



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 17-24, 2021

TOURS STATEWIDE

FEATURING
**102 PRIVATE
GARDENS**

WE HAVE YOUR
**SAFETY TOP
OF MIND**

**LIMITED
CAPACITY**
MOST TOURS WITH
TIMED ENTRANCE

VAGARDENWEEK.ORG

Seeds of Change

Last year, the Garden Club of Virginia cancelled Historic Garden Week 2020 for the second time in its history; the first cancellation was during World War II. The COVID-19 pandemic has turned many of us into master gardeners of change, patience and innovation.

The members of 48 garden clubs that comprise the Garden Club of Virginia didn't miss a beat. Over the summer they began the planning to offer safe and enjoyable tours while complying with current health mandates. We are excited to open 102 private gardens and dozens of historic properties as part of "America's Largest Open House" this April 17 – 24. Historic Garden Week includes eight days of tours in 25 different communities. For garden lovers, this event has few peers.

To comply with COVID-19 mandates, this year we reduced the number of tour tickets available for sale, decreased ticket prices and implemented a timed-entry format — while still providing what we hope will be an exceptional tour experience.

As the Garden Club of Virginia's largest fundraiser, Historic Garden Week proceeds support the ongoing restoration and preservation of Virginia's historic public gardens and landscapes, as well as a research fellowship program for students in landscape architecture.

Please consider making a donation when you purchase your online tickets for Historic Garden Week at VAGardenWeek.org.

Your support will help continue to plant seeds of change to preserve and restore gardens and landscapes in Virginia.



GARDEN CLUB
OF VIRGINIA



Ballantrae Farm

MCLEAN, VIRGINIA

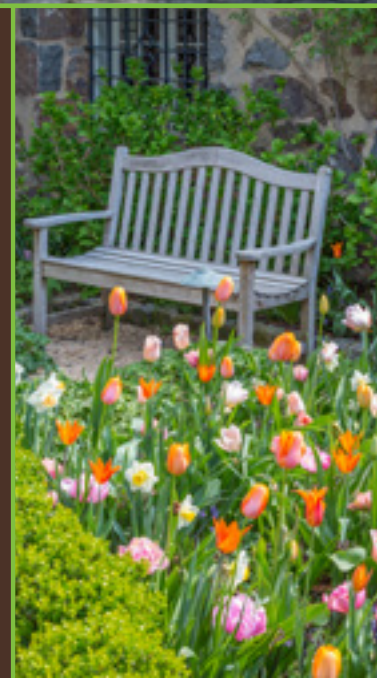


On the Cover: This beautiful, gated estate sits on more than six acres of rolling farmland in the heart of McLean. The centerpiece is a stone Colonial Revival house built in 1923 and constructed of fieldstone quarried on the property. Adjacent structures include a large terrace, patios, breezeways, a bath house and a pool pavilion with a fireplace.

A magnificent white oak tree, estimated to be 275 years old, overhangs the home's front entrance.

The grounds are extensively landscaped with stone patios, perennial beds, a sunken vegetable garden and paved walks. There is a swimming pool, a koi pond, a tennis court, a soccer field and even a large tree house, hidden amongst a grove of spruce trees.

The lovely old farmhouse called "Little Ballantrae," was the original farmstead home built in 1847-8. The enormous wisteria that wraps around the current screened-in porch is thought to have been planted around this time.



Throughout its 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week

The Kent-Valentine House
12 East Franklin Street, Richmond, VA
23219 | 804.643.4137
VaGardenWeek.org



@historicgardenweek
Hashtags: #GCV, #GCVirginia, #HGW2021



Historic Garden Week in Virginia

Photo courtesy of Missy Janes

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Ballantrae Farm, McLean, Donna Moulton

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Historic Garden Week in Virginia is held annually.

Dates for 2022 are April 23-30. Dates for 2023 are April 15-22.

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2022 *Guidebook*, please email advertising@vagardenweek.org. Rate sheets and contracts for 2022 will be available in early July.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 75,000 books and distributing them worldwide.

WELCOME TO HISTORIC GARDEN WEEK IN VIRGINIA WALK WITH US THROUGH THE GARDEN GATE

The Garden Club of Virginia (GCV) has long recognized the restorative power of gardens to inspire and to nurture. In 2021, the need to re-charge our spirits through nature and beauty is greater than ever, and we are proud to meet that need through Historic Garden Week (HGW).

This year's HGW features more than 100 private and public gardens and landscapes throughout the Commonwealth. While viewing gracious homes and spectacular flower arrangements, visitors will be able to linger and learn about horticulture, native plants, flower, vegetable and organic gardening.

Each tour is designed to ensure a safe and enjoyable experience, with health and safety protocols in place. Plan to wear your mask, socially distance and enjoy all that nature has to offer.

For 88 years Historic Garden Week has welcomed visitors from all over the world to celebrate springtime in Virginia. Proceeds from the nation's only statewide house and garden tour—"America's Largest Open House"—fund the ongoing preservation and restoration of more than 50 historic public gardens throughout the state.

Your ticket purchases and donations also provide scholarships to landscape architecture students, and have helped the GCV make a \$500,000 Centennial gift to Virginia State Parks. As you travel the state, please take time to visit our restoration sites and Park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the homeowners who graciously open their homes and gardens, the 3,500 members of the GCV who tirelessly give their time and talents, and the sponsors who help provide a rewarding experience for visitors.

For more than 100 years the Garden Club of Virginia has held true to its mission to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage. We are grateful to you for your support.

Missy

*Missy Buckingham, President
Garden Club of Virginia*



GARDEN CLUB
OF VIRGINIA



TOUR GUIDELINES

Are face masks required?

The Garden Club of Virginia (GCV) has established health and safety policies as well as protocols to safeguard against the spread of COVID-19 during Historic Garden Week 2021. All GCV members, volunteers, homeowners and tour visitors will be required to wear face masks while participating in any aspect of Historic Garden Week. This applies to both interior and exterior spaces.

Refund Policy

Due to the unique circumstances involving COVID-19, for Historic Garden Week 2021 only, cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 5. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek

Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at



Photo courtesy of Donna Moulton

VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread

of boxwood blight, please avoid contact with all boxwood while on tour properties.

Tickets

Most tours are offering timed tickets, or morning or afternoon tickets, to ensure that social distancing can be properly maintained. Due to these additional precautions, tours cannot admit visitors before their assigned arrival time and, if visitors are late, tours cannot guarantee admittance due to capacity restrictions.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

Children

Children 17 and under must be accompanied by an adult. Unfortunately, due to the limited capacity of tours for 2021, we cannot offer discounted tickets for children. We apologize for any inconvenience this might cause.

PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS REQUIRED



CLEANING & SANITIZING



PHYSICAL DISTANCING & REDUCED CAPACITY



NO REFRESHMENTS



CONTACTLESS TOUR ENTRY



TOUCHLESS TOUR

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 25 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the very first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 14 and 15.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 102 private gardens as the focus for this spring's tours. We hope these categories are also helpful in your planning:



For History-Lovers

- Old Town Alexandria
- Richmond: Church Hill
- Danville-Chatham
- James River Plantations
- South Hill



Water Views

- Suffolk
- Virginia Beach
- Gloucester
- Petersburg: Prince George County



Art and Architecture

- Staunton
- Richmond: Monument Ave
- Martinsville
- Middleburg
- Roanoke
- Warrenton



Floral Design Shows or Massive Outdoor Floral Displays

- Hampton – Newport News: Yorktown
- Fredericksburg
- Eastern Shore



Sustainable Gardening

- Lynchburg
- McLean
- Clarke County
- Albemarle
- Richmond: Hampton Gardens
- Lexington



Walking Tours

- Old Town Alexandria
- Richmond: Church Hill
- Richmond: Monument Ave
- Fredericksburg
- Staunton
- Williamsburg



Historic Garden Week

April 17-24, 2021

TOUR PROCEEDS FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program
- A Centennial project with Virginia State Parks that supported 54 grants

Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week?

Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. Thank you for your help.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws visitors each year to private properties in cities and towns across Virginia each spring.

GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

Adam Thoroughgood House, Virginia Beach*
 Bacon's Castle, Surry
 Belle Grove, Middletown
 Belmont, Fredericksburg
 Bruton Parish Church, Williamsburg
 Burwell-Morgan Mill, Millwood
 Centre Hill Mansion, Petersburg
 Christ Church-Lancaster, Irvington
 Danville Museum of Fine Arts & History, Danville
 Executive Mansion Capitol Square, Richmond
 Fincastle Presbyterian Church, Fincastle
 Grace Arents Garden, Richmond
 Green Spring Gardens, Alexandria
 Gunston Hall, Mason Neck*
 Historic Henry County Courthouse, Martinsville
 Portsmouth Arts & Cultural Center, Portsmouth
 Historic Smithfield, Blacksburg*
 Historic St. Luke's Church, Smithfield*
 Hollins University, Roanoke
 John Handley High School, Winchester
 Kenmore, Fredericksburg
 Kent-Valentine House, Richmond
 Ker Place, Onancock
 Lee Hall, Newport News
 Mary Washington House, Fredericksburg
 Mary Washington Monument, Fredericksburg
 Maymont, Richmond
 Monticello, Charlottesville
 Montpelier, Montpelier Station
 Moses Myers House, Norfolk
 Mount Vernon, Mount Vernon
 Oatlands, Leesburg
 Poe Museum, Richmond

Point of Honor, Lynchburg
 Poplar Forest, Lynchburg
 Prestwold Plantation, Clarksville*
 Reveley Garden at William & Mary, Williamsburg
 Scotchtown, Beaverdam*
 Smith's Fort Plantation, Surry
 St. John's Mews, Richmond
 State Arboretum of Virginia, Blandy
 Experimental Farm, Boyce
 Stratford Hall, Stratford
 Sweet Briar College, Amherst
 University of Virginia, Charlottesville
 Washington and Lee University, Lexington
 Wilton, Richmond
 Woodlawn, Alexandria*
 Woodrow Wilson Presidential Library, Staunton
 Yearley House, Jamestown*

GCV Centennial Project: State Parks

Bear Creek Lake, Cumberland
 Belle Isle, Lancaster
 Caledon, King George
 Chippokes, Surry
 Claytor Lake, Dublin
 Douthat, Millboro
 Fairy Stone, Stuart
 Holliday Lake, Appomattox
 Hungry Mother, Marion
 James River, Gladston
 Kiptopeke, Cape Charles
 Lake Anna, Spotsylvania
 Leesylvania, Woodbridge
 Mason Neck, Lorton
 Middle Peninsula, Gloucester
 Natural Bridge, Natural Bridge
 Natural Tunnel, Duffield
 New River Trail, Max Meadows
 Pocahontas, Chesterfield
 Sailors Creek Historic Battlefield, Rice
 Seven Bends, Woodstock
 Shenandoah River, Bentonville
 Sky Meadows, Delaplane
 Smith Mountain Lake, Huddleston
 Staunton River, Scottsburg
 Staunton River Battlefield, Randolph
 Westmoreland, Montross
 Widewater, Stafford
 York River, Williamsburg
 Youth Conservation Corps, Richmond

* No Longer Under Contract



- GCV Restoration Projects
- ◆ GCV Research Fellowships
- GCV Centennial Project: State Parks





Explore Stratford Hall's 18th-century plantation garden

Restored in partnership with Garden Club of Virginia &
Rieley & Associates

Stratford Hall

Hours of Operation: 10 am – 5 pm Wednesday – Sunday

483 Great House Road ■ Stratford, VA 22558

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www.stratfordhall.org

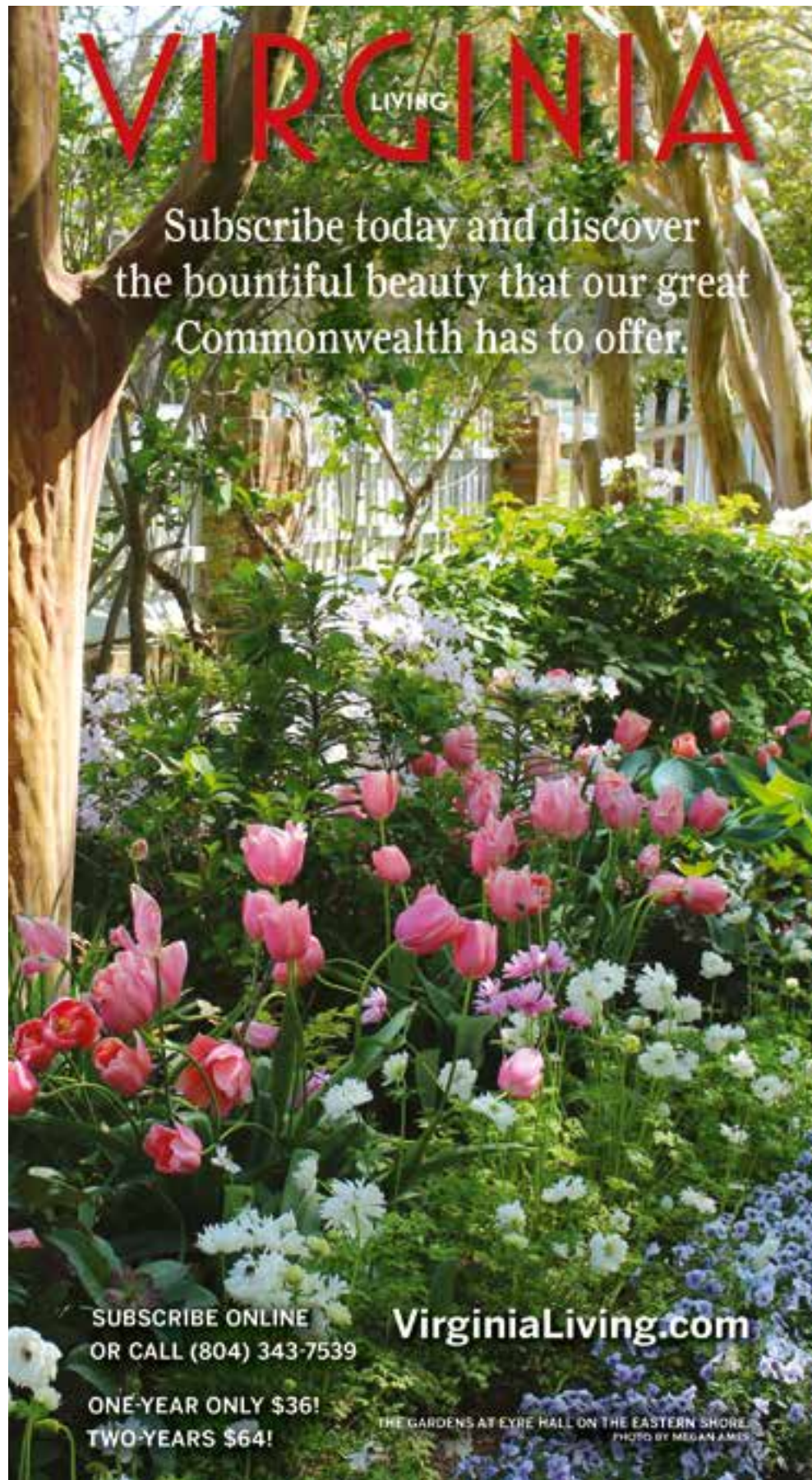
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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE
PHOTO BY MEGAN AMES

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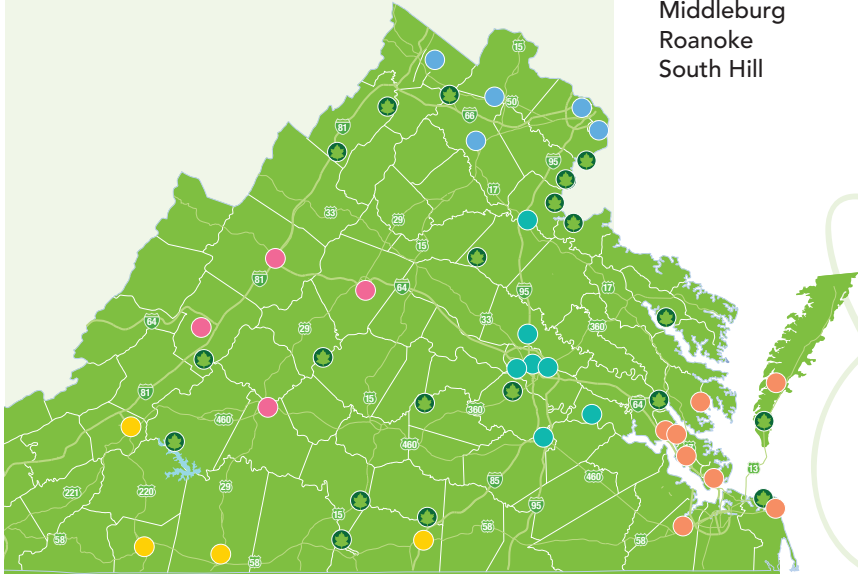
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<i>North</i> ● 16	Saturday, April 17
Old Town Alexandria ● 20	Gloucester
Clarke County ● 26	James River Plantations
McLean ● 32	Old Town Alexandria
Middleburg ● 36	Staunton
Warrenton ● 40	Suffolk
<i>South</i> ● 44	Sunday, April 18
Danville – Chatham ● 48	Albemarle County
Martinsville ● 52	James River Plantations
Roanoke ● 56	Monday, April 19
South Hill ● 62	James River Plantations
<i>East</i> ● 66	Tuesday, April 20
Eastern Shore ● 70	Fredericksburg
Gloucester – Mathews ● 74	Lynchburg
Suffolk ● 78	McLean
Virginia Beach ● 84	Petersburg
Williamsburg ● 92	Richmond: Hampton Gardens
Hampton – Newport News: Yorktown ● 98	Williamsburg
<i>West</i> ● 102	Wednesday, April 21
Albemarle County ● 108	Hampton – Newport News: Yorktown
Lexington ● 118	Martinsville
Lynchburg ● 122	Richmond: Church Hill
Staunton ● 130	Virginia Beach
<i>Central</i> ● 136	Thursday, April 22
Fredericksburg ● 140	Danville/Chatham
James River Plantations ● 146	Richmond: Monument Avenue
Petersburg – Prince George County ● 150	Warrenton
Richmond: Hampton Gardens ● 154	Friday, April 23
Richmond: Church Hill ● 160	Middleburg
Richmond: Monument Avenue ● 166	Oak Spring
	Saturday, April 24
	Clarke County
	Eastern Shore
	Lexington
	Middleburg
	Roanoke
	South Hill



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 17-24, 2021

North

Saturday, April 17
Old Town Alexandria

Sunday & Monday, April 18-19
Sky Meadows State Park, State Arboretum in
Boyce, Green Spring Gardens in Alexandria

Tuesday, April 20
McLean

Thursday, April 22
Warrenton

Friday & Saturday, April 23-24
Middleburg and/or Oak Spring

Saturday, April 24
Clarke County

South

Wednesday, April 21
Martinsville

Thursday, April 22
Danville/Chatham

Friday, April 23
Fairy Stone State Park or
Smith Mountain Lake State Park
If heading east:
Staunton River State Park or
Occoneechee State Park

Saturday, April 24
Roanoke or South Hill

East

Saturday, April 17
Suffolk, Gloucester or
James River Plantations

Sunday & Monday, April 18-19
James River Plantations

Tuesday, April 20
Williamsburg

Wednesday, April 21
Hampton – Newport News: Yorktown
or Virginia Beach

Saturday, April 24
Eastern Shore

West

Saturday, April 17
Staunton

Sunday, April 18
Albemarle County

Monday April 19
Monticello, Montpelier and James River State Park

Tuesday, April 20
Lynchburg

**Wednesday, Thursday & Friday,
April 21-23**
Goshen Pass and Natural Bridge

Saturday, April 24
Lexington

Central

Saturday, April 17
James River Plantations
(Westover, Shirley and Berkeley)

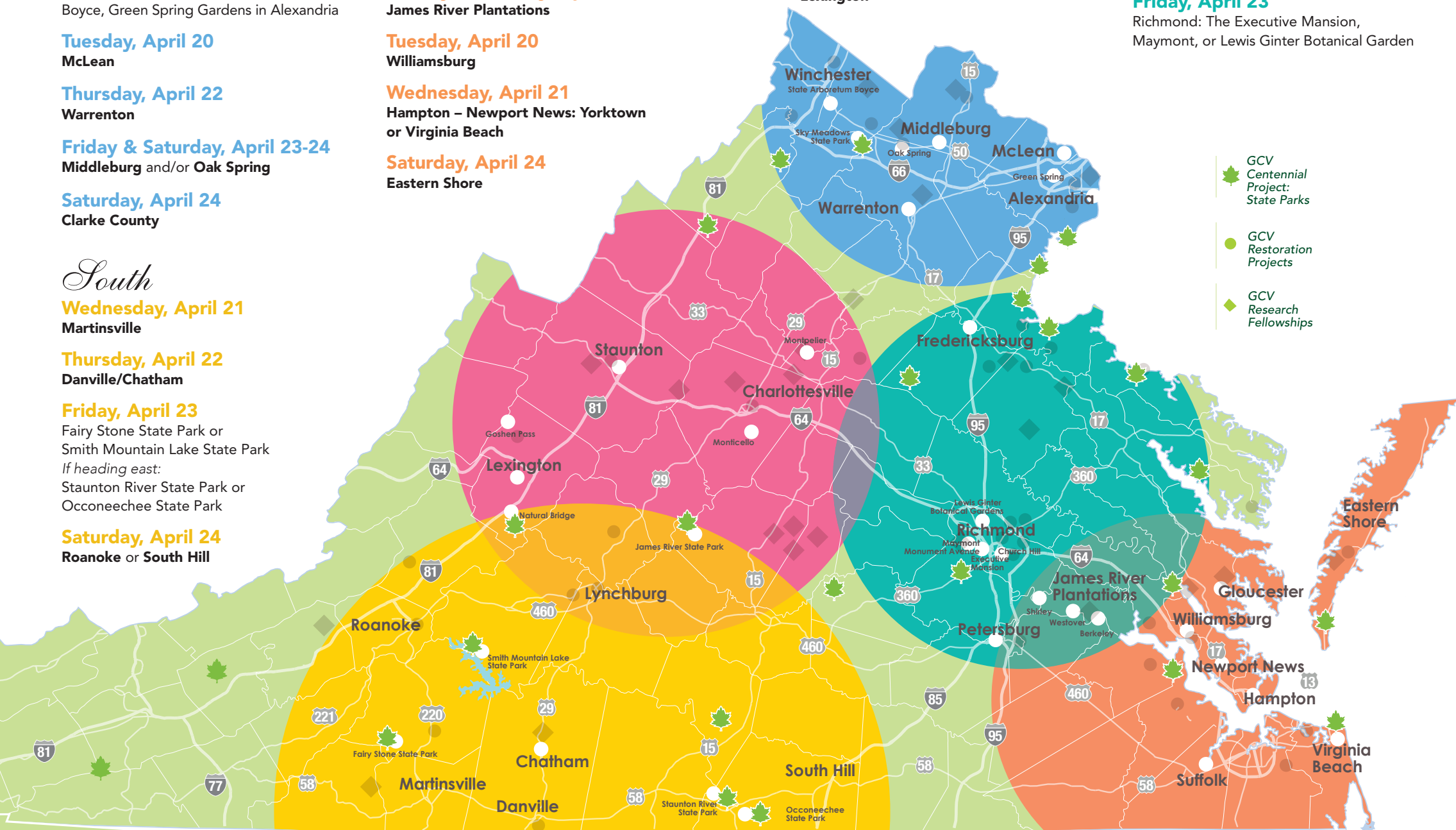
Sunday & Monday, April 18-19
James River Plantations

Tuesday, April 20
Petersburg, Fredericksburg or
Richmond: Hampton Gardens

Wednesday, April 21
Richmond: Church Hill

Thursday, April 22
Richmond: Monument Avenue

Friday, April 23
Richmond: The Executive Mansion,
Maymont, or Lewis Ginter Botanical Garden



North

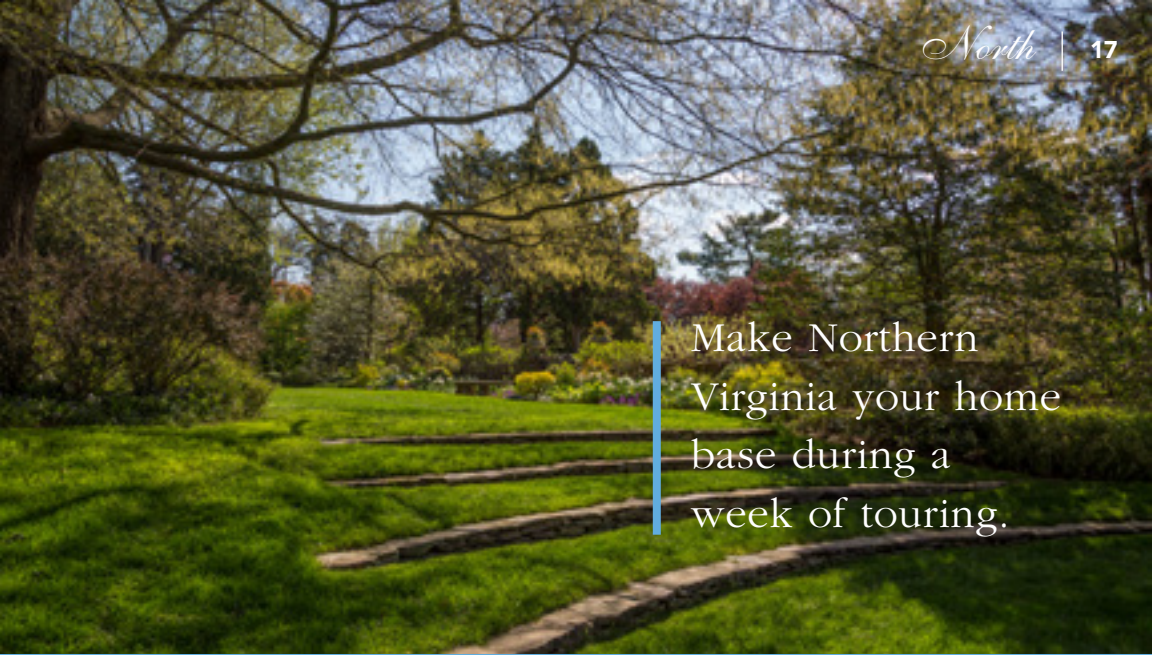


CHARM & HISTORIC ROOTS



Hosted by: The Garden Club of Alexandria, Dolley Madison Garden Club, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, The Garden Club of Warren County, The Warrenton Garden Club and Winchester-Clarke Garden Club

Photos courtesy of Louise Krafft, Missy Janes and Donna Moulton



Make Northern Virginia your home base during a week of touring.



Saturday, April 17
Old Town Alexandria

Sunday, April 18 & Monday April 19
Sky Meadows State Park, State Arboretum in Boyce, Green Spring Garden in Alexandria

Tuesday, April 20
McLean

Thursday, April 22
Warrenton

Friday, April 23 & Saturday, April 24
Middleburg and/or Oak Spring

Saturday, April 24
Clarke County



Overlooking the Potomac River with views of our nation's capital, **Alexandria** was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and was a torpedo production site during World War II. This easy walking tour includes private gardens nestled along the tree-lined streets of the Historic District.

On Sunday and Monday explore additional sites in the area that have been Garden Club of Virginia (GCV) projects funded by Historic Garden Week tour proceeds over the last 88 years. Virginia's only Beatrix Farrand garden, **Green Spring**, is located nearby. Farrand designed a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining



wall. The GCV restored the stone wall there, rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices.

About 76 miles north in Boyce is the **State Arboretum of Virginia at Blandy**. Numerous trails meander through the property which contain 5,000 different varieties of



With scenic views, woodlands and the rolling pastures of a historic farm, Sky Meadows State Park is a highlight of the Crooked Run Valley.

trees and shrubs. Highlights include a ginkgo grove with 300 trees, a Cedar of Lebanon allee, an herbaceous garden, a native plant trail, and the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. Dogwood Lane and its original stone walls were rebuilt in 2004 using proceeds from Historic Garden Week.

Sky Meadows State Park was the recipient of three grants made possible through a recent project with Virginia State Parks celebrating the 100th anniversary of the Garden Club of Virginia. The grants helped complete over 22 miles of sustainable trails with an overlying program of intermodal access for all ages and abilities. With scenic views, woodlands and the rolling pastures of a historic farm, the park is a highlight of the Crooked Run Valley.

On Tuesday wander the grounds of a spectacular gated estate known as **Ballantrae Farm**, which sits on six plus acres of rolling farmland in the heart of McLean. Named for John Roll McLean, owner and publisher of *The Washington Post* during the early 1900s, the area is known for its luxury homes, high-end shopping and is home to diplomats and government officials. Perennial beds, a kitchen garden and hundreds of bulbs surround a bath house, pool pavilion with fireplace and gazebo and a koi pond. A magnificent white oak tree, approximately 275 years old, overhangs the home's front entrance.

On Thursday, enjoy wooded hills and elegant estates in **Warrenton**, a 37-mile drive away. Visit sites located in the rolling acres of the Warrenton Hunt, and explore gar-



dens tucked away behind bustling streets in the downtown area, including a native plant garden designed for an urban setting.

Stay in **Middleburg** on Friday and Saturday, featuring private properties showcased on Historic Garden Week for the first time. A particularly outstanding outdoor space includes formal gardens replete with English and American boxwood, towering holly trees, sculpture and perennial gardens, and a spectacular center allée of peonies. A redbud arch leads to a heated pool and stone patio adjoining the pool house. A recently installed reflecting pool and fountain designed by renowned landscape designer Barry Starke adds to the tranquil elegance. A special ticket allows access to **Oak Spring**, once the home of Paul and "Bunny" Mellon.

Take a step back in time on the final day of Historic Garden Week in **Clarke County**, nestled in the Shenandoah Valley and just 70 miles from the nation's capital. The picturesque area consists mostly of horse and agricultural farms with roots back to the Revolutionary and Civil Wars. Many of the farms are in conservation easement, preserving the county's rural character beloved by residents and visitors. Highlights include a Japanese garden, an architecturally stunning orangery and a glass conservancy.



Photos courtesy of Louise Krafft, Missy Janes and Donna Moulton



Photo courtesy of The Garden Club of Alexandria

Old Town Alexandria

SELF-GUIDED TOUR BEGINS SATURDAY, APRIL 17, 2021

LEE-FENDALL HOUSE GARDEN AT 212 S. FAIRFAX ST. WILL BE OPEN FROM 10 A.M. TO 4 P.M.

Overlooking the Potomac River with views of our nation's capital, Old Town Alexandria radiates charm while safeguarding its rich historic roots. Established in 1749, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946 Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage.

This self-guided tour, A Springtime Stroll: Doorways of Our Past and Future, features a variety of floral arrangements and outdoor installations along the tour route. These inspiring creations may be viewed at your leisure beginning Saturday, April 17 through Saturday, April 24. In addition, tour-goers will enjoy Lewis Miller-inspired "flower flashes" in various locations throughout the historic district. Tour includes free admission to the grounds of nearby Mount Vernon, a Garden Club of Virginia restoration site.

TOUR CO-CHAIRS

- **Jennifer Hooff and Frances Talley**
oldtownalexandria@vagardenweek.org
- @historicgardenweekoldtown
- Historic Garden Week in Old Town Alexandria, Virginia

TICKETS

- \$25 pp
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

SPECIAL ACTIVITY

- **Plant Sale at the Lee-Fendall House**, 614 Oronoco Street
- Exclusive to ticket holders
- Experts will be on hand to discuss native and medicinal plants in the garden

NEARBY PAID PARKING

- Cameron St. and North St. Asaph St.
- Cameron St. and North Pitt St.
- South Pitt St. between Prince and King Sts.
- North Fairfax St. at King St.
- South Union St. between Prince and Duke Sts.

METRO

- The nearest Metro Station is King St. (Blue and Yellow Lines).

SELF GUIDED WALKING TOUR

This tour is self-guided and is exterior views only, with the exception of the garden of 212 South Fairfax Street, Ramsay House Garden and Lee-Fendall House Garden. All visitors will be expected to adhere to state and city regulations, including wearing masks and social distancing.

THIS URBAN WALKING OR DRIVING TOUR INCLUDES HISTORIC SITES AND HOMES NESTLED ALONG THE TREE-LINED STREETS OF THE HISTORIC DISTRICT OF OLD TOWN, AS WELL AS NOTABLE HISTORIC LANDMARKS, ALL WITHIN A SEVEN-BLOCK RADIUS.

Visitors will enjoy this charming area located on the outskirts of the nation's capital, with its numerous restaurants and locally owned stores. At least a dozen properties from the 18th and 19th centuries will be adorned with blue-ribbon worthy wreaths, planters and window boxes by members of The Garden Club of Alexandria and The Hunting Creek Garden Club. These local clubs are part of a statewide organization of 48 member clubs that comprise the Garden Club of Virginia, sponsor of Historic Garden Week.

Meander the cobbled streets our nation's forefathers traversed

to the site of a three-story wood frame home. It served as a home to generations of the prominent Lee and Fendall families and is a rare example, in Virginia, of what is called a "telescope house." A telescope house consists of several sections, with each one steadily decreasing in size. The home was built by enslaved craftsmen in 1785. The garden lot was originally a working yard with several structures including a dwelling house for enslaved workers, a stable, an outhouse, pigeon and rabbit houses, an office and a kitchen garden.

In the mid-19th century, the garden was transformed into a pleasure garden with the removal of many of the dependency buildings and the addition of a brick walkway around the perimeter. Today, this walkway is lined with stately boxwood and spring-blooming azaleas. A few of the trees, including the ginkgo, black walnut and magnolia are believed to date from before the Civil War. During this war, the property served as a hospital for Union soldiers before it was returned to the Lee family. In the 20th century, the house was lived in by the Downhams, who ran a liquor business before Prohibition, as well as the influential labor leader John L. Lewis.

Archaeological excavations of the garden uncovered many artifacts from this post-Civil War era. In 1974, the garden was restored by the Virginia Federation of Garden Clubs — a nonprofit volunteer gardening organization with more than 200 member clubs — and served as Alexandria's official Bicentennial garden. In recent years, the museum has established a backyard wildlife habitat, added a pollinator garden, and has reintroduced many native trees and shrubs into its landscaping.

Another featured site on this urban tour is a church designed in 1817 by Benjamin Henry Latrobe for a congregation that formed in 1809. Appointed by President Jefferson in 1803 as surveyor of public buildings in Washington, D.C., Latrobe completed the U.S. Capitol and the White House. An outstanding example of American architecture from this time period,

and inspired by the Gothic churches in Europe, St. Paul's is said to have been modeled after St. James's Church in Piccadilly, London. On February 9, 1862, the Reverend K.J. Stewart was arrested by Union officers after failing to offer a prayer for the President during the height of the Civil War.

A melee occurred in the sanctuary as the congregation attempted to defend its minister. On that same day, a warning was issued to "females and others," threatening arrest for offensive remarks and demonstrations prompted by the actions of several St. Paul's ladies, including one who dropped her prayer book from the gallery onto the head of an offending officer. On June 28, 1862, the church was seized, and the Sanctuary and lecture hall were used as a hospital for Federal forces until the spring of 1865.

St. Paul's has been involved in community activities throughout its long history. In 1823, the first class of what would become the Virginia Theological Seminary met in its lecture hall. The Alexandria Hospital was founded in Wilmer Memorial in 1872, and in 1914 the Alexandria Red Cross was founded by female members of the congregation.



Photo courtesy of Garden Club of Virginia



One of the oldest houses in Alexandria, the Ramsay House and garden now serves as its tourist center, acting as the “front door” to the city. Built in 1724 by William Ramsay, it was probably barged up-river from Dumfries, Va., to its present location after Alexandria was established in 1749. The property opened as the Alexandria Visitor Center in 1956. Four years ago, The Garden Club of Alexandria formed a public-private partnership to begin a renovation of the unrestored garden as a gift to the city of Alexandria. Today, the garden adds to the beauty of the area and provides educational opportunities for neighbors and tourists alike. Repurposed granite and a brick wall echo life in early Alexandria days. The completed garden includes new patios with memorial bricks,

a newly accessible pathway and patio, native and sustainable plants to provide year-round color, as well as the first outside cell phone charging station in the city.

Stroll through the garden of a property that belonged to Augustine Washington, brother of George Washington. The first section of the house was built c. 1757 on a double lot. Its beautiful gardens include a traditional brick patio. The setting provides a serene view through the numerous south-facing windows. The original owner of the residence, Dr. Brown, was appointed by George Washington to the post of Physician General and Director of Hospitals for the Continental Army. He wrote and published the first American Pharmacopeia in 1778.

