



GARDEN CLUB
OF VIRGINIA

Historic Garden Week

April 23-30, 2022

TOURS STATEWIDE

SHOWCASING

**128 PRIVATE PROPERTIES
ON 28 DIFFERENT TOURS**

INTERIORS ARE BACK

TOURS OFFER ACCESS TO THE MOST BEAUTIFUL
HOMES AND GARDENS ACROSS VIRGINIA

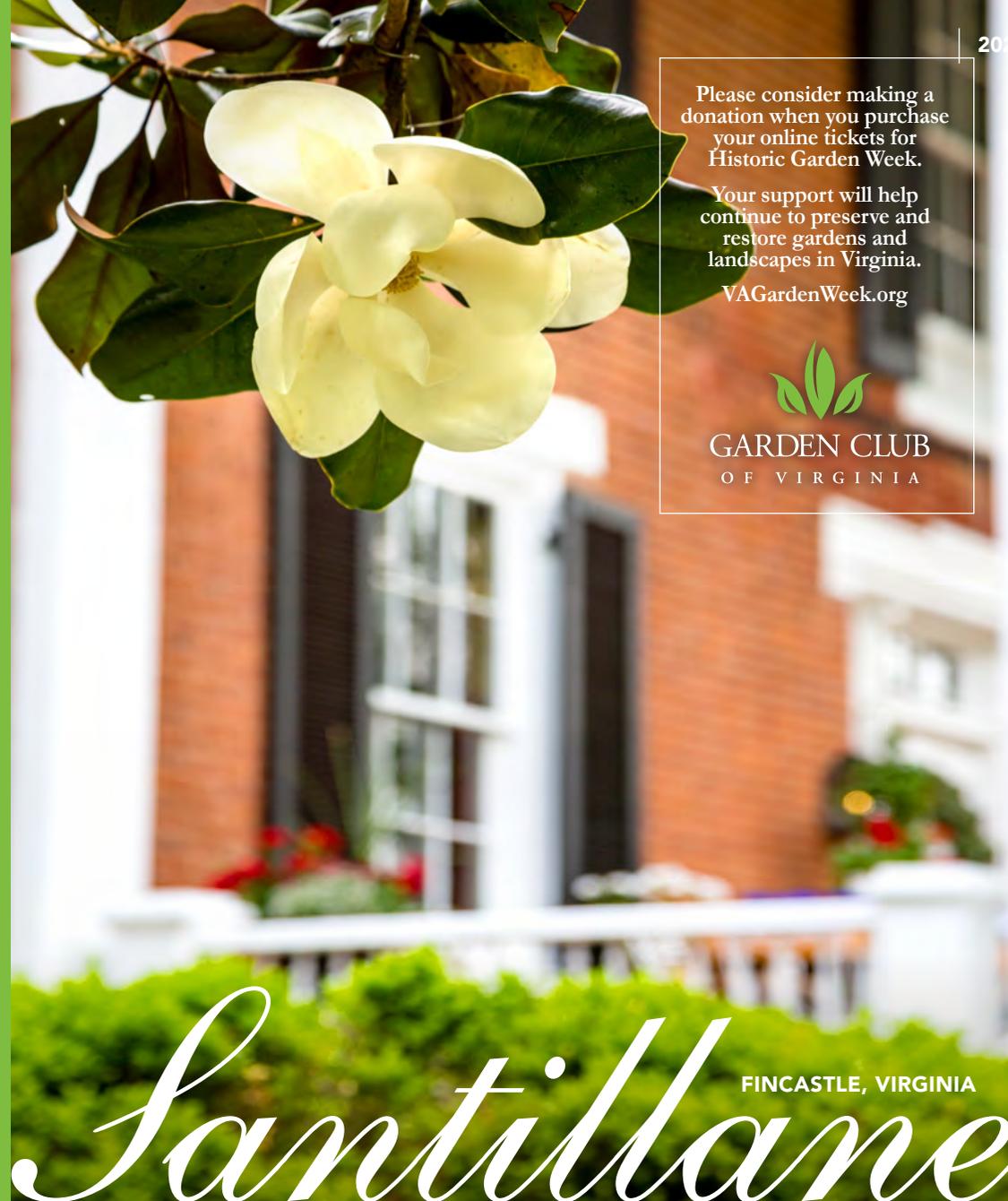
PROCEEDS FUND THE RESTORATION OF
VIRGINIA'S HISTORIC PUBLIC GARDENS
AND A RESEARCH FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG



It's said that Magnolia trees are symbols of everlasting connections.

The Garden Club of Virginia cherishes connections. • We connect the past to the present by restoring historic gardens and landscapes. Our everlasting connection and commitment ensure that these treasured spaces will be preserved for future generations to enjoy. • Budding landscape architects connect with research fellowships funded by proceeds from Historic Garden Week tours, creating pathways to opportunities and success. • Homeowners graciously open their properties, connecting garden enthusiasts to the wonders of springtime in Virginia. • Friends and family strengthen their connections while touring these private and historic sites, creating memories and traditions ripe with new discoveries. • Our 3,400 members from 48 garden clubs connect with each other and their communities sharing horticulture, beautification and conservation endeavors. • With a nod to the mighty Magnolia, we are grateful for everlasting connections.



Please consider making a donation when you purchase your online tickets for Historic Garden Week. Your support will help continue to preserve and restore gardens and landscapes in Virginia. VAGardenWeek.org



Santillane

FINCASTLE, VIRGINIA



On the Cover: One of the most distinguished homes in Botetourt County, Santillane is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of Fincastle, near Roanoke. The land on which it stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. The current two-story building dates to the 1830s. It is surrounded by breathtaking mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees, inspiring the choice of the *Southern Magnolia* as this year's showcased flower.

Photos courtesy of Donna Moulton

For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.



Historic Garden Week

The Kent-Valentine House
12 East Franklin Street, Richmond, VA
23219 | 804.643.4137

VaGardenWeek.org



@historicgardenweek
Hashtags: #GCV, #GCVirginia, #HGW2022



Historic Garden Week in Virginia

Photo courtesy of Carla Passarello

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Santillane, Fincastle, Donna Moulton, The Garden Club of Fairfax

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Historic Garden Week in Virginia is held annually.

Dates for 2023 are April 15-22. Dates for 2024 are April 20-27

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2023 *Guidebook*, please email advertising@vagardenweek.org. Rate sheets and contracts for 2023 will be available in early June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 55,000 books and distributing them worldwide.

THE GARDEN CLUB OF VIRGINIA WELCOMES YOU TO HISTORIC GARDEN WEEK 2022

The members of the Garden Club of Virginia (GCV) welcome you to visit over 100 private and public gardens, landscapes, homes and historic landmarks throughout the Commonwealth during Historic Garden Week, the nation's only statewide house and garden tour. View spectacular flower arrangements while visiting gracious homes and linger in gardens to learn more about horticulture, native plants, flower, vegetable and organic gardening.

Close to a century ago our founders recognized the need to preserve and protect the national treasures of Virginia with Historic Garden Week becoming an annual GCV event. For 89 years proceeds from unforgettable home and garden tours have funded the ongoing restoration and preservation of more than 50 historic public gardens and landscapes throughout the state.

Your ticket purchases and donations also provide a research fellowship program for graduate students in landscape architecture and have helped the GCV to make a \$500,000 Centennial gift to support projects at Virginia State Parks. As you travel the state, be sure to visit our restoration sites and park projects (see map, pages 6-7).

Historic Garden Week would not be possible without the generous participation of those who open their homes and gardens and the tireless efforts of over 3,400 GCV members. We extend appreciation also to our sponsors who help to make this a rewarding experience for our visitors.

I hope that you will enjoy our special springtime tradition of Virginia hospitality during Historic Garden Week 2022.

Missy Buckingham, President, Garden Club of Virginia



The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.



Photo courtesy of Roger Foley

TOUR GUIDELINES

Are face masks required?

The Garden Club of Virginia follows CDC guidelines and Commonwealth of Virginia requirements regarding COVID-19 and its variants. To minimize risk of the spread of COVID-19 and its variants, Garden Club of Virginia members, tour guests, volunteers, and homeowners will be required to wear face masks in all interior spaces associated with Historic Garden Week 2022 tours. Masks should cover both the nose and mouth. Those who do not follow this safety precaution will not be permitted entry into interior spaces.

Refund Policy

Due to the unique circumstances involving COVID-19, and its variants cancellation of tour tickets with a full refund is available through 4 p.m. on Monday, April 4. Cancellations after this date and time cannot be accommodated. However, ticket purchases can be converted to tax-deductible donations at the purchaser's request for those choosing not to attend. The GCV is a 501(c)(3) non-profit organization.

What if it rains?

Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please check social media for last minute changes to any of the tours offered this April. Facebook: Historic Garden Week in Virginia and Instagram: @historicgardenweek



Photo courtesy of Donna Moulton

Where do the tours start?

Start at the Tour Headquarters location listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with Historic Garden Week tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 28 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your Historic Garden Week trip. To plan by region or day of the week, please reference the map on pages 20 and 21.

To ensure a safe and enjoyable touring experience for our guests and volunteers, our tours emphasize outdoor spaces this year. We are excited to offer 128 private properties as the focus for this spring's tours. We hope these categories are also helpful in your planning:

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" these accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.

PLEASE FOLLOW SAFETY PROTOCOLS



FACE MASKS
REQUIRED
FOR INTERIORS



CLEANING
& SANITIZING



PHYSICAL
DISTANCING

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours. The Garden Club of Virginia and Historic Garden Week do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour.



For History-Lovers

- James River Plantations
- Yorktown
- Fairfax
- Roanoke-Fincastle



Water Views

- Virginia Beach
- Gloucester
- Northern Neck



Art and Architecture

- Richmond: The Cottrell House
- Northern Neck



Floral Design or Demonstrations

- Fredericksburg
- Lynchburg
- Williamsburg



Garden-Lovers

- Richmond: Rothesay Circle
- Orange County
- Albemarle-Charlottesville



Walking Tours

- Old Town Alexandria
- All three Richmond tours
- Fredericksburg
- Norfolk
- Leesburg
- Staunton



Shuttles

- Gloucester
- Richmond: The Cottrell House
- Northern Neck



Historic Garden Week

April 23-30, 2022

TOUR PROCEEDS HELP TO FUND

- The ongoing restoration and preservation of nearly 50 of Virginia's historic public gardens and landscapes
- A landscape architecture research fellowship program

Did you know that you are helping us research and restore iconic places in Virginia by attending a Historic Garden Week tour?

Proceeds have also provided 54 grants in support of Centennial projects at Virginia State Parks.

All projects on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws visitors each year to private properties and historic sites across Virginia each spring. Thank you for your support.



Southern Magnolia

- GCV Restoration Projects
- ◆ GCV Research Fellowships
- GCV Centennial Project: State Parks



GARDEN CLUB OF VIRGINIA RESTORATION PROJECTS

- Adam Thoroughgood House, Virginia Beach*
- Bacon's Castle, Surry
- Belle Grove, Middletown
- Belmont, Fredericksburg
- Bruton Parish Church, Williamsburg
- Burwell-Morgan Mill, Millwood
- Centre Hill Mansion, Petersburg
- Christ Church-Lancaster, Irvington
- Danville Museum of Fine Arts & History, Danville
- Executive Mansion Capitol Square, Richmond
- Fincastle Presbyterian Church, Fincastle
- Grace Arents Garden, Richmond
- Green Spring Gardens, Alexandria
- Gunston Hall, Mason Neck*
- Historic Henry County Courthouse, Martinsville
- Portsmouth Arts & Cultural Center, Portsmouth
- Historic Smithfield, Blacksburg*
- Historic St. Luke's Church, Smithfield*
- Hollins University, Roanoke
- John Handley High School, Winchester
- Kenmore, Fredericksburg
- Kent-Valentine House, Richmond
- Ker Place, Onancock
- Lee Hall, Newport News
- Mary Washington House, Fredericksburg
- Mary Washington Monument, Fredericksburg
- Maymont, Richmond
- Monticello, Charlottesville
- Montpelier, Montpelier Station
- Moses Myers House, Norfolk
- Mount Vernon, Mount Vernon
- Oatlands, Leesburg
- Poe Museum, Richmond

- Point of Honor, Lynchburg
- Poplar Forest, Lynchburg
- Prestwoud Plantation, Clarksville*
- Revely Garden at William & Mary, Williamsburg
- Scotchtown, Beaverdam*
- Smith's Fort Plantation, Surry
- St. John's Mews, Richmond
- State Arboretum of Virginia, Blandy
- Experimental Farm, Boyce
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- University of Virginia, Charlottesville
- Washington and Lee University, Lexington
- Wilton, Richmond
- Woodlawn, Alexandria*
- Woodrow Wilson Presidential Library, Staunton
- Yearley House, Jamestown*

GCV Centennial Project: State Parks

- Bear Creek Lake, Cumberland
- Belle Isle, Lancaster
- Caledon, King George
- Chippokes, Surry
- Claytor Lake, Dublin
- Douthat, Millboro
- Fairy Stone, Stuart
- Holliday Lake, Appomattox
- Hungry Mother, Marion
- James River, Gladston
- Kiptopeke, Cape Charles
- Lake Anna, Spotsylvania
- Leesylvania, Woodbridge
- Mason Neck, Lorton
- Middle Peninsula, Gloucester
- Natural Bridge, Natural Bridge
- Natural Tunnel, Duffield
- New River Trail, Max Meadows
- Pocahontas, Chesterfield
- Sailors Creek Historic Battlefield, Rice
- Seven Bends, Woodstock
- Shenandoah River, Bentonville
- Sky Meadows, Delaplane
- Smith Mountain Lake, Huddleston
- Staunton River, Scottsburg
- Staunton River Battlefield, Randolph
- Westmoreland, Montross
- Widewater, Stafford
- York River, Williamsburg
- Youth Conservation Corps, Richmond

* No Longer Under Contract



James River - A Virginia Natural Treasure

Here Today...
Here Tomorrow

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*Historic
Kenmore*

Historic Garden Week's first restoration project

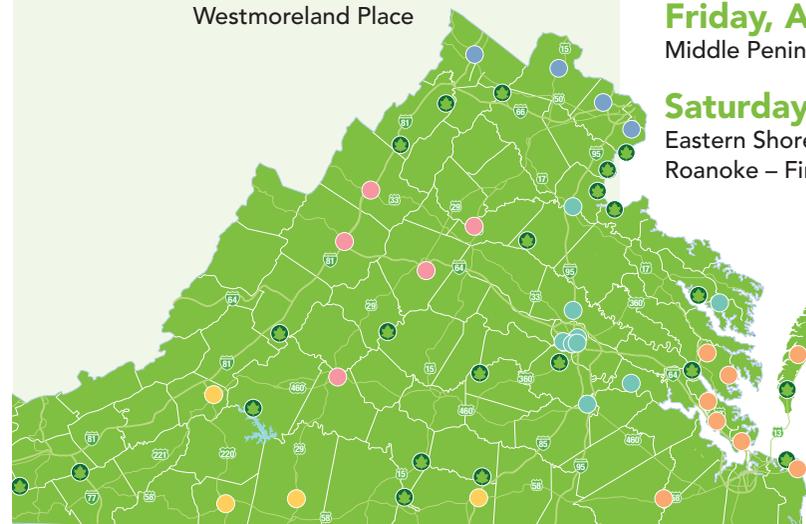


Explore Historic Kenmore & George Washington's Ferry Farm



The George Washington Foundation
www.kenmore.org

<i>North</i>	● 22	Saturday, April 23
Old Town Alexandria	● 26	Albemarle – Charlottesville
Fairfax	● 32	Old Town Alexandria
Leesburg	● 38	Ashland – Hanover County
Winchester	● 44	Franklin
<i>South</i>	● 52	Gloucester – Mathews County
Danville – Chatham	● 56	James River Plantations
Martinsville	● 60	Morven
Roanoke – Fincastle	● 64	Orange County
<i>East</i>	● 70	Staunton
Eastern Shore	● 76	Winchester
Franklin	● 80	Sunday, April 24
Gloucester – Mathews	● 86	Albemarle – Charlottesville
Middle Peninsula	● 90	James River Plantations
Norfolk	● 92	Leesburg
Virginia Beach	● 96	Monday, April 25
Williamsburg	● 102	James River Plantations
Hampton – Newport News: Yorktown	● 108	Leesburg
<i>West</i>	● 112	Tuesday, April 26
Albemarle – Charlottesville	● 118	Fairfax
Harrisonburg	● 124	Fredericksburg
Lynchburg	● 128	Lynchburg
Orange County	● 136	Petersburg
Staunton	● 141	Richmond: Cottrell House
<i>Central</i>	● 146	Richmond: Rothesay Circle
Ashland – Hanover County	● 152	Williamsburg
Fredericksburg	● 157	Wednesday, April 27
James River Plantations	● 162	Northern Neck
Northern Neck – Northumberland County	● 164	Hampton-Newport News: Yorktown
Petersburg	● 170	Harrisonburg
Richmond: Cottrell House	● 174	Martinsville
Richmond: Rothesay Circle	● 176	Richmond: Historic Carillon
Richmond: Carillon	● 184	Virginia Beach
Richmond: Old Locke Lane & Westmoreland Place	● 190	Thursday, April 28
		Richmond: Cottrell House
		Richmond: Old Locke Lane & Westmoreland Place
		Danville/Chatham
		Norfolk
		Friday, April 29
		Middle Peninsula
		Saturday, April 30
		Eastern Shore
		Roanoke – Fincastle



WELCOME ALL!

While Historic Garden Week is the most well-known of its programs, the Garden Club of Virginia hosts numerous other public events throughout the year

Here are some of the programs, both ticketed as well as free and open to the public, scheduled for 2022.



You're Invited

THANK YOU TO OUR 2022 STATEWIDE SPONSORS:
 Bartlett Tree Experts | TCV Trust & Wealth Management | KDW Home



MARCH 29

Join Garden Club of Virginia (GCV) members and fellow daffodil enthusiasts March 29 for Daffodil Day at Lewis Ginter Botanical Garden in Richmond. The show's theme, "The British are Coming!" is a prelude to another GCV event featuring famed London-based floral designer Paula Pryke in May.

As one of the nation's largest daffodil shows, **Daffodil Day** will feature an estimated 2,000 award-winning daffodil specimens, 45 spectacular floral arrangements as well as eye-catching photography featuring daffodils. The classes for entry for horticulture, artistic design and photography will reflect all things British.

In addition, attendees will enjoy beauty and blooms courtesy of more than 50 acres at Lewis Ginter Botanical Garden, home to one of GCV's restoration sites, the Grace Arents Garden, and the location of this 88th annual show. The show opens to the public from 2 to 5 p.m., after the three parts of the show are judged.

GCV committees work hard to create the criteria for judging via what is known as a flower show "schedule." The most exciting schedules provide variety, innovation, challenge, and education for growers, showers and photographers, while advancing the mission of the Garden Club of Virginia. "New this year is an environmentally inspired class involving the use of alternatives to non-biodegradable floral foam," explains Meredith Lauter, chairman of the Artistic Design Committee.



Photos courtesy of Donna Moulton, Edie Hessberg, Sandy Geiger, Ted Mishima and Karen Ellsworth



**"She turned to the sunlight
 And shook her yellow head,
 And whispered to her neighbor:
 'Winter is dead.'"**

— A.A. Milne, author of Winnie-the-Pooh





"If you've never experienced the joy of accomplishing more than you can imagine, plant a garden."

—Robert Brault



APRIL EVENTS

April is a busy time in the garden, and the Garden Club of Virginia and its 48 member clubs statewide are also bustling with activity. In addition to its signature event, Historic Garden Week, the GCV will host two presentations of recently completed restoration projects, made possible through proceeds from Historic Garden Week tours. We hope that during your travels you will take the time to visit these sites.

On the eve of Historic Garden Week this year, **Stratford Hall's recently completed Upper Garden will be formally presented on April 22nd.** One of the finest examples of Georgian architecture in the country, it was the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The east garden was restored by the GCV with proceeds from Historic Garden Week in the 1930s. Stratford Hall's mission is to showcase the history of the Lee family. Because of this, GCV was asked to transform the upper terrace into a garden that reflected that of Philip Ludwell Lee, great-grandfather to Robert E. Lee. Stratford Hall commissioned an archeological study to guide the design. Nearly 90 years after our first project, GCV began this extensive restoration.

The result is a garden with a wide central path lined by yews. On each side of the walkway, hedges enclose vegetable gardens. At the end are trellises that support heirloom pears. Along the brick walls that enclose the space, perennial borders provide seasonal color..

The formal presentation of the **Enchanted Garden at the Edgar Allen Poe Museum** in Richmond will take place on April 5. This romantic courtyard garden was inspired by Poe's love poems and is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond.

The GCV is thankful for generous support from Bartlett Tree Experts, a long-time partner that provided underwriting for the first economic impact study of this beloved statewide event in 2014. Five years later, Bartlett's sponsorship made an update of this initial study possible. We are proud to share the current cumulative economic impact of Historic Garden Week to Virginia from 1969-2019 is an impressive \$518 million.

From the restoration of the oldest English formal garden in North America at Bacon's Castle to recreating an 18th century garden at Stratford Hall, buying a ticket to a Historic Week tour directly impacts the restoration and preservation of historic public gardens in Virginia. Whether researching, documenting, or restoring important landscapes across our commonwealth, the work of the GCV impacts communities both large and small.

To celebrate our Centennial in 2020, the GCV looked to the past to build for the future. We committed to supporting Virginia's state parks, which the GCV had advocated for 100 years earlier. Wildflower walks, natural children's play areas and pollinator habitats are just a few of the 54 projects funded by Historic Garden Week through this special partnership.

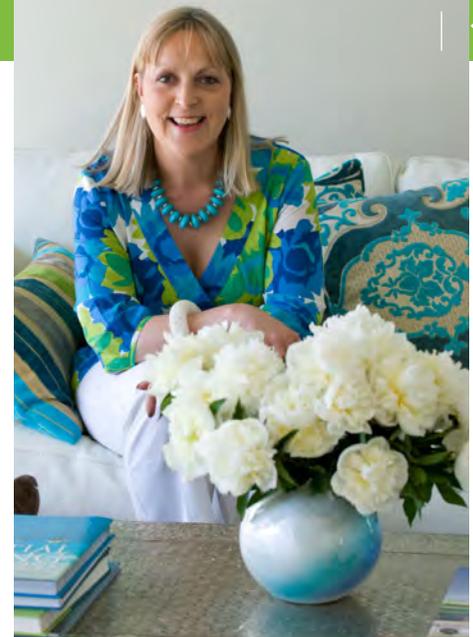


MAY 12

Paula Pyrke, the London-based celebrity floral designer and author of over 20 books, will share her signature style. Her much-anticipated, hands-on demonstration at the newly renovated Virginia Museum of History & Culture in Richmond is expected to sell out; tickets go on sale February 16 at GCVirginia.org

The world's most renowned floral designer has always taken inspiration from nature, letting plant material lead the design process. "When spring returns, walking around your garden can be like arriving at a party and finding that lots of really good friends have turned up," Pyrke says. Don't wait to purchase this coveted ticket at GCVirginia.org.

Also in May is a **presentation of the Reveley Garden at William & Mary** in Williamsburg. Named in honor of the university's 27th President, W. Taylor Reveley, III and his wife, Helen, this recent project of the GCV is a partial restoration of a 1926 Charles Gillette-inspired garden. It was designed as part of the Beaux-Arts campus plan, but never built.



The new garden reflects Gillette's original intentions while allowing room for students to move freely through the space. The site is an elegant place for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected in consultation with the Conservator of Botanical Collections and Associate Director of Gardens and Grounds at William & Mary.



JUNE 14 & 15

Since its inception in the 1920s, the GCV has focused its horticulture programming on three flowers – daffodils, lilies, and roses. "Lilies in Bloom" takes place in Fredericksburg and is organized and hosted by the Rappahannock Valley Garden Club, one of 48 member clubs that the GCV comprises.

The event is dedicated to the memory of Helen Murphy, a former president of the GCV and member of the Garden Club of the Northern Neck. According to her daughter Anne Brumley, Murphy's life-long love for lilies began when she was named Lily Chairman for her local club, of which she was a founding member in 1966. Not one to boast about her successes at the annual shows, her daughter Anne shares, "Dad would proudly report that at least one blue ribbon was achieved. And this was after her hand wringing about not having any good lilies to enter."

Lilies come in many colors and varieties. There might not be an easier way to beautify your garden than by planting these beauties. "They offer so much and require so little as far as

special care and attention," Patti Lynch, president of the Rappahannock Valley Garden Club, says. "Our club is so excited to host Lilies in Bloom. Lilies attract pollinators, they are hardy and grow pretty much anywhere, you can share divided plants with neighbors and other lily-lovers, they provide food for hummingbirds, and they make beautiful cut flowers," she continues. "What's not to love?"

Like most serious growers, Helen kept meticulous records on each variety, noting time and quality of blooms. "My dad was enlisted to assist her with the preparation of her stems at the Lily Show, a job he relished," Anne says. "Their wedding anniversary usually occurred during the show, which allowed the other garden club members attending to celebrate with them."





NOVEMBER 3

Since its founding in 1920, the GCV has been a dedicated advocate for the protection of the natural environment and resources in the commonwealth. Conservation was the organization's first committee. Today, the Conservation and Beautification Committee remains true to these principle values.



“Its widely anticipated annual fall event, the GCV Conservation Forum, makes available to members and the public important environmental information,” explains Allison Clock, committee chairman.

Since its creation over 63 years ago, this annual event has brought focus to important topics including fracking, uranium mining,

and pesticides, to name just a few. Recent keynote speakers include *New York Times* best-selling authors Doug Tallamy, author of *Nature's Best Hope – A New Approach to Conservation that Starts in Your Yard*, as well as Jennifer Ackerman, author of *The Genius of Birds*. Check GCVirginia this fall to register.



SEPTEMBER 20 & 21

Spring flowers might get the most attention, but the late-season garden is when perennials take center stage, and the landscape is awash in bright jewel tones. The GCV's popular Symposium will take place at the Science Museum of Virginia in Richmond. This two-day extravaganza features ticketed presentations as well as multiple events that are free and open to the public.

If you are a gardener, consider participating in the Horticulture Show. You do not need to be a member of a garden club to join the flower-filled festivities. If your late-summer garden is overflowing with dahlias and old-fashioned roses, snip your home-grown favorites and enter. There is no need to pre-register at what is designed to be the most fun, least intimidating, and colorful flower show in the state. GCV volunteers will be on hand to help you register, identify your specimen, and prepare it for showing. Nearly 500 stems are expected to compete for ribbons.

All three aspects of the Symposium – horticulture, artistic design, and photography —are wonderful learning experiences, whether you enter a specimen or simply enjoy browsing to admire nature's bounty. You'll be inspired with new information to help plan your next garden purchase, create an arrangement without using floral foam, or learn about Dutch Flemish design and the trend in botanical wearable couture. Dozens of arrangements are expected to compete in the Artistic Design part of the show.



The Symposium kicks off with a hands-on demonstration by Françoise Weeks, renown for her botanical couture and woodland designs. It also includes workshops, speakers, and a comprehensive flower show with horticulture, photography, and floral design.

Weeks was born in Belgium and started her botanical arts and floral design business in 1996. She infuses her work with a reverence for nature. Combined with creativity and mechanical ingenuity, she has crystalized her singular style of textural woodlands and botanical haute couture pieces, garnering a global following. Tickets for her presentation go on sale this spring and are \$75 pp.

Additional programming features Thomas Woltz, international landscape architect, and renowned photographer Robert Llewellyn, as well as a lively flower arranging contest called “Snipped” (like a TV cooking contest, but with flowers!).



APRIL 15-22, 2023

Historic Garden Week, GCV's most well-known public program, has a special anniversary coming up. April marks the 90th anniversary of the nation's only statewide house and garden tour, featuring 120 to 200 private and public sites, depending on the year.

Showcased properties change every year, making this a unique opportunity for garden-lovers, history buffs, and those who want to step inside the most spectacular private properties in Virginia. A highlight includes the late Bunny and Paul Mellon's 4,000-acre estate, Oak Spring, which will be participating in Historic Garden Week again. The full schedule for Historic Garden Week 2023 will be posted at the end of the summer. Tickets will go on sale the following winter, February of 2023.

For more information about these and other GCV events, visit GCVirginia.org and VAGardenWeek.org.

 @historicgardenweek

 Historic Garden Week in Virginia



Mending Walls: The Documentary

Thirty artists create a groundbreaking public art project about empathy and racial justice in the documentary "Mending Walls," presented on public television by VPM.

Courtesy of Katrina Taggart-Hecksher

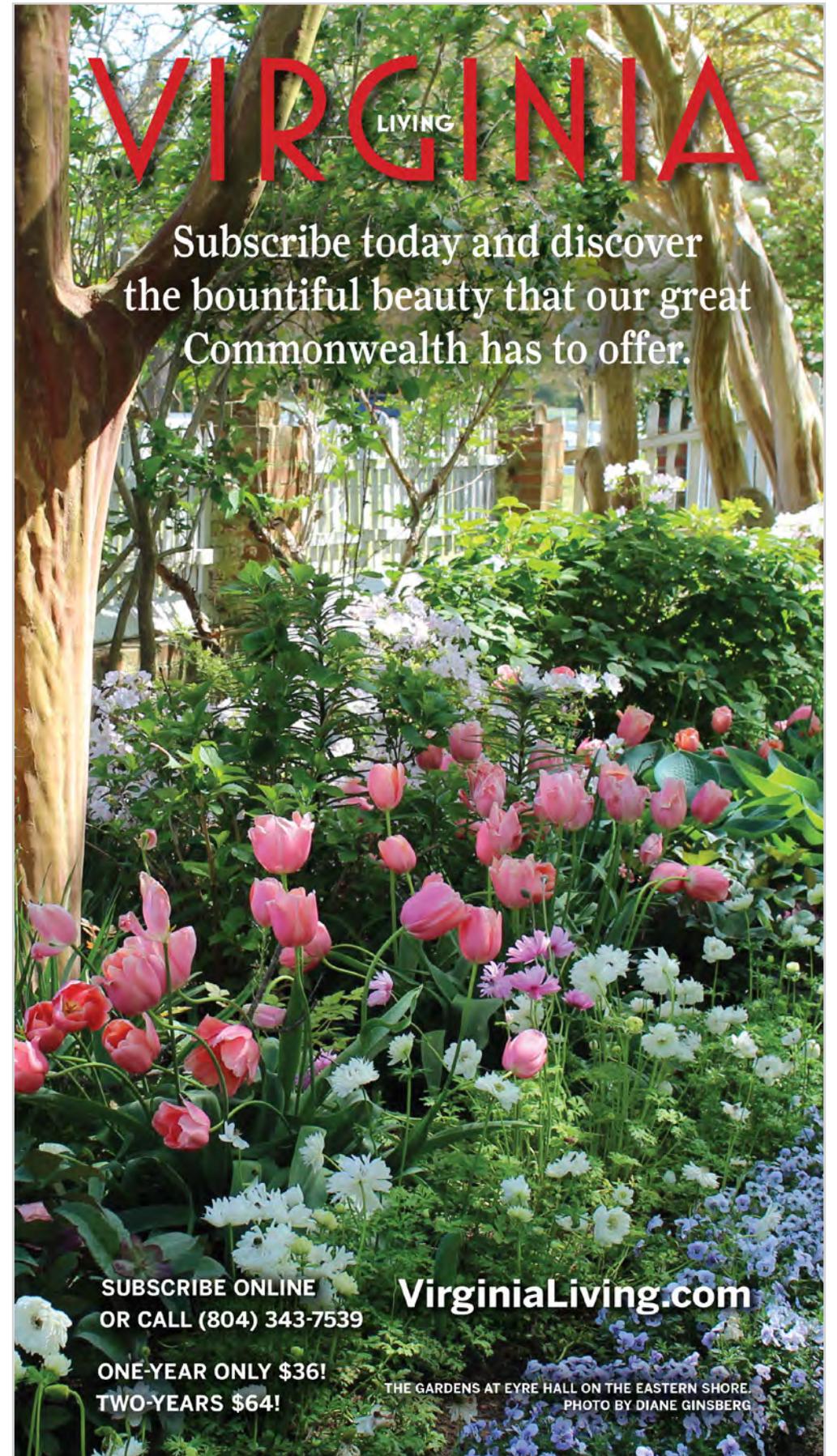


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THE GARDENS AT EYRE HALL ON THE EASTERN SHORE.
PHOTO BY DIANE GINSBERG

GARDEN CLUB OF VIRGINIA
Historic Garden Week
 April 23-30, 2022

North

Saturday, April 23
 Old Town Alexandria
 Winchester

Sunday & Monday, April 24-25
 Leesburg

Tuesday, April 26
 Fairfax

South

Wednesday, April 27
 Martinsville

Thursday, April 28
 Danville/Chatham

Friday, April 29
 Fairy Stone and/or Smith Mountain Lake State Parks, both GCV Centennial Park Projects

Saturday, April 30
 Roanoke – Fincastle

East

Saturday, April 23
 Gloucester – Mathews, Franklin or James River Plantations

Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Williamsburg

Wednesday, April 27
 Hampton – Newport News: Yorktown
 Virginia Beach

Thursday, April 28
 Norfolk

Friday, April 29
 Middle Peninsula

Saturday, April 30
 Eastern Shore

West

Saturday, April 23
 Orange County
 Staunton
 Morven

Sunday, April 24
 Albemarle – Charlottesville

Monday, April 25
 Monticello and/or Montpelier,
 both GCV restoration sites

Tuesday, April 26
 Lynchburg

Wednesday, April 27
 Harrisonburg

Central

Saturday, April 23
 Ashland – Hanover County
 James River Plantations
 (Westover, Shirley and Berkeley)

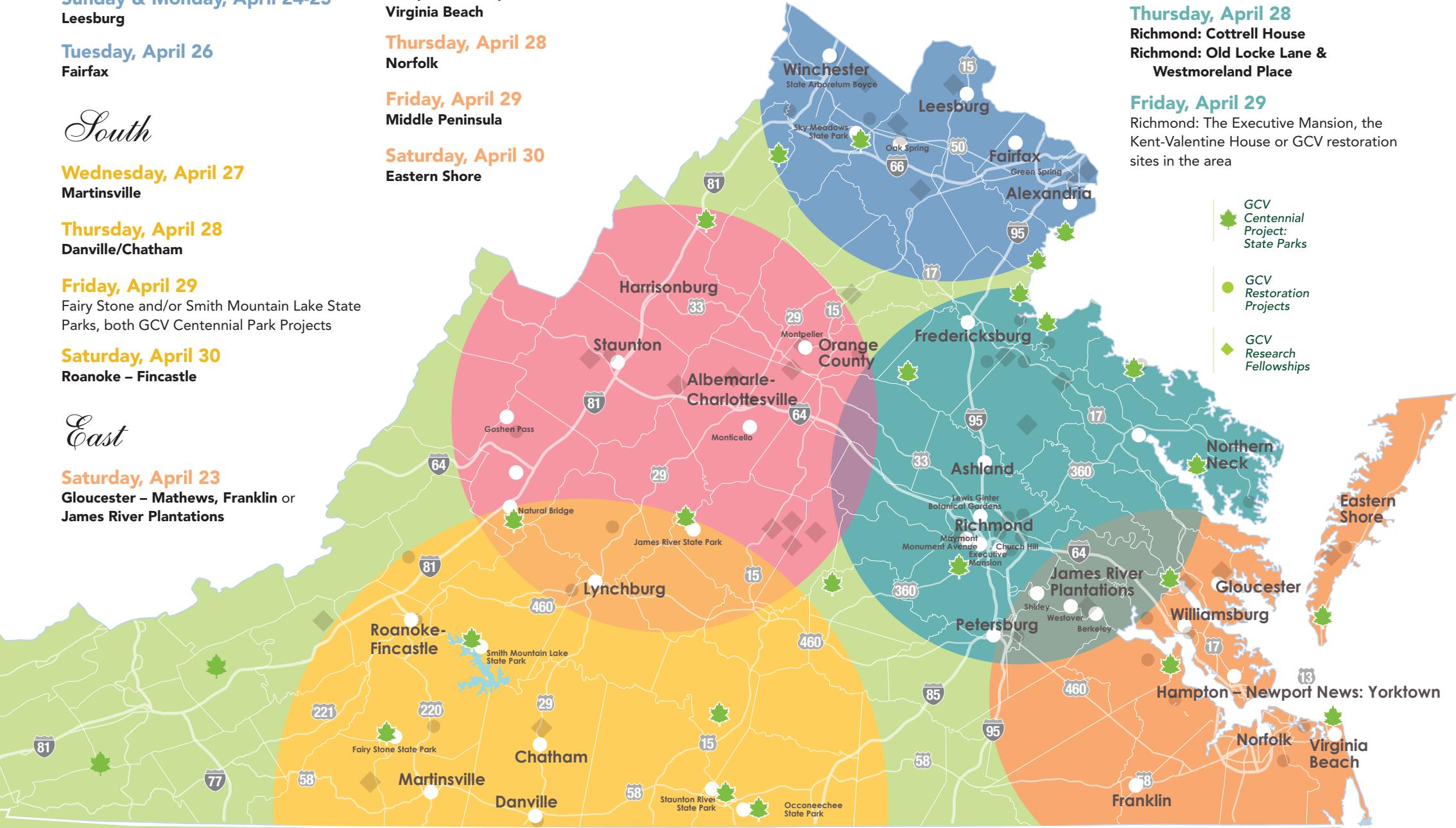
Sunday & Monday, April 24-25
 James River Plantations

Tuesday, April 26
 Petersburg, Fredericksburg or
 Richmond: Cottrell House
 Richmond: Rothesay Circle

Wednesday, April 27
 Northern Neck – Northumberland County
 Richmond: The Carillon

Thursday, April 28
 Richmond: Cottrell House
 Richmond: Old Locke Lane &
 Westmoreland Place

Friday, April 29
 Richmond: The Executive Mansion, the
 Kent-Valentine House or GCV restoration
 sites in the area



-  GCV Centennial Project: State Parks
-  GCV Restoration Projects
-  GCV Research Fellowships

ICONIC SITES & QUAINT MAIN STREETS

Northern Virginia combines history, gardens and idyllic towns.

Photo courtesy of Kelynn Sprimh



Saturday, April 23
Old Town Alexandria
Winchester

Sunday, April 24 & Monday, April 25
Leesburg

Tuesday, April 26
Fairfax



Photos courtesy of Donna Moulton, Kelynn Sprimh, Ronald Rogos and Mary Elizabeth Duke

If you are looking for a short itinerary and not a lot of driving, the Northern Virginia region offers four days filled with gorgeous scenery and access to 15 private homes and intimate outdoor spaces. Located just south of the nation's capital, the area is filled with charm and character. This itinerary offers everything you'd want in a getaway – iconic sites, quaint Main Streets and gardens galore.

The first Saturday presents two options. Winchester is a hub for outdoor adventure as well as a town with panache, anchored by a pedestrian mall brimming with local shops and al fresco dining. Steeped in history, Winchester is the oldest city west of the Blue Ridge Mountains. The tour features four sites, three of which served as hospitals during the Civil War. Rose Hill Farm and La Grange House are fully restored 18th century homes. Valerie Hill Winery was built in the early 19th century, and Belle Grove withstood the Battle of Cedar Creek.

If you'd prefer an easy walking tour, head to Old Town Alexandria on Saturday. This tour includes private homes and secluded gardens nestled along the tree-lined streets of the Historic District. Established in 1749, the area was a major seaport prior to the Revolutionary War,

North

Hosted by: The Garden Club of Alexandria, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, The Garden Club of Warren County, The Warrenton Garden Club and Winchester-Clarke Garden Club





green, one of the major landscape features on this vast plantation.

Virginia's only Beatrix Farrand garden, Green Spring, is also in Alexandria. The GCV recently restored the stone wall, rejuvenated the boxwoods and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices. The house and 18 acres are now part of the Fairfax County Park Authority.

On Sunday and Monday, April 24 and 25, visitors will enjoy a stroll along Cornwall and King streets in the heart of Leesburg's Old and Historic District, just 37 miles away. Established in 1757 as the seat of Loudoun County, Leesburg is situated in Virginia's premier horse and wine country. This walking tour features charming late-

occupied by Union Troops during the Civil War, and a torpedo production site during World War II. At its heart is King Street, a walkable mile that leads to a serene stroll by the waterfront.

Just eight miles south on the George Washington Memorial Parkway lies Mount Vernon, the home of George and Martha Washington. From the end of the American

If you'd prefer an easy walking tour, head to Old Town Alexandria. This tour includes private homes and secluded gardens nestled along the tree-lined streets of the Historic District.

Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. With proceeds from Historic Garden Week, the Garden Club of Virginia helped to restore its bowling

18th through 20th century properties and beautifully restored gardens, all close to popular downtown shops and restaurants.

Take time early in the week to explore other sites in the area that have been restored by the GCV with Historic Garden Week tour proceeds over the last 89 years. Oatlands,





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Old Town Alexandria

Mount Vernon, Alexandria

six miles from Leesburg on Rt.15, is a c. 1805 Greek Revival mansion that was once the center of a thriving 3,400-acre plantation. A portion of the terraced gardens were restored by the GCV.

About 76 miles north in Boyce, the State Arboretum of Virginia at Blandy Plantation sprawls on 172 acres. Trails meander through the property, which boasts 5,000 varieties of trees and shrubs. Highlights include a ginkgo grove that includes 300 trees, a Cedar of Lebanon allée, an herbaceous garden, a native plant trail, and the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A GCV restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004 along a road that once led from the manor house to the farm.

On Tuesday, discover more than two centuries of history on a driving tour in Fairfax. One countryside home features a restored log cabin on attractively landscaped grounds, adding charm to the modern amenities of this estate. Certified as an Audubon Wildlife Sanctuary, another

private home attracts an abundance of birds with its verdant gardens and English boxwood. Two historic homes in the City of Fairfax will be of interest to history buffs.





Photos courtesy of Mary Elizabeth Duke

SATURDAY, APRIL 23, 2022, 10 A.M. TO 4 P.M.

Overlooking the Potomac with views of our nation's capital, Old Town Alexandria radiates charm while safeguarding its rich historic roots. Established in 1749, Alexandria was a major seaport prior to the Revolutionary War, occupied by Union Troops during the Civil War, and a torpedo production site during World War II. In 1946, Alexandria was the third city in the country to establish a historic district to preserve its architectural heritage. This easy walking tour includes private homes and secluded gardens nestled along the tree-lined streets of the Historic District.

TOUR CHAIRS

- **Emily Jones and Jackie Locke**
oldtownalexandria@vagardenweek.org
-  @historicgardenweekoldtown
-  Historic Garden Week Old Town Alexandria, Virginia

TICKETS

- **\$55** pp
- Sold online and in advance only at VAGardenWeek.org
- Day of tickets: Alexandria Visitors Center 221 King Street, Alexandria

FACILITIES

- **Alexandria Visitors Center**
221 King Street, Alexandria
- **The Lyceum-Alexandria's History Museum**
201 S. Washington Street

NEARBY PAID PARKING

- Street parking in residential areas not recommended. Paid parking available at the following locations:

- Cameron St. & North St. Asaph St.
- Cameron St. & North Pitt St.
- South Pitt St. between Prince & King Sts.
- North Fairfax St. at King St.
- South Union St. between Prince & Duke Sts.

METRO

- The nearest Metro Station is King St. (Blue and Yellow Lines). A free trolley will bring guests from the station to the Visitors Center.

REFRESHMENTS

- Complimentary light refreshments
Old Presbyterian Meeting House
316 S. Royal Street, 11:30 a.m. to 3 p.m.

IMPORTANT INFORMATION

All private homes on this tour are in 22314. Admission to Places of Interest is included in the Alexandria ticket; however, tour tickets are not sold at these locations.

SELF GUIDED WALKING TOUR

TICKETS INCLUDE ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS:

515 South Fairfax Street

In 1796, land was purchased for the construction of several dwellings. By 1800, there were three nearly identical row houses constructed on the site. Records show that at that time, Joseph Milburn purchased 517 and 515. The properties stayed in the family for almost 30 years. When the Milburn heirs sold 517 and 515, the deed mentioned two brick tenements on the lot. These early residences backed up to an oyster processing plant, which was not uncommon at that time. Residences, manufacturing, carpentry shops, dry goods shops and professional offices all shared the early Old Town neighborhood. At some point, the two lots were divided and sold separately. In 2019, the house was completely renovated by the current owner and the garden refurbished with new hardscaping and plant material. The current owner frequently finds very old oyster shells when working in her garden.

