



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOURS STATEWIDE

SHOWCASING

**128 PRIVATE PROPERTIES
ON 28 DIFFERENT TOURS**

INTERIORS ARE BACK

TOURS OFFER ACCESS TO THE MOST BEAUTIFUL
HOMES AND GARDENS ACROSS VIRGINIA

PROCEEDS FUND THE RESTORATION OF
VIRGINIA'S HISTORIC PUBLIC GARDENS
AND A RESEARCH FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG



It's said that Magnolia trees are symbols of everlasting connections.

The Garden Club of Virginia cherishes connections. • We connect the past to the present by restoring historic gardens and landscapes. Our everlasting connection and commitment ensure that these treasured spaces will be preserved for future generations to enjoy. • Budding landscape architects connect with research fellowships funded by proceeds from Historic Garden Week tours, creating pathways to opportunities and success. • Homeowners graciously open their properties, connecting garden enthusiasts to the wonders of springtime in Virginia. • Friends and family strengthen their connections while touring these private and historic sites, creating memories and traditions ripe with new discoveries. • Our 3,400 members from 48 garden clubs connect with each other and their communities sharing horticulture, beautification and conservation endeavors. • With a nod to the mighty Magnolia, we are grateful for everlasting connections.



Please consider making a donation when you purchase your online tickets for Historic Garden Week.

Your support will help continue to preserve and restore gardens and landscapes in Virginia.

VAGardenWeek.org



GARDEN CLUB
OF VIRGINIA

Santillane

FINCASTLE, VIRGINIA



On the Cover: One of the most distinguished homes in Botetourt County, Santillane is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle, near Roanoke. The land on which it stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The current two-story building dates to the 1830s. It is surrounded by breathtaking mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees, inspiring the choice of the *Southern Magnolia* as this year's showcased flower.

Photos courtesy of Donna Moulton

For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week

The Kent-Valentine House
12 East Franklin Street, Richmond, VA
23219 | 804.643.4137

VaGardenWeek.org



@historicgardenweek
Hashtags: #GCV, #GCVirginia, #HGW2022



Historic Garden Week in Virginia

Photo courtesy of Carla Passarello

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Historic Garden Week in Virginia is held annually.

Dates for 2023 are April 15-22. Dates for 2024 are April 20-27

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2023 *Guidebook*, please email advertising@vagardenweek.org. Rate sheets and contracts for 2023 will be available in early June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing them worldwide.

THE GARDEN CLUB OF VIRGINIA WELCOMES YOU TO HISTORIC GARDEN WEEK 2022

The members of the Garden Club of Virginia (GCV) welcome you to visit over 100 private and public gardens, landscapes, homes and historic landmarks throughout the Commonwealth during Historic Garden Week, the nation's only statewide house and garden tour. View spectacular flower arrangements while visiting gracious homes and linger in gardens to learn more about horticulture, native plants, flower, vegetable and organic gardening.

Close to a century ago our founders recognized the need to preserve and protect the national treasures of Virginia with Historic Garden Week becoming an annual GCV event. For 89 years proceeds from unforgettable home and garden tours have funded the ongoing restoration and preservation of more than 50 historic public gardens and landscapes throughout the state.

Your ticket purchases and donations also provide a research fellowship program for graduate students in landscape architecture and have helped the GCV to make a \$500,000 Centennial gift to support projects at Virginia State Parks. As you travel the state, be sure to visit our restoration sites and park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the generous participation of those who open their homes and gardens and the tireless efforts of over 3,400 GCV members. We extend appreciation also to our sponsors who help to make this a rewarding experience for our visitors.

I hope that you will enjoy our special springtime tradition of Virginia hospitality during Historic Garden Week 2022.

Missy Buckingham, President, Garden Club of Virginia



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.



Photo courtesy of Roger Foley

TOUR GUIDELINES

Are face masks required?

The Garden Club of Virginia follows CDC guidelines and Commonwealth of Virginia requirements regarding COVID-19 and its variants. To minimize risk of the spread of COVID-19 and its variants, Garden Club of Virginia members, tour guests, volunteers, and homeowners will be required to wear face masks in all interior spaces associated with Historic Garden Week 2022 tours. Masks should cover both the nose and mouth. Those who do not follow this safety precaution will not be permitted entry into interior spaces.

Refund Policy

Due to the unique circumstances involving COVID-19, and its variants cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 4. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek



Photo courtesy of Donna Moulton

Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 28 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 20 and 21.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 128 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning:

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS
REQUIRED
FOR INTERIORS



CLEANING
& SANITIZING



PHYSICAL
DISTANCING

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.



For History-Lovers

- James River Plantations
- Yorktown
- Fairfax
- Roanoke-Fincastle



Water Views

- Virginia Beach
- Gloucester
- Northern Neck



Art and Architecture

- Richmond: The Cottrell House
- Northern Neck



Floral Design or Demonstrations

- Fredericksburg
- Lynchburg
- Williamsburg



Garden-Lovers

- Richmond: Rothesay Circle
- Orange County
- Albemarle-Charlottesville



Walking Tours

- Old Town Alexandria
- All three Richmond tours
- Fredericksburg
- Norfolk
- Leesburg
- Staunton



Shuttles

- Gloucester
- Richmond: The Cottrell House
- Northern Neck



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOUR PROCEEDS HELP TO FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places in Virginia by attending a Historic Garden Week tour?

Proceeds have also provided 54 grants in support of Centennial projects at Virginia State Parks.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws visitors each year to private properties and historic sites across Virginia each spring. Thank you for your support.



Southern Magnolia

- GCV Restoration Projects
- ◆ GCV Research Fellowships
- GCV Centennial Project: State Parks



GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

- Adam Thoroughgood House, Virginia Beach*
- Bacon's Castle, Surry
- Belle Grove, Middletown
- Belmont, Fredericksburg
- Bruton Parish Church, Williamsburg
- Burwell-Morgan Mill, Millwood
- Centre Hill Mansion, Petersburg
- Christ Church-Lancaster, Irvington
- Danville Museum of Fine Arts & History, Danville
- Executive Mansion Capitol Square, Richmond
- Fincastle Presbyterian Church, Fincastle
- Grace Arents Garden, Richmond
- Green Spring Gardens, Alexandria
- Gunston Hall, Mason Neck*
- Historic Henry County Courthouse, Martinsville
- Portsmouth Arts & Cultural Center, Portsmouth
- Historic Smithfield, Blacksburg*
- Historic St. Luke's Church, Smithfield*
- Hollins University, Roanoke
- John Handley High School, Winchester
- Kenmore, Fredericksburg
- Kent-Valentine House, Richmond
- Ker Place, Onancock
- Lee Hall, Newport News
- Mary Washington House, Fredericksburg
- Mary Washington Monument, Fredericksburg
- Maymont, Richmond
- Monticello, Charlottesville
- Montpelier, Montpelier Station
- Moses Myers House, Norfolk
- Mount Vernon, Mount Vernon
- Oatlands, Leesburg
- Poe Museum, Richmond

- Point of Honor, Lynchburg
- Poplar Forest, Lynchburg
- Prestwoud Plantation, Clarksville*
- Revely Garden at William & Mary, Williamsburg
- Scotchtown, Beaverdam*
- Smith's Fort Plantation, Surry
- St. John's Mews, Richmond
- State Arboretum of Virginia, Blandy
- Experimental Farm, Boyce
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- University of Virginia, Charlottesville
- Washington and Lee University, Lexington
- Wilton, Richmond
- Woodlawn, Alexandria*
- Woodrow Wilson Presidential Library, Staunton
- Yearley House, Jamestown*

GCV Centennial Project: State Parks

- Bear Creek Lake, Cumberland
- Belle Isle, Lancaster
- Caledon, King George
- Chippokes, Surry
- Claytor Lake, Dublin
- Douthat, Millboro
- Fairy Stone, Stuart
- Holliday Lake, Appomattox
- Hungry Mother, Marion
- James River, Gladston
- Kiptopeke, Cape Charles
- Lake Anna, Spotsylvania
- Leesylvania, Woodbridge
- Mason Neck, Lorton
- Middle Peninsula, Gloucester
- Natural Bridge, Natural Bridge
- Natural Tunnel, Duffield
- New River Trail, Max Meadows
- Pocahontas, Chesterfield
- Sailors Creek Historic Battlefield, Rice
- Seven Bends, Woodstock
- Shenandoah River, Bentonville
- Sky Meadows, Delaplane
- Smith Mountain Lake, Huddleston
- Staunton River, Scottsburg
- Staunton River Battlefield, Randolph
- Westmoreland, Montross
- Widewater, Stafford
- York River, Williamsburg
- Youth Conservation Corps, Richmond

* No Longer Under Contract



James River - A Virginia Natural Treasure

Here Today...
Here Tomorrow

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*Historic
Kenmore*

Historic Garden Week's first restoration project

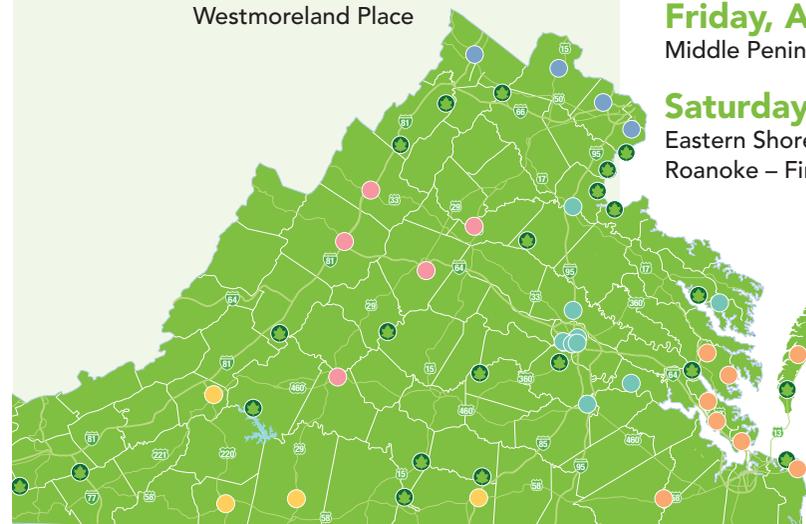


Explore Historic Kenmore & George Washington's Ferry Farm



The George Washington Foundation
www.kenmore.org

<i>North</i>	● 22	Saturday, April 23
Old Town Alexandria	● 26	Albemarle – Charlottesville
Fairfax	● 32	Old Town Alexandria
Leesburg	● 38	Ashland – Hanover County
Winchester	● 44	Franklin
<i>South</i>	● 52	Gloucester – Mathews County
Danville – Chatham	● 56	James River Plantations
Martinsville	● 60	Morven
Roanoke – Fincastle	● 64	Orange County
<i>East</i>	● 70	Staunton
Eastern Shore	● 76	Winchester
Franklin	● 80	Sunday, April 24
Gloucester – Mathews	● 86	Albemarle – Charlottesville
Middle Peninsula	● 90	James River Plantations
Norfolk	● 92	Leesburg
Virginia Beach	● 96	Monday, April 25
Williamsburg	● 102	James River Plantations
Hampton – Newport News: Yorktown	● 108	Leesburg
<i>West</i>	● 112	Tuesday, April 26
Albemarle – Charlottesville	● 118	Fairfax
Harrisonburg	● 124	Fredericksburg
Lynchburg	● 128	Lynchburg
Orange County	● 136	Petersburg
Staunton	● 141	Richmond: Cottrell House
<i>Central</i>	● 146	Richmond: Rothesay Circle
Ashland – Hanover County	● 152	Williamsburg
Fredericksburg	● 157	Wednesday, April 27
James River Plantations	● 162	Northern Neck
Northern Neck – Northumberland County	● 164	Hampton-Newport News: Yorktown
Petersburg	● 170	Harrisonburg
Richmond: Cottrell House	● 174	Martinsville
Richmond: Rothesay Circle	● 176	Richmond: Historic Carillon
Richmond: Carillon	● 184	Virginia Beach
Richmond: Old Locke Lane & Westmoreland Place	● 190	Thursday, April 28
		Richmond: Cottrell House
		Richmond: Old Locke Lane & Westmoreland Place
		Danville/Chatham
		Norfolk
		Friday, April 29
		Middle Peninsula
		Saturday, April 30
		Eastern Shore
		Roanoke – Fincastle



WELCOME ALL!

While Historic Garden Week is the most well-known of its programs, the Garden Club of Virginia hosts numerous other public events throughout the year

Here are some of the programs, both ticketed as well as free and open to the public, scheduled for 2022.



You're Invited

THANK YOU TO OUR 2022 STATEWIDE SPONSORS:
Bartlett Tree Experts | TCV Trust & Wealth Management | KDW Home



MARCH 29

Join Garden Club of Virginia (GCV) members and fellow daffodil enthusiasts **March 29 for Daffodil Day at Lewis Ginter Botanical Garden in Richmond.** The show's theme, "The British are Coming!" is a prelude to another GCV event featuring famed London-based floral designer Paula Pryke in May.

As one of the nation's largest daffodil shows, **Daffodil Day** will feature an estimated 2,000 award-winning daffodil specimens, 45 spectacular floral arrangements as well as eye-catching photography featuring daffodils. The classes for entry for horticulture, artistic design and photography will reflect all things British.

In addition, attendees will enjoy beauty and blooms courtesy of more than 50 acres at Lewis Ginter Botanical Garden, home to one of GCV's restoration sites, the Grace Arents Garden, and the location of this 88th annual show. The show opens to the public from 2 to 5 p.m., after the three parts of the show are judged.

GCV committees work hard to create the criteria for judging via what is known as a flower show "schedule." The most exciting schedules provide variety, innovation, challenge, and education for growers, showers and photographers, while advancing the mission of the Garden Club of Virginia. "New this year is an environmentally inspired class involving the use of alternatives to non-biodegradable floral foam," explains Meredith Lauter, chairman of the Artistic Design Committee.



Photos courtesy of Donna Moulton, Edie Hessberg, Sandy Geiger, Ted Mishima and Karen Ellsworth



**"She turned to the sunlight
And shook her yellow head,
And whispered to her neighbor:
'Winter is dead.'"**

— A.A. Milne, author of Winnie-the-Pooh





"If you've never experienced the joy of accomplishing more than you can imagine, plant a garden."

—Robert Brault



APRIL EVENTS

April is a busy time in the garden, and the Garden Club of Virginia and its 48 member clubs statewide are also bustling with activity. In addition to its signature event, Historic Garden Week, the GCV will host two presentations of recently completed restoration projects, made possible through proceeds from Historic Garden Week tours. We hope that during your travels you will take the time to visit these sites.

On the eve of Historic Garden Week this year, **Stratford Hall's recently completed Upper Garden will be formally presented on April 22nd.** One of the finest examples of Georgian architecture in the country, it was the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The east garden was restored by the GCV with proceeds from Historic Garden Week in the 1930s. Stratford Hall's mission is to showcase the history of the Lee family. Because of this, GCV was asked to transform the upper terrace into a garden that reflected that of Philip Ludwell Lee, great-grandfather to Robert E. Lee. Stratford Hall commissioned an archeological study to guide the design. Nearly 90 years after our first project, GCV began this extensive restoration.

The result is a garden with a wide central path lined by yews. On each side of the walkway, hedges enclose vegetable gardens. At the end are trellises that support heirloom pears. Along the brick walls that enclose the space, perennial borders provide seasonal color..

The formal presentation of the **Enchanted Garden at the Edgar Allen Poe Museum** in Richmond will take place on April 5. This romantic courtyard garden was inspired by Poe's love poems and is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond.

The GCV is thankful for generous support from Bartlett Tree Experts, a long-time partner that provided underwriting for the first economic impact study of this beloved statewide event in 2014. Five years later, Bartlett's sponsorship made an update of this initial study possible. We are proud to share the current cumulative economic impact of Historic Garden Week to Virginia from 1969-2019 is an impressive \$518 million.

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an 18th century garden at Stratford Hall, buying a ticket to a Historic Week tour directly impacts the restoration and preservation of historic public gardens in Virginia. Whether researching, documenting, or restoring important landscapes across our commonwealth, the work of the GCV impacts communities both large and small.

To celebrate our Centennial in 2020, the GCV looked to the past to build for the future. We committed to supporting Virginia's state parks, which the GCV had advocated for 100 years earlier. Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects funded by Historic Garden Week through this special partnership.