The walking tour includes more than a dozen homes with notable history, features the garden at 212 S. Fairfax St., and is anchored by three historical properties including:

- The Lee-Fendall House Museum and Garden at 614 Oronoco Street
- St. Paul’s Episcopal Church at 228 South Pitt Street
- The Ramsay House at 221 King Street

George Washington's Mount Vernon

Free admission to the gardens of Mount Vernon during Historic Garden Week (April 17 - April 24) and 50% off general admission, which includes an interior tour of the estate home. Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election

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Photo courtesy of Roger Foley



Mount Vernon

Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. *The Mount Vernon Ladies' Association, owners. mountvernon.org*

PLACES OF INTEREST



Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflected Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. carlylehouse.org

Farmer's Market

Market Square, 301 King St.

Open Saturdays, 7 a.m. to noon.



Green Spring Gardens 4603 Green Spring Rd.

This public garden and historic site include Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of Virginia. In 1784, gentleman freeholder John

Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. *The GCV restored the stone wall, rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices.* In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

Gunston Hall

15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242.

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. *While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. gunstonhall.org*

Torpedo Factory Art Center 105 N. Union St.

Founded in 1974 in an old munitions plant, it is home to the nation's largest collection of working-artists' open studios under one roof. Find art in a wide variety of media — including painting, ceramics, photography, jewelry, stained glass, fiber, printmaking, and sculpture in 82 artists' studios. torpedofactory.org



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Photo courtesy of Edie Hessberg

Clarke County

SATURDAY, APRIL 24, 2021, 10 A.M. TO 5 P.M.

TICKETS AVAILABLE WITH TIMED ENTRANCE

Take a step back in time in Historic Clarke County, nestled in the Shenandoah Valley and close to the nation's capital. The bucolic area consists mostly of horse and agricultural farms with roots back to the Revolutionary and Civil Wars. Many of the farms are in conservation easement, preserving the county's rural character beloved by residents and visitors. Featured properties date from the 18th through the 20th century. Highlights include formal gardens, a Japanese garden, a restored brick stable, one of the few left standing after the Civil War, and a private Revolutionary-era cemetery. Visitors will especially enjoy access to an architecturally stunning orangery and a glass conservancy.



TOUR CHAIRS AND CONTACT

- **Terry Chandler** (304) 261-0143
- **Carolyn Farouki** (571) 294-4146
winchester@vagardenweek.org
- @historicgardenweekwinchester
- Historic Garden Week in Winchester, VA

TOUR CO-CHAIRS

- **Katie Harvard & Chris Scully**



TOUR HEADQUARTERS

- **Barns of Rose Hill**
95 Chalmers Court, Berryville
Directions and maps available



TICKETS

- **\$40 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Tour Headquarters



PARKING

- Available at each tour location



BOX LUNCHES

- Available at Locke Store in Millwood. For options, lockestore.com.
- **Prepay by April 23, 2021 at 2 p.m.**
Ask for Shauna (540) 837-1275 & mention Historic Garden Week with your reservation.



GUIDEBOOKS AND BROCHURES ARE AVAILABLE AT THE FOLLOWING LOCALITIES

- In Berryville at The Modern Mercantile
- In Waterloo at Mount Airy Farm Market
- In Millwood at The Locke Store
- In Winchester at the Winchester and Frederick County Tourism and Visitor Center, Kimberly's and The Museum of the Shenandoah Valley Gift Shop.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES:

Clay Hill 859 Clay Hill Road, Millwood

Built in 1816, this Federal style stone and stucco home situated on 100 acres has been featured in both *Architectural Digest* and *Garden & Gun* magazines. Originally built for the daughter of Nathaniel Burwell, only four families have lived at Clay Hill since its construction. It served as a location for Clay Hill Academy from the 1860s to 1906. The home retains many of its original features. The property underwent an extensive renovation in 2008, with an addition of a kitchen wing, formal Italianate boxwood parterre gardens and a custom-made 19th century style glass conservatory that houses the owners' collection of orchids, palms and cycads. Extensive perennial and vegetable gardens wind their way through stone walls built by Hessian soldiers 238 years ago. The attractive grounds include an original ice house, a chicken cloister and house, as well as an orangery.

Elizabeth Locke and John Staelin, owners

✧ Thurman 3836 Lord Fairfax Highway, Berryville

The residence is named after General Thurman, a Civil War general. A memorial in his honor is situated along the driveway leading to the house. The Byrd family has owned Thurman for three generations. In 1975 the present owners decided to tear down the previous Victorian house and build a stone ranch house incorporating many of the old doors and paneling from the original structure. A 1981 addition includes an artist's studio, a family room and a guest bedroom. Stone from an old home in Hedgesville, West Virginia and beams from an old tobacco barn were repurposed in its construction. Mrs. Byrd is a noted artist who has contributed numerous covers for *The Chronicle of the Horse*. An avid horsewoman, she has bred Connemara ponies for more than 30 years. They can be seen grazing in the pastures and around the home. Just five minutes away on the property owned by the Byrd family is the oldest privately owned enclosed cemetery in the county. Take a right after leaving Thurman, and another right and follow the signs to Blakemore Lane. It is the resting place of Lt. George Blakemore who served under General LaFayette at Valley Forge. Later, he served as a judge and sheriff for Frederick County. *Barbara and Harry Byrd III, owners*

The Dower House, 211 Warner Washington Lane, Berryville

The house was built in 1765 by George Washington's cousin, Warner Washington.

A Greek Revival style wing was added in the 1820s. When it was enlarged again in 1928, the structure became C-shaped. The Cook family added a new kitchen, family room and a garage in 1977. The bottom of the original 1765 hand-dug stone lined well, located near the residence, is still visible. A large 1830s barn was severely damaged by a Civil War cannonball, but is still standing, and is only one of four pre-Civil War barns remaining in Clarke County. The property is open to Historic Garden Week in tribute to Beth Cook, wife, mother and member of the Winchester-Clarke Garden Club, who loved the home and its gardens. She was the inspiration for the property's Japanese Garden, designed as a metaphor of rain falling in the mountains, cascading down to the sea, thus repeating the cycle of life. It features more than 50 Japanese Black pines, Umbrella Pines, Serbian Pines, bamboos, liriope, hostas and peonies. Pastures are home to Mr. Cook's rare Cleveland Bay horses, a critically endangered British breed. Formerly used as carriage and work horses, they are now bred to be sport horses. *Mr. Peter Cook, owner*

Claytonville 574 Clay Hill Road, Millwood

Inspired by magnificent views of the Blue Ridge mountains and Ashby Gap, the limestone Federal-inspired home was built in 1993 on a hundred acre tract which originally was part of historic Carter Hall. The home is surrounded by formal gardens, manicured pastures, stables and a racetrack for thoroughbred and retired racehorses. The gardens were originally designed by the English designer, Sheila MacQueen, who was hailed as the First Lady of flower arranging. She worked for the British royal family designing flower arrangements for both Queen Elizabeth and Prince Charles's weddings. The gardens she designed at Claytonville focused on the inclusion of numerous trees, shrubs and plants used in flower arranging. The current owners are avid gardeners, cooks and collectors of garden ornament. They have expanded the gardens by adding several garden rooms, an overlook and antique garden ornaments. The herb garden beds are designed by country with French, Italian, Mexican and Asian sections, plus an area designated just for teas. All of it is interspersed with bee-loving and edible flowers. The potager is intermingled with fruits trees, heirloom vegetables, herbs and flowers. All the gardens are organically tended with the use of companion gardening and are filled with a beautiful display of flower bulbs in spring, summer and fall.

Carolyn and Mazen Farouki, owners



State Arboretum

Your tour ticket helps support these sites and other Garden Club of Virginia restoration gardens.

Photo courtesy of Renee Martin

PLACES OF INTEREST



Belle Grove Plantation

336 Belle Grove Rd., Middletown

Built by Major Isaac Hite and his wife Nelly Madison Hite, sister of President James Madison, in 1797. The Jefferson influenced manor house is constructed of dressed stone and overlooks the site of the Civil War Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration project from 1983-1986. bellegrove.org

Long Branch

Long Branch Ln., Boyce

The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near 360-degree mountain view, with more

than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen. visitlongbranch.org



Blandy Experimental Farm and the State Arboretum

400 Blandy Farm Ln., Boyce

Left in a bequest to the University of Virginia in 1926, Blandy's 700 acres were originally part of a larger historic antebellum estate named the Tuleyeres. The State Arboretum of Virginia is nestled on 172 acres within this larger property and is anchored by a large brick structure built in 1825. Numerous trails meander through the property which contain 5,000 different varieties of trees and shrubs. Highlights include a ginkgo grove that includes 300 trees, a Cedar of Lebanon allee, an herbaceous garden, a native plant trail as

well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A Garden Club of Virginia Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004 along a road that once led from the manor house to the farm using proceeds from Historic Garden Week tours. blandy.virginia.edu



Burwell-Morgan Mill

15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the oldest, most original operational mills in the county. In the early 1780s General Daniel Morgan, a Revolutionary War hero, joined efforts with Colonel Nathaniel Burwell of Carter Hall to build this water powered mill in an area that would become Millwood. Was in continuous operation from 1785 to 1943; now restored as a working mill grinding local grains. Landscape restored by the Garden Club of Virginia in 2016 with funds raised through Historic Garden Week. burwellmorganmill.org



John Handley High School

425 Handley Blvd.

A restoration project by the GCV using HGW funds, the Garden Club of Virginia enhanced the park-like setting of the nation's only endowed public high school. On the National Register of Historic Places.



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Photos on this page courtesy of Donna Moulton

TUESDAY, APRIL 20, 2021, 10 A.M. TO 4 P.M.

TIMED ENTRANCE TO BALLANTRAE ON THE HOUR UNTIL 2 P.M.

Named for John Roll McLean, owner and publisher of *The Washington Post* during the early 1900s, McLean is known for its luxury homes, high-end shopping destinations and is home to diplomats, business owners and government officials. This driving and walking tour features a six-acre estate with extensively landscaped grounds surrounding a large Colonial Revival manor house built in 1923 and a restored farmhouse. There are outdoor entertaining areas, a swimming pool, a sunken tennis court and a tree house with its own playground. At another elegant estate, visitors will enjoy an acre of gardens framed by evergreens. The step-down terrace overlooking an English carriage house and vine covered pergola is surrounded by flowering trees and fountains to complete this oasis. In nearby Vienna, explore 95 acres of ornamental display gardens, the Korean Bell Garden and native plant collections at Meadowlark Botanical Gardens.



TOUR CO-CHAIRS AND CONTACT

- **Donna Moulton and Linda Schlesinger**
Fairfax@vagardenweek.org
- @historicgardenweekfairfax
- Historic Garden Week Fairfax
- gardencluboffairfax.blogspot.com



TOUR HEADQUARTERS

- **Information center at Ballantrae Estate**



TICKETS

- **\$35 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Meadowlark Botanical Gardens



PARKING

- On one side of the street only in neighborhoods.



SPECIAL ACTIVITIES

- Flower arranging demonstrations and garden talks at Ballantrae throughout the tour day
- Bartlett Tree Experts will give away tree saplings at Ballantrae Estate



TICKET INCLUDES ADMISSION TO THE FOLLOWING SITES:

Ballantrae Farm Estate 1288 Ballantrae Farm Drive

The historic estate of Ballantrae Farm, featured on the front cover of this *Historic Garden Week Guidebook*, welcomes guests up a long driveway lined by alternating Yoshino and Kwanzan cherry trees. A stately white oak tree, estimated to be 250-300 years old, graces the home's front entrance. The six-acre estate grounds are extensively landscaped with stone patios, perennial beds, woodland plantings, a kitchen garden, a small fruit orchard and water features. The Ballerina tulip, planted in the parterre garden, is one among thousands of color-coordinated bulbs planted to bloom in succession all spring throughout the garden, and is the Historic Garden Week 2021 flower.

The pool area incorporates a pavilion with fireplace and bar, a copper hot tub, gas lanterns and changing rooms. A pair of weeping hemlocks lead to an expansive terrace with an outdoor kitchen, dining and sitting areas. Stepping stones lead to a woodland walk and the koi pond. Below the gazebo, past native and reblooming azaleas, is the sunken kitchen garden replete with a fairytale-style potting shed.

The 9,000 square foot Colonial Revival manor house, with two-foot thick walls, was built in 1923 using stones from nearby Pimmit Run. It includes a formal dining room, great room, gallery/billiard room that converts into a dining room seating 24, living room, sunroom, library and farm-style kitchen. The house was renovated in 2014 with the goal to bring the outdoors inside and all rooms have views and access to the landscape and gardens.

Arched doorways are seen throughout the home, with newly renovated ones carefully matching the originals. The gourmet kitchen has two large teak islands to accommodate food prep and casual entertaining. The acacia wood barn door hiding the entry to the wine cellar was made by the homeowner's father. The sunroom adjacent to the kitchen is used as the family room. It features heated limestone floors and includes a casual eating area.

The original farmhouse of the estate, now called Little Ballantrae, dates to the mid-1800s. The structure was moved from its original site where the main house now stands and serves as the four-bedroom estate guesthouse. Nails, spikes and hand-hewn timbers, typical of the period, are visible in the rafters and floor joists. Cast iron radiators are still used to heat the home with hot water. When the

farmhouse was moved, a wisteria vine was planted and now frames the screened-in porch with its views of the surrounding perennial borders and the tennis court beyond. The tennis court, with a viewing terrace, is enclosed by ivy-covered stone walls.

Above the tennis court are more perennial gardens, designed for multi-season enjoyment. Amphitheater grass steps under a sprawling willow oak lead to a soccer field and a multilevel treehouse hidden in a grove of Norway spruce. At the bottom of the gravel driveway, the gardener's cottage is set among an informal garden and dogwoods.

Wickersham Garden 8320 Woodlea Mill Road

The gardens of this Tuscan villa style home and English carriage house allow visitors to feel they have escaped to Europe. There are numerous sculpted trees, terraces and fountains. Upon entering the dramatic garden encased by 56 evergreens, guests will notice a silver maple tree, which towers over the house built in 1998. The dining pergola is surrounded by six rounded crabapple trees and boxwoods. Look for the gnome and sundial hidden among magnolias. The sunken middle garden contains a folly featuring Bacchus, Greek urns and a triple tiered fountain surrounded by pink crepe myrtles. Past the middle garden are stone slabs topped by *Cryptomeria Japonica* 'Yoshino' trees. A statue of Atlas guards the approach to the "Secret Garden," canopied by four star magnolias where a sea-inspired fountain is surrounded with white roses and holly.

Faye Wickersham, owner

Meadowlark Botanical Gardens 9750 Meadowlark Gardens Court in Vienna

In 1980 economist Gardiner Means and historian Caroline Ware entrusted their 74-acre farm purchased in 1935 to the Northern Virginia Regional Park Authority (NVRPA) to "create a permanence in the land...a way by which the farm could remain a haven for trees, shrubs and flowers to preserve the bounty of the Virginia countryside." NVRPA bought a contiguous 21-acre parcel and started planning a public garden. This 95-acre park includes large ornamental display gardens, three native plant collections, paved walking trails, three lakes, four gazebos, a restored 18th-century farmhouse, a Korean Bell Garden, a variety of cherry trees, azalea, lilac and peony collections, irises, a hosta and fern garden and children's garden. Open from

10 a.m. to 7 p.m. novaparks.com/parks/meadowlark-botanical-gardens

PLACES OF INTEREST

Great Falls Park

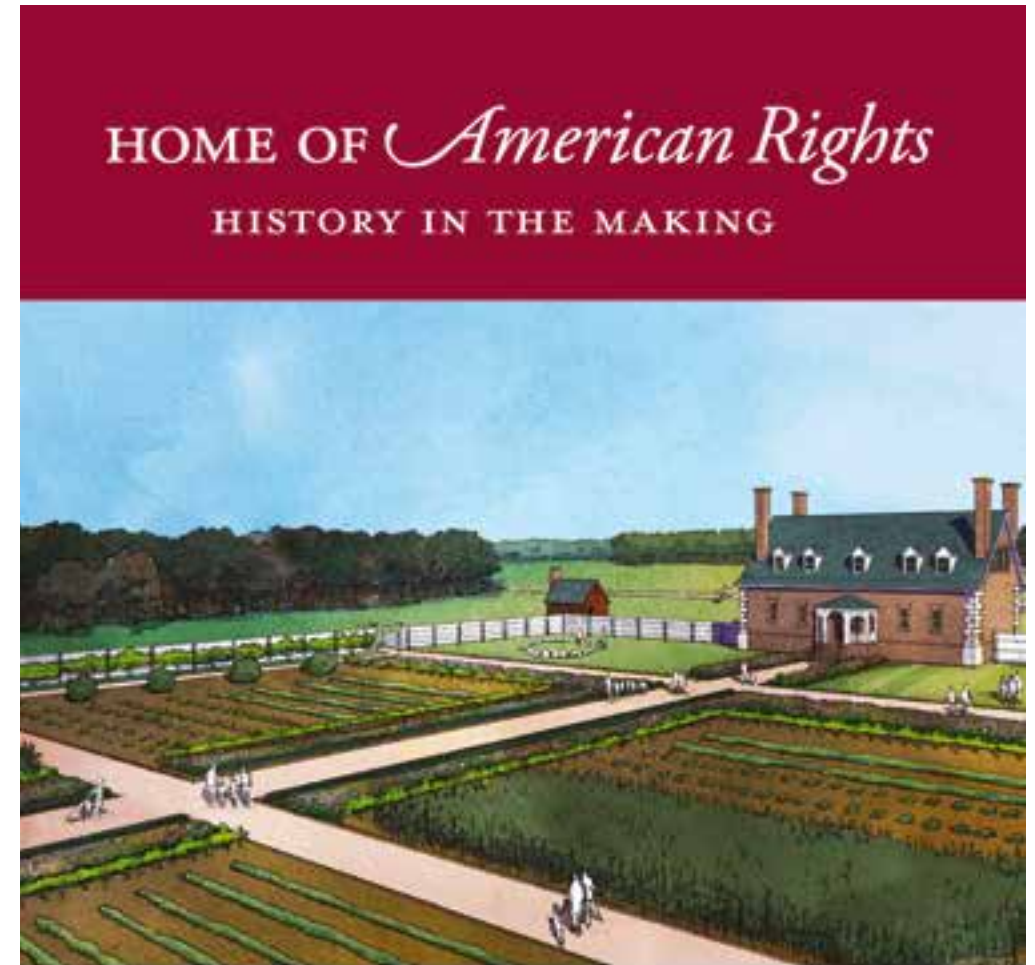
9200 Old Dominion Dr.

Not far from the U.S. capitol, is an 800-acre pristine slice of nature with waterfalls, river views, forests and hiking trails. Inside the park are the remains of the Patowmack Canal, the first canal in the U.S. that used locks to raise and lower boats. The canal, funded by George Washington, is a Virginia Historic Landmark. It was one mile in length and gave boats the opportunity to skirt around the falls. \$20 entrance fee per vehicle.

Turkey Run Park

700 George Washington Memorial Pkwy.

Over thousands of years, the powerful Potomac River carved out the Potomac Gorge, one of the most ecologically diverse places on Earth. The secluded 700-acre Turkey Run Park has preserved a section of this ecosystem of diverse habitats including riverbanks, upland forests and underground seeps. Sighting of wildflowers, red tail hawks, deer, warblers and bald eagles are common in this place of serenity, only seven miles from downtown Washington, D.C.



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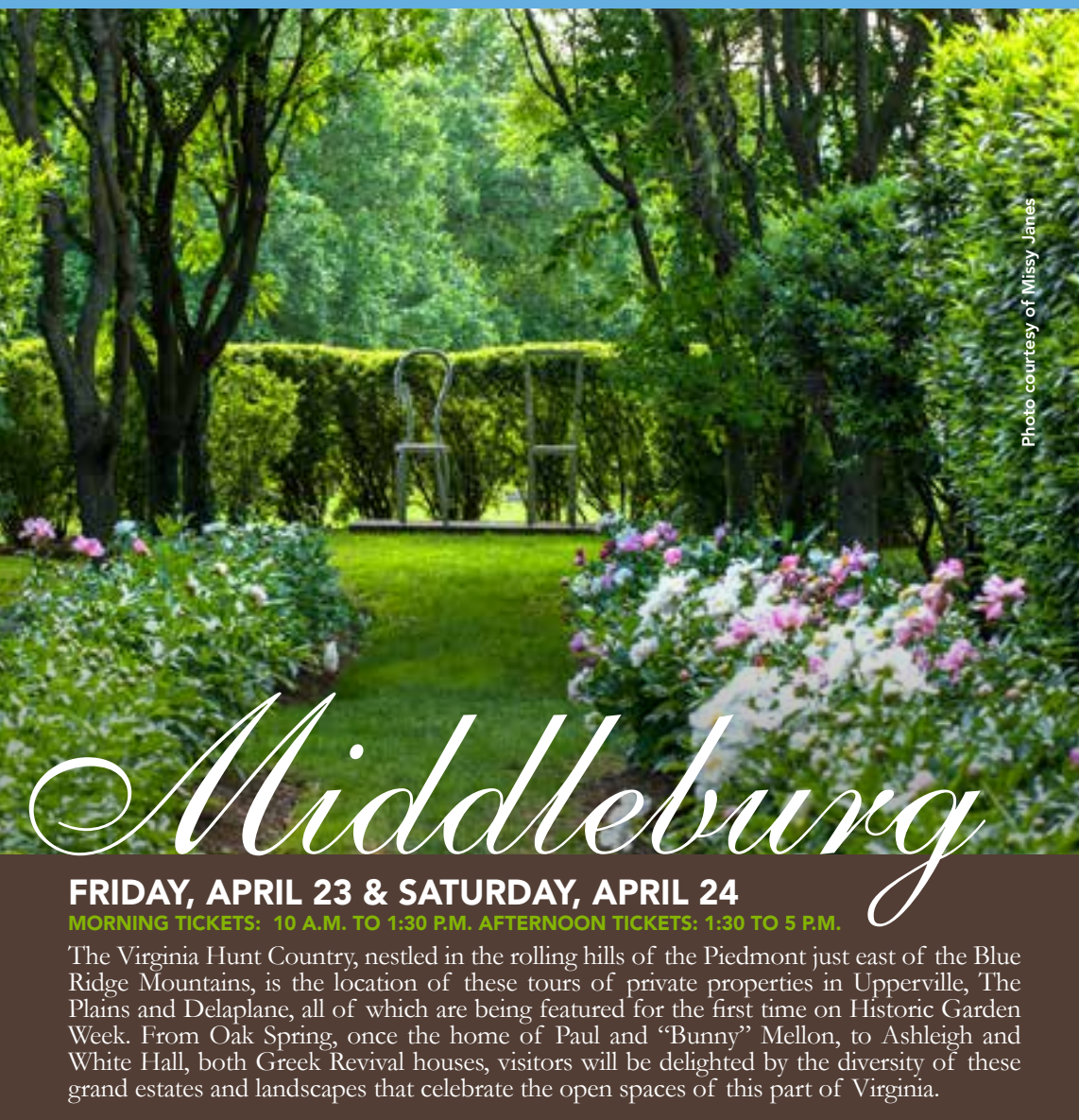


Photo courtesy of Missy Janes

Middleburg

FRIDAY, APRIL 23 & SATURDAY, APRIL 24

MORNING TICKETS: 10 A.M. TO 1:30 P.M. AFTERNOON TICKETS: 1:30 TO 5 P.M.

The Virginia Hunt Country, nestled in the rolling hills of the Piedmont just east of the Blue Ridge Mountains, is the location of these tours of private properties in Upperville, The Plains and Delaplane, all of which are being featured for the first time on Historic Garden Week. From Oak Spring, once the home of Paul and “Bunny” Mellon, to Ashleigh and White Hall, both Greek Revival houses, visitors will be delighted by the diversity of these grand estates and landscapes that celebrate the open spaces of this part of Virginia.

TOUR CO-CHAIRS AND CONTACT

- **Catherine Adams** (540) 270-7526
- **Georgiana Watt** (540) 272-3409
Middleburg@VAGardenWeek.org
- @historicgardenweekmiddleburg
- f Historic Garden Week Middleburg
- **Leesburg Garden Club Representative:**
Gladys Lewis (703) 777-6281
Leesburg@VAGardenWeek.org

TOUR HEADQUARTERS

- **Marshall Community Center**
4133-A Rectortown Road, Marshall

TICKETS

- **\$40** pp for Ashleigh and White Hall, available as a morning or an afternoon ticket
- **\$100** pp for Oak Spring, available with timed entrances
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- Available at our Tour Headquarters
- In addition, portable toilets are located in the parking fields of all tour properties

IMPORTANT INFORMATION & PARKING

- Parking may be at some distance from the houses. This tour takes visitors deep into very scenic areas, but our country roads are quite narrow in places.
- For the safety of all, please use caution when entering and exiting a property. Speed limit on all properties is 15 mph.
- No motor coaches or buses
- Gates close at all tour properties at 4:45 p.m.

SPECIAL ACTIVITIES

- Travis Shaw, Public Programs Coordinator for the Mosby Heritage Area Association, will speak about Chief Justice John Marshall at Ashleigh at 2 p.m. on both tour days.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

THE REGULAR TICKET INCLUDES ADMISSION TO THE FOLLOWING 2 LOCATIONS:

White Hall 6551 Main Street, The Plains

Nestled in the charming village of The Plains, this stately Greek Revival House, until it was purchased and renovated by the current owners in 2018, had been in the same family since it was built in 1903. Originally a wood frame house, the structure was covered in stucco in the early 20th-century then overlaid with brick by mid-century. Portions from each stage are still exposed. White Hall embraces neoclassical elements of design, including a graceful front portico, towering columns and a grand foyer stretching the length of the house. It also boasts 12-foot ceilings, original floors, original plaster and wood molding, original plaster walls and original pocket doors in the central hall, living room and dining room. Recent exterior plantings, including 28 new trees, were installed in 2019 to update and complement the existing mature landscape. The front walk is bordered with ‘Limelight’ hydrangeas, ‘Wintergreen’ boxwood and crepe myrtles; plumbago and plum yew provide ground cover. The front wall is graced with magnolia, while ‘Yoshino’ cherry trees line the service driveway.

Ashleigh 3252 Winchester Road, Delaplane

This Greek Revival country house was built in 1840 on land which was originally part of Chief Justice John Marshall’s estate, Oak Hill. Marshall’s granddaughter, Margaret Marshall Smith, designed the house for her residence, where she and her husband resided until 1860. With dramatic views of the Delaplane countryside, the stone and stucco structure was built into a hillside; its lower level is an English basement designed to keep the home cool in the summer months. The formal gardens of Ashleigh are replete with English and American boxwood, towering holly trees, sculpture and perennial gardens, including a spectacular center allée of peonies. A redbud arch leads to the heated pool and stone patio adjoining the pool house. New to the garden is a reflecting pool and fountain designed by landscape architect, Barry Starke. Ashleigh is on the Virginia Landmarks Register and the National Register of Historic Places.

THE OAK SPRING TICKET INCLUDES ADMISSION TO OAK SPRING ONLY.

Oak Spring Rokeby Road, Upperville

With magnificent views of the Blue Ridge Mountains to the west and the Bull Run

Mountains to the east, the Oak Spring estate is part of the once much larger Rokeby Farms and was the home of Paul Mellon (1907-1999) and Rachel “Bunny” Lambert Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late-20th century. Included in the tour are part of the main Mellon residence and all of its extensive garden, the formal greenhouse, Oak Spring Gallery and the Broodmare Barn, where Paul Mellon raised many of his most successful thoroughbreds, including Sea Hero, winner of the 1993 Kentucky Derby. The main residence is a complex of whitewashed stone buildings designed by the New York architect H. Page Cross. The walled garden was designed by Bunny Mellon and incorporates a series of individually designed formal and informal spaces, separated by low stone walls and brick and gravel paths, and set on three terraces. Distinctive features include espaliered fruit trees, two reflecting pools and a bridge to a garden pavilion. Beyond the north wall, an allée of crabapples leads to the formal greenhouse with two further reflecting pools. The Oak Spring Gallery houses an exhibit on Mrs. Mellon and her family.

PLACES OF INTEREST

Oatlands 5.5 miles south of Leesburg on Rt. 15.

A Greek Revival mansion, c.1805, once the center of a thriving 3,400-acre plantation. It includes the restoration of a garden forcing wall and a pathway, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

Sky Meadows State Park 11012 Edmonds Ln., Delaplane

The park was formed when Paul Mellon donated 1,132 acres of land in 1975 (another 248 acres, containing the Appalachian Trail was added in 1987), and Mr. Mellon donated another 462 acres in 1991. The park has scenic views, woodlands and the rolling pastures of a historic farm that capture the Colonial through modern life of the Crooked Run Valley.

Grace Episcopal Church 6507 Main St., The Plains

Founded in 1855, Grace Episcopal Church was originally one of three churches in the Piedmont Parish, sharing a rector for many years with Trinity Church in Marshall and Emmanuel Church in Delaplane. Ravaged during the Civil War, the church and parish

hall were rebuilt in the early 20th century out of local stone and are an excellent example of 13th-century rural English Gothic architecture.

Emmanuel Episcopal Church 9670 Maidstone Rd., Delaplane

On land donated by a granddaughter of Chief Justice John Marshall, Emmanuel Episcopal Church was built in 1859 for Episcopalians in the vicinity of Oak Hill, the Marshall family home. Once used as a hospital by both Union and Confederate troops during the Civil War.

Anglican Church of St. John the Baptist 4107 Winchester Rd., Marshall.

Built as one of the three original churches in Piedmont Parish, the building that now houses the Anglican Church of St. John the Baptist was erected in 1849 as Trinity Episcopal Church. It was used as a hospital during the Civil War and also by the American Red Cross during World War II. In 1997 the building was renovated and became the current Anglican church.



Photo courtesy of Ben Greenberg



Oatlands, Leesburg

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Photo courtesy of Mike Stevens

THURSDAY, APRIL 22, 2021

MORNING TICKET: 10 A.M. TO 1 P.M. AND AFTERNOON TICKET: 2 TO 5 P.M.

Warrenton, the gateway to Virginia's Piedmont, offers bucolic horse country and a vibrant Old Town with shopping, dining, and galleries. Visit properties in the rolling acres of the Warrenton Hunt, including Canterbury, named in 1939 as one of the two most beautiful homes in America by the American and French Society of Architects. See properties tucked away in Old Town, with gardens surprisingly unfolding behind bustling streets. The tour headquarters, located conveniently in Old Town, showcases a native plant garden specifically designed for an urban setting.

TOUR CO-CHAIRS AND CONTACT

- **Lauren Lawson** (703) 209-6907
Warrenton@vagardenweek.org
-  @warrentongardenclub
-  The Warrenton Garden Club

- **Leesburg Garden Club Representative:**
Gladys Lewis (703) 777-6281
Leesburg@VAGardenWeek.org

TOUR HEADQUARTERS

- **Offices of the Piedmont Environmental Council (PEC),** 45 Horner Street

TICKETS

- **\$20** pp
- Sold online and in advance only, for a morning ticket or an afternoon ticket, at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- At Tour Headquarters and the Warrenton-Fauquier Visitor Center, 33 North Calhoun Street

PARKING

- Across from Tour Headquarters and at each tour property.
- Canterbury and Stoneledge require field parking and walking some distance (with the exception of handicapped parking)

IMPORTANT

- **For Stoneledge,** enter Harts Mill Road only via Springs Road and exit via State Route 211.
- For purposes of this tour, Harts Mill Road will be one-way.
- Visitors may begin their tour at any of the featured properties.

TICKET INCLUDES THE FOLLOWING 5 GARDENS:

Piedmont Environmental Council 45 Horner Street

Initially constructed in 1784 and once owned by Civil War cavalry commander John Mosby, the building that is now the Piedmont Environmental Council (PEC) headquarters was carefully renovated and expanded in 2014. Only the original 18th-century structure is visible from the sidewalk. This thoughtful design complements the historic appearance of Old Town Warrenton. The project also included the addition of native flowers, shrubs and trees to the site. The environmentally conscientious property features dogwood and oak trees, boxwood and a pollinator garden. To reduce stormwater runoff, gutters and drains feed to swales and rain gardens. Visitors will be inspired. The garden was designed to demonstrate how native plants can fit within an urban setting.

Canterbury, 8605 Canterbury Drive

Built between 1931 and 1933 by Col. and Mrs. Albert E. Pierce as a three-story Colonial Revival mansion, Canterbury is built of handmade bricks in a Flemish bond pattern overlooking the Rappahannock River. The two-story west portico with five bays includes Tuscan columns supporting a flat roof. Symmetrical and elegant Colonial Revival style columns support the three-bay pedimented portico on the east. The original landscape, designed by noted landscape architect Ferruccio Vitale of New York, created a mile-long winding drive that crosses two stone bridges, ponds and passes fields once home to thoroughbred race horses and cattle. Col. Pierce's classical one-story hip-roofed tennis bathhouse in Flemish bond brick lies in the central-axis view of the main house. The historic Settle Cottage c. 1730, seen from the driveway, is reputed to be one of the oldest homes in Fauquier County. This stunning property has recently been restored to its original grandeur and beauty over a five-year restoration program.

Stoneledge, 9055 Harts Mill Road

Inspired by Drayton Hall in Charleston, South Carolina, and Gunston Hall just south of Mount Vernon, this Georgian manor house was built in 2005 after extensive historical research. The east side of the house features a formal English garden. Brick steps lead to an allée of 'Winter King' hawthorn trees with a seating area. Additional, less-formal gardens surround the home. Recently, noted landscape architect Richard Arentz supplemented his original design by adding a gracious walkway from the allée to a new pool, pool house and an outdoor kitchen. Surrounding gardens were enhanced with additional plantings including American hornbeam, flowering dogwoods, tulip trees, magnolias, Virginia sweetspire, St. John's wort, Virginia bluebells, Solomon's seal and more. A charming guesthouse sits on a hill some distance from the home, taking advantage of the pastoral view.

Argyle House, 330 Alexandria Pike

Built in 1759 by Col. William Edmonds, who fought in the French and Indian War and the American Revolution, Argyle House was expanded in the 1800s, becoming the splendid Italianate residence it is now. The residence was lovingly restored from disrepair by the current owner, who resurrected the spirit of the home once known as the "party house of Warrenton." The property has been the scene of many social events over the centuries. In addition to bringing the home back to life, the owner has created an artist's garden with whimsical "rooms" and sculptures by well-known national and local artists. Spring bulbs, Exbury azaleas, Japanese painted ferns, autumn ferns and much more will enchant visitors meandering through the garden.

Glendonell, 410 Alexandria Pike

Built in 1915 when Alexandria Pike was just a dirt road used by horse-drawn carriages,



Photo courtesy of Penny Dart

this neo-Tudor manor house sits on nine acres surprisingly tucked away in Old Town Warrenton. The pitched gabled roof, large stone blocks and original terra cotta tile roof is a beautiful example of 20th-century craftsmanship. The center hall runs front to back with French doors opening to the boxwood hedge and a stately tulip poplar tree. A stucco and stone wall was added by the current owners. The gardens feature several water features, including a small pond in the meditation garden, intimate patios and a large water trough rescued from a farm once across the street, now used for growing herbs. Stone steps lead to the charming back field, replete with a small apple orchard, peony beds, a vegetable garden and remnants of the original stable.

PLACES OF INTEREST

The Fauquier History Museum at the Old Jail, 10 Ashby St.

Originally built in 1808 and enlarged in 1823, the jail was still in use until 1966. It is one of the most completely preserved jails in Virginia. Today, it houses the Fauquier Historical Society.

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South

Your free day on Friday includes overnight stops at any of four state parks within easy driving distance.



RUSTIC BARNS, MOUNTAIN VIEWS & PRISTINE GARDENS

Hosted by: The Brunswick Garden Club, Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club and Roanoke Valley Garden Club

Photo above courtesy of Elizabeth Perkins and photo right courtesy of Roger Foley

Begin the South Region itinerary in Martinsville mid-week. With history rooted in textiles and furniture, its Art and Culture District is an integral part in the revitalization of this former mill town. Located in a true “foothills” community, this tour takes visitors on country roads where expanses of pastureland reveal breathtaking mountain views. Visitors will enjoy the scenery near the Smith and Mayo Rivers that beckoned the original Native American settlers, Colonial farmers and industrial giants to the area.



