757-539-0262
```





Convenient location & parking Daily lunch & dinner specials

(757) 425-6290 • bellamontevb.com 1201 Laskin Road • Virginia Beach

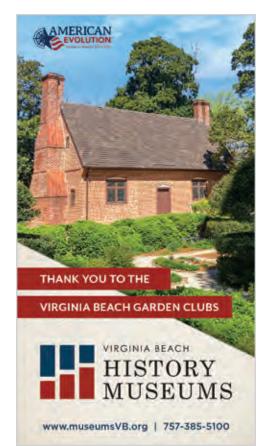


LET'S DO LUNCH TASTE Cafe - Catering - Gifts

NORFOLK • VIRGINIA BEACH • CHESAPEAKE Suffolk • Newport News • Richmond Now Open at Town Center in Virginia Beach!

WWW.TASTE.ONLINE









Landscape Architecture Land Surveying Civil Engineering www.wplsite.com 757.431.1041

TUESDAY, APRIL 21, 2020, 10 A.M. TO 5 P.M.

Williamsburg's Queens Lake served the Chesapeake Corporation as a hunting and fishing preserve in the 1920s and provided early colonists with a transportation route to the port at Capitol Landing. Now a popular neighborhood near downtown, it was developed in sections, starting in the 1950s. In this setting of mature trees and waterfronts, visitors will ride shuttles to a transitional waterfront home, a writer's cottage, a conservatory and a home that was designed for aging-inplace. In addition, garden experts will be available at a mini-symposium curated by Libbey Oliver, the former market manager of the Williamsburg Farmers Market, to answer garden-related questions. Allow enough time to drive the scenic Colonial Parkway to Colonial Williamsburg for escorted garden tours and access to the Rockefeller family's Bassett Hall, plus the Ludwell-Paradise and The Palmer House which are rarely open to the public, making for a fun and full day.

Here Tour Chair & Co-Chair

 Linda Montgomery
 Melinda Morgan williamsburg@vagardenweek.org

Queens Lake Clubhouse
 234 East Queens Drive

- \$50 pp day of tour
- **\$25** pp children ages 6-12 with adult
- 9 a.m. to noon at the Colonial Williamsburg Regional Visitors Center
- 9:30 a.m. to 4 p.m. at the Ludwell-Paradise House at 207 East Duke of Gloucester St. and at Queens Lake

Clubhouse at 234 East Queens Dr. Discount Advance Tickets: \$40 pp

- Online at vagardenweek.org
- Phone/Email: Cathy Adams at
- cbtbka@cox.net or (757) 220-2486 **Locally March 1 until April 20, 4 p.m.:** Season's of Williamsburg and Wild Birds Unlimited at Settler's Marketplace. *Check or cash only.*

• On Monday, April 20, 9 a.m. to 4 p.m.: Colonial Williamsburg Visitors Center Credit cards accepted.

Two-day combo Tickets: \$60 pp

- Online only at vagardenweek.org
- Tour Williamsburg on Tuesday and
- Wednesday in Hampton-Newport News

 Saves \$10 per tour

Three-day combo Tickets: \$85 pp

- Online only at vagardenweek.org
- Tour Williamsburg on Tuesday, Wednesday in Hampton-Newport News and Thursday in Norfolk
- Saves \$15 per tour

D LUNCH

- Williamsburg Inn's Social Terrace in Colonial Williamsburg, 136 Francis St., East
- **\$20** each by prepaid reservations
- Pick up 11:30 a.m. to 2:30 p.m.
- Dietary restrictions accommodated upon advance request. Cash bar available featuring a special "Garden Day" cocktail.
 Pre-order by April 15: Cathy Adams, cbtbka@cox.net or (757) 220-2486

REFRESHMENTS AT TOUR HEADQUARTERS

• 11 a.m. to 4 p.m.