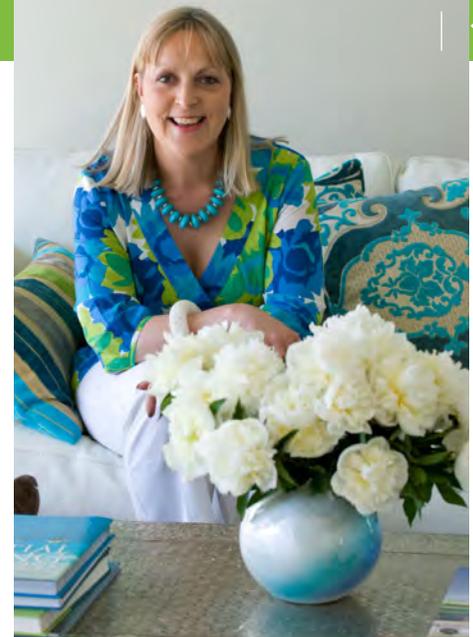


MAY 12

Paula Pyrke, the London-based celebrity floral designer and author of over 20 books, will share her signature style. Her much-anticipated, hands-on demonstration at the newly renovated Virginia Museum of History & Culture in Richmond is expected to sell out; tickets go on sale February 16 at GCVirginia.org

The world's most renowned floral designer has always taken inspiration from nature, letting plant material lead the design process. "When spring returns, walking around your garden can be like arriving at a party and finding that lots of really good friends have turned up," Pyrke says. Don't wait to purchase this coveted ticket at GCVirginia.org.

Also in May is a **presentation of the Reveley Garden at William & Mary** in Williamsburg. Named in honor of the university's 27th President, W. Taylor Reveley, III and his wife, Helen, this recent project of the GCV is a partial restoration of a 1926 Charles Gillette-inspired garden. It was designed as part of the Beaux-Arts campus plan, but never built.



The new garden reflects Gillette's original intentions while allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and Associate Director of Gardens and Grounds at William & Mary.



JUNE 14 & 15

Since its inception in the 1920s, the GCV has focused its horticulture programming on three flowers – daffodils, lilies, and roses. "Lilies in Bloom" takes place in Fredericksburg and is organized and hosted by the Rappahannock Valley Garden Club, one of 48 member clubs that the GCV comprises.

The event is dedicated to the memory of Helen Murphy, a former president of the GCV and member of the Garden Club of the Northern Neck. According to her daughter Anne Brumley, Murphy's life-long love for lilies began when she was named Lily Chairman for her local club, of which she was a founding member in 1966. Not one to boast about her successes at the annual shows, her daughter Anne shares, "Dad would proudly report that at least one blue ribbon was achieved. And this was after her hand wringing about not having any good lilies to enter."

Lilies come in many colors and varieties. There might not be an easier way to beautify your garden than by planting these beauties. "They offer so much and require so little as far as

special care and attention," Patti Lynch, president of the Rappahannock Valley Garden Club, says. "Our club is so excited to host Lilies in Bloom. Lilies attract pollinators, they are hardy and grow pretty much anywhere, you can share divided plants with neighbors and other lily-lovers, they provide food for hummingbirds, and they make beautiful cut flowers," she continues. "What's not to love?"

Like most serious growers, Helen kept meticulous records on each variety, noting time and quality of blooms. "My dad was enlisted to assist her with the preparation of her stems at the Lily Show, a job he relished," Anne says. "Their wedding anniversary usually occurred during the show, which allowed the other garden club members attending to celebrate with them."





NOVEMBER 3

Since its founding in 1920, the GCV has been a dedicated advocate for the protection of the natural environment and resources in the commonwealth. Conservation was the organization's first committee. Today, the Conservation and Beautification Committee remains true to these principle values.



“Its widely anticipated annual fall event, the GCV Conservation Forum, makes available to members and the public important environmental information,” explains Allison Clock, committee chairman.

Since its creation over 63 years ago, this annual event has brought focus to important topics including fracking, uranium mining,

and pesticides, to name just a few. Recent keynote speakers include *New York Times* best-selling authors Doug Tallamy, author of *Nature's Best Hope – A New Approach to Conservation that Starts in Your Yard*, as well as Jennifer Ackerman, author of *The Genius of Birds*. Check GCVirginia this fall to register.



SEPTEMBER 20 & 21

Spring flowers might get the most attention, but the late-season garden is when perennials take center stage, and the landscape is awash in bright jewel tones. The GCV's popular Symposium will take place at the Science Museum of Virginia in Richmond. This two-day extravaganza features ticketed presentations as well as multiple events that are free and open to the public.

If you are a gardener, consider participating in the Horticulture Show. You do not need to be a member of a garden club to join the flower-filled festivities. If your late-summer garden is overflowing with dahlias and old-fashioned roses, snip your home-grown favorites and enter. There is no need to pre-register at what is designed to be the most fun, least intimidating, and colorful flower show in the state. GCV volunteers will be on hand to help you register, identify your specimen, and prepare it for showing. Nearly 500 stems are expected to compete for ribbons.

All three aspects of the Symposium – horticulture, artistic design, and photography —are wonderful learning experiences, whether you enter a specimen or simply enjoy browsing to admire nature's bounty. You'll be inspired with new information to help plan your next garden purchase, create an arrangement without using floral foam, or learn about Dutch Flemish design and the trend in botanical wearable couture. Dozens of arrangements are expected to compete in the Artistic Design part of the show.



The Symposium kicks off with a hands-on demonstration by Françoise Weeks, renown for her botanical couture and woodland designs. It also includes workshops, speakers, and a comprehensive flower show with horticulture, photography, and floral design.

Weeks was born in Belgium and started her botanical arts and floral design business in 1996. She infuses her work with a reverence for nature. Combined with creativity and mechanical ingenuity, she has crystalized her singular style of textural woodlands and botanical haute couture pieces, garnering a global following. Tickets for her presentation go on sale this spring and are \$75 pp.

Additional programming features Thomas Woltz, international landscape architect, and renowned photographer Robert Llewellyn, as well as a lively flower arranging contest called “Snipped” (like a TV cooking contest, but with flowers!).



APRIL 15-22, 2023

Historic Garden Week, GCV's most well-known public program, has a special anniversary coming up. April marks the 90th anniversary of the nation's only statewide house and garden tour, featuring 120 to 200 private and public sites, depending on the year.

Showcased properties change every year, making this a unique opportunity for garden-lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia. A highlight includes the late Bunny and Paul Mellon's 4,000-acre estate, Oak Spring, which will be participating in Historic Garden Week again. The full schedule for Historic Garden Week 2023 will be posted at the end of the summer. Tickets will go on sale the following winter, February of 2023.

For more information about these and other GCV events, visit GCVirginia.org and VAGardenWeek.org.

 @historicgardenweek

 Historic Garden Week in Virginia



Mending Walls: The Documentary

Thirty artists create a groundbreaking public art project about empathy and racial justice in the documentary "Mending Walls," presented on public television by VPM.

Courtesy of Katrina Taggart-Hecksher

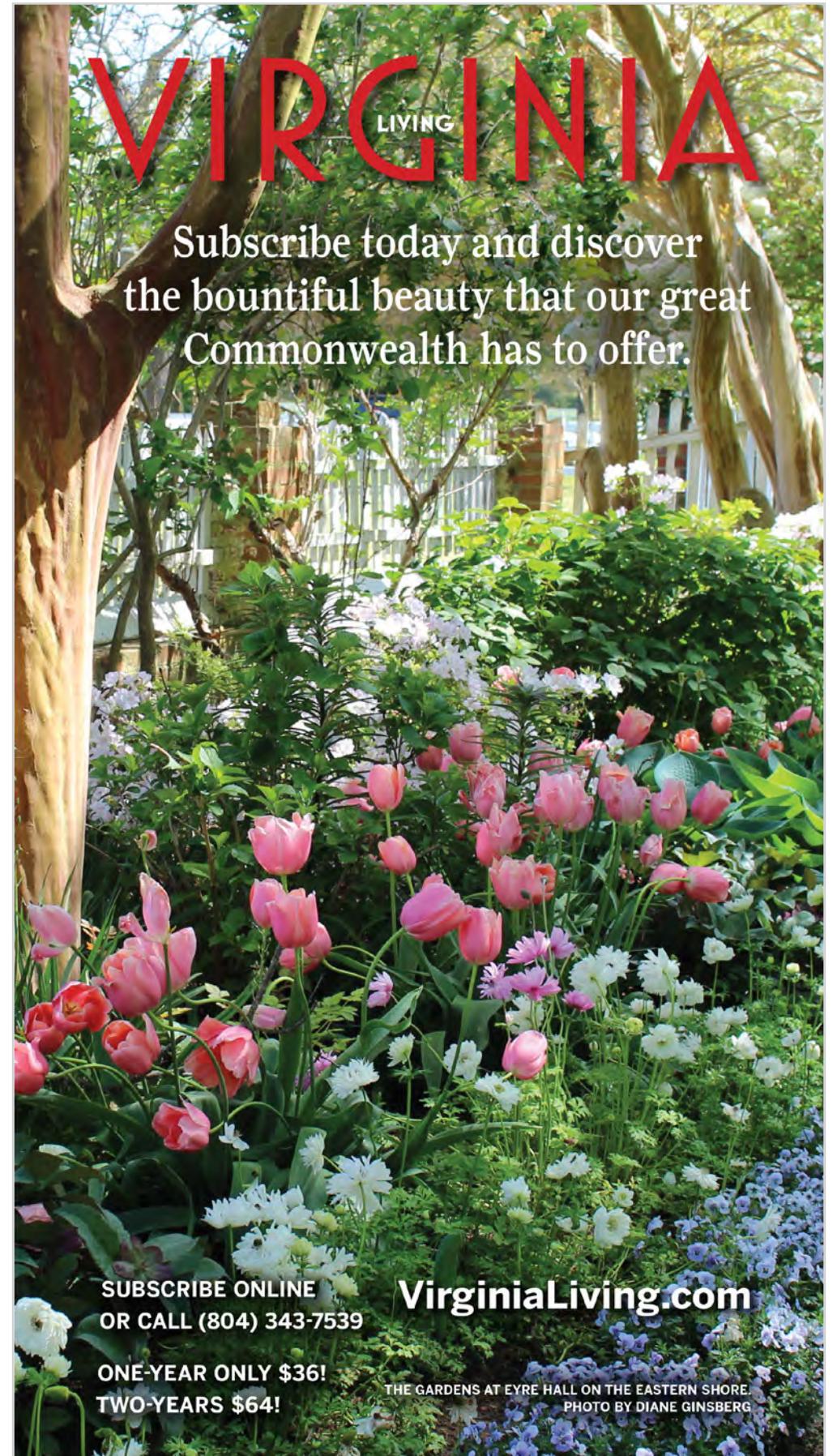


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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE.
PHOTO BY DIANE GINSBERG

GARDEN CLUB OF VIRGINIA
Historic Garden Week
 April 23-30, 2022

North

Saturday, April 23
 Old Town Alexandria
 Winchester

Sunday & Monday, April 24-25
 Leesburg

Tuesday, April 26
 Fairfax

South

Wednesday, April 27
 Martinsville

Thursday, April 28
 Danville/Chatham

Friday, April 29
 Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects

Saturday, April 30
 Roanoke – Fincastle

East

Saturday, April 23
 Gloucester – Mathews, Franklin or James River Plantations

Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Williamsburg

Wednesday, April 27
 Hampton – Newport News: Yorktown
 Virginia Beach

Thursday, April 28
 Norfolk

Friday, April 29
 Middle Peninsula

Saturday, April 30
 Eastern Shore

West

Saturday, April 23
 Orange County
 Staunton
 Morven

Sunday, April 24
 Albemarle – Charlottesville

Monday, April 25
 Monticello and/or Montpelier,
 both GCV restoration sites

Tuesday, April 26
 Lynchburg

Wednesday, April 27
 Harrisonburg

Central

Saturday, April 23
 Ashland – Hanover County
 James River Plantations
 (Westover, Shirley and Berkeley)

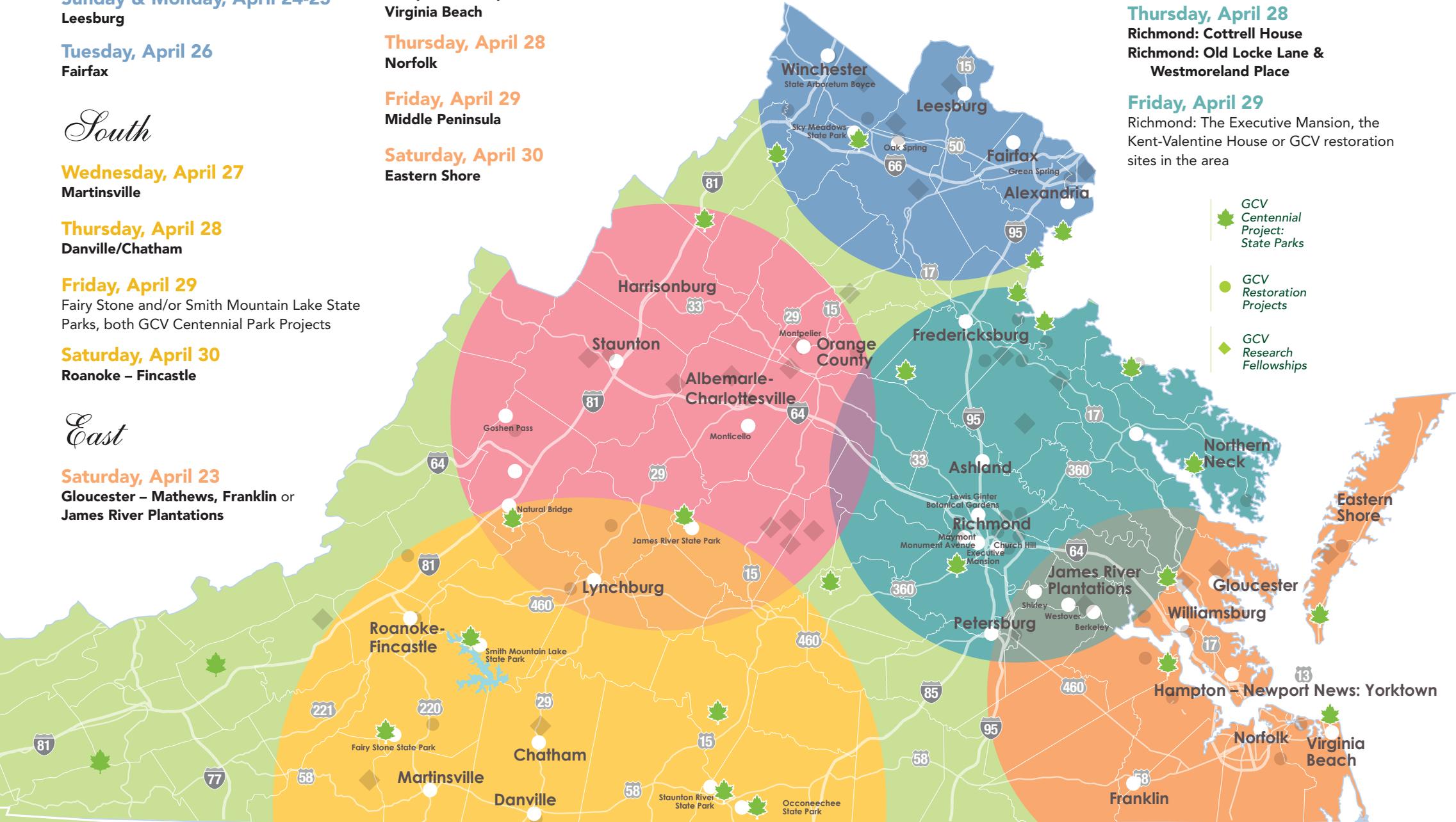
Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Petersburg, Fredericksburg or
 Richmond: Cottrell House
 Richmond: Rothesay Circle

Wednesday, April 27
 Northern Neck – Northumberland County
 Richmond: The Carillon

Thursday, April 28
 Richmond: Cottrell House
 Richmond: Old Locke Lane &
 Westmoreland Place

Friday, April 29
 Richmond: The Executive Mansion, the
 Kent-Valentine House or GCV restoration
 sites in the area