Wednesday, April 21
Martinsville

Thursday, April 22
Danville/Chatham

Friday, April 23
Fairy Stone State Park or
Smith Mountain Lake State Park
If heading east:
Staunton River State Park or
Occoneechee State Park

Saturday, April 24
Roanoke or South Hill

Southside has long been known as a premier tobacco growing area in Virginia. Highlights of this driving tour include rustic tobacco barns and spectacular outdoor floral installations by members of the Chatham Garden Club, Gabriella Garden Club and the Garden Club of Danville. Two private sites in **Chatham** and a property surrounded by relaxing gardens and fountains in **Danville** make this a full day of touring.

Your free day on Friday includes overnight stops at any of four state parks within easy driving distance. The Garden Club of Virginia (GCV) was instrumental in founding the State Park system, and



recently celebrated its Centennial with the conclusion of a project that awarded 54 grants and \$500,000 over the past five years to Virginia's parks. **Fairy Stone State Park** is home to mysterious "fairy stones" that are supposed to protect the wearer from sickness and misfortune. Partnering with



Fairy Stone State Park is home to mysterious "fairy stones" that are supposed to protect the wearer from sickness and misfortune.

the Martinsville Garden Club, the Garden Study Club and the Garden Club of Danville, partnered to add a pollinator and Monarch butterfly habitat in the shape of a fairy stone cross funded by Historic Garden Week.

If your plan is to head to South Hill on Saturday, the final day of Historic Garden Week 2021, travel east to **Staunton River State Park**. Stay in cabins built in the 1930s by the Civilian Conservation Corps with landscaped grounds made possible by a Centennial grant from the GCV. Named for Native Americans who lived in the area for hundreds of years, **Occoneechee State Park** introduces guests to Native American history and the indigenous Occoneechee people.

Originally called "South of the Hill," this town of less than 10 square miles is situated at the junction of Boydton and Petersburg Plank Roads, near Virginia's border with North Carolina. This tour showcases properties in the Commercial Historic District listed on the National Register of Historic Places in **South Hill**, as well as access to the MacCallum More Museum and Gardens in Chase City. Located less than 40 minutes away, it is the former home of Lucy Morton Hudgins, wife of Edward Wren Hudgins, former Chief Justice of the Virginia Supreme Court of Appeals. Five acres of botanical gardens and arboretum were established in 1929, the year of the first Historic Garden Week, and became her life's work. In addition to the gardens, the museum includes an arrowhead collection and Native American artifacts.



If you head west, **Roanoke**, sheltered in the southernmost end of Virginia's pristine Shenandoah Valley, boasts Southern charm, a temperate, four-season climate, and, remarkably, a mountain centered within its city limits. This driving tour features an early-spring collection of private gardens in the neighborhoods that dot the foot of this natural elevation. Each garden is unique in size and style, yet they are all nurtured by ardent gardeners who use plants, water features and ornamentation to bring their artistic visions to life. A bonus: the newly renovated Mill Mountain Wildflower Garden at the very top of Mill Mountain.



Photos courtesy of Amy Walker and MacCallum More Museum

South

Danville-Chatham

THURSDAY, APRIL 22, 2021

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Southside has long been known as a premier tobacco growing area in Virginia. Highlights of this tour include rustic tobacco barns and a modern barn entertainment venue festooned with spectacular outdoor floral installations by members of the Chatham Garden Club, Gabriella Garden Club and the Garden Club of Danville. Two properties in Chatham showcase classic architecture and pastoral scenery. The historic barns of Pittsylvania County are filled with references to the area's past while another property features a restored cabin, as well as a newly built lodge and barn. Visitors will enjoy a property surrounded by relaxing gardens and fountains in Danville.



TOUR CHAIRS

- **Alisa Davis**
- **Lisa Wintrode**
- **Karan Johnson**
Danville-Chatham@vagardenweek.org
- @historicgardenweekdanville
- f Historic Garden Week in Danville



TICKETS

- **\$20 pp**
- Sold online and in advance only for the morning or the afternoon, at VAGardenWeek.org.
- No day of ticket sales



Photo courtesy of Cynthia Wright



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Photo courtesy of Amy Walker

TICKET INCLUDES THE FOLLOWING 9 SITES:

* 2175 Hunting Hill Road in Danville

This Craftsman style house is located in a neighborhood built 13 years ago by a member of the owners' family. Mrs. Wood added many of her own touches including two porches, one of which is screened in. The grounds include waterfalls flowing into a saltwater pond that doubles as a small swimming pool. A brook with a bridge leads to an area that contains an arbor with a swing, and another space with a fire pit. The garden was professionally designed and installed. Evergreens provide structure, with perennials and annuals adding seasonal interest. Because the owners enjoy sharing their home and garden with friends and family, it is designed with many indoor and outdoor locations to entertain guests. *Dianne and Bill Wood, owners*

* Atkinson Barn and Lodge at 777 Atkinson Road, and the Cabin at 777 Hunting Hills Road

Nestled in the countryside with expansive views, this property consists of hundreds of acres of well-manicured fields, trails, woodlands, streams, and six ponds, as well as three structures. The barn was constructed in 2016 using reclaimed wood beams from both the American Tobacco Company and Dan River Cotton Mills. The original cabin on the Atkinson Farm includes a charming jasmine covered arbor and a fire pit. *J.R. Atkinson Sr., owner*

680 Halifax Road in Chatham

This classic Georgian home was designed by renowned architect J. Bryant Heard, and built in 1935 by Dorothy and Blair Motley, parents of current owner Mrs. Nancie Motley's husband, John. Three generations of the family have lived in the house. The home sits on 100 acres, and has many beautiful highlights. The grounds were the pride of Dorothy Motley, who designed the gardens and planted all the English boxwoods. There is an unusual tree azalea that dates back to 1935. In the rear, a unique lodging for the butler and maid, and a charming screened porch will remind visitors of yesteryear. *Nancie Motley, owner*

220 Fairview Road North in Chatham

A view of White Oak Mountain provides a beautiful backdrop for this home, but the owner will tell you it was the historical significance of the property that was the greatest draw when she purchased it. The estate includes not one, but two homes, built 175 years apart. The more modern residence was constructed in the 1970s. It



Photo courtesy of Cynthia Wright

worked well for raising a family, but now that the children are grown, the home and its landscaping have been recently renovated to better accommodate entertaining, as well as visiting children and their families. The addition of outdoor living spaces include a fire pit area, as well as shade and decorative trees to replace those lost through the years. New plantings provide color throughout the growing season. The second home on the property is known as Little Cherrystone. Built around 1800, this Federal style brick structure is a "long love affair" for the owner, who has worked closely over time with an architect and craftsmen to preserve the exterior of this structure. It is listed on the Virginia Landmarks Register and the National Register of Historic Places. *Lisa Shorter, owner*



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RESCUED TOBACCO BARNs AND PACK HOUSES IN PITTSYLVANIA COUNTY

These vintage structures reflect the tobacco heritage of Southern Virginia. In 2009 they were placed on the list of Most Endangered Historic Places by Preservation Virginia, the statewide nonprofit organization dedicated to making Virginia's communities and historic places of memory stronger, more vital and economically sustainable through preservation, education and advocacy. Their restoration was financed by the JTI Tobacco Barns Mini Grant Repair Project. Several of the barns are painted with "Barn Quilts," mostly square murals which replicate traditional fabric quilts. Visitors will enjoy the unusual combination of architecture and art that brightens the landscape on this driving tour through scenic tobacco country.



Photo courtesy of Cynthia Wright

to keep moisture in the leaves. Then it was hand tied in bundles, graded for quality and prepared so it could be sold. This barn displays the Maple Leaf quilt block.

Sandra and Jeffery Seamster Adams, owners

PLACE OF INTEREST

Danville Museum of Fine Arts & History 975 Main St.

Located within the restored 1859 Sutherlin Mansion, the museum is a restoration project of the Garden Club of Virginia with funding from Historic Garden Week.

* The Bowman Barn 300 Bowman Drive in Dry Fork

Originally a four-room wood-fired curing barn built around 1871, it was part of the Harper farm until 2016 when it was sold to the current owners. The barn has been completely restored and is an excellent example of the type of structure that was used to cure tobacco at the time.

Brenda and Ken Bowman, owners

* Blair Pack Barn and Museum 1020 Moorefield Bridge Road in Danville

Repairs to the barn built in the mid-1800s included replacing deteriorated board and batten siding, repairing the roof, the stone foundation and the doors and windows. The chinking and daubing were also included in the restoration. Pack barns were used in the next step to prepare tobacco for market after it was cured.

Katherine Blair, owner

* Bray Barn 3685 R & L Smith Drive in Danville

Repairs included rebuilding the front lean-to shed and eyebrow shelter, replacing board and batten siding, the roof, boards in the gables and the front foundation stones. An Ohio Star barn quilt block adorns the structure.

Tammy and Joey Bray, owners

* Mimi's Barn 728 Violet Lenora Way

This pack house is more than 100 years old and was used to prepare tobacco for market. Tobacco was moved from the curing barn to the cellar of a "packing house"



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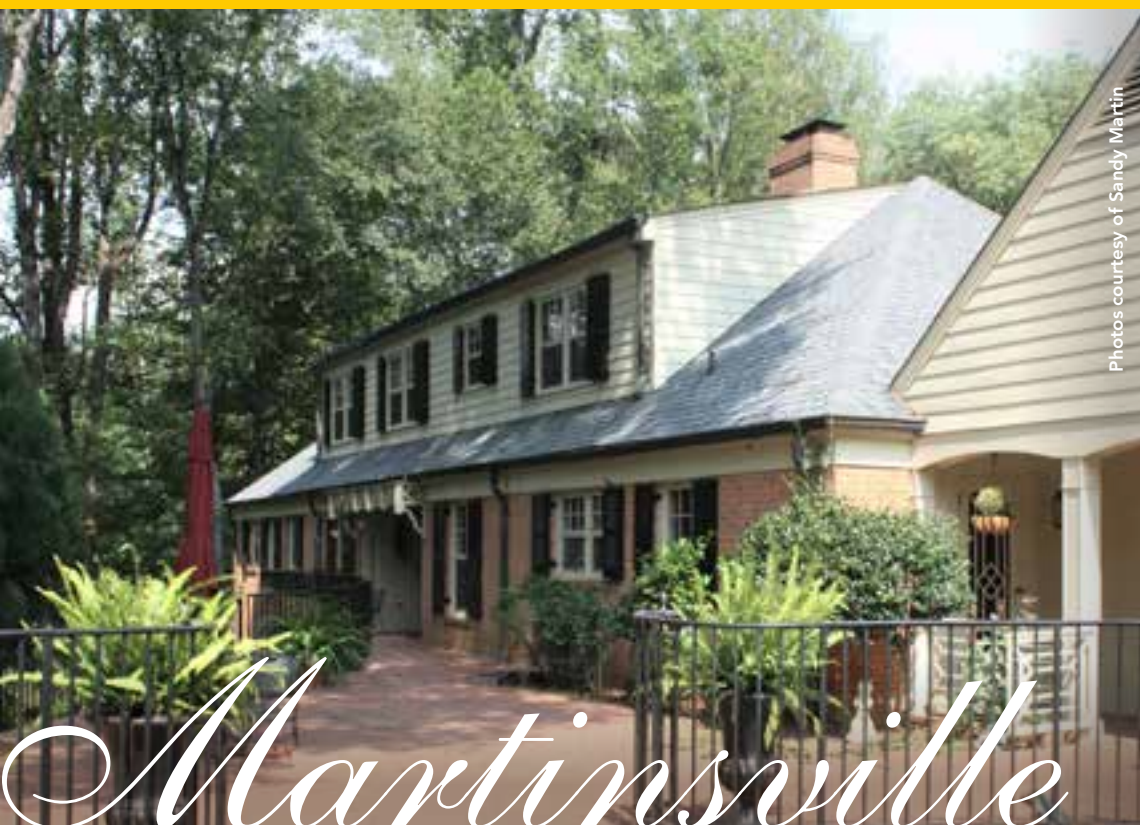
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Photos courtesy of Sandy Martin

WEDNESDAY, APRIL 21, 2021

MORNING TOUR: 10 A.M. TO 2 P.M. AFTERNOON TOUR: 2 TO 6 P.M.

This self-driving tour showcases the growth of Martinsville's mulberry tree-lined streets from one of its oldest properties to newer spaces, reflecting the growth and evolution of the community. The area's earliest history was once rooted in tobacco and lumber. Now, art and culture play an integral part in the revitalization of this former mill town. All of the showcased destinations branch off of Mulberry Road.

TOUR CHAIR AND CO-CHAIR

- **Leslie Hervey** (434) 989-0669
- **Jackie Van Dyke** (434) 242-9016
martinsville@vagardenweek.org
- @mhcgardenday
- f Historic Garden Week in Martinsville and Henry County

TOUR HEADQUARTERS

- **Martinsville-Henry County Visitor Center**, 191 Fayette St. Parking and entrance at the intersection of Church and Moss Sts. visitmartinsville.com or (888) 722-3498

TICKETS

- **\$25 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- At Tour Headquarters

PARKING

- The tour is self-driving with on-street parking in designated areas

BOX LUNCHES

- \$15+ pp. boxed lunch available by reservation at **Hamlet Kitchen** located a few blocks away at 1083 Spruce St. (276) 336-4473 for **reservations prior to April 16**. hamletkitchen.com.
- After lunch enjoy shopping at **Janice Cain Stationery** next door, where 10% of all purchases will be donated to the Garden Club of Virginia's (GCV) Historic Garden Week. janicecainstationery.com

SPECIAL ACTIVITIES

- **Piedmont Arts** is hosting the 153rd Annual Exhibition of the American Watercolor Society at 215 Starling Avenue. This juried exhibition includes 40 works, with styles ranging from hyper realistic to abstract from artists from all over the world. Visitors are invited to the exhibition at no charge. Floral arrangements created to complement the watercolors will be created by local GCV members.
- **Bartlett Tree Experts** will be giving tour visitors complimentary tree saplings in the Gravely-Lester Art Garden

TICKET PRICE INCLUDES ADMISSION TO 4 PRIVATE PROPERTIES, THE PIEDMONT ARTS AND ITS ART GARDEN:

Piedmont Arts' Gravely-Lester Art Garden, 207 Starling Avenue

This art-filled public garden is open from dawn to dusk and welcomes both visitors and their pets. It features six sculptures on a convenient walking path, a 100-year-old "Remarkable Tree of Virginia," and is home to the museum's Historic Little Post Office, a former working post office (c.1893) on the USPS's Star Route.

Cliffhanger by Jeff Fetty

This forged steel sculpture created in 2019 is a horticulturally accurate rendering of a cliffhanger daffodil, commissioned by local businessman Will Pannill in memory of his father, Bill "DaffyBill" Pannill. A Martinsville native, Bill was a businessman, textile industry executive, amateur botanist and noted daffodil hybridizer. During his life, he hybridized, named and registered 210 new varieties of daffodils. He was a former president of both the American Daffodil Society and the American Horticultural Society. He also founded the Horticulture Society of South Florida. Bill's love and knowledge of daffodils led him to be known as the "World's Greatest Authority on Daffodils." Although he was an amateur botanist, his bulbs are grown by the acre in Holland and sold all over the world. Cliffhanger stands 10 ft. high and weighs 500 lbs. The base is surrounded by 100 daffodils, planted by Bill's niece Lucy Wilson, using daffodils that were given to her by her uncle.

The Cake House 308 Starling Avenue

This house of intrigue looks like a castle or a frosted wedding cake made of white pressed brick. Its parapets give it a castle feel, while three square stories above a full basement with the third story offset by a half turn give the appearance of a layer cake. The small top layer is a sleeping porch and the upper part of the core of the house runs down through the center to the basement. Each of the three floors below the pent-house sleeping porch has four rooms with five sides each, radiating from the central core like spokes on a wheel. The house was built by George Tilden (Cap'n Til) Lester in 1918, who described it as "old mountain architecture." Mr. Lester said that houses he had lived in before had trouble

with the heating and plumbing units since the pipes froze in the winter. This house was built with the heating unit running up the central square core, protecting the pipes from the cold. It was built to be warm, and includes heated bathrooms. When it was constructed over 100 years ago, it cost \$1,631. Bricks were one cent each and the concrete was \$7 a yard. Cap'n Til was a genius for mechanical innovation who held two patents, including one for making plug tobacco. He also operated a sawmill for several years, organized Lester Lumber Company and donated approximately 15 acres of land to the city of Martinsville for use in the recreational development of the water reservoir on Beaver Creek three miles north of the city. He was a person who could go to the top of a hill and see far into the future with the use of a bulldozer, dirt loader and a grader. *David Huddleston, owner*

203 Westover Lane

Nestled among mature trees and lush landscaping, this ranch style home affords peaceful privacy within the city. Built in the 1960s and purchased by the current owners in 2016, the accessible home exudes gracious hospitality and sophistication. Large living room windows look out to a winding pathway through dogwood trees and white azaleas. A patio featuring a fire pit is perfect for enjoying cool spring and autumn evenings. *Crystal and Jim Austin, owners*

1212 Sam Lions Trail

Designed by noted Winston-Salem architect William Roy Wallace, the Chaney home blends traditional Georgian style with modern one-floor living convenience and was last featured on Historic Garden Week in 1967. It was built by Mr. Chaney's parents in 1965. The front yard recently had landscape work done due to the loss of most of the box-



 **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured

wood to blight, but the holly, camellias, dogwoods, hellebore and iris plantings remain. The rear sunroom overlooks a lovely brick terrace surrounded by extensive old-growth hardwood forest, a rarity in the Piedmont. A 1974 Chevrolet Caprice convertible will also be on display in the driveway. The home is accessible to all with a ramp built by the current owner for his mother.

Gael and Smith Chaney, owners

* 1234 Mulberry Road

After a career which involved extensive world travel, the current owners of this brick Colonial relocated to Martinsville 12 years ago when a search highlighted southwest Virginia as an excellent location for retirement. Built in the 1950s, the addition of an orangery, a stunning glass room which was constructed in England and disassembled for shipment to Virginia, makes this home unique to our area. This room features a lantern roof with retractable glass panels, an adobe fireplace with Mexican tiles, and a heated floor. The owners have made substantial landscape improvements and hardscape additions to this property. The orangery opens onto an engineered stone Tuscan-inspired terrace overlooking what once was a wooded property, but now features a Gunite swimming pool and a waterfall with koi and goldfish pond. The owners are avid gardeners. The property has a well-tended vegetable garden which is planted throughout the year with seasonal vegetables, and perennial and herb gardens.. *Diana and Carl Pacifico, owners*

PLACES OF INTEREST


Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. *The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours.* mhhistoricalsociety.com

Fairy Stone State Park Pollinator and Monarch Butterfly Habitat 967 Fairystone Lake Dr., Stuart.

A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attracts native bees and butterflies and features visual, interactive educational displays. *This project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.*

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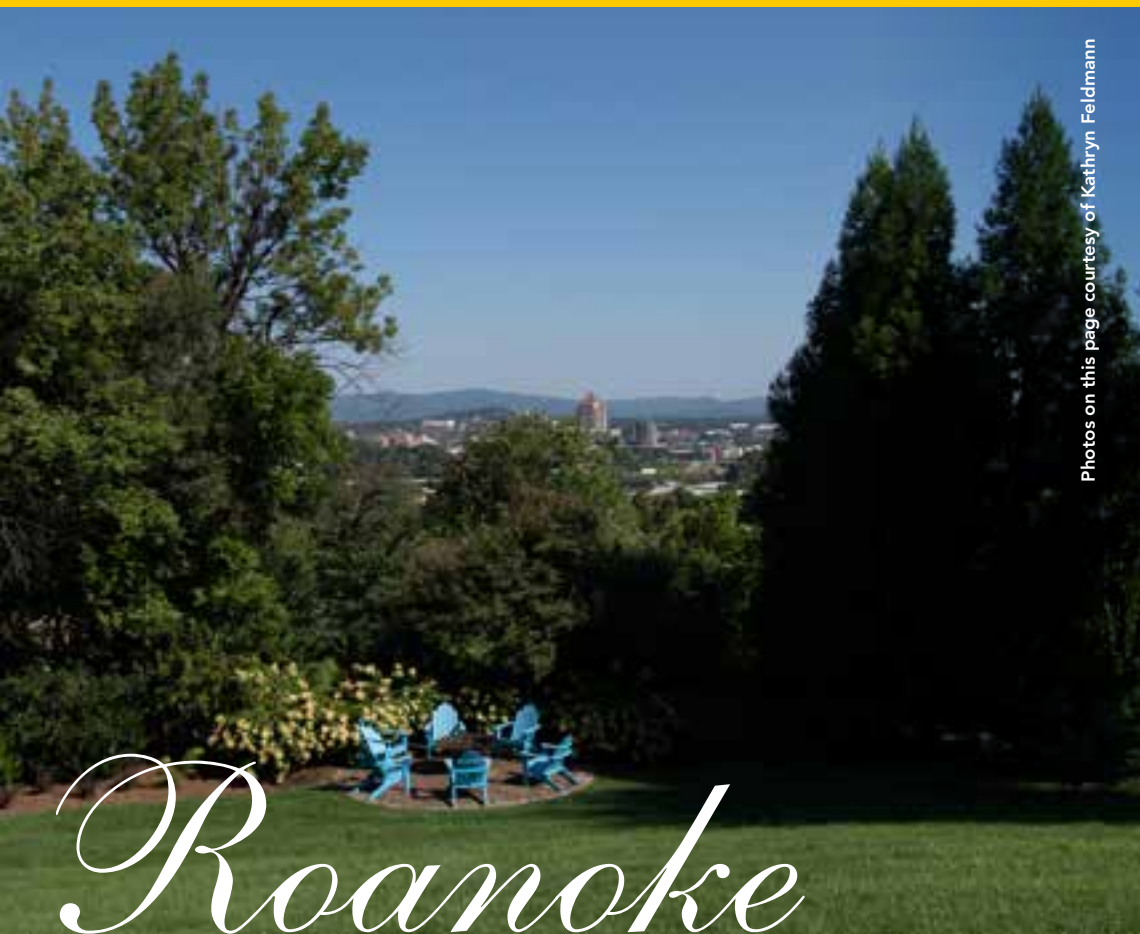
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Photos on this page courtesy of Kathryn Feldmann

Roanoke

SATURDAY, APRIL 24, 2021

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 2 TO 5 P.M.

Roanoke, sheltered in the southernmost end of Virginia's pristine Shenandoah Valley, boasts Southern charm, a temperate, four-season climate, and remarkably, a mountain centered within its city limits. High along the banks of the Roanoke River, Mill Mountain stands as a beacon, welcoming visitors with an 88 feet high, man-made, illuminated star. The Blue Ridge Parkway weaves along the mountain, hiking trails criss-cross it and neighborhoods—old and new—nestle against the base of its tree-filled slopes. This driving tour on the last day of Historic Garden Week features an early-spring collection of private gardens in the neighborhoods that dot the foot of this natural elevation. A bonus: the newly renovated Mill Mountain Wildflower Garden at the very top of Mill Mountain. Each garden is unique in size and style, yet they are all nurtured by ardent gardeners who use plants, water features and ornamentation to bring their artistic visions to life.



START
HERE



WHERE TO START

All gardens will have a check-in table. Start your tour at any featured location.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.



NEW TO HISTORIC GARDEN WEEK!

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TOUR CHAIR AND CO-CHAIRS

- **Bre Vassar** (540) 598-2429
- **Beth Sayers and Susan Bailey**
roanoke@vagardenweek.org
- @historicgardenweekroanoke
- f Historic Garden Week in Roanoke



TICKETS

- **\$25 pp**
- Sold online and in advance only for the morning or the afternoon, at VAGardenWeek.org.
- No day of ticket sales



PARKING

- Available at each site

TICKET INCLUDES THE FOLLOWING 8 GARDENS:

* The Gardener's Garden 2702 Crystal Spring Avenue

Walk through the black, ornate iron gate of this c. 1905 farmhouse, and discover a feast for the eyes, and the tastebuds, with dozens of native cultivars and plants to attract pollinators. While it appears to be well-established and years in the making, the master gardener who lives here just recently transplanted the extensive collection from her previous garden. Raspberries, strawberries and blackberries mingle with old-fashioned daphne, lilacs and primroses. This is a sensory garden where the owners enjoy picking and eating right out of the backyard, often planning meals around the fresh produce. They generously share their bounty, offering clippings, propagated cuttings, blooms and produce to lucky neighbors and passersby.

Teresa and Bob Blecksmith, owners

* A Classic Cottage Garden 3716 Heatherton Drive

Stone steps lead into a tranquil, private cottage garden and onto the back deck. There, this gardener enjoys arranging flowers for special and everyday occasions and visiting with friends. Wrought iron furniture and stone benches provide inviting spots to relax among the hydrangeas and boxwoods. Ceramic pots full of annuals and statuary are placed artfully throughout the garden. An Asian pagoda, given to the gardener by her mother, sits beside one of several fountains and is a testament to her love of chinoiserie. Arborvitae line a tall stone wall that encircles the back lawn and adjoins an uphill garden where an antique arbor, built by the gardener's husband, stands atop the terracing. Black-eyed Susans, ferns and hostas give the space a casual, but traditional grace.

Lacey and Keene Varner, owners

* The Terraced Traditional Garden 301 Willow Oak Drive

Enter through an arched trellis where a lush green lawn and manicured levels of a terraced garden reveal a traditional garden that cleverly takes advantage of an extensive side yard. Hundreds of spring bulbs flower in wide beds alongside ferns, hostas and boxwood. Visitors will appreciate the numerous spring-blooming flowers, mingling with features like espaliered Little Gem Magnolia trees and various azaleas, hydrangeas and peonies. Native grasses and cherry laurel grow near a trompe l'oeil arbor on a tall stone wall. Take your pick of outdoor rooms with wooden swings, chairs, and a covered patio with a stone fireplace for socializing or relaxing. *Julie and Ab Boxley, owners*

* Garden With A View 1325 Ivy Street

Stone steps flanked with large oakleaf hydrangeas and skimmia japonica shrubs lead down into this garden that offers sweeping views of the city and mountains to the north. While the front of the property faces up towards the Mill Mountain Star, behind the house the lawn opens to a spacious backyard surrounded by mature oaks, dogwoods, maples and majestic evergreens. Cherry laurels, hostas, hellebores, ferns and nine varieties of hydrangeas bloom in this full-sun garden. A fire pit, surrounded by Adirondack chairs, offers a spot to unwind any time of the day or evening. The gardener's potting bench is tucked behind the lower stone patio where a lush trumpet vine is trellised on the stair rail to an upper deck where she can view the city as she plants and plans the next phase of her garden. *Cindy and Tom Mohr, owners*



Photo courtesy of Elizabeth Perkins

* A Zen Garden 3517 Wellington Drive

A sense of serenity pervades this garden where the owners have, in a single year, transformed a basketball court and children's play area into a gracious space for entertaining, relaxing and meditation. Extensive outdoor hardscaping includes a large, dry-stacked stone fireplace and a large slate patio complete with an outdoor kitchen. Plantings in the wooded, hillside home feature weeping cherry, creeping phlox, butterfly mint and red trumpet vine to attract pollinators like butterflies and hummingbirds. Uphill, the yard boasts a unique, custom-designed Zen garden conceived after a trip to Kyoto, Japan where sublime Buddhist gardens are common. The design incorporates traditional Zen garden elements of sand, stone and water. For the owners, it is the perfect yoga and meditation retreat.

Amanda and Nicholas Marko, owners

✧ **Shade Garden Chic** **2812 Rosalind Avenue**

The picturesque cottage at the corner of Rosalind and 29th Street is a shade garden-er's haven. Follow the winding stone path-way through specimen plants indigenous to Southwestern Virginia. Laid out with an artist's eye under a grand beech, visitors will appreciate the overlapping textures of fern, coral bells, heucherella, astilbe and Lenten rose in this almost exclusively white-blooming woodland-style garden. A shaded patio with a lion's head fountain overlooks a sixty-year-old magnolia tree. A sunny perennial garden and potting corner were specifically planted to attract a multi-tude of pollinators. The home boasts one of Virginia's famous "serpentine walls" against which are planted climbing hydran-gea, camellias and numerous spring bulbs. Planters interspersed along the garden path provide structure and whimsical touches.

Joyce Cline Jaeger, owner

✧ **The Natural Habitat** **3417 Wellington Drive**

Designed by a Master Gardener, this extensive garden combines gracious outdoor living and dining areas for relaxing or entertaining with wildlife, bird and pollinator-friendly plantings. Spring-flowering trees, shrubs and bulbs abound with a focus on native plants and sustainable gardening practices. Highlights include a custom "pondless water-fall," a serenely private stone courtyard, home to the owner's extensive collection of exotic orchids ranging from dollhouse-sized to giant, and a rain garden constructed to control erosion and run-off. This garden has received the National Wildlife Federation's Certified Wildlife Habitat distinction.

Cyndy and Brian Unwin, owners

✧ **Mill Mountain Wildflower Garden** **Mill Mountain Park, 2000 J.P.** **Fishburn Parkway**

Fifty years ago, the members of the Mill Mountain Garden Club conceived of a plan to adorn the two acres of paths leading to Mill Mountain Zoo with a native wild-flower garden. Today, the latest generation of MMGC members has undertaken the restoration of this community gift by re-imagining the trail system, restoring the large pond and waterfall, removing the invasive, non-native species of plants that threaten to take over, and planting an in-fusion of native trees and plants. Visitors will appreciate the many plantings of daffodils, snowdrops and fragrant lily of the valley as they stroll through the newly designed ADA compliant pathways. Lush with rhododendron and dogwood, garden

club members hope this woodland garden will inspire horticultural education, con-servation and an appreciation of the plants native to this beautiful part of Virginia.

PLACES OF INTEREST

Beale Memorial Garden **at Hollins University** **Hollins University campus**

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.

Community Arboretum at Virginia **Western Community College** **3 West Main St.**

Two acres with 11 separate gardens and plant collections and home to approximately 700 labeled plant species.

Fincastle Presbyterian Church, **Fincastle.**

In 1943 the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.



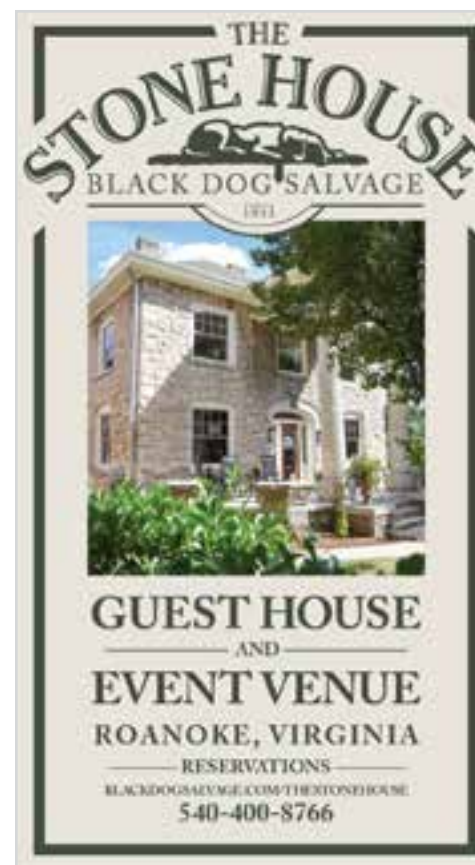
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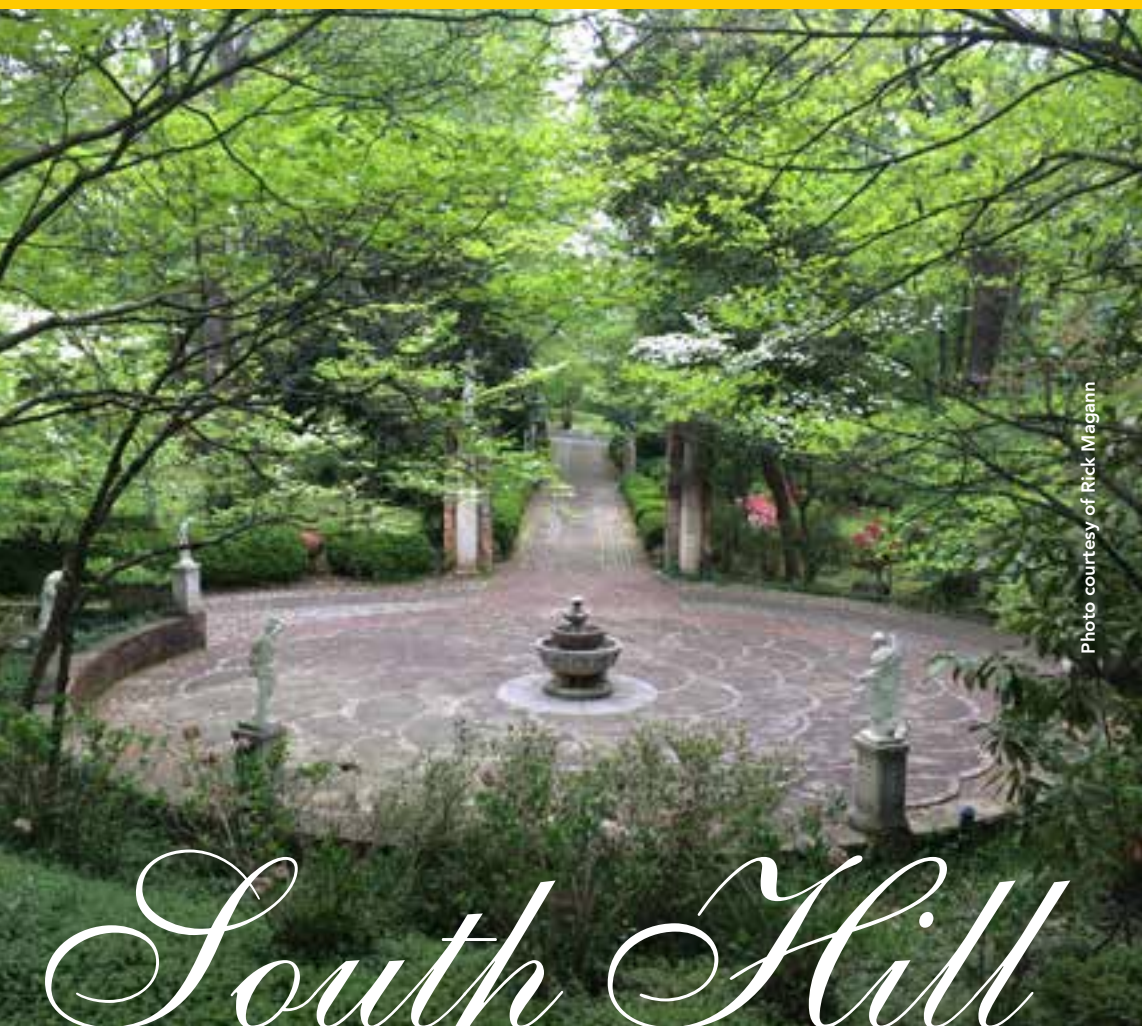



Photo courtesy of Rick Magann

South Hill

SATURDAY, APRIL 24, 2021

10 A.M. TO 5 P.M.

Originally called “South of the Hill,” South Hill is situated at the junction of the Boydton and Petersburg Plank Roads, near Virginia’s border with North Carolina. A railroad town since 1889 and a tobacco town since the 1900s, South Hill is now a thriving regional medical center for Southside Virginia and a busy commercial center. This driving tour includes 10 sites and showcases gardens and places of interest in the Commercial Historic District listed on the National Register of Historic Places in South Hill. Ticket includes access to the MacCallum More Museum and Gardens in nearby Chase City.



TOUR CHAIRS

- **Susan Sawyer** (434) 532-2598
- **Mary Smith** (434) 637-6243
brunswick@vagardenweek.org
- **BUS AND GROUP TOUR INFORMATION**
- **Jane Stringer** (434) 636-2445
brunswick@vagardenweek.com
- **f** Historic Garden Week with Brunswick Garden Club



TOUR HEADQUARTERS

- **South Hill Chamber of Commerce**
201 S. Mecklenburg Ave.



TICKETS

- **\$25 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Makers Market, 100-105 W. Danville St.



PARKING

- For Pennington Street, use designated parking at the River of Life Ministries, 229 Windsor St.
- Handicap parking available in the home’s driveway.
- For Pace Drive, park on Pettus Drive.