Kristin Frykeman, owner

508 South Fairfax Street (Garden)

This restored carriage house has an interesting history. Its nucleus was built in 1801-07 as a horse stable. By 1852 it had evolved into a handsome brick carriage house of "fair dimension." Remodeled in 1874, the building was owned by a wealthy banker and his wife, a direct descendant of Thomas Jefferson, and was further converted to living quarters in 1848. In 1992, the present owner constructed the front addition, which contains the living room, dining room and kitchen. Landscaping features in the front include ornamental hornbeams along the left wall and a pergola draped with clematis. Follow brick walkways through gardens filled with spirea, autumn fern, hellebores, peonies and heuchera. A female goddess sculpture from Bali creates a focal point amid ferns. There is a bronze Peter Beard sculpture on an oak plinth surrounded by perennial geraniums. The cobblestone and brick alley, brick walls and a private pool add to the garden's charm. *Lucy Rhame, owner*

206 Duke Street

This stately brick townhouse dates to 1836, replacing an earlier frame structure built by George Coryell in 1794. His father, Cornelius Coryell, was George Washington's guide during the Revolutionary War. The family was said to have rowed Washington across the Delaware River in December 1776 for the surprise attack. The current

structure was probably constructed by master builder, Asher Benjamin, who used similar brick detailing in the 1835 rebuilding of the Old Presbyterian Meeting House following a fire. In 1875, a flounder wing (a roof with a single slope) was added to the south. In 1998, a major renovation was undertaken by the current owners. At that time, the light filled kitchen addition was constructed to the east of the original structure. This is one of only a handful of houses in Alexandria with a geothermal heating system located beneath the garden. Due to the heat from wells located deep under the surface, grass was impossible to maintain so state-of-the art artificial turf was installed. In 2012 another addition connecting the family room to the existing garage and constructing a lower level under the rear of the house was completed. The east end of the family room was expanded into the garden providing multiple views into the garden and the kitchen patio. The garage dates to the early 20th century and is the first known structure in Old Town designed specifically to house an automobile. Others tend to be converted carriage houses. The garden features a "Little Temple" encircled by wisteria providing a dramatic focal point and comfortable seating area. Evergreens, lacy Japanese maples, sheared hornbeams, and various espaliers form the framework of the garden Bowers of roses on cast iron trellises soften the brick walls and two small ponds add sound and sparkle to this outdoor haven. *Maria and Harry Hopper, owners*





Photos courtesy of Mary Elizabeth Dulke

✦ 323 Duke Street

This home was constructed about 1800 as part of a long horizontal structure. The portion that ultimately became #323 was a carpentry shop for many years. Much later, the buildings were divided into three single family homes. In the 1950s, 323 Duke was purchased by Polly Hulfish, who was well known at the time for her many “restorations” around Old Town. At the time, she “colonialized” it by adding shutters and mullioned windows. The current owner and her sister purchased the property in 2008 and completed a major renovation. Subsequently, in 2014, there was an addition which provided a second bedroom, bath, and a dormer in the back of the house. *Maria Hopper, owner*

✦ 512 Prince Street

This townhome was once the residence of Patsy Ticer, the first female mayor of

Alexandria. Several other members of the Ticer family were active in local politics as well, serving in various positions in city government. As is quite typical of the period, the core of the house, known as the Piano Room and the area immediately above, predates the rest of the structure. It was constructed in 1783. Many land grants at the time required a structure to be built within a prescribed period. As a result, often a modest structure was constructed in the center of the lot. Later, as the owners prospered, a larger and grander edifice was constructed closer to the street. That was probably the case here, as the front portion is believed to date to the early to mid 1800s. In 1971, an addition consisting of a family room and another bedroom was completed. A feature believed to be unique to the house is a series of archways in the basement thought to have been completed in the late 18th or early 19th century. The home was purchased by the current owners in 2018 who subsequently renovated the home, preserving the antique elements and removing non-historic dividing walls. The back garden was completely redesigned to include a new patio, fencing, plantings and a charming Koi pond with a relaxing waterfall. *Catherine and Mark Haymans, owners*

PLACES OF INTEREST

Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflected Carlyle’s status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th century period. A garden with a boxwood parterre graces the rear of the house. carlylehouse.org



Portraits in Oil

Anne Jerome Cobb
www.annecobb.com
804.435.1256

The Lee-Fendall House Museum and Garden

614 Oronoco St. at N. Washington St.

Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937- 69), the house is listed on the National Register of Historic Places. leefendallhouse.org

River Farm

7931 East Boulevard Dr.

River Farm, 7931 East Boulevard Dr. As the headquarters of the national nonprofit American Horticultural Society, it aims to be a national showcase for environmentally responsible gardening and horticultural practices. The 25-acre site overlooking the Potomac River features a blend of formal and naturalistic gardens, including a four-acre meadow, an orchard, a children's garden, and a teaching garden. There also is a manor house featuring botanically themed art. *Open Saturday from 9 a.m. to 1 p.m. especially for HGW. Free parking on site.* ahsgardening.org

Torpedo Factory Art Center

105 N. Union St.

Founded in 1974 in an old munitions plant, it is home to the nation's largest collection of working-artists' open studios under one roof. Find art in a wide variety of media — including painting, ceramics, photography, jewelry, stained glass, fiber, printmaking, and sculpture in 82 artists' studios. torpedofactory.org

George Washington's Mount Vernon

Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. *With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation.* The Mount Vernon Ladies' Association, owners. mountvernon.org

Green Spring Gardens

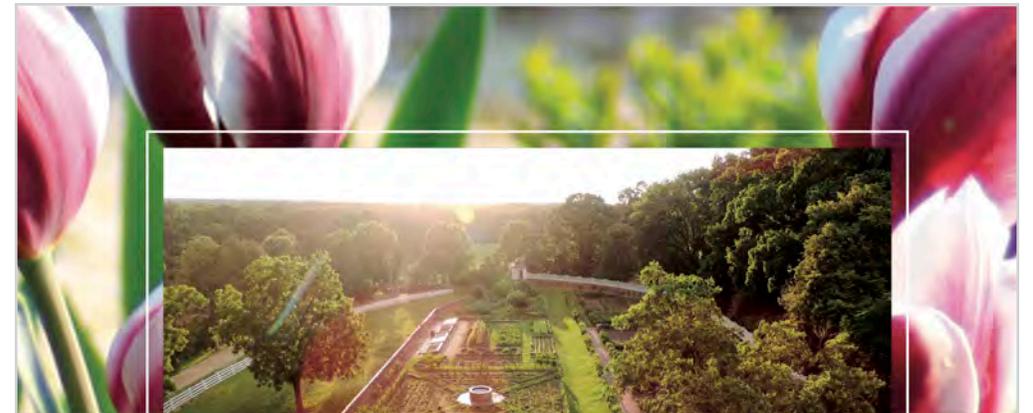
4603 Green Spring Rd. This public garden and historic site includes Virginia's only Beatrix Farrand garden, which was recently restored by the Garden Club of Virginia. In 1784, gentleman freeholder John



Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The GCV restored the stone wall, rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

Gunston Hall

15 mi. south of Alexandria off U.S. Rt. 1 on Rt. 242 This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry, and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of the river-side garden will be on display. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. gunstonhall.org



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April 23-24, 2022

Exclusive member preview: April 22, 2022

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mountvernon.org/plantsale

Founding Flowers Tour

May 1-Oct 31, 2022

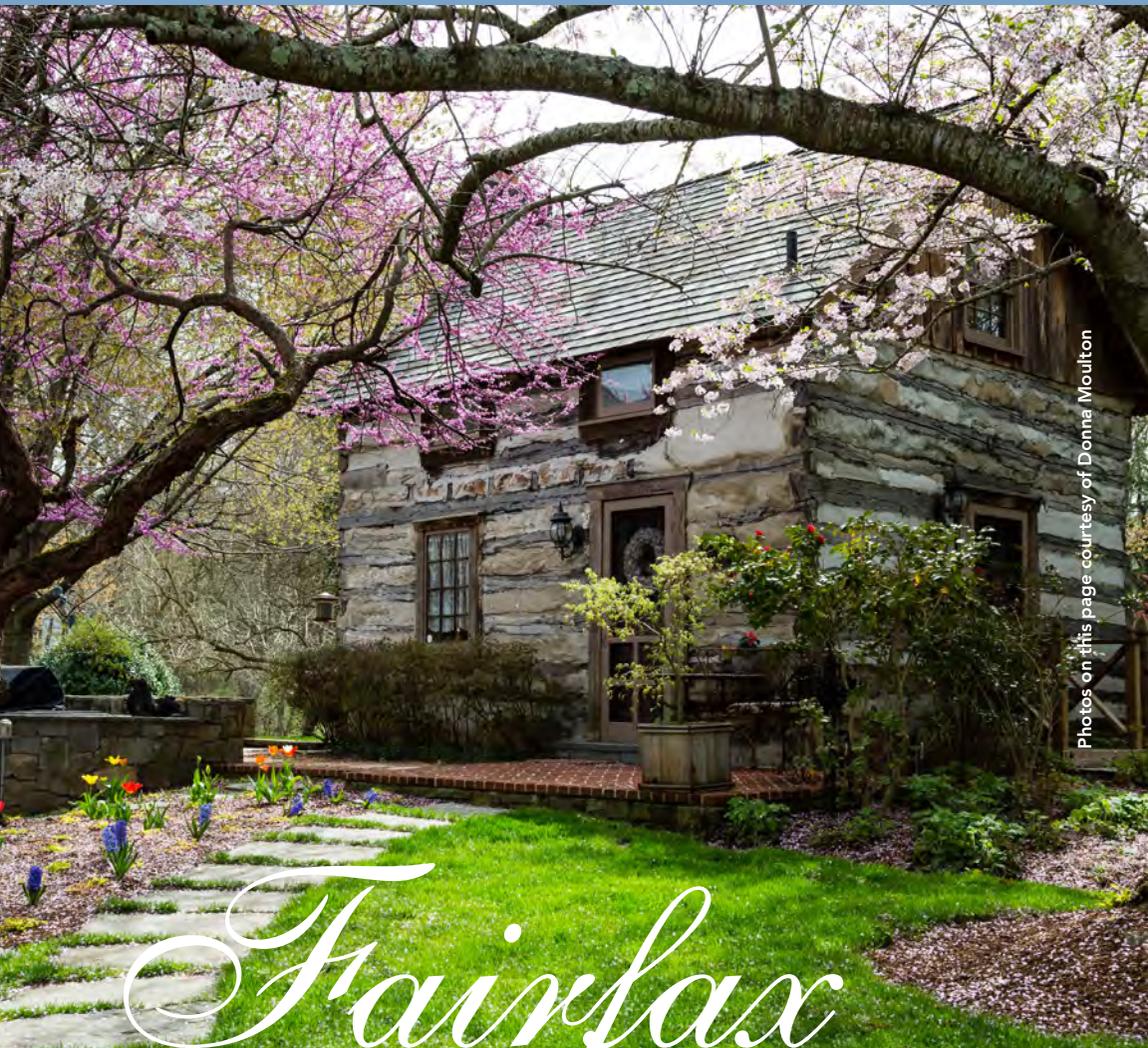
Take a guided tour through George Washington's gardens, learn about his flowers and plants, and meet a character from the first president's world.

mountvernon.org/foundingflowers

GEORGE WASHINGTON'S
MOUNT ★ VERNON

mountvernon.org





Photos on this page courtesy of Donna Moulton

Fairfax

TUESDAY, APRIL 26, 2022

MORNING TICKET: 10 A.M. TO 1 P.M. AFTERNOON TICKET: 1 TO 4 P.M.

Discover over two centuries of history on this driving tour in Fairfax. One countryside home has a restored log cabin on its landscaped grounds adding charm to the modern amenities of this estate. Certified as an Audubon Wildlife Sanctuary, a home with exquisite collections attracts an abundance of birds with its verdant gardens and English boxwood. Two historic homes in the city of Fairfax will be of interest to Civil War buffs.

TOUR CHAIRS

- **Robin Begg and Debbie Williams**
fairfax@vagardenweek.org
- @historicgardenweekfairfax
- f Historic Garden Week Fairfax

TICKETS

- **\$40** pp
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales

PARKING/SHUTTLE

Park for shuttle access to Mulberry Manor at 5635 Revercomb Ct.

SPECIAL ACTIVITY

- **Fairfax Railroad Museum**, 1200 Fairfax Station Rd. Originally built in 1852, it was a logistics, communications, and medical

evacuation base where Clara Barton nursed wounded soldiers during the Civil War. Free admission to the museum, grounds and 1968 Norfolk Western caboose on tour day for HGW ticket holders. fairfax-station.org



TICKET INCLUDES ENTRANCE TO 2 PRIVATE HOMES & GARDENS, A HISTORIC CABIN, 2 HISTORIC HOMES, ONE WITH AN IN-TOWN PUBLIC GARDEN, 5 PROPERTIES IN TOTAL:

**Taraworth
11035 Brookline Drive**

Located at the end of a quiet cul-de-sac, this Southern Colonial brick home built in 1966 on 2.4 acres is bordered by the Country Club of Fairfax golf course and the East Fork of Popes Head Creek. The house, decorated in an English country style, has extensive custom millwork, and retains much of its original design. A brick pathway leads from the street through the front garden to a two-story covered front porch spanning the entire length of the home. The front porch has views of the golf course, a small fruit orchard, and the expansive front gardens including a large fountain. Visitors are welcomed into the green foyer, which boasts the original checkerboard marble floor, a large art deco walnut bar and an 1860s French bronze. The spacious living room boasts three seating groupings, crystal chandeliers, a marble fireplace, walls of Monticello yellow, and paintings by the homeowner. The sapphire blue dining room features raised paneling and custom built-in cabinets original to the house, and an antique mirrored silver plateau on a mahogany American empire dining table. The colonial inspired kitchen and laundry have cherry cabinets, leathered granite countertops, copper accents, and herringbone brick pattern floors matching the antique brick accent walls. The breakfast room showcases a chestnut bibliothèque from Québec. Taraworth is a certified Audubon at Home Wildlife Sanctuary and has a stream, two freshwater springs and an amphibian pond. The rear of the property is wooded with mature trees. Inviting pathways lead to an exterior dining area, a “secret garden” with colorful glass orbs, and a clearing with a metal gazebo housing a statue.

Mulberry Manor

Shuttle access only, Parking: 5635 Revercomb Ct.

This Colonial home on 12 acres was built in 1988. Changes by the homeowners make the home distinctly contemporary and include the open floor plan and walls of windows overlooking backyard koi ponds with three waterfalls and a foot-bridge. Flooring throughout the home is reclaimed random-plank heart pine. Art collections include four bronze statues, five original Mucha lithographs and a pastel obtained at auction from Clyde’s, where the homeowners met. An entire bedroom suite and office are custom-built of wild black cherry from West Virginia, Ms. Braun’s home state. A back-lit, stained-glass panel in the piano room is from an

old English abbey. A host of other antiques and contemporary items are artfully blended throughout the house. The kitchen is a large space with state-of-the-art amenities and rustic touches such as reclaimed ceiling beams and wood posts, an oven-surround of Civil War-era brick from Baltimore, two hammered-copper sinks and counters of polished granite, honed granite and poured concrete. Outdoor rooms and garden areas include a cottage garden, shade gardens, a vegetable garden, a “Peaceful Garden” with a Celtic cross-shaped walking path, a firepit, two brick patios with dining areas, a sport court, a pool and pool house, a pond and a newly acquired historic barn. A pre-Revolutionary War-era cabin behind the main house was used as a hunting cabin by Lawrence Washington, half-brother to George Washington. The renovated cabin has a living-dining area with a stone fireplace. A narrow staircase leads to the upstairs bedroom and bath with all-natural wood floors, walls, and ceiling. *Jane Elizabeth and Richard Braun, owners*



**Historic Blenheim and the Civil War Interpretive Center
3610 Old Lee Highway**

Historic Blenheim is a c. 1859 central-hall plan Greek Revival-style brick farmhouse built by Albert Willcoxon just prior to the Civil War. It is nationally significant for the voluminous quantity and quality of Civil War inscriptions. More than 122 signatures, pictographs, games, and thoughts were left on the house walls by Union soldiers during their occupation of the Fairfax Court House area in 1862-63. This “diary on walls” provides insight into the life of a typical soldier and the effect of this war on local residents—such as the Willcoxon family—and free and enslaved people of African descent. In the Civil War Interpretive gallery, wall inscriptions and pictographs from the house are reproduced with full-scaled photographs in the replica attic. The

gallery also includes an illustrated timeline of Civil War events, artifacts that interpret the everyday soldier, biographies of several of the wall signers, and temporary displays. Closes at 3:00 p.m. fairfaxva.gov/government/historic-resources/historic-blenheim

**The Ratcliffe-Allison-Pozer House
10386 Main Street**

The Ratcliffe-Allison-Pozer House was built in 1812 by Richard Ratcliffe, the City's founder, and expanded by 1824 by the Allison family. This charming brick house is the City's oldest residence within what was the original six-block Town of Providence. The daily activities of some of its 12 owners and occupants are interpreted for visitors, illustrating commercial and domestic change along Main Street during the 19th and 20th centuries. The last two owners were Kate Waller Barrett, a prominent social reformer, and her daughter, Kitty Pozer, the first gardening columnist for the Washington Post and writer for other gardening magazines. Following her mother's death, Kitty purchased the house with her husband, Charles Pozer. She deeded the house to the city in 1973. Following her death in 1981, the City purchased her extensive property that extended to North Street to create the Kitty Pozer Garden, a passive park show-

casing Kitty's gardening tastes intertwined with meandering pathways and benches beneath a tall tree cover. Kitty Pozer was one of the founders of the Garden Club of Fairfax and an officer in the Garden Club of Virginia, which sponsors Historic Garden Week, the nation's only statewide house and garden tour. fairfaxva.gov/government/historic-resources/ratcliffe-allison-pozer-house

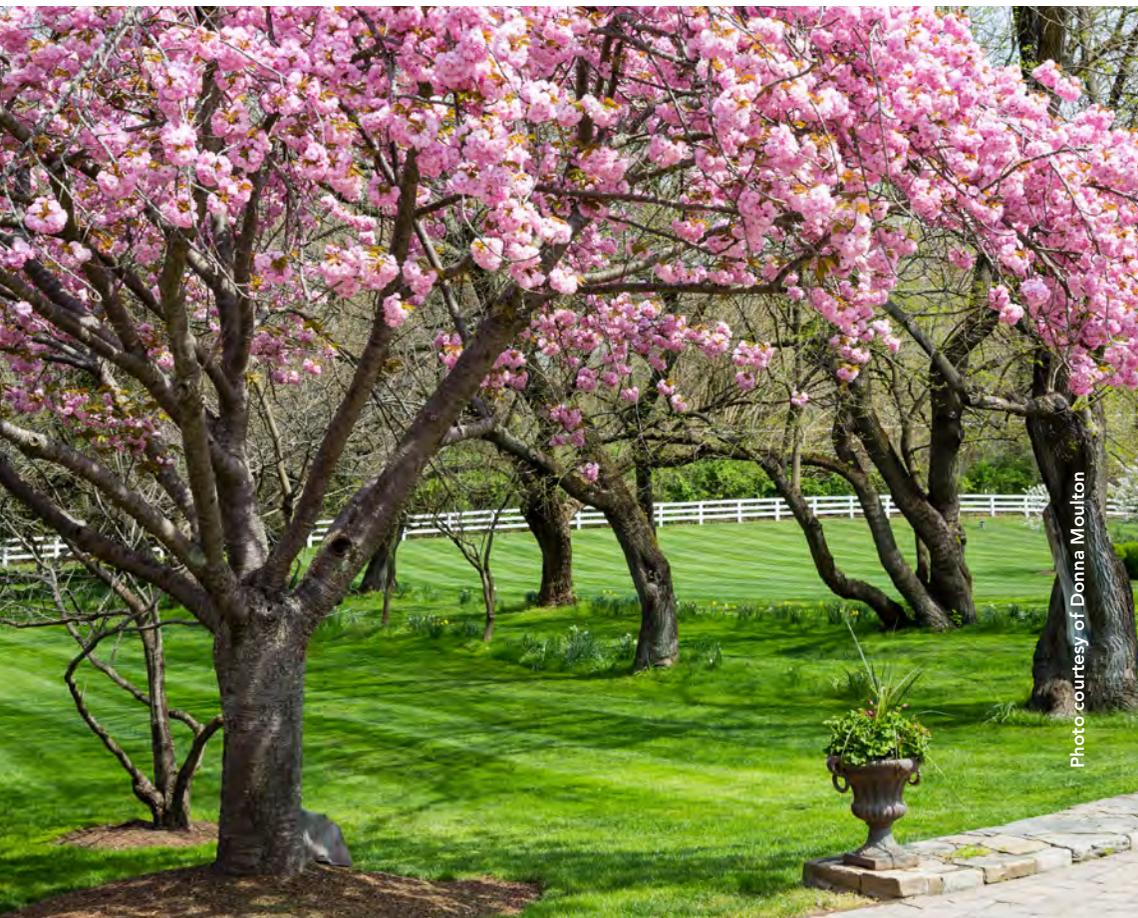
PLACES OF INTEREST

**Historic Fairfax Courthouse and
Historic Records Center
4000 Chain Bridge Rd.**

The c. 1800 courthouse is known for its Flemish-bond style brickwork, 1844 cupola and bell, and its front arcade arches. Records date back to the county's founding in 1742 and include George and Martha Washington's wills, pages of which will be on display at the Courthouse especially for HGW. fairfaxcounty.gov/circuit/historic-records-center/courthouse

**Fairfax Museum and Visitor Center
10209 Main Street**

The former Fairfax Elementary School was built in 1873 as the first two-story brick school in Fairfax County.



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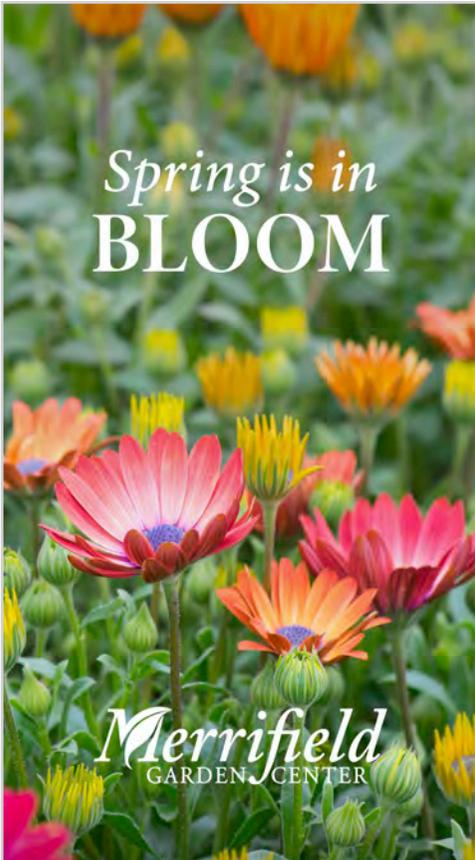
Explore Gunston Hall's newly restored riverside garden.

SPRING 2022

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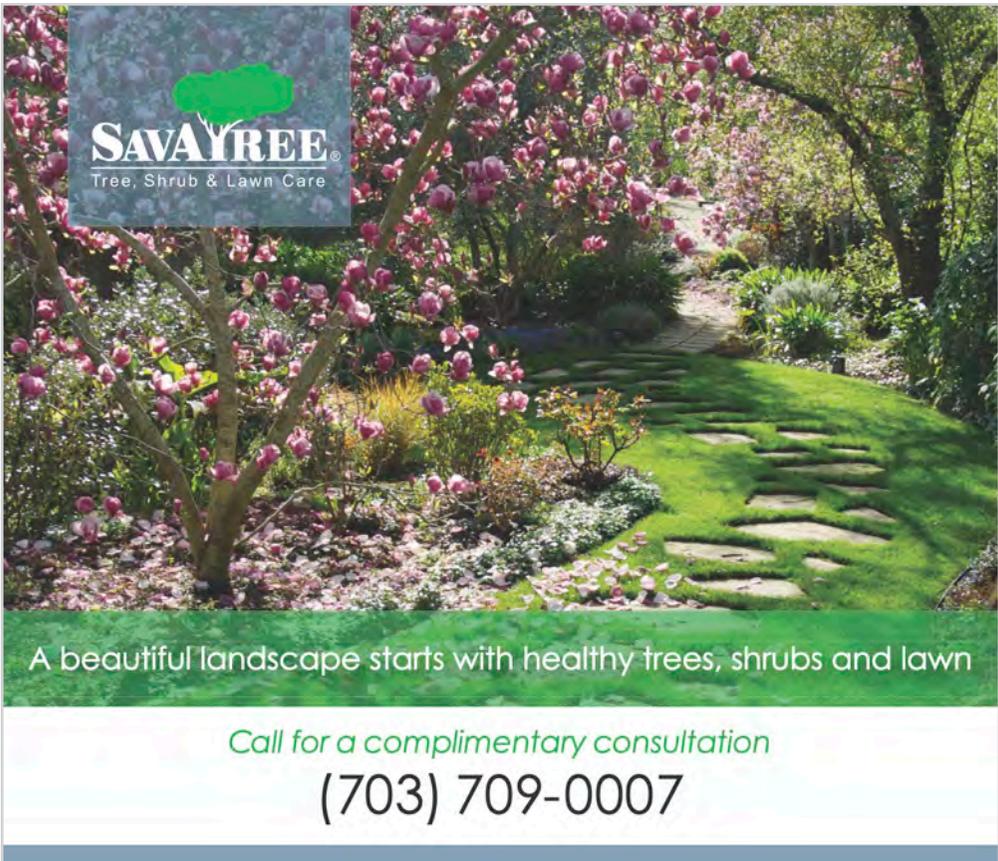
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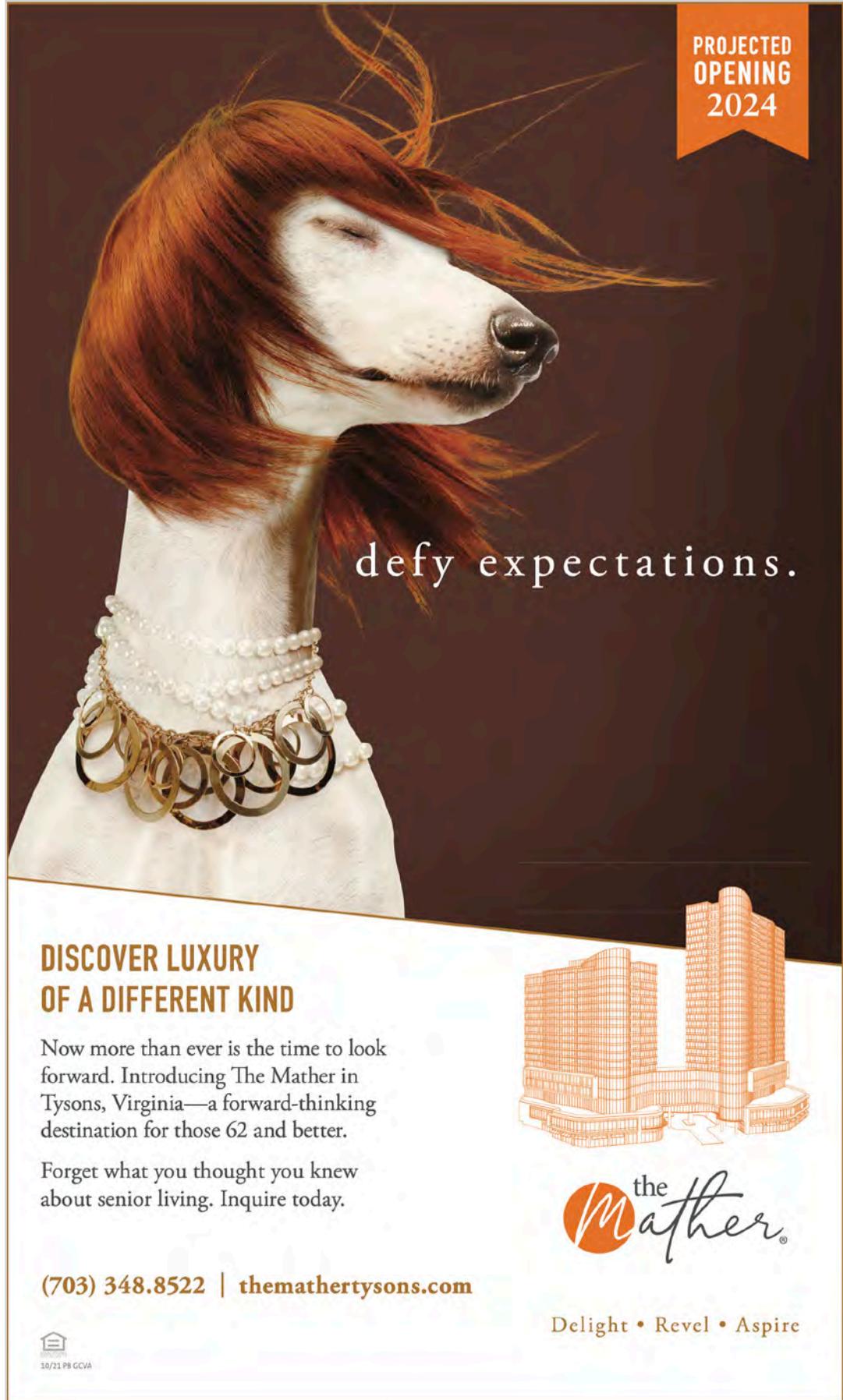
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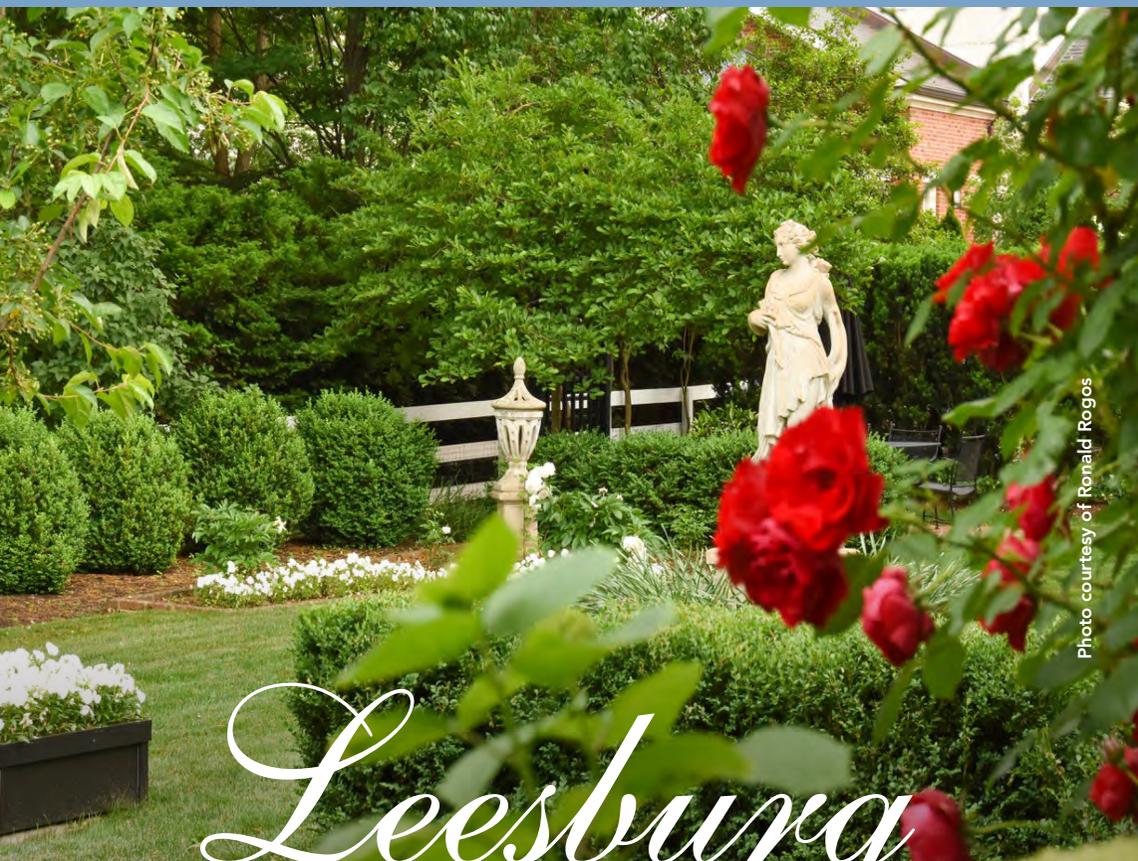


Photo courtesy of Ronald Rogos

Leesburg

SUNDAY, APRIL 24 & MONDAY, APRIL 25

SUNDAY: 1 TO 5 P.M. MONDAY: 10 A.M. TO 5 P.M.

Join us for a stroll along Cornwall and King streets, in the heart of Leesburg's Old and Historic District. Established in 1757, as the seat of Loudoun County, Leesburg is situated in Virginia's premier horse and wine country. This walking tour features charming late-18th through 20th century properties and beautifully restored gardens, in proximity to popular downtown shops and restaurants.

TOUR CHAIR

- **Tracy Coffing** (703) 727-1170
Leesburg@VAGardenWeek.org

TOUR CO-CHAIRS

- **Linda MacLean** (617) 365-4059
- **Sherri Anderson** (703) 606-7867
- @leesburggardenclub
- f LeesburgGardenClubgardenweek

TOUR HEADQUARTERS

- **St. James' Episcopal Church**
14 Cornwall Street

TICKETS

- Advance tickets: **\$40** pp at VAGardenWeek.org; Visit Loudoun, 112-G South St., SE., (703) 771-2170, George C. Marshall International Center, 217 Edwards Ferry Road NE, (571) 246-7092
- For tickets by mail before **April 12**, send a stamped, self-addressed business-size envelope to Leesburg Garden Club, P.O. Box 2006, Leesburg, VA 20177.
- Tour Day Tickets: **\$50** pp. On tour days, sale via cash, check or credit card at Tour Headquarters.

FACILITIES

- Available at Tour Headquarters
- Town Hall, 25 W. Market Street

PARKING

- Limited designated parking at Inova Loudoun Medical Campus, 224 Cornwall St., NW.
- General parking available in garages and lots; LeesburgVA.gov/visitors for locations.



Photo courtesy of Donna Walton

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:



St. James' Episcopal Church 14 Cornwall Street, NW

St. James traces its history to the early 1700s in Loudoun County. This Richardsonian Romanesque structure, built in 1897, was designed by Washington DC architect Leon E. Dessez; it resembles several DC churches. It replaced an earlier building on Church Street, near the Loudoun County Courthouse. The sanctuary is illuminated by two signed Tiffany windows, in addition to several windows from the Heaton Firm, in England. The building was damaged by fire in 1929 and was rebuilt in 1931, according to its original design. The flag of General George C. Marshall hangs above the pew where he regularly worshiped.

21 Wirt Street, NW

This 1894 home is an excellent example of a Queen Anne-style house. It has been modernized over the years by the current owners, who are only the fifth family to own the property. The wraparound porch, sun porch, spacious and light-filled interiors, unique mantelpieces, and blending of old and new furniture and art give this home its special character. The gardens maximize fragrance near windows and sitting areas and provide long-lasting color and interest throughout. They are filled with abundant spring bulbs and perennials, including mature tree peonies and weigelia. Several types of coral bells are used in the garden. The rear yard is framed by mature American boxwood and viburnum, creating a hedge for privacy. Flowering fruit trees, a vegetable garden, a small fishpond garden, statues and arbors are some of the additional treasures in the rear and side yards.

209 Cornwall Street, NW

The Colonial Revival home, designed by Joanne Tiffany, was built in 1950. It was constructed on the foundation of an early 19th century residence, and later used as the Black Cat Ordinary, which was destroyed by fire in 1948. The property was previously owned by Burr Powell Harrison, Jr., a renowned champion of historic and environmental preservation in Loudoun County, and his wife, Agnes Harrison, founder of Keep Loudoun Beautiful, member of the Leesburg and Fauquier-Loudoun garden clubs, and a board member of the Garden Club of Virginia. The current owners purchased the property in 2013 and completed an extensive renovation in 2015. The renovation included the conversion to a geothermal heating and cooling system and the addition

of a basement, east-side porch, large flagstone patio and two fountains. Their update also included the removal of a partial asphalt driveway in the backyard. Three large cisterns are buried beneath the rain garden in the southeast corner of the property, to collect stormwater for irrigation. The half-acre lot features mature trees, Japanese holly, Chinese snowball viburnum and climbing roses. Two Japanese lilac trees provide fragrant blooms and shade on the rear patio. A row of 165-year-old boxwoods anchors the back of the property, while providing a four-season screen. Dogwoods, Amelanchier, hellebores, daffodils and tulips provide springtime blooms. The gardens, which appeal to pollinators, feature lavender, phlox, liatris, cardinal flower, and aromatic asters.

211 Cornwall Street Garden

This home is an example of Federal-style architecture in Leesburg's Historic District. Records indicate the original 2-1/2 story brick section was constructed in 1788. A two-story frame addition was recognized in 2012 with a "Historic District Design Excellence Award" from the Loudoun County Joint Architectural Review Board. The formality and symmetry of the house's architecture is reflected throughout the exterior and gardens. The yard is organized according to four "rooms," which are delineated by small ornamental trees, boxwoods, and yew hedges. The narrow side yard, framed with hellebores, star magnolia, dogwoods, and hydrangeas, draws visitors back toward the second area, which is bounded by the back porch, fountains, crabapple trees and a potting shed. The central formal garden, surrounding the focal sculpture of Diana the Huntress, follows a tranquil white and green color palette with peonies, hydrangea, white lavender, and roses. Beyond the tall yew hedges is a fourth "room," which contains raised beds for vegetables, a cutting garden for seasonal flowers and a workshop, also built in 2011.



Photo courtesy of Ronald Rogos

215 Cornwall Street, NW

The original portion of this Federal-style brick home was built in 1824 and included a front parlor, side hall with stairs leading to a second-floor bedroom, and a detached brick kitchen. 19th and 20th-century expansions include a dining room connecting the main house to the original kitchen, a 1960s wing with a family room and bedrooms, and a guest cottage at the rear of the three fourths-acre property. The seven-foot kitchen hearth is one of six fireplaces in the home. The foyer features an 18th century grandfather clock by Connecticut clockmaker Daniel Burnap. The current owners converted a rear porch into a breakfast room adjacent to the original kitchen and restored the brick patio designed by acclaimed landscape architect M. Meade Palmer. The smokehouse is used as the owners' workshop; the ice-house below is used for garden storage. The gardens include boxwood, spring bulbs, and flowering trees. The recent addition of raised vegetable beds and a spacious chicken coop provide the owners with a steady supply of produce and eggs.

PLACES OF INTEREST

Oatlands
5.5 miles south of Leesburg on Rt. 15.

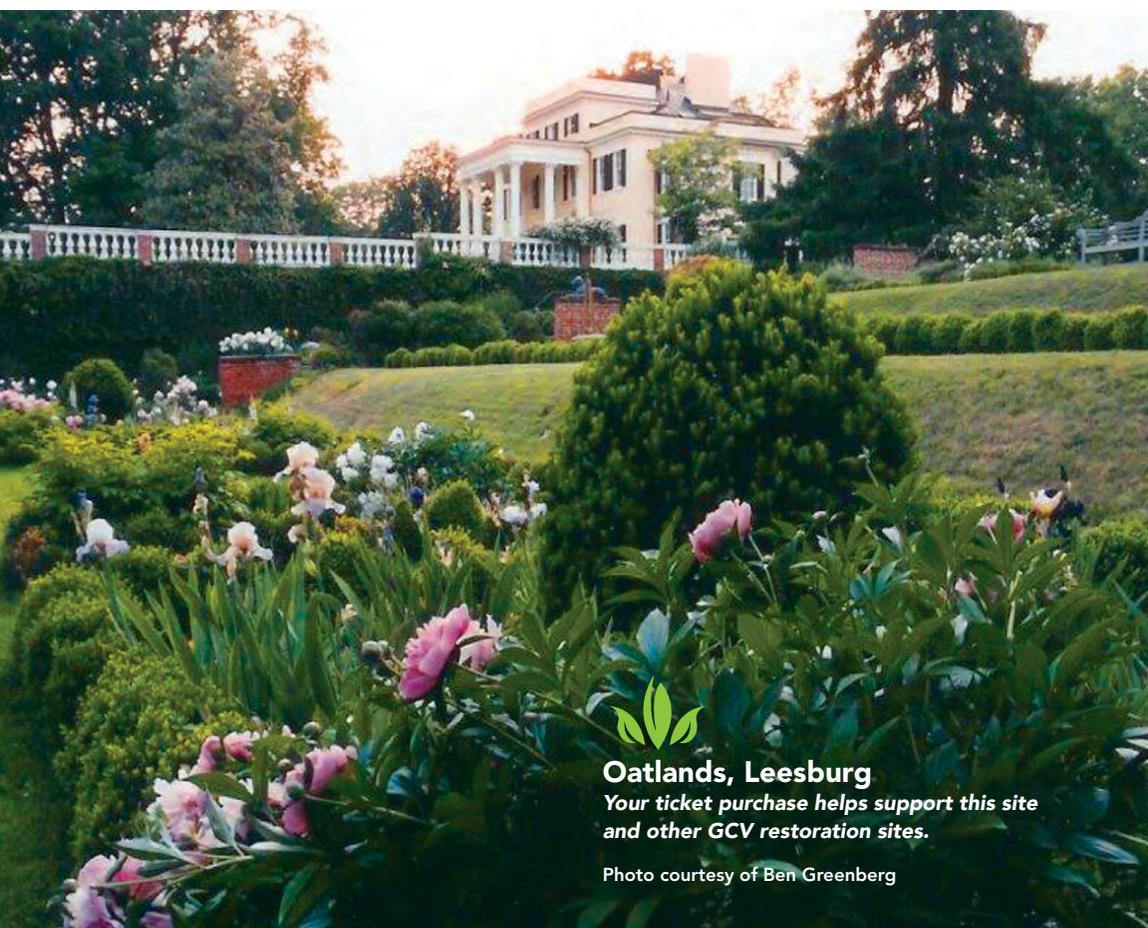
A Greek Revival mansion, c.1805, once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

George C. Marshall International Center
211 Edwards Ferry Rd. NE

Formerly called Dodona Manor, this was the home of General George C. Marshall and his wife, Katherine. He was the architect of the European Recovery Plan and was awarded the Nobel Peace Prize in 1953. The 3.8 acres of grounds and gardens were restored, with support from the Garden Club of Virginia. The property is on the Virginia Landmarks Register and is designated a National Historic Landmark.

Leesburg Garden Club Centennial Tree Walk at Ida Lee Park
60 Ida Lee Drive, NW

A native tree walk installed by the Leesburg Garden Club in honor of its 100-year anniversary. Begins behind the Rust Library and follows Old Waterford Road to the northwest end of the park.



Oatlands, Leesburg
Your ticket purchase helps support this site and other GCV restoration sites.

Photo courtesy of Ben Greenberg

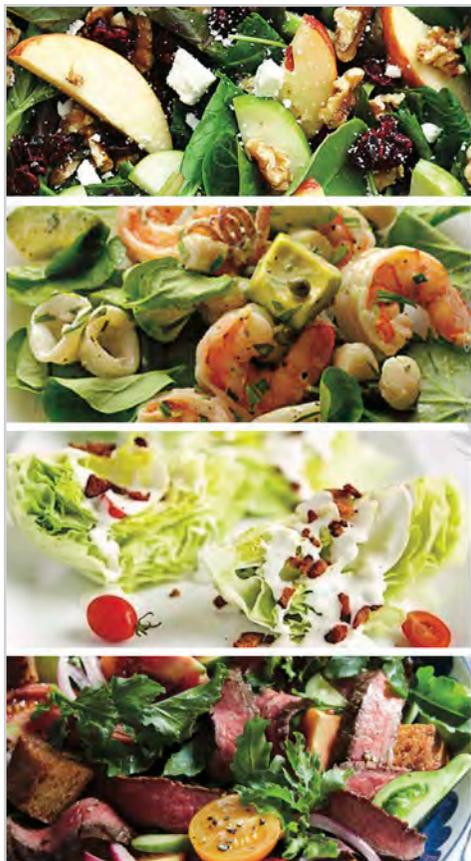


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georgecmarshall.org
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Photo courtesy of Belle Grove Plantation

Winchester

SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

Visitors will enjoy this scenic tour of the lower Shenandoah Valley. Travel Valley Pike, the historical “wagon road” of early settlers, through southern Frederick County. Steeped in history, Winchester is the oldest city west of the Blue Ridge Mountains. Famous for changing hands over 70 times during the Civil War, it was home to George Washington’s headquarters. This driving tour features four sites, three of which served as hospitals during the Civil War. Rose Hill Farm and La Grange House are fully restored 18th century homes, and Valerie Hill Winery was built in the early 19th century. All are being featured for the first time on Historic Garden Week. Belle Grove, an 18th century plantation withstood the Battle of Cedar Creek during the Civil War and is a Garden Club of Virginia restoration site.

