

2023

GARDEN CLUB
OF VIRGINIA

20th Historic Garden Week

April 15-22, 2023

29 TOURS STATEWIDE

PROCEEDS FUND

THE RESTORATION OF VIRGINIA'S PUBLIC GARDENS
AND A RESEARCH FELLOWSHIP PROGRAM

VAGARDENWEEK.ORG

Welcome to the 90th Anniversary of America's Largest Open House

This year, Historic Garden Week features 29 tours that are organized and hosted by 48 Garden Club of Virginia member clubs.

Our members – dedicated volunteers – look forward to extending their hospitality at the beautiful private homes, gardens, and historic properties open this spring throughout Virginia. This guidebook includes descriptions of each tour and the properties that will be open, as well as logistical information.

Proceeds from the tours fund the Garden Club of Virginia's work to restore and preserve historic public gardens and landscapes in Virginia, as well as a fellowship program in landscape architecture.

SEE PAGE 196 FOR PETERSBURG'S
TOUR DETAILS.

Please consider making a donation when you purchase your online tickets for Historic Garden Week.

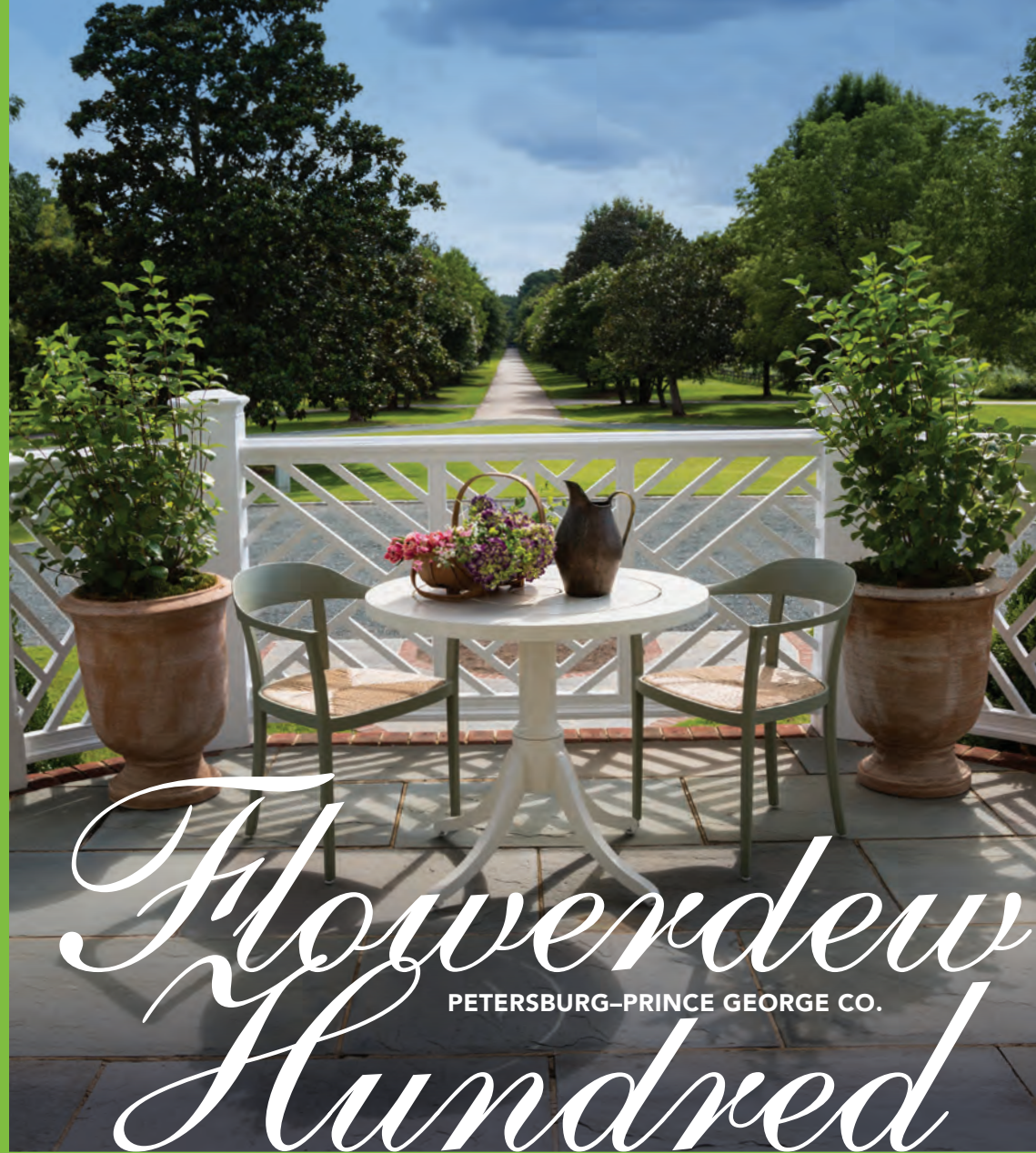
Your support will help continue to preserve and restore gardens and landscapes in Virginia.