LUNCH

- Makers Market Garden Fair, 100-105 W. Danville St.
- Build-A-Box lunch for \$8-10 pp at Makers Market or visit the food truck
- Eat outside or picnic at Centennial Park, 302 E. Danville St.

TICKET INCLUDES ADMISSION TO 7 PROPERTIES AND 3 PLACES OF INTEREST:

The old Plank Road from Boydton to Petersburg, now known as Mecklenburg Avenue, forms the historical anchor for the featured tour properties.

Each owner’s home or garden showcases objects that define their love of history. Garden designs, featured plants and garden art, period furnishings from their families and cherished collections give each property a unique character. Of added interest, is the **MacCallum More Gardens and Museum, just 30 minutes away in nearby Chase City**, with five acres of botanical gardens and an arboretum established in 1929. Visitors will enjoy wildflowers and native plants, as well as statuary and fountains from around the world. In addition, the museum features Native American artifacts, an arrowhead collection and the Estes Express exhibit. In 1967 a c. 1903 Piedmont style farmhouse was painstakingly moved, transforming several acres into a bucolic setting for the owners’ home. Fruit trees, flower beds, a swimming pool and a greenhouse were added. When the present owners, who inherited the family business, took over the property, they continued to maintain the orchards and gardens.

Another showcased property evolved from a traditional timber frame structure into the private home it is today over more than 150 years. According to local history, it is South Hill’s oldest house. William Loveland purchased the property known as **Wilson’s Ordinary** on the new Plank Road from Boydton to Petersburg before 1867, changed the name to **Loveland’s Tavern**, and operated it as a stagecoach rest stop. In the 1970s, Mr. Taylor’s grandmother saved it from destruction. With help from her daughter and son-in-law, she reinforced the structure, bricked the exterior, added the columns (rescued from Appomattox) to the front entry, and incorporated modern amenities. Grounds are landscaped with large old oaks, English boxwoods and an ivy covered cedar tree.

Visitors are sure to enjoy multiple gardens, both formal and informal, that encompass three acres surrounding an impressive home on this tour’s third offering. A hidden garden to the right of the portico was transformed from overgrown woods. The back of the property now contains an elaborate woodland garden. Dogwoods, azaleas, boxwoods, redbuds, magnolias, hydrangeas, rhododendrons, hostas, camellias, ferns, irises and spring bulbs surround a serpentine path. A peony and butterfly garden, and a gazebo from England,

grace the left side of the residence. Beyond the house, the Maisonette serves as a place to entertain and provides a fair-weather environment for a tropical collection of plants, including citrus trees. Containers overflowing with seasonal plantings and a peaceful water garden surround the brick terrace.

Another tour site includes a four-season garden surrounding a retired couple’s home. This “four season” landscape epitomizes their love of gardening. In 15 years, the garden has grown to cover most of a half acre lot with shrubs, ornamental grasses, flowering plants and a small vegetable plot.

Situated on a hill in the heart of Windsor Park is a brick colonial built in 1999, the home of a couple of busy educators with deep roots in Southside Virginia. A patio off the living room opens to an area where the owners showcase their gardening skills. Perennial beds, pots overflowing with seasonal annuals, as well as ornamental and fruit trees planted over the years combine to create the feel of an urban farm.



Make sure to leave time to visit nearby **Fort Christanna in Lawrenceville**, 20 minutes east of South Hill. Created in 1714 by Governor Spotswood as a school for Native Americans, the Garden Club of Virginia provided funds for a Learning Circle based on records of Native American gatherings. Also within easy driving distance from the main tour area is MacCallum More Gardens & Museum in Chase City. A special place, it all began with Lucy Morton Hudgins’ love of gardening.

Mrs. Hudgins was wife to Edward Wren Hudgins, former Chief Justice of the Virginia Supreme Court of Appeals. Five acres of botanical gardens and arboretum were established in 1929 and became her life’s work. The name of the house derives from Mrs. Hudgins’ Scottish heritage. She is related to the first Duke of Argyle; the seat of the head of the Campbell clan was called MacCallum More. Her son, Commander William Henry Hudgins, expanded the gardens and is to thank for what visitors see today.

He served as personal aide to President Truman as well as Admiral Carney, the Commander in Chief of NATO. Hudgins traveled extensively, and sent back statuary and fountains from around the world, which were incorporated into the garden design that also includes wildflowers and native plants. In addition to the gardens, the museum showcases the Arthur Robertson Arrowhead Collection, Native American artifacts, the Estes Express exhibit and other rotating exhibits. Located only 30 minutes west of South Hill, admission is waived with a ticket to Historic Garden Week on tour day.

We thank the homeowners and historical sites participating in the South Hill tour:

- *Sandra and William Kinker*, 212 Pennington Street
- *Carmen and Stuart Taylor*, 624 North Mecklenburg Avenue
- *Judy and Roger Jacquelin*, the garden at 406 Chaptico Road
- *Bonnie and Charles Anderson*, the garden at 1009 Pace Drive
- *Dr. Michelle and Scott Edmonds*, 937 Chambers Street

- MacCallum More Gardens and Museum, 603 Hudgins Street, Chase City
- Fort Christianna, 1000 Fort Hill Road, Lawrenceville

PLACES OF INTEREST

South Hill Commercial Historic District:

South Hill Train Depot and Freight Station, 201 S. Mecklenburg Ave.

This c. 1924 building used by the South Hill Chamber of Commerce is part of the Tobacco Historic Trail. southhillchamber.com

Colonial Center for the Performing Arts, 220 S. Mecklenburg Ave.

This c. 1924-25 Arts & Crafts style building, previously a vaudeville theatre, reopened in 2011, is used for community performances and art exhibits. colonialcentervva.org

The Chapel at South Hill United Methodist Church, 103-105 Franklin St.

This c. 1919 Romanesque Revival style structure features arched, rectangular and circular Tiffany-style stained glass windows. DHR.virginia.gov/historic register



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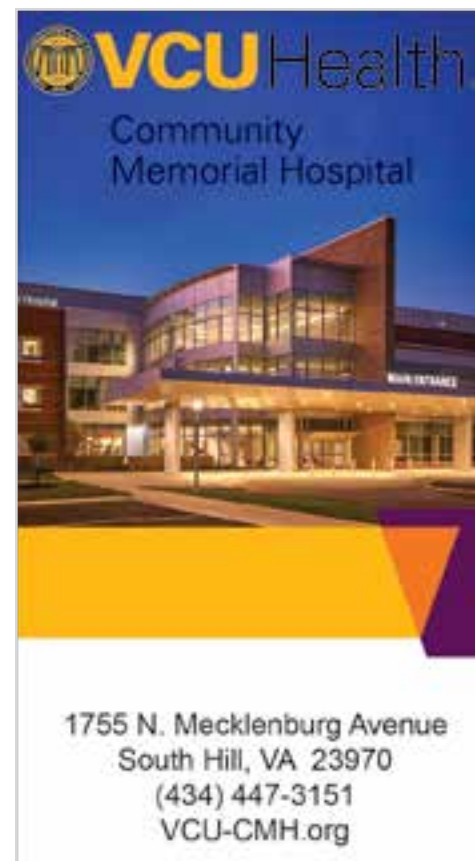


Photo courtesy of Fort Christianna Site Development Committee



Fort Christanna Historical Site

Local Garden Club of Virginia clubs work with community partners on a variety of projects.



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East

Birthplace of presidents and Pocahontas, with spectacular waterfront views, the East Region is where history and hospitality converge.

EXPANSIVE GARDENS

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Photos courtesy of Devin Reed and Diane Ginsberg



- Saturday, April 17**
Suffolk, Gloucester or James River Plantations
- Sunday & Monday, April 18-19**
James River Plantations
- Tuesday, April 20**
Williamsburg
- Wednesday, April 21**
Hampton – Newport News: Yorktown or Virginia Beach
- Saturday, April 24**
Eastern Shore

Birthplace of presidents and Pocahontas, with spectacular waterfront views, the East Region is where history and hospitality converge. The first day of Historic Garden Week provides three touring choices. The easily-accessible walking tour at Governor’s Pointe in **Suffolk** spotlights private homes with expansive gardens in a lovely neighborhood located on the banks of the Nansemond River, named by the Colonist for the local Native American tribe. Once lush farmland on high cliffs, the area captures the active river life beyond and was developed to maintain the natural beauty and integrity of the site.

Also on Saturday is a tour in **Gloucester** and **Mathews County**. Rich in farmland and important to the Virginia fishing industry, this bucolic area is often called the “Daffodil Capital of the World.” Showcased properties include an early Tidewater planter’s home on over 100 acres boasting the longest southern exposure of any home on the North River.

Spend Saturday, Sunday or Monday touring three iconic Virginia landmarks. **Berkeley** was the site of the first official Thanksgiving in 1619. The Georgian mansion has five terraced gardens that were dug by hand before the Revolutionary War. **Shirley** is home to 12 generations of the same family. The mansion was begun in 1723 and is still lived in by direct descendants, the Hill Carter family. **Westover** is one of the finest examples

of Georgian architecture in America. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

On Tuesday, continue south down scenic Rt. 5 to **Williamsburg** for a flower-filled look at six gardens. Visitors will delight in the variety of landscapes open for view: garden rooms, historic gardens, secret gardens and even a farm garden will be open. Continue the inspiration with access to additional properties rarely open to the public decorated with flower arrangements for indoor and outdoor entertaining. Visitors can see the newly installed Reveley Garden at William & Mary. Its terraces, pathways and plantings embody the GCV's continuing commitment to the restoration and preservation of historic landscapes in Virginia.

On Wednesday, it is only a half hour drive to the **Hampton - Newport News** tour that showcases the charming village of **Yorktown**, where history, horticulture and high style converge. Ticket holders will be especially dazzled by a floral show made possible by talented designers and arrangers in local GCV clubs. History buffs won't be able to resist the site where the terms of surrender by General Cornwallis to General Washington were negotiated, or the c. 1720 Old Customs House and Colonial herb garden.

If the ocean beckons, head southeast to **Virginia Beach's** Birdneck Point neighborhood instead, a peninsula in Linkhorn Bay providing picturesque waterfront views. A mecca for the impressive variety of birds



Photo courtesy of Sandy Geiger

and waterfowl that live there, the area showcases newly constructed or renovated properties, each with equally splendid gardens. A bonus stop is a stunning, waterfront garden lovingly planted and maintained by the master-gardener owners.

Come by bridge or boat to explore the gardens and history on Virginia's **Eastern Shore** on the final day of Historic Garden Week 2021. Settled just a few years after Capt. John Smith landed at Jamestown, this narrow peninsula is situated between the Chesapeake Bay and the Atlantic Ocean. Perennial tour centerpiece, National Historic Landmark and recipient of a Garden Club of Virginia fellowship research project, Eyre Hall c. 1800 is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens. Celebrating 80 years of participation in Historic Garden Week, its spectacular grounds boast over 5,000 tulips planted to be at their peak this April.

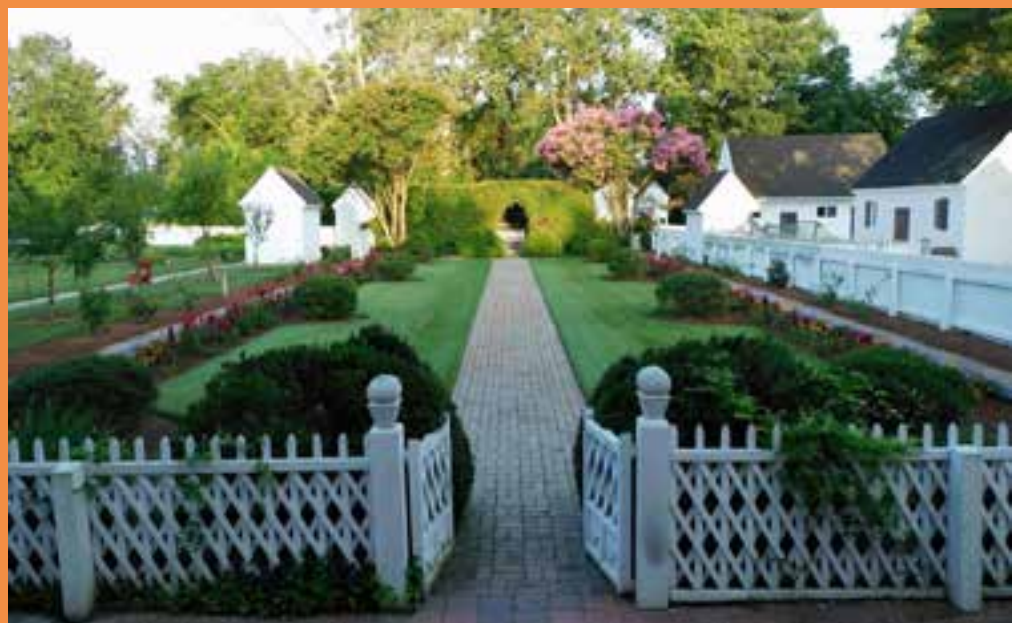
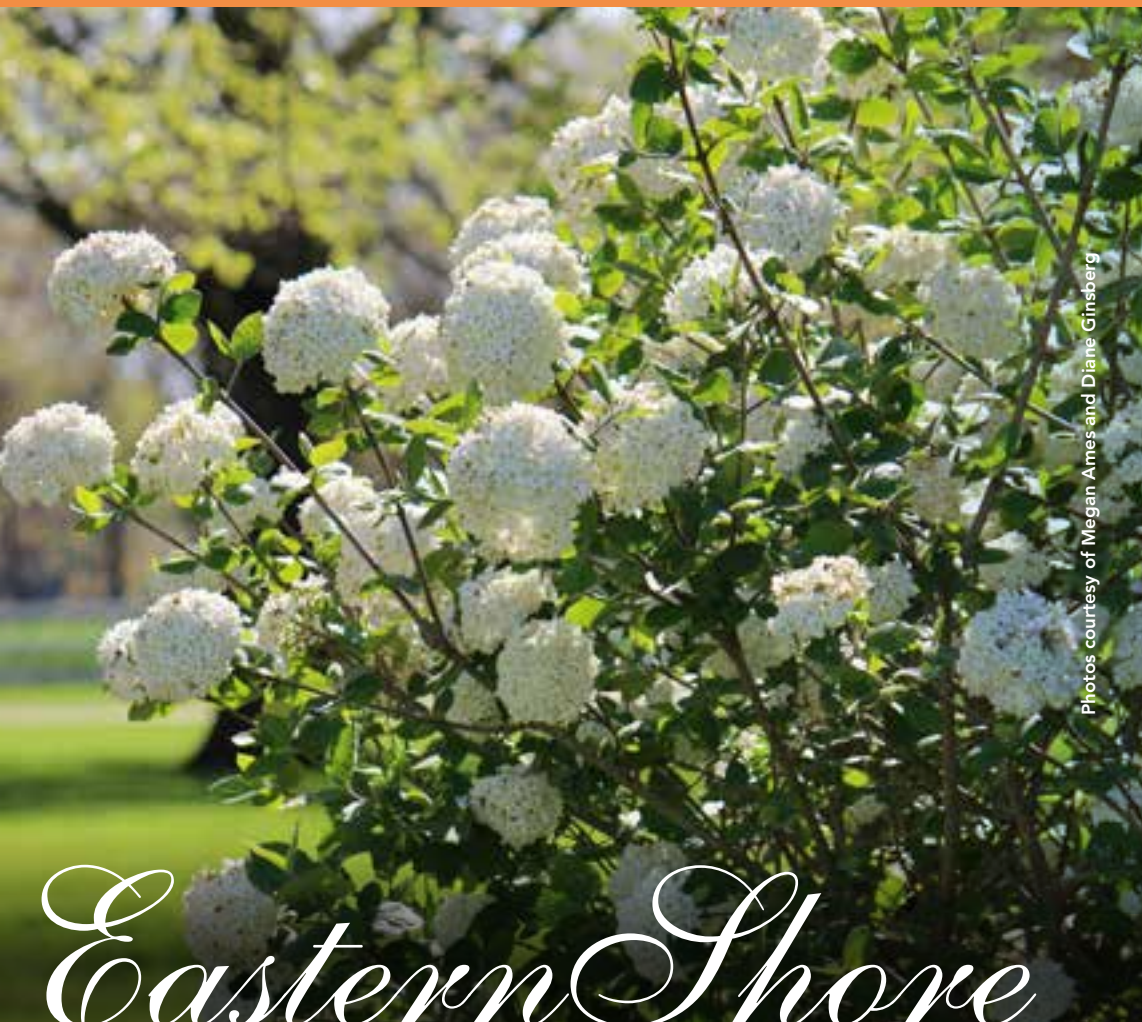


Photo courtesy of Melinda Morgan



Photo courtesy of Gordon Campbell



Photos courtesy of Megan Ames and Diane Ginsberg

Eastern Shore

SATURDAY, APRIL 24, 2021

10 A.M. TO 4 P.M.

Explore gardens steeped in history on Virginia's Eastern Shore, the 70-mile long peninsula where you can view the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay. Renowned for its scenic farms, preserved coastlines, seafood and hospitality, quaint towns dot the way north from Cape Charles to the Maryland state line. This driving tour features gardens and properties located in the Southern-to-mid section of the peninsula. Perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.

TOUR CO-CHAIRS

- **Jody Bundy and Lee Walker**
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- Historic Garden Week on the Eastern Shore

TOUR HEADQUARTERS

- **Barrier Islands Center**
7295 Young St, Machipongo, VA 23405

TICKETS

- **\$30 pp**
- Sold online and in advance only, at VAGardenWeek.org.
- No day of ticket sales

PARKING

- Available at each property.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 SITES:

* The Garden at 100 Creekside Lane Cape Charles

Tucked away on a quiet street in the Bay Creek community, this private garden is a quintessentially Eastern Shore escape located on the grounds of Gov. Tazewell's plantation. The property is adjacent to Old Plantation Creek, where Bacon's Rebellion ended in 1676. An oyster shell path leads through a stunning mass of hostas and ground-covering plants including pachysandra, periwinkle and liriopse. Flower accents of daffodil, calla lily, Siberian iris and hydrangea provide pops of color and contrast the backdrop of hollies and various conifers. The owners enjoy spectacular bayside sunsets viewed through the bordering evergreens from the fire pit. It is surrounded by reclaimed ballast stones, adding historic character to this serene outdoor setting.
Mr. and Mrs. Steven R. Bennett, owners

* Flower Design Show at Bay Creek Life Center, 1 Beach Club Way, Cape Charles

For 88 years Historic Garden Week, the only statewide event of its kind in the nation, has featured private homes, gardens and world-class flower arrangements, created by Garden Club of Virginia volunteers. Have you ever wondered what differentiates a traditional mass arrangement from a Federal arrangement? An Ikebana from a line design? Perhaps you are like so many visitors and less interested in the academic aspects of floral design and simply enjoy the "wow" factor that these arrangements add to this beloved springtime event. Novice to experienced flower arrangers and everyone in between are invited to join The Garden Club of the Eastern Shore for education and inspiration. View examples of the various design types that garden club members model while planning and executing their arrangements.

Cobb Island Coast Guard Station 21025 Seaside Road, Cape Charles

History and conservation converge at this historic Coast Guard station. Extending some 70 miles from the Eastern Shore of Maryland to the mouth of the Chesapeake Bay, the Barrier Islands serve as treasured sanctuary to plants and animal species, and as a buffer between the Atlantic Ocean and the mainland of Virginia's Eastern Shore. In between the Barrier Islands and the mainland peninsula lies an expanse of tidal wetlands and salt marshes. Together, they form one of the world's most diverse and significant ecosystems. Included in this chain is Cobb Island, four

miles in length, and former home to the last Barrier Islands Coast Guard facility. The Cobb Island Lifeboat Station was commissioned and established under the Coast Guard's Chincoteague-based Sixth District Group in 1936-37, replacing an earlier 1880-era structure. This station was decommissioned in 1964. Over 30 years later it was transported via barge by The Nature Conservancy to its present setting on Brockenberry Bay at the Village of Oyster, where it was initially restored. Recent restorations were executed in order to preserve the structure, and to maintain authenticity. This historic building is surrounded by conservation easements and an expansive waterfront, opening to channels that weave throughout the Barrier Islands.

Eyre Hall Gardens 3215 Eyre Hall Drive, Cheriton

The gardens at Eyre Hall were created at the turn of the 18th century by John Eyre and his wife Ann. Though the home was built almost 50 years earlier by his grandfather, John was inspired to substantially expand the garden. He enclosed his two-acre garden with a brick and picket wall and developed extensive paths and parterres where all manner of entertainment and plantation activities took place. In 1818 he completed the construction of an orangery for the purpose of overwintering citrus trees. This green-house was likely one of the most sophisticated and unique structures of its kind in Virginia, and is one of only three still standing in the state. The current owner and eighth generation of the Eyre family to reside at Eyre Hall continues the extraordinary tradition of stewardship that began with his forefathers over 250 years ago. The gardens retain their historical significance while delighting present-day visitors with the addition of colorful and contemporary mixed borders. Beyond the house and gardens, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this National Historic Landmark and perennial centerpiece of the Eastern Shore tour. This year marks the 80th anniversary of Eyre Hall's participation in Historic Garden Week.
H. Furlong Baldwin, owner

* Barrier Islands Center 7295 Young Street, Machipongo

Designated a Virginia Historic Landmark and listed on the National Register of Historic Places for preserving three historic buildings, the Center sits on an 18-acre farm. Serving as a museum, its mission is to



Photo courtesy of Megan Ames

Virginia reflecting the continuity of government in Eastville for over 300 years. Listed on the National Register of Historic Places. co.northampton.va.us

Cape Charles Historical Society Museum and Welcome Center **814 Randolph Ave., Cape Charles**

Dedicated to preserving and presenting the history of Cape Charles and surrounding areas. capecharlesmuseum.org

Kiptopeke State Park **3540 Kiptopeke Dr., Cape Charles**

Explore unique migratory bird habitat along the Atlantic flyway. Seasonal interpretive and educational programs focus on natural history, birding and bay ecology. dcr.virginia.gov/state-parks/kiptopeke

Eastern Shore of Virginia National Wildlife Refuge, **32205 Seaside Rd., Cape Charles**

Active wildlife refuge with a military history. Strategic location at the mouth of the Chesapeake Bay led to local military uses before the refuge was established after WWII. View the gun barrel that was on board the U.S.S. Missouri ("Mighty Mo") at the time of Japanese surrender. fws.gov/refuge/eastern_shore_of_virginia/

preserve and perpetuate the unique culture and history of Virginia's Barrier Islands. Founded in 1996 and opened to visitors in 2002, the Barrier Islands Center (BIC) is the sole organization showcasing this regional history, preserving the photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. A crepe myrtle-lined drive leads to historic buildings, which together comprise the most complete Almshouse complex extant in the United States. The 1890 Almshouse was the first to be restored and serves as the museum building, displaying exhibits with more than 7,500 artifacts. A rare piece of Eastern Shore history, the Quarter Kitchen has two distinct halves: the brick structure, c. 1725 and a wood-frame addition, c. 1840. Exterior highlights include brick pathways, functional and decorative plantings, a Hog Island fig orchard and a millstone exhibit.

PLACES OF INTEREST

Ker Place **69 Market St., Onancock**

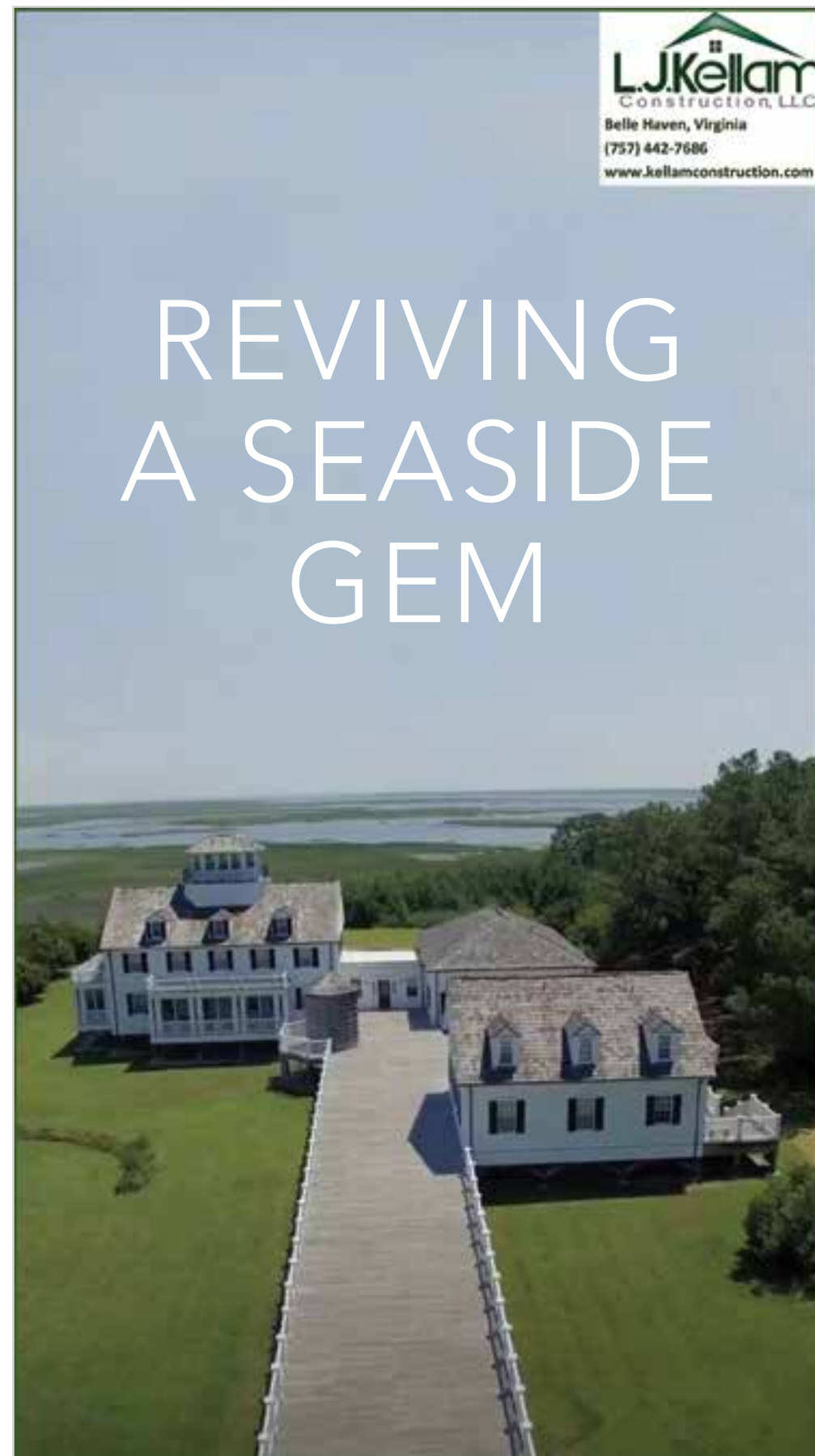
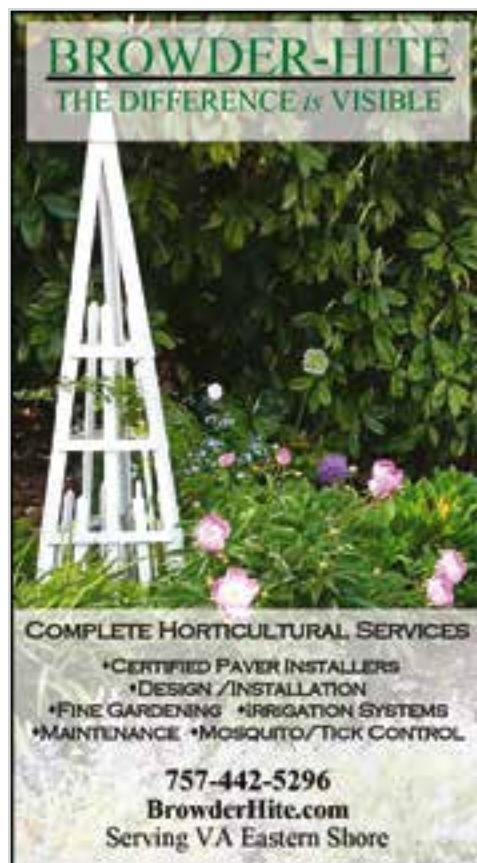
A Restoration project of the Garden Club of Virginia, this c. 1799 structure is home to the Eastern Shore of Virginia Historical Society. (757) 787-8012 or shorehistory.org

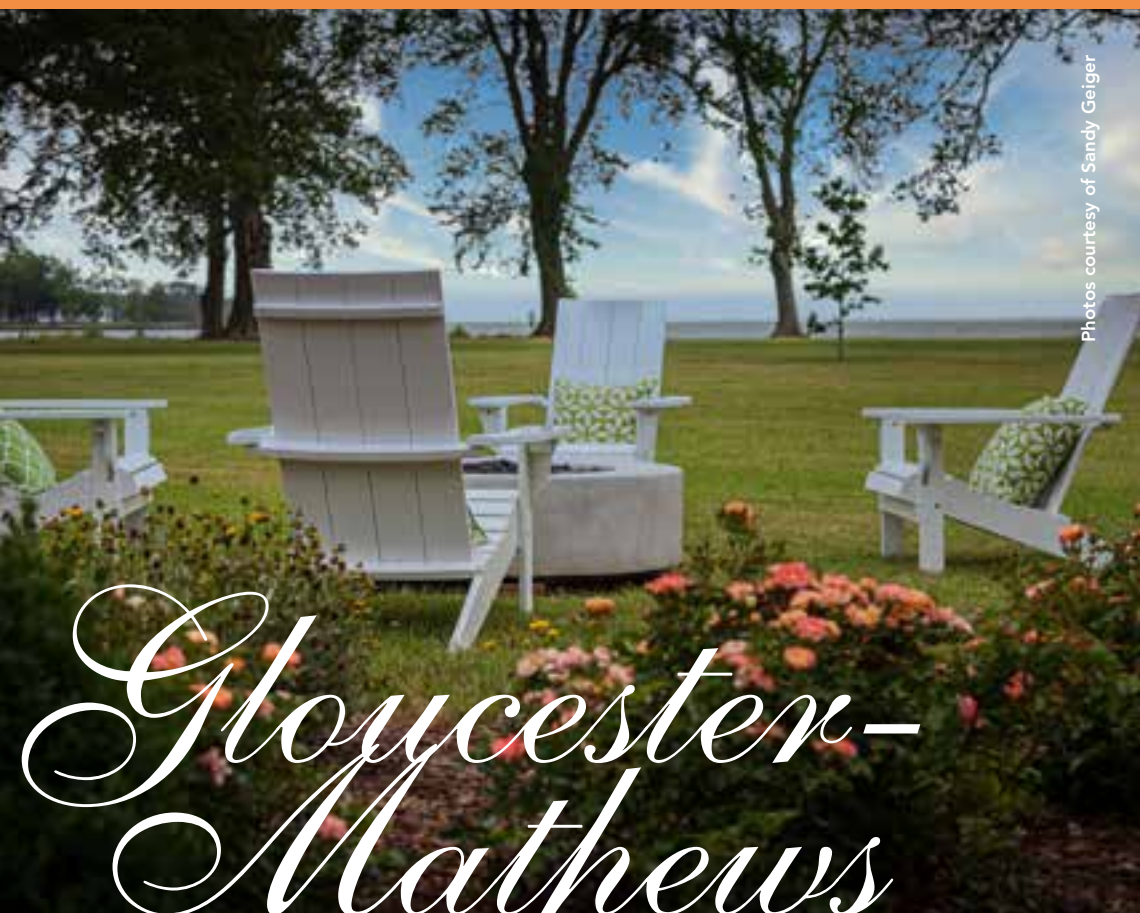
Hungars Episcopal Church **10107 Bayside Rd., Machipongo**

A Virginia Historic Landmark and on the National Register of Historic Places. The current brick, Colonial structure of this historic church was built c. 1742. (757) 678-7837

Historic Northampton County Courthouse and Court Green **16404 Courthouse Rd., Eastville**

One of the earliest and most complete in





Photos courtesy of Sandy Geiger

SATURDAY, APRIL 17, 2021**MORNING TICKET: 9:30 A.M. TO 1:30 P.M. AFTERNOON TICKET: 1:30 TO 5:30 P.M.**

This self-driving tour in the coastal area features four stunning properties including one of the earliest domestic structures in the United States, continually inhabited since 1652. As a recipient of one of the earliest historic preservation easements in Virginia, the property is an outstanding example of an early Tidewater planter's home. The estate sprawls over 100 acres and the nearly mile-long river front with its enormous willow oaks commands the longest southern exposure of any home on the North River. Another sits well back from Main Street in Mathews behind a sweeping lawn dappled by the shade of mature trees. A third includes a newly constructed area that provides a lovely terrace area for entertaining with plenty of room for seating where guests can enjoy both garden and water views. Another property began life as a typical 18th-century icehouse: a circular brick two-story tower with dirt piled around it to insulate the ice kept inside. In 1922, it was converted into a simple retirement dwelling.

TOUR CHAIR AND CO-CHAIR

- **Lynne Manning** (919) 880-2329
gloucester@vagardenweek.org
- **Pam Driggs** (804) 815-4418
- @historicgardenweekgloucester
- Historic Garden Week in Gloucester VA

TOUR HEADQUARTERS

- **Ware Episcopal Church,**
7825 John Clayton Memorial Highway,
Gloucester

TICKETS

- **\$40 pp**
- Sold online and in advance only, for the morning or the afternoon, at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters and all tour properties

PARKING

- Available at tour sites
- At Tour Headquarters

SPECIAL ACTIVITIES

- Gloucester Extension Master Gardeners available for guided tours of Brent & Becky's Bulbs Chesapeake Bay-friendly gardens, 7900 Daffodil Lane in Gloucester, from 10 a.m. to 4 p.m.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:**Cherokee
7887 Berkshire Lane in Gloucester**

This unusual dwelling started life as a typical 18th-century icehouse: a circular brick two-story tower with dirt piled around it to insulate the ice kept inside. In 1922, William Fleet Taliaferro and his wife Elizabeth downsized from their home Exchange and converted its icehouse into a simple retirement dwelling. They added a front door on the river side, a few windows and a back addition with kitchen and dining room. It was named Cherokee for the roses that grew there. The round room was the original living room. Every owner since has added something. Now Cherokee is a large, gracious home with a perfectly round dining room. Bartlett Tree Experts will be giving visitors to Cherokee complimentary seedlings from noon to 3 p.m. *Gayle and Hunter Merrill, owners*

**Toddsbury
8777 Toddsbury Lane in Gloucester**

This 17th-century family home is considered to be the "Mother House" of the North River. Of the land grant, made to English sea captain Thomas Todd in 1652, one hundred acres remain. The original brick house dates from 1658 and faces the river. Additions in 1690, 1720, 1782 and 1948 complete the L-shaped gambrel-roofed structure seen today. An outstanding and substantial example of an early Tidewater domestic structure, Toddsbury is listed on the National Register of Historic Places and is a Virginia Historic Landmark. The interiors boast early 18th-century paneling, carved keystones over the windows and brick linenfold jack arches above the earliest entrances. The garden wall dates from the 1690s and encloses a square acre.

The nearly mile-long riverfront with its enormous willow oaks overlooks the longest southern exposure on the North River. The half-mile tree-lined approach to the house leads to the orchard, walled garden, carriage house, guest house, horse paddocks, barn and wharf. Archaeology on the east lawn, and specimens from a rare Gloucester Hickory tree exchanged with Thomas Jefferson for planting at Monticello, further enhance the grounds. Toddsbury was last open in support of Historic Garden Week in 1988. *Mr. and Mrs. F. Breckinridge Montague, owners*

**Palace Green
596 Main Street in Mathews**

Positioned well back from Main Street in Mathews, Palace Green boasts a sweeping

lawn dappled by the shade of mature trees. The current owner's mother spent the 1960s turning roughly five acres of formerly cultivated farm fields into green-sward. The exact age of this stately home is unclear but the lunette window high under the roof peak matches several others just like it elsewhere in Mathews such as the Court House, Springdale and Poplar Grove. These can be reliably dated c. 1835.

The house was built on land patented by the Foster family in 1658. The property was purchased by Francis Armistead in 1842. The current owners are part of the Cooke family who entered the long history of the house around 1918 when Giles Buckner Cooke purchased the home from the Armistead family. Rev. Major Giles Buckner Cooke was the last surviving member of the staff of General Robert E. Lee had the distinction of being the oldest man in Mathews County, the oldest Episcopal minister in Virginia, and the oldest living alumnus of VMI when he died in 1937.