TOUR CHAIRS

- **Katie Harvard** (757) 999-3816
 - **Chris Scully** (540) 327-3751
winchester@vagardenweek.org
 - @historicgardenweekwinchester
 - **f** Historic Garden Week in Winchester, VA
- BUSES AND GROUP TOUR INFO**
- **Katie Wiley** (540) 336-2080
 - **Chris Scully** (540) 327-3751

TOUR HEADQUARTERS

- Museum of the Shenandoah Valley

TICKETS

- **\$30** pp sold in advance
VAGardenWeek.org.
- Available until **April 20** in Winchester at Kimberly’s, The Museum of the Shenandoah Valley, The Shenandoah Valley Discovery Museum, Bonnie Blue, and in Boyce at the Fox and Pheasant.
- **\$40 pp** day of tour

FACILITIES

- Museum of the Shenandoah Valley and Belle Grove

PARKING

- Available at all tour locations
- Tour group buses can be accommodated

BOX LUNCHES

- **Prepay by April 20th**
- Pick up from 11a.m. to 2 p.m. at Valerie Hill Winery. Contact Paula Gibbs at pgibbswinchester@gmail.com
- Mail checks, payable to: The Little Garden Club of Winchester, Attn: Paula Gibbs, 1412 Gordon Place, Winchester, VA 22601

REFRESHMENTS

- Complimentary tea served from noon to 4 p.m. in the barn at Belle Grove

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured
Virginia Historic Landmark and/or
National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO 4 HOMES, AS WELL AS THE MUSEUM OF THE SHENANDOAH VALLEY:

Rose Hill Farm 1985 Jones Road, Winchester

Rose Hill Farm is the residence of Dana Hand Evans, Director and CEO of MSV. Glen Bernie is the ancestral home of the Wood family. Rose Hill is the ancestral home of the Glass family. The two families became linked in 1832 with the marriage of Catherine Wood and Thomas S. Glass. The site of the Civil War’s March 23, 1862 First Battle of Kernstown, Rose Hill was also used as a hospital at that time. Visitors will enjoy a 1.25-mile walking trail with Civil War interpretive signage. A portion of the property now operates as a working farm. The house was originally the centerpiece of a Scotch-Irish farm of several hundred acres. The first portion was built as a three-room log cabin around 1796. A three-story wing including two main floors with an English kitchen and side porch, or portico was added around 1829 to the southwest of the main portion. The third addition, two main floors, a basement, and a full clerestory-style attic, was added in 1859 to the northwest of the main building, at which time all three sections were covered in off-white stucco. The portico was removed, and the main door rerouted to the west. Interestingly, all the wood flooring, doors, trim, etc. not used or removed for the renovation are labeled and stored, so the home can be restored to its pre-1859 appearance. The landscaping is tastefully done to appear as it would have been in the 18th century. *The Museum of the Shenandoah Valley (MSV),*

saw a lot of military activity due to its location directly off the Valley Pike, the major thoroughfare through the Shenandoah Valley. Although no know skirmishes occurred in the immediate area, according to research conducted by local historian Butch Fravel, the house was used as a hospital after the Battle of Cedar Creek in October 1864. A large mobile field hospital was also set up on the grounds after the battle. Owned by California transplants, it is both a private home and a future event venue. The barn houses milking goats and California chickens.
Christa Nabbas, owner

Valerie Hill Winery 1687 Marlboro Road, Stephens City

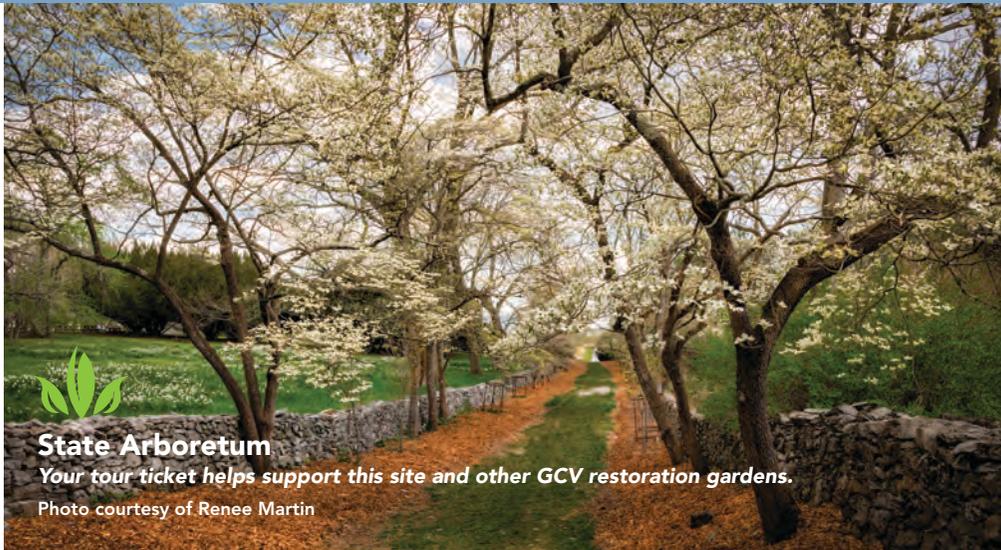
This 1807 Federal style brick manor house sits on an 18-acre farm just south of Winchester near Stephens City. While there have been changes and renovations over the years, many of the original features remain, including the staircase, hardwood floors, windows, and horse-hair wall plaster. Like the other properties featured on this tour, a Civil War skirmish, the Battle of Cedar Creek, was fought nearby. And like La Grange and Rose Hill, Valerie Hill served as a makeshift hospital. Today, the manor house serves as the Tasting House, the focus and namesake of a family owned and operated farm winery, Valerie Hill Vineyard and Winery. It is the location of the tour lunch.

Belle Grove 
336 Belle Grove Road, Middletown

La Grange 5498 Valley Pike, Stephens City

One of the most visually prominent 18th century dwellings sites along Route 11, otherwise known as the Valley Pike, La Grange has historical associations with significant Frederick County citizens. These include Vance Bush, a local 18th century landowner and trustee of the German Presbyterian Church in Stephens City, and Dr. John McCloud, a local physician, and a Member of the Virginia House of Delegates in the mid 18th century. Architecturally, the house is a fine example of a sophisticated stone dwelling rendered in the late Georgian to early Federal style typical of the late 18th century. It retains its architectural integrity and is enhanced by the presence of a large frame bank barn that speaks to the significance of agriculture to the economy of Frederick County in the 19th and early 20th centuries. During the Civil War, the property most certainly

Situated on a rise near the Great Wagon Road in Virginia’s Shenandoah Valley, Belle Grove c. 1797 was originally home of Major Isaac Hite, Jr. and his wife Nelly Madison, sister of President James Madison. The Hites used design principles recommended by Thomas Jefferson and built their elegant manor house of limestone quarried on the property. During the Civil War, the Battle of Cedar Creek raged around the mansion. Fortunately, it was not damaged and remains unscathed. Once the centerpiece of a 7,500-acre plantation, Belle Grove is remarkably well preserved. The stories of many who lived and worked here are kept alive through guided tours, research, and programs. In 1983, the Garden Club of Virginia chose Belle Grove for its 38th landscape restoration project. In addition to designing a plan for the historic garden, the GCV added brick walks to the entrance for visitors. Over the years the GCV has planted large shade trees around the house. The site includes the original



State Arboretum

Your tour ticket helps support this site and other GCV restoration gardens.

Photo courtesy of Renee Martin

icehouse and smokehouse, an enslaved burial ground, and heritage apple orchard all in an expansive pastoral setting with splendid mountain views. The 1918 barn has been renovated and has become the Beverly B. Shoemaker Welcome Center containing the Museum Shop, exhibits, and an event space. Belle Grove Plantation is a site of the National Trust for Historic Preservation and a partner in the Cedar Creek and Belle Grove National Historic Park. bellegrove.org

PLACES OF INTEREST

Shenandoah Valley Discovery Museum

19 W. Cork St., Winchester

An interactive center for informal science and cultural education. View the city from the sky level observation deck and roof garden designed and installed by the Winchester-Clarke Garden Club. discoverymuseum.net

Blandy Experimental Farm and the State Arboretum

400 Blandy Farm Ln., Boyce

Property contains 5,000 different varieties of trees and shrubs. Highlights include a ginkgo grove that includes 300 trees, a Cedar of Lebanon allée, an herbaceous garden, a native plant trail as well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A Garden Club of Virginia Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004. blandy.virginia.edu

Burwell-Morgan Mill

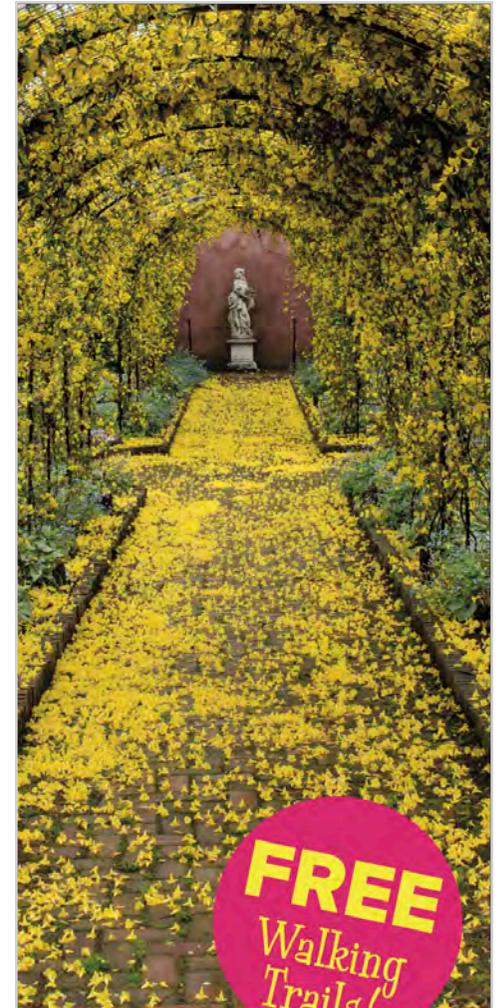
15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the oldest, most original operational mills in the county. In continuous operation from 1785 to 1943; now restored as a working mill grinding local grains. A 2016 project of the Garden Club of Virginia. burwellmorgammill.org

John Handley High School

425 Handley Blvd.

A restoration project by the GCV using HGW funds, the Garden Club of Virginia enhanced the park-like setting of the nation's only endowed public high school. On the National Register of Historic Places



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South

Visitors will enjoy rural spaces and small towns where heritage and community come together.

Scenic byways and country roads connect bucolic parks and local attractions on this four-day itinerary through the South region of Virginia's Historic Garden Week tours.

Begin your tour on Wednesday, April 27, in **Martinsville**. Featured newer homes on tour reflect standards set by the craftsmanship of stately century-old mansions. Visitors will appreciate the elegant, early 20th century homes of industrialists who built the city—the Pannill, Schottland, and Townes families—and the modern sophistication of mid-century design show-



Wednesday, April 27
Martinsville

Thursday, April 28
Danville/Chatham

Friday, April 29
Fairy Stone and/or Smith Mountain
Lake State Parks, both GCV
Centennial Park Projects
Mill Mountain Wild Flower Garden,
Roanoke

Saturday, April 30
Roanoke – Fincastle

cased in neighborhoods off Mulberry Street. Martinsville is one of only 130 designated Bee Cities in America. The extensive private gardens demonstrate the principles outlined in this significant designation.

Although Historic Garden Week tours are not open to pups, Martinsville's Paw Path at the Smith River Sports Complex offers canines and their companions a hiking trail in a safe, fully fenced natural space. The half-mile trail runs along the scenic Smith River and brims with more than 300 pollinator-sustaining wildflowers, trees, and shrubs.

SCENIC BYWAYS, COUNTRY ROADS & BUCOLIC PARKS

Hosted by: The Brunswick Garden Club, Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club and Roanoke Valley Garden Club

Photos courtesy of Kathryn Feldman





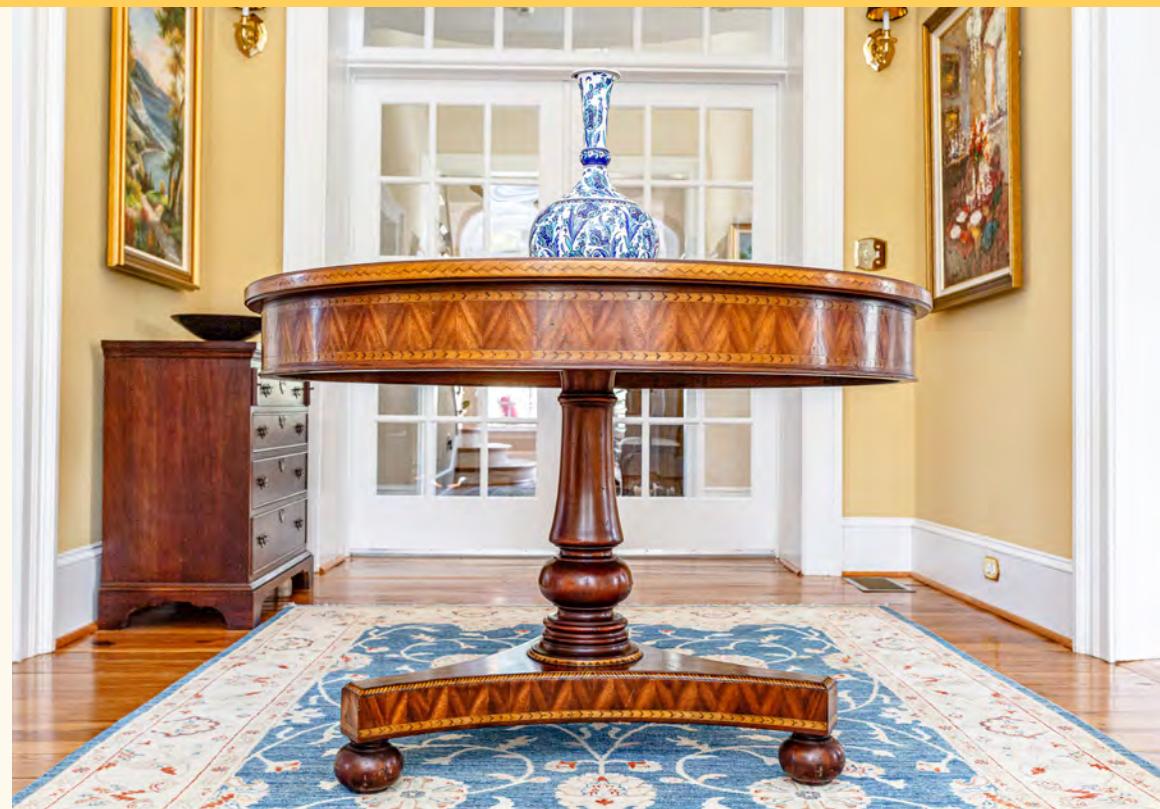
Danville boasts a GCV restoration site, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History.

Danville's first automobile suburb. Established during Virginia's textile and tobacco heyday, it highlights classic 20th-century design in homes and gardens.

Head to the **Roanoke Valley**, in the heart of the Blue Ridge Mountains at the intersection of two national forests, the Appalachian Trail and the Blue Ridge Parkway. The famed two-lane mountain top road offers vista after vista as it twists and turns its way through Roanoke, crosses the backside of Mill Mountain and passes over the Roanoke River.

Friday is a free day, so take advantage of your proximity to the thriving city of Roanoke. Blooming at the top of Mill Mountain, the Mill Mountain Wildflower Garden offers respite and sweeping views of the city among hundreds of native plants, trees, and shrubs. Beside the garden visitors will find the entrance to the small but varied Mill Mountain Zoo and the Mill Mountain Discovery Center, an educational program recreation center.

The Historic Roanoke City Market, in use downtown since 1882, has hotels, dozens of restaurants, boutique shops and vendors selling locally grown flowers, fruits, vegetables, baked goods, cheeses and hand-crafted items. Nearby greenway walking and biking trails follow the Roanoke River and lead to parks and kayak launches at the base of Mill Mountain.



A stretch of Route 58—extensive enough to reach from Virginia Beach to the Cumberland Gap—connects Martinsville with **Danville**, not far from the North Carolina border. Rolling, rural scenery dotted with farms, woodlands, and small communities offer tourists a taste of small-town America, history, and hospitality. The easy, pleasant drive is only about 30 miles from one town to the next.

Danville boasts a Garden Club of Virginia restoration site, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History. Thursday's tour showcases the Forest Hills neighborhood,

On HGW's final day, Saturday, visitors will enjoy a short trip 20 miles north of Roanoke to the historic town of **Fincastle**, the seat of Botetourt County. Fincastle, chartered in 1770, celebrated 250 years in 2020. The historic village boasts dozens of structures, such as the courthouse, that date to the 18th century.

This driving tour features five private homes and gardens, including Santillane, the cover property on this year's *HGW Guidebook*. Designated as a Lewis and Clark community with ties to both Andrew Lewis and William Clark, Fincastle is the location of Fincastle Presbyterian Church, a restoration site of the Garden Club of Virginia made possible by proceeds from HGW tours.



Photos courtesy of Donna Moulton, Kathryn Feldman and Liz Russell

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**Roanoke-Fincastle Tour Chairs:
Beth Sayers & Pam Moskal**,
Roanoke-Fincastle

Stone House Farms, Martinsville

Tizzone Wine Bar, Roanoke-Fincastle

South

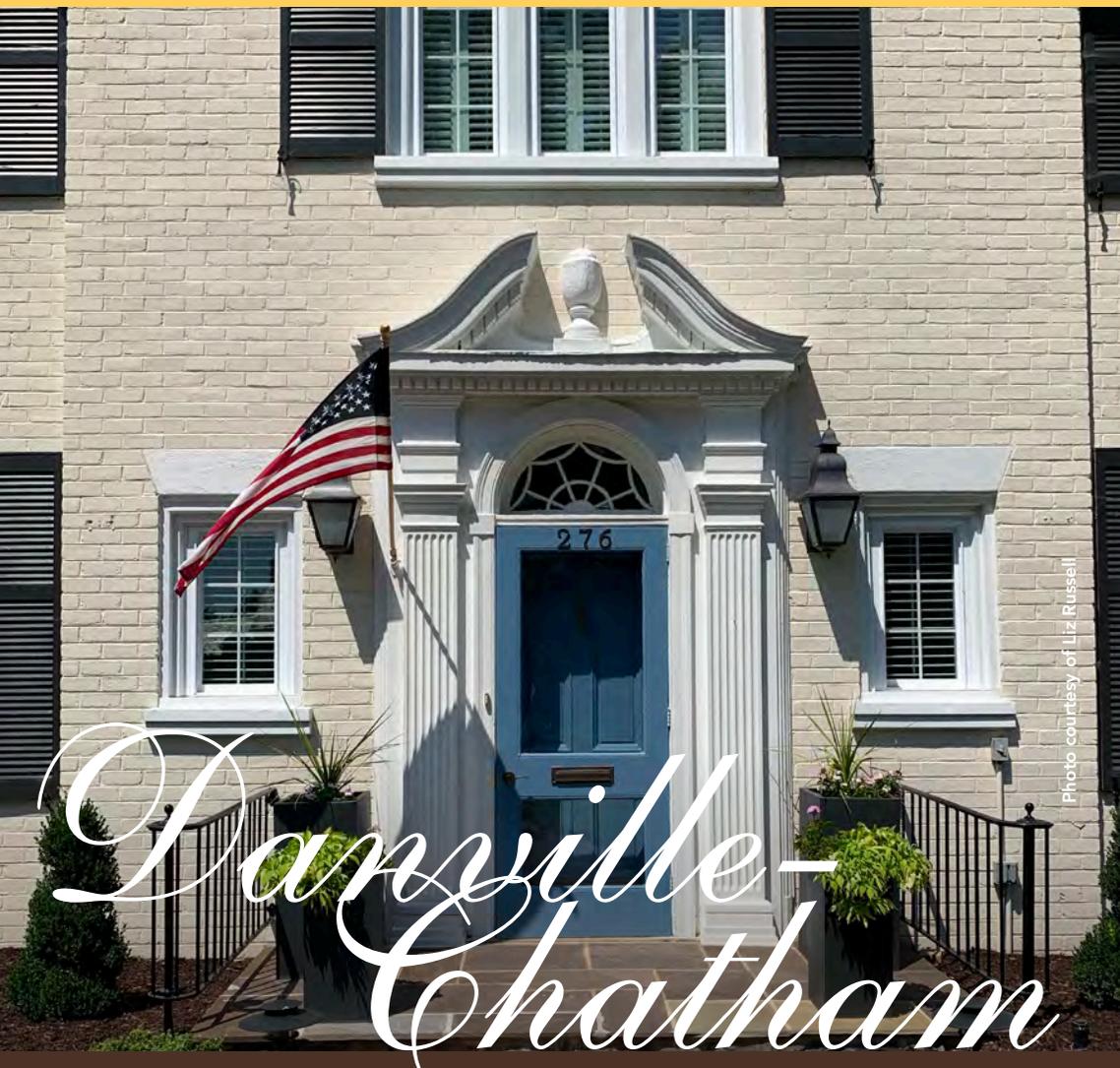


Photo courtesy of Liz Russell

THURSDAY, APRIL 28, 2022, 10 A.M. TO 5 P.M.

This tour showcases the Forest Hills neighborhood, Danville's first automobile suburb. The area was established during Virginia's textile and tobacco heyday and features classic 20th century design in homes and gardens. Danville boasts a Garden Club of Virginia restoration project, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History. On the lawn of the museum enjoy a fun and informative day as we pay homage to the Garden Club of Virginia and celebrate its work in horticulture, conservation, and restoration.



TOUR CHAIRS

- **Lisa Wintrode, Karan Johnson & Martha Crider**
Danville-Chatham@vagardenweek.org
- @historicgardenweekdanville
- f Historic Garden Week in Danville



TOUR HEADQUARTERS

- **The Danville Museum of Fine Arts & History** 975 Main Street, Danville



TICKETS

- **\$20** pp
- Sold online and in advance at VAGardenWeek.org, and in Danville at The Ginger Bread House and the Danville Museum of Fine Arts & History
- **\$30** pp day of tickets sold at the Danville Museum of Fine Arts & History



FACILITIES

- Danville Museum of Fine Arts & History



PARKING

- On-street parking at each property



SPECIAL ACTIVITY

- The Danville Museum of Fine Arts & History from **2 to 5 p.m.** Join us in celebrating our local garden clubs with information on restoration, conservation and horticulture.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

TICKET INCLUDES THE FOLLOWING 3 SITES:

276 Hawthorne Drive

This white brick Federal style home built high on a hill has been extensively renovated over the last couple of years by previous owners. Originally built by John and Mary Pruitt in 1936, the lot directly behind the home was given to their daughter to build her own house. Elizabeth Taylor spent the night at 276 Hawthorne Drive when she was married to John Warner, as guests of George, and Sarah Buchanan, who were owners at the time. The Shoffs, who loved it for its location and architectural details, purchased the home in 2020 and transformed it into a perfect space for entertaining. When a large tree caused extensive damage during 2018's Hurricane Michael, basically destroying the structure, the residence required an extensive renovation the following year. In fact, the house was condemned for a long while. The current owners have continued renovations to make it their own, with their goal being to create an atmosphere of serenity and relaxation. The entire home is decorated in restful shades of soft whites and pale grays that showcase an extensive contemporary art collection, procured during their many travels. Work by artists, including Mark Lewanski, whom the owners consider "the rock star of glass," Trevor Mikita, Kristin Blakeney, and Tali Landsman, invigorate the otherwise traditional spaces. Furnishings continue the modern theme, with large white plush furniture throughout the home. Boasting a curved staircase in the entry foyer, the main level includes a large living room, family room, dining, study, a gourmet kitchen with top-of-the-line appliances, a solarium style sunroom, a large rec room, and a piano room. The backyard includes a gorgeous brick patio decorated with oversized furniture, creating a cozy space where guests can lounge and overlook the expansive backyard.

Angela and James Shoff, owners

500 Hawthorne Drive

Designed by J. Bryant Heard, the most prolific architect in the Danville area in the 20th century, this white-painted brick house was one of the first homes built in the Forest Hills neighborhood. The development was laid out in Pittsylvania County prior to its 1932 annexation. The Forest Hills Development Corporation, of which Mr. Heard, and Mr. Ben Temple, for whom this house was built, stipulated that all dwellings be architect-designed. Both gentlemen were directors of the corporation. Featured as the "Ben Temple Residence" in a catalogue of Mr. Heard's

architectural commissions from about 1930, the home was built between 1926 and 1928. The Georgian Revival style is reflected with the full-length, two-story monumental portico. In 1933 the property was acquired by the Herman family, whose successive generations became identified with the house for most of the next 50 years. During the early 20th century, Louis Herman was widely regarded not only as the enterprising industrialist-owner of Dan River Knitting Mills, but also the dean of Danville retailers. His store, L. Herman's, rivaled in quality and sophistication by powerhouses Miller and Rhoads in Richmond, was purchased by the Thalhimers. It remained a fixture in downtown Danville for the next 35 years. The home overlooks a shaded landscape with beds of azaleas, ivy, and many other blooming shrubs. The landscape can be viewed from the wide front veranda, the patio off the sunroom, and a secluded back patio. This storied residence was purchased by A.B., Jr. and Ruth Carrington who bequeathed the property to Averett University in January 1983. It has been home to four Averett presidents and their families. Howard W. Lee, the first president of Averett to live in the home, completed major renovations in keeping with the original design. The spacious

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rooms and flowing floor plan allow crowds to mingle during university events. Large windows in the living, dining, and sunroom allow natural light to complement the fine antique furnishings. The formal china, which is on display, was donated by the late Mary Jo Davis, former Dean of Students, Averett's current president, Dr. Tiffany Franks, and her husband, Joe, have added to the decor with art and furnishings from their extensive travels. *Averett University, owner*

Sutherlin Mansion
975 Main Street

The Danville Museum of Fine Arts & History is located within the restored 1859 Sutherlin Mansion on Millionaires' Row and is considered one of the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s, and a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. At the time it was built, the house was considered the grandest in Danville. It was situated on four acres of land with several outbuildings: a kitchen, servants' quarters, a carriage house, greenhouse and stable. By 1912, the acreage had been reduced to approximately one and the outbuildings had been removed. After being sold to the city, the house was used for multiple purposes, including its use as the Danville Public Library from 1928 to 1972. The library added wings to the main building in 1934 and 1950. A firehouse next to the Mansion was converted to art studios in the late 1970s and is still a bustling ceramic studio. The studio is divided into two spaces, one is the ceramic studio area and the other is a painting and life drawing area. Today it has been established as a museum showcasing a wide variety of exhibitions, classes, workshops, camps, and educational programs. There is a beautiful rose garden on the grounds given in memory of Sigie Perkinson, a former member of The Garden Club of Danville,

and Rose Chairman for ten years. It is maintained, both financially and physically, by The Garden Club of Danville. On tour day, the grounds of the Museum will come alive when local garden clubs celebrate the endeavors of the Garden Club of Virginia, Historic Garden Week's sponsor.

PLACE OF INTEREST

Grove Street Cemetery
940 Grove St., Danville

Established in 1833, this small space is surrounded by a stone wall and closed only by a latched gate. Much of Danville's history is entombed here. *The cemetery is an ongoing restoration project of The Garden Club of Danville.*

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Photos courtesy of Kathryn Feldman

Martinsville

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10:30 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 4:30 P.M.

Martinsville's architectural history is steeped in elegance. Featured newer homes are inspired by the quality standards set by the craftsmanship of its stately century-old mansions. Visitors will appreciate the elegant early 20th century homes of industrialists who built the city – the Pannills, Schottland, and Townes – as well as the modern sophistication of mid-century in neighborhoods off Mulberry. “Bee” as delighted by the landscapes as the houses. Martinsville is one of only 130 designated Bee Cities in America. The extensive gardens included on this tour demonstrate the principles set forth in this important designation.

TOUR CHAIR AND CO-CHAIR

- **Jackie Van Dyke** (434) 242-9016
- **Laura Hundley** (276) 732-5523
martinsville@vagardenweek.org
-  @historicgardenweekmhc
-  Historic Garden Week in Martinsville and Henry County

- One Starling at 1 Starling Ave.
- Virginia State Museum of Natural History
21 Starling Ave.

LUNCH

- **\$21 pp** by prepaid reservation at **Chatmoss Country Club**
550 Mount Olive Rd. **11:30 a.m to 2 p.m.**
Reservations by April 22: Donna Lawhon
donnaaplawhon@gmail.com or (276) 252-2541
Mail checks payable to “Chatmoss Country Club” c/o Donna Lawhon,
430 Plantation Rd. Martinsville, VA 24112

SPECIAL ACTIVITIES

- **Janice Cain Stationery and Gifts** mobile boutique will be parked by One Starling BnB & Events, 1 Starling Ave. 10% of all purchases donated to Historic Garden Week.
janicecainstationery.com
- **Piedmont Arts Pollinator Garden** will be available for touring along with a poster exhibit on pollination inside the museum located at 215 Starling Ave.

TOUR HEADQUARTERS

- **Martinsville-Henry County Visitor Center**, 191 Fayette St. Parking and entrance at the intersection of Church and Moss Sts. visitmartinsville.com or (888) 722-3498

TICKETS

- **\$25 pp**
- Sold online and in advance only for morning or afternoon entry at VAGardenWeek.org.
- No day of ticket sales

FACILITIES

- At Tour Headquarters and One Starling BnB & Events, 1 Starling Avenue

PARKING

- Self-driving tour and on-street parking available at the following parking lots:
- Christ Episcopal Church Parish House (on tour) 311 East Church St.
- Saufley home (on tour) 327 East Church St.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

 Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO 3 PRIVATE HOMES, CHRIST EPISCOPAL CHURCH PARISH HOUSE, AND VIRGINIA STATE MUSEUM OF NATURAL HISTORY, 5 SITES IN TOTAL:

The Townes House 327 East Church Street

This gracious bungalow-style house with slate roof, built by furniture-store owner Benjamin Townes in 1922 or before, is believed to be the largest of its style in Martinsville. The step back in time begins at the driveway of reclaimed cobblestones, flanked by gas lanterns on posts. The entrance is paved in marble salvaged from the original Martinsville post office. It leads to a solid oak front door framed by a beveled, leaded glass surrounded by an arched transom. The spacious interior features coffered ceilings, a central staircase with straight spindles, elegant paneling and four original fireplaces. Above the fireplace in the formal living room is a framed portrait of the Townes family. The family room features built-in bookshelves flanking a fireplace. A remodeling by owners created an attractive kitchen from three smaller rooms as well as a porch. The current owners have expanded it further and added commercial-grade appliances and a porcelain farmhouse sink. A breakfast room with built-in cabinetry and a butler's pantry links the kitchen to the dining room. At each side of the house are rooms dominated by windows, linking indoors to out; one side porch was made in 1924 with stone by masons working on Fieldcrest Lodge. The house was opened in 2012 as part of Historic Garden Week when it was owned by Jenny and Jerry Blankenship. The current owners bought the house in 2020. *Paige and Duane Saufley, owners*

Virginia Museum of Natural History 21 Starling Avenue

Virginia's state museum of natural history was founded in 1984 as a private museum. Four years later it became an agency of the Commonwealth of Virginia. It is accredited by the American Alliance of Museums and is a Smithsonian Affiliate. With its mission to interpret Virginia's natural heritage within a global context in ways that are relevant to all citizens, the museum supports a scientific staff studying biology, archaeology, and paleontology that generates new knowledge of the commonwealth. This information is translated into its exhibits and public programs. The museum's collections include millions of fossils, insects, birds, mammals, minerals, and historic and prehistoric Virginia Indian artifacts. Highlights include a 225-million-year-old gliding reptile endemic to Virginia, moths used to identify properties for conservation priority and a recently acquired cat skeleton from a western Virginia cave. A new effort is the Cultural

Heritage Monitoring Lab, which assists governments around the world with identifying and prioritizing mitigation efforts for cultural sites under threat from military conflict or natural disaster, including recent work in Haiti, Djibouti, Honduras, and Afghanistan.

One Starling Avenue

This American Foursquare-style home was built in 1925 by Nicholas Schottland, co-founder of Virginia Mirror Company, and his wife, May Finley Schottland. The brick two-story home has a boxy shape and dormer window centered on the sloped roof, which were hallmarks of the foursquare house. The basic style was modified with Colonial Revival elements, which include the paneled front door with sidelights and fanlight, and a portico with pediment and Ionic columns. The home was of such historic and architectural significance that it was saved from scheduled demolition 15 years ago by a group of concerned citizens. It was then purchased by a local businessman and used as office space for several years. Recently, it has been converted into a bed and breakfast and small events venue. The original architectural elements of the interior remain, including the staircase, chandeliers, high wainscoting, built-in cabinetry, dentil crown molding, and a paneled overmantel with pilasters. Antique furniture from the current owner's family is juxtaposed with contemporary pieces. The second floor has four bedrooms which are furnished in a minimalist but comfortable manner. *Cindy and Steven Edgerton, owners*

Scuffle Hill, Christ Episcopal Church Parish House 311 East Church Street

This handsome Georgian red brick house has a rich heritage that parallels Martinsville's 20th-century history. The original home was built in 1905 by Col. Benjamin F. Stevens, a former president of Liggett and Myers Tobacco Company. His daughter and her husband, Col. Pannill Rucker, lived in the house until it was destroyed by fire in 1917. Col. Rucker began rebuilding the residence using the four remaining original walls left standing after the fire, but he sold the property to Rives S. Brown, who completed the rebuilding project. In 1933, the home was sold to William Letcher Pannill, founder of Pannill Knitting. Mr. Pannill renamed it “Scuffle Hill” because he had to “scuffle up the money” to pay for it. In 1959, the home was sold to Christ Episcopal Church and reconfigured for use as a Sunday School

center, church office and location for social functions. The present structure, which remains virtually unchanged since its completion in 1920, was designated a Virginia Historic Landmark and placed on the National Register of Historic Places in 1997. The house features a Doric portico and Georgian and Federal influenced mantels and interior doorways. Of note are the central entrance hall with grand staircase and the Flora Whittle library with mahogany paneling with fluted pilasters and wide window seats. The formal parlor, dining room and library are decorated with pieces, such as the magnificent pier mirror from the Pannill family, which were donated by church members and former residents of the home.

✧ **1411 Whittle Road**

This inviting one-story brick house unites home and garden. Visitors enter through double doors into a spacious foyer that leads a step down to the living room, emphasizing views of the lush and inviting gardens outside the patio doors and wide windows. Inside, recently refinished dark hardwood floors gleam. The house is decorated with family antiques and pieces bought from the estate of a collector who had traveled the world. These include an intricately hand-carved table with glass top, a collection of figurines from Japan, and a set of Civil War hero statuettes. A commanding antique armoire in the living room was bought by the homeowners in France and disassembled to ship to the United States. The living room opens to a brick patio covered by a canopy of stately red-bark crepe myrtles. Various conversation areas include one featuring an outdoor fireplace. A former

round brick-lined reflective pool is now a garden bed of ajuga below and weeping cherry above, with an attractive backdrop of iris, daylilies, red roses, pink rose-of-Sharon and more. Stone walkways meander through flower beds and to the backyard. Defined by a curved border of woodland shrubs, this private space slopes down a hill to woods.

Betty and Marvin Hudson, owners

PLACES OF INTEREST

FAHI African American Museum and Cultural Center, 211 Fayette St.

Since the late 19th century, the Fayette Street area has been a gateway to business, social and cultural life of African American residents in Martinsville. Open 11 a.m. to 1 p.m. especially for HGW visitors. (276) 732-3496

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. mhhistoricalsociety.com

Pollinator and Monarch Butterfly Habitat, Fairy Stone State Park 967 Fairystone Lake Dr., Stuart

A project of the Martinsville, Garden Study and Danville Garden Clubs, the habitat includes a variety of native plants that attract native bees and butterflies. The project was funded through a 2017 award from the Garden Club of Virginia's Centennial Project celebrating Virginia's State Park system.

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Photo courtesy of Donna Moulton

Roanoke-Fincastle

SATURDAY, APRIL 30, 2022, 10 A.M. TO 4 P.M.

The Roanoke Valley, in the heart of the Blue Ridge Mountains, is home to the thriving city of Roanoke and beautiful surrounding counties and towns. The region has been recognized for its exceptional outdoor living which includes hiking, biking and multiple water activities in and around the Roanoke River and Carvins Cove. Nestled in the adjacent Botetourt County is the county seat of Fincastle, Virginia. This driving tour features five private homes and gardens, including Santillane, the cover property on this year's Guidebook. Designated as a Lewis and Clark community with ties to both Andrew Lewis and William Clark, Fincastle became the county seat in 1772 when Botetourt County stretched all the way to the Mississippi River. Fincastle boasts multiple buildings dating to the 18th and 19th centuries. It is also the location of Fincastle Presbyterian Church, a restoration project of the Garden Club of Virginia.



TOUR CHAIRS

- **Beth Sayers** (540) 312-3316
- **Pam Moskal** (540) 598-7715

TOUR CO-CHAIR

- **Carole Whittle** (434)841-6847
roanoke@vagardenweek.org
- @historicgardenweekroanoke
- f Historic Garden Week in Roanoke



TOUR HEADQUARTERS

- **Fincastle Presbyterian Church**
108 E. Back St., Fincastle



TICKETS

- **\$25** pp
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales



FACILITIES

- Palooza in the Park (corner of Back and Water St.)



PARKING

- Available at each site



LUNCH & SHOPPING

- Palooza **9:30 a.m. to 4:00 p.m.**
Big Spring Park (Back and Water St.)
- Pre-order box lunches from Fincastle Café:
pieshoppefincastle.com/garden-tour



SPECIAL NOTE

In the event of rain, the week of tour, please wear boots.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.



Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

✳️ **The Reynolds Home**
1789 Gravel Hill Road

Built in 1839, the Reynolds Home is a Federal-style farmhouse situated on ten acres of pastoral property. Purchased by William and Electra Reynolds in 1882, it has been occupied by five generations of the Reynolds family. The original brick structure consists of a central hall flanked by large rooms on each level. An addition at the rear of the home was completed in 2005. The front foyer includes a vintage Italian rosewood hall table and a custom Chobi rug. The formal living and dining rooms feature intricately patterned Persian carpets in rich hues of blue, red, and white. Other furnishings of note include a George III Welsh dresser, an English mahogany bow front chest of drawers c. 1800, and a French gilt cushion mirror c. 1880. *Kaye Reynolds Lowe and Alan Harper Lowe, owners*

✳️ **Prospect Hill** 🏠
420 South Church Street

Built high on a hill just south of Fincastle in 1818 by John Gray, Prospect Hill was originally called Gray's Folly. Each window of the home frames views of the town and the mountains. Constructed in the traditional board-sided Federal style, it was added to the National Register of Historic Places in 1979 as one of only two houses in Virginia built with those specific architectural characteristics. On both levels of the home, the front and rear windows and doors are perfectly aligned. This design is a nod to the classical lines of Federal architecture, and an important engineering feature. This practical plan allowed breezes to circulate through the entire house. In 1930, the McDowell family added a back porch and west wing and re-plastered much of the house. They were able to repair and retain the original white pine floors in the dining room. In 2001, the late Ron Lucas and his wife purchased the home. Valerie continues to renovate and modernize it. Note the restored hand-carved interior woodwork, as well as a mantel with a horizontal sunburst design and vertically carved sunburst panels. *Valerie Lucas, owner*

✳️ **Santillane** 🏠
99 Housman Street

One of the most distinguished homes in Botetourt County, Santillane c. 1795, is listed on the National Register of Historic Places for its architectural design and connection to the Lewis and Clark Expedition. This Georgian brick home occupies 24 acres on a commanding hill outside of

Fincastle. The tract on which the house stands was purchased by Col. George Hancock in 1795. His daughter, Judith, married Gen. William Clark, the famous pioneer and co-leader of the American West Lewis and Clark Expedition. This magnificent property is such a perfect depiction of history and beauty that an image of the home was selected for the cover of the Historic Garden Week Guidebook. The property's historical grounds boast mountain views and lovely gardens offset by mature white oak, chestnut, and magnolia trees. The home's kitchen wing and smokehouse were part of the original dwelling. The present two-story home dates from the 1830s. It features five chimneys and ten original fireplaces; eight remain in use today. Original interior metal latches with brass knobs carry the seal of England. Previously, this property was a special events venue as well as a bed and breakfast. It has now been returned to a private residence. The owners enjoy a love of gardening and are in the midst of revitalizing the grounds. The interior features a collection of original art by Edouard Cortes, Harold Little (a local artist), and various 18th-century portraits. *Angela and John Sengson, owners*

✳️ **Solitude**
108 Main Street

This c. 1805 Federal-style house with ginger-bread detailing is in the heart of downtown Fincastle. Ron Lucas and his son Jason completed an extensive renovation and modernization of it in 2004, which preserved and repaired the original heart pine floors and detailed hand-carved pine moldings. That year it was purchased by current owner, Charlotte Hagan, who has since added significant work to the grounds over the last 15 years. The gardens include heirloom peonies, multiple perennial beds and extensive hardscaping integrated into the landscape design, including a lap pool. During the garden renovation, the owners discovered blue glass medicinal jars, animal bones and gigantic molars buried in the soil. The interior boasts an impressive grouping of American, English, and Italian ceramics and porcelain, as well as a collection of work by Rockwood artists. Several paintings by well-known regional artists are complemented by pieces from the Ogunquit School. The home is filled with hand-crafted furniture personalized by local master craftsman Jake Cress. Of note is the large carved bed custom made by Mr. Cress that references Mrs. Hagan's love of flowers and gardening. *Charlotte and Robert Hagan, owners*

✧ Wind Flower Farm
185 Wild Rose Way

A Frank Lloyd Wright-style prairie home, Wind Flower Farm rests atop a 25-acre mountain plateau in Botetourt County. Built in 2003, the home's design brings the outdoors in with vistas from every room. An open concept floor plan, tall ceilings and glass windows provide a 280-degree view of the Blue Ridge Mountains. Frank Lloyd Wright features include stained glass fixtures and overhang roofing. Furnishings of interest include a 1700s antique breakfront, a Shenandoah Valley pie safe, two New Hampshire cedar captain's chests, a Bucket Ben from Pennsylvania, and an apple-picking ladder, which now displays a quilt collection. The master bedroom contains numerous antiques including a carved mahogany tester bed, walnut highboy, cherry blanket chest and Sheraton bureau. Other bedrooms display additional period pieces including a cannonball rope bed, a tiger maple canopy bed, and a Victorian curly maple desk. Other notable features in the home include a Currier and Ives needlepoint wall-hanging, soapstone carvings, Alaskan artwork, and prints in the hallways by a local artist. A potting shed and pergola stand outside with vegetable and flower cutting gardens. *Lissy Runyon Merenda and Dan Merenda, owners*

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Photo courtesy of Donna Moulton

PLACES OF INTEREST

 **Beale Memorial Garden at Hollins University**
Hollins University campus

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.



 **Fincastle Presbyterian Church**
Fincastle

The grounds of this 18th-century cemetery include tombstones that date to 1795 and bear the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.

Botetourt County Historical Society and Museum, Fincastle
3 West Main St.

Nearby are the Fincastle courthouse and jail and the James Matten Early cabin c. 1796. Both the jail and the courthouse are located on their original land grant sites from 1770.

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Photos and these and the following pages courtesy of Sandy Geiger and Pam Henefin

Birthplace of presidents and Pocahontas, with spectacular waterfront views, the East Region is where history, horticulture and hospitality converge.



Saturday, April 23
Gloucester – Mathews, Franklin or James River Plantations

Sunday & Monday, April 24-25
James River Plantations

Tuesday, April 26
Williamsburg

Wednesday, April 27
Hampton – Newport News: Yorktown Virginia Beach

Thursday, April 28
Norfolk

Friday, April 29
Middle Peninsula

Saturday, April 30
Eastern Shore

More than 1,800 miles of bay and riverside shore beckon water lovers to explore the area's natural beauty. With three choices on the first day of Historic Garden Week, the hardest part will be deciding which tour to take.

From scenic country landscapes to its famous Virginia peanut companies, **Franklin's** tour features four properties open for the first time for Historic Garden Week, including an updated farmhouse on a 600-acre working organic farm. Farther east and taking place on Saturday, too, is the **Gloucester** tour in **Mathews** County.

Rich in farmland and important to the Virginia fishing industry, this bucolic area is nicknamed the "Daffodil Capital of the World" because it was the location of peak years of daffodil production between the two World Wars. Reflecting a maritime heritage, all featured homes are situated on the pristine waters of the East River. Visitors will tour four historic properties close to each other and downtown Mathews, including an elegant home surrounded by expansive gardens built by a shellfish tycoon, and classic 19th century sea captain homes.

While in the area, be sure to visit nearby GCV restoration sites. Bacon's Castle and Smith's Fort Plantation are both located in Surry, only 40 miles away. Built in 1665,

Bacon's Castle affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features triple-stacked chimneys and curved Flemish gables.

Smith's Fort Plantation is the site of the original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created by the Garden Club of Virginia in 1936 using tour proceeds from Historic Garden Week.

Spend Saturday, Sunday, or Monday touring three iconic waterfront Virginia landmarks—**Shirley, Berkeley and Westover Plantations**—all located along scenic Route 5 beside the James River. Berkeley was the site of the first official Thanksgiving in 1619. The Georgian mansion has five terraced gardens that were dug by hand before the Revolutionary War.

Shirley is home to 12 generations of the Hill Carter family, and is the oldest active family-owned business in America. Construction on the mansion began in 1723 and direct descendants continue to live in and operate the mansion today. Historic Westover is one of the finest examples of Georgian architecture in America. See the newly added



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kitchen, decorated by Bunny Williams, located in the former library wing. The lawn includes century-old tulip poplars and offers a commanding view of the James River.

Both Shirley Plantation and Historic Westover are recipients of GCV's fellowship program, made possible through funding from Historic Garden Week tours. Designed to provide graduate level students in landscape architecture opportunities, students work under the guidance of professionals and provide valuable research findings upon completion of their term. Participants have built an impressive library of historic garden documentation since 1996 when the fellowship program was initiated.