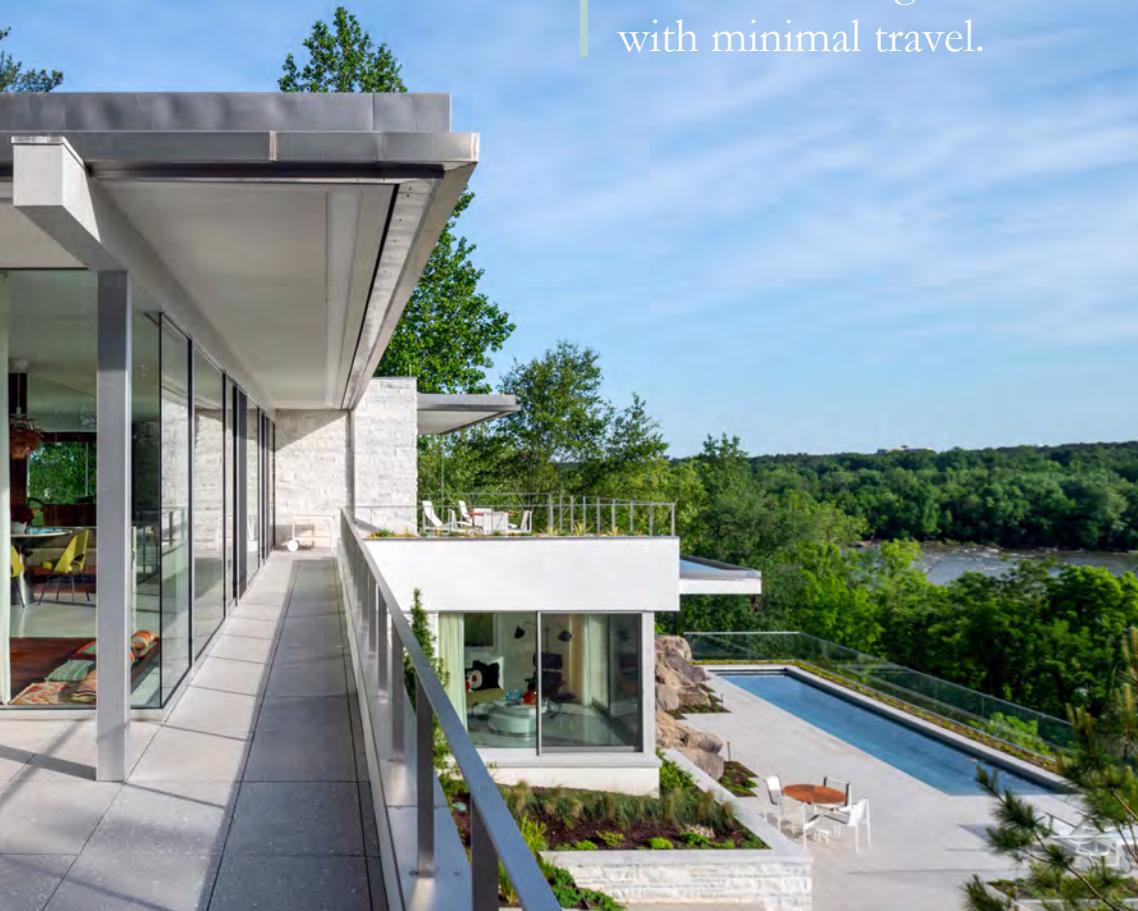


-  GCV Centennial Project: State Parks
-  GCV Restoration Projects
-  GCV Research Fellowships

LANDMARKS & LIVING LINKS TO OUR PAST

Hosted by: The Ashland Garden Club, The Boxwood Garden Club, Historic Richmond, The James River Garden Club, The Garden Club of the Northern Neck, The Petersburg Garden Club, The Rappahannock Valley Garden Club, Three Chopt Garden Club, Three Rivers Garden Club and The Tuckahoe Garden Club of Westhampton

If staying put seems more appealing, use Richmond as your home base for a week of touring with minimal travel.



Saturday, April 23

Ashland – Hanover County
James River Plantations
(Westover, Shirley and Berkeley)

Sunday & Monday, April 24-25

James River Plantations

Tuesday, April 26

Petersburg, Fredericksburg or Richmond: Rothesay Circle
Richmond: Cottrell House

Wednesday, April 27

Northern Neck
Richmond: Historic Carillon

Thursday, April 28

Richmond: Old Locke Lane & Westmoreland Place
Richmond: Cottrell House

Friday, April 29

GVC Restoration Sites in Richmond:
The Executive Mansion, Maymont,
Lewis Ginter Botanical Garden,
or Kent-Valentine House

If you are looking for an opportunity to see the most homes and gardens with the least amount of travel, consider Richmond, Virginia's capital, as your home base during the first six days of Historic Garden Week. On Saturday, head north just 23 miles to **Hanover County**.

Celebrating its 300th anniversary, the area delights garden and history enthusiasts alike. Centered on a rolling road dating to the early 1700s, this driving tour follows Old Ridge Road entering the Piedmont. Featured properties include an 18th century church and grounds, three 19th century homes, and a contemporary residence with Colonial flair. Whether you are drawn to rustic, hand-hewn cabins or formal symmetrical gardens, visitors will discover architectural and floral treasures on this delightful tour.

If a southern course beckons, drive about a half hour to the **James River Plantations**, open together for Historic Garden Week on Saturday, Sunday, and Monday. Three renowned sites and a church established in the early 1600s are located between scenic Rt. 5 and the James River in Charles City. Built in the 1700s by a combination of indentured and enslaved labor, **Berkeley, Shirley, and Westover Plantations** are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

Tuesday offers three options. Head to **Fredericksburg** for a compact walking





tour featuring five private properties near the charming historic downtown. Spend the day meandering historic streets with towering trees and stunning landscapes, pausing to enjoy plein air artists, demonstrations on horticulture, floral design, and sustainability, or hop on the complimentary trolley for easy access to shops, galleries, and restaurants.

Don't miss the massive floral installation in-progress throughout the day outside of Kenmore's front gates. This historic home of George Washington's sister was the beneficiary of the first Historic Garden Week tours in 1929. **Kenmore** is celebrating its Centennial in 2022.

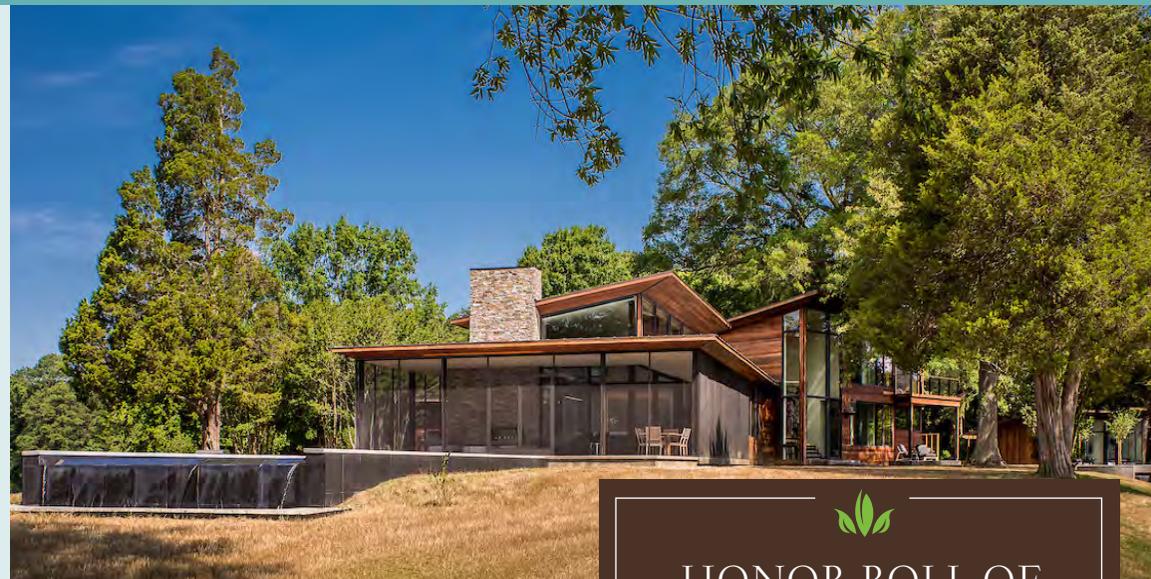
Also on Tuesday is a walking and driving tour in **Petersburg's Historic Poplar Lawn District**, which began as Fort Henry in 1653. Over the years, the area saw an active Native American trade, was used as a military training ground and a racetrack until morphing into an eclectic neighborhood with 154 homes. Four of those homes are

showcased and are within walking distance of each other.

Of equal interest on the **Petersburg** tour are featured properties such as **Historic Battersea**, listed on the National Register of Historic Places, which has undergone major renovations. This villa is a rare example of Palladian style architecture. In addition, an enchanting woodland garden is included on the tour ticket, as well as **Centre Hill Museum**, a restoration project of the Garden Club of Virginia, making for a full day.

If staying in **Richmond** is your preference, begin three consecutive days of touring in distinct neighborhoods with a walking tour in the **Rothsay Circle neighborhood**, nestled on scenic bluffs overlooking the James River. Characterized by sweeping views, expansive lawns, and lush gardens, famed landscape architect Charles F. Gillette once lived there. A quiet oasis in the middle of a bustling city, homeowners hunted quail and rode horses in a bygone era. The neighborhood abuts the long-abandoned Philadelphia quarry, now the site of a private swim club.

On Wednesday, take a walking tour of the **Historic Carillon neighborhood**, only a mile from Rothsay. Located one block west of **Byrd Park**, it is named after the Carillon Bell Tower, a World War I Memorial built in 1932. **The Carillon** is a Virginia Historic Landmark and on the National Register of Historic Places.



This vivacious and diverse neighborhood began as two single-family farms. After the turn of the century, the **Carillon** area attracted many of Richmond's prominent families who hired noteworthy architects such as Duncan Lee, Otis Asbury, and landscape architect Charles F. Gillette. Co-hosted by Historic Richmond as well as the four area GCV clubs, this tour showcases five private properties built from 1889 to 2000.

Also offered on Wednesday, and only an hour and a half away by car, is the **Northern Neck** tour, spotlighting Northumberland County. Framed by Mill and Wilkins Creeks, Northumberland's Mundy Point offers insight into its present and historical past. Invading British troops entered here to burn and pillage much of the Northern Neck during the War of 1812. Visitors will pass farms and observe crab pots and oyster beds that still characterize the area, harkening a time when watermen and farmers supported canneries, packinghouses, and grist mills.

Open for Historic Garden Week for the first time, the five properties on this shuttle bus tour showcase a range of architect-designed homes situated on large pieces of property, each with expansive water views. Landscaping ranges from natural woodlands and farm settings to more formal gardens.

On Thursday, enjoy the final day of Richmond's tour of the neighborhood bordered by **Olde Locke Lane** and **Westmoreland Place**. Both areas include some of the city's



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- Atlantic Union Bank**, Fredericksburg
- Beecroft & Bull**, Richmond
- Carolyn Helfrich Floral and Landscape Design**, Fredericksburg
- Dr. & Mrs. Lloyd F. Moss, Jr.**, Fredericksburg
- Ellwood Thompson**, Richmond
- Everyday Gourmet**, Historic Richmond
- Flippo Lumber**, Ashland
- Friends of Historic Richmond**
- Haley Toyota Scion**, Richmond
- Hyman Brothers**, Richmond
- Janet Brown Interiors**, Historic Richmond
- KDW Home**, Richmond
- Lewis Insurance Associates**, Fredericksburg
- Long & Foster**, Historic Richmond
- Louis Rogers**, Richmond
- Marsh & McLennan Agency**, Richmond
- Mary Washington Hospital Foundation**, Fredericksburg
- Melissa Oransinski with CMS Mortgage Solutions**, Fredericksburg
- Michael Godin**, Richmond
- Mr. & Mrs. William J. Lynch, Jr.**, Fredericksburg
- Randall Kipp Architecture**, Northern Neck
- ShoreDog**, Richmond
- Sneed's Nursery**, Richmond
- Styer Landscaping**, Historic Richmond
- TCV Trust & Wealth Management**
- TowneBank**, Richmond
- True Timber**, Richmond
- Yellow Umbrella**, Richmond

most intriguing houses. From classic 18th-century Georgian homes to Mediterranean-inspired villas, they blend landscapes on a grand scale with stately architecture. This walking tour features three private properties.

The following day, extend your vacation in Richmond by visiting local recipients of Historic Garden Week funding through the Garden Club of Virginia's work to preserve and restore historic public gardens in Virginia.



One of the most architecturally significant and visually prominent antebellum residences in downtown was designed in 1845 for Mr. and Mrs. Horace Kent.

Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. **The Kent-Valentine House** has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971, it is open to the public on that day only.

Nearby is the **Edgar Allen Poe Museum**, including a romantic courtyard garden inspired by Poe's love poems nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted

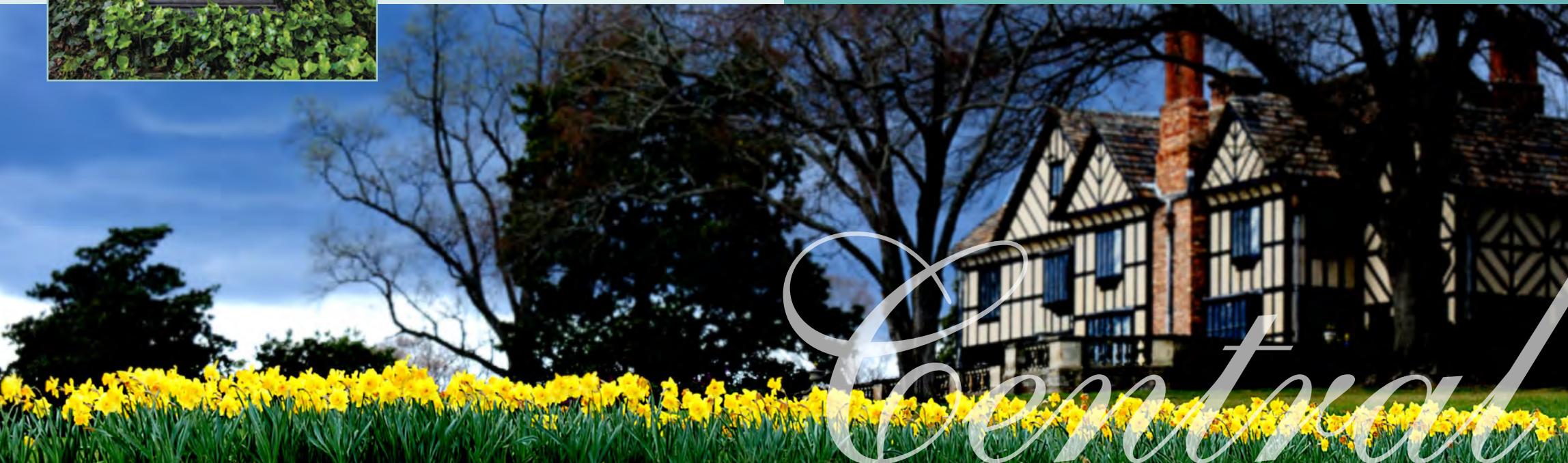


Garden and four others were restored in 2013 by the Garden Club of Virginia.

It would be impossible to visit all seven local GCV restoration sites in a single day, but **Lewis Ginter Botanical Garden** is a must see. Enjoy more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the GCV with funding from Historic Garden Week tours. A glass conservatory added in 2003 is the only one of its kind in the mid-Atlantic.

And if you have time, head to **Maymont**, a 100-acre historic estate and park in the City, where the Garden Club of Virginia restored the ornamental lawn surrounding

the home. It now features a shrub labyrinth, restored walkway, specimen trees and rose arbors. In 2006, the GCV replaced an allée of elms that had lined the driveway, all with tour proceeds. Families will delight in the many opportunities to see animals at **Maymont** too. There are walking paths through native wildlife habitats, an indoor nature center, and a farm.



Central



Photo courtesy of Nancy Wood

Ashland

HANOVER COUNTY

SATURDAY, APRIL 23, 2022

MORNING TOUR 10 A.M. TO 1 P.M., AFTERNOON TOUR 1 TO 4 P.M.

Celebrating its 300th anniversary, Hanover County holds delights for both garden and history enthusiasts alike. Centered on an original rolling road dating to the early 1700s, this driving tour follows Old Ridge Road entering the Piedmont. Meandering through the undulating countryside, each turn unveils vistas of pastures, farmland, and forests. Featured properties include an 18th century church and grounds, three 19th century homes, and a contemporary residence with a colonial flair. Whether you are drawn to rustic, hand-hewn cabins or formal symmetrical gardens, you will discover architectural and floral treasures and cherish your day in the heart of Hanover.