TICKET PRICE INCLUDES ADMISSION TO 6 HOMES, 3 GARDENS AND A MINI-SYMPOSIUM, AS WELL AS COLONIAL WILLIAMSBURG BUS TRANSPORTATION AND SHUTTLE BUS SERVICE IN QUEENS LAKE:

QUEENS LAKE NEIGHBORHOOD Hawtree Landing 201 Prince Charles Road

Set amidst 18 acres of marsh and high ground, Hawtree Landing is a Coastal French style home built in 1959 for history writer Burke Davis. Davis positioned his writing studio to overlook Queens Creek just beyond an oyster shell midden discovered by archeologists, and used by native tribes as a lookout point. Today, the soft gray and white colors of oyster shells inspire the home's finishes, including extensive stonework for garden paths, the conservatory and fireplaces. Visits to the Inn at Perry Cabin inspired many details in the current owners' remodeling. Elegant living spaces extend from the home's central skylight, which has the appearance of looking up into a lighthouse. A lanai spans the full creekside width of the home and expands areas for dining, reading, sunrises and wildlife observation. The master suite enjoys the same view. The oyster shell theme is repeated in the kitchen, which is decorated with oyster plates. Specimen shells are used as a backsplash accent. A suite for young guests has a nautical theme with antique portholes providing views between sleeping nooks. In addition to both the woodlands and sunny gardens, visitors will enjoy colorful plantings when entering

• **Mini-symposium** from 11 a.m. to 3 p.m. at the Queens Lake Clubhouse led by Libbey Oliver joined by other regional horticultural, conservation and gardening experts. Enjoy a fun and educational rest stop on Tour Day.

∯ ∯ FACILITIES

- Tour Headquarters
- Bassett Hall
- Locations within Colonial Williamsburg

SHUTTLE AND PARKING

- Complimentary all-day parking available at the Visitor Center.
- Complimentary bus transportation included for HGW ticket holders to and from designated stops for the featured properties in the Colonial Williamsburg Historic Area.
- Board buses on the lower level of the Visitor Center.
- Drive to Queens Lake and park at the Tour Headquarters, where shuttles will transport visitors to homes featured on the Queens Lake section of the tour.

O DIRECTIONS: TOUR HEADQUARTERS

• From 1-64, take exit 238 (Camp Peary/ Colonial Williamsburg) to VA-143 E, the home through the formal garden, when descending the stairs to the pool pavilion or on the walk to the dock and writer's cabin. *Dawn and Rock Mullenax, owners.*

Hawtree Point 103 Prince Charles Road

A short walk through woodland gardens and down a stone drive reveals a brick enclosed courtvard that features a contemporary sculpture set in luxurious beds of calla lilies, liriope, medicinal salvia and pencil holly. The sand colored brick exterior of this Transitional style home is appropriate in this waterfront setting. Interior illumination is enhanced through skylights and glass pediments. In a home where the view is a form of art, soaring ceilings allow placement of paintings and sconces above the crown molding and provide extra space for collections that have been built over a lifetime. One of the most endearing is a display of giraffes in the media room. The main salon, anchored by a double-sided fireplace, is divided into a sunroom, living room and game area, which overlook the expanse of the creek and marsh. Walking past the breakfast room, guests enter a kitchen that has yards of extra counter space, used to display ceramic artwork. The dining room is made cozy by the

proceed 0.5 mi., turn right at second traffic light onto VA-132 S. Drive 1.3 mi. Continue through light and bear left onto Visitor Center Dr. Proceed 0.5 mi. to the Colonial Pkwy. Turn left at the stop sign, onto the Colonial Pkwy. towards Yorktown for approx. 1.0 mi. Take Queens Lake exit on right. At the end of the exit, turn right at stop sign towards Queens Lake. Take next immediate right onto Lakeshead Dr. for 1.0 mi. and turn left onto East Queens Dr. Proceed 1.1 mi.