On Tuesday, continue south down scenic Rt. 5 to **Williamsburg**. Focused on Bicentennial Park, this walking tour includes grand floral displays created by talented local Garden Club of Virginia designers. Finish your day on Henry Street at the Wolf family's formal garden parterre, and the Reveley Garden at William & Mary, a recently completed GCV project made possible by proceeds from Historic Garden Week. Its terraces, pathways and plantings embody the GCV's continuing commitment to the restoration and preservation of historic landscapes in Virginia.

On Wednesday, take a half-hour drive to the **Hampton - Newport News** tour that showcases the charming village of **Yorktown**. Visitors will enjoy York River views from the featured homes and stroll the waterfront open air market. History buffs can tour the c. 1720 "Old Customs House" and its adjoining colonial herb garden.

If the ocean beckons, head southeast to **Virginia Beach**. Two GCV clubs work together to offer this tour, which also takes place on Wednesday. Featured tour properties are located between the Atlantic Ocean and Linkhorn Bay in the bucolic neighborhood



East



of Bay Colony and include diverse architectural styles.

From the historic white clapboard ocean front home where General George S. Patton and his family spent summers, to a North End Palladian residence, visitors will enjoy the antiques and treasures gathered from all corners of the world that are showcased within. Other properties highlight contemporary and Nantucket styles, as well as lovely gardens with serene water views.

On Thursday, stroll through the historic West Freemason neighborhood in downtown **Norfolk**. Bound by the breezes of the Elizabeth River, and almost destroyed by the British in the Revolutionary War, the surviving private properties offer both style and history. This walking tour showcases many of Norfolk's historic structures now backlit by the glow of surrounding modern life.

Venture north about 70 miles on Friday to the **Middle Peninsula**, established in 1691. This tour rotates through the four area counties annually, with King & Queen County being the focus this April. Featured properties are in the lower end of the county known as the Buena Vista District. Visitors will enjoy a forested landscape with open fields and winding roads. All homes are surrounded by towering shade

trees. Three of the five have sweeping river views of the York or Mattaponi rivers.

The last day of Historic Garden Week, April 30, offers a true getaway. Explore quaint waterfront towns and nearby beaches, as pristine as they are vast on the **Eastern Shore**. Settled just a few years after Capt. John Smith landed at Jamestown, this narrow peninsula is situated between the Chesapeake Bay and the Atlantic Ocean. The tour features private gardens and homes in the Southern-to mid-section of the peninsula. While there, make time to visit Ker Place, a restoration project of the Garden Club of Virginia, located in beautiful Onancock. This c. 1799 structure is home to the Eastern Shore of Virginia Historical Society.

Perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens. Whether you are seeing it for the first time or have visited before, this is one of the most beautiful private gardens in Virginia. It is planted to be at its height during Historic Garden Week.

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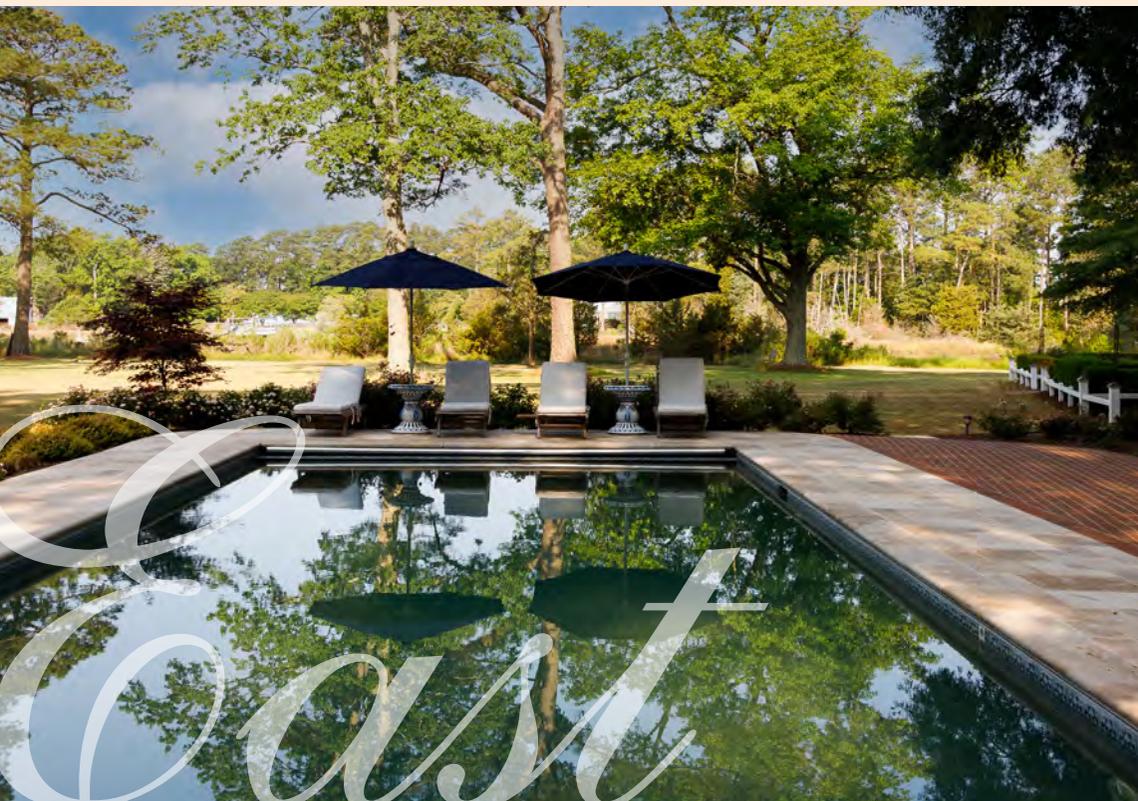
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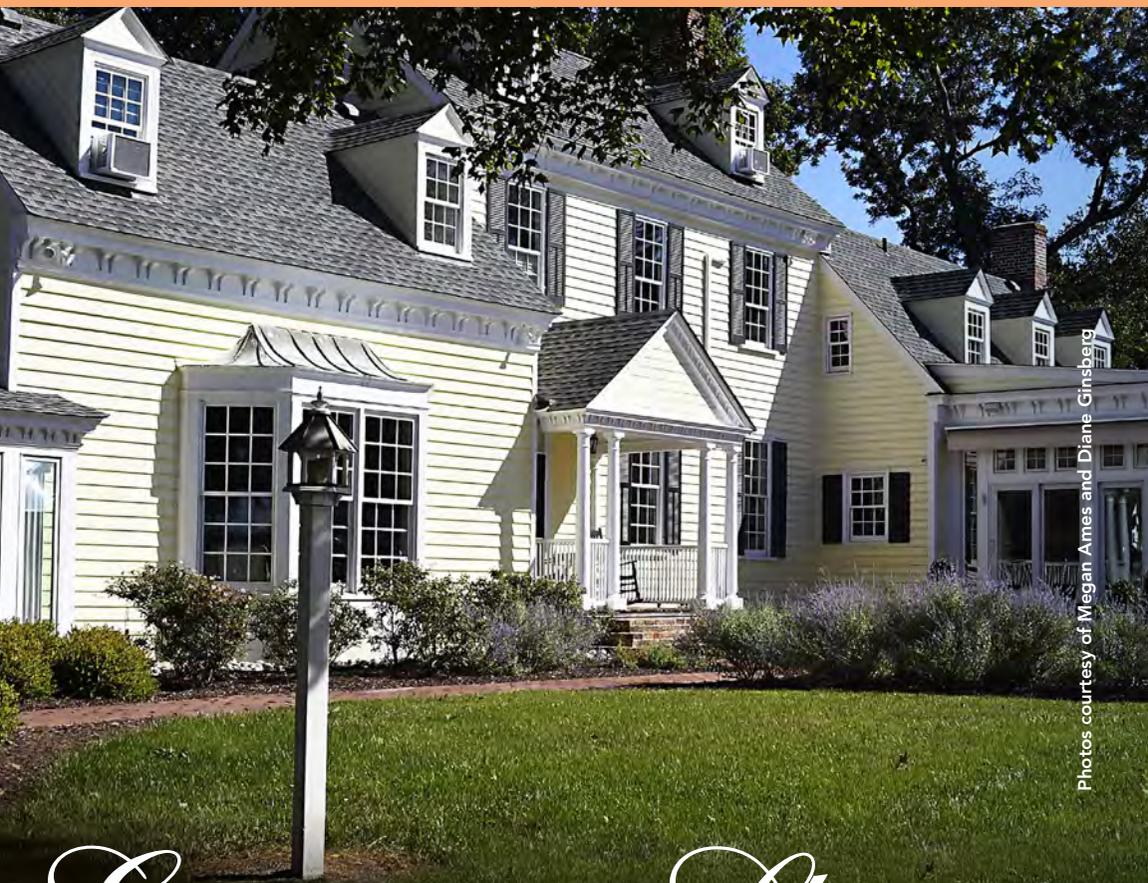
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Photos courtesy of Megan Ames and Diane Ginsberg

Eastern Shore

SATURDAY, APRIL 30, 2022, 10 A.M. TO 4 P.M.

Come experience gardens and waterfront homes on Virginia's historic Eastern Shore. View the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay while exploring the 70-mile-long peninsula. The Eastern Shore is renowned for its rich history, scenic farms, pristine preserved coastlines, seafood, and warm hospitality. Quaint towns dot the way north from Cape Charles to the Maryland state line. Our 2022 tour features gardens and homes in the Southern-to-mid section of the peninsula. Perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.

TOUR CHAIRS

- **Jody Bundy** and **Lee Walker**
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- f Historic Garden Week on the Eastern Shore

TICKETS

- **\$40** pp
- Sold online and in advance only, at VAGardenWeek.org

PARKING

- Available at each property

Virginia Historic Landmark and/or National Register of Historic Places



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 4 SITES:

Tower Hill, 3018 Bowden Landing, Cape Charles

Located on a scenic bluff overlooking King's Creek, Tower Hill was built c. 1746. This historic Georgian home's four stories of livable space are complemented by an array of balconies and porches, offering exceptional vistas from all levels. Tower Hill has provided a wealth of function on the lower Eastern Shore, most recently as a B & B and restaurant in the early 2000s. The current residential owners have masterfully restored and redesigned the home and grounds. Indoor features include the entryway's grand hand-painted custom de Gournay wallpaper and music room with impressive 8-foot windows and a tapestry dating to the late 1700s. Tower Hill's elegantly appointed ensuite bedrooms retain historical integrity while providing modern era comforts. In the cellar, an exposed brick private dining "wine room" and pub are a treat for entertainers and guests alike. A sublime outdoor living scene is set via a custom creek-side reflecting pool with fountains, framed by an elegantly structured boxwood-lined parterre. Outdoor entertaining spaces overlooking King's Creek, such as the fire pit with teak tree-root seating, are abundant. A small graveyard located near the bank of King's Creek dates to the early 1800s. *Kelly and Tom Rowe, owners*

Eyre Hall 3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily, for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone

Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner*

The Jeffrey at Shooting Point 5243 Tickitank Way, Machipongo

Situated along Church Creek, The Jeffrey at Shooting Point is a new, Coastal Tidewater style home, completed in 2018. The interior features heart pine floors, vaulted ceilings, and an open floor plan well-suited for modern living. A vibrant and eclectic collection of art from the homeowners' travels, and by various local Eastern Shore artists, is showcased throughout. Reclaimed bricks from a Baltimore warehouse are repurposed in the service areas, interior chimneys, and laundry rooms. First and second floor porches offer creek breezes and undisturbed water views. The intuitive floor plan of the upstairs master suite includes walk-through closets, upstairs laundry, and office. An open-concept chef's kitchen, complete with a vintage oyster can collection, flows into the sun porch. Copper exterior finishes, rain chains and an herb garden accent the exterior. The sizable outdoor living area includes a creek-facing pool and an inviting patio with a pergola and fireplace. Informal and lush coastal gardens frame the home with a variety of grasses, palmettos, mixed native plantings, roses, boxwoods, hydrangeas, and ferns. The pastoral waterfront landscape is further enhanced by live oaks, magnolias, crepe myrtles and palm trees. *Susan and Christopher Gass, owners*

Windingdale, 35344 Windingdale Drive, Belle Haven

Set on a high bluff overlooking Occohannock Creek, Windingdale has long been considered one of the Eastern Shore's most distinguished early properties. The original section of the residence dates to c. 1780. Despite the differing roof lines and floor levels created by several additions and modifications over the years, the long façade of the present house flows harmoniously across the landscape. In the interior, the entry hall frame is flanked by grandly proportioned living and dining rooms. A hand-carved mantel and exquisite crown molding are highlights of the banquet-sized dining room. Major architectural renovations in recent decades have transformed some of the home's early rooms. Beautifully crafted newer spaces include a waterside glassed porch, a modern kitchen with Travertine countertops and flooring, and a master bedroom with sweeping



Photo courtesy of Megan Ames

Historic Northampton County Courthouse and Court Green 📖

16404 Courthouse Rd., Eastville
 One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years. co.northampton.va.us

Cape Charles Historical Society Museum and Welcome Center

814 Randolph Ave., Cape Charles
 Dedicated to preserving and presenting the history of Cape Charles and surrounding areas. capecharlesmuseum.org

Kiptopeke State Park

3540 Kiptopeke Dr., Cape Charles
 Explore unique migratory bird habitat along the Atlantic flyway. Seasonal interpretive and educational programs focus on natural history, birding and bay ecology. dcr.virginia.gov/state-parks/kiptopeke

Eastern Shore of Virginia National Wildlife Refuge,

32205 Seaside Rd., Cape Charles
 Strategic location at the mouth of the Chesapeake Bay led to local military uses before the refuge was established after WWII. View the gun barrel that was on board the U.S.S. Missouri ("Mighty Mo") at the time of Japanese surrender. fws.gov/refuge

panoramic water vistas. Today, a casual, modern-living style prevails in these refreshed spaces. Visitors are greeted by a broad landscape dotted with outbuildings including a barn, stables, smokehouse converted to a guest house, two-bedroom cottage, boathouse and pickleball courts. A terrace with a fire pit faces the waterfront, offering serene views. *Harriet and John Malbon, owners*

PLACES OF INTEREST

Ker Place 📖
69 Market St., Onancock

This c. 1799 structure is home to the Eastern Shore of Virginia Historical Society. Restoration project of the Garden Club of Virginia. shorehistory.org

Hungars Episcopal Church 📖
10107 Bayside Rd., Machipongo

The current brick, colonial structure of this historic church was built c. 1742. (757)678-7837



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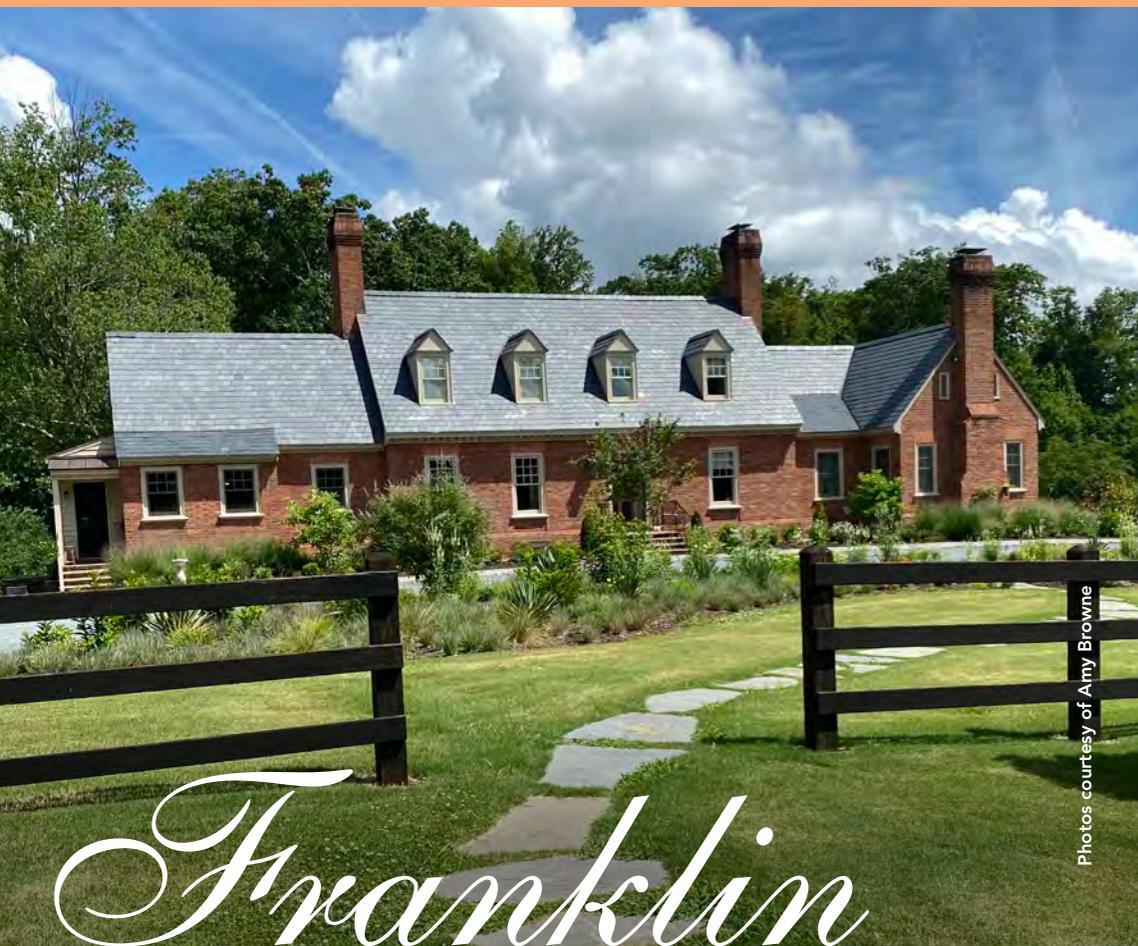
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Photos courtesy of Amy Browne

Franklin

SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

Franklin's love for pine trees began in 1887 when the town saw manufacturing growth due to the Camp brothers, who purchased a small sawmill along the Blackwater River. The town continues to benefit from the generosity of the Camp family. This tour features four properties open for the first time for Historic Garden Week – an updated farmhouse on a 600-acre working organic farm, a cottage at The Village at Woods Edge, and two homes in neighborhoods filled with tall pines.

TOUR CHAIRS

- **Amy Browne**
portsmouthsuffolkfranklin@vagardenweek.org

TOUR CO-CHAIRS

- **John Drewry, Kacky Gallota and Sanda Wilson**
- @historicgardenweekpsf
- f Historic Garden Week in Southeastern VA

TOUR HEADQUARTERS

- **The Village at Woods Edge**
1401 North High Street

TICKETS

- **\$30** pp
- Sold online and in advance at VAGardenWeek.org
- **\$35** pp day of tickets available at Tour Headquarters

FACILITIES

- Available at Tour Headquarters

PARKING

- Tour Headquarters, roadside at each property and at River Road Farm

LUNCH

- Village Back Porch & Grille
1401 North High Street (Tour HQ)
11 a.m. to 2:30 p.m. Reservations recommended by **April 15**, call Franci at (757) 384-9423, villageatwoodsedge.com
- A limited amount of lunches will be available on tour day. 10% of proceeds will be donated to the Alzheimer's Assoc.

SPECIAL ACTIVITY

- Artisan vendors will be at Tour Headquarters

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 5 SITES:

213 River Road

A former weekend retreat, this home has been transformed during the past three years into a full-time residence. The owners wanted to downsize from their house in the city for a less formal life in a farmhouse that has been in their family for a generation. This impressive renovation was featured in the winter 2020 issue of *The Cottage Journal*. Built in 1952, the house was traditional in style, dark in color, and formal in decor. Today, the interior is filled with a mixture of antique American and modern furnishings, hues of blues, greens, and muted neutrals, favorite books and collectibles, and European art. The foyer creates an aura of comfortable elegance instead of rustic farmhouse fare. The den features cypress paneling original to the home. A den closet houses a unique bar sporting botanical wallpaper. A former outside porch has been enclosed to provide a sunroom/breakfast room. Both the den and sunroom provide views of an expansive outdoor deck large enough to host fall outdoor concerts. The kitchen features flooring from the owner's mother's home in Norfolk, chicken wire behind sage painted glass cabinet doors, shiplap walls, and a European AGA stove. Burlap walls in the dining room encompass an 11-foot reclaimed pine dining table built for hosting large gatherings. Garden spaces on the property have been restored with pollinator-friendly and indigenous plants. *Claire and David Benjack, owners*

101 Hummingbird Drive

This retirement cottage at The Village at Woods Edge belies the term, proving that downsizing does not mean giving up space or family treasures. Collected pieces are everywhere, including a Boston chest and a black walnut grandfather clock in the foyer. A wall separating the kitchen from the great room was removed and replaced with a bar eating area above storage cabinets. Cherry cabinets in the kitchen were refurbished with pull-out drawers to be more accessible. The great room features an 1850 Harrell family clock, an oak china cupboard, and an oak sideboard that the owner refitted as a bar. Mr. Hunting, a Maine native, is interested in the outdoors. His office features taxidermy, not from animals killed, but from animals found frozen in the snow and ice of the cold Maine winters. There is also a framed Japanese flag signed by everyone in his father's Marine unit during WWII. A guest bedroom features a bed carved by Mrs. Hunting's great-great-grandfather in 1870, as well as a Boston grain chest. The master bedroom features a family oak bedroom

125 Crescent Drive

Built in 1988, this Colonial-style home also includes a two-story in-law suite added in 2015. Soothing green and coral tones, naturalistic paintings by Oklahoma artist Ray Harm, antiques, Asian accents, and various collections, create a warm, inviting atmosphere. The foyer and its grandfather clock set the stage for other clocks from Holland and Germany gathered by the owner's parents during their military travels. Framed Oriental silhouettes cut by the owner's aunt grace the foyer and hall walls. Collections include jade and Swarovski figurines, cloisonne from Vietnam and Hummel figurines. The eat-in kitchen renovated in 2015 features cherry cabinets and an antique cabinet for baking supplies. The den and the back porch overlook a patio and yard full of perennial and annual plantings, as well as turtle figurines collected by the owner. *Patti and David Rabil, owners*

310 Woodland Drive

Built in 1998 from a Southern Living floor plan, this home features herringbone brickwork and curved brick steps leading to a



suite, an oak spinning wheel, and a wash-bowl and pitcher. Artwork in the bedroom and hall was painted by Mr. Hunting's father. *Cindy and Rich Hunting, owners*

**The Chamber Walk
110 West Second Avenue**

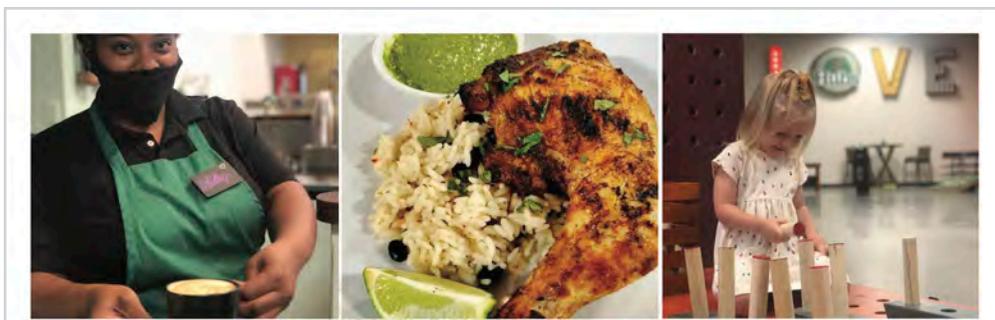
On September 16, 1999, Hurricane Floyd's flood waters inundated the historic district in the City of Franklin, including its 182 businesses. Many buildings were destroyed and had to be condemned. A project of the Franklin Garden Club emerged from this devastation. The Chamber Walk is a garden path that serves as a reminder of Franklin's darkest hours and the difficult but defining days that followed. As a recipient of the GCV's Common Wealth award for their efforts, The Franklin Garden Club created a lasting testament to the indomitable faith, courage, generosity, and hope that preserved our community then and sustains us all now and in the future. We shall be forever grateful to those who rose to this challenge and to those who contributed to this garden.



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Photo courtesy of Edie Hessberg

PLACES OF INTEREST

Bacon's Castle
465 Bacon's Castle Tr., Surry

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. preservationva.org

Smith's Fort Plantation
217 Smith's Fort Ln., Surry

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the Garden Club of Virginia using proceeds from Historic Garden Week. preservationva.org

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Photos courtesy of Sandy Geiger

SATURDAY, APRIL 23, 2022

MORNING TICKET: 9:30 A.M. TO 1:30 P.M. AFTERNOON TICKET: 1:30 TO 5:30 P.M.

Nestled along the East River leading to the Mobjack and Chesapeake Bays, Mathews was voted one of the "Coolest Small Towns in America." Its quaint downtown offers shopping, dining, art galleries and charming B&Bs. Reflecting a maritime heritage, all featured homes are situated on the pristine waters of the East River. Visitors will tour four historic properties close to each other and downtown, including an elegant home surrounded by expansive gardens built by a shellfish tycoon, and classic 19th century sea captain homes.

TOUR CHAIR AND CO-CHAIR

- **Pam Driggs** (804) 815-4418
- **Leslie Belvin** (804) 815-7510
gloucester@vagardenweek.org
- @historicgardenweekgloucester
- Historic Garden Week in Gloucester VA

TOUR HEADQUARTERS

- **Christ Episcopal Church**
320 Williams Wharf Road, Mathews

TICKETS

- \$45 pp
- Sold online, for morning or afternoon entry, at VAGardenWeek.org.
- If tour does not sell out, tickets will be available on tour day at headquarters. No tickets sold at featured properties

FACILITIES

- Available at Tour Headquarters, all tour homes, shuttle parking area, and Williams Wharf Landing

PARKING & SHUTTLES

- Shuttles begin and end at the parking lot across from Tour Headquarters
- Free parking available at the shuttle lot and on site at Samarkand
- Last pick-up from the shuttle lot 4:30 p.m.
- Most of the properties located within 5 minutes of each other via shuttles

LUNCH

- \$15 pp box lunches: Nuttall Country Store
- Pre-order required before **April 15**. (804) 693-3067 or nuttallstore@gmail.com
- Pick-up Williams Wharf Landing **11 a.m. to 2 p.m.**
- Pavilion seating and parking available

- Food truck available at Brent and Becky's Bulbs from **11 a.m. to 2 p.m.**

SPECIAL ACTIVITIES

- **Bay School Community Arts Center on Main Street, Mathews**, will host several artists painting flower arrangements inside and outside of the gallery; a free creative flower art activity for children; and "An Artist's Journey," a yearly show that focuses on a student artist.
- **Complimentary walking tour of Mathew's downtown area.** Mathews Visitor's Center, 239 Main Street, at 11 a.m. and 2 p.m. Tours are half hour long
- **Arts on Main**, 6580 Main St., Gloucester, hosting an April display of special artists. Visit Gloucesterarts.org
- **Organ concert** Noon to 1 p.m. in the sanctuary of Christ Episcopal Church, Mathews, featuring organist, Daniel Corneliussen. Docents of the church will also be available for tours of the historic building throughout the day
- **Master Gardeners of Gloucester:** Guided tours of Brent and Becky's Bulbs Chesapeake Bay-friendly gardens from 10 a.m. to 4 p.m. 7900 Daffodil Lane, Gloucester (804) 693-3996 or brentandbeckysbulbs.com

SELF-DRIVING & SHUTTLE TOUR

- **NEW TO HISTORIC GARDEN WEEK!** First time a property has been featured
- Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Christ Episcopal Church 320 Williams Wharf Road

Kingston Parish was established around 1652 as one of the four Anglican parishes of Gloucester County, which included what is now Mathews. Christ Church is one of only two remaining Episcopal churches of Kingston Parish in Mathews County. In 1715 references to "ye Easternmost River Church" were discovered in an old vestry book. The cemetery, which surrounds the church, is the resting place of Captain Sally Thompkins, CSA, the first woman to be commissioned as an officer in an American army. Sally's sister, Elizabeth Thompkins, was largely responsible for restoring parish life and rebuilding the church in 1841 after it fell into disrepair from two decades of disuse. A stone tablet memorial to Elizabeth is located behind the altar rail in the chancel. She is buried in the courtyard with Sally.

Riverlawn

Accessed via shuttle or short 1/4 mile walk from shuttle lot.

This classic white frame house on the banks of the East River was built in 1874 and has undergone an impressive rehabilitation that began in 2012. Riverlawn's interior is a four-over-four central hall plan repeated on three floors, with a staircase that provides formal access to all levels. The home contains architectural surprises, such as a breakfast nook tucked into an old passageway near the kitchen, heart-of-pine floors, large center halls, and eight fireplaces. The powder room is wallpapered with nautical charts of the Chesapeake Bay. A side porch takes in sweeping views of the river and boasts two large bed swings for cool summer sleeping. An extensive art collection focuses on water-related and rural themes. Riverlawn is graced with numerous old-growth hardwood trees, including a massive Willow Oak which measures 23 feet in circumference. Riverlawn's twenty scenic acres also include The Cottage below. *Carter and Joe Reid, owners*

Riverlawn Cottage

Accessed via shuttle or short 1/4 mile walk from shuttle lot.

The Cottage was built c. 1931 and completely remodeled in 2017. There are ten steps from the ground level to the first floor. The building consists of three bedrooms, formal living and dining rooms, and a sun porch. The house has an open feeling, and with its neutral color-scheme, gives a sunny, minimalist vibe, setting off the artwork beautifully. In addition, there are river views from every window. The living room has a beautiful shell light fixture and interesting birds' nest prints. The dining

room still has its original stained glass in the windows and a "pickled" soft grey-green colored finish on the floor. A welcoming porch runs the width of the house on the river side and affords a captivating view. There is also a swinging bed for summer sleeping. Like Riverlawn, the Cottage enjoys the shade of huge old willow oaks. *Martha and Lee Chapman and Carter and Joe Reid, co-owners*

Samarkand 341 Samarkand Lane

This estate embraces 26 bucolic acres on Woodas Creek, an estuary of the East River. Visitors will find beauty everywhere—from the winding allée of crepe myrtles that frame the driveway to mature gardens containing an extensive collection of specimen trees, camellias, boxwood, and perennials. The vastness of the landscape lends itself to strolls punctuated with noteworthy outdoor features. There is a sculpture by the internationally known artist Jun Kaneko, a small pavilion next to a lotus pool, and a central fountain in an oval garden depicting a boy riding a swan. The three-story Federal-style home was built in 1927 by Edwin Treake, affectionately known as "the Clam King," who earned his fortune at the Fulton Fish Market in New York City. The classically elegant interior of Samarkand with its marble foyer, raised panel wainscoting and coffered ceilings is the perfect backdrop for an eclectic art collection, including works by local and international artists. In addition to the décor, visitors will enjoy the stories behind many of the items, including a Chinese sideboard and a child's chair that belonged to the owner's grandmother. The house is being opened for Historic Garden Week for the first time. The gardens were previously opened in 2013. *Karen Tiller and Mark Polivka, owners*

Eastham

Access Via Shuttle

Eastham was once known as Nottingham House and stood in the middle of Mathews village. In 1954, when it looked as if the house would be torn down, it was bought



by Mathews banker Joseph E. Healy, moved to a spot on the East River, and re-named "Eastham." It now nestles among pines, giant magnolias, and great oaks. The house is a three-story, two-over-two Greek revival-style frame house from approximately 1825. It has heart-of-pine floors throughout, many still showing the careful numbering necessary for proper reconstruction at the new site. All rooms have river views. The pool and pool house were added by the current owners in 2018-19. The owners have mixed old and reproduction furniture with current artwork for a breezy up-to-date style. In the living room, note the original windows with names etched into the wavy glass. A painting by Ron Johnson, using layers of ribbons and tape, catches the eye, as does an unusual structure made from a tangle of vines. The long table is a reproduction of Thomas Jefferson's "rent" table, made in Stuarts Draft, VA. In the kitchen, the blue and white china collection is set against a deep blue color scheme. Eastham was last open for Historic Garden Week in 2008.

Gina and Jason Bass, owners

PLACES OF INTEREST

Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs
7900 Daffodil Ln., Gloucester

This 8+ acre garden contains more than 20 themed "rooms" to demonstrate gardening that honors the Chesapeake Bay and its tributaries. brentandbeckysbulbs.com.

Tompkins Cottage
Brickbat Rd., Mathews

This c. 1815 cottage stands as one of the oldest structures in the Courthouse. In 1837, it was purchased for use as a storehouse by Christopher Tompkins, father of Sally Tompkins, CSA, the first female commissioned officer in the Confederate Army. Open 10 a.m. to 1 p.m.

New Point Comfort Lighthouse
Port Haywood

This structure, commissioned by Thomas Jefferson, sits off the southernmost tip of Mathews County and stands 55 ft. tall. It is the third oldest surviving light in the bay. newpointcomfortlighthouse.org.

Gloucester Historic Court Circle
6509 Main St., Gloucester

The brick-walled circle of historic buildings is the oldest living village in Virginia. The 1766 Colonial Courthouse is the oldest courthouse still in use and the 1823 Debtor's Prison is one of only three remaining in the state. gloucesterva.info

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Gloucester Museum of History
6539 Main St., Gloucester

The Botetourt Building, one of the largest pre-revolutionary brick ordinaries, exhibits the history of Gloucester from the Native American era through the present. gloucesterva.info/820/Museum-of-History Nuttall Country Store, 6495 Ware Neck Rd., Gloucester. Listed on the National Registry of Historic Places, it has served the Ware Neck community since 1875. nuttallstore.com

Zion Poplar Baptist Church
7000 T.C. Walker Rd., Gloucester

Built in the Gothic Revival style in 1886, it is one of the oldest independent African American congregations in Gloucester County and was founded when members met for religious services under seven poplar trees. (804) 693-4821

Rosewell Plantation Ruins
5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor, John Page, and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org.

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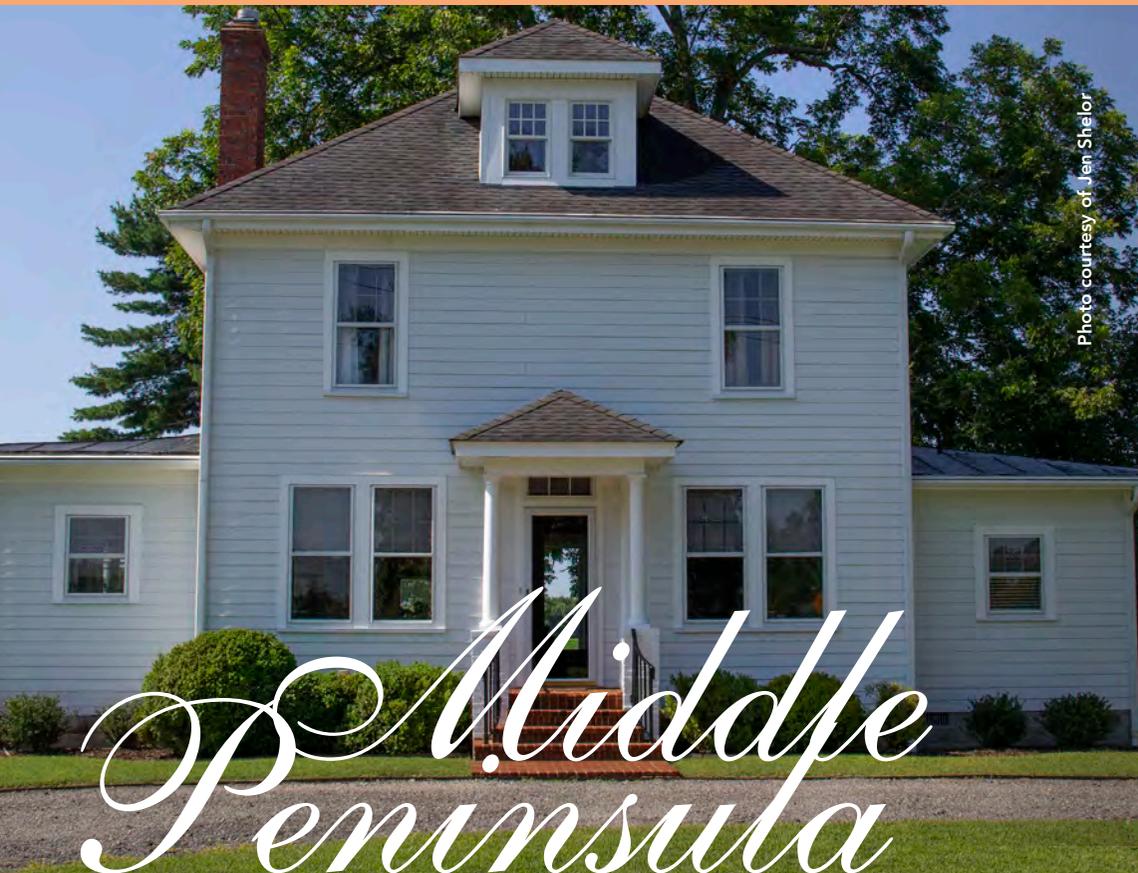


Photo courtesy of Jen Shelor

Middle Peninsula

FRIDAY, APRIL 29, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 P.M. TO 4 P.M.

King & Queen County on Virginia's Middle Peninsula was established in 1691. This tour is in the lower end of the county known as the Buena Vista District. Visitors will enjoy a forested landscape with open fields and winding roads. Featured homes are surrounded by towering shade trees, and three of the five have sweeping river views of the York or Mattaponi rivers. One home is the site of a ferry between the county and West Point that began in the 17th century and existed for 200 years.

TOUR CHAIRS

- **Bette Albert** and **Karen Berry**
middlepeninsula@vagardenweek.org
- **@historicgardenweekmidpenva**
- **@gcmp.HistoricGardenWeek**

TOUR HEADQUARTERS

- **Poroporone Baptist Church**
1379 Centerville Road, Shacklefords

TICKETS

- **\$35 pp**
- Sold online and in advance only, for the morning or the afternoon at VAGardenWeek.org
- No day of ticket sales
- Pickup wristbands at Tour Headquarters

FACILITIES

- Poroporone Baptist Church, Aspen Grove and Brookshire

SELF-DRIVING TOUR

The properties may be visited in any order.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

Aspen Grove
1393 Lewis B. Puller Memorial Highway, Shacklefords

This historic house was built in the early 19th century by Absalom Bland, Hunter Richardson's third great-grandfather. The house has been totally redone in recent years. It is two stories with an English basement and a two-story front porch. There is a formal living room and dining room with a butler's pantry and bedrooms on the third floor. The basement includes an office and a bedroom. An addition on the back has a kitchen and family room combination.
Stacy and Hunter Richardson, owners

Garrett Anderson House
432 Bellevue Lane, Shacklefords

This 19th century farmhouse was built on family land that was part of historic Bellevue.

Mr. Beverly Anderson purchased Bellevue in 1835, and left it to his two sons, Wilbur and Garrett. Wilbur received the land with Bellevue. Garrett inherited the other half of the property. It is thought that he built the original part of the house. The house is located on a knoll above the York River down a long dirt road. There are large shade trees in the yard. The original house was expanded to add more rooms on the first and second floors. There is an open back porch with a wonderful, sweeping view of the York River. The current owners placed the property under conservancy and have been stabilizing the shoreline to prevent it from eroding. Visitors may drive to the river to see the conservation efforts. They have also undertaken the replanting of many trees on the property.
Elizabeth and Hopkins Guy, owners

The Parsonage
3834 Buena Vista Road, Saluda

This American four-square was built in 1926 as the parsonage for Shacklefords Chapel, located across the road. Renovations have been ongoing since the current owners' purchase in 2008. The screened-in side porch was partially enclosed to form a sunroom, balanced by a new three-room wing on the other side. A gas fireplace was added to an upstairs bedroom. A new circular staircase leads to the attic game room, creating an interesting round wall in the updated bathroom. The half-basement contains a media room and a bathroom. A huge pecan tree shades the brick patio, and a pool overlooks the surrounding fields.
Helen and Jim Sutton, owners

Brookshire
380 Dudley Ferry Road, Mattaponi

This historic property, now surrounded by more modern homes, is located on the Mattaponi River across from West Point, and is the site of Dudley's Ferry, which began in the 17th century and existed for 200 years. The ferry was used during Bacon's Rebellion, the Revolutionary War, and the Civil War. The house was built before 1782 by the Dudleys, who operated the ferry for some of that time. Later in the nineteenth century it was acquired by the Brookes family and the name was changed to Brookshire. Surrounded by huge shade trees, the large two-story house features beaded weatherboarding, a five window Dutch roof and connected end chimneys.
Don Elmore, owner

The Wing
469 Dudley Ferry Road, Mattaponi

This house was originally built as a wing onto the back of the Main House of Brook-

shire to accommodate a growing family that included ten daughters. In the 1950s, it was removed and relocated to its current spot closer to the Mattaponi River to be used as a summer home. A screened porch and a kitchen were added at that time. A 1989 expansion of the kitchen includes a beautiful Florida room with expansive views of the river. It's been enjoyed by many tenants, some of whom have become permanent residents of the area.
Adrienne Woodard, owner

Poroporone Baptist Church
1379 Centerville Road, Shacklefords

This church has a rich 215-year history. Founded in 1807 as "Pocorone," the structure and the congregation have grown steadily through the years. In 1879, to have better member accessibility, the humble original frame church was moved three miles. The current brick building was constructed nearby in 1951. It was enlarged in 1999.

PLACE OF INTEREST

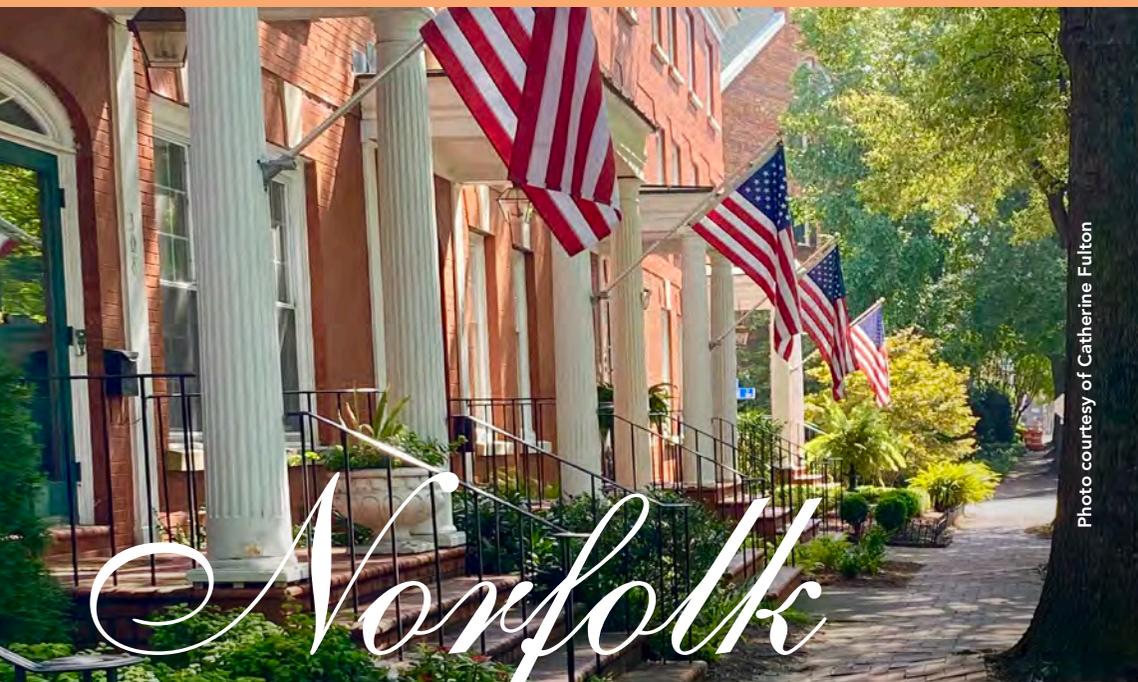
Christ Church Parish
26 Christ Church Lane, Saluda

Founded in 1666 and listed on both the Virginia Historic Landmarks Register and National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 using proceeds from Historic Garden Week.

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THURSDAY, APRIL 28, 2022 10 A.M. TO 5 P.M.

Join us in celebrating the 200th birthday of Frederick Law Olmsted, the “father” of architectural landscape and urban public parks. Stroll through the neighborhood of historic West Freemason in Downtown Norfolk. Bound by the breezes of the Elizabeth River to the west and south, and once almost destroyed by the British in the Revolutionary War, surviving West Freemason showcases many of Norfolk’s pre-Civil War structures now backlit by the glow of surrounding modern life. Original cobblestone streets will lead visitors to beautiful homes, and gorgeous gardens.

TOUR CHAIRS

- **Meg Forsberg & Jessica LeBrie**
norfolk@vagardenweek.org

TOUR CO-CHAIRS

- **Donna Henderson & Mary Keogh**
- @historicgardenweeknorfolk
- @historicgardenweeknorfolk

TOUR HEADQUARTERS

- **College Place Triangle Park, West Freemason** Bounded by College Place, College Cross and Yarmouth Street
GPS Address: 255 College Cross, Norfolk, VA 23510



TICKETS

- **\$35** pp
- Sold online and in advance at VAGardenWeek.org
- **\$45** pp on tour day at Tour Headquarters, Triangle Park, credit card only. No tickets sold at homes or for individual homes

FACILITIES

- Tour Headquarters, d’Art Center, Norfolk Botanical Garden, Chrysler Museum of Art, MacArthur Center Mall, Hunter House Victorian Museum and Virginia Zoo

PARKING

- Street Parking very limited. Carpooling recommended.
- Fully automated city parking garages located at: 215 W. York St., 11613 Mason St. and 112 W. City Hall Ave.