TOUR CHAIRS

- **Laura Liebert and Lindsay Ryland**
ashland@vagardenweek.org
- @historicgardenweekashland
- Historic Garden Week in Ashland, VA

TOUR HEADQUARTERS

- **The Fork Church Parish House**
12566 Old Ridge Road, Doswell

AREA INFORMATION CENTER

- **Ashland/Hanover Visitor Center**
112 N. Railroad Ave., Ashland
(804) 752-6766 or ashlandva.gov

TICKETS

- **\$30** pp
- Sold online and in advance only for morning or afternoon entry, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- **The Fork Church Parish House**
12566 Old Ridge Road, Doswell

PARKING & INFORMATION

- Properties may be visited in any order on this self-driving tour
- Parking is available at all tour locations, with limited parking at the Church Quarter location

SELF-DRIVING TOUR

This is a self-driving tour with walking at tour properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

The Fork Church 12566 Old Ridge Road

With deep roots in the colonial history of Hanover County, this church traces its beginnings to St. Martin's Parish, which was carved from the western reaches of St. Paul's Parish in 1726. Like all Anglican parishes in Colonial America, St. Martin's Parish was under the oversight of the Bishop of London and may have been named after St. Martin-in-the-Fields in Trafalgar Square, which was being rebuilt at the time. Within the new parish was a wooden frame structure called the "chapel in the forks," referencing tributaries west of the fork of the Pamunkey that ran into the North and South Anna Rivers. Around 1735, this chapel was replaced by the current brick building. After the Revolutionary War, the Fork Church weathered the Commonwealth's turn against its formerly established denomination. Under the Bishop of the Diocese of Virginia in the newly organized Episcopal Church, the interior of Fork Church was renovated in 1835 to reflect the sensibilities of the Second Great Awakening. Box pews became bench pews, and the pulpit was moved to overshadow the altar table as the centerpiece of liturgical furniture. This later change was reversed in 1913, providing an example of how a living faith community grows and adapts. *Listed on the National Register of Historic Places*

Church Quarter 12432 Old Ridge Road

Listed on both the Virginia Landmarks Register and the National Register of Historic Places, Church Quarter is an 1840s log cabin in western Hanover. As early as 1822, the tract of land was referred to as "Church Quarter" and was probably built by Sarah Thornton around 1844. Rarely seen in Virginia today, the story-and-a-half building is a traditional log and chink structure with exterior end chimneys. On July 16, 1862, Gen. Stonewall Jackson and his staff stopped here for water on their route from Richmond to Gordonsville. About 1885, a single-story, two-room rear wing was added, followed by the addition of a shed roof kitchen. The date on the cast iron sink in this room is 1921. Of special interest is the reconstructed orangery. The seven-course American-bond brickwork on the surviving wall suggests a late 19th or early 20th century construction date. Sunlight would pass through the windowed roof, heating manure on the floor. This technique raised the temperature to sustain fragile plants over the winter. *Scotchtown Chapter of the National Society Daughters of the American Revolution, owners all.*

Hanover Academy 12184 Old Ridge Road

Sitting on a knoll overlooking rolling fields, Hanover Academy is a Georgian two-story frame home built in 1821. The property is named for the boarding school for young men that operated on this site from 1849 to 1889 as a preparatory school for the University of Virginia. Louis Minor Coleman, the academy's headmaster, was Professor of Latin at the university. His portrait graces the mantel in the parlor today. During the Civil War, Hanover Academy students served in a C.S.A. artillery unit. The school became a hospital known for its cleanliness and good patient outcomes for the time. The Academy was sold in 1859 to Hillary Pollard Jones, who continued to operate the school until its closing in 1889. Students from as far as New York and Louisiana attended the school. Two original student buildings remain intact on the site. The current owners have done extensive preservation and updating of the property. In 2003 a family room and kitchen were added, followed by a pool area and gardens in 2005. A master bedroom suite was completed in 2014. *Ann King and Chuck Magnant, owners*

Janeway 11538 Old Ridge Road

On November 28, 1867, Nathaniel Burwell Cooke of The Vineyard, Clarke County, married Jane Mercer Winston, daughter of Edmond Winston of Woodgrove, Hanover County. They built Janeway on property partitioned from the western side of Woodgrove, and lived and farmed there from 1868 until April 30, 1918, when they both succumbed to influenza. Generational ownership of the farm has passed to their daughter, granddaughter, and great-grandsons. The house, which stands in a setting



Photo courtesy of Scott Macdonald

of fine old trees and shrubs, features the original rectangular layout of two floors over an English basement. It is furnished with family heirlooms, including an extensive library. Dependencies include a kitchen, smoke house and ash house. Timbers in the kitchen are hand hewn and assembled with wooden dowels. Many 19th century utensils are still in place. Alterations made in 1937 included the addition of the east and west wings, modern bathrooms, and kitchen. Substantial restoration work was done in the 1960s along with the addition of a backyard pool and pond. Renovations completed in 2000 added functional living areas, a second staircase, and outdoor living spaces while maintaining the fabric and ambiance of the original house. *Linda and Scott Macdonald, current family stewards*

15143 Locust Level Drive

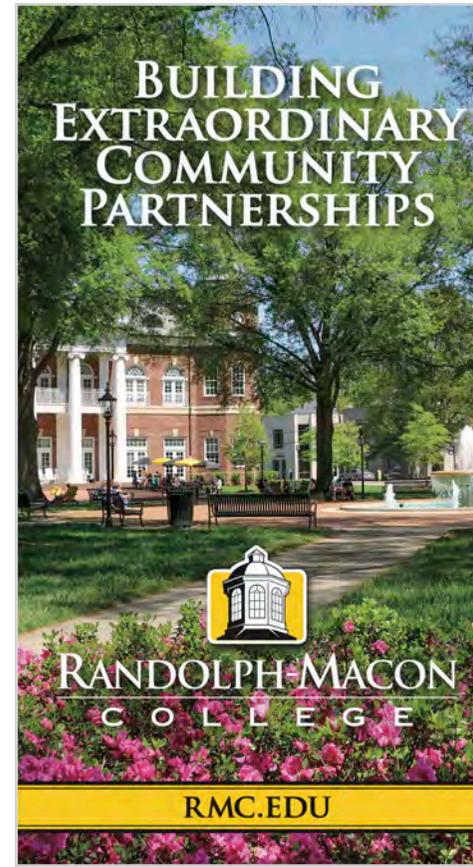
This Georgian Revival house with outbuildings and gardens was inspired by the George Wythe House and grounds in Colonial Williamsburg. Built in 2004, the house reflects the owners' love of 18th century architecture, formal gardens, and furniture. Various outbuildings have been added over the years, including a wood-working shop, garden house, smokehouse

shed, and equipment barn. The house is situated on 20 acres that was originally an open corn field barren of all trees except for surrounding woodlands. The owners have added more than 400 trees and shrubs including boxwoods, hollies, crepe myrtles and magnolias, as well as a formal garden behind the garden house. The house is furnished primarily with reproductions of 18th century American furniture hand crafted over a 30-year period by the owner, who was taught by his father, a cabinetmaker specializing in the reproduction and repair of 18th century furniture. Several of his father's pieces are also on display. *Susan and Terry Davis, owners*

PLACE OF INTEREST

Scotchtown  **16120 Chiswell Lane, Beaverdam**

Located five miles west of The Fork Church, this c.1719 abode is the only original standing home of Patrick Henry, patriot, and orator, famous for his "liberty or death" speech. Henry lived here 1771-78 with his wife Sarah and their children. He was elected in 1778 as the first Governor of Virginia. A Virginia Historic Landmark. scotchtown@perservationva.org





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Photos courtesy of The Rappahannock Valley Garden Club

TUESDAY, APRIL 26, 2022, 10 A.M. TO 5 P.M.

History blends with hospitality in Fredericksburg on this walking tour featuring five properties. With proximity to the bustling shopping district, charming gardens will beckon visitors to elegant homes, each with distinct architecture and design, illustrating the evolution of time through restoration and renovation while adapting to modern needs. Spend the day meandering streets with towering trees and stunning landscapes, pausing to enjoy plein air artists, demonstrations on horticulture, floral design, and sustainability, or hop on the complimentary trolley to shops, galleries and restaurants in downtown Fredericksburg.

- TOUR CO-CHAIRS**
- **Carolyn Helfrich** (540) 760-2300
fredericksburg@vagardenweek.org
- **Lana King** (540) 847-5990
ggbrax@aol.com
- BUS AND GROUP TOUR INFORMATION**
- **Gail Braxton** (540) 373-6209
ggbrax@aol.com
- @historicgardenweekfredericksburg
- f Historic Garden Week in Fredericksburg

- TOUR HEADQUARTERS**
- **Washington Avenue Mall**
1200 Block of Kenmore Avenue

- TICKETS**
- **\$35** pp online and in advance at VAGardenWeek.org
- **\$45** pp day of at Tour Headquarters only

- FACILITIES**
- **Fredericksburg Visitor Center**
706 Caroline Street
- **Fredericksburg Baptist Church**
1019 Princess Anne Street
- **Hurkamp Park**, 500 block of William St.
- **Memorial Park**, Mary Ball St. and Washington Ave.

- PARKING**
- On-street parking is available throughout the tour area, subject to availability and marked restrictions.
- First Christian Church—1501 Washington Ave.
- Municipal lots and two parking decks are located in the 1000 block of Winchester St. or the 100 block of Wolfe St.

- The City of Fredericksburg is operating a free trolley service for tour visitors to parking, dining and shopping.
- SPECIAL ACTIVITIES**
- **Rappahannock Valley GC members will install a massive floral design at the gates of Kenmore** to celebrate the 100th Anniversary of the George Washington Foundation and its long-standing relationship with the GCV. Kenmore was the first garden restoration project of the GCV using proceeds from the first Historic Garden Week tours in 1929. Visitors are encouraged to check in periodically throughout the tour day to watch the beauty evolve.
- **Ticket holders will also enjoy:**
 - Horticulture exhibit
 - Floral design demonstrations
 - Virginia native plant walks at Kenmore
 - Composting demonstration
 - Container gardening demonstration
 - Recycling presentation
 - Tree care and pruning presentation

IMPORTANT
This self-guided tour within a 10-block area of Fredericksburg's historic downtown, includes three gardens at historic sites near the tour area also open for touring. Check our social media, VAGardenWeek.org and tour headquarters locations for schedule and locations for tour special activities.

ADMISSION INCLUDES THE FOLLOWING 5 PRIVATE HOMES AND GARDENS AS WELL AS 3 NEARBY HISTORIC GARDENS, 8 LOCATIONS IN TOTAL:

720 William Street

This Queen Anne Style Victorian home, built in 1893, was in the same family for 100 years. Before the current owners became its stewards, it served as a commercial flower shop for 23 years. A 2017 renovation took the original interior down to the studs. Many elements were salvaged and incorporated into the renovation which added space to accommodate the owners' large family and love for entertaining. The home is bright and inviting, combining respect for the home's history with many modern elements. A walnut border in the original part of the home is used to indicate the original floor plan. The tiger oak fireplace surround in the entry was discovered unused in the house before the renovation began. It now has a place of prominence near an original, hand-carved walnut dining room hutch. Other original elements include the fireplace in the bar, the stained glass above the door to the sun porch and all the windows. The kitchen and day room are a modern addition that can be opened to extend the living space outdoors. Built in 1912, the florist's workshop has been converted into a guest house. The garden of the adjacent house, 716 William Street, is part of the property and available for touring. *Heather and Jason Coben, owners*

the bar room as an architectural feature. From the two-story foyer to the bright and spacious interior, this beautifully decorated home blends modern sensibilities and respect for historical structures. *Lori and Brian McDermott, owners*



1104 Charles Street

This c. 1910 Colonial Revival house received significant additions in 1980 and 2006. Despite its many modern features and upgrades, the home retains plaster walls in the formal living and dining areas. The original fireplace in the living room and two fireplaces in casual family spaces are gas powered and add both warmth and ambience. Chandeliers in the foyer, living room and dining rooms match the home's construction in the early 20th century while more modern fixtures complement the additions. This spacious "cook's kitchen" boasts commercial-grade appliances, a butler's pantry and expansive granite countertops and island. Just under the vaulted ceiling in the kitchen area and butler's pantry are display niches that showcase sentimental objects, cookery, and art. Oversized windows and numerous French doors create bright and sunny spaces. A large, bricked patio and woodland garden landscape filled with oak leaf hydrangea, Solomon's seal, autumn ferns, and hellebores enhance the outdoor entertaining spaces which include a secluded garden to the left of the guest house and a built-in gas grill. Nestled among the property's many boxwoods and 11 crepe myrtles are smaller red buds, magnolia, and Japanese maple trees. *Sharon and Michael Carmody, owners*

615 Fauquier Street

This Colonial Revival home, situated just off the grand avenue of Fredericksburg, was built in 1909 on land that was originally part of the Kenmore Estate. While it has undergone periods of renovation and refurbishing, much of the original structure remains intact. The wrap-around porch

The Charles Dick House 1107 Princess Anne Street

This stately c. 1740 Georgian home is the oldest residential structure in Fredericksburg. Rich in history, it has hosted Presidents George Washington, Grover Cleveland, and Calvin Coolidge. Many additions and alterations over the years include the addition of a kitchen built of Aquia sandstone in 1802, a second story addition in 1808 and a two storied columned portico in 1910, which changed the house's orientation to Princess Anne Street. The current owners oversaw an extensive renovation 2017-2018. Many original materials were salvaged and repurposed while the original structure was reinforced from the bottom up. The sandstone from the 1802 kitchen was repurposed to create a fireplace in the outdoor living area. Original stairs are now used to access the basement after a curved staircase was added to the home's two-story foyer. The new space is decorated with a chandelier from a Parisian hotel. Many of the seven fireplaces were brought back to working order and feature salvaged materials including mantels and a cannon ball discovered embedded in the original supporting walls. Original floor joists have been re-used in

with clay capped Ionic columns welcomes visitors into a home that is modern with a nod to its past. The original front door, transom and sidelight windows open to a generous front hall. Comfortable rooms feature furnishings which complement the open and airy kitchen and family room addition. The owners' love of art and antiques, collected during their travels and military postings, is evident throughout. The home opens to an outdoor area well suited for entertaining. The expansive double lot is home to a true flower arranger's garden featuring established plantings, perennials, and annuals. There is also space for a raised vegetable bed during the growing season. One of the city's few active alleyways exists behind the home and extends from Washington Avenue to Winchester Street. *Lisa and David Durham, owners*

✧ **1411 Washington Avenue**

Built on the lot of the first home built on Washington Avenue, this stately Victorian looks out toward the Mary Washington Monument and boasts a wrap-around porch, 11-foot ceilings on the first floor and an impressive staircase in the foyer. Built 1907-1910 to replace an earlier house that was moved to Winchester Street, it incorporates a separate kitchen building c.1890 into the overall design. The current owners are only the third to call it home. Before moving in, the kitchen and baths were renovated, but many original elements including three sets of pocket doors, the flooring, fireplace mantels and most knobs and hardware were salvaged. Updated light fixtures complement classic features while adding a modern flair. A piano in the drawing room accentuates the glamour of the historic building. A cozy family room features an original mantel over the fireplace and leads into the kitchen which features exposed brick veneer. *Karli and Lee Murray, owners*

 **Historic Kenmore Plantation and Gardens**
1201 Washington Avenue

One of Virginia's finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house contains some of the most elaborate decorative plasterwork



to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. Two garden restorations were completed, in 1941 and 1996, first to restore Betty Lewis' flower garden and garden wall, later to renovate Betty's flower garden, install a demonstration herb garden, a wilderness walk, and restore the east terrace on the property. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week in 1929. This impressive property is celebrating the 100th anniversary of the Foundation that is its steward. Kenmore is owned and operated by The George Washington Foundation, along with Ferry Farm, George Washington's boyhood home, across the Rappahannock River from downtown Fredericksburg. (540) 373-3381 or kenmore.org

PLACES OF INTEREST

 **Mary Washington Monument**
1500 Washington Ave.

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family who gave Kenmore its name, established their family burial ground here as well. *The Garden Club of Virginia first planted the grounds in 1938 and recently renovated both the monument and grounds. Appropriate plantings were installed along the brick walk to the monument.*

 **Mary Washington House**
1200 Charles St.

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. *The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers, and features her sundial. washingtonheritagemuseums.org*

 **Belmont** 
224 Washington St., Falmouth

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. *In 1993, the Garden Club of Virginia restored the garden with proceeds from Historic Garden Week. Admission fee. (540) 654-1015 garimelchers.umw.edu*

 **George Washington's Ferry Farm** 
268 Kings Hwy.

A National Historic Landmark, this farm is the boyhood home of George Washington. Owned and operated by The George Washington Foundation, which also operates Historic Kenmore Plantation and Gardens. Admission fee. ferryfarm.org

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Fredericksburg Area Museum
famva.org