O DIRECTIONS: COLONIAL WILLIAMSBURG REGIONAL VISITOR CENTER

• From 1-64 take Exit 238 (Camp Peary/ Colonial Williamsburg) to VA-143 E. Proceed 0.5 mi., turn right at second traffic light onto VA-132 S. Proceed 1.3 mi. continue through light and bear left onto Visitor Center Dr. Turn left at second entrance.

This is a two-part tour. Start at either location. **Please note: No parking at tour homes**

NEW TO HISTORIC GARDEN WEEK! First time a property has been featured

warm red wall color and lighting. Paint color influences mood again in the master suite where various shades of green mirror the changing light on the marsh. Judy and Gordon Angles, owners.

233 East Queens Drive

The constraints of a peninsula lot with nearly 360-degree views of Queens Creek, Queens Lake and the York River inspired this home for aging-in-place. Designed by an owner-architect and his retired-military wife, this two-story home is only 24 feet wide, and employs a windowed turret to house a spiral staircase and an elevator. The design philosophy captures elements from various architectural traditions to create a home that is comfortable in time. To fit the lot and increase viewing opportunities of both sunset and moonrise, building corners were angled and fitted with glass. Ventilating screened transoms are at knee level below glass expanses. A collection of carved herons flanks the stone fireplace in a room that is accented by natural wood finishes and Douglas fir beams. A wraparound deck leaves a red cedar tree undisturbed. There are no steps at transitions from the front entry or the garage. The upper floor is divided into a master suite with views that duplicate those from the first floor, and a sleep-play-study suite and deck for grandchildren. The property was formerly owned by a master gardener and features turk's cap, azaleas, redbuds and black walnut trees. Betty and Luther Blair, owners.

Mini-Symposium with Garden and Floral Design Experts, Queens Lake Clubhouse, 234 East Queens Drive

From 11 a.m. to 3 p.m. join Libbey Oliver, former manager for the Williamsburg Farmers Market, for a mini-symposium presented by regional horticultural, conservation and gardening gurus. These include Arborist Andrew Koenig of Bartlett Tree Experts, Senior Extension Agent Emeritus Jim Orband, who will present "Reducing Mulch and Turf in Your Landscape" and Master Naturalist Jan Lockwood, who will talk about attracting bluebirds to your garden. Seasonal plant materials will also be identified. Ongoing demonstrations using frogs, branches and techniques to create arrangements without using floral foam. Refreshments are part of this educational tour stop.

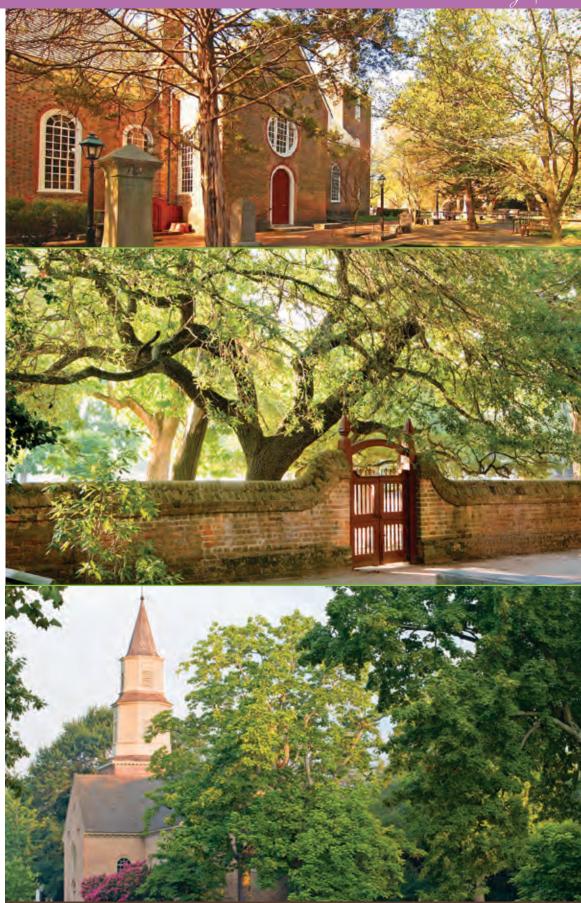
COLONIAL WILLIAMSBURG **HISTORIC AREA HOMES**

Bassett Hall, 522 East Francis Street

Located near the Colonial Capitol building, this two-story 18th century frame house set off by gardens and original outbuildings was the Williamsburg home of Mr. and Mrs. John D. Rockefeller, Jr. Philip Johnson, a House of Burgesses member, constructed the house before 1766. Martha Washington's nephew, Burwell Bassett, purchased the home in 1800. Bassett was a Virginia legislator and congressman. Union cavalryman George Armstrong Custer was a guest in the household following the Civil War Battle of Williamsburg, and the best man at the wedding of his West Point classmate, John W. Lea, a Confederate officer. Lea, wounded during the