- Credit card and cash
- Additional parking available at the Chrysler Museum, 1 Memorial Place

LUNCH

- **The Restaurant at Four Eleven York**
409 W. York St. Innovative local fine dining in a charming setting – indoor and outdoor seating. Open especially for Historic Garden Week for lunch from 11 a.m. to 1 p.m. Reservations recommended (757) 963-7000

SPECIAL ACTIVITY

- **d’Art Center**, 740 Boush St. Consistent with Frederick Law Olmsted’s belief that beautiful spaces should be accessible to all, the exhibition space is open to the public and includes “Flourish,” a national juried exhibition featuring botanical and floral 2D and 3D artworks. HGW visitors are invited to attend the opening reception after the tour concludes, from **5:30 to 7:30 p.m.**

IMPORTANT

Walking tour with uneven cobblestone streets and brick sidewalks. Tours may involve stairs, as well.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES, 5 PRIVATE GARDENS, AND 4 ADDITIONAL PROPERTIES, A TOTAL OF 13 SITES:

300 Dunmore Street

Once unique in historic West Freemason, this traditional, spacious brick six- bedroom, three-story townhouse was built in 1991 by a prominent architect who lived in the area and continued the revitalization of the beloved Downtown neighborhood. Replacing the old warehouses and civic buildings of the past, these beautiful row houses sport facades of white pillars and American flags that are now the popular backdrop for many local graduation, engagement, and wedding photos. The light and bright interior of the home features high ceilings and distinctive architectural elements, most notably, the decorative faux-tin design in the formal dining room. Most importantly to the owners, it acts as the setting for many family gatherings for their six children and their families. *Judge Bruce and Nancy Wilcox, owners*

304, 306, and 308 Botetourt Street (Gardens Only)

A stone patio leads into a backyard and front garden, where a hatch for a 1,000-bottle wine cellar is hidden in the patio decking. *Drs. Katherine and Graham Watson, owners*

Peek over the front garden gates into three individually owned West Freemason townhouse gardens all resplendent in spring foliage and color. In the spirit of Frederick Law Olmsted, well known for his design of public and urban parks, these petite, but lovely, gardens take advantage of calm river breezes and marina views. They are decorated with brimming containers and plantings that provide much needed color and respite from busy city living. Visitors are encouraged to walk around back to the “mews” behind the lots to continue the garden exploration. Summer vegetables wait to sprout and raised platforms allow for more room for spring blooming bulbs.

The Old Public Library 345 West Freemason Street

An extravagant structure for any time, the grand Beaux Arts building built in 1904 on West Freemason began its long life as Norfolk’s first free public library, but is now a private residence. Funded by a grant from Andrew Carnegie and built on land donated by the children of William Selden to honor their father, this impressive stone edifice pays homage to its literary beginnings. Upon entering the front door, visitors will discover Minerva, the Roman goddess of wisdom. Names of classical authors are etched on Lion’s head cornices. Various writers’ busts are nestled in the atrium arches including one of William Shakespeare, located at the top of a grand marble staircase. After viewing the interior, modernized for today’s comforts and lifestyles, allow time for a stroll around the charming urban patio. *Patty Letchworth, owner*

The Inn at Four Eleven York 411 York Street

Formerly a privately-owned Queen Anne Victorian row house, built in the 1890s and converted into a bed and breakfast in the early 2000s, the building underwent another transformation in 2019 when it became the home of Four Eleven York. Exuding a graceful charm that is exhibited by its neutral color palette, the Inn uses its spaces carefully and cleverly. Lovers of architecture will appreciate the tall windows and vintage fireplace mantles, but those seeking modern luxuries will note the heated bathroom floors, and contemporary design touches throughout. Outdoor dining is made special with potted specimens, native trees, and various climbing vines on the patio.

352 West Freemason Street

Constructed in the 1890s, this historic brick home has had many callings. Now a private residence, it was once an apartment and housed a shop in the full English basement. A previous owner’s mother was a prominent New York-based interior designer who suggested leaving the exposed brick, ceiling joists, and beautiful 14-inch thick original walls exposed during a recent renovation. Lovely hand-oiled Russian white oak flooring was cut and fumed in Siberia, and terracotta tile was reclaimed from a French farmhouse. A focal point of the kitchen is a panoramic window and glass door with views of blooming jasmine.

403 and 407 West Bute Street (Garden Only)

Meander through a stunning professionally landscaped terrace garden under draping, fragrant wisteria, and stroll by the original carriage house (built of reclaimed materials and used as an artist studio in the past) and down the shared drive. Note the ornate double-tiered cast iron back porch and fence accentuated by the Italianate beauty, built in 1890.

257 West Bute Street

Step into a space full of European Old-world charm and Italianate style. Designed by the owners and renovated by a prominent Norfolk builder, romance and serenity are conveyed through architectural elements

and careful attention to color and detail. Visitors will pass through twelve-foot tall doors, glancing at the mirrored reflection of three chandeliers on the way to the professionally landscaped carriage garden replete with a hand-painted mural, lush greenery, and limestone lion's head fountain.

Caroline and Mike McCartney, owners

**Hunter House
240 West Freemason Street**

Built in 1894, by the Hunter family, this two-story Victorian home and garden serves as a perfect example of Victorian decorative arts, furniture, and architecture. Usually open to the public for a fee, the Hunter House Victorian Museum included in the tour is proud to be part of the Garden Club of Virginia's Historic Garden Week. As will be all featured properties, it will be decorated with spectacular floral arrangements by local GCV clubs.

**Norfolk Botanical Garden
6700 Azalea Garden Road**

In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Today, the 175-acre botanical garden is accredited by the American Alliance of Museums and run by a private non-profit. Home to more than 60 gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. Gardens include cultivated and wild native and exotic plants in themed gardens such as the largest rose garden on the East Coast, a butterfly garden and house, Japanese garden and a Colonial garden.

**Virginia Zoological Park
3500 Granby Street**

Encompassing 53 acres of established historic Southern magnolias, live oaks and other specimens, the park is located just four miles from this year's tour area and is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, rain gardens, an African vegetable garden and handicap-accessible gardens. The horticultural center includes a formal garden of roses, annuals and perennials.

PLACES OF INTEREST

The Hermitage Museum and Gardens, 7637 North Shore Rd.

Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate is located on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest, and wetlands. No charge with tour ticket.

Moses Myers House, 331 Bank St.

Federal-style house c.1792 built for a prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by GCV using proceeds from Historic Garden Week tours. Open especially for HGW visitors on Norfolk's tour day.



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Photo courtesy of Connie Owen

Virginia Beach

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.

Featured tour properties are located between the Atlantic Ocean and Linkhorn Bay in the bucolic neighborhood of Bay Colony, and include diverse architectural styles. From the historic white clapboard ocean front home where General George S. Patton and his family spent summers, to a North End Palladian residence, visitors will enjoy the antiques and treasures gathered from all corners of the world that are showcased within. Other properties highlight contemporary and Nantucket styles, as well as lovely gardens and water views.

- TOUR CHAIRS**
 - **Alice Koziol** (757) 404-4552
 - **Lee Trant** (414) 688-0619

VirginiaBeach@vagardenweek.org
- TOUR CO-CHAIRS**
 - **Judy Aspinwall** (757) 491-2050
 - **Theresa Briggs** (757) 408-8363
 - @vbgardentour
 - Historic Garden Week in Virginia Beach
- TOUR HEADQUARTERS**
 - **Princess Anne Country Club**
 - 3800 Pacific Avenue
- FACILITIES**
 - Available at Tour Headquarters
- PARKING**
 - Available at Tour Headquarters
 - Street parking available in tour areas
- LUNCH**
 - Tour Headquarters, Princess Anne Country Club
 - \$25 pp buffet, between **11 a.m. and 2:30 p.m.**
 - Reserve by **April 22** at (757) 428-4141

- TICKETS**
 - **\$40** pp
 - Sold online and in advance only, for the morning or the afternoon, at VAGardenWeek.org
 - No day of ticket sales

IMPORTANT
Properties should be visited as presented on the brochure map with any needed assistance at Tour Headquarters on this self-driving tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

4200 Oceanfront Avenue

A basket weave patterned brick pathway leads to the front door of this oceanfront home steeped in history. Built in 1939, this white clapboard cottage was once the summer home of General George S. Patton and his family. The current owner, a former equestrian and needlepoint embroiderer, has collected bronze statues and artwork of horses, which decorate the living room and nearby dens. Hand sewn pillows and wall coverings, needlepointed by the owner, are displayed as well. Persian rugs, found on travels around the world, are timeless accents that enhance the polished oak floors. Asian lamps, ginger jars, and heirloom china provide interest throughout. Two large Asian screens from the original Historic Cavalier Hotel flank the living room window and may be recognized by residents. A baby grand piano commands attention in the den. Large, oversized windows in the back of the home provide an abundance of natural light as well as breathtaking views of the nearby Atlantic Ocean. *Linda Daniel, owner*

4810 Holly Road

This Palladian style home, constructed just four years ago, was inspired by Venetian architecture from the early 1500s that the owners admired while traveling in Italy. Large windows and doors are strategically placed to allow natural light to flood the interior. Visitors will enter through an oversized front door into an expansive living room filled with Italian antiques and Persian rugs. Cream and gray walls, wide baseboards and dark stained acacia floors provide an elegant backdrop for Venetian glass collections. Wrought iron accents on light fixtures and antique wall sconces continue the theme. Kitchen cabinets painted with a pale gray glaze, complement the Calcutta gold marble countertops while a whimsical star patterned tile floor adds a sense of drama to the kitchen. The first-floor bedroom suite features an antique tapestry wall hanging collected by the owners. Mrs. Sundin is an antique dealer. Her flair for finding unusual pieces has created a unique home. *Dr. and Mrs. Allan C. Sundin, owners*

1125 Ivy Drive

A circular driveway leads to this cedarshake, Nantucket-meets-coastal-English-cottage inspired home, overlooking The Princess Anne Country Club Golf Course. An oversized window-paned glass door invites tour goers into the bluestone entryway

and beyond to the great room, outfitted in soft yellows and cornflower blues. Two bead board niches flank the imposing, stack stone fireplace. An antique mantel from the 1800s mirrors roughhewn beams on the shiplap ceiling. The homeowners' collection of blue and white china and unique birdhouses are on display, giving the room a warm and cozy feel. The adjoining hand-painted tiled kitchen with beadboard accents, and windowed dining area, lead out to a bluestone patio which serves as an inviting space for entertaining groups. A spacious kidney-shaped swimming pool is the focal point of the back garden. A bluestone wall is the backdrop for a fire pit that enables year-round gatherings. A rose covered arbor is a focal point amid a meticulously manicured lawn and scalloped flower beds adorned with native and coastal shrubs. The forested area beyond the white slatted fence adds to the ambience of this charming home. *Marjorie M. Bain, owner*

1253 North Bay Shore Drive

A weeping willow and spacious gardens invite visitors to this bayside paradise built in 1959 and renovated in 2018. The stained, vertical siding home with a black tin roof can now be described as contemporary. The great room, dining area and adjacent kitchen are ideal spaces for entertaining. Rich-stained wooden panels adorn the ceiling of the pitched roof in the massive great room, providing interest and originality to the space. Poured concrete slabs face the fireplace and wall-to-wall matching benches below. Carved wooden ducks and owls, purchased by the owners on a visit to Nantucket, were designed by a Virginia Beach artist, and flank either side of the fireplace. Persian rugs and antique artwork provide color and texture above acid washed, wood floors. The kitchen sports open shelving, Alno cabinetry, and a sleek, black stainless-steel bar that seats six to eight people. Grey veined quartz countertops complement the concrete accents in the overlooking great room. A wall of glass doors provides an abundant amount of natural light. A spacious rectangular



Courtesy of Karen Woodard



pool, flanked by two magnolia trees offers a view of the Linkhorn Bay, just footsteps away. *Beth and Charlie Walker, owners*

1417 North Bay Shore Dr. Gardens

Visitors will walk on a brick-lined driveway with dogwoods on either side towards a gardener's paradise. This bayside home, built in 1953, is surrounded by a lush landscape of mature trees and flowering shrubs. Boxwoods, hydrangeas, azaleas, and camellias are just a sampling of the rich landscape in this lovingly cared for garden. A slate path leads to an enchanting "Secret Garden" perched on a circular arrangement of moss-covered bricks. It is an oasis for birds who frolic and bathe in the birdbath located there. Benches are dotted throughout the outdoor space, for visitors to stop for a moment and enjoy the peace and serenity. Mature oaks command attention along the waterfront, behind the home, and enhance the breathtaking views of the Linkhorn Bay. *Molly and Peter III, owners*

PLACES OF INTEREST

Thoroughgood House 1631 Parish Rd.

The c.1719 house was built by the great grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. museumsvb.org

Atlantic Wildfowl Heritage Museum, Dewitt Cottage 1113 Atlantic Ave.

The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club and is the only public beachfront garden in the state. AWHM.org

The Brock Environmental Center 3663 Marlin Bay Dr.

This community environmental education center is one of the "greenest" buildings in the world. cbf.org/brock

First Landing State Park 2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607 and a recipient of grants made possible from proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia Centennial in 2020. firstlanding@dcr.virginia.gov

The Virginia Aquarium 717 General Booth Blvd.

More than 200 species of plants native to coastal Virginia can be found along the nature trails. virginiaaquarium.org



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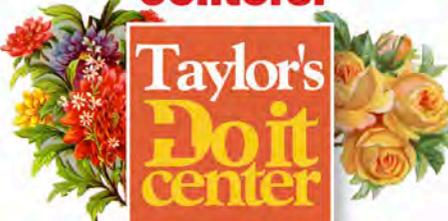
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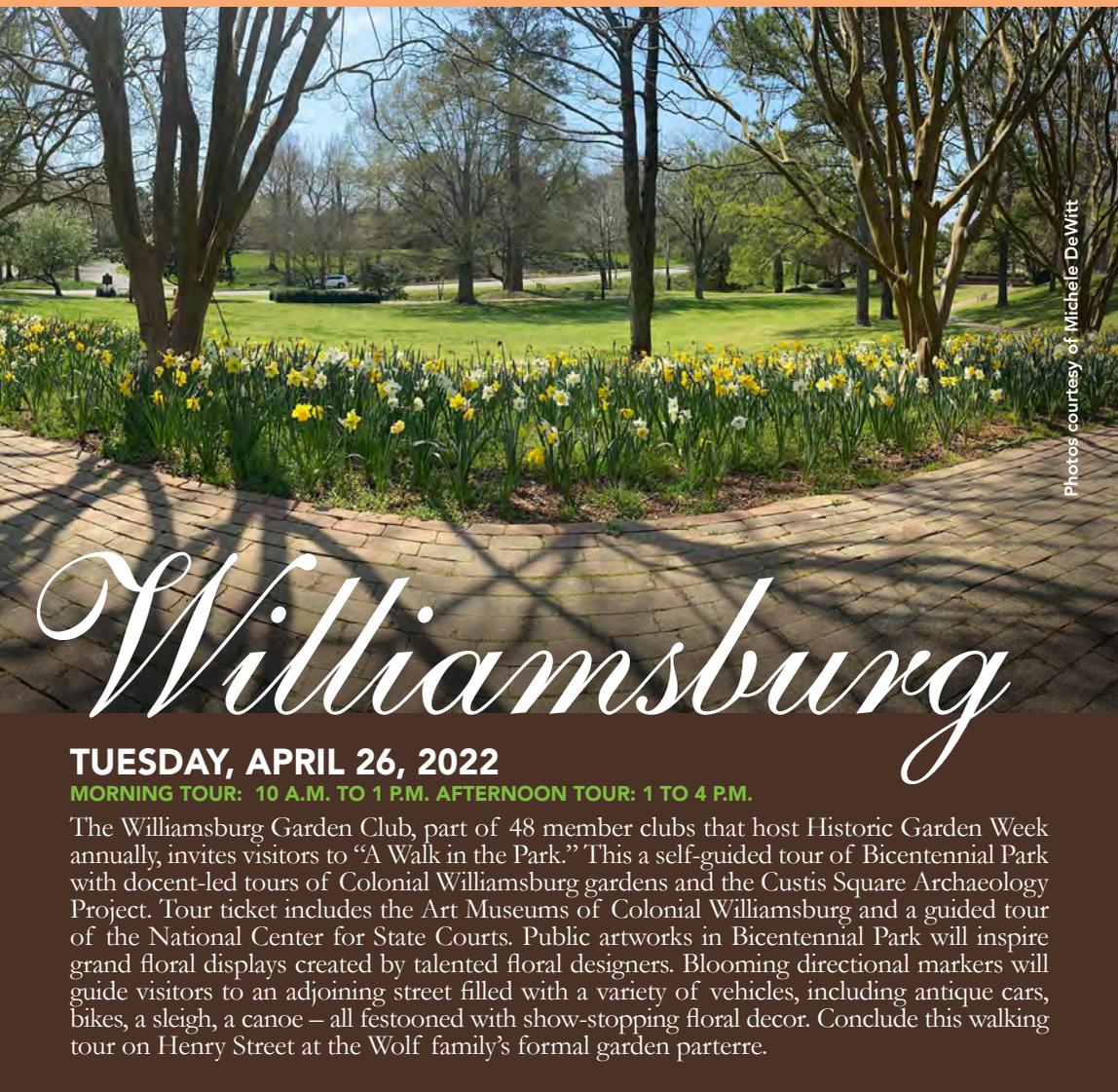
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Photos courtesy of Michele DeWitt

Williamsburg

TUESDAY, APRIL 26, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

The Williamsburg Garden Club, part of 48 member clubs that host Historic Garden Week annually, invites visitors to “A Walk in the Park.” This a self-guided tour of Bicentennial Park with docent-led tours of Colonial Williamsburg gardens and the Custis Square Archaeology Project. Tour ticket includes the Art Museums of Colonial Williamsburg and a guided tour of the National Center for State Courts. Public artworks in Bicentennial Park will inspire grand floral displays created by talented floral designers. Blooming directional markers will guide visitors to an adjoining street filled with a variety of vehicles, including antique cars, bikes, a sleigh, a canoe – all festooned with show-stopping floral decor. Conclude this walking tour on Henry Street at the Wolf family’s formal garden parterre.

TOUR CHAIR & CO-CHAIR

- **Michele Mixner DeWitt**
williamsburg@vagardenweek.org
- @historicgardenweekwilliamsburg
- Historic Garden Week in Williamsburg

TOUR HEADQUARTERS

- **Art Museums of Colonial Williamsburg**
301 S. Nassau Street

TICKETS

- **\$50** pp online and in advance at VAGardenWeek.org
- **\$60** pp on tour day

FACILITIES

- Inside the Art Museums at Colonial Williamsburg
- Merchant’s Square and Market House Colonial Williamsburg bus stops

PARKING

- Limited free parking at the Art Museums of Colonial Williamsburg, 400 S. Nassau St. (Corner of Newport Ave. and Nassau St.)
- Paid parking available throughout downtown Williamsburg

- Free parking and complimentary bus from the Colonial Williamsburg Visitors Center, 101 Visitors Center Dr.

LUNCH

- Available at the Café at the Art Museums of Colonial Williamsburg
- **\$25** pp by prepaid reservation
- **Pick up 11:30 a.m. to 2:30 p.m.**
- **Pre-order by April 21:** Cathy Adams, cdtbka@cox.net or (757) 220-2486

SPECIAL ACTIVITY

- **Shoppes on Court Street** has vendors offering merchandise for the garden and home.

BUS TRANSPORTATION

Colonial Williamsburg Bus Transportation complimentary to HGW visitors. Board from the lower level of the Regional Visitors Center. To begin the tour, exit at Museums Bus Stop.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 6 SITES:

Wolf Garden, 410 South Henry Street

The walk from the front gate of this charming garden begins with a stone path that leads visitors on an outer promenade brimming with plantings that include Yoshino cherry, American elm, Chinese pistache and Eastern redbud trees. Seeking variety in shades of green and plant textures, the back and north borders are a mix of plantings that thrive in the local climate. Layered shrubs effectively shield the street view while dressing the brick walls that form the interior parterre garden. The parterre is entered through an iron gate and is a composition of six geometric shapes. Each section of the parterre can be closely examined by tracing the crossed brick walkways. Yaupon hedges are tightly clipped to form each design segment which enclose white Amaranthe roses, airy yaupon holly and sweetfern trees, as well as Japanese privet that have been pruned in the shape of whimsical lollipops. Don’t miss the view from the elevated porch where the parterre’s design can be appreciated as representing the Scottish saltire (flag). The garden’s brick walls also contain a brick and slate garden house that is both functional and elegant. The appearance of red tulips in this beloved outdoor oasis is celebrated annually as a first sign of spring in the area. *Dixie and Hank Wolf, owners*

Bicentennial Park 320 West Court Street

Designed by renowned local landscape architect Carlton Abbott (brother to two Williamsburg Garden Club members) and built by the City of Williamsburg to celebrate America’s Bicentennial in 1976, this city park is surrounded by a brick walkway. Benches and mature shade trees offer the perfect place to sit and read or meet a friend. Since 2015 a local non-profit arts organization has been working with the City of Williamsburg to commission artwork for the park. Local GCV members will be inspired by the following pieces to create flower installations throughout the park for Historic Garden Week:

- Cedar Waxwing No. 914 by Virginia artist, David Turner, is an 8-foot-tall bronze statue depicting a bird lightly perched and dining on a chokeberry branch.
- A Slice in Time, by Kristen Visbal of Lewes, Delaware, depicts a young boy chopping wood and was inspired by the story of a young George Washington chopping down his father’s cherry tree.
- Girl Chasing Butterflies is also by Kristen Visbal. For this piece the artist used the same young model as she used for her more fa-

mous work, Fearless Girl, that depicts a young girl facing down the bull on Wall Street.

- Fraga Magna Rotabila (Large Strawberry Cart) by Williamsburg artist Merrilee Cleveland depicts a strawberry as a symbol of love in a colorful polychromed bronze.
- Additionally, local GCV members will create floral installations for the park’s Blue Star Monument honoring U.S. Service men and women. Especially for Historic Garden Week, the park will temporarily host loaned artworks to inspire floral designs.

“Transportation Fun” Court Street

Antique cars, a vintage sleigh, a canoe, and a soap box derby racer are just a few of the vehicles visitors will find on the lane between Bicentennial Park and the Art Museums of Colonial Williamsburg. Local GCV members will decorate vehicles with floral designs that range from whimsical to extraordinary. In addition, comical directional markers will provide inspiration for photo opportunities in this setting of mechanical, motorized fun.

The Art Museums of Colonial Williamsburg

Explore the newly expanded and updated Art Museums of Colonial Williamsburg featuring more of the collection on view. Discover colorful and whimsical folk art made by amateur artisans in the Abby Aldrich Rockefeller Folk Art Museum. Established in 1957, it is the world’s oldest continually operating institution dedicated solely to the collection, exhibition, and preservation of American folk art. It houses the nation’s premier collection from the 18th, 19th, and 20th centuries. Find objects that are useful as well as beautiful in The DeWitt Wallace Decorative Arts Museum. Founded in 1985, it showcases the best in British and American fine and decorative arts from 1670-1840. In addition, it is home to the world’s largest collection of Southern furniture and one of the largest collections of British ceramics outside England.



✧ Guided Walking Tour of Gardens of Colonial Williamsburg

Gardens have always played a major role in portraying life in the 18th century in Virginia. The featured gardens, Taliaferro-Cole, Bryan, Durfey, Blair herb garden and the Bruton Parish Church herb garden are part of a guided walking tour starting each hour from 10 a.m. to 2 p.m. Tours will start in front of the Blair herb garden at 331 West Duke of Gloucester Street. Learn the many ways to use flowers, fruits, herbs, and foliage in your own gardens.

Custis Square Archaeology Project 301 South Nassau Street

See first-hand and learn about the multi-year archaeological exploration of the four-acre home and early 18th-century gardens of John Custis IV (1678-1746). There were few early Williamsburg residents as colorful as John Custis IV, Martha Washington's first father-in-law. Visitors will have the opportunity to learn what has been revealed about this wealthy planter and statesman, as well as see the techniques archaeologists use to understand historic gardens. By uncovering the remains of a long-hidden landscape and ornamental grounds, this site has added significantly to our understanding of early American gardening.

✧ National Center for State Courts 300 Newport Avenue

Nestled between the William & Mary Law School and City of Williamsburg's leafy Bicentennial Park is the National Center for State Courts (NCSC), a non-partisan organization that helps state courts and courts abroad operate more efficiently through counsel, research, education, and professional association management. NCSC, which celebrated its 50th anniversary in 2021, started with an idea from former U.S. Supreme Court Chief Justice Warren Burger that there should be "a national center for state courts." Only a few months later, the Center was born. Today, with additional offices in Denver, Washington, D.C. and Arlington, Va., NCSC also helps courts in Central and South America, the Caribbean, Europe, Africa, and Asia. The center's work includes advancements in dozens of court administration areas as diverse as jury management and caseload management to courtroom security and guardianship. Since March 2020, NCSC has helped courts in the United States and internationally navigate the challenges posed by the coronavirus pandemic. This is a limited and special opportunity. Small tours of 20 each will take place at 10 a.m., 1 and 3 p.m.

PLACES OF INTEREST

Adams Garden

North Boundary St. & Richmond Rd. Corner
Dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg Garden Club donated restoration funds and continues its support of the garden, which is maintained by William & Mary.

Bruton Parish Church and Grounds

201 West Duke of Gloucester St.
Formed in 1674, Bruton Parish is an active congregation in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. Historic Garden Week proceeds assisted with churchyard restorations in 1936, 1955 and 2003. Closes at 4 p.m.

Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City in honor of its 300th anniversary.

Reveley Garden at William & Mary

Legacy Circle Parking Lot
Named in honor of the university's 27th president, Taylor Reveley, and his wife, Helen, this new project of the Garden Club of Virginia is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan, but never built, the new garden reflects Gillette's original intentions allowing room for students to move freely for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and Associate Director of Gardens and Grounds.

Williamsburg Botanical Garden 5537 Centerville Rd.

Established in 2005 as a demonstration garden sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting.

Jamestown Settlement & American Revolution Museums

A living history museum where you can see re-creations of the three ships that sailed from England to Virginia in 1607. Visit the new American Revolution Museum at Yorktown. View the "Siege of Yorktown" with a 180-degree surround screen. Historyisfun.org

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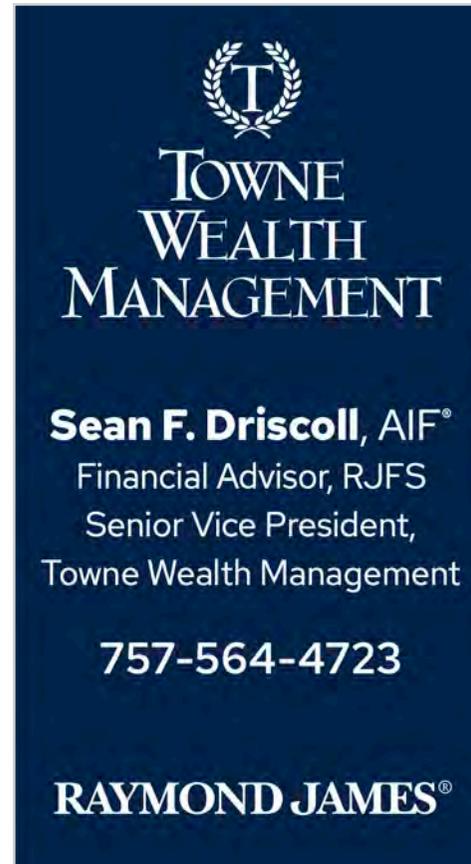
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Photos courtesy of Tom Tragle

HAMPTON-NEWPORT NEWS: Yorktown

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 P.M. TO 4 P.M.

Nestled high on a bluff overlooking the York River, the charming village of Yorktown is the backdrop for a tour that features contemporary and colonial architecture, curated interiors, and lovely gardens sure to delight visitors. One showcased structure has been restored, bringing Yorktown's special place in America's Colonial and Revolutionary eras to life for the history buff.

TOUR CHAIR AND CO-CHAIR

- **Val Bowen** (757) 218-4472
- **Kim Harris** (757) 876-1462
hampton-newportnews@vagardenweek.org
- @historicgardenweek.hampton.nn
- Historic Garden Week Hampton Newport News

TOUR HEADQUARTERS

- **Yorktown Freight Shed**
331 Water Street

TICKETS

- **\$35** pp
- Sold online and in advance only at VAGardenWeek.org.

FACILITIES

- Available at Tour Headquarters

PARKING

- Parking garage located at the corner of Buckner and Water Streets
- Parking available along the tour route

SPECIAL ACTIVITIES

- **Tenley Raithe** will paint en plein air in her garden during the morning, 114 Church St.
- **A giant "bloomin' LOVE" sign**, decorated with flowers for tour day, is the perfect selfie spot. Yorktown Freight Shed, 331 Water St.
- **Historic Garden Week Market**, across from the Freight Shed, will feature fresh-cut flowers, tropical plants, produce, local honey, and baked goods. **10 a.m. to 4 p.m.**
- **Stroll Riverwalk Landing** to visit art and jewelry vendors while enjoying views of the York River.
- **Visitor Information** at visityorktown.org

SELF DRIVING TOUR

Complimentary Yorktown Trolley available to access tour sites.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO 4 PROPERTIES AND 2 GARDENS:

✧ The Village House 208 Bacon Street

Constructed on an empty lot in the Historic District during 2019-2020, the owner built a ¼ inch scale model, including miniature furniture, before construction to confirm his architectural and interior design. The white-planked home features deep double Charleston-style porches with a view of historic battlefields and the Yorktown Victory Monument. Interior includes an open floor plan with coffered ceilings in the living and dining rooms. Family artwork and nautical antiques are displayed throughout. A "Retirement Garden" is a work in progress, with the goal of easy care.

Liz and Tom Tragle, owners



✧ 114 Church Street

Completely renovated in 2013, the home was originally built in the late 1890s. Current owners used a photograph of the home from 1903, to guide them as they salvaged the original stairwell and interior doors, moved windows back to their proper position and stabilized the foundation and walls. Salvaged joists were remade into kitchen countertops and original siding. Roof timbers from the kitchen dependency were uncovered and serve as decorative elements. Original artwork by owner/artist, Tenley Raithe, is on display. The owners applied their artistic sensibilities to their gardens, designing "rooms" that range from a formal boxwood garden to raised vegetable beds. *Tenley and Larry Raithe, owners*

The Yorktown Custom House 410 Main Street

Built c. 1720 by Richard Ambler to house his operations as the customs collector for the York River district, encompassing the York, Poquoson and Piankatank Rivers, Mobjack Bay and other harbors, the Custom House sits at the corner of Main and Read Street. His office and storehouse

were a short distance from the then busy waterfront, the largest deep-water port between Charleston and Philadelphia in the Colonies. The Ambler family operated as customs agents until the Revolutionary War, when British troops were barracked there. In the Civil War, it served as headquarters for General J.B. Magruder. In 1882, Dr. Daniel McNorton, an African American physician, bought the Custom House for his office on the first floor, with a school for African American children on the second floor. In 1924, the Comte de Grasse Chapter of the Daughters of the American Revolution purchased the Custom House and raised the money to renovate it under the direction of noted architect W. Duncan Lee. Two brick dependencies, a surrounding brick wall and a colonial herb garden planted with boxwoods grown from cuttings from Monticello, Mount Vernon and other historic Virginia properties complement this historic structure. *Comte de Grasse Chapter, Daughters of the American Revolution, owner*

✧ Stolon Rock (Garden Only) 102 Cornwallis Road

Extensive gardens surround a 1924 Craftsman bungalow that has been renovated over thirty years by the current owners and maintains much of the original architecture. The owner began designing what is primarily a shade garden in 1988. Incorporating a large collection of stone, it features over 30 species of ferns and five species of hydrangeas, with perennials and a vegetable garden integrated into the ornamental landscape. The garden's name includes "stolon," a part of a fern. A highlight is a registered Newton Apple Tree, given to the owner for his help in propagating these trees at William & Mary. *Debbie and Jim Orband, owners*

✧ Windward on the York 1109 Moore House Road

Perched high on a 60-foot cliff with commanding views of the York River, a fountain and a large weeping yaupon holly in the front courtyard welcome visitors. The transitional-style home was built in 1997 after the family moved 19 times during Mr. Butterfoss' military career. Inside, the cathedral ceiling and large Palladian windows bring the view into the living room, featuring a floor to ceiling fireplace. Outdoor living is the focus. There is a large covered paved patio and a pool with a stairway to the dock far below. Japanese-inspired walkways lead through gardens of boxwood, Chindo Viburnum, magnolia, camellias, and gardenias. *Fran and Tom Butterfoss, owners*



Photocourtesy of Roger Foley

PLACES OF INTEREST

American Revolution Museum at Yorktown, 100 Water St.

Offering both indoor and outdoor experiences, the museum helps visitors gain an understanding of events that led to America's war for independence. The Revolution is portrayed through dynamic gallery exhibits, films and outdoor living history. www.historyisfun.org

Yorktown Battlefield Park Visitor Center, 1000 Colonial Pkwy.

Start your visit with an orientation film, museum exhibits and a bookstore, then take

a ranger-led walking tour of the battlefields and historic town. Driving tours includes siege lines, encampment areas, Surrender Field, and the Victory Monument.

Lee Hall Mansion 163 Yorktown Rd.

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. Funding from Historic Garden Week tours provided restoration for the grounds. Tour visitors receive \$1 off regular admission to the mansion from April 23-30. Access to grounds and gardens at no charge. They are open to the public daily except Wednesdays. leehall.org or (757) 888-3371

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West

BUCOLIC TOWNS & ELEGANT GARDENS



Photos courtesy of R.L. Johnson,
Ben Greenberg and Carla Passarello

Battlefields, vineyards,
and B&Bs co-mingle in
the bucolic towns of
the Shenandoah Valley and
the Virginia Piedmont.



Saturday, April 23

Orange County
Staunton
Morven

Sunday, April 24

Albemarle-Charlottesville

Monday, April 25

Monticello and/or Montpelier,
both GCV restoration sites

Tuesday, April 26

Lynchburg

Wednesday, April 27

Harrisonburg

Hosted by: Albemarle Garden Club,
The Augusta Garden Club, The Blue
Ridge Garden Club, The Charlottesville
Garden Club, Dolley Madison Garden
Club, Hillside Garden Club, The Lynch-
burg Garden Club, Rivanna Garden
Club and The Spotswood Garden Club

Battlefields and B & Bs characterize the bucolic towns of the Shenandoah Valley and the Virginia Piedmont, a region awash with natural beauty. With several institutions of higher education in the Valley, visitors can enjoy sites straight from history class, not to mention unique shopping and breathtaking scenery.

The West region itinerary includes two options on Historic Garden Week's first Saturday. Travel through the farmlands of **Orange County** in the Virginia Piedmont. Visitors will enjoy a site inspired by the 16th century gardens of Villa Vignamaggio in Chianti, Italy, as well as the early 18th century French designed (and later, English, and American inspired) Annie duPont Garden at **Montpelier**. Additional featured properties include a Colonial farm garden and a contemporary flower arranger's garden. Horticultural enthusiasts will be immersed in the design, evolution, and history of the gardens.





by William Bottomley in 1929. A recent and impeccable restoration features expansions to the extensive landscape, including garden rooms, ponds, fountains, and an elegant swimming pool with a panoramic view of the Shenandoah Valley and the Blue Ridge.

On Sunday visitors are in for a special treat. Hidden in the **Albemarle County** foothills lies Brown's Cove, settled over 275 years ago. Three of the Coves remaining family homes and gardens will be open for Historic Garden Week for the first time, along with Turkey Ridge, the modern home of one of Innisfree's founders. Innisfree is a therapeutic farm community founded in the early 1970s. This driving tour offers something to inspire everyone: historic and contemporary architecture and interiors, original dependencies and modern farm buildings, botanical and sculpture gardens, and equestrian facilities, rolling farmland, and sweeping mountain views.

Monday offers multiple choices, including trips to award-winning wineries and breweries nearby. To make a direct connection between Historic Garden Week and GCV's

Also on April 23 is a walking tour in **Staunton** that encompasses homes and gardens at opposite ends of the architectural spectrum. The Baldwin Place community, developed in 1986, was inspired by Colonial Williamsburg. Charming homes feature cottage-size gardens and open common spaces. In contrast is Waverley Hill, one of Staunton's grandest mansions, designed



mission to restore and preserve Virginia's historic gardens, head to **Monticello**. Its winding-walk flower border was restored by the Garden Club of Virginia in 1939-41. Nearly 75 years later, tour proceeds helped restore "Kitchen Road," the functional and visual link between Mulberry Row and the main house.

Past Historic Garden Week proceeds enabled the Garden Club of Virginia (GCV) to assist in restoring the two-acre formal terraced Annie duPont Garden in the early 1990s.

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- Keswick Hall**, Albemarle
- LH Gardens**, Albemarle
- MaryLouise Coolidge**, Albemarle
- Mitford Museum**, Albemarle
- Piedmont Community Health Plan**, Lynchburg
- South River Irrigation LTD**, Albemarle
- The David E. Post Family Foundation**, Albemarle
- The Shops at Stonefield**, Albemarle
- Van Yahres Tree Company**, Albemarle
- Virginia National Bank**, Albemarle
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Take scenic Rt. 29 southwest about an hour to **Lynchburg** on Tuesday. This driving tour, primarily in the heart of the fashionable Boonsboro neighborhood, offers something for every visitor. From a 1929 Tudor to a 1997 Scandinavian farmhouse nestled on 120 acres on the western edge of Boonsboro, visitors will experience a range of styles in gardens, architecture, and décor. Gracious pools and patios, meandering woodland paths, and gardens rich with native species are exterior highlights. The tour also includes a special floral exhibit at Randolph College's Maier Museum.

While in Lynchburg, don't miss the Anne Spencer Garden, a Virginia Historic Landmark, and site of special programs celebrating the 90th anniversary of the founding of the Negro Garden Club of Virginia. A Harlem Renaissance poet, Anne, along with her husband, hosted many nationally known Harlem Renaissance visitors, civil rights leaders, and prominent African Americans during their lifetime.



On Wednesday, head north towards **Harrisonburg**, a visitor-friendly college town surrounded by an abundance of natural wonders. Start at the CrossKeys Vineyard, the tour headquarters, then enjoy access to four properties, including a private home perched on a hilltop with stunning 360-degree views of the Shenandoah Valley and surrounding mountains.

Old or new, small or large, the properties in the West region showcase owners' engagement with the land, respect for history and a commitment to conservation.



Photos courtesy of R.L. Johnson

SATURDAY & SUNDAY, APRIL 23-24, 2022

10 A.M. TO 5 P.M.

Hidden in the Albemarle County foothills of the Blue Ridge Mountains lies Brown's Cove, settled by the Brown family over 275 years ago. Three of the remaining family homes and gardens, Mount Fair Farm, Brightberry and Walnut Level at Innisfree Village, will be open for Historic Garden Week for the first time, along with Turkey Ridge, the modern home of one of Innisfree's founders. This self-driving tour offers something to inspire everyone: historic and contemporary architecture and interiors, original dependencies and modern farm buildings, botanical and sculpture gardens, and equestrian facilities, rolling farmland and sweeping mountain views.

TOUR CHAIRS

- **Nicole Fagerli, Phyllis Ripper, and Louise Tayloe**
albemarle-charlottesville@vagardenweek.org
-  @historicgardenweekcville
-  Historic Garden Week in Charlottesville & Albemarle

AREA INFORMATION CENTERS

- **Charlottesville/Albemarle Convention and Visitors Bureau**
(434) 293-6789 or visitcharlottesville.org

TICKETS: MORVEN ESTATE

- **Saturday, April 23**
- **\$20 pp Cash or check only.**
- Day of ticket sales only.
- Rain or wet conditions cancels tour. To verify conditions on April 23 only, call (434) 296-4695 after 7 a.m. for a message.

TICKETS: BROWN'S COVE

- **Sunday, April 24**
- **\$60 pp**
- Sold online and in advance only at VAGardenWeek.org.
- No day of ticket sales

FACILITIES: PORTABLE RESTROOMS

- At all parking areas except Morven

PARKING

- Available at each property

- Trolley will take visitors at Innisfree to Turkey Ridge.

LUNCH

- Food trucks with limited serving capacity at Innisfree Village & Brightberry Farm
- Box lunch **\$20 pp** advance order only by **April 15** at threenotchdbrewing.com/gardenweek. Pick up between **10 a.m. and 3 p.m. April 24** at Brown's Cove Methodist Church, 5147 Brown's Gap Turnpike, Crozet.

SPECIAL ACTIVITY

- Innisfree market will be selling handmade goods created by community members.

IMPORTANT

Narrow tour-area roads can accommodate 32 passenger buses or smaller. Not accessible to persons with disabilities and involves extensive walking, steps, and uneven, sloping terrain; walking shoes are recommended. Innisfree Village and Mount Fair Farm are extensive properties; use their websites to enhance your visit.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

 Virginia Historic Landmark and/or National Register of Historic Places

THE FOLLOWING PROPERTY IS INCLUDED IN THE SATURDAY, APRIL 23RD TICKET:

Morven 791 Morven Drive, Charlottesville

The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son" Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The three-story brick manor house at Morven, was built c.1820 in the late Georgian/Federal style by builder Martin Thacker for David Higginbotham. Its 19th century ambience remains even after 20th and 21st century additions and interior renovations. The last private owner, the late John Kluge, gave the property to the University of Virginia Foundation in 2001. Extraordinary grounds feature

the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s. Boxwood, tulips, phlox, lilacs, and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include centuries old Osage orange, a state champion Chinese chestnut, and several mature magnolia, oak, and ash. A Kluge addition in the mid-1990s, an authentic Japanese garden, provides a serene and unique experience, and is open on April 23 to HGW visitors for the first time this spring, weather permitting. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929 and is listed on the National Register of Historic Places and on the Virginia Landmarks Register. morven.virginia.edu

THE FOLLOWING 4 PROPERTIES ARE INCLUDED IN THE SUNDAY, APRIL 24 TOUR TICKET AND ARE ALL LOCATED IN CROZET:

Mount Fair Farm 4585 Slam Gate Road

Recognized as a Virginia and National Historic Landmark, Mount Fair Farm is one of the largest and best-preserved antebellum farms in Albemarle County. The grandest of the Brown family homes, Mount Fair was built by William T. Brown c. 1848 and combines Greek Revival and Jeffersonian details. Set on an imposing rise, the house is approached by a scenic stroll from the parking field below. A bridge and crushed-stone path lead past a pond and historic dependencies, including an icehouse and smokehouse. A mown path and rustic stairway provide access to the graveyard for the enslaved, where the recent removal of an invasive understory revealed over 120 individual burials on 1.5 acres set within a grove of hackberry, cherry, black locust, and dogwoods. The role of these enslaved individuals in the development both of Mount Fair and of our nation, has been memorialized in a bronze plaque placed at the entrance of the restored cemetery. A mix of spring annuals alongside early daffodils surrounds the entrance to the home. A one-story porch leads into a finely embellished entrance hall with a two-story staircase. Two large formal rooms feature distinctive Greek Revival mantels, beyond which lie the family's modern kitchen and family room. An atrium opens onto a formal water garden, where deutzia 'Yukon Snow-

flake' will be setting its white bud along the path. A nearby cutting garden features daffodils, violas, Dianthus 'Vivid Bright Light,' Phlox subulata 'Emerald Blue,' Nepeta 'Prussian Blue' and peonies putting on spring growth for May flowers, with several blueberry shrubs in bloom. Mount Fair's extensive facilities ornament the rolling landscape and include equestrian barns, an indoor riding arena, orchards, and an apiary, all surrounded by stunning mountain views. The greenhouse will be open. Its garden features native plants and vegetables, including green and purple asparagus; spring greens, garlic 'Music' and 'German Red.' The herb beds behind the greenhouse include violas, 'Pink Marvel' salvia, chives, and Muscari latifolium blooming in addition to overflowing containers. mountfairfarm.com

Innisfree Village: Walnut Level and Turkey Ridge, 5505 Walnut Level Road

Innisfree was founded in 1971 and has grown to encompass 550 acres and houses more than 75 coworkers, volunteer caregivers, and long-term staff. At the center of the Village are cooperative, therapeutic workstations, including a bakery, community kitchen, farm, vegetable garden, herb garden, weavery, woodshop, "free school" and art studio. Coworkers and their caregivers work side-by-side in workstations, producing many creative, useful items, which will be available in an on-site market. Built by Bezaleel Brown



in 1810, Walnut Level is a traditional Federal style brick I-house, which still has its original wainscoting. An early real estate ad cites, "This ancestral home has seven beautifully proportioned rooms, each with its own fireplace and hand-carved mantel, mellowed old wide heart pine floors and original locks." Today, it is home to staff members at Innisfree Village, a residential community of adults with intellectual disabilities. Turkey Ridge, the private home and garden of one of Innisfree's founders, will also be open and accessible by trolley and buses. The home was built in 2000 "from the inside out" with an organic plan that enhances the views and engages the garden. The large interior was designed to showcase the homeowner's art collection. The homeowner has worked in close collaboration with gardener David Phipps for eighteen years to create an exuberant garden that is like an enormous diorama with life-size bronze wild animals and birds by noted sculptor, Walter Matia. The house rests on a ridge in harmony with its surroundings, pond views, and vistas of the Blue Ridge Mountains. Gardens skirt Turkey Ridge, with the most extensive located at the rear of the home as the land gently slopes away. Along crushed stone paths there is a vast variety of plants and shrubs designed to serve birds and pollinators alike. Whimsical touches like a hopscotch garden reveal the homeowner's goal of creating an interactive garden to be enjoyed by all. Grasses and tall perennials sway in the breeze, adding soothing motion to the space. The home-

owner encourages visitors to sit and rest on the many outdoor chairs and benches. innisfreevillage.org

✦ **Brightberry Farm**
5626 Browns Gap Turnpike

Built in 1790, Brightberry is the oldest of the three Brown family homes. Completely renovated in 1989 by the current owners, the house retains its original floors and much of the original woodwork. Chimneys were rebuilt with original bricks – many contain chicken, deer, and dog imprints -- and the floor plan was reworked to accommodate a modern-day lifestyle. At the heart of this old but modernized house is the kitchen, which was redesigned for butchering as well as canning. Rooms were opened and French doors and windows added to bring sunlight into this once dark, dank, and dreary house. The homeowner's passion for hunting white tail deer and wild turkey is exhibited by the many trophies adorning the walls. All the stone walls and stairs, both dry stack and mortared, used old foundation stones and stone sourced from the property. Local stone mason and artist, Mike Firkaly, worked on and off for over a decade building the walls and patios. The garden beds are lined with old brick made on-site and salvaged from four chimneys. All trees and shrubs were planted by the current owners. The large American boxwood were relocated to their current locations 30 years ago to make room for new construction. The homeowners have planted many hardwood trees, conifers, and a large assortment of their favorite under story trees, flowering shrubs, and perennials. Flower beds and planters contain an array of spring blooming flowers. The garden features oaks, maples, crepe myrtles, yew, conifers, hydrangeas, hollies, azaleas, lilacs, and an orchard of fruit trees. From the restored enslaved cemetery high atop the hill near the parking area, visitors will enjoy the best vantage point for the pond. Its banks are planted with a variety of willows and grasses to promote its abundant aquatic life.