His son, John Warren Cooke, was born in 1915 and grew up to be a politician and newspaper publisher. John Warren Cooke's daughter Elsa and her husband Paul are the current owners and third generation of the Cooke family to live at Palace Green. Elsa Cooke Verbyla is the publisher of the Gloucester-Mathews Gazette-Journal. Between the house and Put-in Creek lies the old Armistead family graveyard and a recently renovated guest cottage. Palace Green was last open in support of Historic Garden Week in 1992. Dr. David A. Brown and Thane H. Harpole of the Fairfield Foundation will educate tour goers at an archeological excavation and demonstration on the grounds. *Elsa and Paul Verbyla, owners*

**Weston Hall, 465 Weston Hall Road
in Port Haywood**

From the minute visitors drive through the gates, it becomes obvious that Weston Hall is a special place. The property enjoys magnificent views of the East River and beyond to the Mobjack Bay. Designed in a



brick Arts and Crafts style with an English basement, the layout elevates the house to take advantage of expansive water views. Massive trees grace the sweeping eight-acre lawn. There is a view from the property across Mill Creek to nearby Poplar Grove and its original tide mill, the last tide mill remaining in the Mobjack area. Visitors are encouraged to take time to enjoy the dock.

Weston Hall was built by Capt. Clarence Kirwan in the early 1900s. The contractor was his uncle, Christopher Columbus Borum. Legend has it that no construction was allowed to take place while the captain was at sea. Pine timber from the property was used for floors and doors. The sturdy-looking Arts and Crafts-style exterior belies the light and airy feeling of the rooms within. Built to resemble the layout of a ship, the wide entry hall is fifty feet long and sweeps from the land-side entrance to the water side.

Current owners have undertaken an extensive renovation of both the home and the grounds.

The recently renovated guest house is also included as part of the tour. The owners have added new expansive hardscaping which connects the main house to the guest cottage. This newly constructed area allows the home to flow to the cottage and provides a lovely terrace area for entertaining, with plenty of room for seating where guests can enjoy both garden and water views. Weston Hall was last open in support of Historic Garden Week in 2002. Nationally recognized plein air artist, Dorothy Fagan, will be painting on the grounds. *Cindy and Bill Barnett, owners*

PLACES OF INTEREST


Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs 7900 Daffodil Ln., Gloucester

This 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. brentandbeckysbulbs.com

Rosewell Plantation Ruins 5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as an example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org

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Photo Credit: Linda Thomas

Annual Daffodil Festival



Gloucester Daffodil Festival
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Sunday, March 28th
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The 2021 Gloucester Daffodil Show

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Photos courtesy of Nansemond River Garden Club

SATURDAY, APRIL 17, 2021

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1:30 TO 4:30 P.M.

Governor's Pointe, a land grant made in 1700 by King William, offered rich land, deep rivers and an environment where families could flourish in early Virginia. By the end of 1865, the plantation system was replaced by family farms. In 2003 one of these farms was developed as a community of 141 custom-built fine homes where the property's mature hardwoods, lakes, marsh areas and river views have been conscientiously maintained. This walking tour of properties near each other showcases a variety of charming outdoor living spaces.

TOUR CHAIRS

- **Kim Butler, Jean Brennaman and Mary Hunting**
portsmouthsuffolkfranklin@vagardenweek.org

TOUR CO-CHAIRS

- **Kacky Gallota, Sanda Wilson, Amy Brown and John Drewry**
- @historicgardenweekpsf
- f Historic Garden Week Southeastern VA

TOUR HEADQUARTERS

- **Vintage Tavern Restaurant**
1900 Governors Pointe

TICKETS

- **\$35 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Available at Tour Headquarters (Lower Level)



PARKING

- At Tour Headquarters
- Available on roadsides in the tour area



SPECIAL ACTIVITY

- Artists from the Suffolk Center of the Cultural Arts Plein Air Society as well as a variety of floral activities in featured gardens (weather permitting)



WALKING TOUR

Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

TOUR DESCRIPTION:

This delightful walking tour features private properties that are all participating in Historic Garden Week for the first time.

Visitors who particularly enjoy gardens, as well as history buff, will enjoy access to seven locations in the Governor's Pointe neighborhood. It was developed from the Sinclair Farm, which comprised 165 acres, and was the earliest recorded farm on Governor's Pointe. In 1920, the farm passed to John Brown Bush, later to Gilbert and Della Fulgham, and in 1942 to Gordon Jones who named it Nansemond Farm. It was a productive farm that grew corn, peanuts, soybeans and small grains. In addition, the Jones family raised livestock.

While the cows and the crops are now gone, this pastoral site has become the perfect setting for a collection of custom-built homes. After retiring from a 28 year Navy career and 15 years of private consulting work, the Callaways moved to Governor's Pointe, purchasing a home built in 2005. A light-filled open concept home with tall ceilings, it provides views of the many trees, shrubs and perennials that the owners have planted on what had been bare farmland.

Another property includes a Colonial Revival residence completed in 2009. Designed for a large family, the home includes eight bedrooms and seven full bathrooms, assuring there will be ample space as the family continues to grow through the generations. The attractive outdoor living spaces include a large upper deck and a lower porch looking out to the water. Tranquil lake views reveal a vibrant habitat where many species of birds including great blue herons, snowy egrets, Canada geese and ducks, as well as beavers, live. A fire pit and meandering paths make it a welcoming landscape. A memorial camellia garden, azaleas, forsythia, colorful annuals and assorted blooming trees add to the appeal of this wooded oasis.

Completed in 2007, an elegant waterfront Georgian-style home boasts expansive views of the Nansemond River, Corinthian columns, extensive custom moldings, high ceilings and walls of windows. The garden is professionally landscaped and showcases a trellis smothered with purple wisteria and jasmine, as well as roses, daylilies, crepe myrtles, holly and magnolias. This elegant respite includes a pool. A boat-house and dock were completed in 2017.

When the Jones family migrated from Atlanta, Georgia to Virginia in 2004 they built a home they intend to reside in for the rest



of their lives. After numerous corporate moves over the previous dozen years, Georgia-based architect, Frank Betz, was hired to design a plan now called "The Clarendon." Built on slightly less than an acre of land, the Jones' residence was only the fourth house in the new, but soon to flourish, Governor's Pointe neighborhood. Numerous established garden beds around the perimeter of the property were created by the lady of the house. Kim's efforts show off her love for working outside and add noteworthy embellishment to the landscaping.

Built in 2014 and nestled on the banks of the Nansemond River, a timeless Georgian-style home offers guests a warm welcome. The curved central staircase and cathedral ceilings echo the spacious walk-out porches that offer stunning river views. Visitors can relax on the patio underneath the pergola and take in the gorgeous landscape set against a backdrop of evergreens brimming with many-hued perennials.

A final property built in 2017 was designed by the owners and incorporates transitional elements and a state-of-the-art electronic system throughout, facilitating entertaining in this elegant home. The elevated ceilings create a dramatic two-story foyer and showcase a stunning curved staircase. There is an impressive two-story covered patio overlooking the Nansemond River. A special highlight is the pool with a cabin-like cabana. A built-in stone fire pit and a putting green are outdoor focal points of this spectacular property.

Featured Properties:

- 1917 Governors Pointe
Marsha and Michael Callaway
- 122 Torrington Circle
Jackie and Jeff Overton
- 236 Wentworth Court
Jennifer and Marc Rosenberg
- 237 Wentworth Court
Kim and Tim Jones
- 242 Wentworth Court
Lorena Luciano and Dr. Ernesto Luciano
- 244 Wentworth Court
Lorena and Johnny Garcia

PLACES OF INTEREST



Bacon's Castle

465 Bacon's Castle Tr., Surry

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. It is listed on the Virginia and National Landmark Registers. preservationva.org



Smith's Fort Plantation

217 Smith's Fort Ln., Surry

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the Garden Club of Virginia using proceeds from Historic Garden Week. preservationva.org



Historic Portsmouth

Courthouse, Corner of High & Court Streets in Olde Towne Portsmouth

Constructed in 1846, it reopened as a civic arts center in the 1980s. The Garden Club of Virginia restored the grounds in 1983 with funds raised from Historic Garden Week.



Visit Olde Towne Portsmouth and Discover an American Treasure.

Olde Towne, the vibrant heart of Portsmouth where you find three centuries of history and architecture, will again host Historic Garden Week in 2023. Don't wait until then to discover the beautiful gardens, friendly shopkeepers, chef-owned restaurants, or the exciting performances and waterfront events that delight guests from all over the world. This federally designated historic district is your introduction to the fascinating sights of this quaint seaport community.

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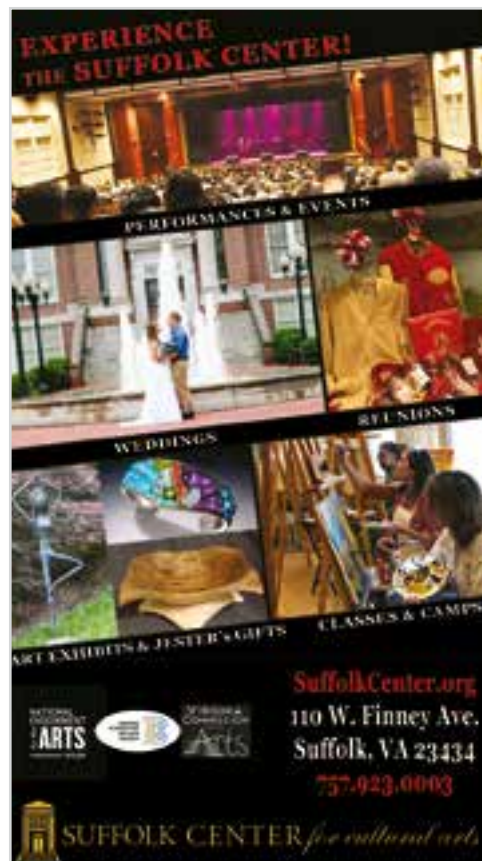
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Photo courtesy of Devin Reed

Virginia Beach

WEDNESDAY, APRIL 21, 2021

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.

The Birdneck Point neighborhood in Virginia Beach, a peninsula in Linkhorn Bay offering picturesque waterfront views, is also a mecca for a variety of birds and waterfowl. Showcased properties are newly constructed or renovated and all feature splendid gardens. Another is a stunning, mature waterfront garden lovingly planted and maintained by the master gardener homeowners. All tour sites are located on the waterfront, with four new to Historic Garden Week. Join us outside for lunch at Tour Headquarters, the Cavalier Golf and Yacht Club, originally built in 1927 to serve the recreational needs of guests of the recently restored Cavalier Hotel.



TOUR CHAIRS

- **Frances Padden** (757) 641-2833
- **Elizabeth Reed** (757) 681-5331

VirginiaBeach@vagardenweek.org

TOUR CO-CHAIRS

- **Alice Koziol** (757) 404-4552
- **Lee Trant** (414) 688-0619
- @vbgardentour
- f Historic Garden Week in Virginia Beach



TOUR HEADQUARTERS

- **The Cavalier Golf and Yacht Club**

1052 Cardinal Road



TICKETS

- **\$40 pp**
- Sold online and in advance only, for the morning or the afternoon, at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Available at Tour Headquarters (Lower Level)
- **Osprey Point Building** by the tennis courts and pool



PARKING

- At Tour Headquarters



LUNCH AND SPECIAL ACTIVITY

- On the waterside at Tour Headquarters, Cavalier Golf and Yacht Club
- \$25 pp for box lunches
- Timed Reservations between 11 a.m. and 2:30 p.m. allow for social distancing
- Reserve by April 16 at (757) 428-3131



SPECIAL ACTIVITIES

- Enjoy the live performances of a harpist in the 1224 Kamichi Court garden and a pianist at Tour Headquarters during outdoor lunch.



IMPORTANT

This is a two-part tour. Walk to five properties, starting at any point. Self-driving to one property.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

✳ 1017 Curlew Drive

An elongated drive of arborvitae and Italian cypress welcomes visitors to this contemporary transitional home. Every view from this 6,800 square foot dwelling is breathtaking. Windows on the front of the home face the first hole fairway of the country club's golf course. The back of the home faces the club's private marina and Linkhorn Bay. These views are enhanced by lovely gardens and outdoor entertaining areas around the pool and dock. Built in 1991, the home has undergone several renovations. Marble floors in the entry and hallways highlight the central sunken living room. Interesting utilitarian artwork adorns the home, including a crafted sterling silver sink and a commissioned hammered copper dining room table. Various other art objects were collected from or influenced by the owners' international travel throughout Europe, Asia, Africa and a childhood spent in Iran.

Aileen and Mark Whitaker, owners

✳ 1025 Curlew Drive

This transitional style, tumbled brick dwelling was built in 2015. Every detail of this meticulously appointed home was designed by the owners. The oversized planks of the walnut floors, exquisite moldings and tall ceilings provide the perfect backdrop for the off-white furnishings of the spacious living area. The open floor plan and floor-to-ceiling windows offer priceless water views enhanced by an outdoor oasis that runs the full length of the back of the home. Eight columns support an open-air kitchen and large seating area with a gas fireplace. This space is made for year-round enjoyment and entertaining. A massive spiral staircase in the center of the home is accentuated by hand-carved, claw-footed posts built in Wisconsin and assembled on site. *Venisse Georgalas and Rich Morton, owners*

✳ 1044 Curlew Drive

This modern farmhouse-style home, completed in the summer of 2020, is ideally situated in the cul-de-sac to provide sweeping views of Linkhorn Bay. An impressive entrance opens into the home's great room. Expansive moveable glass doors invite guests to enjoy the outdoors and the panoramic view. The infinity pool, hot tub, outside kitchen and stone fireplace with pizza oven create the perfect venue for entertaining guests and grandchildren. With its built-in bunks for 12 and abundant storage space for games and toys, the playroom is a grandchild's para-

dise. Guests are frequently invited to dine at the custom-designed dining table that seats 16. The owners' suite includes a fireplace and separate walk-in closets. Newly installed landscaping complements this outstanding property.

Caren and Ed Augustine, owners

The Gardens at 1224 Kamichi Court

Be prepared to be charmed and surprised by this waterside garden paradise lush with plant life. Stroll the winding, pebble and moss-covered garden paths and observe the owner-built stacked stone walls that define multiple themed "garden rooms." Don't miss the "Peggy Martin" rose that adorns a small wrought iron arbor. This was the only rose to survive hurricane Katrina in Louisiana's 8th Ward and was purchased at a charity event in the aftermath of that natural disaster. The sculpture, Millie, the "Party Animal," who once welcomed children to the National Zoo in Washington, D.C. now keeps watch over salt-tolerant plants along the water's edge. A Chinese bridge, granite steps constructed from sections of former Norfolk city streets and a gardener's "coat of arms" made from recycled gardening tools are only a few of the eclectic highlights of the outdoor space. The master gardener owners will be on site and available to provide information and answer questions to enhance your visit.

Helen Junkin and Bernie Nichols, owners

1325 Starling Court

Two large glass-paneled doors welcome visitors to this transitional home completely renovated in 2017. The home's soft tones of gray and white throughout convey an atmosphere of serenity and spaciousness. Walking through the imposing entrance, an eye-catching chandelier of crystal and stainless steel draws visitors into the sophisticated interiors. Gray-toned bamboo floors, a stacked stone wall with a "ribbon" fireplace that produces wide, but shallow gas flames, and a stainless steel mantel and hearth allow one to reimagine evenings by the fire. The combination of shiplap and coffered ceilings give the home both artistic nuance and architectural interest. A hallway off the family room leads to a "man-cave" with the requisite TV, fireplace and comfy couches atop a chevron-patterned cowhide carpet. The newly landscaped waterfront outdoor living space is complete with kitchen, stacked stone bar, multiple seating areas, firepit and pool. *Amy and Jason Przytużala, owners*

Chelsea Jenkins and Mike Olivieri, owners

PLACES OF INTEREST

The Brock Environmental Center
3663 Marlin Bay Dr.

This community environmental education center is one of the "greenest" buildings in the world. cbf.org/brock

First Landing State Park
2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607 and a recent recipient of grants made possible from proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia's Centennial in 2020. firstlanding@dcr.virginia.gov

Historic deWitt Cottage
1113 Atlantic Ave.

The oldest remaining structure on the Virginia Beach oceanfront. Listed on the Commonwealth of Virginia and National Registers of Historic Places. awhm.org

The Virginia Aquarium
717 General Booth Blvd.

More than 200 species of plants native to coastal Virginia can be found along the nature trails. virginiaaquarium.org



First Landing State Park

The Garden Club of Virginia's Centennial State Parks project is award-winning and nationally recognized.



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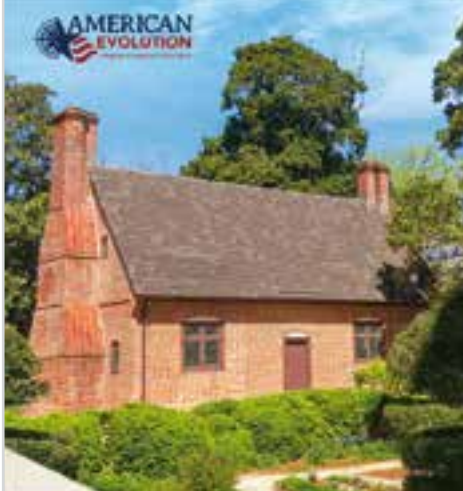



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Williamsburg

TUESDAY, APRIL 20, 2021

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Visitors will be inspired by this self-guided tour of geometric gardens, trimmed topiaries, pristine flower beds and mature shade trees. Learn how to incorporate 18th-century landscape details and heirloom plants into your own outdoor spaces. Walking tour includes six Colonial Williamsburg gardens rarely open to the public and two historic properties with pleasure gardens, plus access to the Custis Square Archaeology Project. Get ideas for decorating your own outside venues from Williamsburg Garden Club members who will enliven these historic exteriors with fabulous floral arrangements. Throughout the tour, social distancing and one-way paths will be observed.

Photos courtesy of Laura Viancour and Colonial Williamsburg

TOUR CHAIR & CO-CHAIR

- **Melinda Morgan and Michele DeWitt**
williamsburg@vagardenweek.org
- @historicgardenweekwilliamsburg
- Historic Garden Week in Williamsburg

TOUR HEADQUARTERS

- Outside, in front of **Christiana Campbell's Tavern** 101 South Waller Street

TICKETS

- **\$50 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No on-site ticket sales

FACILITIES

- Located near The Blue Bell Tavern
- Merchant's Square and Market House Colonial Williamsburg bus stops

PARKING

- Complimentary at the Colonial Williamsburg Regional Visitors Center, 101 Visitors Center Drive.
- Limited parking behind Christina Campbell's Tavern, 101 South Waller Street. Access off Lafayette Street only.

LUNCH

- **Williamsburg Inn's Social Terrace** in Colonial Williamsburg,

136 Francis Street East, at the Market House Bus Stop

- **\$22** each by prepaid reservations
- **Pick up 11:30 a.m. to 2:30 p.m.**
- Dietary restrictions accommodated upon advance request.
- Cash bar available featuring a special "Historic Garden Week" cocktail.
- **Pre-order by April 15:** Cathy Adams, ctbka@cox.net or (757) 220-2486

SPECIAL ACTIVITIES

- **"Signs and Symbols Restoration"** on the Palmer House Porch
- Learn how 18th-century signs are replicated using a blend of traditional and modern methods

BUS TRANSPORTATION

Colonial Williamsburg Bus Transportation complimentary to HGW visitors. Board from the lower level of the Regional Visitors Center. To begin tour exit at Capitol Stop.

If visitors prefer to walk the tour, the total distance is 2 miles.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 6 SITES:

Benjamin Powell Garden 109 North Waller Street

The small pleasure garden between the house and the office has a brick path that crisscrosses four parterres planted with ferns and small bulbs. The vertical scale of the garden is attained with flowering dogwoods and ancient crepe myrtles. Large, shoulder-high oakleaf hydrangeas encircle the gardens. A kitchen garden is positioned behind the pleasure garden and features period vegetables and herbs in an early version of "companion planting."

Christiana Campbell's Tavern Garden, 101 South Waller Street

Mrs. Campbell acquired the property in 1774, and it has provided welcoming accommodations for dining as well as lodging for two and a half centuries. A garden of geometric design features parterres planted with groundcover, dogwoods and Eastern red cedars which enclose the space with green walls. An outdoor dining area with planters and trellises recreates the 18th century ambiance.

David Morton Garden Corner of Waller and York Streets

This small jewel of a garden was owned by David Morton, a tailor, who purchased the property on this corner lot in 1777. The design was adapted from a 19th-century garden in Charleston, South Carolina and features a well and a pump house as the central focal point. A grape arbor serves as the terminal focal point. The muscadine vine arbor is part of Colonial Williamsburg's Arboretum collection.

George Jackson House and Garden, 135 York Street

The original owner was a patriotic merchant who risked his life as well as his fortune during the Revolutionary War. He chartered a ship, sailed it to Bermuda and returned with a supply of much needed gunpowder for the American forces. The window and door arrangements for the east wing are typical of shops in the 18th-century. This property now serves as hotel accommodations for Williamsburg guests. The evergreen garden on the west side is planted with both native and imported plants that can tolerate the shade of the towering trees, while seasonal bulbs and annuals add color near the patio.

The Blue Bell Tavern Garden 102 North Waller Street

At various times this dwelling served as a

tavern, lodging house, store and gunsmith's shop. The simple but quaint garden plan consists of curved geometric beds overflowing with a variety of plants that change color with the seasons. An ornamental summerhouse features a basket-weave brick pattern. The property is surrounded by a yaupon hedge.

Palmer House and Garden 420 East Duke of Gloucester Street

One of Colonial Williamsburg's 88 original 18th century buildings, this two-story brick home was built by John Palmer, a lawyer and bursar at William & Mary, after a smaller home on the property burned down in 1754. The house was substantially enlarged during the Civil War and was occupied as headquarters by both General Joseph Johnston of the Confederate Army and later by General McClellan of the Union Army. The Colonial Williamsburg Foundation purchased the property in 1927 and restored it to its late Colonial appearance in 1951-1952. During the construction, the "putlog" holes in the masonry walls were discovered to have been left empty. The holes supported scaffolding used in erecting the walls of the house.

Custis Square Archaeology Project 301 South Nassau Street

See first-hand and learn about the multi-year archaeological exploration of the four-acre home and early 18th-century gardens of John Custis IV (1678-1746). There were few early Williamsburg residents as colorful as John Custis IV, Martha Washington's first father-in-law. Visitors will have the opportunity to learn what has been revealed about this wealthy planter and statesman, as well as see the techniques archaeologists use to understand historic gardens. By uncovering the remains of a long-hidden landscape and ornamental grounds, this site has added significantly to our understanding of early American gardening.



PLACES OF INTEREST

Adams Garden

North Boundary St. & Richmond Rd. Corner

Dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues its support of the garden, which is maintained by William & Mary.

Bruton Parish Church and Grounds

201 West Duke of Gloucester St.

Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. **Historic Garden Week proceeds assisted with churchyard restorations in 1936, 1955 and 2003. Closes at 4 p.m.**

Jamestown-Yorktown Foundation's two museums:

Jamestown Settlement, a living history museum where 17th century Virginia comes to life. See re-creations of the three ships that sailed from England to Virginia in 1607, and visit the new American Revolution Museum at Yorktown. View the "Siege of Yorktown" with a 180-degree surround screen. historyisfun.org

Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City of Williamsburg in honor of its 300th anniversary.

Reveley Garden at William & Mary, Ewell Hall Circle

Named in honor of the university's 27th president, Taylor Reveley, and his wife, Helen, this new project of the Garden Club of Virginia is a partial restoration of a 1926 Charles Gillette garden. It was designed as part of the Beaux-Arts campus plan, but never built. The new garden reflects Gillette's original intentions while addressing its current conditions and allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand The Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and the Associate Director of Gardens and Grounds. Visitors to W & M campus are required to wear masks at all times in the garden.

Williamsburg Botanical Garden 5537 Centerville Rd.

Established in 2005 as a demonstration garden sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting.



Bruton Parish Church

Your tour ticket helps support this site and other Garden Club of Virginia restoration gardens.

Photos courtesy of Roger Foley

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*-Senator Monty Mason
Senate of Virginia, 1st District*



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Horn's ACE
Northern Neck West Point Middlesex Warsaw



Photo courtesy of Pam Henefin

HAMPTON- NEWPORT NEWS Yorktown

WEDNESDAY, APRIL 21, 2021

FIRST TOUR: 10 A.M. TO NOON. SECOND TOUR: NOON TO 2 P.M. THIRD TOUR: 2 TO 4 P.M.

History, horticulture and high style converge in the charming village of Yorktown. Nestled along the bank of the York River and surrounded by historic battlefields, this quaint village is the location of this year's tour hosted by local Garden Club of Virginia clubs, The Hampton Roads Garden Club and The Huntington Garden Club. Steeped in history, Yorktown was the site of the last major battle of the Revolutionary War, and serves as the backdrop for a tour that features significant landmarks, museums, a colonial herb garden and a stylish display of floral talent. Quaint shops and numerous restaurants add to the touring experience. Located alongside the Colonial National Historic Park, opportunities abound for history lovers to explore the significant sites of America's battle for independence.

TOUR CHAIR AND CO-CHAIR

- **Carla Rice** (757) 291-5873
- **Val Bowen** (757) 218-4472
- Hampton-newportnews@vagardenweek.org
- [@historicgardenweek.hampton.nn](https://www.instagram.com/historicgardenweek.hampton.nn)
- [f](https://www.facebook.com/HistoricGardenWeekHampton) Historic Garden Week Hampton
- [Newport News](https://www.newportnews.com)

TOUR HEADQUARTERS

- **Yorktown Freight Shed**
- 331 Water Street

TICKETS

- **\$20** pp with three starting times
- Sold online and in advance only at [VAGardenWeek.org](https://www.VAGardenWeek.org).
- No day of ticket sales

PARKING

- Available at the parking garage at the corner of Buckner and Water Streets
- Behind the Custom House
- American Revolution Museum
- Watermen's Museum
- Additionally, a free trolley is available to all featured tour sites.

SPECIAL ACTIVITIES

- **York County Master Gardeners** will provide a gardening talk at the American Revolution Museum at 1:30 p.m.

WALKING TOUR

Comfortable footwear is encouraged. This walking tour of private homes with small, courtyard gardens spans seven city blocks.

TICKET INCLUDES A SPECIAL FLORAL EVENT, ACCESS TO A GARDEN AND 2 MUSEUMS, WHERE REGULAR ADMISSION FEES ARE WAIVED TO TICKET HOLDERS:

Tabletop Creations at the Yorktown Freight Shed, 331 Water Street

Originally used as a terminal for steamships arriving from the port of Baltimore, the Freight Shed was relocated and extensively renovated, and is now a premier event venue along the waterfront. Serving as tour headquarters, this indoor/outdoor space is the site for an extraordinary tabletop creations event. Tour goers will enjoy numerous tablescapes created by garden club members, each with a different theme, set up inside the building, as well as on the covered pavilion outside. The pavilion site leads to a riverwalk that extends along the water to the beachfront, a small yacht harbor, the National Park Service Visitor Center in one direction, and the Watermen's Museum and American Revolution Museum in the other.

The Yorktown Custom House Garden, 410 Main Street

The Custom House was built c. 1720 by Richard Ambler to house his operations as the customs collector for the York River district. In 1924, the Comte de Grasse Chapter of the Daughters of the American Revolution purchased the property and raised the money to renovate it under the direction of noted architect W. Duncan Lee. It is distinguished as part of the Virginia and National Register of Historic Places. The Colonial herb garden, adjacent to the kitchen dependency, was established in 1976 by the Moore House Society, Children of the American Revolution to commemorate the 200th anniversary of America's independence. The patte d'oie, or goosefoot, design of the garden was one favored by Thomas Jefferson and George Washington. In it, three or more straight paths radiate out from a central point. The garden includes boxwoods grown from cuttings from Monticello, Mount Vernon and other historic Virginia properties. Plantings include many native, naturalized and heirloom varieties of herbs, including anise, bee balm, mint, thyme and yarrow. The Yorktown Onion is a special highlight of the herb garden. Yorktown is said to be the only place in the United States where this variety of allium grows wild. It was introduced to America during the Revolution through the food supply that came from France. It is a protected spring-blooming species in York County and can be seen in this garden, throughout the village and in the surrounding battlefields. *Comte de Grasse Chapter, Daughters of the American Revolution, owner*

Watermen's Museum 309 Water Street

This charming museum demonstrates the role Chesapeake Bay watermen, from pre-colonial to modern times, have played in the shaping of our nation. Located along the waterfront on a privately owned section of the beach, the site offers scenic views of the York River and pleasure boats, as well as occasional sightings of dolphins. Historical exhibits depict watercraft and activities, tradecraft and a look into the lives of the people that have worked and fought on the water.

American Revolution Museum at Yorktown, 100 Water Street

This indoor-outdoor experiential learning center tells the story of the nation's founding, from the twilight of the Colonial period to the dawn of the Constitution and beyond. Indoor galleries include period artifacts, immersive environments and films with a 180-degree screen and special effects. Outdoor areas include a re-created Continental Army encampment and a Revolution-era farm, based on a real-life 18th-century family.



Photo courtesy of Ann Douglas Vaughan

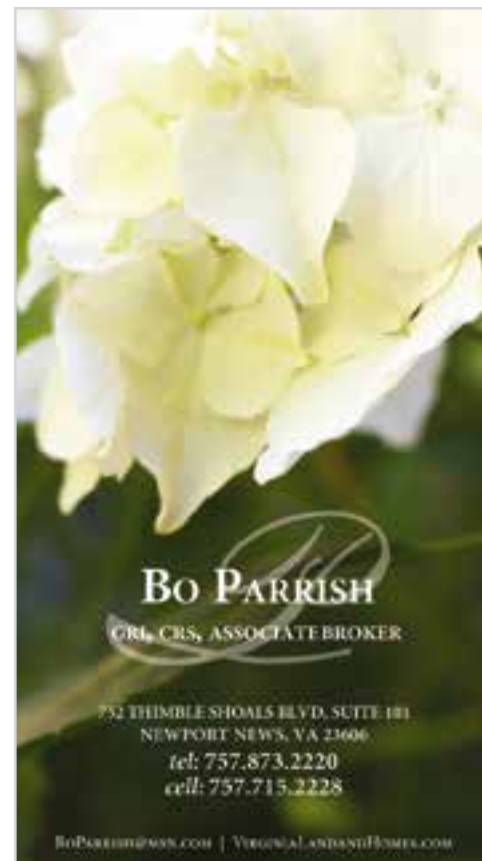
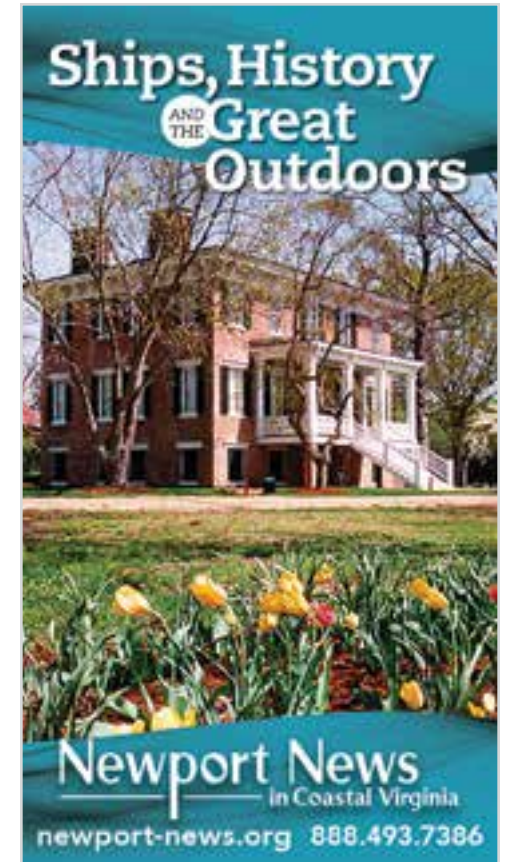
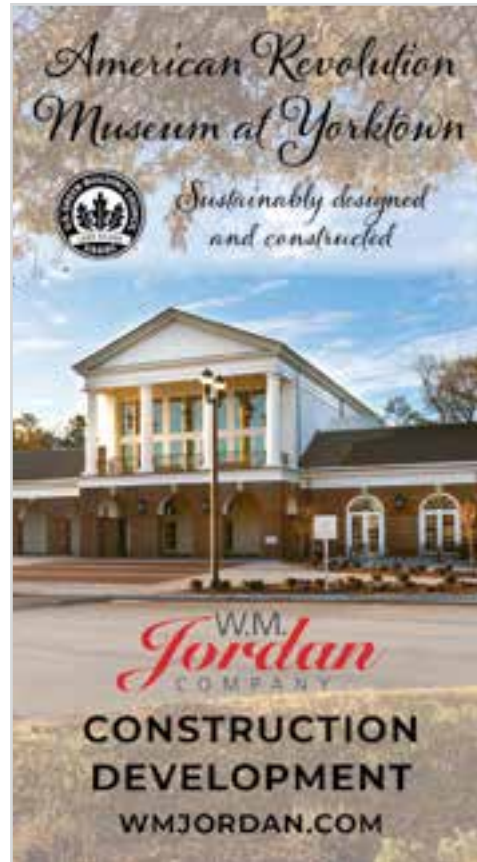
PLACES OF INTEREST

Yorktown Battlefield Park 1000 Colonial Pkwy.

Part of the National Park Service's Colonial National Historical Park, visitors can choose from self-guided or Ranger-led tours through the town of York and the Yorktown Battlefield as they explore the site of the last major battle of the Revolutionary War and the subsequent surrender of the British Army.

Lee Hall Mansion 163 Yorktown Rd.

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. **Funding from Historic Garden Week tours provided restoration for the grounds.** Tour visitors receive \$1 off regular admission to the mansion from April 17-24. Access to grounds and gardens at no charge. They are open to the public daily except Wednesdays. leehall.org or (757) 888-3371



West



STUNNING SPECIMEN TREES

Battlefields, vineyards and bed & breakfasts characterize the bucolic towns of the Shenandoah Valley. With significant academic institutions located in or nearby, visitors can enjoy unique shopping and sites straight from history class.



Hosted by: Albemarle Garden Club, The Augusta Garden Club, The Blue Ridge Garden Club, Charlottesville Garden Club, Hillside Garden Club, The Lynchburg Garden Club, Rivanna Garden Club and The Spotswood Garden Club

Photos courtesy of Amanda Smithson



Saturday, April 17
Staunton

Sunday, April 18
Albemarle County

Monday April 19
Monticello, Montpelier and
James River State Park

Tuesday, April 20
Lynchburg

Wednesday, Thursday & Friday,
April 21-23
Goshen Pass and Natural Bridge

Saturday, April 24
Lexington



Begin your week in **Staunton**, one of Virginia's premier historic preservation and beautification success stories. Enjoy plein air artists from Beverley Street Studio School working in tour gardens. Browse scenic parks, including Gypsy Hill's 214 acres, on this walking tour showcasing the downtown area.

On Sunday, drive 40 miles northwest to **Albemarle County's** tour of private gardens in Charlottesville where homeowner-gardeners have indulged their passion for unusual plants and stunning specimen trees, making creative use of garden spaces. Tour goers will find inspiration in these city sanctuaries which have become valued space for socializing or soothing souls.

Monday offers multiple choices. A memorial to President James Madison, his wife, Dolley, and the enslaved community who lived there, the main house of **Montpelier** has undergone a nationally





Past Historic Garden Week proceeds enabled the Garden Club of Virginia (GCV) to assist in restoring the two-acre formal terraced Annie DuPont Garden in the early 1990s.

acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds enabled the Garden Club of Virginia (GCV) to assist in restoring the two-acre formal terraced Annie DuPont Garden in the early 1990s. Breathtaking in any season, a succession of perennials including iris and Oriental poppies, makes it especially spectacular in April.

Monticello is another nearby history-focused option. Designed by and home to President Thomas Jefferson, founder of the University of Virginia, and author of the Declaration of Independence, its wind-

ing walk flower border was restored by the GCV in 1939-41. Nearly 75 years later, proceeds from Historic Garden Week helped restore “Kitchen Road,” the functional and visual link between Mulberry Row, the industrial hub of the plantation, and the main house.

James River State Park features rolling grasslands, quiet forests and beautiful views. It offers a relaxing break between tours. Grants from the GCV made possible native landscaping and a pollinator garden at the park.