battle, became engaged to one of the daughters of the family during his recuperation at Bassett Hall. Bequeathed to Colonial Williamsburg in 1979, the house remains much as it was when the Rockefellers furnished it in the mid 1930s, and includes many examples of Mrs. Rockefeller's American folk art collection. This gift included 584 acres of woodlands and gardens that bloom in the spring and fall. As requested by the family, the house has been open to the public since 1980. Opened for Historic Garden Week by the Colonial Williamsburg Foundation.

Ludwell-Paradise House 207 East Duke of Gloucester Street

Built c.1755 by planter-politician Philip Ludwell III, this house remained in the Ludwell family until 1926, when it was acguired by John D. Rockefeller and the Reverend Dr. W.A.R. Goodwin. It was the first property purchased by Rockefeller for the restoration of Williamsburg. Ludwell was a member of the Governor's Council and owner of Green Spring plantation and eight other farms. His father, Philip Ludwell II, was a member of the House of Burgesses and one of Williamsburg's original trustees. Philip III's eldest daughter, Hannah Ludwell Lee, inherited the house. She and her husband William Lee lived abroad while renting it. Among noteworthy tenants were William and Clementina Rind, who published the Virginia Gazette from the property from 1766 until 1774. Clementina continued publishing the paper after William's death in 1773, becoming Virginia's first female newspaper publisher. Portia Lee Hodgson, daughter of William and Hannah Lee, eventually inherited the brick house. In 1805 she rented it to her widowed aunt, Lucy Ludwell Paradise, when Lucy returned to Virginia from England. Today, Ludwell-Paradise is home to Colonial Williamsburg Foundation's chief financial officer and his wife. It is furnished with an eclectic mixture of Colonial Williamsburg reproductions, vintage pieces and mid-century furnishings. Open for Historic Garden Week by the Colonial Williamsburg Foundation.





Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

Palmer House 430 East Duke of Gloucester Street

One of Colonial Williamsburg's 88 original 18th century buildings, this two-story brick home was built by John Palmer, a lawyer and bursar at the College of William and Mary, after a smaller home on the property burned down in 1754. In the mid-nineteenth century, the house was substantially enlarged and during the Civil War, it was occupied both as headquarters of the Confederate army and then by Union forces between 1862 and 1865. The Colonial Williamsburg Foundation purchased the property in 1927 and restored it to its late colonial appearance in 1951-1952. During the reconstruction the "putlog" holes in the masonry walls were discovered to have been left empty after construction. Colonial bricklayers left these openings to support scaffolding as they erected the walls of the house. Last year, the Palmer House was used as the home-away-from-home for the Designer-in-Residence as part of an inaugural program initiated by the Williamsburg product licensing department. The house is furnished with a mixture of period reproductions and adaptations based on original objects in the Colonial Williamsburg Collection and items from the Williamsburg line of products. The floral arrangements are provided by the Colonial Williamsburg Floral Studio. Open for Historic Garden week by the Colonial Williamsburg Foundation.