INTO THE GARDEN
- with Leslie -

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PLACES OF INTEREST

Pavilion Gardens at the University of Virginia

The GCV restored the gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. For times and areas that may be open for Historic Garden Week 2022, officearchitect.virginia.edu/historicgarden-week-0

Monticello
931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President of the U.S. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org/gardenweek

Highland, 2050 James Monroe Pkwy.

Home of James Monroe, the fifth president of the U.S., near Thomas Jefferson's Monticello in Charlottesville. Purchased by Monroe in 1793, the property was home to the Monroe family for 25 years. Highland interprets the period of Monroe's public career, including the historic experiences of enslaved African Americans who lived on the property. highland.org

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Photos courtesy of Amanda Smithson, JMU Arboretum, RL Johnson, and the Spotswood Garden Club

Harrisonburg

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Located in the middle of beautiful mountain ranges in Virginia, Harrisonburg, also known as “Rocktown,” boasts local food and libations, arts and culture, and historical roots that anchor it to the Shenandoah Valley landscape. Starting at the Tour Headquarters at CrossKeys Vineyard just 15 minutes from Harrisonburg, visitors will enjoy access to private homes and gardens that showcase both traditional and contemporary styles, as well as flower arrangements created by local garden club members.

TOUR CHAIRS

- **Donna Harper**
harrisonburg@VAGardenWeek.org
- **Denise Surber**
@historicgardenweekharrisonburg
- **f** Historic Garden Week in Harrisonburg

TOUR HEADQUARTERS

- **CrossKeys Vineyard**
6011 E. Timber Ridge Road

TICKETS

- **\$25** pp. Sold online and in advance only for morning or afternoon ticket at VAGardenWeek.org
- **\$35** pp. on tour day

FACILITIES

- At Tour Headquarters

LUNCH

- Tour Headquarters **11 a.m. to 4 p.m.**
- Reservations strongly recommended (540) 234-0505
- Tasting Room open **11 a.m. to 7 p.m.**

REFRESHMENTS

- Complimentary tea and lemonade at Tour Headquarters

SPECIAL ACTIVITIES

- **Bartlett Tree Experts is providing free tree saplings** to tour visitors in celebration of Earth Day at Tour Headquarters.
- **One of the owners will be onsite at Green Gables** to answer questions about a demonstration hive, his bee equipment, including various hive bodies and tools used in beekeeping.



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 2 PRIVATE PROPERTIES AND 2 ADDITIONAL SITES:

Edith J. Carrier Arboretum
780 University Boulevard,
Harrisonburg

A woodland sanctuary on the James Madison University campus, this arboretum is a public urban garden and forested green-space that preserves native plant species, provides opportunities for research, and promotes knowledge of the botanical and natural world for people of all ages. The Arboretum serves as an outdoor classroom, evolving habitat, native wildflower preserves, green corridor, and a source for native trees, perennials, wildflowers, and ferns. The grounds and education center consist of 125 acres and 3.5 miles of trails. The arboretum also serves as a getaway to engage in restoration recreation.

4214 Fort Lynne Road,
Rockingham

Perched on a hilltop with stunning 360-degree views of the Shenandoah Valley and surrounding mountains, this 3,700 square foot modern home sited on ten acres was built in 2007. The unique round design allows multiple solar arrays on the roof to generate electricity and to heat water for the radiant floor heating system. There are grapevines, a large fruit orchard, a vegetable garden and lots of open space to enjoy the outdoors. A nearly full wrap-around deck gives choices for enjoying the sun, the breeze, the birds, and the stars year around. Single-level living for the owners is on the main floor with guest accommodations, a gym and a walk-out to a covered patio on the lower level. Extensive interior doors, moldings and built-ins of spruce, fir, maple, black walnut, oak, and cherry wood provide a warm environment in a completely open floor plan. A central loft in the main living area is accessed by an open spiral staircase. Oversized windows and glass doors all around let the outside in to the delight of the residents and their houseplants. Of note in the kitchen is a colorful tile design above the induction stove. Along the west side of the home is a rock water feature with a waterfall. Extensive perennial gardens and shrubbery wrap the exterior in color. *Marianne and Bill Saunders, owners*

La Petite' Valley Retreat and Cottage
117 Tilbury Court, Rockingham

While downsizing the owners designed the interior and exterior to create functional cottage living while promoting the fullest of garden enhancements to be enjoyed during this part of their lives. With a long-

term vision and plan, they designed a landscape and garden environment which will be enjoyed to its fullest upon maturity. The fenced side yard features a Mediterranean-style patio. It contrasts the rear yard, which includes a dry creek bed enhanced by young plants and trees, creating a country-like setting. An extended back porch is graced with a pergola and a collection of large potted plants. Comfortable furnishings create a relaxing setting for entertaining. *Chris Chisley and Chuck Boles, owners*

Green Gables and Frieden Farms

Built in 1911 from black walnut wood harvested on the farm, Green Gables is a lovingly restored three-bedroom, three bath house with a chef's kitchen. The hardwood floors are original to the house, as are many of the doors. The front wooden staircase is also original and has a large Hubbardton Forge chandelier in the front entrance. The owners chose button switches throughout the house in keeping with the time in which the house was built. Of particular interest is a wall mural at the top of the front staircase depicting the owners' granddaughter looking down from a hill at Green Gables. The interior is furnished with family pieces including a small rolltop desk and a rocking chair that once belonged to the owner's grandmother. Behind the main residence is the original wash house. It has been restored with wood boards from an old granary room in one of the family's barns. A door frame still indicates the year's harvest count by a local farmer from the 1930s. Frieden Farms is a working farm owned by the Beam family. *Green Gables LLC; Gerald (Gerry) and Carolyn Beam, owners*



PLACES OF INTEREST

Brix and Columns Vineyard
 1501 Dave Berry Road, McGaheysville
 brixandcolumns.com

Marceline Vineyards
 5887 Cross Keys Road, Mt. Crawford
 marcelinevineyards.com

White Oak Lavender Farm & The Purple Wolf Vineyard
 2644 Cross Keys Road, Harrisonburg
 whiteoaklavender.com



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Photo courtesy of Amanda Smithson

Lynchburg

TUESDAY, APRIL 26, 2022 10 A.M. TO 5 P.M.

This self-driving tour, in the heart of the Boonsboro neighborhood, offers something for every visitor. From a 1929 Tudor on historic Langhorne Road to a 1997 Scandinavian farmhouse nestled on 120 acres on the western edge of Boonsboro, visitors will experience a range of styles, in garden, architecture and décor. Gracious pools and patios, meandering woodland paths, and gardens rich with numerous native species, are exterior highlights. Your tour ticket also includes a special floral exhibit at Randolph College's Maier Museum. Talented local floral designers will interpret four different works of art.

- TOUR CHAIRS**
- **Mary Stuart Battle**
 - **Kelly Mortemousque**
lynchburg@vagardenweek.org
 - @@historicgardenweeklynchburg
 - f Historic Garden Week in Lynchburg

- TOUR HEADQUARTERS**
- **Oakwood Country Club**
3409 Rivermont Avenue
Oakwoodcc.net or (434) 384-8181

- TICKETS**
- **\$40 pp**
 - Sold online only at VAGardenWeek.org

- FACILITIES**
- At Tour Headquarters

- PARKING**
- This is a self-driving tour. Parking is available at tour headquarters (central location for carpooling) and along the tour route. Walking shoes are recommended due to distances and uneven, sloping terrain.

- LUNCH**
- **\$18.50 pp** prepaid reservations required by **noon April 18**
 - Pick up at **Oakwood Country Club from 11 a.m. to 2 p.m.** Includes a keepsake luncheon box hand-painted by local artists.

- There will be a silent auction, featuring original paintings by members of the Lynchburg Art Club.
- For reservations, Lynchburg Art Club (434) 528-9434 or lynchburgartclub.org for more details

- IMPORTANT**
- For Randolph College — shuttle will run a loop with stops at the Maier Museum, Dorothy Crandall Bliss Botanic Garden and the parking lot behind Rivermont Presbyterian Church, 2424 Rivermont Avenue, throughout the day.
 - Preferred Traffic Pattern for Randolph College— enter on Quinlan Street and exit on Norfolk Avenue. Park behind Rivermont Presbyterian Church.
 - Drop-off traffic only on Norfolk Avenue. Parking available for persons with disabilities at the Maier Museum.
 - Preferred traffic pattern for 1912 Quarry Rd. — due to narrow streets, enter Parkland from Rivermont Avenue. Exit the neighborhood on Parkland to Link Road.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured
Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE HOMES AND GARDENS, THE DOROTHY CRANDALL BLISS BOTANIC GARDEN AND THE MAIER MUSEUM FEATURING FLORAL ARRANGEMENTS INTERPRETING WORKS OF ART FROM THE MUSEUM COLLECTION. IN ADDITION, TOUR TICKET ALLOWS ACCESS TO 5 NEARBY PLACES OF INTEREST, AS WELL AS THE ANNE SPENCER GARDEN, AND 2 LOCATIONS AT RANDOLPH COLLEGE FOR A TOTAL OF 12 SITES:

236 Irvington Springs Road

Situated on 120 acres that was once the site of a working dairy farm, the Moomaw farmhouse was built in 1997 to accommodate a busy family of eight. As their children grew older, the owners added onto the original house creating a sprawling, functional family home in pure Scandinavian style with a large kitchen as the central focus. Designed to accommodate multiple chefs and create an open space for gathering, the kitchen features extensive leatherized granite countertops and warm wood cabinetry blending rustic charm with modern minimalism. Reclaimed Belgian cobblestones from old Lynchburg city streets are used inside and out. Offset from the front of the house is a patio featuring an in-ground stone fountain and handmade cedar pergola, which in the summer is covered with 'Arcata Pink Globe' roses and Virginia clematis. In 2016, the homeowner, a founding member of Blue Ridge Conservation, converted the entry cottage garden into a low-maintenance meadow filled with native grasses and perennials, creating an extensive ecosystem for pollinators. The backyard, viewed from one of several porches and patios, is a lush woodland filled with dogwood, bluebells, phlox, and hellebores. While part of the property known as Irvington Spring Farm has welcomed tour visitors in the past, this is the first time the family's home and personal garden has been showcased on Historic Garden Week. *Kaye and Ben Moomaw, owners*

4941 Locksview Road

Based on the George Wythe House in Williamsburg, this home was designed by the homeowners and built in 1995. The two-story, brick Georgian honors colonial architecture while incorporating modern conveniences. An expansive sunroom, the new heart of the home, and a deck overlooking the garden were added in 2013. The homeowner's artistic eye is evident in collections of porcelain as well as French and English antiques throughout the home. An extensive display of paintings by Mrs. Richards: a skilled portrait, landscape, and botanical artist, provides a connection to the garden beyond. The sloping backyard is terraced with mortared fieldstone walls. Sun-loving perennials, including peony, lavender, and columbine, border the garden and complement recently planted boxwood shrubs. One of the first homes in Lynchburg to suffer the boxwood blight in 2016, the homeowners removed 62 diseased boxwoods and replanted new cultivars to blend seamlessly with the existing landscape. Beyond the terrace, a shade garden planted in honor of a friend leads to an Arts and Crafts style cedar garden shed with a standing seam metal roof constructed by Mr. Richards. *Lisa and Jim Richards, owners*

1912 Quarry Road

Located on a quiet street, on land that was once a quarry, this elegant Cape Cod, built by Mr. O'Brian's parents in the early 1950s, remains a loving family home. Painted a cheery yellow, the extruded mortared brick and clapboard accents add to the home's charm and character. Tastefully decorated



Photo courtesy of Roger Foley

- SPECIAL ACTIVITY**
- **Anne Spencer House and Garden, 1313 Pierce St.** This Queen Anne-style house was home to noted Harlem Renaissance poet Anne Spencer (1889-1975). Her garden cottage, "Edankraal," was a retreat and source of inspiration for many poems. An original "Handbook of the Negro Garden Clubs" will be on display in celebration of the 90th anniversary of the founding of the organization. Listed on the National Register of Historic Places, the property is a two-time winner of the GCV's Common Wealth Award. For more information, annespencermuseum.com



Photo courtesy of Amanda Smitson

throughout and filled with an extensive collection of family antiques, portraits, and art from their travels, the homeowners have created a home that is both welcoming and highly functional for entertaining three generations of family and friends. As guests enter the backyard, Chippendale-railed steps lead them onto a brick and stamped concrete patio in an upper garden featuring boxwood, hydrangeas, peonies, and daffodils. The homeowner's love of wild birds is evident in the birdhouses sprinkled throughout the property. Guests are soothed by the sound of a small waterfall leading to a Koi pond. A brick-lined walkway continues towards a divided brick staircase revealing a rectangular saltwater pool. At one end of the pool are two English gatehouses, connected by a painted pergola. The backdrop of the terraced yard is a canopy of mature hardwoods, creating a feeling of privacy for this property in the heart of Boonsboro. This property was last featured on Historic Garden Week in 2003. *Becky and Bobby O'Brian, owners*

1503 Langhorne Road

Gracefully situated on an estate lot, this Tudor Revival house, built in 1928 as one of the first homes on Langhorne Road, opens its doors to Historic Garden Week for the third time. The home is an excellent example of this medieval style of architecture with its steeply pitched, slate, gabled roof. Asymmetry, handmade textured brick, embedded half-timbers and a brick barrel-arched entryway dominate the façade. Quality craftsmanship continues in the interior of the home. The expansive

foyer leads to a custom staircase, making a dramatic statement. A pair of French doors allows sunlight to fill the formal living room and leads to a terrace and bluestone path through symmetrical beds and sculpted hedges. The recently refurbished stone and tile-edged pool and tennis court provide ample play space for owners and their

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guests. Tucked away in the corner of the yard is a pool house and covered porch, providing more space for outdoor leisure. Recently purchased by a young family, this premier property is being gradually restored to its full potential. *Manisha and Hunter Wynne, owners*

✧ Randolph College Dorothy Crandall Bliss Botanic Garden, Norfolk Avenue

Tucked within a brick-walled enclosure is a secret garden. This delightful, informal botanic garden was the dream of Dorothy Crandall Bliss, former Professor of Biology at the College and native species enthusiast. The botanic retreat, established in 1994, is home to many Piedmont species gathered by Dr. Bliss and members of the local chapter of the Virginia Native Plant Society. Over 150 specimens thrive in the one-half acre garden graced by a serene water lily pond. Students and visitors alike start their native plant exploration at the gated entrance of the garden following winding terraced leaf-mulched paths. Pollinators flourish given the wealth of plant material with four seasons in which to feed and nest.

✧ Randolph College The Maier Museum of Art 1 Quinlan Street

Randolph College and members of both Hillside and Lynchburg Garden Clubs, two of the 48 member clubs across Virginia that make up the Garden Club of Virginia, have collaborated to showcase a must-see exhibition of floral arrangements interpreting four selections from the private collection at the Maier Museum of Art at Randolph College. The museum's strengths lie in its impressive collection of permanent works of American impressionism and early 20th-century Realism on display. Showcased artists include Ben Shan, Arthur B. Davies, John Sloan, Georgia O'Keeffe, Robert Rauschenberg, and Jacob Lawrence, among others. Docents will be present in the galleries throughout the day to speak about the floral interpretations.

PLACES OF INTEREST

Offering free admission to Historic Garden Week ticket holders.

Miller-Claytor House and Garden 🏡 2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. A Virginia Historic Landmark. lynchburghhistoricalfoundation.org

Old City Cemetery 🏡 401 Taylor Street

Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org

🌿 Point of Honor 🏡 112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture, built c.1815 for Dr. George Cabell. A Virginia Historic Landmark and restoration project of the Garden Club of Virginia. pointofhonor.org



Photo courtesy of Poplar Forest

🌿 Thomas Jefferson's 🏡 Poplar Forest

1542 Bateman Bridge Rd., Forest
Jefferson's private retreat and plantation, Poplar Forest provided Jefferson with the perfect setting to pursue his passion for reading, writing, and gardening after retiring from public life in 1809. The octagonal shaped home reflects Jefferson's idealistic design aesthetic and celebrates classical forms in architecture. A Virginia and National Historic Landmark, as well as a restoration project of the Garden Club of Virginia. Free admission is to the garden only. poplarforest.org

🌿 Sweet Briar Gardens Route 29 (12 miles north)

Another restoration project of the Garden Club of Virginia, surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. (434) 381-6163

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Photos courtesy of Carla Passarello

SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

There is no need to go to Europe for this Grand Tour of gardens. Travel through the farmlands of Orange County in the central Virginia Piedmont against a backdrop of the Blue Ridge Mountains and relish this journey through time and space. Visitors will enjoy touring a garden inspired by the 16th century gardens of Villa Vignamaggio in Chianti, Italy, the early 18th century French designed (and later, English, and American inspired) Annie duPont Garden at Montpelier and the Garden at Bassett House, a mid-21st century Asian garden, featured for the first time. Additional properties include a colonial farm garden and a flower arrangers' contemporary garden. Horticultural enthusiasts will be immersed in the design, evolution, and history of the gardens. This is a garden-only tour.

TOUR CHAIRS

- **Catherine Brooks and Carla Passarello**
orange@vagardenweek.org
- @historicgardenweekorangeva
- Historic Garden Week in Orange, VA

TICKETS

- **\$40** pp available at each location on the day of the tour.
- **\$30** pp **advance** tickets available **on April 23 until 10 a.m.** at vagardenweek.org.
- Available locally until **noon on April 22** at the Arts Center in Orange, The Market at Grelen in Somerset, and the Laurie Holladay Shop in Gordonsville.

FACILITIES

- Montpelier Visitor's Center and Tre Sorelle

PARKING

- Available at each location

LUNCH

- Boxed lunches for pick-up available by pre-order from The Market at Grelen by **April 15**. To order and for more information, themarketatgrelen.com



SELF-DRIVING TOUR

This is a self-driving tour. All properties are within 7 miles of the town of Orange and can be visited in any order.

Google Maps of tour area:
vagardenweek.org/tours/orange-county

Virginia Historic Landmark and/or National Register of Historic Places



TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Tre Sorelle, 1674 North James Madison Highway, Locust Dale

Inspired by Villa Vignamaggio in Tuscany and featured in Kenneth Branagh's Shakespeare film "Much Ado About Nothing," this Italian-style landscape was designed in 1998. The wooded property is over thirty-three acres and features a half-acre spring-fed pond and a series of garden rooms which interpret Italian design principles and features. The property is held in a Woodland Conservation Easement. The formal gardens are designed in the Italian style of "green and gray" structural plantings and utilize a series of squares and circles to frame the landscape. Both the house and grounds are laid out on a formal axis with an oak tree original to the property and include an Italian allée or "vicolo" lined with hornbeams. A terraced parterre garden with pea gravel paving and clipped box hedges evokes the Palazzo Pitti in Florence. Ivy-espalièred walls enclose a graveled herb garden featuring a fig tree and potted lemon trees and showcasing a collection of Italian pots and planters. A tiered Italian fountain is the centerpiece of a wide circular courtyard edged in columnar "Green Giant" arborvitae which gives the effect of Italian pencil cypress. The courtyard yields a serene 360-degree view of the property. Terraced formal gardens and a pool "room" overlook the stocked pond with a wooded backdrop and a dock which features striped gondola mooring poles or "paline de cascade." Sculpture figures prominently in the garden's design with stone and bronze images of Bacchus, Cupid, and the Tre Sorelle (three sisters) as focal points throughout the landscaped areas. *Mr. and Mrs. John J. Spanski, owners*

Greenway 48 Madison Mills Lane

Overlooking historic Madison Mills on the Rapidan River, Greenway (previously called Prospect Hill) was built in the late 1700s by Francis Madison, younger brother of President James Madison. In the 1800s, the house was passed on to daughter Catherine Bell Madison Taliaferro, and remains in the family to this day. A Virginia Historic Landmark, Greenway is also listed on the National Register of Historic Places. A typical colonial-era Piedmont farm property with vernacular clapboard house, Greenway retains its original corn crib, an early dairy, and a 1920s barn. A pecan tree punctuates the centuries-old family cemetery which houses the grave of Francis Madison. The late Virginia Queitzsch, mother of the current owner, was a champion lily grower, achieving renown in the Garden Club

of Virginia. A decades-old garden area enclosed in boxwood and dedicated to her prize lilies is currently under restoration. Large boxwoods edge the front entrance, while meandering beds filled with perennials and spring bulbs circle the house. The property features flowering lilacs, magnolia and dogwood trees, a charming shade garden with vine-covered arbor, lily pond, and an informal entrance garden with flowering shrubs, bulbs, and native perennials.

Mr. and Mrs. Gilbert Queitzsch, Jr., owners

Windrock, 10078 Jacksontown Road, Somerset

A flower arranger's garden, Windrock was purchased in 1998. The present owners set out to take advantage of the dramatic Blue Ridge Mountain views and provide all season interest and habitat for wildlife and birds. A talented floral designer, the owner has developed the gardens to supply her with a variety of material throughout the seasons. Curved lines and rock features repeat throughout the landscape. Dramatic terraced gardens lead to a stone patio area and pergola planted with variegated canna lilies, dahlias, and daisies in polychrome. A circular, stone-edged, perennial border highlights bulbs, irises, peonies, coreopsis, and salvias



Photograph courtesy of Charlottesville Wine and Country Living

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in striking combinations with bold leaf color against the backdrop of the Blue Ridge. Hundreds of specimen trees and flowering and variegated shrubs provide foliage color, berries, and structure for floral arrangements. Unusual varieties include 'Dragon's Eye' pine, umbrella pine, white ash, Chinese pistachio, lace-bark elm, and little-leaf linden which also add bark interest in the garden during the winter months. A mounded area adjacent to the front entrance is playfully named for the designer, "Mount Saint James." This circular area is ringed in liriope and features sculptural large stones as well as a variety of trees which shine each season. A shaded white garden edges the house with Natchez crepe myrtle, hellebore, and hostas. Lanes leading to the tennis court and stables transition to more informal plantings.

Ada and Ed Harvey, owners

The Annie duPont Garden and the Garden at Bassett House at James Madison's Montpelier
 11350 Constitution Highway,
 Montpelier Station

The Annie duPont Garden

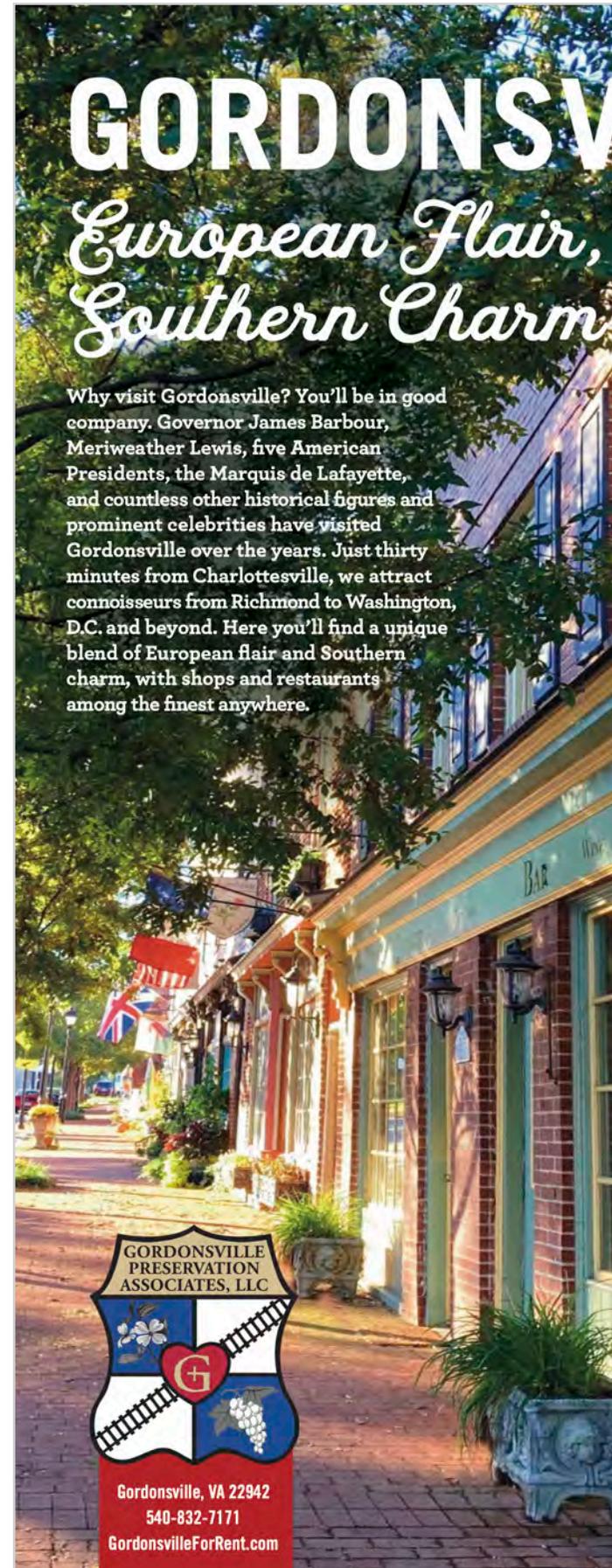
A walk through the Annie duPont garden is a walk-through time. It began as James



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- De Estheticienne Day Spa
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- Folkling
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AND NOT FAR AWAY SEE

- James Madison's Montpelier
- Thomas Jefferson's Monticello
- 1804 Inn
- Barboursville Vineyards
- Floradise Orchids
- Horton Cellars
- Old American Barn
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Madison's horseshoe-shaped, terraced, multi-purpose garden in 1810 and evolved into the duPont family's English style formal garden in the early 20th century. Annie duPont renewed the garden adding hardscape, statuary, and boxwood for structure. After Annie's death, her daughter, Marion duPont Scott, continued the garden's evolution. She retained noted landscape architect, Charles Gillette, to design the brick parterres in the 1930s. He quieted the center of the garden in the 1950s. Today the garden incorporates thoughtfully designed plantings reflecting its history: vegetables and herbs from the Madison era; perennials such as peonies, iris, daylilies, and bulbs all favored by the duPonts, and Victorian carpet beds adapted for the 21st century. The Garden Club of Virginia assisted Montpelier with restoration projects in 1990 and 2005.

Garden at Bassett House

Note: This garden will be open only from 12:30 to 4:30 p.m.
The Garden at Bassett House sits at the base of a small hill below the house. Created by Carroll K. Bassett, best known as Marion duPont Scott's racehorse trainer and steeplechase jockey, but also an accomplished gardener and sculptor. Consulting with landscape architect Charles Gillette, his interests led him to design a garden of Asian inspiration, serene and contemplative, with

signature design elements such as dry streambeds and stone water features. The winding stone path reveals the garden's secrets; a statue of Japanese deity Fukurokuju, water bubbling out of a stone, a zigzag stone bridge, and specimen umbrella pine and Japanese maples. This garden, formerly known as the Oriental Garden, is in the Archives of American Gardens at the Smithsonian. *The National Trust for Historic Preservation*

PLACES OF INTEREST

James Madison's Montpelier
11350 Constitution Hwy., Montpelier Station
Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Explore the mansion, old-growth forest, enslaved community exhibits and the Gilmore Cabin. montpelier.org

James Madison's Museum of Orange County Heritage
129 Caroline St., Orange
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The Arts Center of Orange
129 E. Main St., Orange
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Photo by Leslie Kipp



Photo courtesy of Virginia Gillock

SATURDAY, APRIL 23, 2022, 10 A.M. TO 5 P.M.

MORNING TOUR 10 A.M. TO 1:30 P.M., AFTERNOON TOUR 1:30 TO 5 P.M.

This walking tour encompasses homes and gardens at opposite ends of the spectrum. Baldwin Place, developed in 1986, follows an architecturally cohesive “village” concept, inspired by Colonial Williamsburg, and comprised of charming down-sized homes with cottage-size gardens and open common spaces. In contrast, Waverley Hill, one of Staunton’s grandest mansions, was designed by William Bottomley in 1929. It has recently been impeccably restored and “up-sized” with expansions to the extensive gardens, including garden rooms, ponds, fountains, and an elegant swimming pool with a magnificent view of the Shenandoah Valley and the Blue Ridge.

TOUR CHAIRS

- Susan Lendermon & Joie Tankard
staunton@vagardenweek.org
- @historicgardenweekstaunton
- Historic Garden Week in Staunton & Augusta County

TOUR HEADQUARTERS

- **Covenant Presbyterian Church**
2001 N. Coalter Street

TICKETS

- \$30 pp
- Sold online and in advance only at VAGardenWeek.org
- No day of tour ticket sales

FACILITIES

- Tour Headquarters

PARKING

- Available at Tour Headquarters

LUNCH

- \$15 pp box lunches available for preorder from Central United Methodist Church
- Go to centralumstaunton.com and click “online giving” and “garden club luncheon”

SPECIAL ACTIVITIES

- **Starting with the morning light, Beverley Street Studio School Plein Air painters** will paint in the gardens and properties.
- In the late afternoon, their completed works will be on display and for sale in the studios of the school, located at **217 West Beverley St.** in downtown Staunton (across from Trinity Church). The wet paint sale will take place from **5 to 7 p.m.** For more information, bssschool.org
- At **11 a.m., 1 and 3 p.m.**, short string performances will be held at Waverley Hill. The performers are from the Staunton Music Festival, which presents an immersive classical music experience each summer featuring more than 600 years of music.

Please note, the walk way to Waverly Hill is steep.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE HOMES AND THE GARDEN OF THE WOODROW WILSON BIRTHPLACE AND PRESIDENTIAL LIBRARY:

103 Smithleigh Circle

This charming cottage, built of beaded wood siding with an open-gable cedar shingle roof, shuttered windows, and a board-and-batten attached garage, is nestled beneath leafy trees on a double-corner lot, bordered by a split-rail fence. The study opens onto a cozy brick terrace with pots of seasonal flowers that overlook perennial borders of hydrangeas, ferns, and bird-baths. A pebble pathway leads to a garden gate that opens into a white picket fence enclosure and patio. A gabled board-and-batten garden shed in the corner, flanked by pots of seasonal flowers, adds charm and privacy. *Jo Anne Farrell, owner*

105 Smithleigh Circle

This L-shaped, two-story house, constructed of brick with complementary beaded wood siding, sits on the rise of a hill overlooking a common green. The house features a low sloping gabled cedar shingle roof with three narrow dormer windows and a horizontal covered porch. An intimate patio, sheltered by a perennial garden and flowering trees, lines the front of a covered way that connects the kitchen to the garage. In back, an open wooden porch, accessed by a perennial-lined slate and pebble walkway, offers a view of ornamental trees, including Carolina silverbell, flowering cherry, dawn redwood, sweetbay magnolia, Hawthorn, and cryptomeria. *Donald H. Haynie and C. Thomas Hamlin III, owners*

Waverly Hill
3001 North Augusta Street

This stately Georgian Revival mansion crowns a hill above Baldwin Place. In 1929, renowned architect William Lawrence Bottomley designed the house for Herbert McKelden and Emily Smith, a former president of the Garden Club of Virginia. Built in Flemish bond using antebellum brick, tall chimneys grace the main block, flanked by matching wings. A hillside drive through a wooded glen with naturalized daffodils and Virginia blue bells leads to the west façade. Landscape architect Arthur Shurcliff, who restored the gardens in Colonial Williamsburg, initiated the garden design, which Alden Hopkins completed. Ongoing restoration includes walkways and gardens that adhere to the original design and include terraced vegetable gardens with cold frames. A new slate terrace and koi pond, as well as a discreetly located swimming pool, complement existing features. Waverley Hill was the first Bottomley house, and the first

Colonial Georgian Revival house, listed on the Virginia Landmarks Register. It also appears on the National Register of Historic Places and graced the cover of the *2019 Historic Garden Week Guidebook* after initial renovations. Inside, the openings between rooms of this typical Georgian center hall floor plan are aligned perfectly from the library at the far west, through the flower room, dining room, living room, hall, and porch, creating a vista the entire length of the house, a distance of approximately two hundred feet, and ending with an expansive view of the Blue Ridge. Views from the bedrooms on the upper floor, look out upon either the landscaped park or the formal gardens. The current owner, guided by his overall stewardship of the property has gone to great efforts to retain historic patina and restore original finishes. A thoughtfully curated collection of American Southern (Virginia), French, and English antiques; many inherited by the owner, fill the house. Artwork is a combination of modern and American Pre-War paintings including works by Reginald Marsh, George Bellows, and photographers Sally Mann and Lillian Bassman. *Davidson Perry-Miller, owner*

Woodrow Wilson Birthplace, Museum & Presidential Library Gardens,
20 North Coalter Street

Built in 1847 as the manse of First Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Its siting on a hill accommodates a ground-floor service level with a rear entry, a street-level entrance, and a commanding view of downtown from the upper-level porches. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. The Woodrow Wilson Birthplace Foundation purchased the property in 1938, which President Franklin Roosevelt opened to the public in 1941. Emily Smith, former GCV President, and owner of Waverly Hill, served on the founding board and spearheaded restoration of the house and gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs. Smith. Recently, the Foundation launched an archaeological assessment of previously undocumented areas of the lawn. Garden visits are part of the HGW tour; the house and museum require a separate ticket, purchased on-site.



Photo courtesy of Roger Foley

Photo courtesy of Susan Lendermon

PLACES OF INTEREST

Project Dogwood at Gypsy Hill Park
600 Churchville Ave., and Montgomery Hall Park, 1110 Montgomery Ave.

Augusta Garden Club's Project Dogwood revived club projects of 1928 and 1935 that aspired to line Staunton's streets with the state tree. In 2013, the club partnered with the City to plant hardy native dogwoods in two City parks and other municipal areas. Project Dogwood received the Garden Club of America's Founder's Fund Award of \$10,000, the Garden Club of Virginia's Commonwealth Award of \$6,000, and grants from several local organizations. augustagardenclub.org/projects/project-dogwood/

R.R. Smith Center for History & Art and the Mevluda Tahirovic Memorial Garden
22 S. New St.

The restored 1894 Eakleton Hotel building, designed by noted local architect T.J. Collins, is among Staunton's many preservation successes. It houses the region's cultural offices and galleries. The rear garden, accessible through Barrister's Row, transformed a once-derelict alley into a charming urban oasis, with a brick patio surrounded by ornamental trees, flowering plants, and whimsical sculpture. rrsmithcenter.org

Mary Baldwin University
100 block of East Frederick St.

Founded in 1842 as the Augusta Female Seminary, the historic campus sits across the street from First Presbyterian Church, which was instrumental in its founding and where Woodrow Wilson's father served as pastor. In the 1960s, renowned architect Charles Gillette guided the site planning and designed the landscaping for the expanded campus. Three buildings appear on the National Register of Historic Places. marybaldwin.edu

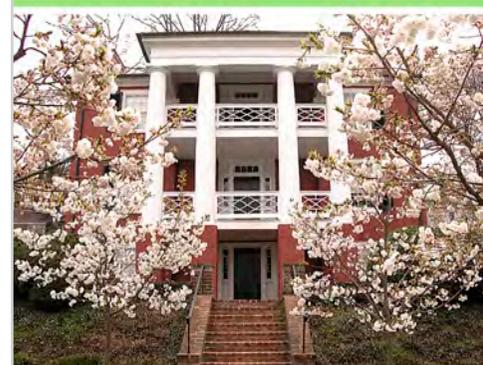
Trinity Episcopal Church
214 W. Beverley Street

Founded in 1746 as Augusta Parish, the present Gothic Revival church was designed 1855 by English architect, J.W. Johns. In 1781, the Virginia General Assembly met here. Noteworthy are the twelve Tiffany windows, which were installed 1898-1937. National Register of Historic Places and the Virginia Landmarks Register. trinitystaunton.org

Frontier Culture Museum,
1290 Richmond Ave.

This outdoor living-history museum features examples of traditional rural buildings that exemplify the diverse cultures of both native Americans and the earliest immigrants who came to America from England, Germany, Ireland, and West Africa. frontiermuseum.org

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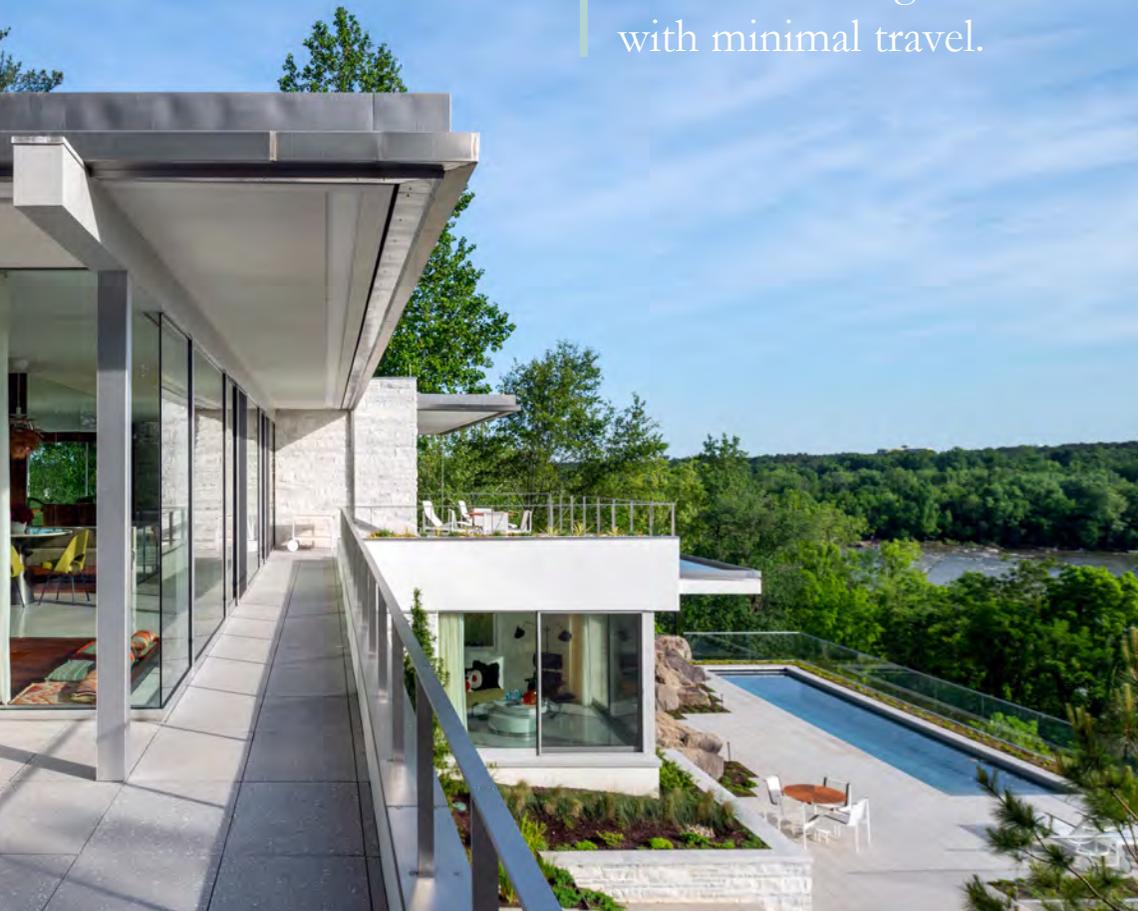
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If staying put seems more appealing, use Richmond as your home base for a week of touring with minimal travel.



Saturday, April 23

Ashland – Hanover County
James River Plantations
(Westover, Shirley and Berkeley)

Sunday & Monday, April 24-25

James River Plantations

Tuesday, April 26

Petersburg, Fredericksburg or Richmond: Rothesay Circle
Richmond: Cottrell House

Wednesday, April 27

Northern Neck
Richmond: Historic Carillon

Thursday, April 28

Richmond: Old Locke Lane & Westmoreland Place
Richmond: Cottrell House

Friday, April 29

GVC Restoration Sites in Richmond:
The Executive Mansion, Maymont,
Lewis Ginter Botanical Garden,
or Kent-Valentine House

If you are looking for an opportunity to see the most homes and gardens with the least amount of travel, consider Richmond, Virginia's capital, as your home base during the first six days of Historic Garden Week. On Saturday, head north just 23 miles to **Hanover County**.

Celebrating its 300th anniversary, the area delights garden and history enthusiasts alike. Centered on a rolling road dating to the early 1700s, this driving tour follows Old Ridge Road entering the Piedmont. Featured properties include an 18th century church and grounds, three 19th century homes, and a contemporary residence with Colonial flair. Whether you are drawn to rustic, hand-hewn cabins or formal symmetrical gardens, visitors will discover architectural and floral treasures on this delightful tour.

If a southern course beckons, drive about a half hour to the **James River Plantations**, open together for Historic Garden Week on Saturday, Sunday, and Monday. Three renowned sites and a church established in the early 1600s are located between scenic Rt. 5 and the James River in Charles City. Built in the 1700s by a combination of indentured and enslaved labor, **Berkeley, Shirley, and Westover Plantations** are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

Tuesday offers three options. Head to **Fredericksburg** for a compact walking





tour featuring five private properties near the charming historic downtown. Spend the day meandering historic streets with towering trees and stunning landscapes, pausing to enjoy plein air artists, demonstrations on horticulture, floral design, and sustainability, or hop on the complimentary trolley for easy access to shops, galleries, and restaurants.

Don't miss the massive floral installation in-progress throughout the day outside of Kenmore's front gates. This historic home of George Washington's sister was the beneficiary of the first Historic Garden Week tours in 1929. **Kenmore** is celebrating its Centennial in 2022.

Also on Tuesday is a walking and driving tour in **Petersburg's Historic Poplar Lawn District**, which began as Fort Henry in 1653. Over the years, the area saw an active Native American trade, was used as a military training ground and a racetrack until morphing into an eclectic neighborhood with 154 homes. Four of those homes are

showcased and are within walking distance of each other.

Of equal interest on the **Petersburg** tour are featured properties such as **Historic Battersea**, listed on the National Register of Historic Places, which has undergone major renovations. This villa is a rare example of Palladian style architecture. In addition, an enchanting woodland garden is included on the tour ticket, as well as **Centre Hill Museum**, a restoration project of the Garden Club of Virginia, making for a full day.

If staying in **Richmond** is your preference, begin three consecutive days of touring in distinct neighborhoods with a walking tour in the **Rothsay Circle neighborhood**, nestled on scenic bluffs overlooking the James River. Characterized by sweeping views, expansive lawns, and lush gardens, famed landscape architect Charles F. Gillette once lived there. A quiet oasis in the middle of a bustling city, homeowners hunted quail and rode horses in a bygone era. The neighborhood abuts the long-abandoned Philadelphia quarry, now the site of a private swim club.

On Wednesday, take a walking tour of the **Historic Carillon neighborhood**, only a mile from Rothsay. Located one block west of **Byrd Park**, it is named after the Carillon Bell Tower, a World War I Memorial built in 1932. **The Carillon** is a Virginia Historic Landmark and on the National Register of Historic Places.