From the park, take scenic Rt. 29 southwest about an hour to **Lynchburg** on Tuesday. This tour features properties that showcase personal commitments to preservation, sustainability and environmentalism, and includes secluded gardens brimming with spring hues. Visitors will appreciate the owners’ dedication to native plants.

Don’t miss the Anne Spencer garden, a Virginia Historic Landmark, and home to this well-known poet. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans

were guests of the Spencers. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, a GCV member club, which continues its routine maintenance. The garden has twice won the GCV’s Common Wealth Award, a grant program supporting projects in the areas of conservation, beautification, horticulture, preservation and education.

Wednesday, Thursday and Friday offer another short respite from organized touring with time to explore the **Natural Bridge** and its surroundings. Featured on the very first Historic Garden Week Tour in 1929, the site became the 37th state park in Virginia’s system in 2016.

*Photos courtesy of
Amanda Smithson*

Nearby is a 3.7-mile gorge along the Maury River with connections to the Garden Club of Virginia back to its earliest days. The GCV has championed the cause to maintain the pristine beauty of **Goshen Pass**, Virginia’s oldest natural area preserve, starting in the 1920s, fighting against development almost every decade since. Today, there are no electric power dams or roads running through it.

Spend the last day of Historic Garden Week 2021 leisurely exploring **Lexington**. Meander through garden gates old and new allowing access to tended gardens and farmed spaces that are as beautiful and productive as ever. Mountain vistas, secret gardens, boutiques and galleries await.



West

We estimate over 1,000 floral designs will be created especially for tours this April.

SHOWCASING SPRINGTIME GARDENS

Even formal gardens in Virginia seem to have a charming informality. A peony border just can't help itself; it flops and nods like a petulant teenager. Maybe our gardens reflect a regional penchant for exuberance. By the time Historic Garden Week kicks off, Virginia is swathed in bloom. Budding branches, flowering shrubs and jewel-toned tulips provide splashes of color, reminding us of the marvel of renewed life that is spring.

One of the signatures of this statewide event is the floral arrangements that decorate featured properties. We estimate over 1,000 floral designs will be created especially for tours this April. The Garden Club of Virginia encourages our members to cut from their own gardens to create these blue-ribbon worthy floral creations. This is a way to highlight seasonal, garden-grown and native plants.



Photos courtesy of Donna Moulton, Roger Foley, Tori Brock, Barry Wolfe and The Garden Club of Alexandria

Three easy, spring time tasks to keep your garden looking its best:



Pre-prune perennials to ensure a compact clump instead of a leggy, and less attractive, form. For late-summer bloomers, like Shasta Daisies and Russian Sage, you can drastically cut back baby foliage.

Keep a journal so you know what works in your garden.



While Mother Nature's rhythm means most tasks are ideally performed during certain seasons, every garden, and hence, gardener, is different. Jot comments about weather, soil and the condition of your plants, noting things you want to change next year, then refer back at the beginning of each season.



Stake your peonies.

Now is the time to install peony rings. While unattractive at first, a simple peony ring helps their heavy heads last longer and keeps the plants tidier and the blooms upright. The best time to add support to peonies is in the early spring before they get too tall.





Photo courtesy of Claire Melinger

Albemarle County

SUNDAY, APRIL 18, 2021

TIMED ENTRANCES: 10 A.M. TO 5 P.M.

This self-driving tour of three private exteriors, two of which are being featured on Historic Garden Week for the first time, will delight both serious and novice gardeners. One garden is owned by a professional landscape designer and features large beds of perennials, as well as more than 150 rhododendrons and azaleas. Another showcases trees, including one of the oldest and largest surviving American elms in Virginia and a dawn redwood, the tallest in the garden. Drifts of shade lovers including begonia, fern, hosta, toad lilies and periwinkle thrive in the tree canopy, creating just one aspect of this landscape to enjoy. The third garden includes a sophisticated space with formal plantings in the front and an Asian-influenced garden in the back. This contemplative atmosphere features a large collection of Japanese maples. Stunning florascapes will decorate each garden oasis.



TOUR CHAIRS

- **Robin Cherry, Meredith Mercer and Michele Hayes Silver**
albemarle-charlottesville@vagardenweek.org
- @historicgardenweekcville
- Historic Garden Week in Charlottesville & Albemarle



TOUR HEADQUARTERS

- **Zehmer Hall Conference Center**
University of Virginia, 104 Midmont Lane

AREA INFORMATION CENTERS

- **Charlottesville/Albemarle Convention and Visitors Bureau**
(434) 293-6789 or visitcharlottesville.org



TICKETS

- **\$35 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org.
- No day of ticket sales



FACILITIES: PORTABLE RESTROOMS

- Available at Tour Headquarters



PARKING

- Mercer garden: use neighborhood streets
- Harris garden: use Zehmer Hall lot

- Howard garden: street parking & nearby lots
- Follow the green arrows. Check Tour's page at VAGardenWeek.org and social media for up-to-date information.



LUNCH & BREAKFAST AT HEADQUARTERS

- Simeon Market food truck will be serving from 9 a.m. to 3 p.m. (menu online)



SPECIAL ACTIVITIES

- **Tree experts and arborists from Van Yahres Tree Company** will be on hand
- **"Florascapes,"** organized by Caspari, will be on view at Tour Headquarters and in all featured gardens.
- **J.W. Townsend Landscapes** demonstrations at Tour Headquarters.



IMPORTANT

We regret that no motor coaches or buses can be accommodated. These gardens include steps and uneven, sloping terrain. The tour is not handicapped accessible. Gates close at all tour properties at 4:45 p.m.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO TOUR HEADQUARTERS AND THE FOLLOWING 3 GARDENS. PLEASE START AT THE LOCATION INDICATED ON YOUR TOUR TICKET.

✧ Lewis Mountain Neighborhood

To stroll through this cheerful garden is like walking through the pages of a well-curated flower catalog. The homeowners (a professional gardener and her husband) moved to Virginia from Connecticut in 2014, and have spent the past six years transforming what was a tangle of ivy, weeds and neglected trees surrounding their home into a verdant oasis. The trees are now pruned; and new beds and borders of shrubs, annuals and perennials surround the house with color and life.

Homeowner Leslie Harris, a certified horticulturist, fills her garden with the plants she loves. At the front of the house, which faces south, large beds of perennials greet visitors with tiers of blooming color. Around the back, she has developed walking trails through wooded areas, establishing the understory with things you'd expect to see, such as rhododendron and azaleas. There are more than 150 of them. But you'll find uncommon species as well, such as glossy-leaved *Fatsia japonica* and *Edgeworthia chrysantha*. Bright, bold colors are thoughtfully grouped and provide waves of color throughout the growing season. For example, orange cannas and whimsical elephant ears grow happily alongside native blue wild hyacinths.

Not only is this garden a feast for the eyes, it is a lesson in urban landscaping as well. A former ugly drainage ditch that bisected the back yard was converted to a stone-lined stream and fish pond, with the aid of a recirculating pump. Ten compost bins are tucked away in every corner of the property, to handle all the yard waste this property produces. Pea gravel camouflages an old basketball court. And an ingenious cistern and irrigation system has been constructed to take advantage of stormwater runoff from the street. There is an herb garden, a small kitchen garden and a knot garden composed of boxwood Leslie propagated in her Connecticut garden and transplanted here. This outdoor haven will inspire those interested in learning about designing outdoor spaces.

Leslie and Jeff Harris, owners

North Downtown Neighborhood

Surrounding this stately home on Park Street is a treasure trove of specimen trees towering over shady beds of blooming shrubs and perennials. Homeowner Mary Howard has been tending this garden since the early 1980s, and her gardening prowess is evident in the many thought-

fully composed and thriving beds and garden rooms surrounding the Georgian-style home. Her husband, a Constitutional law professor at UVA, bought the property in 1965. The home has had few owners in its 100-year history and many of the original trees and shrubs still survive from the 1920s.

Most impressive is a massive American elm, one of the oldest and largest surviving elm trees in Virginia. Its beautiful canopy extends over the neighboring property. Below is a large, shady bed of white-blooming shrubs and flowers, with inviting chairs set on a stone pad covered with mosses collected from elsewhere on the property. Another showstopper is the tallest tree, a Metasequoia, or dawn redwood, which the couple bought as a one-foot sapling years ago at Longwood Gardens and has been growing at a steady clip of six feet per year ever since. Other noteworthy trees include a mature Japanese umbrella pine, a dove tree, an American yellowwood and many different types of magnolia.

The flower beds come alive in the spring, with daffodils and tulips accenting a variety of blooming perennials, roses and mature shrubs. Beds around the lawn are edged in drifts of shade-lovers such as begonia, fern, hosta, toad lilies and periwinkle. Larger beds cleverly employ understory trees along with large shrubs. A predominantly white and green color theme unifies the landscape design. Impressive garden features include a large 19th-century gazebo, originally from Augusta County, which now provides the perfect socially distanced gathering spot. Also noteworthy is the potting shed (a reproduction of a smokehouse on the grounds of the Governor's Palace in Williamsburg), an old English fountain and a small fish pond. There are many follies, fountains, statuary and relics from the couple's travels, adding to the charm of this beautiful outdoor space.

Mary and Dick Howard, owners

✧ Barracks/Rugby Neighborhood

This Nantucket-style shingle home, sitting on a corner lot, is designed with formal landscaping at the front of the house and a private Asian-influenced garden to the rear. The property was purchased in 2006. Only four years later, it was transformed from a typical city yard filled with grass and a couple of old trees into a sophisticated garden, showcasing collections of favorite trees and plants.

At the front of the house, mature Japanese maples and other small trees anchor beds

filled with tulips, daffodils and a large collection of blooming perennials. A geometric boxwood hedge completes the design. Viewed from the street, the landscaping harmonizes with the home's blue-gray shingles and provides color and structure year-round. Through an arched gate, a path leads around the side of the house, transitioning from the vibrant plantings in the front garden to a decidedly more serene design in back.

This is a place for peaceful walks, or sitting with a cup of tea to admire the surroundings. The backyard was designed to showcase a large collection of Japanese maples featuring contrasting forms and textures in complementary shades of green, making this garden interesting year-round. On the perimeter, a large hedge of cryptomeria and arborvitae provides privacy and a sense of seclusion. Truckloads of soil were brought in to modify the sloping topography and create raised beds reminiscent of islands in the grass, bisected by stone walking paths. A stone-lined dry creek runs along the back of the property, planted with shrubs including viburnum and camellia. Swaths of ornamental grasses, such as Japanese acorus, complement the shrubs and strengthen the Asian theme. At the far end of the garden, a fern grotto features ostrich fern and other unusual varieties, such as 'Dre's Dagger.'

In this private setting, treasured trees are given a sense of place as if they were in a traditional Japanese garden. Visitors here will be transported by the contemplative, meditative atmosphere that invites one to stop and enjoy, and breathe.

PLACES OF INTEREST

The Memorial to Enslaved Laborers
near the Rotunda off University Avenue
Information provided at Tour Headquarters.

The Dell at UVA
1112 Emmet Street, North

Cemetery and Columbarium
at the University of Virginia
Cemetery Road, Charlottesville 22904



Monticello
931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org/gardenweek



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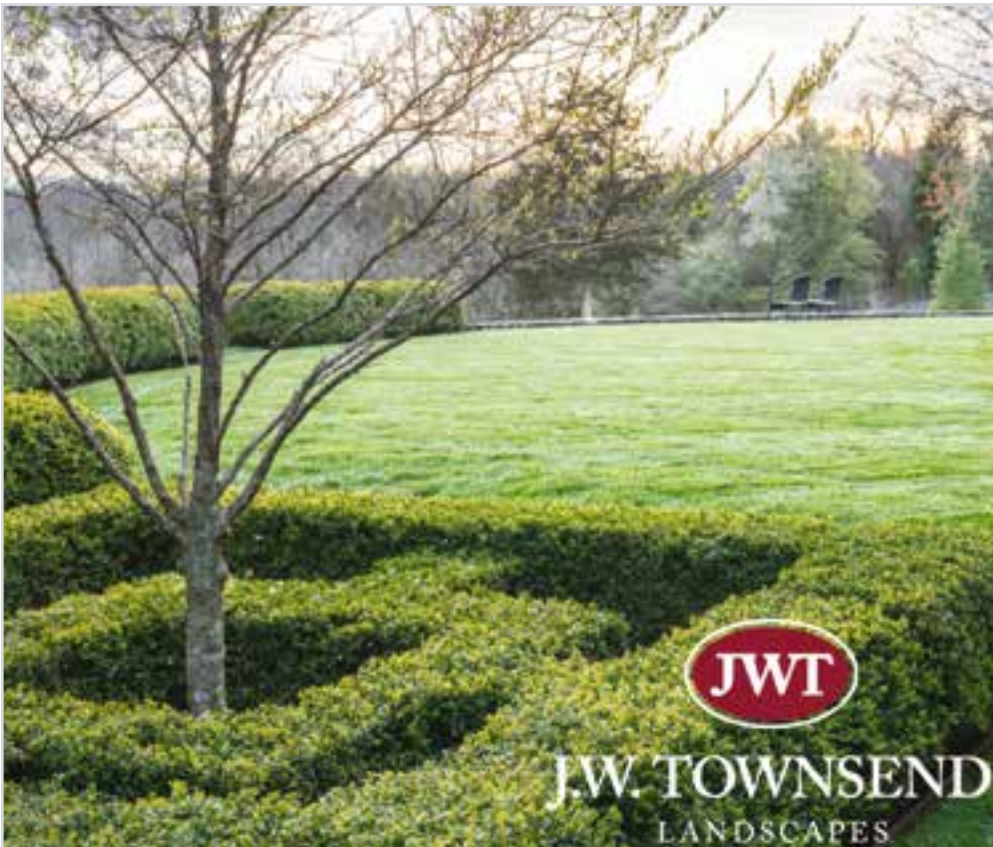


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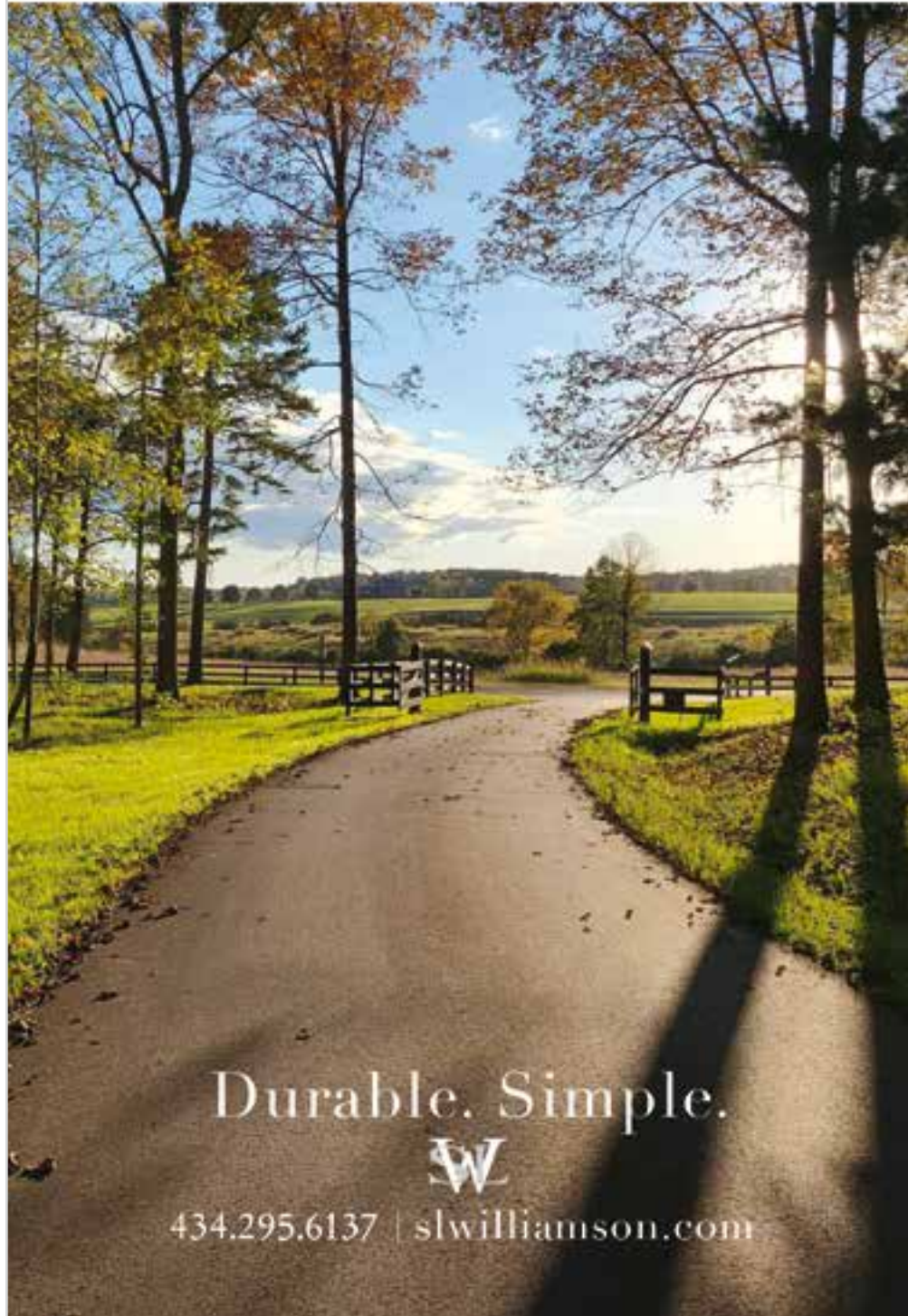
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Photos courtesy of Loukwood McLoughlin

Lexington

SATURDAY, APRIL 24, 2021

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Enter through garden gates old and new to tour historic private properties from different eras. Gardens and grounds which have been lovingly tended and farmed over the years are now as beautiful and productive as ever. This tour takes place exclusively outdoors. From the edge of town to its well-preserved historic district, mountain vistas, secret gardens, boutiques, museums and galleries all await your visit. Plan to spend a leisurely day exploring Lexington, where tradition meets today.



TOUR CHAIR AND CO-CHAIR

- **Leslie Bovay** (352) 359-0832
Nancy Sullivan (703) 850-9521
Lexington@VAGardenWeek.org
- @historicgardenweeklexington
- f Historic Garden Week in Lexington



TOUR HEADQUARTERS

- **Lexington Visitor Center**
106 E. Washington Street (540) 463-3777
- Please present your ticket at Tour Headquarters before beginning the tour. A wristband will be given to each ticket holder and is required for entrance to the tour properties



TICKETS

- **\$20 pp**
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales



FACILITIES

- At Tour Headquarters



PARKING

- Free, on-street parking in Lexington and at the Courthouse Parking Garage, 20 S. Randolph St.
- Trinity United Methodist Church lot, 147 S. Main St.
- McCrum's lot, on S. Jefferson St. between Washington St. and Nelson St.
- On-site parking available at Thorn Hill, 1196 Thornhill Rd.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES AND 4 ADDITIONAL NEARBY GARDENS OF INTEREST:

Jacob Ruff House 21 North Main Street

This c. 1829 Federal townhouse was built by John Ruff, whose main residence was next door. It provided additional living space for his family, as well as a showroom for his hat factory. In 1850 Ruff deeded the house to his son Jacob, who owned a share of the hat business and was treasurer of Virginia Military Institute (VMI). The design features a molded brick cornice, an elegant fanlight over the original front door and a large stone fireplace in the basement; which functioned as a barbershop at one time. The home was featured on the 1975 Historic Garden Week tour, after the building was renovated as a real estate office. Extensive restoration in 2014 resulted in an elegant, single-family home. The current owners enjoy the convenience of downtown living with easy access to events at Washington and Lee University. A lovely garden graces the side and rear of the house, while a brick terrace and lawn provide outdoor entertaining space. The Jacob Ruff House is a model for the preservation of historic architecture for comfortable modern living.

Ellen and Enrico de Alessandrini, owners

✧ The Garden at 30 Edmondson Avenue

The trees get top billing in this gardener's garden at the corner of Edmondson and Jackson Avenues. Visitors can wander along paths shaded by eastern hemlock, an enormous river birch, paperbark maple, zelkova, Canaan fir, dwarf magnolia, weeping cherry and many other species, including eight different varieties of Japanese maple. There is no seasonal lull in this landscape. Bright red hawthorn winter berries transform into white spring blossoms. The flowers of witch hazel, cherry and magnolia yield in their turn to the fall colors of maple, sweet gum, euonymus and a lovely katsura. The garden was designed nearly 40 years ago by the previous owner, Sandra Stuart. Many of the trees date from her time, as does the system of pathways that winds through the property. The garden design complements the property's Victorian home, notable for its wide, curved porch. The current owners have worked to open up the view of the garden from the street, showcasing a lovely stone



wall and adding crepe myrtles and Knock Out roses. The sunnier areas of the garden feature herb and succulent beds, as well as a perennial bed of peonies, daylilies, honeysuckle, primrose and Siberian iris. The shadier areas are filled with a collection of shade-tolerant perennials, including arum, various ferns, bleeding heart, Virginia bluebell, astilbe, heuchera and azalea. *Susan and Joe Small, owners*



Photos courtesy of Lockwood McLoughlin

✧ Thorn Hill, 1196 Thornhill Road

Commanding exquisite views of the surrounding mountains, this Virginia Historic Landmark, also listed on the National Register of Historic Places, is located just south of Lexington. The 17-acre property features the original house, built in 1792, as well as several dedicated outbuildings. Its expansive grounds are gracefully landscaped with an impressive variety of trees, shrubs and herbaceous plants. The main home, designed in the classic I House or Plantation Plain style, is set upon a limestone foundation and constructed of solid brick laid in a Flemish bond pattern. It is a beautiful example of late Georgian-era architecture. Limestone, sandstone and brick have also been incorporated into complementary garden walls, steps and pathways. The hardscapes serve to further define and enhance the large rear courtyard, where an 18th-century fountain imported from France provides a soothing focal point. This space unites the property's many dependencies, which include stables, two guest houses and a gardening

center that opens to a productive vegetable and herb garden. Spring brings an abundance of blooms to the property's array of hardwood and ornamental trees, mature flowering shrubs and perennials. The garden is further enhanced with flowers and vegetables planted with the seasons. *Alyson and Bennett Ross, owners*

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Washington and Lee University 204 W. Washington Street

The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia, with funding from Historic Garden Week tours.

Boxerwood Nature Center & Woodland Garden

963 Ross Road

Noted photographer Sally Mann grew up on this property that comprises over 15 acres. \$5 parking fee

Campbell House Garden

101 E. Washington Street

Stonewall Jackson House Garden

8 East Washington Street

Valley of Virginia Herb Guild Garden

Varner Lane across from Visitor Center



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Photos courtesy of Amanda Smithson

TUESDAY, APRIL 20, 2021

MORNING TICKET: 10 A.M. TO 1 P.M. AFTERNOON TICKET: 2 TO 5 P.M.

Nestled in the foothills of the Blue Ridge Mountains, Lynchburg is home to timeless, classic architecture, tree-lined avenues, and a rich history of preserving the area's celebrated homes and gardens. This self-driving tour features unique properties that showcase owner commitments to preservation, sustainability, and environmentalism. Secluded gardens, brimming with spring hues, showcase a dedication to native plants, careful planning, and attention to scale and proportion.

TOUR CHAIRS

- **Jeanna Chapman and Sherri Meyer**
lynchburg@vagardenweek.org
- @historicgardenweeklynchburg
- Historic Garden Week in Lynchburg

TOUR HEADQUARTERS

- **Oakwood Country Club**
3409 Rivermont Ave.
Oakwoodcc.net or (434) 384-8181

TICKETS

- **\$25** pp
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- At Tour Headquarters

PARKING

- Available at Oakwood Country Club
- Along the tour route

LUNCH

- **Prepaid reservations required by April 14** to the Lynchburg Art Club.
- **For reservations and questions, call Shannon Proffitt** at (434) 528-9434 or LynchburgArtClub.org
- **Pick up at Oakwood Country Club from 11 a.m. to 2 p.m.** Includes a keepsake luncheon box hand-painted by local artists

for **\$18.50**. There will be a silent auction, featuring original paintings by members of the Lynchburg Art Club.

SPECIAL ACTIVITY

- **Pollinator Program Showcase at Irvington Springs Farm**, 236 Irvington Springs Road. The program is presented by Blue Ridge Conservation, a partnership of Hillside Garden Club and the Lynchburg Garden Club. Through their Garden Certification Program, launched in 2020, they educate the community about the essential elements of a beneficial pollinator habitat and to encourage other gardeners to take these steps. Limited parking.
- **Accessing the farm involves extensive walking** over uneven grassy and hilly terrain. It is not recommended for patrons with limited patrons. To learn more, irvingtonspringsfarm.com and blueridgeconservation.com

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES:

1221 Fox Hill Road

Situated among classical gardens and terraces, this beautiful English country estate, completed in 2013, harmoniously balances stately architecture, refined design and the function of a working farm. The recently added folly, nestled on the left as visitors enter the property, is accessed by stone steps through a wooded section of the property and blends naturally with its surroundings. Further along the brick driveway are manicured lawns, a commanding stone forecourt and the initial view of the stunning residence. The meticulously maintained gardens around the home harmoniously blend natural and created environments. They are filled with fruit trees, evergreens and numerous native species. The property provides more than enough for the family's needs. There are bees and chickens, along with a large greenhouse, as well as kitchen, vegetable and floral cutting gardens. Because the owners enjoy entertaining, their reception barn has hosted intimate gatherings with friends as well as larger community fundraisers. The green and white palette of the landscape and a reflecting pool in the rear garden's park-like setting create a perfect backdrop for elegant dinner parties on the veranda. *Mr. and Mrs. John Fees, owners*

pollinators and wildlife. Continuing their dedication to environmental stewardship, 33 solar panels on the rear roof provide all the power the property needs from March to October, while a fenced compost pile enriches the soil that sustains the vegetables growing on the back porch. Garden beds include a mix of old and new varieties of favorite ornamentals, in addition to numerous native species. This attractive blend of established architectural and landscape design with 21st-century, ecologically responsible, garden practices will be an inspiring example for tour visitors.

Drs. Sarah and Tim Hellewell, owners

4113 Peakland Place

Located in the heart of Boonsboro, this recently renovated Colonial Revival home was built during the early 20th-century suburban expansion of Lynchburg. Its striking appearance belies subtlety in symmetry, form, color and garden design. The exterior is brick, painted in soft white. The neutral facade, weathered gray slate roof and bluestone terraces counterbalance vivid greens and vibrant plant selections that provide year-round color. The difference between the front and rear gardens provides visitors with two unique experiences and impressions. A commanding front lawn framed by pyramidal evergreens and low boxwood contrasts with the delightfully casual entertaining spaces behind the house. These private spaces include hidden nooks, a fairy garden, stone terraces and a Williamsburg-style potting shed. The gentle sounds of a stone fountain quiet this serene oasis. A cascade of seasonal color begins with camellias, followed by azaleas, peonies, magnolia and blue hydrangeas. The parade finally comes to an end when the chaste trees add plumes of purple in early fall.

Dr. and Mrs. James E. Foster, owners

1116 Running Cedar Way

Built in 1983, this Federal Revival gem hints of another time. It is a traditional Virginia Piedmont home featuring Flemish bond brickwork, a Doric-columned entrance porch and segmental arched windows. The classical proportions balance a natural, more organic approach to landscape design which aligns with the homeowners' commitment to sustainability and biodiversity. Pesticide and herbicide-free for over a decade, the owners actively continue to reduce areas of manicured lawn to support



4108 Peakland Place

This charming English country manor-style residence was built in 1928 in the midst of Virginia's English Revival architectural and landscape movement. To further emphasize a rural setting within the early suburban development along Peakland Place, previous owners added a circular drive and a walled cottage garden to provide a transition to the multiple side and rear gardens that are original to the property. The front beds have undergone a recent transformation with the addition of numerous American boxwood. Colorful perennials, such as poppies, delphiniums and irises now soften the brick exterior. In the rear gardens a terrace fashioned from salvaged flagstones from downtown Lynchburg sidewalks juxtaposes the natural earth tones of the brick and stone house with the lush green viewshed extending to the rear of the property. Terraced spaces are distinguished by garden elements such as stone walls and arched trellises, as well as color and texture. Formal shrubbery is softened, and made more appealing, by rows of white spirea and kousa dogwoods under-planted by lilies of the valley. Pale pink climbing roses are the piece de resistance.

Dr. and Mrs. Samuel Omotoye, owners

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Anne Spencer House and Garden 1313 Pierce Street

This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). Her garden cottage, "Edankraal," was a retreat for Anne and a source of inspiration for many of her poems. A Virginia Historic Landmark. annespencermuseum.com

Miller-Claytor House and Garden 2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. A Virginia Historic Landmark. lynchburghistoricalfoundation.org

Old City Cemetery 401 Taylor Street

Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org

Point of Honor 112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture, built c.1815 for Dr. George Cabell. A Virginia Historic Landmark and restoration project of the Garden Club of Virginia. pointofhonor.org

Poplar Forest 1542 Bateman Bridge Rd., Forest

Thomas Jefferson's private retreat and plantation provided him with the perfect setting to pursue his passion for reading, writing, and gardening after retiring from public life in 1809. The octagonal-shaped home reflects Jefferson's idealistic design aesthetic and celebrates classical forms in architecture. A Virginia and National Historic Landmark, as well as a restoration project of the Garden Club of Virginia. Free admission is to the garden only. poplarforest.org

Sweet Briar Gardens Route 29 (12 miles north)

Another restoration project of the Garden Club of Virginia made possible through funding from Historic Garden Week tours. Surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. (434) 381-6163

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Photos courtesy of Roger Foley

Thomas Jefferson's Poplar Forest

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Why not make it a mini-vacation with this itinerary:

- Start your day attending Lynchburg's Garden Day
- Join friends for lunch at one of our restaurants perfect for a garden party
- After a lovely afternoon enjoying the rest of the garden tour, check into one of our beautifully appointed boutique hotels
- Continue your Garden Day experience dining at one of our chef-inspired eateries
- After a restful night's sleep, make one last stop at one of our historic sites before heading home

See Lynchburg during
Historic Garden
Week in Virginia



See the full itinerary at lynchburgvirginia.org/GardenWeekItinerary

VISIT

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Photo courtesy of Roger Foley

Staunton

SATURDAY, APRIL 17, 2021

10 A.M. TO 5 P.M. WITH TIMED TICKETING - LAST ENTRANCE AT 3 P.M.

Saunton is one of Virginia's premier historic preservation and beautification success stories, as well as a highly acclaimed tourist destination. This walking tour features gardens and exterior spaces exclusively, festooned with spectacular outdoor floral installations created by talented members of the Augusta Garden Club. With the backdrop of turn-of-the-20th-century urban homes, as well as recently renovated verdant urban spaces, visitors will also have the opportunity to enjoy a series of outdoor presentations. Of special note are newly refurbished structures and signage in Gypsy Hill Park, located in the heart of Staunton. Enjoy scenic parks, historic buildings, galleries and gardens designed by renowned landscape architect Charles Gillette on this tour showcasing the downtown area.

TOUR CHAIR AND CO-CHAIR

- **Susan Laser** (540) 255-4289
staunton@vagardenweek.org
- **Susan Lendermon** (540) 886-7249
staunton@vagardenweek.org
-  @augustagardenclub
-  Historic Garden Week in Staunton & Augusta County

TOUR HEADQUARTERS

- 205 North Central Avenue in the parking lot of Scott & Stringfellow.

TICKETS

- **\$20 pp**
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- At Tour Headquarters

PARKING

- Street parking near the houses is limited.
- Please park in lots designated for the tour.
- Parking for houses on New Street at 205 N. Central Ave.; additional parking at 239 & 125 N. Central Ave.
- Parking lot for houses on Lewis St. at Howard Johnson's Motel, 268 N. Central Ave.
- For Woodrow Wilson Presidential Library and Museum (WWPL), enter the private

WWPL lot from Frederick St.; for the public lot, enter from Market St. Follow tour signage.

LUNCH

- **Pick up at Central Methodist Church, 14 North Lewis St.**
- Vegetarian options available.
- Carry out only.
- For information and to place an order, centralumcstaunton.org

SPECIAL ACTIVITY

- **Starting with the morning light, artists from Beverley Street Studio School** will paint in tour gardens. Completed works will be on display at a public "Wet Paint Sale" in downtown Staunton. For location and details, bschool.org
- **"Fun and Fantasy" Floral Design Presentation.** Learn to create a whimsical floral arrangement with Garden Club of America judges Linda Holden and Marie Thomas. Presentations at 11:30 a.m. and 4 p.m. on the back patio at 322 N. New St.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 EXTERIOR SPACES:

C.W. Miller House 210 North New Street

This three-bay, châteauesque edifice, with four decorated chimneys, rounded dormers, peaks, and tall corner turret is sited at the top of the New Street hill. Designed in 1898 by local architect T.J. Collins for the Miller family, this elaborate cream-colored brick structure is an exuberant expression of the Romanesque revival style. It features a heavy, rustic-cut limestone foundation and Ionic columns that support the roof of the wraparound porch. Despite its varied uses, little has changed since its construction. An antique cast iron fence encloses the small urban garden, planted with low evergreens and perennials. The house is listed individually on the National Register of Historic Places, is designated a Virginia Historic Landmark and received the Historic Staunton Foundation's coveted Preservation Award in 1996.

Dr. Pam Robbins and Dr. Ray Cabbage, owners

Henry St. George Tucker House 322 North New Street

This striking brick Italianate house is surrounded by a cast-iron fence with Victorian spearhead finials. The central block of the house, which dates to c. 1877, has a



- **"What is Hidden Beneath the Garden?"** Enjoy a talk about the ongoing archaeological investigation in the gardens of the Woodrow Wilson Presidential Library and Museum. Rich in intact artifacts, much has been discovered about the gardens and lives of the individuals who lived and worked there. WWPL gardens at 1 p.m.
- **"Porch Talk" Discover the history of Staunton through the work of architect T.J. Collins,** who designed the impressive Victorian home which will act as the backdrop for this educational talk. The principals of Frazier Associates, Bill and Kathy Frazier, will cover historic architecture, preservation and local history with a focus on the homes included as part of Historic Garden Week in Staunton. 210 North New St. at 2:30 p.m.

hipped roof with overhanging eaves supported by Italianate brackets. Bay window additions date to c. 1886 and c. 1891. The bracketed columns on the wide front porch are joined by Victorian flat sawn balusters and railings. The present owner, who acquired the property in 2018, has completed a thorough modernization. The house boasts newly planted gardens with a fountain in the front and a private courtyard in the back. *Dr. Nancy Armstrong, owner*

Stratton House 271 North Lewis Street

As with many Victorians, this home built in 1894 blends two styles. The two-story, hip-roofed, Queen Anne section has a peaked bay-window tower. It also has a wraparound porch featuring Doric columns and a central pediment, designed c. 1904 by architect T.J. Collins. Across the back, the present owners added a four-story tower that complements the architecture of the brick house and contains a unique circular staircase. For privacy and to create an urban garden, the owners reclaimed adjacent commercial property and bordered it with lush screens of arborvitae. The garden behind the house and garage includes shade trees, a patio and pool. At the foot of the side lot and extending to the corner are an orchard, a greenhouse, a shaded gazebo and perennial beds. At the lower boundary lies the Peyton Branch of Lewis Creek, which until recently was encased in underground culverts, but now gurgles in sunlight alongside a border of rhododendrons. *Dr. Heather Morgan and Dr. David Morgan, owners*

269 North Lewis Street

The owners acquired this 1922 Arts and Crafts style house next door to #271 as a residence for the owner's mother. A large porch stretches across the back of the house. Behind the porch is a new L-shaped Victorian-style five-car garage, built of old brick. A staircase from the porch leads into a driveway shared by both properties, which opens into a patio, all overlaid with eco-friendly pavers. The adjoining garden and patio can be accessed from the porch and driveway. *Dr. David Morgan and Dr. Heather Morgan, owners*

Woodrow Wilson Birthplace, Museum & Presidential Library, 20 North Coalter Street (Garden only)

Built in 1847 as the manse of First Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge

Photo courtesy of Roger Foley



of Staunton. Its position on a hill facilitates a ground-floor service level, a street-level entrance, and a commanding view of downtown Staunton from the upper level porches. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. Although he moved away as a child, he always referred to Staunton as home. The Woodrow Wilson Birthplace Foundation purchased the property in 1938. President Franklin Delano Roosevelt opened it to the public in 1941. Emily Smith, a former Garden Club of Virginia president, served on the founding board and was a driving force behind the restoration of the house and gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs.