VAGardenWeek.org



GARDEN CLUB
OF VIRGINIA

Photos courtesy of Donna Moulton.



On the Cover: The land where the current Flowerdew Hundred stands was granted to Governor George Yearley in 1618. It survived the Indian Massacre of 1622, shelling during the Revolutionary War, and the crossing of General Ulysses S. Grant's troops on their way to the Battle of Petersburg in 1864. There have been several owners and three primary structures built over the last 400 years at Flowerdew Hundred. David A. Harrison III began building the current manor home in 1990 and completed it in 1999. Visitors will be impressed by the 14,000 sq. foot Colonial Revival house and extensive grounds overlooking the beautiful James River.

Saturday, April 15

Old Town Alexandria
 Front Royal–Warren County
 Gloucester–Mathews County
 Olde Towne Portsmouth
 Ashland–Hanover County
 Historic Berkeley, Shirley & Westover
 Staunton
 Morven

Sunday, April 16

Albemarle County
 Historic Berkeley, Shirley & Westover

Monday, April 17

Historic Berkeley, Shirley & Westover

Tuesday, April 18

Lynchburg
 Petersburg: Prince George
 Fredericksburg: King George County
 Richmond: Westhampton
 Williamsburg

Wednesday, April 19

Warrenton
 Martinsville
 Hampton–Newport News
 Virginia Beach
 Harrisonburg
 Northern Neck
 Richmond: West Avenue

Thursday, April 20

Little Oak Spring
 Middleburg
 Danville–Chatham
 Norfolk
 Richmond: Three Chopt

Friday, April 21

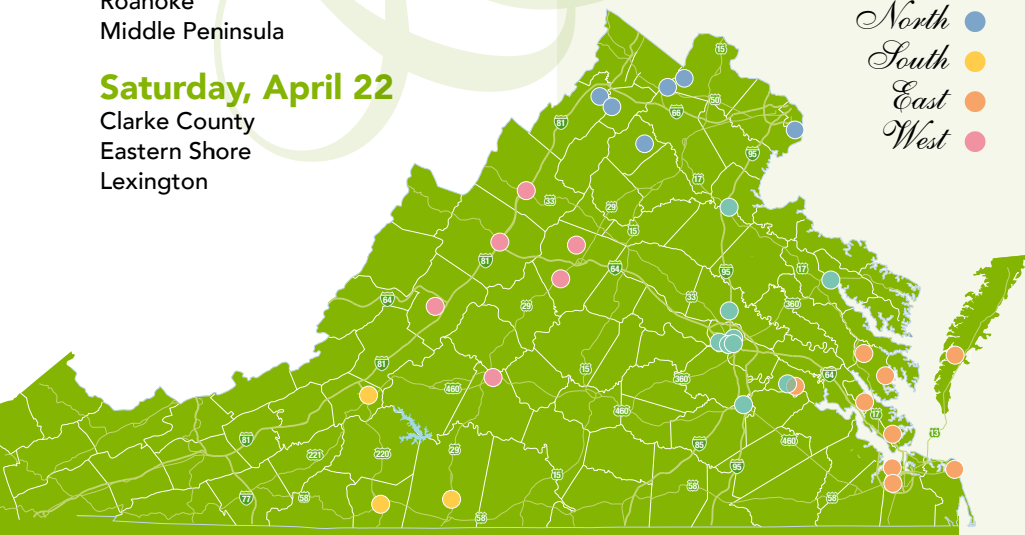
Little Oak Spring
 Middleburg
 Roanoke
 Middle Peninsula