Escorted Walking Tour of Colonial Williamsburg Gardens, Starting at Ludwell-Paradise, 207 East Duke of Gloucester Street

Starting at 10 a.m. and departing on the hour until 3 p.m., enjoy escorted walking tours of gardens in the Historic District. Colonial Williamsburg is known for its geometric gardens, trimmed topiaries, pristine flowerbeds, and large shade trees. Learn how to transport 18th century landscape details and heirloom plants into your own garden. View pleasure gardens filled with topiaries and flowers, and a kitchen garden filled with heirloom vegetables and fruit used in the Colonial taverns today. Along the way, a variety of trees in Colonial Williamsburg's arboretum collection will be pointed out.

PLACES OF INTEREST

Bruton Parish Church and Grounds 201 West Duke of Gloucester St.

Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with the churchyard restorations in 1936, 1955 and 2003. Closes at 4 p.m.

Mattey's Garden 301 Scotland St.

Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this



children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary.

Williamsburg Botanical Garden 5537 Centerville Rd.

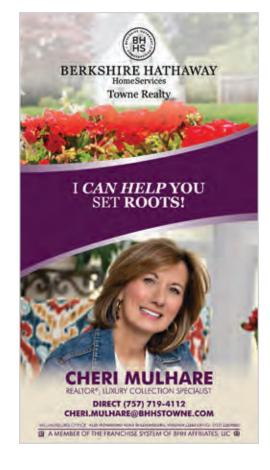
Established in 2005 as a demonstration garden for plants suitable and environmentally sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting.

Adams Garden corner of North Boundary St. and Richmond Rd.

Dedicated in 1986 in memory of Gregory S. Adams, a member of the College of William and Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues support of the garden, which is maintained by the College.

Jamestown-Yorktown Foundation's two museums

Jamestown Settlement, a living history museum where 17th century Virginia comes to life. Climb aboard re-creations of the three ships that sailed from England to Virginia in 1607, and visit the new American Revolution Museum at Yorktown. View the "Siege of Yorktown" with a 180-degree surround screen. historyisfun.org





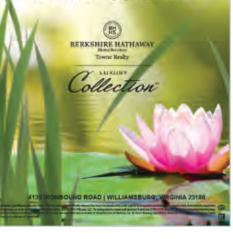


WilliamsburgLuxuryHomes.com

Marley Numbers Associate Broker (757) 784-1715 LONG&FOSTER REAL EXTERNAL CHRISTIE'S CHRISTIE'S



Associate Broker 757.869.6760 DIRECT 757.220.9500 OFFICE mistyspongrealestate@gmail.com facebook.com/MistySpongRealEstate

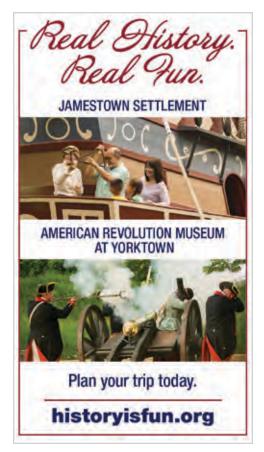


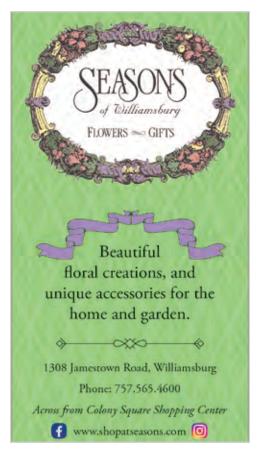
Surrounded by natural beauty.

Enrich life's journey from the picturesque, park-like campus of Windsor Meade Williamsburg. With a fitness center, social & dining amenitics, and the extended health services of Bedford Terrace, Windsor Meade is the ideal retirement setting.

DETAILS | TOURS | MORE INFO (757) 941 3615 www.windsormeade.org







MORE THAN A PLACE TO SIT

DELIVERING QUALITY CUSTOM FURNITURE WORLD-WIDE SINCE 1975 40% TO 60% OFF, EVERY DAY.