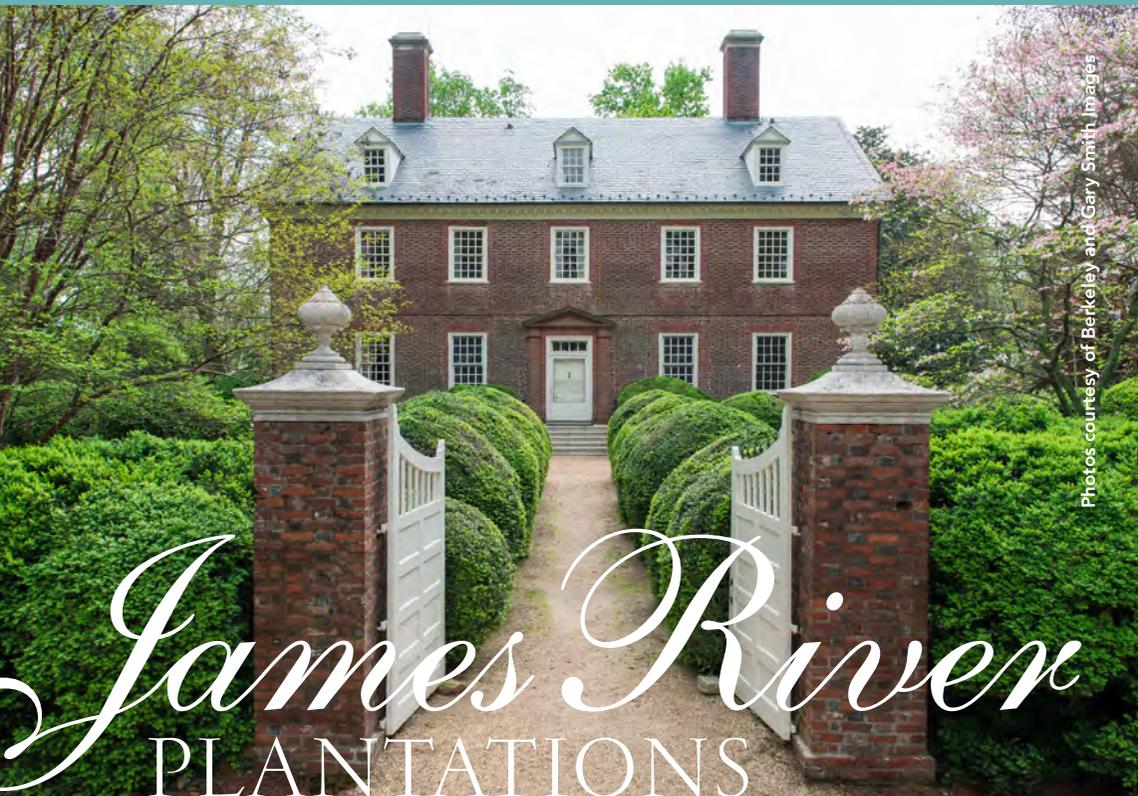
Gari Melchers Home & Studio
GariMelchers.org

George Washington's Boyhood Home at Ferry Farm
Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary Shop
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

The James Monroe Museum
JamesMonroeMuseum.umw.edu

Photo credit J. Chris Landon



Photos courtesy of Berkeley and Cary Smith Images

SATURDAY, APRIL 23 - MONDAY, APRIL 25, 2022

10 A.M. TO 4:30 P.M.

Open together, three historic properties and a church established in the early 1600s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, gardens, numerous outbuildings, and first floor interiors of all sites. In addition to touring, Westover Episcopal Church is offering lunch. All are located between scenic Route 5 and the James River in Charles City, a county with an expansive history over its 400 years, including the indigenous, the indentured, the enslaved, early European settlers, and generations of their descendants. Built in the 1700s by a combination of indentured and enslaved labor, Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

BERKELEY

- **Tammy Radcliff** (888) 466-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- f Berkeley Plantation

SHIRLEY

- **Melissa Bjorkman** (804) 829-5121
info@shirleyplantation.com
shirleyplantation.com
- @shirleyplantation
- f Shirley Plantation

SELF-DRIVING & WALKING TOUR

This is a self-driving tour with walking at tour properties. Wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

WESTOVER

- **Andrea Erda** (804) 829-2882
aerda@historicwestover.com
historicwestover.com
- @historicwestover
- f Historic Westover

TICKETS

- **\$60** pp
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

LUNCH AT WESTOVER CHURCH

- **\$18** pp with advanced reservations.
- Pick up from 11 a.m. to 1 p.m.
- Reservations: westoverepiscopalchurch.org at "HGW lunch"

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS THE WESTOVER EPISCOPAL CHURCH:

Berkeley Plantation 12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia, William Henry Harrison, ninth U.S. president, and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawn extend for a quarter mile from the front door of the mansion to the riverbanks. Many 100-year-old trees grace the restored boxwood gardens offering breathtaking vistas. While strolling the gardens, stop by the monuments to learn the story of America's First Thanksgiving and hear the sounding of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm, and his wife Grace are responsible for the extensive restoration.

Berkeley is owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family

Shirley Plantation 501 Shirley Plantation Road

Shirley stands as a testament to colonial life and early American history of the indigenous, settlers, indentured, and the enslaved. Established only six years after John Smith's settlement at Jamestown in 1607, it is the oldest family-owned business in North America, dating to 1638. The present "Great House" was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter, and was completed in 1738 by a mixture of indentured and enslaved labor. It is largely in its original state and home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. Grounds contain eight original outbuildings with exhibits, including a video focusing on the history of enslavement and those who were enslaved at Shirley. A complimentary audio tour highlights the history of the property including information about the original indigenous inhabitants, architecture, archaeology, farming practices throughout the years, emancipation, and the Hill Carter family. Notable landscape features include an oak tree alley entrance, sweeping pastoral views, boxwood gardens, vegetable and herb beds, native sun garden, grape arbor, stately trees, and commanding views of the James River. *Owned by the Charles Hill Carter family*

Westover Plantation 7000 Westover Road

An icon of American architecture, Westover has elegant and perfect proportions that are best viewed from the edge of the front lawn. With its steep roof, tall chimneys in pairs, and elaborate doorway, Westover's facade remains one of the most copied in the country. Grounds include a large formal garden arranged around the tomb of William Byrd II, three English wrought-iron gates, among the finest from 18th-century America, a rare iron clairvoyee punctuated by columns capped with icons of virtue, and outbuildings. Ornately carved plaster ceilings, decorative woodwork, richly paneled rooms, and a striking black marble mantelpiece highlight the interior of the Main House. Its history is richer for the contributions and sacrifice of those whose histories are intricately entwined at Westover, particularly indigenous peoples and the enslaved and indentured. A partnership with the Dept. of Historic Resources is facilitating archeological field tests to uncover more, including locating prehistoric camps, enslaved quarters and burial grounds, and a 17th-century courthouse, brewpub, and original Westover Church. Inside the home, noted interior designer Charlotte Moss and her team continue their decorative magic refreshing the rooms while preserving the 300 year history. The new Kitchen and Dining Room, unveiled in 2021, have brought new life to the house. A complete fabric makeover in the first-floor Parlor, in partnership with Schumacher, will be revealed during HGW this year.

Fisher and Erda families, owners

Westover Episcopal Church 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, small parishes formed, and eventually became Westover. Originally constructed between 1630 and 1637 on nearby Westover Plantation, in 1730, construction of the current building was completed, 1.5 miles north. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration. For 30 years it was misused as a barn, and services lapsed. In 1833, with the Rev. Parke Farley Berkeley, the structure was restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged during the Civil War, it was restored again in 1867 and has been used faithfully ever since. Worshipers have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.



WEDNESDAY, APRIL 27, 2022, 10 A.M. TO 4:00 P.M.

Framed by Mill and Wilkins Creeks, Northumberland’s Mundy Point offers insight into its present and historical past. Invading British troops used the location as the entry to burn and pillage much of the Northern Neck during the War of 1812. Visitors will pass farms and observe crab pots and oyster beds that still characterize the area, envisioning a time when local watermen and farmers supported canneries, packinghouses, and grist mills. Open for Historic Garden Week for the first time, the five properties on this shuttle bus tour showcase diverse architect-designed homes situated on large pieces of property, each with expansive water views. Landscaping ranges from natural woodlands and farm settings to more formal gardens.

TOUR CHAIRS

- **Susan Lake and Alice Sparks**
- northernneck@vagardenweek.org
- BUS AND GROUP TOUR INFO**
- **Dana Smith**
- dysmith@va.metrocast.net
- @historicgardenweeknnk
- Historic Garden Week in the Northern Neck

- Menu and online ordering: ststephensheathsville.org
- Vegetarian lunches available upon request
- Checks payable to St. Stephen’s Episcopal Church. Mail to Ellen Kirby, P.O. Box 40, Heathsville, Virginia 22473. Pick up at Tour Headquarters **11 a.m. to 2 p.m.**
- Picnic table seating at Tour Headquarters

TOUR HEADQUARTERS

- **1530 Mundy Point Road**
- Check-in table and outdoor lunch seating

REFRESHMENTS

- Complimentary refreshments at Tour Headquarters 11 a.m. to 3 p.m.

TICKETS

- **\$40 pp**
- Sold online at VAGardenWeek.org

FACILITIES

- Available at Tour Headquarters **1530 Mundy Point Road**

PARKING

- Available only at Tour Headquarters

LUNCH

- Box lunches available by pre-order only by **April 16** for **\$18** each

SHUTTLE TOUR

- Shuttle buses will run between Tour Headquarters and each of the featured five houses.
- Properties may be visited in any order. Shuttle will return to headquarters after each property.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES & GARDENS:

Patriot’s Peace
2363 Mundy Point Road

This architect-designed coastal farmhouse is situated on the west side of Mundy Point with expanded views of Wilkins Creek near its confluence with the Yeocomico River. It is a 12-acre property framed by pine woodlands that affords privacy and nesting sites for eagles and other wildlife. Constructed in 2011, this two-story home has an open floor plan that easily accommodates large family gatherings. It offers a beautiful setting that showcases the owners’ collection of American and English antiques, local and regional art, and Native American pieces. The house orientation, in addition to its four exterior porch areas, takes full advantage of the prime waterfront property and gives all living areas direct water views. *Mary Jane and Scott Thompson, owners*

around a central fireplace, places an emphasis on natural materials—stone, brick and wood—and showcases a collection of modern paintings, sculpture, prints and ceramics. The house and its dependencies are surrounded by extensive informal landscaping as well as large old trees native to the property. *Susan and Monte Lake, owners*

The Point
536 Mill Creek View Lane

Willow Oak
302 Ferlazzo Lane

Nestled under a majestic 150-year-old willow oak tree, this property was completed in 2018 and consists of a three-bedroom main residence, two-bedroom guest house, garage, and dock house. Situated on a small peninsula just off the Potomac River, and surrounded by 40 acres of woods, the residence features a dramatic two-story entryway with a floating wood staircase, polished concrete floors, reclaimed heart pine posts and beams, and 6 x 10-foot retracting glass door panels connecting the interior spaces with picturesque water views on three sides. The infinity pool and screened porch further accentuate the home’s connection to its natural surroundings. The home also includes two fireplaces, an outdoor fire pit and a lower-level wine room for evening entertainment. This contemporary home won “Best Rural Residential” in the 2020 Best of LaCantina competition. *Brenda and Jim Gianiny, owners*

The Point, aptly named for its position as the first of three jutting into Mill Creek, is a 2.5-acre property with home, garden and entertainment spaces defined by rose-covered archways, cascading stone walkways and multi-level terraces. First registered as “Prickly Pear Point,” its original brick rambler style was replaced in 2007 by the current owner with a structure designed to appear as if it were built and added onto over time. A mix of historically appropriate materials and features define each of the home’s “additions” that include a Spanish-tiled roof and stone-columned portico, a mud-room floored with pre-Civil-War-forged bricks, a massive stone cooking fireplace in the heart of the brick-alcove kitchen and a glassed sunroom leading to the upper-level terrace, pool and raised garden areas. Cobblestone and Pennsylvania blue stone pathways lead down to the property’s oar house, boathouse with a screened porch, fire pit and vine-covered grotto covering a terrace original to the property. *Cynthia S. Hudson and her late husband, Jim Lake, owner*

In Arrears Farm
219 Creekview Lane

Warwick Banks
1452 Mundy Point Road

This 30-acre peninsula projecting into Mill Creek includes farmland, pine and hardwood forests and wetlands. Its history as a once-larger farm is evidenced by its late 19th century two-story farmhouse, red barn with attached woodshed and artist’s studio. A brick ranch-style house was constructed in 1947. All these buildings were in a deteriorated state until renovated in 2005 by the current owners with the intent of maintaining as much of the original character of the existing structures as possible. With 270-degree views of Mill Creek, the open floor plan of the main house, organized

Originally a waterman’s property, this home is approached through woodlands inspired by those at Pennsylvania’s famed Longwood Gardens. In the spring visitors will enjoy a profusion of daffodils, Lily of the Valley, Jack-in-the-pulpit, Mayapples, Virginia bluebells, hellebores, trilliums, hostas, and ferns. Situated at the head of Mill Creek, this 6-acre property and adjoining horse pasture and stable overlook vast wetlands inhabited by eagles, ospreys, herons, and other native wildlife. The wetlands about Kissinger Springs, a freshwater pond that was the site of a grist mill. Taking advantage of its creek location, the New England style coastal home was designed to provide water views from almost every room. Flooring throughout the house is taken from heart of pine logs recovered from a river bottom near Pensacola, Florida. The cherry kitchen cabinets were milled on site from trees on the property, as were the cedar closets. *Bill Wine, owner*



Stratford Hall Plantation

Your tour ticket helps support this site and other GCV restoration gardens. The most recent project, the Upper Garden, includes a wide central path, vegetable gardens, heirloom pears, and perennial borders.



Photos courtesy of Roger Foley

PLACES OF INTEREST:

Stratford Hall Plantation, 483 Great House Rd., Stratford.

Historic home of the Lees and one of the finest examples of Georgian architecture in the country. It was also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by the Garden Club of Virginia with proceeds from Historic Garden Week tours. Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 27.

George Washington's Birthplace and National Monument, 1732 Popes Creek Rd., Colonial Beach.

Preserves much of the character of the 18th century tobacco plantation where Washington lived until he was about four.

St. Stephen's Episcopal Church, 6807 Northumberland Highway, Heathsville.

Consecrated in 1881, St. Stephen's ranks among Virginia's best examples of the wooden Gothic or "Carpenter's Gothic" style popular in the mid-19th century. Designed by Baltimore architect T. Buckler Ghequiere, the church is a Virginia Landmark and was added to the National Register of Historic Places in 1979.

Yeocomico Church, 1219 Old Yeocomico Rd., Kinsale.

Built in 1655, this Episcopal Church is the oldest in the Northern Neck and ninth oldest in the U.S. Early members of the church included Mary Washington, mother of George Washington, and members of Virginia's historic Lee family. George Washington and Richard Henry Lee, a signer of the Articles of Confederation, were baptized here.

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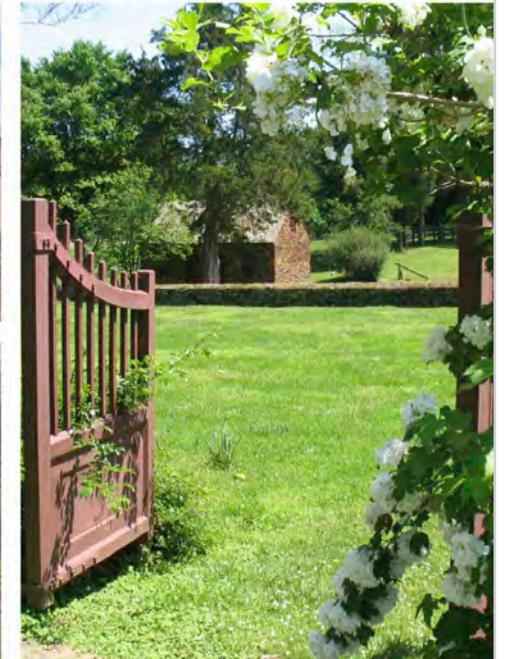


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Celebrate Historic Garden Week at Stratford Hall

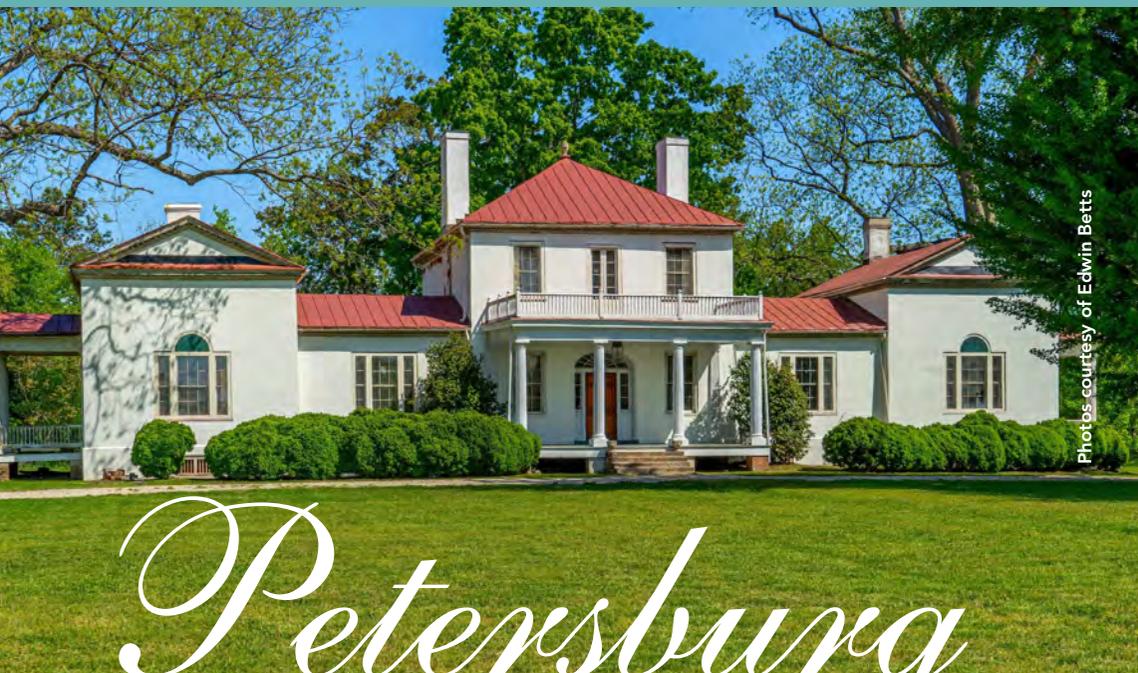
Explore the recently restored East Garden in partnership with the Garden Club of Virginia & Rieley & Associates.



Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 27.

483 Great House Road, Stratford VA
StratfordHall.org
804.493.8038





Photos courtesy of Edwin Betts

Petersburg

TUESDAY, APRIL 26, 2022, 10 A.M. TO 5 P.M.

Much of this walking and driving tour in Petersburg takes place in the Historic Poplar Lawn District, which began as Fort Henry in 1653. Over the years, the area saw an active Native American trade, was used as a military training ground, and has been a racetrack. An eclectic neighborhood developed consisting of 154 homes. Four of those homes are showcased on this tour and are within walking distance of each other. Of equal importance are the other featured properties. Historic Battersea, listed on the National Register of Historic Places, will be open after major renovations. This villa is a rare example of Palladian style architecture. In addition, an enchanting woodland garden is included on the tour ticket, as well as Centre Hill Museum, a restoration project of the Garden Club of Virginia.

TOUR CHAIRS

- **Kathy Hayes and Jo Anne Davis**
- Petersburg@vagardenweek.org

BUS AND GROUP TOUR INFO

- **Kay Freeman** (804) 733-7267
- Petersburg@vagardenweek.org
- @historicgardenweekpetersburg
- f Historic Garden Week in Petersburg

TOUR HEADQUARTERS

- **Centre Hill Museum**
- 1 Centre Hill Avenue



TICKETS

- **\$35 pp**
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- At Tour Headquarters
- Second Presbyterian Church
- 419 W. Washington Street

PARKING

- On-site parking is available at each property

SPECIAL ACTIVITIES

- **Exhibit: Charles Gillette landscape**
- Blueprint designs created for Petersburg clients during the 1920s through 1950s.

Petersburg Public Library, 201 W. Washington St. Artifacts include Gillette's desk, business shingle, and bench

LUNCH

- **\$12 pp** includes a continuous fashion show and geranium sale **11:30 a.m. to 2 p.m.** at Second Presbyterian Church 419 W. Washington St. Sponsored by Cockade City Garden Club to benefit Historic Blandford Cemetery
- Advance luncheon tickets available at Palmore Decorating Center, Boulevard Flower Gardens and All Manor of Things gift shop at Weston Manor, Hopewell
- To order geraniums contact Linda Wynne, wyne1701@gmail.com or (804) 399-5258

REFRESHMENTS

- Complimentary tea and cookies
- Centre Hill Mansion 11 a.m. to 4:30 p.m.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 7 PROPERTIES:

129 Marshall Street

Situated on the front lawn of this residence is a millstone from owner Michael Maszaro's family dating to the 1700s. This Greek Revival home was built in 1840 for one of the sons of John Ragland; it is also known as the Steere House. Mr. Steere was the owner of the Appomattox Iron Works. The property was also once a Petersburg Symphony Designer House. This light-filled home boasts original floor-to-ceiling windows and numerous antiques—a case clock in the foyer, and a pair of Georgian chairs and a petite corner cupboard, all dating from the 1740s, in the living room. Also, there is an 1860s square grand piano, the last remaining remnant of an Alabama hotel. A striking piece of stained glass is incorporated into the archway separating the living room and the dining room, where an American Empire sideboard and a rustic tavern table are important pieces. The white and yellow kitchen is bright and cheery with a welcoming breakfast nook within a bay window. The powder room features a Christian La Croix wallpapered ceiling and red lacquered walls that display glamour shots of stars from Hollywood's Golden Era. The back garden includes shade trees, rose bushes and boxwood propagated from Patrick Henry's bushes at Scotchtown. The current owners have named the property Boxwood Lawn as a reference to these plantings. *Michael Maszaros and Andrew Cushin, owners*

215 South Jefferson Street

This 1830 Greek Revival home features stately columns and a Palladian window over the front door, creating a quintessential southern porch—both classic and welcoming. Long and wide, it is a gracious entrance to this charming home. The center hall goes through to the double back doors. The owners, who were living in Brooklyn, NY, were encouraged to move to Petersburg by a coworker. Because of the pandemic, they purchased the home through a virtual tour and moved in December 2020. They filled the empty house with a collection of eclectic pieces purchased locally. The home has retained much of its original architectural details—woodwork, heart pine floors, and doors with original hardware. There are two chimneys with exposed brickwork which contain two coal burning fireplaces on each side of the chimneys. The owners brought with them important African American paintings by Charles Bibbs, Paul Goodnight, Danny Simmons, and Leslie Powell, which are displayed throughout the home. In 2006, an extension across the back of the house with two bay windows offers a comfortable sitting room overlooking the expansive backyard. The owners have renovated the backyard borders with low maintenance plantings. *Deborah and Conway Boyce, owners*

221 South Jefferson Street

Attractive porches stretch across both the front and back of this home. Built in 1854 as a set of row houses, renovations made over the years kept true the original Italianate style and saved the original heart pine floor and twelve fireplaces. In 2003, its then owner received the Historic Petersburg Foundation Restoration Award. Impressive collections gathered by the current owners while living in Europe are displayed throughout. Of special note are Louis XIV pieces in the dining room, an 1800s chandelier, and a large collection of Italian ceramic pottery. Venetian masks, one chosen by each family member, are a favorite souvenir. Byzantine icons reflect the family's Greek Orthodox and Christian heritage. The veranda at the rear of the house leads down to the brick patio and a garden, creating a peaceful refuge from the city. The variety of plantings create a colorful display year-round. *Eleni and Richard Murphy, owners*

133 Marshall Street

This early Federal-style home, built in 1811, was located on nearby Adams Street, but was later moved to its present site. The original house consisted of the living room, foyer, and dining room and two bedrooms on the second floor. Over the years several additions and renovations have taken place. This home served as a hospital during the Civil War era and later, as a school. Of note on the first floor are two black and rust-colored marble fireplaces and the large and impressive original windows. The furnishings in the home are eclectic, a mix of whimsical and inherited family pieces including an Empire chest of drawers, a petite secretary, a drop-leaf table, grandfather clock and a Jacobean desk. The renovated shiplap kitchen has been installed with soapstone countertops and a butcher block island. The art throughout the home is diverse, reflecting the owners' interest in the natural world and their family. Stepping out through the sun porch at the rear of the house is a patio and a collection of trees, shrubs and plantings that provide horticultural accents to the outdoor space. *Jill Hendricks and Jason Lucas, owners*

1675 Mount Vernon Street (Garden Only)

This Japanese inspired garden began with the removal of a locust tree root ball. The

owners' goal was to make a place for a pond and to add an understory of trees beneath the huge pines as an encouragement for wildlife. Now, over 50 Japanese maple and camellia trees are planted throughout the one-acre garden. There are native and Kousa dogwoods, weeping cherry trees and many types of ferns that add to the serene ambience, including autumn, tassel, Indian holly, Korean rock, Japanese holly and Japanese painted. Along the meandering paths visitors will see a patch of black bamboo and Chinese ginger. The focal point of the garden is the pond with its two waterfalls. Mature koi swim freely and can be observed from a nearby seating area. While developing the garden, several brick paths were uncovered. The old bricks are believed to be from buildings torn down in Petersburg. Completed in 2014, a garden cottage overlooks it all. Covered by cedar shakes, the two-story cottage provides spectacular views of the adjacent lawn and pond. Due to the uneven ground, visitors are asked to wear closed toe walking shoes. Visitors will enjoy this spectacular garden as well as access to the first floor of the cottage. *Barb and Gary Rudolph, owners*

✳ **Historic Battersea**
1289 Upper Appomattox Road

Built in 1768, Battersea showcases unusual, for the area, Palladian style architecture. Its grounds provide a unique historical experience. The picturesque villa sits on 40 acres, along the Appomattox River. Battersea was constructed by Petersburg's first mayor, Colonel John Banister. He was a member of the House of Burgesses, Continental Congress, signer of the Articles of Confederation, and contributor to the Revolutionary War effort. The five-part design of Battersea was influenced by Italian architect Andrea Palladio and his British counterpart, Robert Morris. Although drawing from both, Banister's home is its own creation adapted for colonial America. Battersea Foundation is currently restoring this important site for future generations. The estate is one of the finest surviving Palladian structures in America and is a Virginia Historic Landmark listed in the National Register of Historic Places. In addition to the beautiful villa, Battersea has an orangery constructed between 1825 and 1835. Orangeries like this one were often used for growing fruit trees, flowering plants, and ferns during the winter for nutritional value and aesthetic purposes. A historian will be onsite to discuss and answer questions on this unique structure. *Battersea Foundation, owner*

 **Centre Hill Museum**
1 Centre Hill Avenue

This property is a GCV restoration project dating back to 1980. Completed in 1823, this Federal style home has been updated with Greek Revival decorations as well as interior Colonial Revival elements. Decorative arts furnishings from the 18th, 19th, and 20th centuries, some of which are original to the house, are on display. Two U.S. Presidents, Abraham Lincoln, and William H. Taft have been visitors. The house has been the site of modern-day films including *Killing Lincoln*, the AMC spy series *Turn*, and the PBS series *Mercy Street*. Over the years, further landscape updates have taken place. Additions of appropriate species include hypericum, plum yew, blackhaw viburnum, tulip poplar, laurels and weigela. The City of Petersburg restored the shutters, and the Petersburg Garden Club funded the lighting for the south portico and visitors' entrance. The Petersburg Garden Club also funded restoration of the original door surrounds and leaded glass windows at the entrances. *City of Petersburg, owner*

PLACES OF INTEREST

The Exchange Building Museum
15 W. Bank St.

Currently the Petersburg Visitor Center, it houses the 400-year history of Petersburg.

Blandford Church Museum
111 Rochelle Ln.

A Confederate memorial that displays 15 original Louis Comfort Tiffany stained-glass windows.



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Photo courtesy of 3North

Richmond COTTRELL HOUSE

TUESDAY, APRIL 26, AND THURSDAY, APRIL 28, 2022

MORNING TOUR: 10 TO 11:30 A.M. AND 11:30 A.M. TO 1 P.M.
AFTERNOON TOUR: 1 TO 2:30 P.M. AND 2:30 TO 4:00 P.M.

Sold by the state's Science Museum to Christine and David Cottrell in 2016, this mid-century icon sits on a private island in the James River. Originally designed by California architect Richard Neutra in the 1960s, a stunning recent renovation has opened interior spaces to provide more natural light and views of the river, resulting in a home and landscape that successfully merge nature and man.

TOUR CHAIRS

- **Amy Hudgens and Mignon Tucker**
richmondtuesdaytour@vagardenweek.org
richmondthursdaytour@vagardenweek.org
-  @historicgardenweekrva
-  Historic Garden Week RVA

TOUR HEADQUARTERS & SHUTTLE TO COTTRELL HOUSE

- **Agcroft Hall**
4305 Sulgrave Road

TICKETS

- **\$50 pp.** Access to Cottrell House and Agcroft Hall gardens only.
- Shuttle access only from Agcroft Hall
- Ticket/Shuttle Times:
Morning: 10 to 11:30 a.m., 11:30 a.m. to 1 p.m.
Afternoon: 1 to 2:30 p.m., 2:30 to 4 p.m.
- This distinctive property will be open on both Tues., April 26 & Thurs., April 28
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters: Agcroft Hall, 4305 Sulgrave Road

PARKING

- Agcroft Hall parking lot, 4305 Sulgrave Rd.

LUNCH

- Pick up a picnic lunch at any of these local food shops.
- **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
- **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
- **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
- **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
- Visit Tour Headquarters for picnic locations

SHUTTLE TOUR

Property accessible via shuttle only.

 Property requires walking and has uneven ground and is not accessible to those with disabilities. Walking shoes are highly recommended.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ACCESS TO THE COTTRELL HOUSE AND AGECROFT HALL GARDENS:

Cottrell House

This landmark home was built by Walter and Inger Rice in 1963 and designed by world-renowned architect Richard Neutra. Neutra, who originally declined the commission, changed his mind after seeing the stunning site and located the house on the highest hill on Lock Island in the James River. The modernist international style concentrated on rectilinear shapes, visually weightless forms, and the absence of decoration, all of which are represented in the home. Always sensitive to a house's surroundings, Neutra designed the structure to minimize visual barriers of the river views and to bring nature inside. In 2016, the current homeowners extensively renovated the property. The design team diligently honored Neutra's original vision by sourcing many materials for the renovations from the original manufacturers and quarries. Several of the interior spaces were opened to provide more natural light and additional views of the river. The renovations have resulted in a totally modernized home for today's lifestyle as well as a home and landscape that successfully merge nature and man. The owners are dedicated to preserving Neutra's legacy and their historic Richmond property. *Christy and David Cottrell*

Agcroft Hall, 4305 Sulgrave Road

Agcroft Hall began life in 1292 in the village of Pendlebury, Lancaster, England. Originally known as "Pendlebury," the name was changed to "Agcroft" in 1376. From 1292 through the end of the 19th century, Agcroft was home to the Langley and Dautesey families. By the early 1920s the unoccupied home had fallen into disrepair and was sold at auction to Thomas C. Williams Jr. of Richmond. The house was dismantled, transported to Richmond, and reconstructed in what was then the new Windsor Farms neighborhood. The recreated home included all the comforts and modern facilities of the day. The grounds on the 23-acre estate were originally designed by Charles F. Gillette, who worked closely with Williams' wife, Bessie, and are reminiscent of its early site in England. After Bessie's death, the estate became a museum, interpreting life in a Tudor manor house, and the gardens have evolved to emulate a more traditional Tudor style. All 15 garden vignettes and the grounds are open for Tuesday and Thursday tour ticket holders. Separate tickets for self-guided tours of the house can be purchased in advance at agcrofthall.org/purchase-tickets or onsite Thursday, pending availability.

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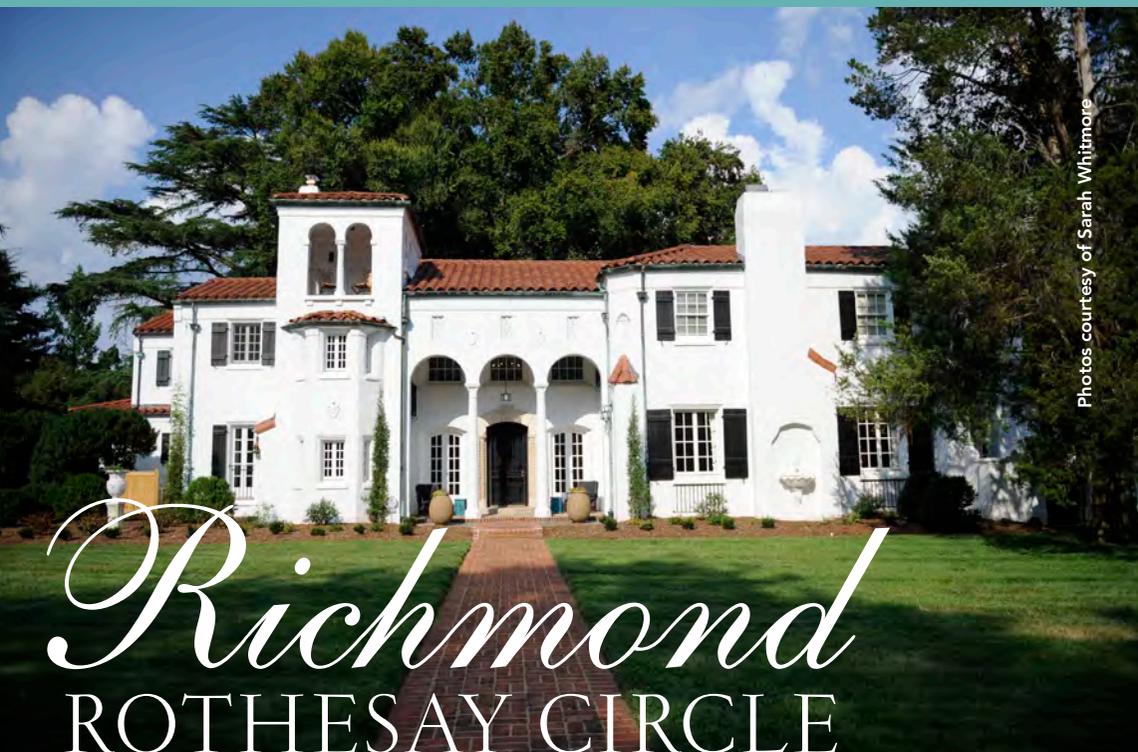
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Photos courtesy of Sarah Whitmore

Richmond ROTHESAY CIRCLE

TUESDAY, APRIL 26, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

The neighborhood Rothesay is nestled on scenic bluffs overlooking the James River. It is characterized by sweeping views, expansive lawns, and lush gardens, several of which were designed by famed landscape architect Charles F. Gillette, who lived on Rothesay Circle for a time. A quiet oasis in the middle of a bustling city, Rothesay abuts the long-abandoned Philadelphia quarry, now the site of a private swim club. The eclectic architectural styles of the homes in Rothesay make for a distinctive community, which is close to commercial and recreational areas. It was once a place where homeowners hunted quail and rode horses in their backyards. This is a walking tour. Gardens will be at the height of spring beauty.