Saturday, April 22

Clarke County
 Eastern Shore
 Lexington

- 134 Albemarle County ●
- 26 Old Town Alexandria ●
- 176 Ashland–Hanover County ●
- 34 Clarke County ●
- 62 Danville–Chatham ●
- 84 Eastern Shore ●
- 180 Fredericksburg: King George County ●
- 42 Front Royal–Warren County ●
- 90 Gloucester–Mathews ●
- 98 Hampton–Newport News ●
- 146 Harrisonburg ●
- 186 Historic Berkeley, Shirley & Westover ●
- 148 Lexington ●
- 48 Little Oak Spring ●
- 154 Lynchburg ●
- 68 Martinsville ●
- 50 Middleburg ●
- 102 Middle Peninsula ●
- 106 Norfolk ●
- 190 Northern Neck ●
- 110 Olde Towne Portsmouth ●
- 196 Petersburg: Prince George ●
- 216 Richmond: Three Chopt ●
- 202 Richmond: Westhampton ●
- 208 Richmond: West Avenue ●
- 72 Roanoke ●
- 162 Staunton ●
- 116 Virginia Beach ●
- 54 Warrenton ●
- 120 Williamsburg ●

North ●
 South ●
 East ●
 West ●



WELCOME

VIRGINIA IS FOR HISTORIC GARDEN WEEK LOVERS



We invite you to experience a tradition of Virginia’s hospitality during Historic Garden Week. Throughout this eight-day event, thousands of visitors and residents travel to

enjoy more than 250 of Virginia’s most beautiful gardens, gracious homes, and historic landmarks, along with over 1,000 spectacular flower arrangements created by Garden Club of Virginia (GCV) members.

Since 1929 the landscapes of many of the commonwealth’s most cherished historic public landmarks have been restored or preserved with tour proceeds. These funds also supported graduate-level research to document landscapes surrounding publicly and privately held properties.

From the Atlantic to the Blue Ridge nearly 3,400 GCV volunteers and homeowners are preparing to welcome you. Join me as I applaud their dedication, and for our sponsors who make this tradition possible.

I hope you enjoy the 90th anniversary tours during the peak of springtime beauty, as well as the restoration sites across Virginia.

Debbie Lewis
 GCV PRESIDENT 2022-2024



As Virginians, we have always appreciated green thumbs. In fact, some of our nation’s oldest gardens can be found right in our backyard. From the

historical gardens of Monticello and Mount Vernon to modern marvels such as the Lewis Ginter Botanical Garden, Virginia shines as a destination where travelers can enjoy some of the nation’s most beautiful gardens.

What better way for visitors to experience first-hand our botanical heritage than the country’s only statewide house and garden tour, Virginia’s Historic Garden Week? This year is a milestone as the Garden Club of Virginia prepares to celebrate the 90th anniversary of Historic Garden Week, where everyone is invited to America’s Largest Open House.

Historic Garden Week is a proud tradition for our Commonwealth. We invite visitors to celebrate our strengths as a leader in the botanical tourism sector and to see why Virginia is For Historic Garden Week Lovers. I’ll be there and looking forward to seeing you.

Rita McClenny
 PRESIDENT & CEO, VIRGINIA TOURISM CORPORATION



THE MISSION OF THE GARDEN CLUB OF VIRGINIA
 To conserve the gifts of nature, to restore and preserve historic landscapes of the Commonwealth, to cultivate the knowledge and love of gardening, and to lead future generations to build on this heritage



THE MISSION OF VIRGINIA TOURISM CORPORATION
 Expand domestic and international in-bound travel and motion picture production to generate revenue and employment in Virginia. Foster a spirit of partnership within Virginia’s tourism and motion picture industries.