THE SHOPS AT CAROLINA FURNITURE OF WILLIAMSBURG

5425 Richmond Rd. (Rt. 60) Williamsburg carolina-furniture.com | 757.565.3000



Chippokes Plantation State Park



Stroll six acres of gardens, tour an antebellum mansion and get lost in a bygone era.

April 18 – 25 - Jones-Stewart Mansion tours will be conducted from 1 to 5 p.m. Meet on the back porch.

April 25 - The Friends of Chippokes will host a garden tea party from 1 to 3 p.m. Sample teas and tasty treats in the Paradise Gardens.

Tours and the tea party are complimentary. The park charges a \$7 parking fee.

For more information, call **757-294-3625**.

800-933-PARK (7275) | www.virginiastateparks.gov

THE GARDEN CLUB OF VIRGINIA IS READY FOR THE NEXT CENTURY

When the eight founding clubs of the Garden Club of Virginia gathered in May 1920 to create a statewide organization, they might not have imagined their vision would endure for 100 years. Inspired by a mutual love of gardening and an interest in education, protecting landscapes, beautifying cities and highways and conserving the richness of Virginia's natural beauty, they spoke passionately about these values.

A century later these goals are still motivating our members. This non-profit organization has mobilized to protect natural habitats and native plants. Our members stood up to curb the blight of billboards and destruction of roadside trees along new highways. With nearly 50 significant projects across the commonwealth, the GCV continues to invest in the documentation, restoration and preservation of historic public gardens and landscapes.

For ten decades we've celebrated the beauty of the land, conserved the gifts of nature and challenged future generations to build on this heritage. This is our mission.





Honor Roll

Historic Garden Week is honored to acknowledge the generosity of businesses and friends across the state that supported their local tour at the \$1,000 level and above as of January 21, 2020.

American National Bank Ann and Brude Stoever At Altitude Gallery Atlantic Union Bank Bank of Clarke County Bank of the James Mason Bavin Beckon Home Vici Boguess Carilion Clinic Carrell Blanton Ferris and Associates, PLC Chincoteague Realty The City of Portsmouth **Colonial Williamsburg Foundation** Dr. and Mrs. Lloyd F. Moss, Jr. Dr. Peggy and Mr. John Montgomery Ellwood Thompson's Estes Freight Lines Ferguson Flippo Lumber Fraiche Frances Kahn Haley GMC Haycox Financial Group High Cotton Historic Cavalier Hotel Holiday Inn & Suites North Beach Home Magazine International Paper J.W. Townsend Landscapes John Fiege, CFP JoPa KDW Home King George County L. J. Kellam Construction Lake Prince Woods Lawns and Gardens Plus Lemon Cabana

Lewis Insurance Associates LH Gardens Marcia Long Long & Foster Real Estate Lynchburg Wholesale Florist Marsh & McLennan Agency Mary Washington Healthcare McEnearney Associates Mitford Children's Foundation Mr. and Mrs. William J. Lynch, Jr. Navion Senior Solutions North Street Market Optimal Service Group of Wells Fargo Advisors Parker Oil Piedmont Community Health Plan PNC René Y. Haeger Wenleder Lucy Rhame **Riverside Shore Memorial** Mary Ellen Rotondo South River Irrigation Southern Bank The Canada Company The Shops at Stonefield Tidewater Fleet Supply Tom and Patti Host TowneBank, Portsmouth TowneBank, Richmond TowneBank, Williamsburg Van Yahres Tree Company **VB** Homes Virginia Beach Convention & Visitors Bureau Virginia Land & Homes Virginia Museum of Fine Arts Virginia National Bank Waterman's Surfside Grille Sharon Williams and Charles Bowen

We thank Bartlett Tree Experts, our generous statewide sponsor.

GARDEN CLUB Historic Garden Week HGW2020 Suggested Tour Itineraries

Historic Garden Week tours are the perfect way to enjoy Virginia's unique regions.