This vivacious and diverse neighborhood began as two single-family farms. After the turn of the century, the **Carillon** area attracted many of Richmond's prominent families who hired noteworthy architects such as Duncan Lee, Otis Asbury, and landscape architect Charles F. Gillette. Co-hosted by Historic Richmond as well as the four area GCV clubs, this tour showcases five private properties built from 1889 to 2000.

Also offered on Wednesday, and only an hour and a half away by car, is the **Northern Neck** tour, spotlighting Northumberland County. Framed by Mill and Wilkins Creeks, Northumberland's Mundy Point offers insight into its present and historical past. Invading British troops entered here to burn and pillage much of the Northern Neck during the War of 1812. Visitors will pass farms and observe crab pots and oyster beds that still characterize the area, harkening a time when watermen and farmers supported canneries, packinghouses, and grist mills.

Open for Historic Garden Week for the first time, the five properties on this shuttle bus tour showcase a range of architect-designed homes situated on large pieces of property, each with expansive water views. Landscaping ranges from natural woodlands and farm settings to more formal gardens.

On Thursday, enjoy the final day of Richmond's tour of the neighborhood bordered by **Olde Locke Lane** and **Westmoreland Place**. Both areas include some of the city's



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- Friends of Historic Richmond**
- Haley Toyota Scion**, Richmond
- Hyman Brothers**, Richmond
- Janet Brown Interiors**, Historic Richmond
- KDW Home**, Richmond
- Lewis Insurance Associates**, Fredericksburg
- Long & Foster**, Historic Richmond
- Louis Rogers**, Richmond
- Marsh & McLennan Agency**, Richmond
- Mary Washington Hospital Foundation**, Fredericksburg
- Melissa Oransinski with CMS Mortgage Solutions**, Fredericksburg
- Michael Godin**, Richmond
- Mr. & Mrs. William J. Lynch, Jr.**, Fredericksburg
- Randall Kipp Architecture**, Northern Neck
- ShoreDog**, Richmond
- Sneed's Nursery**, Richmond
- Styer Landscaping**, Historic Richmond
- TCV Trust & Wealth Management**
- TowneBank**, Richmond
- True Timber**, Richmond
- Yellow Umbrella**, Richmond

most intriguing houses. From classic 18th-century Georgian homes to Mediterranean-inspired villas, they blend landscapes on a grand scale with stately architecture. This walking tour features three private properties.

The following day, extend your vacation in Richmond by visiting local recipients of Historic Garden Week funding through the Garden Club of Virginia's work to preserve and restore historic public gardens in Virginia.



One of the most architecturally significant and visually prominent antebellum residences in downtown was designed in 1845 for Mr. and Mrs. Horace Kent.

Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. **The Kent-Valentine House** has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971, it is open to the public on that day only.

Nearby is the **Edgar Allen Poe Museum**, including a romantic courtyard garden inspired by Poe's love poems nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted

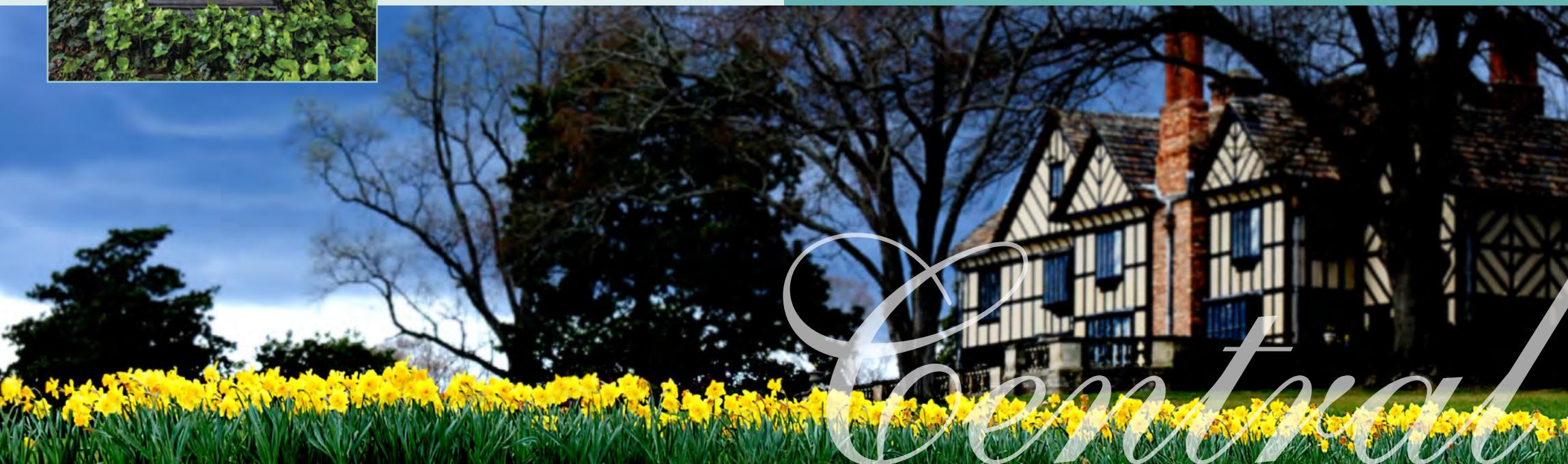


Garden and four others were restored in 2013 by the Garden Club of Virginia.

It would be impossible to visit all seven local GCV restoration sites in a single day, but **Lewis Ginter Botanical Garden** is a must see. Enjoy more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the GCV with funding from Historic Garden Week tours. A glass conservatory added in 2003 is the only one of its kind in the mid-Atlantic.

And if you have time, head to **Maymont**, a 100-acre historic estate and park in the City, where the Garden Club of Virginia restored the ornamental lawn surrounding

the home. It now features a shrub labyrinth, restored walkway, specimen trees and rose arbors. In 2006, the GCV replaced an allée of elms that had lined the driveway, all with tour proceeds. Families will delight in the many opportunities to see animals at **Maymont** too. There are walking paths through native wildlife habitats, an indoor nature center, and a farm.



Central



Photo courtesy of Nancy Wood

Ashland

HANOVER COUNTY

SATURDAY, APRIL 23, 2022

MORNING TOUR 10 A.M. TO 1 P.M., AFTERNOON TOUR 1 TO 4 P.M.

Celebrating its 300th anniversary, Hanover County holds delights for both garden and history enthusiasts alike. Centered on an original rolling road dating to the early 1700s, this driving tour follows Old Ridge Road entering the Piedmont. Meandering through the undulating countryside, each turn unveils vistas of pastures, farmland, and forests. Featured properties include an 18th century church and grounds, three 19th century homes, and a contemporary residence with a colonial flair. Whether you are drawn to rustic, hand-hewn cabins or formal symmetrical gardens, you will discover architectural and floral treasures and cherish your day in the heart of Hanover.

TOUR CHAIRS

- **Laura Liebert and Lindsay Ryland**
ashland@vagardenweek.org
- @historicgardenweekashland
- Historic Garden Week in Ashland, VA

TOUR HEADQUARTERS

- **The Fork Church Parish House**
12566 Old Ridge Road, Doswell

AREA INFORMATION CENTER

- **Ashland/Hanover Visitor Center**
112 N. Railroad Ave., Ashland
(804) 752-6766 or ashlandva.gov

TICKETS

- **\$30** pp
- Sold online and in advance only for morning or afternoon entry, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- **The Fork Church Parish House**
12566 Old Ridge Road, Doswell

PARKING & INFORMATION

- Properties may be visited in any order on this self-driving tour
- Parking is available at all tour locations, with limited parking at the Church Quarter location

SELF-DRIVING TOUR

This is a self-driving tour with walking at tour properties. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

The Fork Church 12566 Old Ridge Road

With deep roots in the colonial history of Hanover County, this church traces its beginnings to St. Martin's Parish, which was carved from the western reaches of St. Paul's Parish in 1726. Like all Anglican parishes in Colonial America, St. Martin's Parish was under the oversight of the Bishop of London and may have been named after St. Martin-in-the-Fields in Trafalgar Square, which was being rebuilt at the time. Within the new parish was a wooden frame structure called the "chapel in the forks," referencing tributaries west of the fork of the Pamunkey that ran into the North and South Anna Rivers. Around 1735, this chapel was replaced by the current brick building. After the Revolutionary War, the Fork Church weathered the Commonwealth's turn against its formerly established denomination. Under the Bishop of the Diocese of Virginia in the newly organized Episcopal Church, the interior of Fork Church was renovated in 1835 to reflect the sensibilities of the Second Great Awakening. Box pews became bench pews, and the pulpit was moved to overshadow the altar table as the centerpiece of liturgical furniture. This later change was reversed in 1913, providing an example of how a living faith community grows and adapts. *Listed on the National Register of Historic Places*

Church Quarter 12432 Old Ridge Road

Listed on both the Virginia Landmarks Register and the National Register of Historic Places, Church Quarter is an 1840s log cabin in western Hanover. As early as 1822, the tract of land was referred to as "Church Quarter" and was probably built by Sarah Thornton around 1844. Rarely seen in Virginia today, the story-and-a-half building is a traditional log and chink structure with exterior end chimneys. On July 16, 1862, Gen. Stonewall Jackson and his staff stopped here for water on their route from Richmond to Gordonsville. About 1885, a single-story, two-room rear wing was added, followed by the addition of a shed roof kitchen. The date on the cast iron sink in this room is 1921. Of special interest is the reconstructed orangery. The seven-course American-bond brickwork on the surviving wall suggests a late 19th or early 20th century construction date. Sunlight would pass through the windowed roof, heating manure on the floor. This technique raised the temperature to sustain fragile plants over the winter. *Scotchtown Chapter of the National Society Daughters of the American Revolution, owners all.*

Hanover Academy 12184 Old Ridge Road

Sitting on a knoll overlooking rolling fields, Hanover Academy is a Georgian two-story frame home built in 1821. The property is named for the boarding school for young men that operated on this site from 1849 to 1889 as a preparatory school for the University of Virginia. Louis Minor Coleman, the academy's headmaster, was Professor of Latin at the university. His portrait graces the mantel in the parlor today. During the Civil War, Hanover Academy students served in a C.S.A. artillery unit. The school became a hospital known for its cleanliness and good patient outcomes for the time. The Academy was sold in 1859 to Hillary Pollard Jones, who continued to operate the school until its closing in 1889. Students from as far as New York and Louisiana attended the school. Two original student buildings remain intact on the site. The current owners have done extensive preservation and updating of the property. In 2003 a family room and kitchen were added, followed by a pool area and gardens in 2005. A master bedroom suite was completed in 2014. *Ann King and Chuck Magnant, owners*

Janeway 11538 Old Ridge Road

On November 28, 1867, Nathaniel Burwell Cooke of The Vineyard, Clarke County, married Jane Mercer Winston, daughter of Edmond Winston of Woodgrove, Hanover County. They built Janeway on property partitioned from the western side of Woodgrove, and lived and farmed there from 1868 until April 30, 1918, when they both succumbed to influenza. Generational ownership of the farm has passed to their daughter, granddaughter, and great-grandsons. The house, which stands in a setting



Photo courtesy of Scott Macdonald

of fine old trees and shrubs, features the original rectangular layout of two floors over an English basement. It is furnished with family heirlooms, including an extensive library. Dependencies include a kitchen, smoke house and ash house. Timbers in the kitchen are hand hewn and assembled with wooden dowels. Many 19th century utensils are still in place. Alterations made in 1937 included the addition of the east and west wings, modern bathrooms, and kitchen. Substantial restoration work was done in the 1960s along with the addition of a backyard pool and pond. Renovations completed in 2000 added functional living areas, a second staircase, and outdoor living spaces while maintaining the fabric and ambiance of the original house. *Linda and Scott Macdonald, current family stewards*

shed, and equipment barn. The house is situated on 20 acres that was originally an open corn field barren of all trees except for surrounding woodlands. The owners have added more than 400 trees and shrubs including boxwoods, hollies, crepe myrtles and magnolias, as well as a formal garden behind the garden house. The house is furnished primarily with reproductions of 18th century American furniture hand crafted over a 30-year period by the owner, who was taught by his father, a cabinetmaker specializing in the reproduction and repair of 18th century furniture. Several of his father's pieces are also on display. *Susan and Terry Davis, owners*

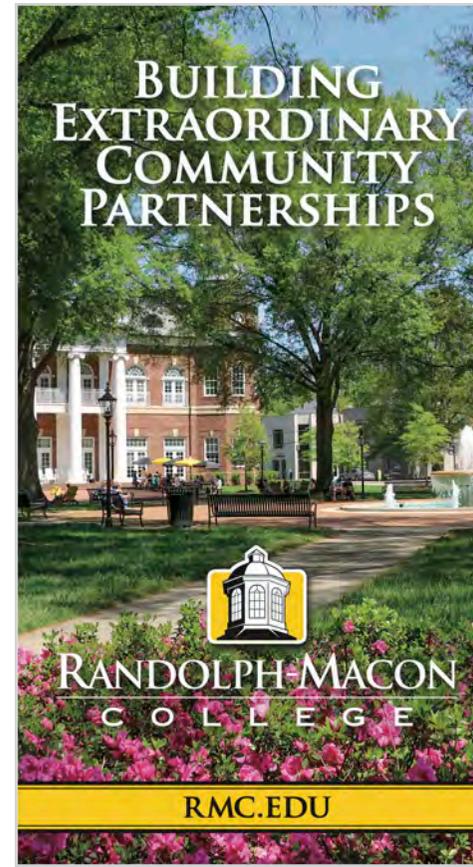
PLACE OF INTEREST

Scotchtown 📍
16120 Chiswell Lane, Beaverdam

Located five miles west of The Fork Church, this c.1719 abode is the only original standing home of Patrick Henry, patriot, and orator, famous for his "liberty or death" speech. Henry lived here 1771-78 with his wife Sarah and their children. He was elected in 1778 as the first Governor of Virginia. A Virginia Historic Landmark. scotchtown@perservationva.org

15143 Locust Level Drive

This Georgian Revival house with outbuildings and gardens was inspired by the George Wythe House and grounds in Colonial Williamsburg. Built in 2004, the house reflects the owners' love of 18th century architecture, formal gardens, and furniture. Various outbuildings have been added over the years, including a wood-working shop, garden house, smokehouse







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Photos courtesy of The Rappahannock Valley Garden Club

TUESDAY, APRIL 26, 2022, 10 A.M. TO 5 P.M.

History blends with hospitality in Fredericksburg on this walking tour featuring five properties. With proximity to the bustling shopping district, charming gardens will beckon visitors to elegant homes, each with distinct architecture and design, illustrating the evolution of time through restoration and renovation while adapting to modern needs. Spend the day meandering streets with towering trees and stunning landscapes, pausing to enjoy plein air artists, demonstrations on horticulture, floral design, and sustainability, or hop on the complimentary trolley to shops, galleries and restaurants in downtown Fredericksburg.

- TOUR CO-CHAIRS**
- **Carolyn Helfrich** (540) 760-2300
fredericksburg@vagardenweek.org
- **Lana King** (540) 847-5990
ggbrax@aol.com
- BUS AND GROUP TOUR INFORMATION**
- **Gail Braxton** (540) 373-6209
ggbrax@aol.com
- @historicgardenweekfredericksburg
- Historic Garden Week in Fredericksburg

- TOUR HEADQUARTERS**
- **Washington Avenue Mall**
1200 Block of Kenmore Avenue

- TICKETS**
- **\$35** pp online and in advance at VAGardenWeek.org
- **\$45** pp day of at Tour Headquarters only

- FACILITIES**
- **Fredericksburg Visitor Center**
706 Caroline Street
- **Fredericksburg Baptist Church**
1019 Princess Anne Street
- **Hurkamp Park**, 500 block of William St.
- **Memorial Park**, Mary Ball St. and Washington Ave.

- PARKING**
- On-street parking is available throughout the tour area, subject to availability and marked restrictions.
- First Christian Church—1501 Washington Ave.
- Municipal lots and two parking decks are located in the 1000 block of Winchester St. or the 100 block of Wolfe St.

- The City of Fredericksburg is operating a free trolley service for tour visitors to parking, dining and shopping.
- SPECIAL ACTIVITIES**
- **Rappahannock Valley GC members will install a massive floral design at the gates of Kenmore** to celebrate the 100th Anniversary of the George Washington Foundation and its long-standing relationship with the GCV. Kenmore was the first garden restoration project of the GCV using proceeds from the first Historic Garden Week tours in 1929. Visitors are encouraged to check in periodically throughout the tour day to watch the beauty evolve.
- **Ticket holders will also enjoy:**
 - Horticulture exhibit
 - Floral design demonstrations
 - Virginia native plant walks at Kenmore
 - Composting demonstration
 - Container gardening demonstration
 - Recycling presentation
 - Tree care and pruning presentation

IMPORTANT

This self-guided tour within a 10-block area of Fredericksburg's historic downtown, includes three gardens at historic sites near the tour area also open for touring.

Check our social media, VAGardenWeek.org and tour headquarters locations for schedule and locations for tour special activities.

ADMISSION INCLUDES THE FOLLOWING 5 PRIVATE HOMES AND GARDENS AS WELL AS 3 NEARBY HISTORIC GARDENS, 8 LOCATIONS IN TOTAL:

720 William Street

This Queen Anne Style Victorian home, built in 1893, was in the same family for 100 years. Before the current owners became its stewards, it served as a commercial flower shop for 23 years. A 2017 renovation took the original interior down to the studs. Many elements were salvaged and incorporated into the renovation which added space to accommodate the owners' large family and love for entertaining. The home is bright and inviting, combining respect for the home's history with many modern elements. A walnut border in the original part of the home is used to indicate the original floor plan. The tiger oak fireplace surround in the entry was discovered unused in the house before the renovation began. It now has a place of prominence near an original, hand-carved walnut dining room hutch. Other original elements include the fireplace in the bar, the stained glass above the door to the sun porch and all the windows. The kitchen and day room are a modern addition that can be opened to extend the living space outdoors. Built in 1912, the florist's workshop has been converted into a guest house. The garden of the adjacent house, 716 William Street, is part of the property and available for touring. *Heather and Jason Coben, owners*

the bar room as an architectural feature. From the two-story foyer to the bright and spacious interior, this beautifully decorated home blends modern sensibilities and respect for historical structures. *Lori and Brian McDermott, owners*



1104 Charles Street

This c. 1910 Colonial Revival house received significant additions in 1980 and 2006. Despite its many modern features and upgrades, the home retains plaster walls in the formal living and dining areas. The original fireplace in the living room and two fireplaces in casual family spaces are gas powered and add both warmth and ambience. Chandeliers in the foyer, living room and dining rooms match the home's construction in the early 20th century while more modern fixtures complement the additions. This spacious "cook's kitchen" boasts commercial-grade appliances, a butler's pantry and expansive granite countertops and island. Just under the vaulted ceiling in the kitchen area and butler's pantry are display niches that showcase sentimental objects, cookery, and art. Oversized windows and numerous French doors create bright and sunny spaces. A large, bricked patio and woodland garden landscape filled with oak leaf hydrangea, Solomon's seal, autumn ferns, and hellebores enhance the outdoor entertaining spaces which include a secluded garden to the left of the guest house and a built-in gas grill. Nestled among the property's many boxwoods and 11 crepe myrtles are smaller red buds, magnolia, and Japanese maple trees. *Sharon and Michael Carmody, owners*

615 Fauquier Street

This Colonial Revival home, situated just off the grand avenue of Fredericksburg, was built in 1909 on land that was originally part of the Kenmore Estate. While it has undergone periods of renovation and refurbishing, much of the original structure remains intact. The wrap-around porch

**The Charles Dick House
1107 Princess Anne Street**

This stately c. 1740 Georgian home is the oldest residential structure in Fredericksburg. Rich in history, it has hosted Presidents George Washington, Grover Cleveland, and Calvin Coolidge. Many additions and alterations over the years include the addition of a kitchen built of Aquia sandstone in 1802, a second story addition in 1808 and a two storied columned portico in 1910, which changed the house's orientation to Princess Anne Street. The current owners oversaw an extensive renovation 2017-2018. Many original materials were salvaged and repurposed while the original structure was reinforced from the bottom up. The sandstone from the 1802 kitchen was repurposed to create a fireplace in the outdoor living area. Original stairs are now used to access the basement after a curved staircase was added to the home's two-story foyer. The new space is decorated with a chandelier from a Parisian hotel. Many of the seven fireplaces were brought back to working order and feature salvaged materials including mantels and a cannon ball discovered embedded in the original supporting walls. Original floor joists have been re-used in

with clay capped Ionic columns welcomes visitors into a home that is modern with a nod to its past. The original front door, transom and sidelight windows open to a generous front hall. Comfortable rooms feature furnishings which complement the open and airy kitchen and family room addition. The owners' love of art and antiques, collected during their travels and military postings, is evident throughout. The home opens to an outdoor area well suited for entertaining. The expansive double lot is home to a true flower arranger's garden featuring established plantings, perennials, and annuals. There is also space for a raised vegetable bed during the growing season. One of the city's few active alleyways exists behind the home and extends from Washington Avenue to Winchester Street. *Lisa and David Durham, owners*

✧ **1411 Washington Avenue**

Built on the lot of the first home built on Washington Avenue, this stately Victorian looks out toward the Mary Washington Monument and boasts a wrap-around porch, 11-foot ceilings on the first floor and an impressive staircase in the foyer. Built 1907-1910 to replace an earlier house that was moved to Winchester Street, it incorporates a separate kitchen building c.1890 into the overall design. The current owners are only the third to call it home. Before moving in, the kitchen and baths were renovated, but many original elements including three sets of pocket doors, the flooring, fireplace mantels and most knobs and hardware were salvaged. Updated light fixtures complement classic features while adding a modern flair. A piano in the drawing room accentuates the glamour of the historic building. A cozy family room features an original mantel over the fireplace and leads into the kitchen which features exposed brick veneer. *Karli and Lee Murray, owners*

 **Historic Kenmore Plantation and Gardens**
1201 Washington Avenue

One of Virginia's finest 18th-century houses, Kenmore was built by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house contains some of the most elaborate decorative plasterwork



to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. Two garden restorations were completed, in 1941 and 1996, first to restore Betty Lewis' flower garden and garden wall, later to renovate Betty's flower garden, install a demonstration herb garden, a wilderness walk, and restore the east terrace on the property. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week in 1929. This impressive property is celebrating the 100th anniversary of the Foundation that is its steward. Kenmore is owned and operated by The George Washington Foundation, along with Ferry Farm, George Washington's boyhood home, across the Rappahannock River from downtown Fredericksburg. (540) 373-3381 or kenmore.org

PLACES OF INTEREST

 **Mary Washington Monument**
1500 Washington Ave.

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family who gave Kenmore its name, established their family burial ground here as well. *The Garden Club of Virginia first planted the grounds in 1938 and recently renovated both the monument and grounds. Appropriate plantings were installed along the brick walk to the monument.*

 **Mary Washington House**
1200 Charles St.

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. *The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers, and features her sundial. washingtonheritagemuseums.org*

 **Belmont** 
224 Washington St., Falmouth

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. *In 1993, the Garden Club of Virginia restored the garden with proceeds from Historic Garden Week. Admission fee. (540) 654-1015 garimelchers.umw.edu*

 **George Washington's Ferry Farm** 
268 Kings Hwy.

A National Historic Landmark, this farm is the boyhood home of George Washington. Owned and operated by The George Washington Foundation, which also operates Historic Kenmore Plantation and Gardens. Admission fee. ferryfarm.org

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Fredericksburg and Spotsylvania National Military Park
nps.gov/frsp

Fredericksburg Area Museum
famva.org

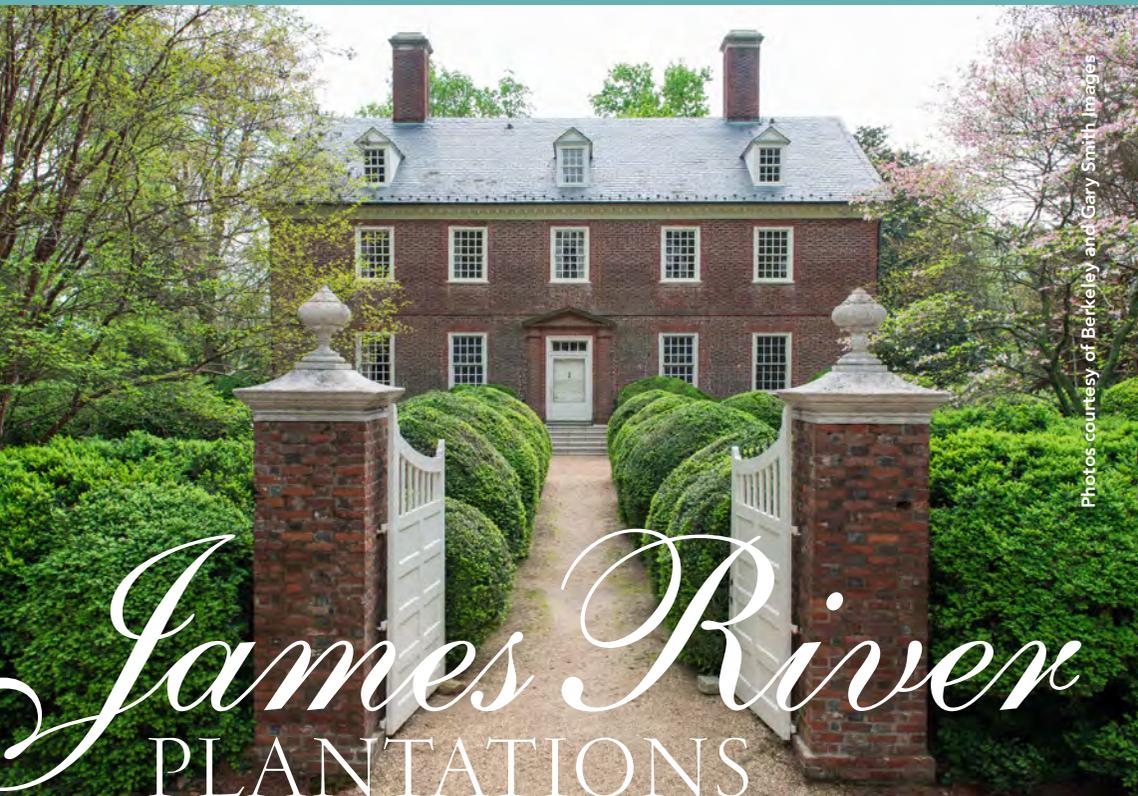
Gari Melchers Home & Studio
GariMelchers.org

George Washington's Boyhood Home at Ferry Farm
Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary Shop
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

The James Monroe Museum
JamesMonroeMuseum.umw.edu

Photo credit J. Chris Landon



Photos courtesy of Berkeley and Cary Smith Images

SATURDAY, APRIL 23 - MONDAY, APRIL 25, 2022

10 A.M. TO 4:30 P.M.

Open together, three historic properties and a church established in the early 1600s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds, gardens, numerous outbuildings, and first floor interiors of all sites. In addition to touring, Westover Episcopal Church is offering lunch. All are located between scenic Route 5 and the James River in Charles City, a county with an expansive history over its 400 years, including the indigenous, the indentured, the enslaved, early European settlers, and generations of their descendants. Built in the 1700s by a combination of indentured and enslaved labor, Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working farms, private homes and living links to our country's past.

CONTACT INFORMATION AT TOUR SITES AND FOR BUS GROUPS

BERKELEY

- **Tammy Radcliff** (888) 466-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- f Berkeley Plantation

SHIRLEY

- **Melissa Bjorkman** (804) 829-5121
info@shirleyplantation.com
shirleyplantation.com
- @shirleyplantation
- f Shirley Plantation

SELF-DRIVING & WALKING TOUR

This is a self-driving tour with walking at tour properties. Wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

WESTOVER

- **Andrea Erda** (804) 829-2882
aerda@historicwestover.com
historicwestover.com
- @historicwestover
- f Historic Westover

TICKETS

- **\$60** pp
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

LUNCH AT WESTOVER CHURCH

- **\$18** pp with advanced reservations.
- Pick up from 11 a.m. to 1 p.m.
- Reservations: westoverepiscopalchurch.org at "HGW lunch"

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES IN CHARLES CITY, AS WELL AS THE WESTOVER EPISCOPAL CHURCH:

Berkeley Plantation 12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia, William Henry Harrison, ninth U.S. president, and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawn extend for a quarter mile from the front door of the mansion to the riverbanks. Many 100-year-old trees grace the restored boxwood gardens offering breathtaking vistas. While strolling the gardens, stop by the monuments to learn the story of America's First Thanksgiving and hear the sounding of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm, and his wife Grace are responsible for the extensive restoration.

Berkeley is owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family

Shirley Plantation 501 Shirley Plantation Road

Shirley stands as a testament to colonial life and early American history of the indigenous, settlers, indentured, and the enslaved. Established only six years after John Smith's settlement at Jamestown in 1607, it is the oldest family-owned business in North America, dating to 1638. The present "Great House" was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter, and was completed in 1738 by a mixture of indentured and enslaved labor. It is largely in its original state and home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. Grounds contain eight original outbuildings with exhibits, including a video focusing on the history of enslavement and those who were enslaved at Shirley. A complimentary audio tour highlights the history of the property including information about the original indigenous inhabitants, architecture, archaeology, farming practices throughout the years, emancipation, and the Hill Carter family. Notable landscape features include an oak tree alley entrance, sweeping pastoral views, boxwood gardens, vegetable and herb beds, native sun garden, grape arbor, stately trees, and commanding views of the James River. *Owned by the Charles Hill Carter family*

Westover Plantation 7000 Westover Road

An icon of American architecture, Westover has elegant and perfect proportions that are best viewed from the edge of the front lawn. With its steep roof, tall chimneys in pairs, and elaborate doorway, Westover's facade remains one of the most copied in the country. Grounds include a large formal garden arranged around the tomb of William Byrd II, three English wrought-iron gates, among the finest from 18th-century America, a rare iron clairvoyee punctuated by columns capped with icons of virtue, and outbuildings. Ornately carved plaster ceilings, decorative woodwork, richly paneled rooms, and a striking black marble mantelpiece highlight the interior of the Main House. Its history is richer for the contributions and sacrifice of those whose histories are intricately entwined at Westover, particularly indigenous peoples and the enslaved and indentured. A partnership with the Dept. of Historic Resources is facilitating archeological field tests to uncover more, including locating prehistoric camps, enslaved quarters and burial grounds, and a 17th-century courthouse, brewpub, and original Westover Church. Inside the home, noted interior designer Charlotte Moss and her team continue their decorative magic refreshing the rooms while preserving the 300 year history. The new Kitchen and Dining Room, unveiled in 2021, have brought new life to the house. A complete fabric makeover in the first-floor Parlor, in partnership with Schumacher, will be revealed during HGW this year.

Fisher and Erda families, owners

Westover Episcopal Church 6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, small parishes formed, and eventually became Westover. Originally constructed between 1630 and 1637 on nearby Westover Plantation, in 1730, construction of the current building was completed, 1.5 miles north. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration. For 30 years it was misused as a barn, and services lapsed. In 1833, with the Rev. Parke Farley Berkeley, the structure was restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged during the Civil War, it was restored again in 1867 and has been used faithfully ever since. Worshipers have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners, and their slaves.



Photos courtesy of Maxwell Mackenzie

Northern Neck

NORTHUMBERLAND COUNTY

WEDNESDAY, APRIL 27, 2022, 10 A.M. TO 4:00 P.M.

Framed by Mill and Wilkins Creeks, Northumberland's Mundy Point offers insight into its present and historical past. Invading British troops used the location as the entry to burn and pillage much of the Northern Neck during the War of 1812. Visitors will pass farms and observe crab pots and oyster beds that still characterize the area, envisioning a time when local watermen and farmers supported canneries, packinghouses, and grist mills. Open for Historic Garden Week for the first time, the five properties on this shuttle bus tour showcase diverse architect-designed homes situated on large pieces of property, each with expansive water views. Landscaping ranges from natural woodlands and farm settings to more formal gardens.

TOUR CHAIRS

- **Susan Lake and Alice Sparks**
- northernneck@vagardenweek.org
- **BUS AND GROUP TOUR INFO**
- **Dana Smith**
- dysmith@va.metrocast.net
- [@historicgardenweeknnk](https://www.instagram.com/historicgardenweeknnk)
- [f](https://www.facebook.com/HistoricGardenWeekintheNorthernNeck) Historic Garden Week in the Northern Neck

TOUR HEADQUARTERS

- **1530 Mundy Point Road**
- Check-in table and outdoor lunch seating

TICKETS

- **\$40 pp**
- Sold online at VAGardenWeek.org

FACILITIES

- Available at Tour Headquarters
- **1530 Mundy Point Road**

PARKING

- Available only at Tour Headquarters

LUNCH

- Box lunches available by pre-order only by **April 16** for **\$18** each

- Menu and online ordering: ststephensheathsville.org
- Vegetarian lunches available upon request
- Checks payable to St. Stephen's Episcopal Church. Mail to Ellen Kirby, P.O. Box 40, Heathsville, Virginia 22473. Pick up at Tour Headquarters **11 a.m. to 2 p.m.**
- Picnic table seating at Tour Headquarters

REFRESHMENTS

- Complimentary refreshments at Tour Headquarters 11 a.m. to 3 p.m.

SHUTTLE TOUR

- Shuttle buses will run between Tour Headquarters and each of the featured five houses.
- Properties may be visited in any order. Shuttle will return to headquarters after each property.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES & GARDENS:

✧ Patriot's Peace 2363 Mundy Point Road

This architect-designed coastal farmhouse is situated on the west side of Mundy Point with expanded views of Wilkins Creek near its confluence with the Yeocomico River. It is a 12-acre property framed by pine woodlands that affords privacy and nesting sites for eagles and other wildlife. Constructed in 2011, this two-story home has an open floor plan that easily accommodates large family gatherings. It offers a beautiful setting that showcases the owners' collection of American and English antiques, local and regional art, and Native American pieces. The house orientation, in addition to its four exterior porch areas, takes full advantage of the prime waterfront property and gives all living areas direct water views. *Mary Jane and Scott Thompson, owners*

✧ Willow Oak 302 Ferlazzo Lane

Nestled under a majestic 150-year-old willow oak tree, this property was completed in 2018 and consists of a three-bedroom main residence, two-bedroom guest house, garage, and dock house. Situated on a small peninsula just off the Potomac River, and surrounded by 40 acres of woods, the residence features a dramatic two-story entryway with a floating wood staircase, polished concrete floors, reclaimed heart pine posts and beams, and 6 x 10-foot retracting glass door panels connecting the interior spaces with picturesque water views on three sides. The infinity pool and screened porch further accentuate the home's connection to its natural surroundings. The home also includes two fireplaces, an outdoor fire pit and a lower-level wine room for evening entertainment. This contemporary home won "Best Rural Residential" in the 2020 Best of LaCantina competition. *Brenda and Jim Gianiny, owners*

✧ Warwick Banks 1452 Mundy Point Road

This 30-acre peninsula projecting into Mill Creek includes farmland, pine and hardwood forests and wetlands. Its history as a once-larger farm is evidenced by its late 19th century two-story farmhouse, red barn with attached woodshed and artist's studio. A brick ranch-style house was constructed in 1947. All these buildings were in a deteriorated state until renovated in 2005 by the current owners with the intent of maintaining as much of the original character of the existing structures as possible. With 270-degree views of Mill Creek, the open floor plan of the main house, organized

around a central fireplace, places an emphasis on natural materials—stone, brick and wood—and showcases a collection of modern paintings, sculpture, prints and ceramics. The house and its dependencies are surrounded by extensive informal landscaping as well as large old trees native to the property. *Susan and Monte Lake, owners*

✧ The Point 536 Mill Creek View Lane

The Point, aptly named for its position as the first of three jutting into Mill Creek, is a 2.5-acre property with home, garden and entertainment spaces defined by rose-covered archways, cascading stone walkways and multi-level terraces. First registered as "Prickly Pear Point," its original brick rambler style was replaced in 2007 by the current owner with a structure designed to appear as if it were built and added onto over time. A mix of historically appropriate materials and features define each of the home's "additions" that include a Spanish-tiled roof and stone-columned portico, a mud-room floored with pre-Civil-War-forged bricks, a massive stone cooking fireplace in the heart of the brick-alcove kitchen and a glassed sunroom leading to the upper-level terrace, pool and raised garden areas. Cobblestone and Pennsylvania blue stone pathways lead down to the property's oar house, boathouse with a screened porch, fire pit and vine-covered grotto covering a terrace original to the property. *Cynthia S. Hudson and her late husband, Jim Lake, owner*

✧ In Arrears Farm 219 Creekview Lane

Originally a waterman's property, this home is approached through woodlands inspired by those at Pennsylvania's famed Longwood Gardens. In the spring visitors will enjoy a profusion of daffodils, Lily of the Valley, Jack-in-the-pulpit, Mayapples, Virginia bluebells, hellebores, trilliums, hostas, and ferns. Situated at the head of Mill Creek, this 6-acre property and adjoining horse pasture and stable overlook vast wetlands inhabited by eagles, ospreys, herons, and other native wildlife. The wetlands about Kissinger Springs, a freshwater pond that was the site of a grist mill. Taking advantage of its creek location, the New England style coastal home was designed to provide water views from almost every room. Flooring throughout the house is taken from heart of pine logs recovered from a river bottom near Pensacola, Florida. The cherry kitchen cabinets were milled on site from trees on the property, as were the cedar closets. *Bill Wine, owner*



Stratford Hall Plantation

Your tour ticket helps support this site and other GCV restoration gardens. The most recent project, the Upper Garden, includes a wide central path, vegetable gardens, heirloom pears, and perennial borders.



Photos courtesy of Roger Foley

PLACES OF INTEREST:

Stratford Hall Plantation, 483 Great House Rd., Stratford.

Historic home of the Lees and one of the finest examples of Georgian architecture in the country. It was also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by the Garden Club of Virginia with proceeds from Historic Garden Week tours. Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 27.

George Washington's Birthplace and National Monument, 1732 Popes Creek Rd., Colonial Beach.

Preserves much of the character of the 18th century tobacco plantation where Washington lived until he was about four.

St. Stephen's Episcopal Church, 6807 Northumberland Highway, Heathsville.

Consecrated in 1881, St. Stephen's ranks among Virginia's best examples of the wooden Gothic or "Carpenter's Gothic" style popular in the mid-19th century. Designed by Baltimore architect T. Buckler Ghequiere, the church is a Virginia Landmark and was added to the National Register of Historic Places in 1979.

Yeocomico Church, 1219 Old Yeocomico Rd., Kinsale.

Built in 1655, this Episcopal Church is the oldest in the Northern Neck and ninth oldest in the U.S. Early members of the church included Mary Washington, mother of George Washington, and members of Virginia's historic Lee family. George Washington and Richard Henry Lee, a signer of the Articles of Confederation, were baptized here.

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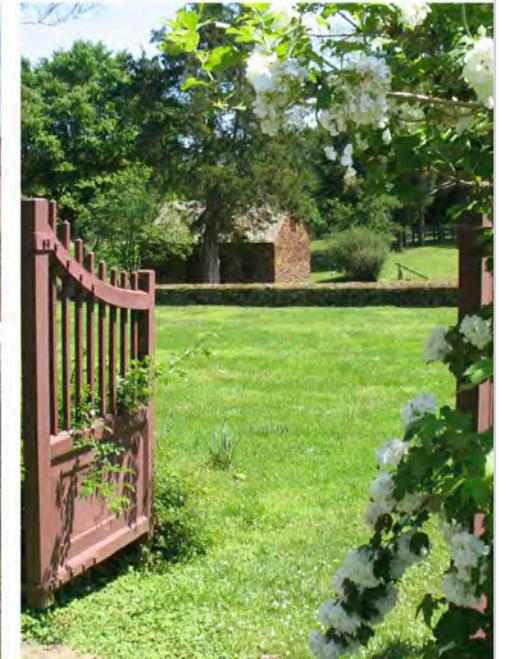


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Celebrate Historic Garden Week at Stratford Hall

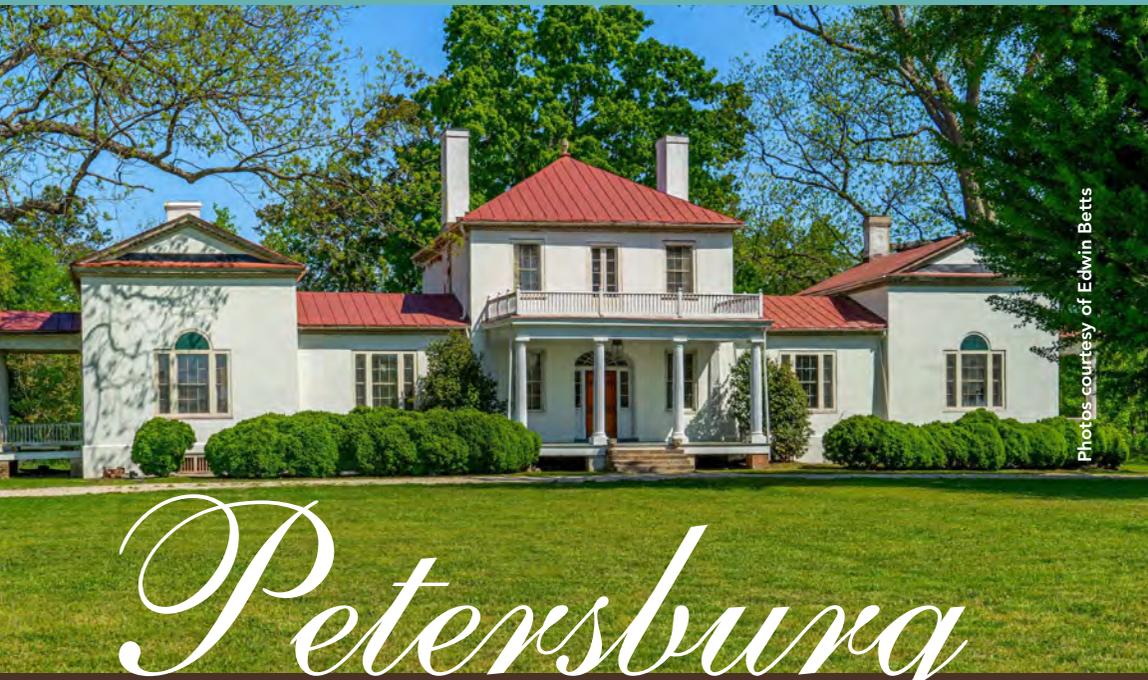
Explore the recently restored East Garden in partnership with the Garden Club of Virginia & Rieley & Associates.



Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 27.

483 Great House Road, Stratford VA
StratfordHall.org
804.493.8038





Photos courtesy of Edwin Betts

Petersburg

TUESDAY, APRIL 26, 2022, 10 A.M. TO 5 P.M.

Much of this walking and driving tour in Petersburg takes place in the Historic Poplar Lawn District, which began as Fort Henry in 1653. Over the years, the area saw an active Native American trade, was used as a military training ground, and has been a racetrack. An eclectic neighborhood developed consisting of 154 homes. Four of those homes are showcased on this tour and are within walking distance of each other. Of equal importance are the other featured properties. Historic Battersea, listed on the National Register of Historic Places, will be open after major renovations. This villa is a rare example of Palladian style architecture. In addition, an enchanting woodland garden is included on the tour ticket, as well as Centre Hill Museum, a restoration project of the Garden Club of Virginia.

TOUR CHAIRS

- **Kathy Hayes and Jo Anne Davis**
- Petersburg@vagardenweek.org

BUS AND GROUP TOUR INFO

- **Kay Freeman** (804) 733-7267
- Petersburg@vagardenweek.org
- @historicgardenweekpetersburg
- f Historic Garden Week in Petersburg

TOUR HEADQUARTERS

- **Centre Hill Museum**
- 1 Centre Hill Avenue



TICKETS

- **\$35 pp**
- Sold online and in advance only at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- At Tour Headquarters
- Second Presbyterian Church
- 419 W. Washington Street

PARKING

- On-site parking is available at each property

SPECIAL ACTIVITIES

- **Exhibit: Charles Gillette landscape**
- Blueprint designs created for Petersburg clients during the 1920s through 1950s.

Petersburg Public Library, 201 W. Washington St. Artifacts include Gillette's desk, business shingle, and bench

LUNCH

- **\$12 pp** includes a continuous fashion show and geranium sale **11:30 a.m. to 2 p.m.** at Second Presbyterian Church 419 W. Washington St. Sponsored by Cockade City Garden Club to benefit Historic Blandford Cemetery
- Advance luncheon tickets available at Palmore Decorating Center, Boulevard Flower Gardens and All Manor of Things gift shop at Weston Manor, Hopewell
- To order geraniums contact Linda Wynne, wyne1701@gmail.com or (804) 399-5258

REFRESHMENTS

- Complimentary tea and cookies
- Centre Hill Mansion 11 a.m. to 4:30 p.m.