TOUR CHAIRS

- **Amy Hudgens and Mignon Tucker**
richmonduesdaytour@vagardenweek.org
- **GROUP TOUR CHAIR**
- **Jenny Wilkins**
richmonduesdaytour@vagardenweek.org
- @historicgardenweekrva
- Historic Garden Week RVA

TOUR HEADQUARTERS

- **Na Nin Industries**
3600 Douglasdale Rd.

TICKETS

- **\$50 pp**
- Sold online and in advance only, at VAGardenWeek.org
- No day of tour sales

FACILITIES

- Available at Tour Headquarters: Na Nin Industries, 3600 Douglasdale Rd.
- Comfort station at Rothesay Circle and the Philadelphia Quarry Club

PARKING

- Na Nin Industries, 3600 Douglasdale Rd.
- No parking allowed in the neighborhoods

LUNCH

- Pick up a picnic lunch at any of these local food shops.
- **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
- **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
- **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
- **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
- Visit Tour Headquarters for picnic locations

TOUR ROTHESAY HOMES BY BICYCLE

- For reservations, call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

IMPORTANT

Begin tour at any garden. In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

- **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

TICKET INCLUDES ACCESS TO THE FOLLOWING 5 PROPERTIES:

1229 Rothesay Circle

This classic mid-century ranch, originally red brick, now sports a bright white exterior and is partially clad in red cedar. A large concrete planter depicting the face of Dora Maar, Pablo Picasso's companion and muse, welcomes visitors on the front porch. It's a preview of what's to come inside: a playful yet refined home furnished with contemporary pieces and eye-popping art. The living room now flows into an open kitchen. Other improvements include an expanded and redone en suite bathroom and rediscovered hardwood flooring throughout. Along a corridor to the principal bedroom is the "diva wall," holding framed concert-tour books of shows the homeowners attended. The 1958 architectural plans for the house hang here as well. Outside, a newly constructed two-car garage, in addition to cars, houses a half bath, storage and home gym. Behind the house is a reimagined deck that provides ample space for relaxing and entertaining. The back garden has been redesigned and planted with hydrangeas, buddleias, aucubas, cryptomerias and thujas. Across the front of the house are azaleas, dogwoods, and Japanese forest grass. *C.J Vandyke and Matt Hollander, owners*

1238 Rothesay Circle

This brick Georgian home, designed by Richmond architect Clarence Huff in 1933, has a commanding view of the James River and the iconic CSX A-Line Bridge. Interestingly, it was once the home of U.S. Supreme Court Justice Louis F. Powell Jr. Nowadays, an active family of four and several pets rule the roost. Over a 10-year period the homeowners have turned the attic into a family rec room, added a walk-out third-story porch, built a new detached garage, and repurposed the old, attached garage as a kitchen. The pool complex with spa and pool house was constructed in 2021. Noteworthy architectural elements are a walnut-paneled library and folding door/triple sash windows in the dining room. The living room features a photograph by Alex Nyerges, director of the Virginia Museum of Fine Arts. Modern prints depicting scenes of the James River Park System brighten the butler's pantry. The front yard has mature magnolias and deodar cedars flanking a circular driveway. In the backyard there are peonies, irises, toad lilies, lady's mantles and daphnes. A vegetable garden and garden shed were installed in 2017, providing a cottage feel, contrasting with the formal plantings elsewhere. *Laura and Patrick Strickler, owners*

1215 Rothesay Circle

Built in 1925, this white stucco Spanish/Mediterranean house is reminiscent of old Hollywood. The interior is light and airy with lots of design updates in keeping with the Cali-cool feeling the homeowners love, yet it retains much of the home's historical charm. Small changes include turning the butler's pantry into a mudroom and adding a breakfast nook with built-in seats. Of note is the towering foyer with tessellated marble floor and vibrant art. The dining room is decorated with maps of the Chesapeake Bay region and two arched niches containing colorful vintage oyster plates, while leafy patterned wallpaper and an imposing contemporary chandelier add ambience. Whimsical portraits of the children hang in the white living room. The rooms flow seamlessly, allowing for casual, comfortable living for the family and their two dogs. Adding to this setting of ease are a swimming pool, one of the earliest private ones built in Richmond, and several outdoor seating areas. The landscaping around the pool and house has been simplified by replacing overgrown shrubs with ornamental grasses, 'Knockout' roses and a living fence of dwarf crepe myrtles. *Robin and Larry Moncol, owners*

The Garden at 1206 Rothesay Circle

This four-acre property includes multiple levels, terraces, borders, and pathways leading to a vast lawn enclosed by mature trees and shrubs. A recent enhancement is a travertine courtyard with an all-weather pergola and planting beds containing a





Photos courtesy of Capital Trees

Special Activity at The Low Line Tuesday, April 26, 2022

10:30 a.m. to noon at 2803 Dock Street

Developed along a portion of the Virginia Capital Trail, the Low Line Gardens in spring are not to be missed. With public use and a sustainable ecosystem in mind, this walking path has as much to admire above ground as it does below.

Visitors to the gardens are met with a biodiverse plant palette with an emphasis on native species. Behind the scenes, these

intentionally landscaped areas are hard at work reducing stormwater runoff through environmentally focused rain gardens and biofiltration systems.

Tuesday, April 26th only, in celebration of Historic Garden Week, educators will be stationed along the trail to answer questions, provide plant identification and information on Capital Trees and its hardworking gardens. Stretch your legs, enjoy the gardens at your own pace, and get to know a bit more about this unique public landscape.

host of flowering perennials, ferns, and roses, complemented by a fountain with a colorful floral tile backsplash of hand-painted ceramic tile from Tunisia. Alcoves around the courtyard accommodate statuary original to the 1920s Mediterranean-style house. The swimming pool and spa offer respite from sultry weather. There is an abundance of living and entertaining space, including a pool house. *Debbie and Art Hungerford, owners*

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long left neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. This urban greenspace is planted for year-round interest with a focus on native plants, shrubs, and trees that strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with the help of community volunteers and contributors. capitaltrees.org

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one of its kind in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden, and an international village. lewisginter.org

Virginia War Memorial 621 S. Belvidere St. (parking lot)

The Virginia War Memorial overlooks the James River, boasting one of the best views of the downtown skyline. A visit to the Memorial can include time remembering the fallen in the Shrine of Memory, learning firsthand about those who served by watching any of 25 documentary films, or touring the exhibit halls with a docent. Its collection houses thousands of artifacts, many of which are on display. vawarmemorial.org

PLACES OF INTEREST

Philadelphia Quarry Club 3811 Douglasdale Road

So named because its granite was used in the construction of Philadelphia's city hall in the 1800s, the site is now home to a private swim club. Enjoy your picnic here in this hidden oasis in the city. (804) 353-6084

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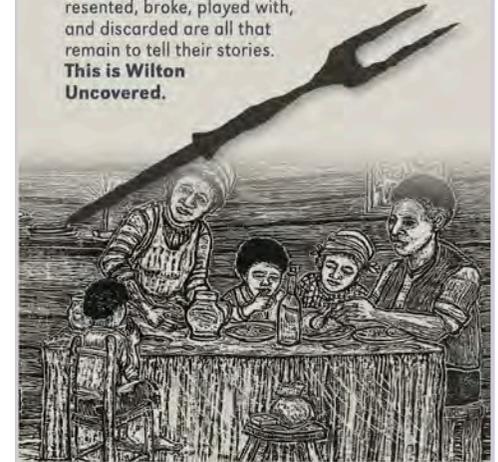


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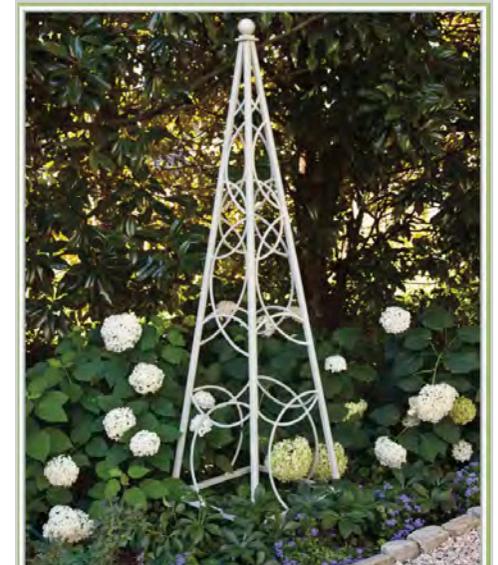


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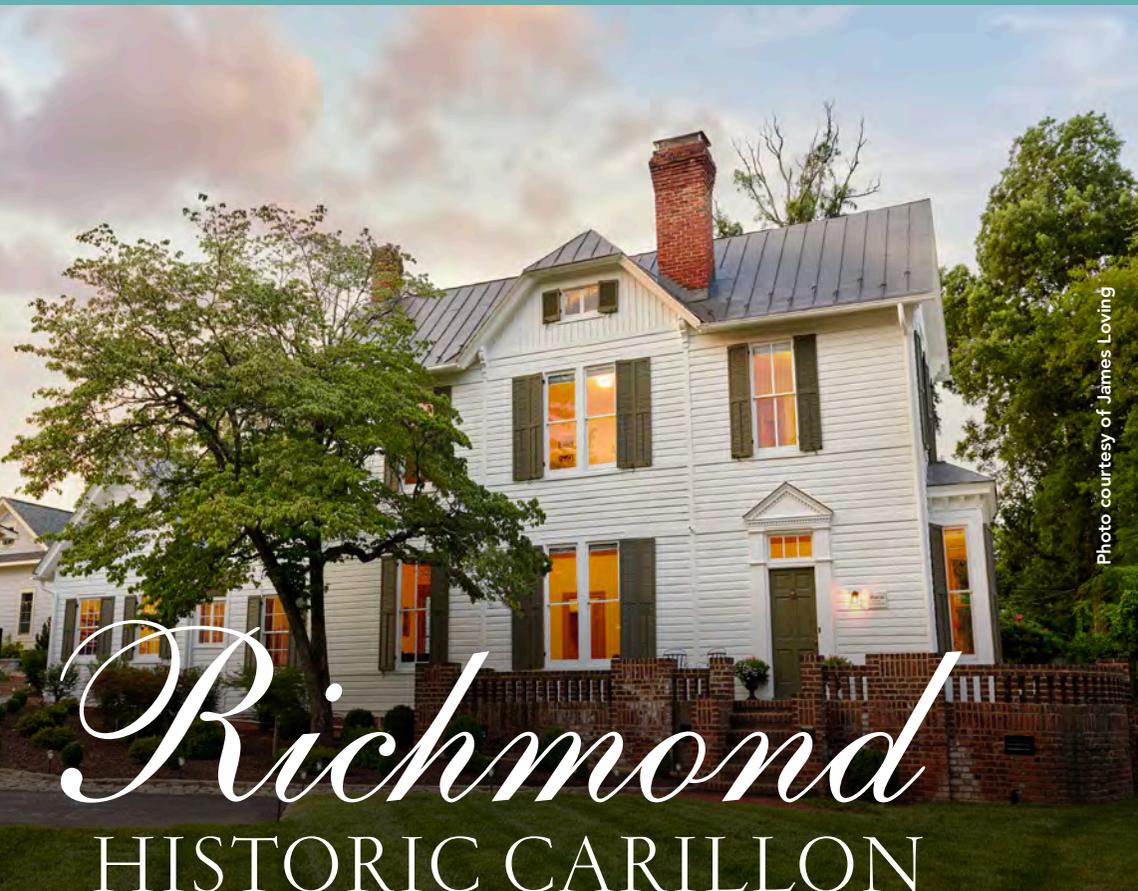


Photo courtesy of James Loving

Richmond

HISTORIC CARILLON

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Nestled to the west of Byrd Park is the Carillon neighborhood, named after the Carillon Bell Tower, Richmond's soaring World War I Memorial built in 1932. The Carillon is a Virginia Historic Landmark on the National Register of Historic Places. This vivacious and diverse neighborhood has its roots from two single-family farms. After the turn of the century, the Carillon area attracted many of Richmond's prominent families who hired note worthy architects of the time such as Duncan Lee, Otis Asbury, and landscape architect Charles F. Gillette. A neighborhood association, the Carillon Civic Association, was formed in 1968.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS:

2904 Rugby Road

Designed by noted Richmond architect Otis K. Asbury, this English Country Tudor directly across from the Carillon has recently been remodeled, successfully blending old and new. Barreled ceilings, arched doorways, leaded glass, and large balcony windows from a 1930s country estate are juxtaposed with contemporary paint colors and furnishings, creating a transitional décor. As an artist, the owner's love of beautiful things is reflected in her curated collections of art and crystal. Many of the paintings are her own. The home sits on a double lot with a beautiful side yard and rear garden. A small, screened porch off the dining room leads to a boxwood garden, complete with a tea house surrounded by a brick wall. Rows of American boxwood with side beds are filled with annuals, creating splashes of color throughout the spring and summer—a distinctive Gillette touch.
Marsha Andrews, owner

2908 Rugby Road

Built in 1925, designed by Otis Asbury, and situated on the former Oaklane Avenue, this Colonial Revival evokes the elegance of Georgian symmetry and formality with its recessed porch, soaring Doric columns and curved wing walls adorned with classical urns. These are architectural trademarks of Asbury. The large central foyer and stair hall dominate the ground floor, highlighting the formal layout with black and white Roman marble, arched doorways, and paneling with significant crown molding. Another Asbury twist is the porte-cochere that angles out from the home's rear corner and has its own

charming, marble-floored entry hall. The new residents are currently adding a kitchen and family room, which will have views of the Carillon, and access to a pool and landscaped garden.
Douglass Moyers and Michael Maddix, owners

3002 Rugby Road

The original plans for this gracious Colonial Revival abode reside in the Library of Virginia archives as a rare example of single-family residential design work by Henry Carl Messerschmidt (1892-1994), an architect who left a mark on Richmond through many commercial projects including the nearby Cary Court in Carytown. The property has changed hands just twice since construction in 1931. The current owners have transformed it into a spacious multi-generational home with an addition and separate side street entryway. Careful renovation of the main kitchen returned many original details, including a high back cast iron sink and heart pine floors. The owners' shared interests in herbaceous plants, trees, and birds are celebrated in wallpaper, window treatments, artwork, and natural objects throughout the interior of the house. Plant materials are a diverse mix of trees, shrubs, perennials, and annuals. Climbing hydrangea, wisteria, and at least a half-dozen other types of vines are trained along fences, walls, and lamp posts. The backyard features a private outdoor living space with a patio and pool, kitchen garden boxes, and a wild mix of plants selected for their fragrance and attractiveness to pollinators.
Karen and Johnny Townsend, Martha and Gary Smith, owners



Photo courtesy of Rene Scott

TOUR CHAIRS

- **Dorothea Martin and Leslie Stack**
richmondwednesdaytour@vagardenweek.org

GROUP TOUR CHAIR

- **Pamela Zell**
richmondwednesdaytour@vagardenweek.org
- @historicgardenweekrva
- Historic Garden Week RVA

TOUR HEADQUARTERS

- **First Unitarian Universalist Church**
100 Blanton Avenue

TICKETS

- \$50 pp
- Sold online and in advance only for morning and afternoon tours, at VAGardenWeek.org
- Begin your tour at any site during your purchased timeframe
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- Portable restroom on Rugby Road

PARKING

- Street parking
- Dogwood Dell, 600 S. Arthur Ashe Boulevard

LUNCH

- Box lunches available for pre-orders only from **Sally Bell's Kitchen**
sallybellskitchen.com or (804) 644-2838

TOUR HOMES BY BICYCLE

- Guided bicycle tours with box lunch in a private garden are being offered
- For reservations, call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

WALKING TOUR

Comfortable footwear is encouraged



Photos courtesy of Rene Scott

3008 Rugby Road

Even though it is the only house featured that was constructed after World War II, this traditional yet modern residence built in 2000 blends in beautifully with its neighbors. The house was a Southern Living Design Home that is situated on the grounds of a former Gillette garden. It features eight-foot doors, high ceilings, and floor to ceiling windows throughout the first floor, Italian marble in the entryway, birch floors, dental crown molding in the formal spaces, and a patio area with a wall fountain adjoining the garden. Black and white photography collected during the homeowner's world travels decorate the walls. *Diane Pulley Flannery, owner*

Marburg House 3102 Bute Lane

The historic Marburg house c. 1889 is the oldest standing structure in the area and predates Maymont Park by four years. The house is set on what was 90 acres of the Beechwood Farm owned by Bolling Walker Haxall, a mid-19th-century textiles, manufacturing and railroad magnate who rented the land to tenant growers. The residence, as it stands today, was built by a German immigrant who named the house after his hometown of Marburg in Hesse, Germany. Stylistically, it is a mix of Folk Victorian, Queen Anne, and Colonial Revival designs, as well as an Art Deco brick wraparound porch. The house features grand rooms, 12-foot ceilings, heart pine floors, and ornate fireplaces. Marburg underwent a full restoration in 2019 after being purchased and saved from demolition by preservationist Dr. William Lipps. Today, it maintains its historic integrity and significance. *Ingrid Keller and Nathan Bick, owners*

PLACES OF INTEREST

The Virginia War Memorial Carillon 1300 Blanton Ave.