Smith. Recently, the Foundation launched an archaeological assessment in the garden, which furthers the understanding of this previously undocumented area. Access to the house and museum requires a separate ticket, which can be purchased at the museum.

PLACES OF INTEREST

Project Dogwood at Gypsy Hill Park 600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave

The Augusta Garden Club features its ongoing Project Dogwood in two spacious city parks, which are among its chief beneficiaries. augustagardenclub.org/projects/project-dogwood/

Mevluda Tahirovic Memorial Garden at the R.R. Smith Center 22 S. New St.

The garden has transformed a once-derelict alley into an urban oasis of trees, seasonal flowering plants, and whimsical sculpture. rrsmithcenter.org

Co-Art Gallery and Beverley Street Studio School Gallery, 22 W. Beverley St.

A rotating art exhibition space and a gallery that displays and sells the art of more than 40 local artists. bssschool.org/gallery and coartgallery.com



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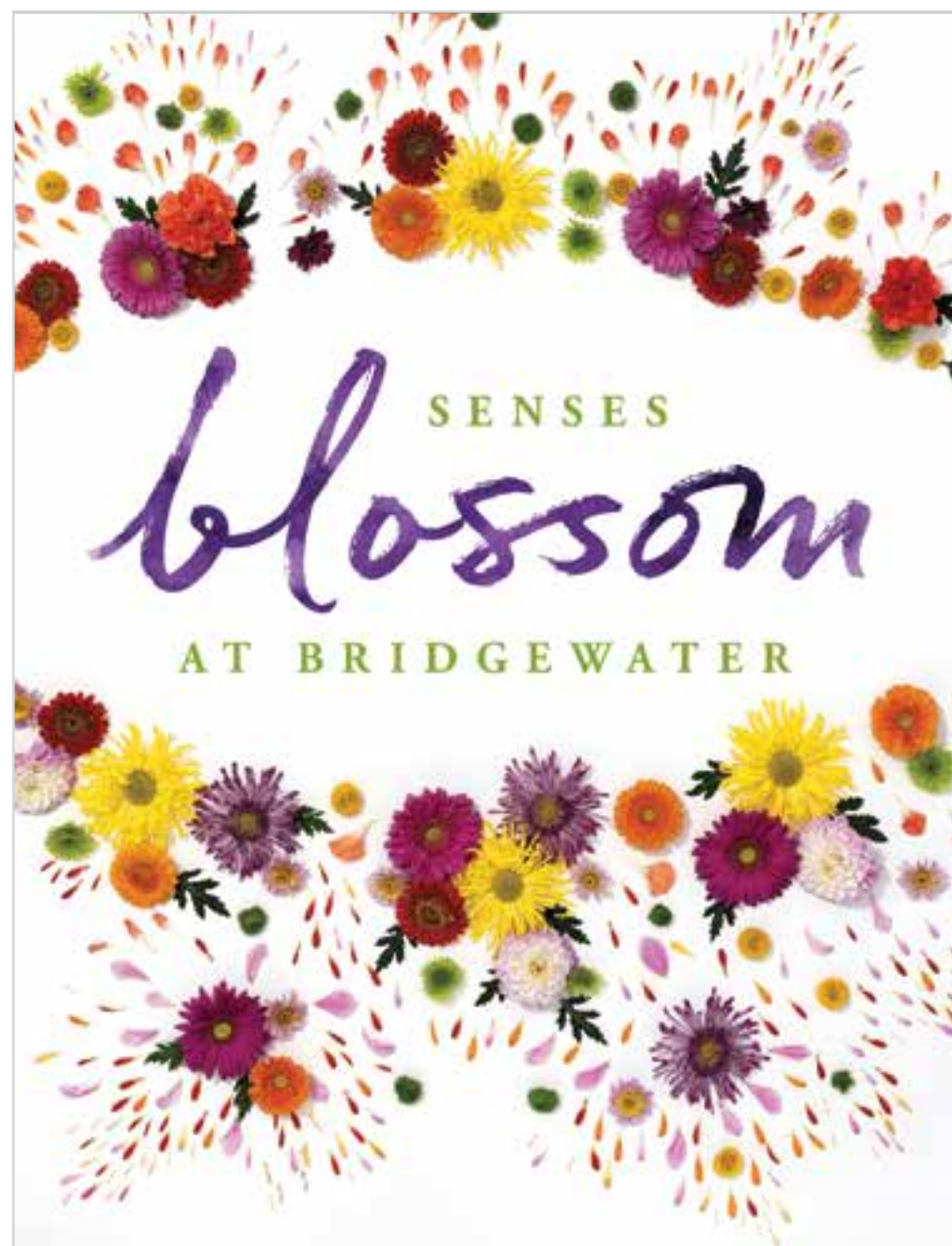
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Visitors will enjoy scenic parks, historic buildings, galleries and gardens designed by renowned landscape designer Charles Gillette on this tour showcasing Staunton's downtown area.

Photo courtesy of The Augusta Garden Club.





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Photos courtesy Jane and Don Cowles and Todd Wright



If staying put seems more appealing, use Richmond as your home base for a week of touring with minimal travel.



Saturday, April 17

James River Plantations
(Westover, Shirley and Berkeley)

Sunday & Monday, April 18-19

James River Plantations

Tuesday, April 20

**Petersburg, Fredericksburg or
Richmond: Hampton Gardens**

Wednesday, April 21

Richmond: Church Hill

Thursday, April 22

Richmond: Monument Avenue

Friday, April 23

**Richmond: The Executive Mansion,
Maymont, or Lewis Ginter Botanical Garden**

Three renowned sites and a church established in the early 1600s are located between scenic Rt. 5 and the James River, and are open together at the beginning of Historic Garden Week. Built in the 1700s by a combination of indentured and enslaved labor, **Berkeley, Shirley** and **Westover** are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

Tuesday offers three choices. Head north on Interstate 95 to Fredericksburg or south, a similar distance, towards **Petersburg**. Visitors will enjoy a completely outdoor experience celebrating the variety and creativity found in cherished gardens located in **Fredericksburg's** historic downtown. Visit five distinctly different private gardens and three Garden Club of Virginia garden restoration sites on this easy walking tour. Witness a massive floral decoration evolve in a public space, learn through a diverse slate of demonstrations and exhibits relating to gardening, conservation and sustainability and watch plein air artists depict the scene. After touring, the locally-owned shops, galleries and restaurants of downtown Fredericksburg are just steps away, making for a full day.

Visitors that travel through the countryside of Prince George County east of Petersburg will delight in properties with river views. This driving tour includes a



private woodland garden filled with numerous native plantings, wildflowers, shade-loving moss and an impressive assortment of ferns.

Alternatively, stay in **Richmond** for three back-to-back walking tours, the first in the **Hampton Gardens** neighborhood, which began as a streetcar suburb. Private gardens



With scenic views, woodlands and the rolling pastures of a historic farm, Sky Meadows State Park is a highlight of the Crooked Run Valley.

and stunning outdoor living spaces are showcased. Additionally, tour ticket holders are invited to visit and picnic on the grounds of Wilton House, a Garden Club of Virginia restoration site, and also at Tuckahoe, the boyhood home of Thomas Jefferson and a National Historic Landmark, with extensive vegetable and pleasure gardens at the height of spring beauty.

Church Hill, also known as St. John's Church Historic District, is Richmond's oldest neighborhood. Centered around St. John's Church (1741) where Patrick Henry gave his famous "Give Me Liberty or Give Me Death" speech, this district boasts the most antebellum structures in Richmond, and served as the pilot restoration project for Historic Richmond in 1956. Co-mingling with granite pavers, brick sidewalks, gaslights and mature tree canopies, the residences range from early 19th-century Federal style to mid-century Greek Revival and

late 19th-century styles, making Church Hill one of the best preserved 19th-century cityscapes in the United States. Hosted by the Council of Historic Richmond and the four Richmond Garden Club of Virginia member clubs, this tour of private homes with patio gardens offers a glimpse into the beauty and rich history of Church Hill.

Thursday's tour in Richmond features private properties along **Monument Avenue** with lovely courtyard gardens. Designated a National Historic Landmark in 1997, this broad avenue with a grassy, tree-lined median and a double-allée of trees continues to make headlines. Between 1900 and 1925, development along this expansive corridor flourished as architecturally significant mansions, townhomes and churches were erected by wealthy citizens and speculative builders. Behind grand façades, walled gardens provided fresh air, respite and social recreation for homeowners.



Today, they still delight with seasonal blooms, specimen trees, fountains and follies. Its beauty and proximity to downtown and cultural venues make it popular with locals and tourists alike. Named for the confederate statues that formerly punctuated its skyline, Monument Avenue's memorials are in the process of removal as the community strives to reconcile its past. Tour goers will have the opportunity to visit private garden gems, explore the neighborhood's unique pocket parks and flowering alleyways, and experience the epicenter of profound social change in Virginia.



The **Executive Mansion** will be open especially for Historic Garden Week on Friday, a day to enjoy many of the public gardens and cultural sites in this capitol city at your own pace. Home of Virginia's first families since 1813, the mansion is the oldest-occupied governor's residence in the United States. The East Garden, designed and installed in the mid 1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by the GCV using proceeds from Historic Garden Week.

The Garden Club of Virginia restored the ornamental lawn surrounding **Maymont** from 1996-98. It now features a shrub lab-

yrinth, restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola; the Japanese Garden includes a dramatic 45-foot waterfall. In 2006, the GCV replaced an allée of elms that had lined the driveway, all with tour proceeds.

It would be impossible to visit all seven Garden Club of Virginia restoration sites located in Richmond in a single day, but **Lewis Ginter Botanical Garden** is a must see. Enjoy more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the GCV with funding from Historic Garden Week tours. A glass conservatory added in 2003 is the only one of its kind in the mid-Atlantic.



Photos courtesy of Jane and Dan Cowles and Lewis Ginter Botanical Garden



Photo courtesy of The Rappahannock Valley Garden Club

TUESDAY, APRIL 20, 2021, 10 A.M. TO 5 P.M.

Visitors will enjoy this completely outdoor experience celebrating the variety and creativity found in cherished private gardens located in Fredericksburg's historic downtown. Visit five distinctly different private gardens and three Garden Club of Virginia garden restoration sites on this easy walking tour. Witness a massive floral decoration evolve in a public space, learn through a diverse slate of demonstrations and exhibits relating to gardening, conservation and sustainability and watch plein air artists depict the scene.



TOUR CHAIRS

- **Karen Hedelt** (540) 846-1532
fredericksburg@vagardenweek.org
- **Carolyn Helfrich** (540) 760-2300
fredericksburg@vagardenweek.org
- **BUS AND GROUP TOUR INFORMATION**
- **Lana King** (540) 847-5990
lhking@verizon.net
- @historicgardenweekfredericksburg
- Historic Garden Week in Fredericksburg



TOUR HEADQUARTERS

- **The War Memorial**, 500 block of George St.
- **Fredericksburg Visitor Center**, 706 Caroline Street



TICKETS

- **\$20 pp**
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales



FACILITIES

- **Fredericksburg Visitor Center**, 706 Caroline Street
- **Hurkamp Park**, 500 block of George St.
- **Maury Field**, 800 block of Kenmore Ave.



PARKING

- On-street parking is available as marked in the tour area.
- There are also municipal lots and two parking garages near the tour area.
- The City of Fredericksburg will be operating a trolley shuttle service for tour visitors to parking, dining and shopping subject to the Governor's directives.



SPECIAL ACTIVITIES

- Members of the Rappahannock Valley Garden Club will install a massive floral design commemorating wars depicted in the city's War Memorial. Stop by throughout your visit to watch the display evolve.
- **Ticket holders will also enjoy:**
 - Horticulture exhibits
 - Floral design demonstrations
 - Virginia native plants presentation
 - Composting demonstration
 - Container gardening demonstration
 - Rain gardens presentation
 - Recycling presentation
 - Guided Tree tour
 - Tree care and pruning presentation

Check our social media, VAGardenWeek.org and tour headquarters locations for the schedule and locations for tour special activities.

IMPORTANT

This is a self-guided tour to private and public spaces within a 12-block radius in downtown Fredericksburg. In addition, three gardens at historic places near the tour area will be open for touring. The gardens at Kenmore, the Mary Washington House and the Mary Washington Monument were restored by the Garden Club of Virginia with funds raised statewide by Historic Garden Week in Virginia. Kenmore was the very first restoration project using funds raised from the first tours, which took place in 1929.

TICKET INCLUDES THE FOLLOWING 5 PRIVATE GARDENS AND 3 HISTORICAL SITES:

726 William Street

This private garden reflects the owners' strong commitment to nature and native plants, and will be especially attractive to those who love birds. The homeowners moved to Fredericksburg and purchased this property in 2002. Originally, plantings were scarce. There were only a few trees and two shrubs on the third of an acre lot. Thirty trees and hundreds of shrubs and plants have been added over the last 18 years. The garden has morphed from a sunny open area into a charming shade garden. The homeowners designed the garden themselves, and built the rock walls by hand during their first two years living in this quirky cottage, which is actually two homes joined by a center hall. Garage construction revealed a spring, which required that the water be pumped from under the garage. A stream and pond were added to the landscape, allowing the water to be channeled and creating a pleasing water feature. The majority of the plantings consist of native species. The homeowners are co-founders of the Virginia Bluebird Society, and were motivated to create a welcoming habitat for their favorite bird. This was the driving force behind the selection of native plants. As an organic space, this garden thoughtfully balances the relationship between plants, insects and birds. Numerous berried shrubs and trees also provide nourishment for the bluebirds. There are nest boxes for bluebirds, a brush pile for critters to hide in and a water feature that attracts hundreds of birds every day to this bird sanctuary. Numerous understory shrubs on the property shelter feathered friends from predators. *Anne and Carl Little, owners*

801 Hanover Street

An old Federal house with a new garden is the special treat at this historic site. Known as the "Rowe House," it is listed on the National Register of Historic Places. Jeanette Cadwallender is the sixth generation of her family to live in the home, which was built by an ancestor in 1828. She is a former President of the Garden Club of Virginia. Once part of a large farm holding, this property maintains nearly an acre in the middle of Fredericksburg. During the battle of Fredericksburg in 1862, the structure was in the line of fire. An American boxwood hedge (grown from cuttings taken in the 1950s) forms the boundary along Hanover Street and defines the perimeter of the property. A sweeping path meanders from a gap in the hedge through trees towards the

house and patio. The garden features a multitude of specimen trees. A spectacular perennial border featuring peonies, iris, tulips, daffodils, columbine and lilies lies behind the house. Paths lead to the rose garden, chicken house and rain garden. A source of pride is the vegetable garden which, prior to 2012, was an abandoned clay tennis court. Mulched paths define the beds, which have been enriched with composted material. The springtime vegetable garden will exhibit a profusion of greens, asparagus, new potatoes, beets and peas. Other beds await summer vegetables. Also in the vegetable garden is a four-bin compost area and several fruit trees. *Jeanette and Nick Cadwallender, owners*

536 George Street

Betsy and Levin Houston purchased three lots on George Street in 1938 and constructed the sideways brick cape on the middle lot, leaving flanking 40-foot lots for the development of gardens. This show-cased garden is a devoted preservation of the design of the original homeowners, who were avid gardeners. Levin appreciated structure and designed the parterres and statuary. He was also a serious iris collector. Betsy was a more casual gardener in design and implementation, focusing on perennials and seasonal flowers. At one point she had an extensive rose garden located where the one-story addition to the house, built in 1968, now stands to the west of the original home. Betsy kept an informal garden journal from 1947 until 1989, which included descriptions of plant materials introduced to the garden, experimental plantings and results, observations on weather and occasional personal news. Her journal remains with the property. When the current homeowners purchased the home in 1995, they viewed the garden with more trepidation than enthusiasm. With the help of many more experienced gardeners, they managed to maintain this outdoor treasure. Over the years, as their knowledge of gardening grew, their initial nervousness has been replaced by the joy of sharing a beloved historic garden with the Fredericksburg community. *Kitty Farley and Vic Ramoneda, owners*

400 Hanover Street

This garden required a complete renovation. When the homeowners took possession of the property in 2017, the home had been uninhabited for four years and the garden was in neglect. The homeowners wanted to create a sanctuary that honored the hot, humid climates of their respective

southern roots in Texas and Florida. Both proudly served their country in the United States Marine Corps and are descendants of avid gardeners. Because of this, the renovation was approached with “a warrior’s heart and the soul of a gardener.” The first order of business was to remove tons of rock and yard debris, as well as three trees in the front yard that obscured the home’s handsome Colonial Revival façade. The front garden took shape with the addition of hydrangeas complemented by an array of Japanese painted ferns, impatiens, begonias, stella d’oro, coral bells, coleus, celosia, zebra grass and black elephant ears surrounded by mounds of chartreuse Japanese forest grass. The rear garden is anchored by Russian Red Canas flanked by groves of banana trees. Interspersed with a water feature are crotons, lantanas, heirloom orange day lilies and irises. Prominently placed below the crepe myrtle is an Empress Wu hosta nestled amongst ostrich ferns. Potted Guacamole hostas complete the exuberant array. Along the sidewalk, find dense plantings of coral bells. To complement the landscaping, pots of breezy giant elephant ears with caladiums accentuate the lushness of the shaded areas. *Amber Peebles and Melissa Schneider, owners*

408 Hanover Street

The current homeowners moved into this grand Greek Revival home six years ago and have since redesigned the gardens, creating enjoyable outdoor spaces for visitors and family alike. With very little to work from only four years ago, their first priority was the front yard. Mulch and soil against the front of the house was removed to facilitate the restoration of lower windows and shutters. Sixty-year-old boxwoods obscuring the millwork on the front porch were replaced with a smaller boxwood hedge, creating an invitation to one of the most prominent and well-known porches in downtown Fredericksburg. The new design added viburnum for scale and to allow light and air around the facade. Cool tones of catmint and white-blooming liriopie, as well as the bright red note of sourwood trees in fall, add attractive splashes of color throughout the seasons. In the backyard, completed last year, the homeowners sought to create a private and magical place for their family to enjoy time together. In the center of the space, a fire pit created out of a 19th century sugar kettle, and a fishpond are bordered by lavender and boxwood. A sunken lawn for game time and winding paths with hidden spaces for children to play were added. New



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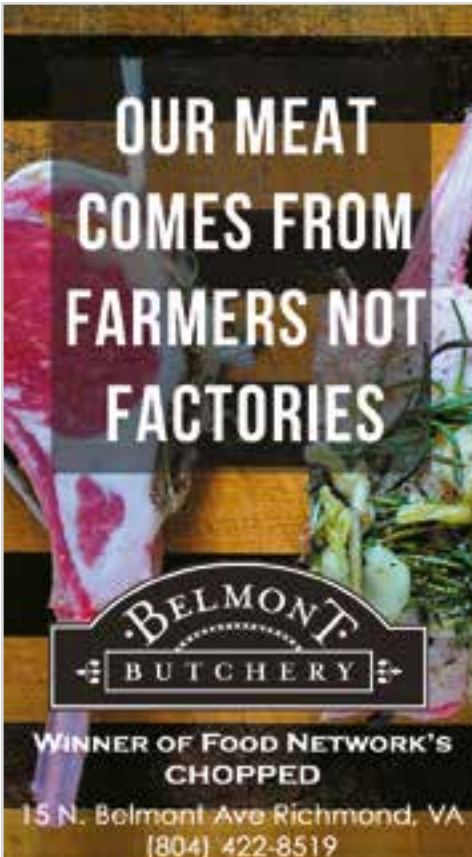
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George Washington's Boyhood Home
at Ferry Farm and Historic Kenmore
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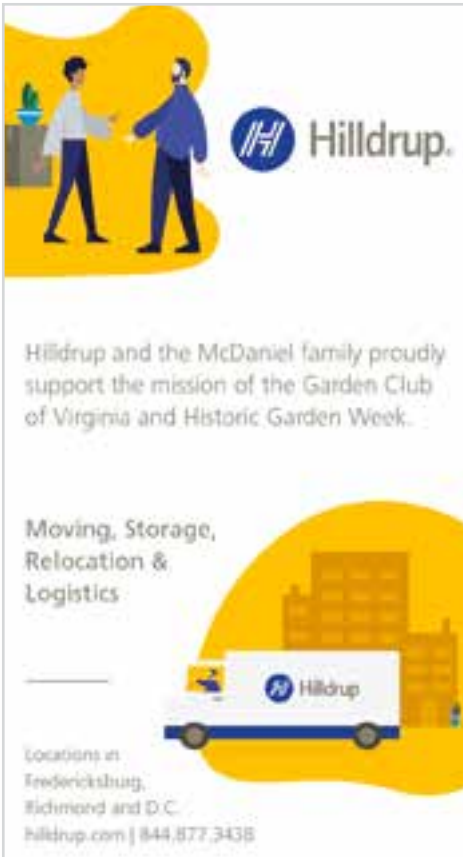
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favorite plants act as welcome reminders of special memories. A large pergola showcases the dining area and is offset by a smaller arbor that will one day be covered by wisteria, completing this elegant but comfortable outdoor living space. *Jeanne and Mike Bergerud, owners*

Historic Kenmore Plantation and Gardens **1201 Washington Ave.**

One of Virginia's finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from Colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. Two restorations were completed, in 1941 and 1996, first to restore Betty Lewis' flower garden and garden wall, later to renovate Betty's flower garden, install a demonstration herb garden, a wilderness walk and restore the east terrace on the property. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week in 1929. Garden visit is included in tour ticket. (540) 373-3381 or kenmore.org

Mary Washington House **1200 Charles St.**

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers, and features her sundial. washingtonheritagemuseums.org

Mary Washington Monument **1500 Washington Ave.**

Mary Washington was buried here in 1789. In the early 19th-century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. It was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated both the monument and grounds. Appropriate plantings were installed along the brick walk to the monument. Trees and shrubs enhance the surroundings.

PLACES OF INTEREST

Belmont **224 Washington St., Falmouth**

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. In 1993, the Garden Club of Virginia restored the garden with proceeds from Historic Garden Week. Call in advance for hours. Admission fee. (540) 654-1015 garimelchers.umw.edu

Chatham **120 Chatham Ln., Falmouth**

During the Civil War, the Union army used the house as a headquarters, field hospital and communications center. The riverfront terraces offer a view of the city of Fredericksburg and the Rappahannock River, while a formal garden features an array of roses and other flowers. nps.gov/frsp

George Washington's Ferry Farm **268 Kings Hwy.**

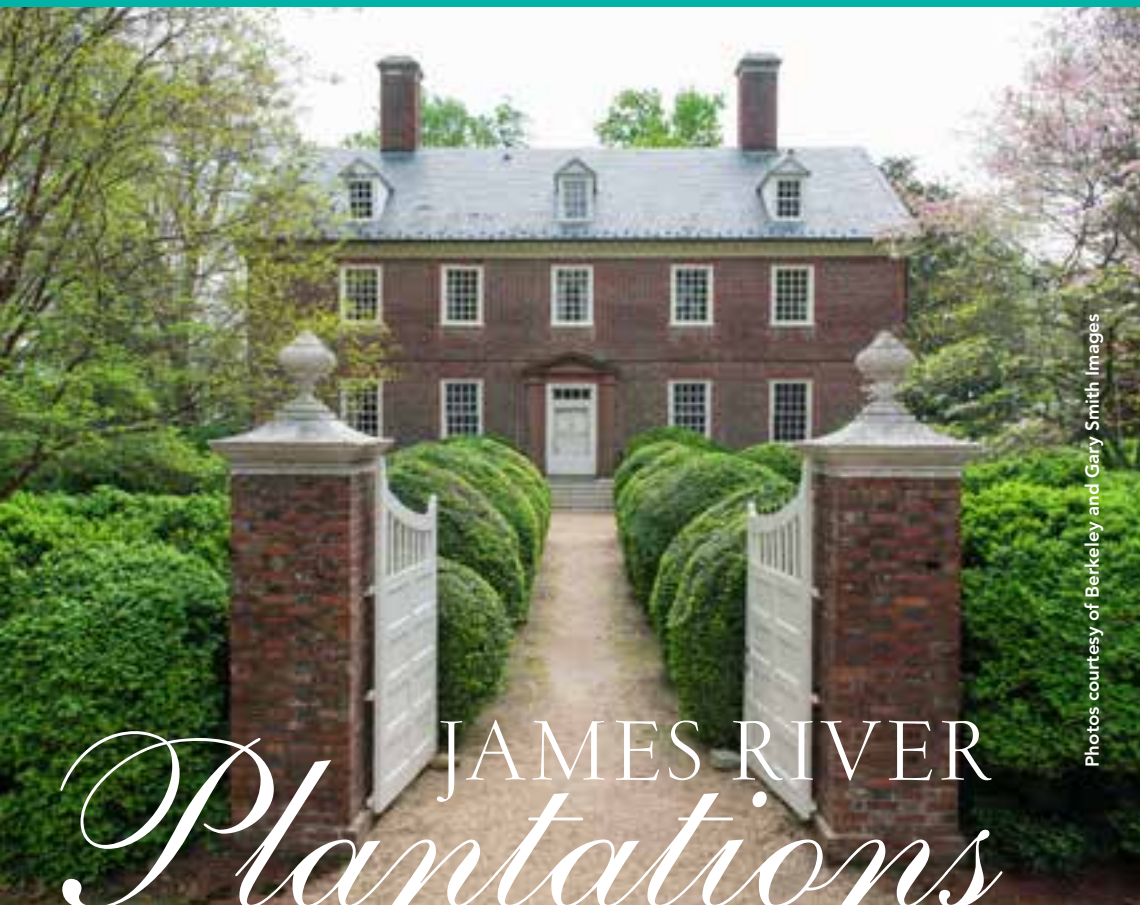
A National Historic Landmark, this farm is the boyhood home of George Washington. Owned and operated by The George Washington Foundation, which also operates Historic Kenmore Plantation and Gardens. Admission fee. ferryfarm.org

The James Monroe Museum **908 Charles St., Fredericksburg**

The museum contains furnishings from the Monroe White House, as well as other items, all owned by the Monroe family. The Library includes thousands of books and manuscripts, and is available for research by appointment. National and Virginia Historic Landmark. Admission fee. jamesmonroemuseum.org



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Photos courtesy of Berkeley and Gary Smith Images

JAMES RIVER Plantations

SATURDAY, SUNDAY & MONDAY, APRIL 17, 18 AND 19, 2021

10 A.M. TO 4:30 P.M. TIMED ENTRANCES

Open together, three historic properties and a church established in the early 1600s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, gardens, numerous outbuildings and first floor interiors of all sites. In addition to touring, Westover Episcopal Church is offering lunch. All are located between scenic Route 5 and the James River in Charles City, a county with an expansive history over its 400 years, including the indigenous, the indentured, the enslaved, early European settlers and generations of their descendants. Built in the 1700s by a combination of indentured and enslaved labor, Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

BERKELEY

- **Tammy Radcliff** (888) 466-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- Berkeley Plantation

SHIRLEY

- **Melissa Bjorkman** (804) 829-5121
info@shirleyplantation.com
shirleyplantation.com
- @shirleyplantation
- Shirley Plantation

SELF-DRIVING TOUR

This is a self-driving tour with walking at tour properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

WESTOVER

- **Andrea Erda** (804) 829-2882
info@westover-plantation.com
westover-plantation.com
- @historicwestover
- Historic Westover



TICKETS

- **\$50 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales



LUNCH AT WESTOVER CHURCH

- \$18 pp with advanced reservations.
- Pick up from 11 a.m. to 1 p.m.
- Reservations, westoverepiscopalchurch.org at "HGW lunch"

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS THE WESTOVER EPISCOPAL CHURCH:

Berkeley 12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a beautifully landscaped hilltop site overlooking the historic James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia. It is also the birthplace of William Henry Harrison, ninth United States president and ancestral home of his grandson, Benjamin Harrison, the 23rd president. Berkeley's gardens and lawn extend for a full quarter mile from the front door of the mansion to the riverbanks. Many 100-year-old trees grace the restored boxwood gardens offering breathtaking vistas of the James River. While strolling the gardens, stop by the monuments where you will learn the story of America's First Thanksgiving and hear the sounding of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm and his wife Grace are responsible for the extensive restoration. *Berkeley is owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family.*

Shirley, 501 Shirley Plantation Road

Shirley Plantation is home to 12 generations of one family who continue to own, operate and work Virginia's first plantation. Established six years after John Smith's settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero, "Light Horse Harry" Lee in the great house parlor. Considered to be the most intact Colonial estate in America, the great house features a three-floor, square-rigged or "flying" staircase in the main hall. Direct descendants of the first owner, Edward Hill, live here. A guided tour of the great house highlights stories from the Hill Carter family, including how the property was saved by hard work, dedication and humanity of the Carter women. Formal gardens, eight original Colonial outbuildings and commanding views of the James River complete this majestic setting.

Owned by the Charles Hill Carter family

Westover, 7000 Westover Road

William Byrd II, author, diarist, Colonial



leader and founder of the cities of Petersburg and Richmond, built the house around 1730. Long considered a premier example of Georgian architecture in America, the house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of special interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. *Andrea and Rob Erda, owners*

Westover Episcopal Church 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westo-

ver plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshipers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners and their enslaved people.



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RCC Thanks The Garden Club of the Northern Neck



The gardens of the 1908 Chinn House on the RCC campus are back to their former glory through a recent grant from the Garden Club of the Northern Neck.




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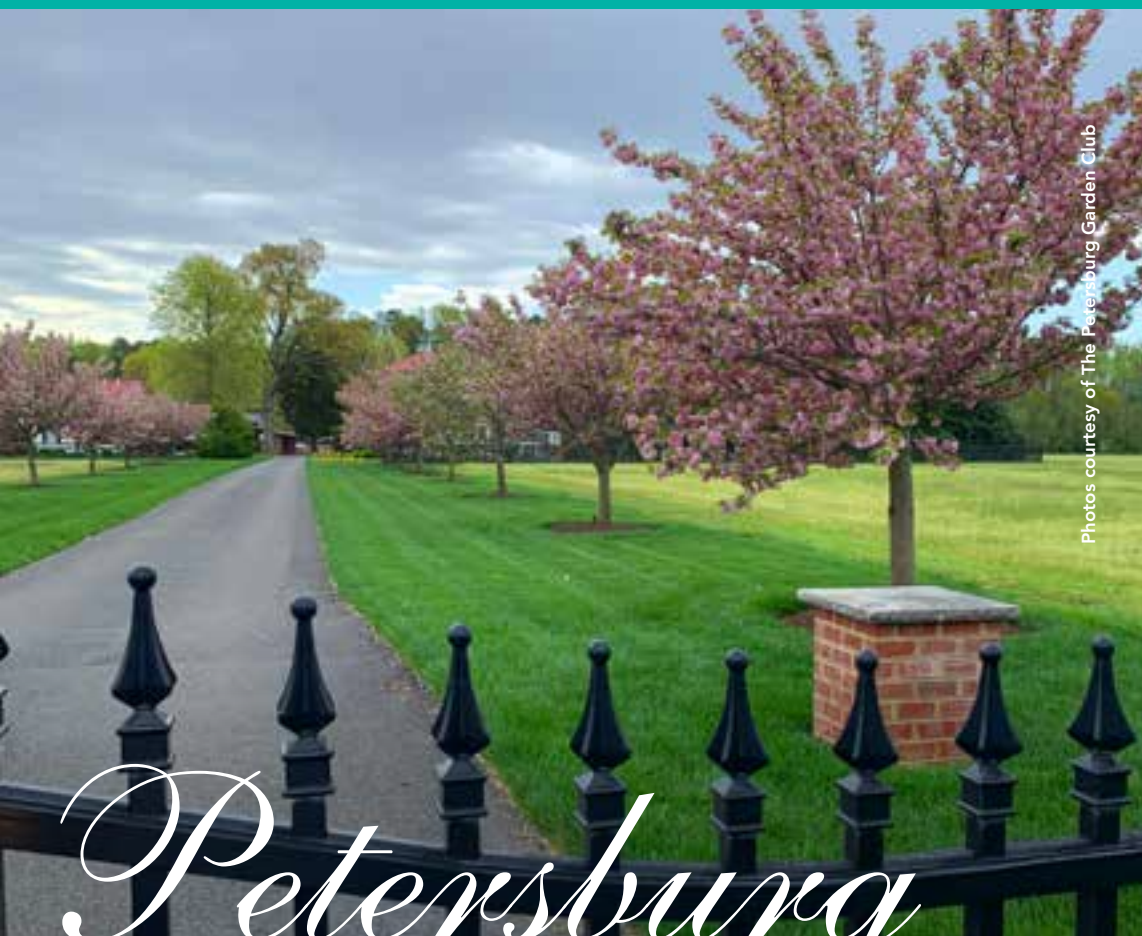


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Photos courtesy of The Petersburg Garden Club

Petersburg

TUESDAY, APRIL 20, 2021

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.

Visitors will travel through the countryside of historic Prince George County east of Petersburg, enjoying access to properties with views of the expansive James River. Three featured properties are participating in Historic Garden Week for the first time in 88 years. This driving tour also includes a woodland garden filled with numerous native plantings, wildflowers, shade-loving moss and a huge collection of ferns. Established in 1899, the Kanak Farm was operated by the same family until its sale in 2018. It is now a special events venue and a tour highlight.



TOUR CHAIR & CO-CHAIR

- **Kathy Hayes** (804) 586-6050
- **Mona Harrison** (804) 586-6050

MARKETING CHAIR

- **Jo Anne Davis**
Petersburg@vagardenweek.org
- @historicgardenweekpetersburg
- Historic Garden Week in Petersburg



TICKETS

- **\$25** pp
- Sold online and in advance only, for the morning or the afternoon, at VAGardenWeek.org
- No day of ticket sales



FACILITIES

- **The Barns of Kanak** 5503 Ruffin Rd.
- **The Prince George County Regional Museum**



PARKING

- On-site parking is available at each property.



SPECIAL ACTIVITIES

- Horticulture exhibits
- Container garden demonstrations
- Gardening for birds and pollinators demonstration
- String instrument ensemble
- Geranium sale by the Cockade City Garden Club at Prince George County Regional Museum. For information email: wynne1701@gmail.com



SELF-DRIVING TOUR

The driveway to the Beechwood Road property is narrow. Traffic there will be managed by the local fire department volunteers.

TOUR DESCRIPTION:

Prince George County was formed in 1703. It was named for Prince George of Denmark who was the husband of Queen Anne, the monarch in power in England at the time. This self-driving tour takes visitors through a lovely section of central Virginia, south of Richmond.

Located on a country road just five miles east of Hopewell and sheltered by ancient pines, Merchants Hope Church is an early example of Colonial American architecture, and the home of one of the oldest active Protestant congregations in America. Originally organized as a parish in the mid 1600s, today's members worship in the third church structure c.1743. Made of red colonial brick in the Flemish bond pattern, with glazed headers and walls that are two and a half brick lengths thick, the interior walls and ceiling are of restored colonial-style oyster plaster.

The center aisle is paved with original English "flagstones" that are believed to have served as ship ballast in their voyage from England. The Merchants Hope's silver communion set was made in Charleston, South Carolina and was dedicated in 1875 on the 200th Anniversary of the parish. A 1611 translation of the King James Bible printed in 1639-40 is on display. Over the altar is a 1696 Tetragrammaton from England believed to be the only one in existence in North America. The Merchants Hope Foundation preserves and maintains this historic property.

Another featured location surrounds a transitional-style house built in 2002 by the current owners for their blended family. Located on the banks of the James River, it offers a view of the Benjamin Harrison Bridge in the distance. The grounds were recently updated with a collection of ornamental trees, shrubs and plantings that provide accents and add to the serene atmosphere.

Another destination includes numerous 200-year-old beech trees that preside over a lush, diverse woodland garden spanning nearly four acres. The owner started her garden when the couple was building their home in 1980. Originally, they wanted to dam a creek to make a pond, but it would have meant drowning the local ferns and other species native to the site. Instead, she rescued the plants by transplanting them bucket-by-bucket into the woods surrounding their home.

The garden now contains 64 different species of ferns, including Christmas, cinnamon, maidenhair, glade and netted chain ferns. A partial list of blooming plants that visitors will see this spring are: cut-leaf violet, Jack-in-the-pulpit, celandine poppy, dog tooth violet, woodland phlox, Carolina

Silver Bells, white blooming redbud, columbine, dwarf crested iris, as well as several varieties of native azaleas and bluets.