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. Please visit Tour Headquarters for questions on tour day.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 7 PROPERTIES:

129 Marshall Street

Situated on the front lawn of this residence is a millstone from owner Michael Maszaro's family dating to the 1700s. This Greek Revival home was built in 1840 for one of the sons of John Ragland; it is also known as the Steere House. Mr. Steere was the owner of the Appomattox Iron Works. The property was also once a Petersburg Symphony Designer House. This light-filled home boasts original floor-to-ceiling windows and numerous antiques—a case clock in the foyer, and a pair of Georgian chairs and a petite corner cupboard, all dating from the 1740s, in the living room. Also, there is an 1860s square grand piano, the last remaining remnant of an Alabama hotel. A striking piece of stained glass is incorporated into the archway separating the living room and the dining room, where an American Empire sideboard and a rustic tavern table are important pieces. The white and yellow kitchen is bright and cheery with a welcoming breakfast nook within a bay window. The powder room features a Christian La Croix wallpapered ceiling and red lacquered walls that display glamour shots of stars from Hollywood's Golden Era. The back garden includes shade trees, rose bushes and boxwood propagated from Patrick Henry's bushes at Scotchtown. The current owners have named the property Boxwood Lawn as a reference to these plantings. *Michael Maszaros and Andrew Cushin, owners*

215 South Jefferson Street

This 1830 Greek Revival home features stately columns and a Palladian window over the front door, creating a quintessential southern porch—both classic and welcoming. Long and wide, it is a gracious entrance to this charming home. The center hall goes through to the double back doors. The owners, who were living in Brooklyn, NY, were encouraged to move to Petersburg by a coworker. Because of the pandemic, they purchased the home through a virtual tour and moved in December 2020. They filled the empty house with a collection of eclectic pieces purchased locally. The home has retained much of its original architectural details—woodwork, heart pine floors, and doors with original hardware. There are two chimneys with exposed brickwork which contain two coal burning fireplaces on each side of the chimneys. The owners brought with them important African American paintings by Charles Bibbs, Paul Goodnight, Danny Simmons, and Leslie Powell, which are displayed throughout the home. In 2006, an extension across the back of the house with two bay windows offers a comfortable sitting room overlooking the expansive backyard. The owners have renovated the backyard borders with low maintenance plantings. *Deborah and Conway Boyce, owners*

221 South Jefferson Street

Attractive porches stretch across both the front and back of this home. Built in 1854 as a set of row houses, renovations made over the years kept true the original Italianate style and saved the original heart pine floor and twelve fireplaces. In 2003, its then owner received the Historic Petersburg Foundation Restoration Award. Impressive collections gathered by the current owners while living in Europe are displayed throughout. Of special note are Louis XIV pieces in the dining room, an 1800s chandelier, and a large collection of Italian ceramic pottery. Venetian masks, one chosen by each family member, are a favorite souvenir. Byzantine icons reflect the family's Greek Orthodox and Christian heritage. The veranda at the rear of the house leads down to the brick patio and a garden, creating a peaceful refuge from the city. The variety of plantings create a colorful display year-round. *Eleni and Richard Murphy, owners*

133 Marshall Street

This early Federal-style home, built in 1811, was located on nearby Adams Street, but was later moved to its present site. The original house consisted of the living room, foyer, and dining room and two bedrooms on the second floor. Over the years several additions and renovations have taken place. This home served as a hospital during the Civil War era and later, as a school. Of note on the first floor are two black and rust-colored marble fireplaces and the large and impressive original windows. The furnishings in the home are eclectic, a mix of whimsical and inherited family pieces including an Empire chest of drawers, a petite secretary, a drop-leaf table, grandfather clock and a Jacobean desk. The renovated shiplap kitchen has been installed with soapstone countertops and a butcher block island. The art throughout the home is diverse, reflecting the owners' interest in the natural world and their family. Stepping out through the sun porch at the rear of the house is a patio and a collection of trees, shrubs and plantings that provide horticultural accents to the outdoor space. *Jill Hendricks and Jason Lucas, owners*

1675 Mount Vernon Street (Garden Only)

This Japanese inspired garden began with the removal of a locust tree root ball. The

owners' goal was to make a place for a pond and to add an understory of trees beneath the huge pines as an encouragement for wildlife. Now, over 50 Japanese maple and camellia trees are planted throughout the one-acre garden. There are native and Kousa dogwoods, weeping cherry trees and many types of ferns that add to the serene ambience, including autumn, tassel, Indian holly, Korean rock, Japanese holly and Japanese painted. Along the meandering paths visitors will see a patch of black bamboo and Chinese ginger. The focal point of the garden is the pond with its two waterfalls. Mature koi swim freely and can be observed from a nearby seating area. While developing the garden, several brick paths were uncovered. The old bricks are believed to be from buildings torn down in Petersburg. Completed in 2014, a garden cottage overlooks it all. Covered by cedar shakes, the two-story cottage provides spectacular views of the adjacent lawn and pond. Due to the uneven ground, visitors are asked to wear closed toe walking shoes. Visitors will enjoy this spectacular garden as well as access to the first floor of the cottage. *Barb and Gary Rudolph, owners*

✳ **Historic Battersea**
1289 Upper Appomattox Road

Built in 1768, Battersea showcases unusual, for the area, Palladian style architecture. Its grounds provide a unique historical experience. The picturesque villa sits on 40 acres, along the Appomattox River. Battersea was constructed by Petersburg's first mayor, Colonel John Banister. He was a member of the House of Burgesses, Continental Congress, signer of the Articles of Confederation, and contributor to the Revolutionary War effort. The five-part design of Battersea was influenced by Italian architect Andrea Palladio and his British counterpart, Robert Morris. Although drawing from both, Banister's home is its own creation adapted for colonial America. Battersea Foundation is currently restoring this important site for future generations. The estate is one of the finest surviving Palladian structures in America and is a Virginia Historic Landmark listed in the National Register of Historic Places. In addition to the beautiful villa, Battersea has an orangery constructed between 1825 and 1835. Orangeries like this one were often used for growing fruit trees, flowering plants, and ferns during the winter for nutritional value and aesthetic purposes. A historian will be onsite to discuss and answer questions on this unique structure.

Battersea Foundation, owner

 **Centre Hill Museum**
1 Centre Hill Avenue

This property is a GCV restoration project dating back to 1980. Completed in 1823, this Federal style home has been updated with Greek Revival decorations as well as interior Colonial Revival elements. Decorative arts furnishings from the 18th, 19th, and 20th centuries, some of which are original to the house, are on display. Two U.S. Presidents, Abraham Lincoln, and William H. Taft have been visitors. The house has been the site of modern-day films including *Killing Lincoln*, the AMC spy series *Turn*, and the PBS series *Mercy Street*. Over the years, further landscape updates have taken place. Additions of appropriate species include hypericum, plum yew, blackhaw viburnum, tulip poplar, laurels and weigela. The City of Petersburg restored the shutters, and the Petersburg Garden Club funded the lighting for the south portico and visitors' entrance. The Petersburg Garden Club also funded restoration of the original door surrounds and leaded glass windows at the entrances.

City of Petersburg, owner

PLACES OF INTEREST

The Exchange Building Museum
15 W. Bank St.

Currently the Petersburg Visitor Center, it houses the 400-year history of Petersburg.

Blandford Church Museum
111 Rochelle Ln.

A Confederate memorial that displays 15 original Louis Comfort Tiffany stained-glass windows.



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Photo courtesy of 3North

Richmond COTTRELL HOUSE

TUESDAY, APRIL 26, AND THURSDAY, APRIL 28, 2022

MORNING TOUR: 10 TO 11:30 A.M. AND 11:30 A.M. TO 1 P.M.

AFTERNOON TOUR: 1 TO 2:30 P.M. AND 2:30 TO 4:00 P.M.

Sold by the state's Science Museum to Christine and David Cottrell in 2016, this mid-century icon sits on a private island in the James River. Originally designed by California architect Richard Neutra in the 1960s, a stunning recent renovation has opened interior spaces to provide more natural light and views of the river, resulting in a home and landscape that successfully merge nature and man.

TOUR CHAIRS

- **Amy Hudgens and Mignon Tucker**
richmondtuesdaytour@vagardenweek.org
richmondthursdaytour@vagardenweek.org
- @historicgardenweekva
- Historic Garden Week RVA

TOUR HEADQUARTERS & SHUTTLE TO COTTRELL HOUSE

- **Agcroft Hall**
4305 Sulgrave Road

TICKETS

- **\$50 pp.** Access to Cottrell House and Agcroft Hall gardens only.
- Shuttle access only from Agcroft Hall
- Ticket/Shuttle Times:
Morning: 10 to 11:30 a.m., 11:30 a.m. to 1 p.m.
Afternoon: 1 to 2:30 p.m., 2:30 to 4 p.m.
- This distinctive property will be open on both Tues., April 26 & Thurs., April 28
- Sold online and in advance only, with timed entrances, at VAGardenWeek.org
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters:
Agcroft Hall, 4305 Sulgrave Road

PARKING

- Agcroft Hall parking lot, 4305 Sulgrave Rd.

LUNCH

- Pick up a picnic lunch at any of these local food shops.
- **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
- **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
- **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
- **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
- Visit Tour Headquarters for picnic locations

SHUTTLE TOUR

Property accessible via shuttle only.

Property requires walking and has uneven ground and is not accessible to those with disabilities. Walking shoes are highly recommended.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ACCESS TO THE COTTRELL HOUSE AND AGECROFT HALL GARDENS:

Cottrell House

This landmark home was built by Walter and Inger Rice in 1963 and designed by world-renowned architect Richard Neutra. Neutra, who originally declined the commission, changed his mind after seeing the stunning site and located the house on the highest hill on Lock Island in the James River. The modernist international style concentrated on rectilinear shapes, visually weightless forms, and the absence of decoration, all of which are represented in the home. Always sensitive to a house's surroundings, Neutra designed the structure to minimize visual barriers of the river views and to bring nature inside. In 2016, the current homeowners extensively renovated the property. The design team diligently honored Neutra's original vision by sourcing many materials for the renovations from the original manufacturers and quarries. Several of the interior spaces were opened to provide more natural light and additional views of the river. The renovations have resulted in a totally modernized home for today's lifestyle as well as a home and landscape that successfully merge nature and man. The owners are dedicated to preserving Neutra's legacy and their historic Richmond property. *Christy and David Cottrell*

Agcroft Hall, 4305 Sulgrave Road

Agcroft Hall began life in 1292 in the village of Pendlebury, Lancaster, England. Originally known as "Pendlebury," the name was changed to "Agcroft" in 1376. From 1292 through the end of the 19th century, Agcroft was home to the Langley and Dautesey families. By the early 1920s the unoccupied home had fallen into disrepair and was sold at auction to Thomas C. Williams Jr. of Richmond. The house was dismantled, transported to Richmond, and reconstructed in what was then the new Windsor Farms neighborhood. The recreated home included all the comforts and modern facilities of the day. The grounds on the 23-acre estate were originally designed by Charles F. Gillette, who worked closely with Williams' wife, Bessie, and are reminiscent of its early site in England. After Bessie's death, the estate became a museum, interpreting life in a Tudor manor house, and the gardens have evolved to emulate a more traditional Tudor style. All 15 garden vignettes and the grounds are open for Tuesday and Thursday tour ticket holders. Separate tickets for self-guided tours of the house can be purchased in advance at agcrofthall.org/purchase-tickets or onsite Thursday, pending availability.

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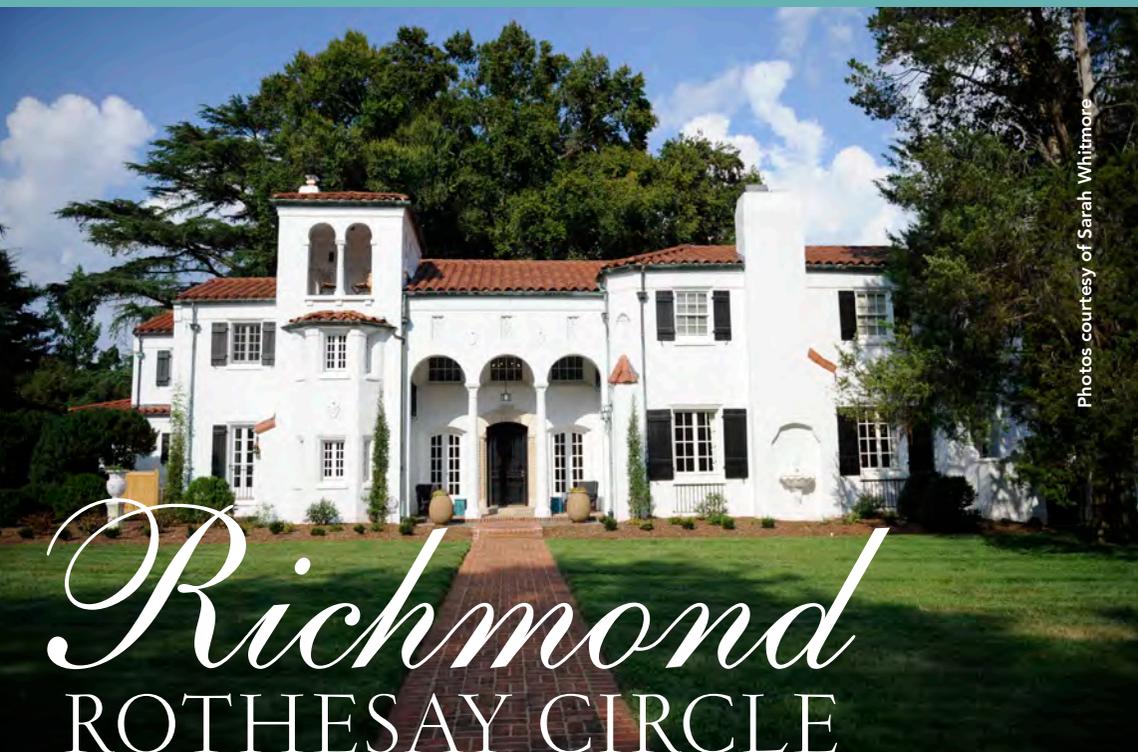
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Photos courtesy of Sarah Whitmore

Richmond ROTHESAY CIRCLE

TUESDAY, APRIL 26, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

The neighborhood Rothesay is nestled on scenic bluffs overlooking the James River. It is characterized by sweeping views, expansive lawns, and lush gardens, several of which were designed by famed landscape architect Charles F. Gillette, who lived on Rothesay Circle for a time. A quiet oasis in the middle of a bustling city, Rothesay abuts the long-abandoned Philadelphia quarry, now the site of a private swim club. The eclectic architectural styles of the homes in Rothesay make for a distinctive community, which is close to commercial and recreational areas. It was once a place where homeowners hunted quail and rode horses in their backyards. This is a walking tour. Gardens will be at the height of spring beauty.

TOUR CHAIRS

- **Amy Hudgens and Mignon Tucker**
richmonduesdaytour@vagardenweek.org
- **GROUP TOUR CHAIR**
- **Jenny Wilkins**
richmonduesdaytour@vagardenweek.org
- @historicgardenweekrva
- Historic Garden Week RVA

TOUR HEADQUARTERS

- **Na Nin Industries**
3600 Douglasdale Rd.

TICKETS

- **\$50 pp**
- Sold online and in advance only, at VAGardenWeek.org
- No day of tour sales

FACILITIES

- Available at Tour Headquarters: Na Nin Industries, 3600 Douglasdale Rd.
- Comfort station at Rothesay Circle and the Philadelphia Quarry Club

PARKING

- Na Nin Industries, 3600 Douglasdale Rd.
- No parking allowed in the neighborhoods

LUNCH

- Pick up a picnic lunch at any of these local food shops.
- **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
- **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
- **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
- **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
- Visit Tour Headquarters for picnic locations

TOUR ROTHESAY HOMES BY BICYCLE

- For reservations, call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

IMPORTANT

Begin tour at any garden. In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

- **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

TICKET INCLUDES ACCESS TO THE FOLLOWING 5 PROPERTIES:

1229 Rothesay Circle

This classic mid-century ranch, originally red brick, now sports a bright white exterior and is partially clad in red cedar. A large concrete planter depicting the face of Dora Maar, Pablo Picasso's companion and muse, welcomes visitors on the front porch. It's a preview of what's to come inside: a playful yet refined home furnished with contemporary pieces and eye-popping art. The living room now flows into an open kitchen. Other improvements include an expanded and redone en suite bathroom and rediscovered hardwood flooring throughout. Along a corridor to the principal bedroom is the "diva wall," holding framed concert-tour books of shows the homeowners attended. The 1958 architectural plans for the house hang here as well. Outside, a newly constructed two-car garage, in addition to cars, houses a half bath, storage and home gym. Behind the house is a reimagined deck that provides ample space for relaxing and entertaining. The back garden has been redesigned and planted with hydrangeas, buddleias, aucubas, cryptomerias and thujas. Across the front of the house are azaleas, dogwoods, and Japanese forest grass. *C.J Vandyke and Matt Hollander, owners*

1238 Rothesay Circle

This brick Georgian home, designed by Richmond architect Clarence Huff in 1933, has a commanding view of the James River and the iconic CSX A-Line Bridge. Interestingly, it was once the home of U.S. Supreme Court Justice Louis F. Powell Jr. Nowadays, an active family of four and several pets rule the roost. Over a 10-year period the homeowners have turned the attic into a family rec room, added a walk-out third-story porch, built a new detached garage, and repurposed the old, attached garage as a kitchen. The pool complex with spa and pool house was constructed in 2021. Noteworthy architectural elements are a walnut-paneled library and folding door/triple sash windows in the dining room. The living room features a photograph by Alex Nyerges, director of the Virginia Museum of Fine Arts. Modern prints depicting scenes of the James River Park System brighten the butler's pantry. The front yard has mature magnolias and deodar cedars flanking a circular driveway. In the backyard there are peonies, irises, toad lilies, lady's mantles and daphnes. A vegetable garden and garden shed were installed in 2017, providing a cottage feel, contrasting with the formal plantings elsewhere. *Laura and Patrick Strickler, owners*

1215 Rothesay Circle

Built in 1925, this white stucco Spanish/Mediterranean house is reminiscent of old Hollywood. The interior is light and airy with lots of design updates in keeping with the Cali-cool feeling the homeowners love, yet it retains much of the home's historical charm. Small changes include turning the butler's pantry into a mudroom and adding a breakfast nook with built-in seats. Of note is the towering foyer with tessellated marble floor and vibrant art. The dining room is decorated with maps of the Chesapeake Bay region and two arched niches containing colorful vintage oyster plates, while leafy patterned wallpaper and an imposing contemporary chandelier add ambience. Whimsical portraits of the children hang in the white living room. The rooms flow seamlessly, allowing for casual, comfortable living for the family and their two dogs. Adding to this setting of ease are a swimming pool, one of the earliest private ones built in Richmond, and several outdoor seating areas. The landscaping around the pool and house has been simplified by replacing overgrown shrubs with ornamental grasses, 'Knockout' roses and a living fence of dwarf crepe myrtles. *Robin and Larry Moncol, owners*

The Garden at 1206 Rothesay Circle

This four-acre property includes multiple levels, terraces, borders, and pathways leading to a vast lawn enclosed by mature trees and shrubs. A recent enhancement is a travertine courtyard with an all-weather pergola and planting beds containing a





Photos courtesy of Capital Trees

Special Activity at The Low Line Tuesday, April 26, 2022

10:30 a.m. to noon at 2803 Dock Street

Developed along a portion of the Virginia Capital Trail, the Low Line Gardens in spring are not to be missed. With public use and a sustainable ecosystem in mind, this walking path has as much to admire above ground as it does below.

Visitors to the gardens are met with a biodiverse plant palette with an emphasis on native species. Behind the scenes, these

intentionally landscaped areas are hard at work reducing stormwater runoff through environmentally focused rain gardens and biofiltration systems.

Tuesday, April 26th only, in celebration of Historic Garden Week, educators will be stationed along the trail to answer questions, provide plant identification and information on Capital Trees and its hardworking gardens. Stretch your legs, enjoy the gardens at your own pace, and get to know a bit more about this unique public landscape.

host of flowering perennials, ferns, and roses, complemented by a fountain with a colorful floral tile backsplash of hand-painted ceramic tile from Tunisia. Alcoves around the courtyard accommodate statuary original to the 1920s Mediterranean-style house. The swimming pool and spa offer respite from sultry weather. There is an abundance of living and entertaining space, including a pool house. *Debbie and Art Hungerford, owners*

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long left neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. This urban greenspace is planted for year-round interest with a focus on native plants, shrubs, and trees that strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with the help of community volunteers and contributors. capitaltrees.org

Lewis Ginter Botanical Garden 1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one of its kind in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden, and an international village. lewisginter.org

Virginia War Memorial 621 S. Belvidere St. (parking lot)

The Virginia War Memorial overlooks the James River, boasting one of the best views of the downtown skyline. A visit to the Memorial can include time remembering the fallen in the Shrine of Memory, learning firsthand about those who served by watching any of 25 documentary films, or touring the exhibit halls with a docent. Its collection houses thousands of artifacts, many of which are on display. vawarmemorial.org

PLACES OF INTEREST

Philadelphia Quarry Club 3811 Douglasdale Road

So named because its granite was used in the construction of Philadelphia's city hall in the 1800s, the site is now home to a private swim club. Enjoy your picnic here in this hidden oasis in the city. (804) 353-6084

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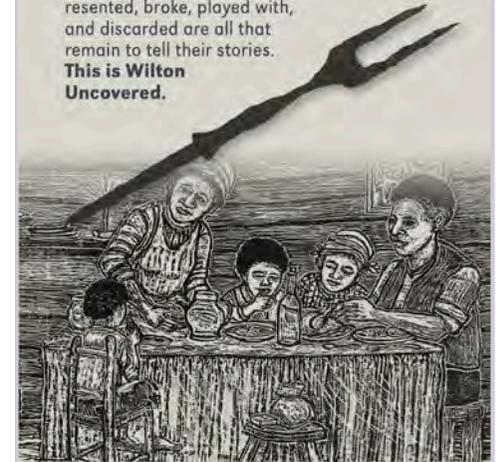


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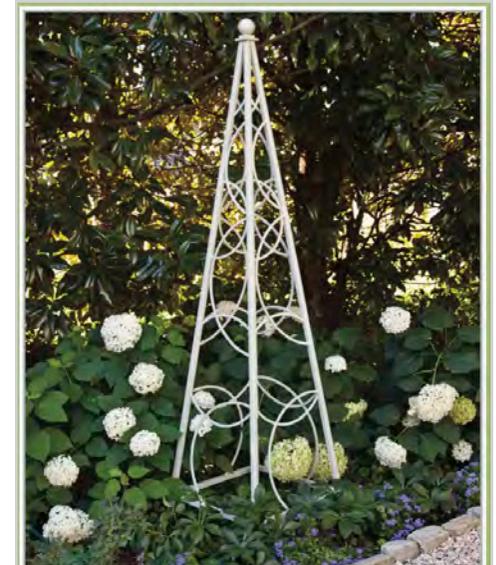


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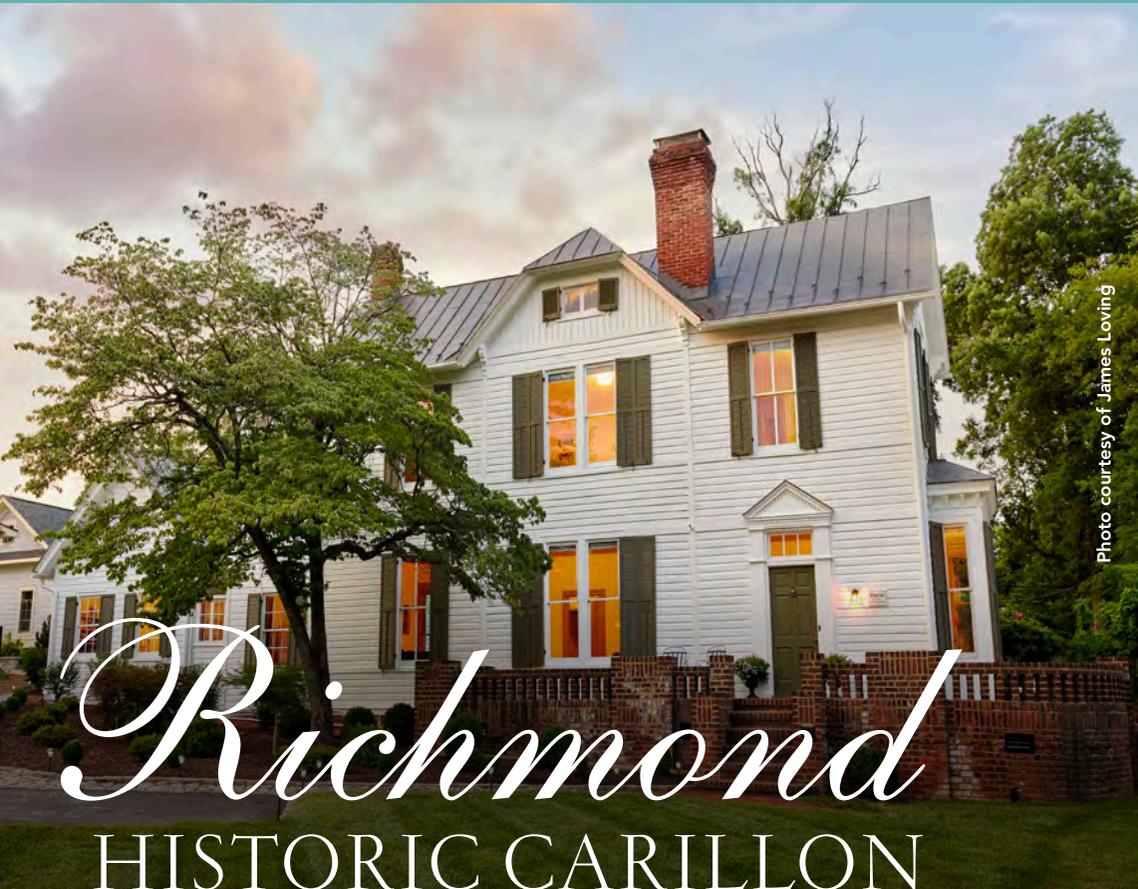
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HISTORIC CARILLON

WEDNESDAY, APRIL 27, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Nestled to the west of Byrd Park is the Carillon neighborhood, named after the Carillon Bell Tower, Richmond's soaring World War I Memorial built in 1932. The Carillon is a Virginia Historic Landmark on the National Register of Historic Places. This vivacious and diverse neighborhood has its roots from two single-family farms. After the turn of the century, the Carillon area attracted many of Richmond's prominent families who hired notable architects of the time such as Duncan Lee, Otis Asbury, and landscape architect Charles F. Gillette. A neighborhood association, the Carillon Civic Association, was formed in 1968.

TOUR CHAIRS

- **Dorothea Martin and Leslie Stack**
richmondwednesdaytour@vagardenweek.org

GROUP TOUR CHAIR

- **Pamela Zell**
richmondwednesdaytour@vagardenweek.org
- @historicgardenweekrva
- Historic Garden Week RVA

TOUR HEADQUARTERS

- **First Unitarian Universalist Church**
100 Blanton Avenue

TICKETS

- **\$50 pp**
- Sold online and in advance only for morning and afternoon tours, at VAGardenWeek.org
- Begin your tour at any site during your purchased timeframe
- No day of ticket sales

FACILITIES

- Available at Tour Headquarters
- Portable restroom on Rugby Road

PARKING

- Street parking
- Dogwood Dell, 600 S. Arthur Ashe Boulevard

LUNCH

- Box lunches available for pre-orders only from **Sally Bell's Kitchen**
sallybellskitchen.com or (804) 644-2838

TOUR HOMES BY BICYCLE

- Guided bicycle tours with box lunch in a private garden are being offered
- For reservations, call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

WALKING TOUR

Comfortable footwear is encouraged

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS:

2904 Rugby Road

Designed by noted Richmond architect Otis K. Asbury, this English Country Tudor directly across from the Carillon has recently been remodeled, successfully blending old and new. Barreled ceilings, arched doorways, leaded glass, and large balcony windows from a 1930s country estate are juxtaposed with contemporary paint colors and furnishings, creating a transitional décor. As an artist, the owner's love of beautiful things is reflected in her curated collections of art and crystal. Many of the paintings are her own. The home sits on a double lot with a beautiful side yard and rear garden. A small, screened porch off the dining room leads to a boxwood garden, complete with a tea house surrounded by a brick wall. Rows of American boxwood with side beds are filled with annuals, creating splashes of color throughout the spring and summer—a distinctive Gillette touch.

Marsha Andrews, owner

2908 Rugby Road

Built in 1925, designed by Otis Asbury, and situated on the former Oaklane Avenue, this Colonial Revival evokes the elegance of Georgian symmetry and formality with its recessed porch, soaring Doric columns and curved wing walls adorned with classical urns. These are architectural trademarks of Asbury. The large central foyer and stair hall dominate the ground floor, highlighting the formal layout with black and white Roman marble, arched doorways, and paneling with significant crown molding. Another Asbury twist is the porte-cochere that angles out from the home's rear corner and has its own

charming, marble-floored entry hall. The new residents are currently adding a kitchen and family room, which will have views of the Carillon, and access to a pool and landscaped garden. *Douglass Moyers and Michael Maddix, owners*

3002 Rugby Road

The original plans for this gracious Colonial Revival abode reside in the Library of Virginia archives as a rare example of single-family residential design work by Henry Carl Messerschmidt (1892-1994), an architect who left a mark on Richmond through many commercial projects including the nearby Cary Court in Carytown. The property has changed hands just twice since construction in 1931. The current owners have transformed it into a spacious multi-generational home with an addition and separate side street entryway. Careful renovation of the main kitchen returned many original details, including a high back cast iron sink and heart pine floors. The owners' shared interests in herbaceous plants, trees, and birds are celebrated in wallpaper, window treatments, artwork, and natural objects throughout the interior of the house. Plant materials are a diverse mix of trees, shrubs, perennials, and annuals. Climbing hydrangea, wisteria, and at least a half-dozen other types of vines are trained along fences, walls, and lamp posts. The backyard features a private outdoor living space with a patio and pool, kitchen garden boxes, and a wild mix of plants selected for their fragrance and attractiveness to pollinators. *Karen and Johnny Townsend, Martha and Gary Smith, owners*





Photos courtesy of Rene Scott

3008 Rugby Road

Even though it is the only house featured that was constructed after World War II, this traditional yet modern residence built in 2000 blends in beautifully with its neighbors. The house was a Southern Living Design Home that is situated on the grounds of a former Gillette garden. It features eight-foot doors, high ceilings, and floor to ceiling windows throughout the first floor, Italian marble in the entryway, birch floors, dental crown molding in the formal spaces, and a patio area with a wall fountain adjoining the garden. Black and white photography collected during the homeowner's world travels decorate the walls. *Diane Pulley Flannery, owner*

**Marburg House
3102 Bute Lane**

The historic Marburg house c. 1889 is the oldest standing structure in the area and predates Maymont Park by four years. The house is set on what was 90 acres of the Beechwood Farm owned by Bolling Walker Haxall, a mid-19th-century textiles, manufacturing and railroad magnate who rented the land to tenant growers. The residence, as it stands today, was built by a German immigrant who named the house after his hometown of Marburg in Hesse, Germany. Stylistically, it is a mix of Folk Victorian, Queen Anne, and Colonial Revival designs, as well as an Art Deco brick wraparound porch. The house features grand rooms, 12-foot ceilings, heart pine floors, and ornate fireplaces. Marburg underwent a full restoration in 2019 after being purchased and saved from demolition by preservationist Dr. William Lipps. Today, it maintains its historic integrity and significance. *Ingrid Keller and Nathan Bick, owners*

PLACES OF INTEREST

**The Virginia War Memorial Carillon
1300 Blanton Ave.**

Dedicated in 1932, the Georgian Revival tower houses fifty-three fixed bells. This is the Commonwealth's official monument to the men and women who died in WWI. carilloncivic.org

**Byrd Park Pump House
1708 Pump House Dr.**

Completed in 1881, the stone Gothic Revival structure served as the city's water works from 1883-1924 and was a popular gathering spot featuring an open-air dance floor and balcony. historicrichmond.com/property/byrd-park-pump-house/

**Maymont
1000 Westover Rd.**

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. *In the late 1990's the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors.* The Italian Garden contains parterres and a romantic pergola. The Japanese Gardens includes a dramatic 45-foot waterfall. maymont.org

**Byrd Park
600 S. Arthur Ashe Blvd.**

This public park's development began around the same time as the Pump House and was renamed in 1907 for William Byrd, who owned most of the 287 acres at the founding of Richmond. It boasts three lakes, Swan, Shields and Fountain, the Round House, and Dogwood Dell amphitheater. rva.gov/parks-recreation/byrd-park

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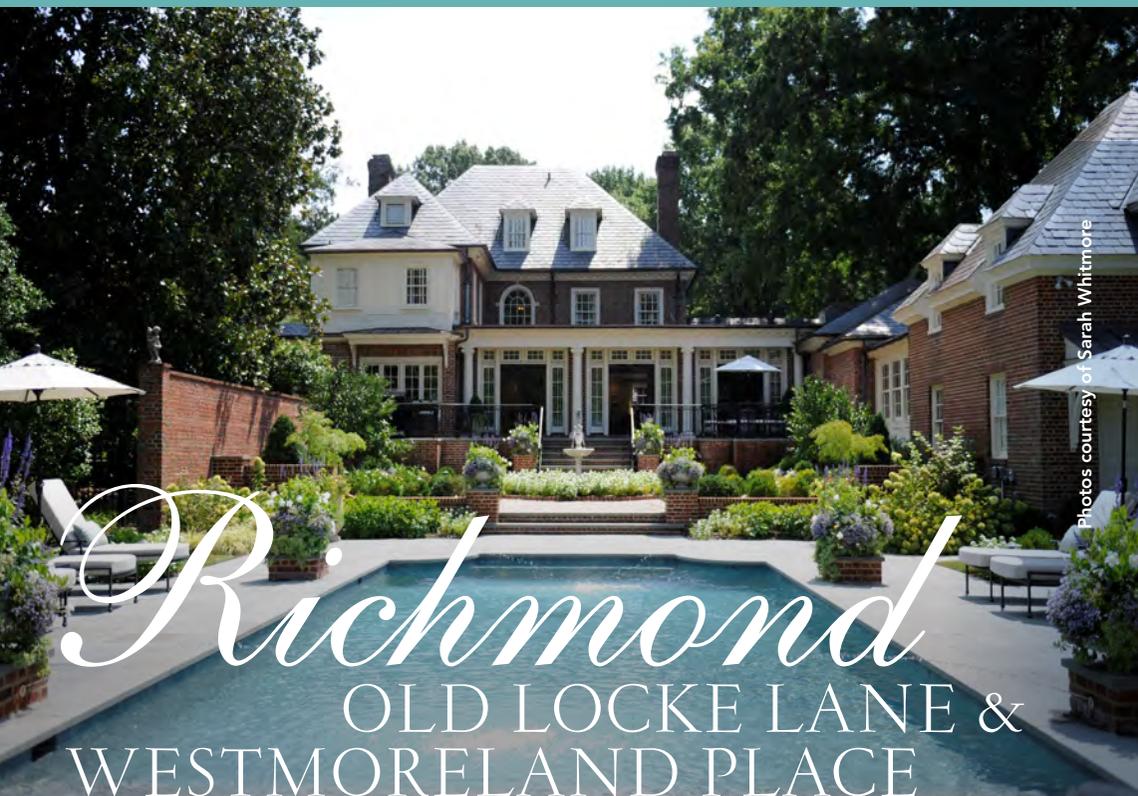
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Photos courtesy of Sarah Whitmore

THURSDAY, APRIL 28, 2022

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

In 1776, Old Locke Lane was the route to the Westham Foundry. Approved by the Fifth Revolutionary Convention, the foundry produced civilian tools and ordnance for the Revolutionary and Civil Wars. During both wars the foundry was destroyed by enemy troops and never rebuilt a second time. Westmoreland Place was established after World War I when the demand for residential construction drove developers west. Both neighborhoods showcase some of the city's most intriguingly designed houses. From classic 18th-century Georgian homes to Mediterranean-inspired villas, they blend landscapes on a grand scale with stately architecture.

- TOUR CHAIRS**
 - **Amy Hudgens, Mignon Tucker**
richmondthursdaytour@vagardenweek.org
 - GROUP TOUR CHAIR**
 - **Jenny Wilkins**
richmondthursdaytour@vagardenweek.org
 - @historicgardenweekrva
 - Historic Garden Week RVA
- TOUR HEADQUARTERS**
 - **First Presbyterian Church**
4602 Cary Street Road

- TICKETS**
 - **\$50** pp - access to 3 private properties
 - Tours of the Cottrell House and Agecroft Hall gardens not included
 - Sold online and in advance only, for morning and afternoon tours at VAGardenWeek.org
 - No day of ticket sales

- FACILITIES**
 - Available at Tour Headquarters,
 - Wilton House Museum, 215 Wilton Road

- PARKING**
 - At Tour Headquarters
 - No parking allowed in the neighborhoods.

- LUNCH**
 - Pick up a picnic lunch at any of these local food shops.
 - **ShoreDog**, 435-B Ridge Rd., (804) 716-0999
 - **Yellow Umbrella**, 5603 Patterson Ave., (804) 282-9591
 - **Ellwood Thompson's**, 4 N. Thompson St., (804) 359-7575
 - **Everyday Gourmet**, 6010-B N. Crestwood Ave., (804) 651-7281
 - Visit Tour Headquarters for picnic locations

- TOUR HOMES BY BICYCLE**
 - For reservations and information call (804) 564-2568 or visit basketandbike.com/gardenweek2022. A percentage of proceeds will benefit Historic Garden Week.

IMPORTANT
In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

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TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE PROPERTIES, AS WELL AS THE EXTENSIVE GARDENS AND GROUNDS OF AGECROFT HALL. PLEASE NOTE, ACCESS TO THE COTTRELL HOUSE IS A SEPARATE TICKET:

4801 Pocahontas Avenue

Built in 1937, this brick house is deceiving from the front. A recently completed backyard renovation includes the addition of a veranda and extensive garden updates. A gracious brick stairway leads from the veranda to the lower level where the pool capitalizes on the long, narrow lot and adds a sight line to the pool house at the rear. The difference in elevation allows for a dramatic vista when viewed from the veranda. Renovations were designed around two mature elm and oak trees, which provide shade. New terracing features a lush lawn on one side of the pool and a perennial shade garden featuring year-round blooming interest on the other. Inside, at the center of the house, is the dining room, where a pair of 7-by-10 foot preserved and framed giant gunnera manicata leaves, created by famed British artist Stuart Thornton, command attention. *Shannon and Christopher Thompson, owners*

The Garden at 4706 Pocahontas Avenue

Two lots, one of which contained a Gillette garden, and two homes, were once configured at this location. The home on the eastern lot was torn down, and through the years, multiple additions were made to the surviving one, originally built in 1939. The owners maintained the original shape of the Gillette garden and undulations of the plant materials under the tree canopy with, remarkably, a few azaleas and a rhododendron surviving from Gillette's original installation. Multiple raised vegetable

gardens, extensive lawn areas, a pool from the 1940s and the eight-acre field next door created a haven for the four active Bemiss children and their friends. Special to the house, and rare in Virginia, are the five white-barked Himalayan birch trees. The previous owner, Margaret Bemiss, was a long-time Garden Club of Virginia Board member who wrote Historic Virginia Gardens, the story of the Garden Club of Virginia's restoration projects made possible from funding from Historic Garden Week tours. *Elsie and Sam Bemiss, owners*

210 Virginia Avenue

Built in 1925, this beautifully proportioned brick Georgian home was extensively renovated in 2018 to provide indoor and outdoor gathering spaces for family get-togethers. The renovation includes a new owner's suite, complete with a yoga and exercise studio, as well as the addition of a large family room with dining space and wet bar. The veranda, added across the back of the house and accessed through three sets of double French doors, overlooks the newly created backyard designed to be an at-home oasis. A small formal upper terrace is anchored by an Italian fountain, original to the home. The garden focus is a new luxurious swimming pool and lanai surrounded by large pots overflowing with seasonal flowering plants and Japanese maples. The small side yard is surrounded by Limelight and Nikko blue hydrangeas, hardy gardenias, azaleas, 'Knock Out' roses, kousa dogwood and additional plants for year-round interest. *Sherri Page Guyer and Raymond A. Guyer, III, owners*



PLACES OF INTEREST

Wilton House Museum
215 South Wilton Rd.

This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours and will be open on Thursday for tour guests to enjoy the views of the James and as a picnic lunch site. For information about tours of the house, visit wiltonhousemuseum.org



Photo courtesy of Susan Lendermon

Kent-Valentine House
12 East Franklin St.

One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia since 1971. gcvirginia.org

In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. In 2016, First Lady Dorothy McAuliffe dedicated a garden outside the Mansion's old slave quarters and kitchen to the families of former slaves working at the mansion. The Garden Club of Virginia worked collaboratively on this project.

Maymont
2201 Shields Lake Dr.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola. The Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

Virginia Museum of Fine Arts
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Virginia Executive Mansion
1111 E. Broad St.

The oldest governor's mansion in the United States was completed in 1813 and is still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, features a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large central entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Duncan Lee opened the two rear rooms to create a large reception area and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family.



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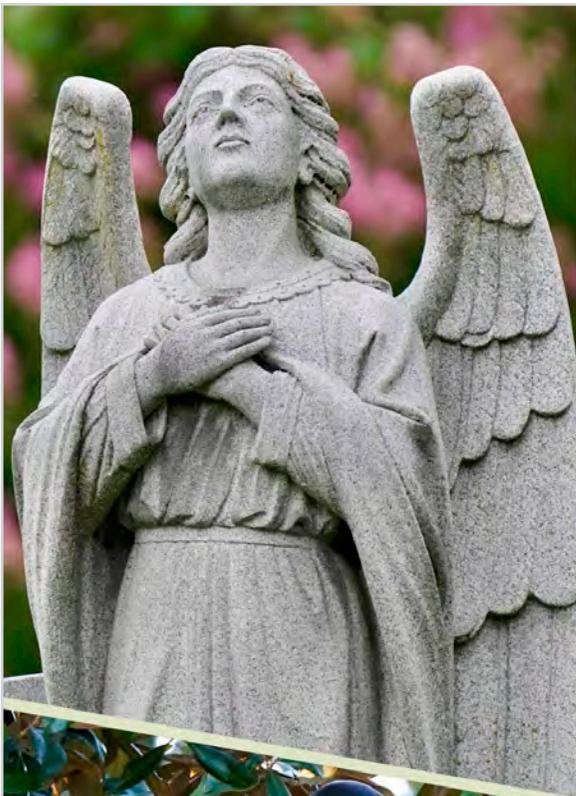
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www.hollywoodcemetery.org | Visiting Hours 8:00am - 6:00pm Daily *Hours subject to change



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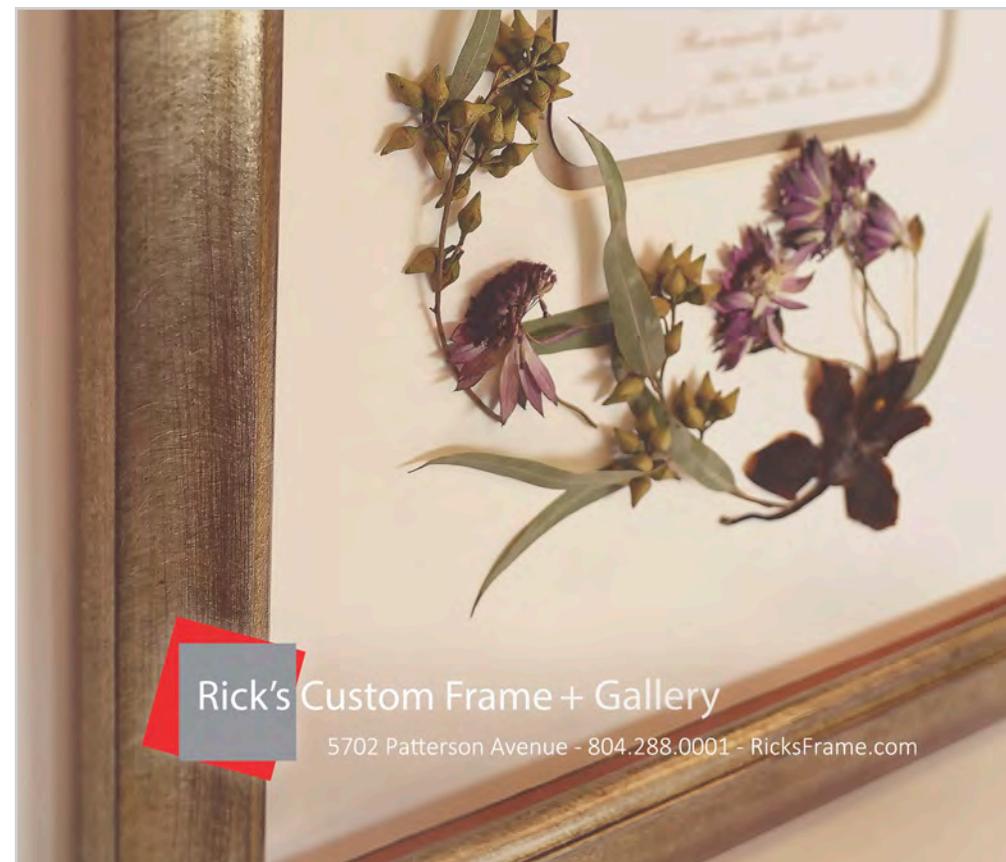


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