 \bigcirc

For eight days every spring, visitors are welcomed to over 150 of the most picturesque private homes and gardens showcased in 29 communities across the commonwealth during the country's only statewide house and garden tour, sponsored by the Garden Club of Virginia. Tour proceeds fund the restoration and preservation of Virginia's historic public gardens, a fellowship program in landscape architecture and 81 a Centennial project with Virginia State Parks, which the Garden Club of Virginia helped establish.

Visit www.vagardenweek.org for a complete schedule, to purchase tickets, and for details regarding itineraries, special activities and our current restoration sites.

(77

Shenandoah Vallev

- 1 Sat. 4/18 Orange, 2 Staunton
- or **3** Morven in Albemarle
- 4/19 Albemarle Charlottesville 6 Mon. 4/20 UVA Pavilion Gardens
- 6 Tues. 4/21 Lynchburg
- Wed. 4/22 Harrisonburg
- Nearby GCV Centennial State Park: Natural Bridge

Capital

1 Tues. 4/21 Lynchburg

Southwest

- 2 Weds. 4/22 Martinsville
- 3 Thurs. 4/23 Danville Chatham
- 4 Sat. 4/25 Roanoke Fincastle or 5 South Hill
- Nearby GCV Centennial State Parks: Fairy Stone, Smith Mountain and Staunton River

HGW 2020 Tours by Date

1 Sat. 4/18 Ashland - Hanover County 2 Sun. 4/19, Mon. 4/20 & Tues. 4/21 James River Plantations

 \bigcirc

1(6

3 Tues. 4/21 Petersburg -Prince George County or 4 Fredericksburg -King George County

Northern Virginia

(4)

 $(\mathbf{1})$

765

(3)

Sat. 4/18 Old Town Alexandria 2 Tues, 4/21 Fairfax or 3 Fredericksburg - King George County A Fri. 4/24 & Sat. 4/25 Middleburg 5 Sat. 4/25 Clarke County

Nearby GCV Centennial State Parks: Sky Meadows and Mason Neck

Coastal



Tidewater

- 1 Tues. 4/21 Williamsburg
- Wed. 4/22 Hampton Newport News or 🚯 Northern Neck
- 4 Thurs. 4/23 Norfolk
- 5 Fri. 4/24 Middle Peninsula
- **Nearby GCV Centennial State Parks:** Westmoreland, York River and Belle Isle



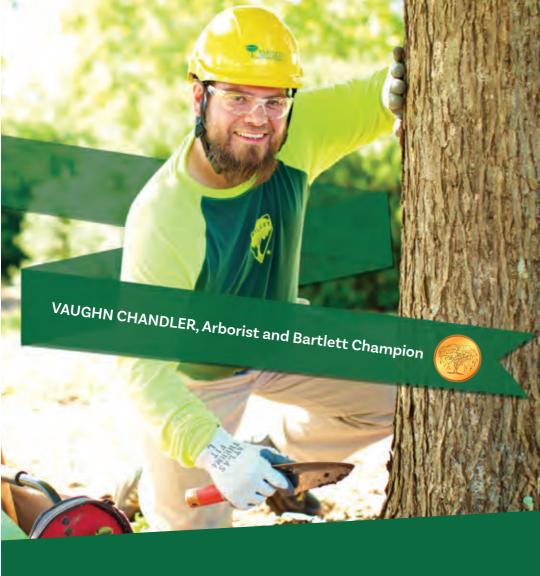
the Executive Mansion and the Kent-Valentine House Fri. 4/24 Richmond: River Road

Nearby GCV Centennial State Park: Pocahontas

Thurs. 4/23 Richmond: Monument Ave.,

5 Wed. 4/22 Richmond: Church Hill

vagardenweek.org



Me? Obsessed with trees? Yes. Yes, I am.

Vaughn Chandler champions the trees, landscapes and property investments of the customers in his care. And he's one of the many reasons we've become the premier scientific tree and shrub care company in the world.

Contact us today 877-BARTLETT | bartlett.com



EVERY TREE NEEDS A CHAMPION.