There are walking trails that connect the themed areas of the garden — the miniature garden, the moss garden, the moonlight garden and three stump gardens. These old stumps, one in the shape of a chiminea, are planted with ferns, moss and daffodils. Visitors will appreciate a large party pergola with a rain curtain, which adds to the ambience of the natural setting. The result of Mrs. Young's work and attention is a yard that needs no mowing, is the home to numerous native plants and is a charming setting for entertaining.

The Kanak Farm, with its 10 barns and six silos, has been one of the largest and recognized farms in Prince George County. John Kanak and his wife Mollie immigrated to the United States from Czechoslovakia in the late 1800s. In spite of having little money and speaking no English, through hard work and thriftiness, they built a two-room house in 1899. A kitchen was added to this house in 1903. The farm was deeded to them in 1904.

The Kanaks were determined to assimilate and insisted their 11 children speak only English. Between 1912 and 1914, the main house was built. Over a hundred years later, all of the buildings on the property still have their original hardwood floors and finishes.

The family lived off of what they produced from the land. There were fruit trees, vegetables, grapes, cows, chicken, pigs and mules. They raised peanuts, soybeans, corn and wheat. Only one of the children raised there remained to work on the farm. Ben worked the land continuously for 75 years.

In 2007 the farm was designated a Virginia Century Farm. Eleven years later, it was sold to the current owners, who have converted the property into a special events venue. With its history, lovely views and beautiful landscaping, the site is perfect for this purpose. Instead of storing tractors and raising families, the homes and barns are now used for weddings, receptions and parties.

Featured properties include:

- Merchants Hope Church, 11500 Merchants Hope Road, North Prince George
- 9772 Jamescrest Drive in North Prince George, *Cindy and Joe Shearin, owners*
- 1600 Beechwood Drive in North Prince George, *Gillian and David Young, owners*
- The Barns of Kanak, 5503 Ruffin Road in Prince George, *Diane and Tom McCormick, owners*

PLACES OF INTEREST



Centre Hill Mansion 1 Centre Hill Ave., Petersburg

Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate Greek Revival decorative elements. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. Featured in modern-day films including Killing Lincoln and the PBS series Mercy Street. It is a restoration project of the Garden Club of Virginia, which began restoration of the grounds in 1980.

Prince George County Regional Heritage Center 6406 Courthouse Rd. Prince George

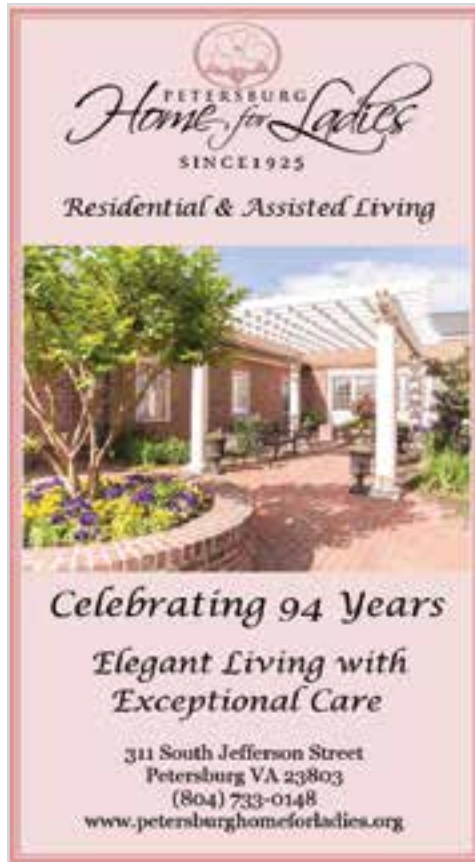
Located in the 1883 Courthouse, its recently opened Cultural Heritage Building tells the story of regional immigration including a Czech and Slovak Heritage Gallery. princegeorgevahistoricalsociety.org

Bland Family Cemetery Jordan's Point 767 Water's Edge Rd. N. Prince George

Located near the site of the family home, it is believed to be the final resting place of Richard Bland, American patriot who served in the House of Burgesses for 34 years. Many additional Bland graves are recorded in this quiet setting along the James River.

Weston Plantation 400 Weston Ln., Hopewell

Built in 1789 and overlooking the Appomattox River in an area of Virginia whose roots as an English settlement go back 1613. Listed on the National Register of Historical Places, Weston is considered notable for preserving much of its original interior, especially its distinctive moldings, wainscoting and chair rails. The 10-room manor house will be decorated with flower arrangements created by the Appomattox Garden Club of Hopewell. historichopewell.org





Photos courtesy of Jane and Don Cowles

Richmond HAMPTON GARDENS

TUESDAY, APRIL 20, 2021, 10 A.M. TO 4 P.M.

TICKETS AVAILABLE WITH TIMED ENTRANCES

In 1915, businessman Abram L. McClellan purchased 98 acres of undeveloped farmland west of downtown Richmond and formed the Hampton Gardens Corporation. Like many residential developments along Cary Street Road in the early 20th-century, the neighborhood began as a streetcar suburb. Sited between Patterson Avenue and Cary Street Road in Richmond's highly desirable Westhampton area, charming and popular Hampton Gardens provides magnificent examples of fine traditional architecture, including Tudor, Georgian, Federal Revival, and mid-century transitional styles surrounded by lush, mature landscaping. This easy walking tour showcases private gardens and stunning outdoor living spaces. Additionally, tour ticket holders are invited to visit and picnic on the grounds of Wilton, a Garden Club of Virginia restoration site, and also at Tuckahoe, the boyhood home of Thomas Jefferson and a National Historic Landmark, with extensive vegetable and pleasure gardens at the height of spring beauty.

TOUR CO-CHAIRS

- **Mary Anne Burke**
- **Laura Whisnand**
richmonduesdaytour@vagardenweek.org
-  @historicgardenweekrva
-  Historic Garden Week RVA

TOUR HEADQUARTERS

- **St. Giles Presbyterian Church**
5200 Grove Avenue

TICKETS

- **\$40 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- There is a portable restroom on Roslyn Road

PARKING

- On-street parking
- At Tour Headquarters parking lot

LUNCH

- Pick up a picnic at any of these neighborhood food shops and dine outside at St. Giles Presbyterian Church, Wilton or Tuckahoe
- **Cuisine à la Carte**, 5606 Patterson Ave., (804) 288-5311
- **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7525
- **Stella's Grocery**, 1007 Lafayette St., (804) 358-0020
- **Taste**, 5706 Grove Ave., (804) 362-0504
- **Yellow Umbrella**, 5607 Patterson Ave., (804) 282-9591

IMPORTANT

Begin tour at any garden. In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKETS INCLUDES ADMISSION TO THE FOLLOWING 6 PRIVATE GARDENS:

307 Oak Lane

The spacious veranda of this home, built in 1922, is a gardener's delight, offering views to a beautiful and verdant outdoor space. A four-season garden filled with boxwood, perennials, natives and other plants of interest serves as a living laboratory for a local landscape designer. The garden plan and layout are very structured with multiple axial points and sight lines, but the plantings are loose and natural. The crepe myrtle by the trellis was a gift to previous owners, the Thalhimers, from a president of the United States. One-of-a-kind details abound and include a water feature, arbor, tuteur and benches for enjoying this serene oasis. The outdoor dining furniture features a striking blue atlas cedar tabletop made of wood from Montpelier. It was designed by the owner and custom-made for the garden. This lush outdoor sanctuary creatively camouflages a sunken area where a shed used to stand, and incorporates repurposed columns from the front of the house.

Meg and Banks Turner, owners

304 Greenway Lane

A striking copper-roofed portico and expansive large oak provide a warm welcome to this Federal Revival style-house. Built in 1937, the home was remodeled in 2000 with the addition of a bright new kitchen and family room off the back. The spire of St. Giles provides a lovely backdrop to the summer yard behind the home. A tranquil swimming pool serves as a focal point, beautifully shaded by large photinias, magnolias and Savannah and Burford hollies. Boxwood and beds of hydrangea, azalea, poet's laurel and hosta create structure along the perimeter of the back yard. The wisteria arbor offers a serene shaded space to entertain. A pyracantha espalier climbs the chimney outside the kitchen wing.

Leila and Walter Jones, owners

9 Roslyn Road

Built in 1929, this English Tudor home enchants visitors with its formal gardens, elegant terracing, large swimming pool, and meandering paths and patios. Shaded by a large maple and filled with lush layers of foliage, including azaleas, hellebores, laurels, abelia, yew and Rose of Sharon, the front yard sets the tone for what awaits on the other side of the house. Visitors will enter the backyard through a side gate. An outdoor living space, anchored by a spectacular English stone mantel, is supported by massive oak timbers with mortise and tenon joinery. Tall hedges of hornbeam, cryptomeria, hollies, camellias and arbor-

vitae give the feel of a natural walled garden. Behind the pool is an upper garden terrace brimming with rose bushes, ferns and sculpted boxwood featuring a pointed arch pergola that echoes the home's architecture. Highlights include an herb square, a bird bath encircled by boxwood, a green edged stone path, and whimsical tea lady sculptures collected by the homeowner. *Melinda Hardy, owner*

12 Roslyn Road

Stately sycamore and tulip poplar trees shade the wide, winding slate walkway leading to this gracious 1928 brick Georgian home. In the backyard, interior spaces merge seamlessly with the outdoors. Triple French doors lead to a veranda opening onto the lush green lawn. A covered side porch, leading to bluestone patios accented by curved brick walls also topped in bluestone, offers additional seating and interest. Maple trees, hydrangeas and manicured boxwood form undulating garden beds around the border and create the sense of a circular garden room within the garden. A tall hedge of holly trees along the back forms a deep green privacy screen.

Ida and Bart Farinbolt, owners

5120 Cary Street Road

Extraordinary trees, including magnolia, copper beech and a tulip poplar planted in 1927 grace the front lawn of this charming residence. There is a newly planted shade garden slowly maturing under the trees. Behind this Dutch Colonial-style home built in 1921, a combination of stone and brick terraces offer multiple vistas and furnished spaces to enjoy the sweeping lines of the expansive lawn bordered in deep layers of trees, shrubs and perennials. A grassy stone patio with a rectangular fountain mirrors the opening in an adjacent stone wall, creating a beautiful framed view of the large pool below. Striking sculptures and accents throughout, including a moss and plant covered wood table, merge traditional with contemporary reflecting the owners' imaginative style. *Deborah and Thomas Valentine, owners*

Tuckahoe, 12601 River Road

Grounds and extensive gardens included in tour ticket. House tour available for an additional \$5 pp. Purchase interior tour on site.

Tuckahoe is a National Historic Landmark and the boyhood home of Thomas Jefferson. Dating from the early 18th century, it was one of the original properties featured on the first Historic Garden Week in 1929. Tuckahoe was documented through a fellowship program in landscape architecture, made possible through funding from



Historic Garden Week tours. Noteworthy are the outstanding interior architectural detail and rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, Tuckahoe was saved from being partially dismantled and

moved for museum display when it was bought by Isabelle Ball Baker, grandmother of the current owners, so that it could be preserved. Easements have been placed by the family on core areas of the property to ensure its preservation. Grounds include a kitchen garden, a memorial garden designed by Charles F. Gillette and 18th-century landscape remnants. *Owners are The Thompson Family: Tee Thompson, Jessie (Thompson) Krusen, Tad Thompson and their spouses and children.*

PLACES OF INTEREST

Agecroft Hall, 4305 Sulgrave Rd.

Sections from a 16th-century English manor house were dismantled, transported across the Atlantic, and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. agecrofthall.org.

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the *Grace Arents Garden*, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one of its kind in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden, and an international village. lewisginter.org

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long left neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. This urban greenspace is planted for year-round interest with a focus on native plants, shrubs, and trees that strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with the help of community volunteers and contributors. capitaltrees.org

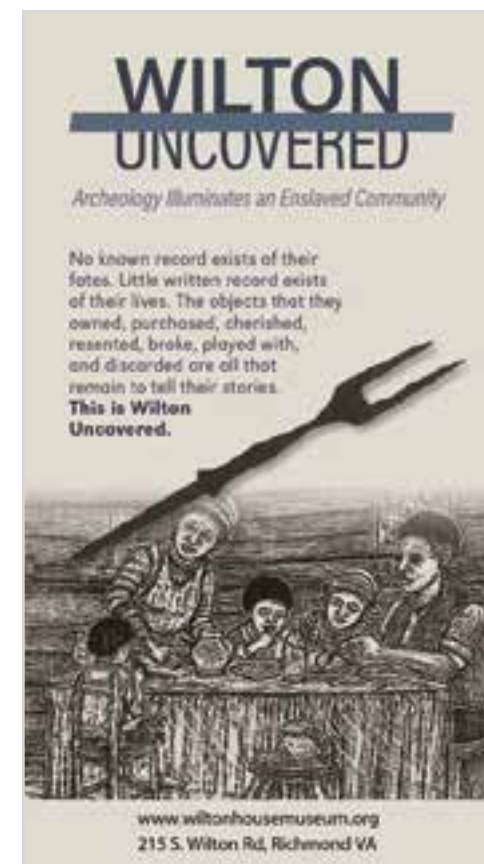


Wilton 215 South Wilton Rd.

This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th-century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours and will be open on Tuesday for tour guests to take in views of the James and enjoy their picnic, if they choose. For information about tickets for self-guided tours of the house. wiltonhousemuseum.org

Virginia Executive Mansion 1111 E. Broad St.

The oldest governor's mansion in the United States was completed in 1813 and is still used as a home to the Commonwealth's governors. First Lady Anne Bassett Stanley employed Charles Gillette to design a formal garden on the south side of the mansion. This restoration project of the was funded with proceeds from Historic Garden Week tours. In 2016, First Lady Dorothy McAuliffe dedicated a garden outside the original kitchen. The grounds will be open Friday, April 23. No charge.





GATES INTERIORS

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Photo courtesy of Mick Anders

Richmond CHURCH HILL

WEDNESDAY, APRIL 21, 2021, 10 A.M. TO 3:30 P.M.

TICKETS SOLD ON THE HALF HOUR STARTING AT 10 A.M. LAST TICKETS ARE FOR 3:30 P.M. ENTRANCE

The heart of Richmond's first Old & Historic District, St. John's Church (1741) was the first church built in the city, and is notable as the site of Patrick Henry's famous "Give Me Liberty or Give Me Death" speech. What came to be known as Church Hill is the oldest intact neighborhood, and contains the most antebellum structures in Richmond. Residences that range from early 19th-century Federal style to mid-century Greek Revival and late 19th-century styles, combined with granite pavers, brick sidewalks, gaslights, and a mature tree canopy, make Church Hill one of the best examples of preserved 19th-century cityscape in the United States. Public open spaces along the river bluffs provide expansive views of the James River and city center, creating a unique parklike setting for this historic neighborhood.



TOUR CHAIRS AND CO-CHAIRS

- **Amanda Deep and Paige Fox**
- **Cheryl Miller and Trudy Porter**

richmondwednesdaytour@vagardenweek.org

GROUP CHAIR

- **Karin Walker**
- richmondwednesdaytour@vagardenweek.org
- @historicgardenweekrva
- f Historic Garden Week RVA



TOUR HEADQUARTERS

- **St. John's Episcopal Church, Parish Hall**
- 2401 E. Broad St., 23223.



TICKETS

- **\$10** pp per site
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales



FACILITIES

- Available at Tour Headquarters
- Libby Hill Park



PARKING

- Local streets near the tour route, particularly north of Broad St. and along Grace and Franklin Streets east of 25th and 26th Streets
- Immediately adjacent to St. John's Church will be very limited



WALKING TOUR

Comfortable footwear is encouraged. This walking tour of private homes with small, courtyard gardens spans seven city blocks.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES, AS WELL AS ST. JOHN'S MEWS, A RESTORATION PROJECT OF THE GARDEN CLUB OF VIRGINIA AND HISTORIC RICHMOND:

125 North 25th Street

This frame double house is a rare surviving example of worker housing built to support Church Hill's 19th-century riverfront industry. The c.1846 gable section offered one room up and one room down on either side of a central chimney; every room had a fireplace and a staircase. In 2016 the owners began an ambitious project with the goal of restoring the original gable structure, reconstructing a deteriorated older addition, and extending the living space with a contemporary addition. The original house was returned to wood clapboard siding, matching examples found in what was the original exterior wall. The reconstructed section is framed with pine and oak timbers cut from a family farm and finished with board paneling discovered under layers of drywall. The addition sits atop a former patio and is a two-story steel-framed glass box made of Sapele wood window frames built on site by the architect/homeowner. The house presents two distinct interior characteristics defined by the use of both historical and contemporary materials, such as polished concrete and historic pine flooring. Striking splatter/graffiti paint draperies run 10' tall by 20' across an expanse of glass on the first floor. The house was recently featured in the book "Cool is Everywhere," by Michel Arnaud. In the garden an active spring flows from the granite wall into a basin, and is then piped under the house for overflow. Oak leaf and lace cap hydrangeas in the city garden were raised from slips, and the David Austin rose, 'Cornelia' drapes the rear brick wall. *Neely and Todd Dyksborn, owners*

The Hardgrove House 2300 East Grace Street

This elegant Greek Revival townhouse, complete with its original garden wall and outbuildings, was built for Thomas and Mary Hardgrove in 1849. Ultimately leaving the family and in disrepair, the house was purchased by Historic Richmond Foundation in 1958 and was restored in 1961 as part of the Pilot Block project. It once served as the headquarters of the Association for the Preservation of Virginia Antiquities. The present owner first saw the house on the day he married his wife. After four years of agonizing over "the House" they were able to purchase it when they returned to Richmond from New York. Many original details remain, including the marble fireplaces. Large period mirrors and antique gasoliers highlight the tall ceilings and

gracious scale of its rooms. Located in the courtyard garden behind the house, a two-story dependency contains the original kitchen with its antique oven still in place. The small brick building toward the rear of the lot is said to predate the main house and is rumored to have been used as a tobacco laboratory. Period urns, fencing and decorative elements, collected by the owners, appear throughout the front and rear courtyards. The peonies in the rear courtyard came from Hanover County garden of the owner's great-grandmother.

Beth and Bill Hutchins, owners

The Hilary Baker House 2302 East Grace Street

Built by Hilary Baker, a lawyer and son of a Philadelphia mayor, in 1814, this Federal period house features mellowed Flemish-bond brickwork, rusticated plaster flat arches over the windows and a distinctive mouse-tooth brick cornice. Hilary's sister, Eliza, was married to John Van Lew in the house; their daughter, Elizabeth Van Lew is famous for being a union sympathizer and spy. The house underwent various architectural changes in the early 1900s, including a two-story addition on the east elevation and Victorian gables, porches and windows. Richmond preservationist Mary Wingfield Scott took on the house as part of the Pilot Block project in the 1950s and removed much of the Victorian detail. The current owners began an extensive restoration in late 2012 to return the house to its original form where possible. One discovery was the original kitchen fireplace in the English basement (intact with its iron crane), which is now a feature in the modernized kitchen space. Vibrant ochre paint in the dining room, original to the home, is the same color Thomas Jefferson used at Monticello. The rear garden has been recently renovated to include a year round lap pool and perennial plantings. The former outdoor kitchen and dependency is now a pool house/guest house, retaining most of its original details.

Julie Rautio and Robert Baratta, owners

2714 East Franklin Street

This Greek Revival three-bay townhouse was built in 1856 by John Gentry for his daughter, Sarah Meredith, and her husband James. Starting in 1866 and for nearly 50 years, this was the family home of tobacco-ist Robert J. Christian. A classic six-over-six design, each room is 16'x16' with original plaster medallions and crown moldings. Original floorboards consist of one contin-

uous board from the granite at the front porch to the granite at the back door, more than 32' in length. The present owners consider themselves the caretakers of this historical property. The kitchen was built over what remained of a pre-existing foundation of the first two-story wing. Preferring an eclectic mix, the home features antique Waterford chandeliers, an early 1800s French mirror, modern pieces and contemporary paintings, featuring artists such as David Tanner, Elizabeth Souder, Robert Walz and Andrew Baxter as well as Italian furniture and handmade Persian rugs. The rear porches overlook a courtyard garden with formal and relaxed spaces, seasonal and perennial plantings of boxwood, hydrangeas and roses. With leaded glass windows overlooking Libby Hill Park, city lights and the James River, this mid-1800s townhouse is the perfect perch for neighborhood gatherings.

Pam and Larry Masters, owners

St. John's Mews South of East Broad Street between 23rd and 24th Streets

In 1963, Historic Richmond Foundation approached landscape architect Ralph Griswold and the Garden Club of Virginia to design and implement a small oasis immediately behind the "Pilot Block," a restoration project spanning the entire 2300 block of Grace Street to serve as an example to all of Church Hill's potential. What unfolded in this previously overlooked cobblestone alley was an elegant Colonial Revival garden adorned with 19th century ornamental cast iron salvaged from historic and/or abandoned Richmond houses, boxwood, dogwood, azaleas, shrubs and flowers. Known as the St. John's Mews, this verdant community garden features framed vistas of St. John's Church and subtle views of the surrounding gardens, including two tour homes at 2300 and 2302 East Grace Street. Griswold's design also incorporated a Colonial smokehouse form in one corner of the garden as well as a covered seating pavilion with antique wrought iron furniture. The work began through a generous grant including a gift of tree planting by the Garden Club of Virginia, and is owned and maintained today by Historic Richmond with ongoing help and counsel from the Garden Club of Virginia.

St. John's Church 2401 East Broad Street

Formed from several earlier parishes, St. John's is the oldest church in the city of Richmond. Leading up to the American Revolutionary War, St. John's was the site of two important conventions, and is famous as the

location of Patrick Henry's memorable "Give Me Liberty or Give Me Death" speech. The church is designated as a National Historic Landmark. historicstjohnschurch.org

PLACES OF INTEREST

Chimborazo Park

3201 E. Broad St.

This 30-acre park was designed and built by city engineer Wilfred Cutshaw in 1874 on a former Civil War military site that housed Chimborazo Hospital. Offering 180-degree views of Richmond and the James River, the park includes winding carriage roads and paths, a dog park, a miniature of the Statue of Liberty and the Richmond Medical Museum that interprets the former hospital.

Edgar Allan Poe Museum, 1914-1916 E. Main St.

A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from HGW. poemuseum.org

Hollywood Cemetery

412 S. Cherry St.

Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind through 135 acres of valley, hills, historic roses and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, Confederate States President Jefferson Davis, six Virginia governors, two U.S. Supreme Court justices, 22 Confederate generals and thousands of Confederate soldiers. hollywoodcemetery.org

John Marshall House

818 E. Marshall St.

This two-story brick house located in the heart of Richmond's 19th-century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. preservationvirginia.org

Libby Hill Park

2801 E. Franklin St.

This seven-acre park, located at 28th and E. Franklin Streets, offers magnificent views overlooking the James River that are said to closely resemble the view of Richmond on the Thames in England, thus giving Richmond its name. Libby Hill Park was one of the first five parks designed by city engineer Wilfred Cutshaw during the 1850s, and offers walking paths, benches, an ornamental fountain and a small park house.

The Low Line, A Capital Trees Project 2803 Dock St.

A 5.5-acre linear park along the Kanawha Canal and the Virginia Capital Trail that begins at Great Shiplock Park and extends west underneath the CSX rail trestle to the floodwall. Lovely gardens of native grasses, perennials, shrubs and trees. capitaltrees.org

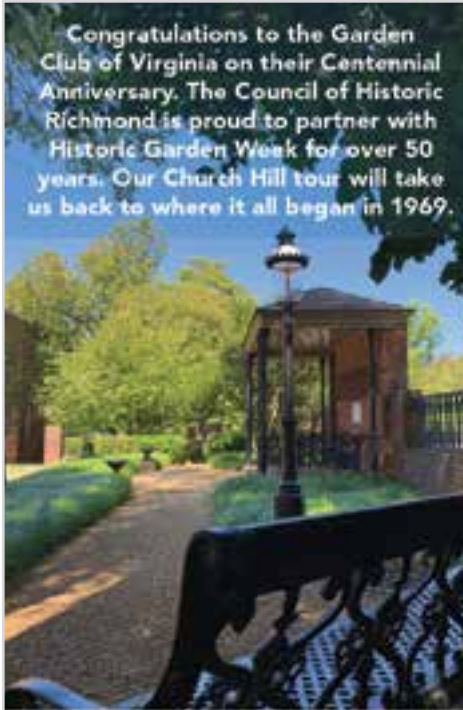
Maggie L. Walker National Historic Site 110 1/2 East Leigh St.

This historic home commemorates the life of this talented and progressive African-American woman. Despite segregation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African-American woman in the United States to charter and serve as a president of a bank. nps.gov/mawa

The Valentine


1015 E. Clay St.

The only organization dedicated to documenting Richmond's history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden and guided city tours. thevalentine.org



Congratulations to the Garden Club of Virginia on their Centennial Anniversary. The Council of Historic Richmond is proud to partner with Historic Garden Week for over 50 years. Our Church Hill tour will take us back to where it all began in 1969.

St. John's Mews Garden, a GCV restoration garden

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Richmond MONUMENT AVENUE

Photos courtesy of Jane and Don Cowles

THURSDAY, APRIL 22, 2021, 10 A.M. TO 4 P.M.

TICKETS AVAILABLE WITH TIMED ENTRANCES

Designated a National Historic Landmark in 1997, Monument Avenue is a broad urban thoroughfare featuring a grassy median lined with stately oaks and sugar maples. Between 1900 and 1925, development along this expansive corridor flourished as architecturally significant mansions, townhomes, and churches were erected by wealthy citizens and speculative builders. Behind these grand façades, private, walled gardens provided fresh air, respite, and social recreation for homeowners and continue to delight with seasonal blooms, specimen trees, fountains, and follies. Today, its beauty and proximity to downtown Richmond and cultural venues make it popular with locals and tourists alike. Named for the confederate statues that formerly punctuated its skyline, Monument Avenue's memorials are in the process of removal as the community strives to reconcile its past. Tour-goers will have the opportunity to visit private garden gems on this walking tour, explore the neighborhood's unique pocket parks and flowering alleyways, and experience the epicenter of profound social change in Virginia.

TOUR CO-CHAIRS

- **Mary Anne Burke, Laura Whisnand**
richmondthursdaytour@vargardenweek.org
- @historicgardenweekrva
- Historic Garden Week RVA

TOUR HEADQUARTERS

- **Robinson House at the Virginia Museum of Fine Arts (VMFA)**
200 N. Arthur Ashe Boulevard

TICKETS

- **\$40 pp**
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- The Branch Museum of Architecture & Design

PARKING

- VMFA — entrances on N. Arthur Ashe Blvd. and N. Sheppard Street — fee waived for HGW guests
- Lot adjacent to the Branch Museum
- On-street parking

LUNCH AT THE VMFA

- **The Best Café**, no reservations required. Pick up a picnic for indoor or patio dining
- **Amuse**, reservations required (804) 340-1580

SPECIAL ACTIVITIES

- **Explore the VMFA Gardens** and enjoy the daffodil and hellebore collections, annual flower beds, sculpture and more. Garden volunteers available for questions
- **VMFA self-guided tour** of selected botanical works of art and design. Information available at tour headquarters and at VMFA Guest Services
- **The Branch Museum of Architecture and Design** at 2501 Monument Avenue
- **Enjoy a self-guided tour of the Fan neighborhood** pocket parks and blooming alleyways. Map available at tour headquarters
- **Kent-Valentine House** at 12 East Franklin Street. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia will be open to the public 10 a.m. to noon on Friday, April 23rd for Historic Garden Week.

IMPORTANT

Begin tour at any garden. In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

TICKET INCLUDES THE FOLLOWING 6 PRIVATE GARDENS:

2037 Monument Avenue

Built in 1910, this four-story Southern-style palazzo was sold in 1959 to the Women's Division of the United Methodist Church to house women in need. The home's current owners restored the house in 2000. The residence, designed by Virginia architect John Kevin Peebles, features glazed green roof tiles, Arts and Crafts and Beaux Arts detailing and a wave motif in the limestone trim. Enter the side yard through a wrought iron gate located along a path bordered by azaleas. Visitors will be charmed by a manicured side garden replete with tulips and irises. The spacious back garden features a Doric-columned pergola, a walled fountain, a grid of Yoshino cherry trees, small magnolias and pyracantha espaliered along a fence.

Tillie and Larry Shifflett, owners

2319 Monument Avenue

Designed by Clifton Lee Jr., brother of Duncan Lee, this Spanish Colonial home was built in 1925. The front lawn features a morning garden and a magnolia espalier climbing the façade of the house. Enter the walled back garden through an iron gate to outdoor living spaces hardscaped in limestone pavers and shaded by towering twin oak trees. Features include fatsia, Japanese maple, yew, a black bamboo privacy screen, a statuary fountain pouring into a tranquility pool and garden vignettes throughout.

2710 Monument Avenue

Designed by D. Wiley Anderson, this classical home was built for Rosalie and William Schwarzschild in 1914. It served as a senior center for 50 years before the current owners purchased the property and meticulously restored the residence and its grounds and reimaged the entire back half of the house. The home, rich in period and architectural details, is now significantly more "green" and sustainable. All mechanical, plumbing and electrical systems are new and state-of-the-art. There are five geothermal wells buried onsite; the house now has a carbon footprint 1/10 of the original. The new double-story back porch with a mosaic tile floor overlooks a diamond-patterned terrace bordered by beds of annuals and lacy perennials in custom brick planters. A bronze fountain is tucked among ferns, camellias and roses. Daphne and crepe myrtle espaliers climb the rear brick wall of the house.

Julie and Paul Weissend, owners

**2300 Monument Avenue
(enter off Strawberry Street)**

A small parterre, structured with boxwood, yew and mazus and filled with seasonal annuals, welcomes visitors to the front of this Colonial Revival house designed by Albert Hunt in 1909. The grand and historic façade is distinguished by a Doric entrance portico, a modillion cornice, three gabled dormers and a roof-top Chippendale balustrade. In the enclosed rear pocket garden, a curved bluestone terrace is bordered by boxwood, yew, hostas, pachysandra, hellebores, climbing hydrangea and a Japanese maple, creating a urban leafy oasis. Don't miss the high-top table on the back porch made by the owners from an original door found in the basement.

Kelli and Derek Lewis, owners



✧ 3142 Monument Avenue (enter off Cleveland Street)

This Georgian brick house designed by Duncan Lee in 1922 is a study in refined, classical detailing. A 1922 covenant secured significant setback, elevation and terraces of the houses on the north side of this block. The rear courtyard is formal in its classic design with a brick terrace centered around a pool, a covered loggia with an outdoor fireplace, a Charles Gillette designed koi pond and a hedge row of European Hornbeams. Ivy covers the walls, providing a backdrop for a row of crepe myrtles, which are bordered in front by a sculpted boxwood hedge. *William Mills Crosby and William C. Hall, owners.*

✧ 3200 Monument Avenue

With its rounded cypress-plank door, stucco exterior and terra-cotta roof, this 1922 home, designed by Duncan Lee, is one of several in the Spanish Revival style found on Monument Avenue. A grassy backlot until 2019, the ample outdoor space in the rear of the home now features a curvilinear travertine patio with both cushioned and raised wall seating, a separate dining terrace, and a raised-bed potager garden with willow tuteur trellises for growing vegetables and flowers for cutting. Adding dimension are sweeps of lamb's ear, dwarf hawthorn and caryopteris.

Colleen Stevens Hewitt, owner.

PLACES OF INTEREST

Branch Museum of Architecture and Design 2501 Monument Ave.

Housed in a Tudor-Jacobean Revival building designed by John Russell Pope, the architect of Washington, D.C.'s Thomas Jefferson Memorial, National Archives, Broad Street Station (now the Science Museum) and West Wing of the National Gallery of Art, this 27,000-square-foot residence was completed in 1919 and is now listed on the Virginia and National Registers of Historic Places. branchmuseum.org

Hollywood Cemetery 412 South Cherry St.

Designed in 1847 by noted American architect John Notman of Philadelphia, its paths wind through 135 acres of valley, hills, historic roses and stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, six Virginia governors and two U.S. Supreme Court justices. hollywoodcemetery.org

✧ Kent-Valentine House 12 East Franklin St.

One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971. gcvirginia.org

✧ Maymont 2201 Shields Lake Dr.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. *In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion.* It now features a shrub labyrinth, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola. The Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

Virginia Museum of Fine Arts 200 N. Arthur Ashe Blvd.

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The American Civil War Center at Historic Tredegar 500 Tredegar St.

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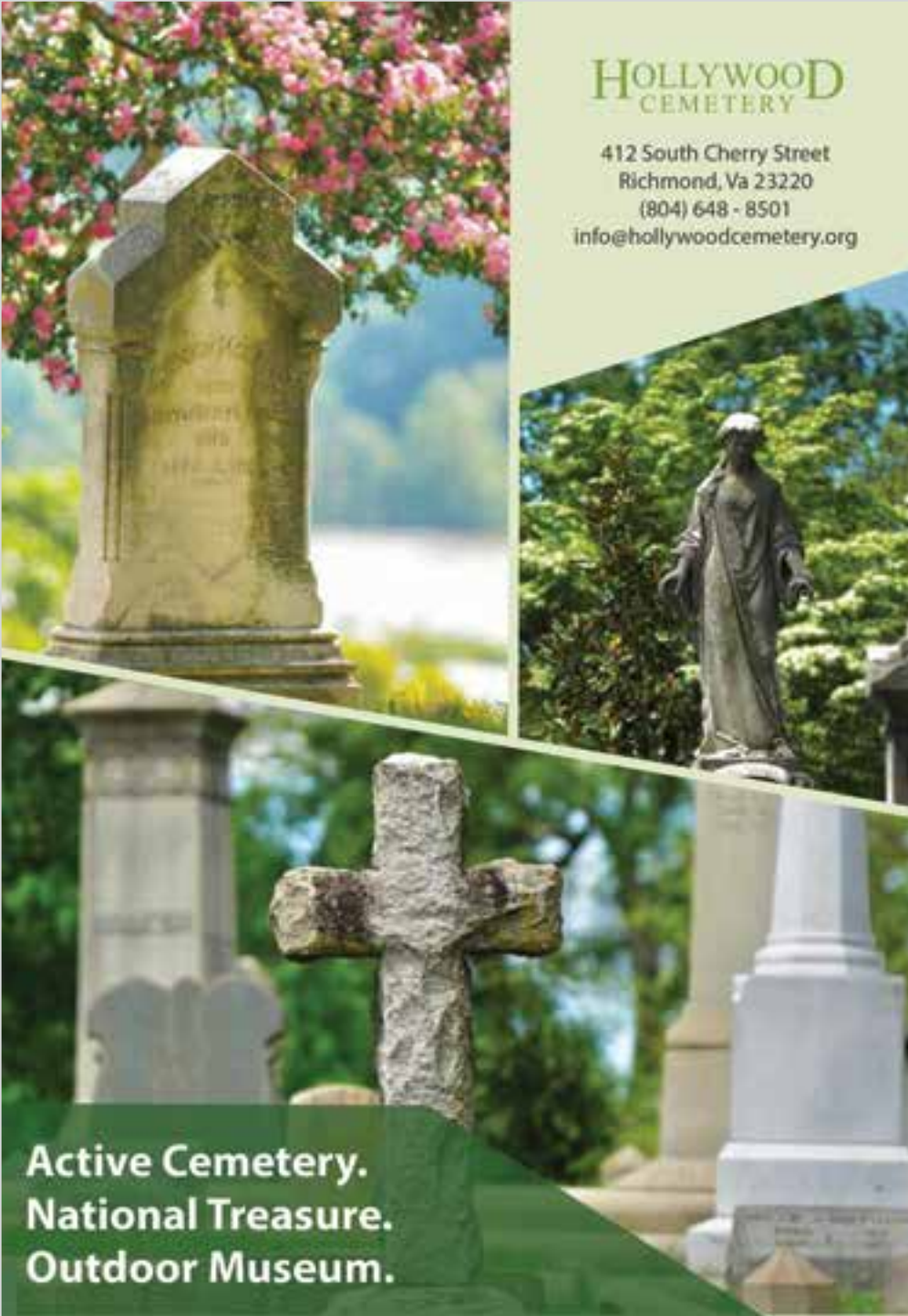
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www.hollywoodcemetery.com | Visiting Hours 8:00am - 6:00pm Daily *Hours subject to change



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