Dedicated in 1932, the Georgian Revival tower houses fifty-three fixed bells. This is the Commonwealth's official monument to the men and women who died in WWI. carilloncivic.org

Byrd Park Pump House 1708 Pump House Dr.

Completed in 1881, the stone Gothic Revival structure served as the city's water works from 1883-1924 and was a popular gathering spot featuring an open-air dance floor and balcony. historicrichmond.com/property/byrd-park-pump-house/

Maymont 1000 Westover Rd.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. *In the late 1990's the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors.* The Italian Garden contains parterres and a romantic pergola. The Japanese Gardens includes a dramatic 45-foot waterfall. maymont.org

Byrd Park 600 S. Arthur Ashe Blvd.

This public park's development began around the same time as the Pump House and was renamed in 1907 for William Byrd, who owned most of the 287 acres at the founding of Richmond. It boasts three lakes, Swan, Shields and Fountain, the Round House, and Dogwood Dell amphitheater. rva.gov/parks-recreation/byrd-park

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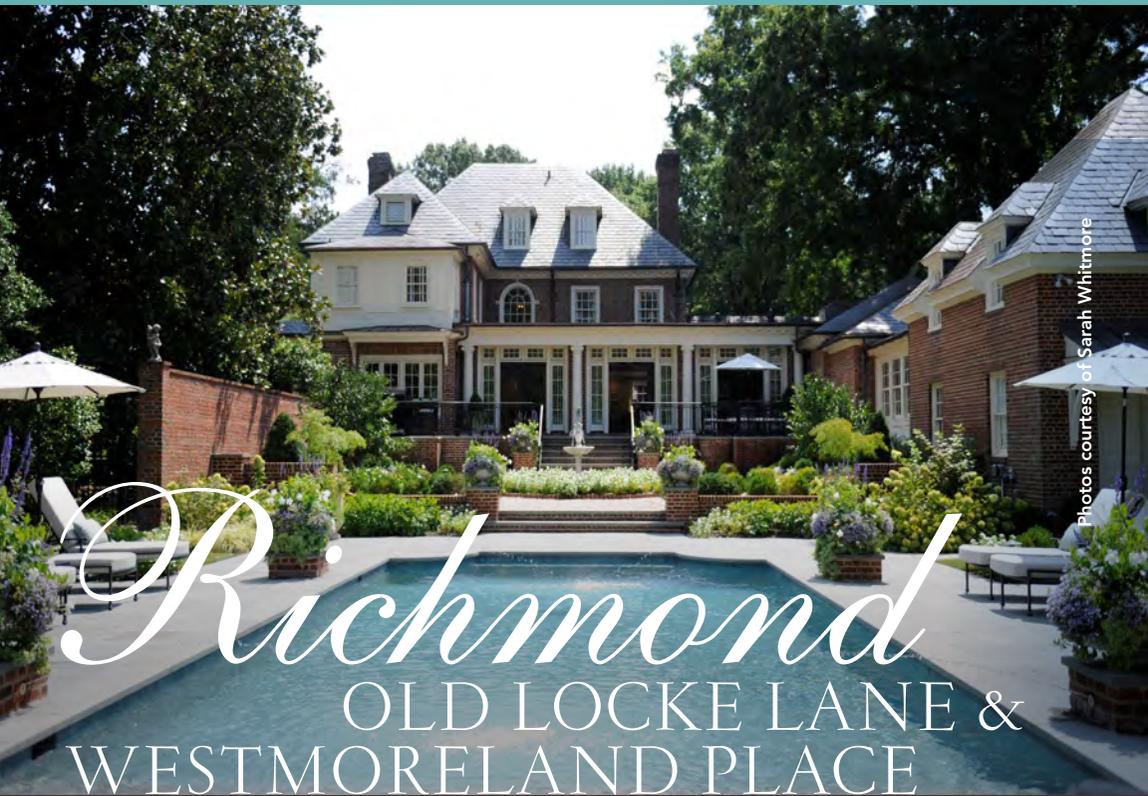
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Photos courtesy of Sarah Whitmore

THURSDAY, APRIL 28, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

In 1776, Old Locke Lane was the route to the Westham Foundry. Approved by the Fifth Revolutionary Convention, the foundry produced civilian tools and ordnance for the Revolutionary and Civil Wars. During both wars the foundry was destroyed by enemy troops and never rebuilt a second time. Westmoreland Place was established after World War I when the demand for residential construction drove developers west. Both neighborhoods showcase some of the city's most intriguingly designed houses. From classic 18th-century Georgian homes to Mediterranean-inspired villas, they blend landscapes on a grand scale with stately architecture.

- TOUR CHAIRS**
 - **Amy Hudgens, Mignon Tucker**
richmondthursdaytour@vagardenweek.org
 - GROUP TOUR CHAIR**
 - **Jenny Wilkins**
richmondthursdaytour@vagardenweek.org
 - @historicgardenweekrva
 - Historic Garden Week RVA
- TOUR HEADQUARTERS**
 - **First Presbyterian Church**
4602 Cary Street Road

- TICKETS**
 - **\$50 pp** - access to 3 private properties
 - Tours of the Cottrell House and Agecroft Hall gardens not included
 - Sold online and in advance only, for morning and afternoon tours at VAGardenWeek.org
 - No day of ticket sales

- FACILITIES**
 - Available at Tour Headquarters,
 - Wilton House Museum, 215 Wilton Road

- PARKING**
 - At Tour Headquarters
 - No parking allowed in the neighborhoods.

- LUNCH**
 - Pick up a picnic lunch at any of these local food shops.
 - **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
 - **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
 - **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
 - **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
 - Visit Tour Headquarters for picnic locations

- TOUR HOMES BY BICYCLE**
 - For reservations and information call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

IMPORTANT
In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE PROPERTIES, AS WELL AS THE EXTENSIVE GARDENS AND GROUNDS OF AGECROFT HALL. PLEASE NOTE, ACCESS TO THE COTTRELL HOUSE IS A SEPARATE TICKET:

4801 Pocahontas Avenue

Built in 1937, this brick house is deceiving from the front. A recently completed backyard renovation includes the addition of a veranda and extensive garden updates. A gracious brick stairway leads from the veranda to the lower level where the pool capitalizes on the long, narrow lot and adds a sight line to the pool house at the rear. The difference in elevation allows for a dramatic vista when viewed from the veranda. Renovations were designed around two mature elm and oak trees, which provide shade. New terracing features a lush lawn on one side of the pool and a perennial shade garden featuring year-round blooming interest on the other. Inside, at the center of the house, is the dining room, where a pair of 7-by-10 foot preserved and framed giant gunnera manicata leaves, created by famed British artist Stuart Thornton, command attention. *Shannon and Christopher Thompson, owners*

The Garden at 4706 Pocahontas Avenue

Two lots, one of which contained a Gillette garden, and two homes, were once configured at this location. The home on the eastern lot was torn down, and through the years, multiple additions were made to the surviving one, originally built in 1939. The owners maintained the original shape of the Gillette garden and undulations of the plant materials under the tree canopy with, remarkably, a few azaleas and a rhododendron surviving from Gillette's original installation. Multiple raised vegetable

gardens, extensive lawn areas, a pool from the 1940s and the eight-acre field next door created a haven for the four active Bemiss children and their friends. Special to the house, and rare in Virginia, are the five white-barked Himalayan birch trees. The previous owner, Margaret Bemiss, was a long-time Garden Club of Virginia Board member who wrote Historic Virginia Gardens, the story of the Garden Club of Virginia's restoration projects made possible from funding from Historic Garden Week tours. *Elsie and Sam Bemiss, owners*

210 Virginia Avenue

Built in 1925, this beautifully proportioned brick Georgian home was extensively renovated in 2018 to provide indoor and outdoor gathering spaces for family get-togethers. The renovation includes a new owner's suite, complete with a yoga and exercise studio, as well as the addition of a large family room with dining space and wet bar. The veranda, added across the back of the house and accessed through three sets of double French doors, overlooks the newly created backyard designed to be an at-home oasis. A small formal upper terrace is anchored by an Italian fountain, original to the home. The garden focus is a new luxurious swimming pool and lanai surrounded by large pots overflowing with seasonal flowering plants and Japanese maples. The small side yard is surrounded by Limelight and Nikko blue hydrangeas, hardy gardenias, azaleas, 'Knock Out' roses, kousa dogwood and additional plants for year-round interest. *Sherri Page Guyer and Raymond A. Guyer, III, owners*



PLACES OF INTEREST

Wilton House Museum
215 South Wilton Rd.

This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours and will be open on Thursday for tour guests to enjoy the views of the James and as a picnic lunch site. For information about tours of the house, visit wiltonhousemuseum.org



Photo courtesy of Susan Lendermon

Kent-Valentine House
12 East Franklin St.

One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971. gcvirginia.org

In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. In 2016, First Lady Dorothy McAuliffe dedicated a garden outside the Mansion's old slave quarters and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project.

Maymont
2201 Shields Lake Dr.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola. The Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

Virginia Museum of Fine Arts
200 N. Arthur Ashe Blvd.

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Virginia Executive Mansion
1111 E. Broad St.

The oldest governor's mansion in the United States was completed in 1813 and is still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, features a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Duncan Lee opened the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family.



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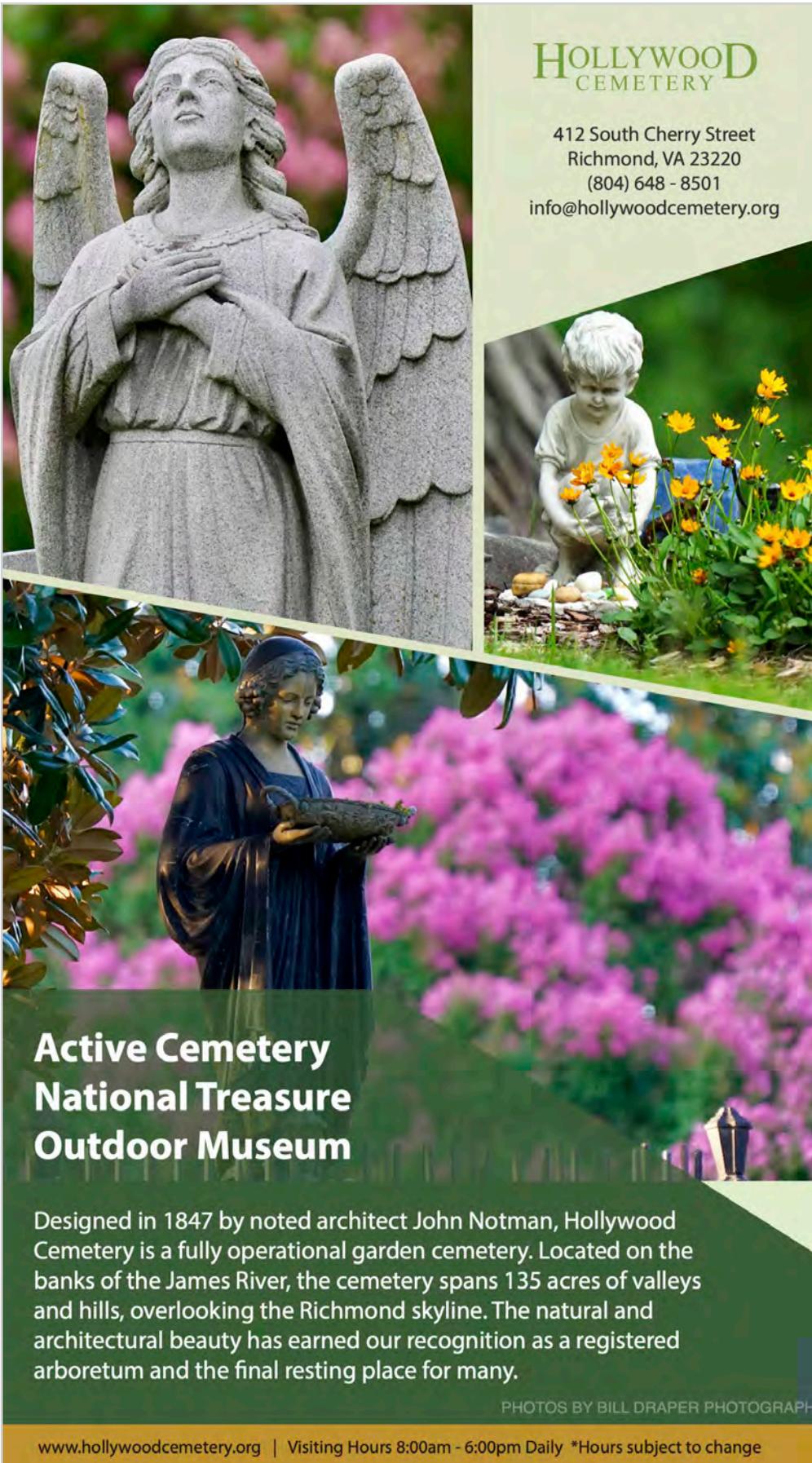
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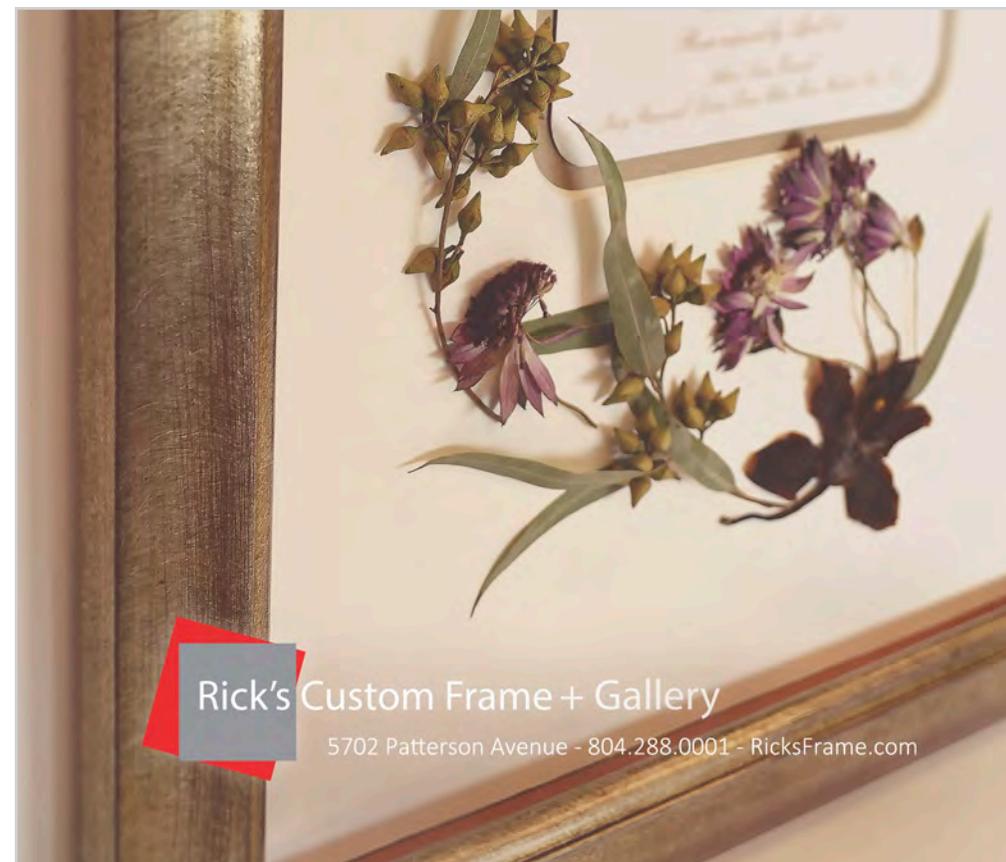


Courtney Wright

Not Pictured: Toni Grant



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