TOUR GUIDELINES

Do the house and garden tours sell out? Are tickets available on tour day?

Tours do not sell out, with the exception of Little Oak Spring, which is a timed entrance and a separate ticket. Advance tickets are available at numerous local outlets listed by tour, or online at vagardenweek.org. Day-of tickets are available at some tours, but not all, at designated ticketing locations (usually Tour Headquarters) listed in this HGW *Guidebook*.

What if it rains?

What is your refund policy?

All sales are final. Tours are held rain or shine, except for tours that are inaccessible due to weather conditions. Please follow us on social media for notices regarding tour day cancellations. Facebook: [Historic Garden Week in Virginia](https://www.facebook.com/HistoricGardenWeek) and Instagram: [@historicgardenweek](https://www.instagram.com/historicgardenweek)

Conservation Notes

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container to tours. Virginia's natural resources are challenged and stressed by climate change. Carpooling is encouraged.

Where do the tours start?

Start at the Tour Headquarters location

listed in this *Guidebook* for each tour. The address for the starting location for each tour is printed on your tour ticket, too. Please check individual tour webpages at VAGardenWeek.org for Google Maps of each touring area.

Where do we park?

Parking is available at Tour Headquarters locations. If the tour is a walking tour, this is the best place to park. Many neighborhoods cannot accommodate the additional traffic associated with HGW tours that require driving to each location. In these cases, use designated parking areas marked with tour signage. Please do not block residential driveways.

Accessibility

Showcased sites are mostly private properties, and are therefore not always accessible to those using wheelchairs or walkers. Additional accommodations may be available to visitors who are visually or hearing impaired with advance notice, depending on timing and resources.

Touring Notes

As a courtesy to homeowners, please avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, and watch for steps and uneven surfaces as you visit homes and gardens. As a safeguard against the spread

of boxwood blight, please avoid contact with all boxwood while on tour properties.

Children

Children 17 years of age and under must always be accompanied by a parent or other responsible adult. Except for babies in arms or body carriers, children require their own ticket for entrance.

Is photography allowed?

Photography of any kind, including via cell phone, is prohibited inside tour properties, and some tours prohibit exterior photography as well. Please abide by signage. Many of the host garden clubs post professional-quality pictures of the flower arrangements on social media. We encourage visitors to "follow" accounts, listed by tour in this *Guidebook*.

Facilities

There are no public restrooms at tour properties, but facilities are often available at the Tour Headquarters or other designated locations in the tour area.

Pets

Pets are not permitted, with the exception of service animals.

No Smoking, Strollers or Large Backpacks

Be mindful of your surroundings. No items that could bump fellow visitors or damage private property are allowed.



Photo courtesy of Georgiana Watt

Disclaimer

Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the GCV of the homeowner's political views, religious affiliations or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies

GCV, its member clubs and owners of properties on HGW tours are not responsible for accidents occurring on the tours. The GCV and HGW do not allow tour visitors to use golf carts, and do not allow the use of "booties" in homes on tour. By purchasing a ticket, you are agreeing to adhere to GCV policies.

LET US INTRODUCE YOU TO THE MOST BEAUTIFUL PRIVATE HOMES AND GARDENS IN VIRGINIA THIS SPRING.

Whether it's the inspiring gardens, the architecture, the history or the Instagram-worthy flower arrangements created by Garden Club of Virginia members, and with 29 tours to choose from, Historic Garden Week in Virginia offers something for everyone. The only statewide house and garden tour in the nation, this annual springtime ritual includes access to private properties in communities large and small, many open for the first time to the public.

There are numerous ways to organize your HGW trip. To plan by region or day of the week, please reference the map on pages 20-21.

We are excited to offer 150 private properties as the focus for this spring's tours. We hope these categories (listed to the right) are also helpful in your planning.



Photo courtesy of Kathy Wirtala



History-Lovers

- Ashland–Hanover County
- Front Royal
- Historic Berkeley, Shirley & Westover
- Northern Neck



Waterfront

- Hampton–Newport News
- Virginia Beach
- Williamsburg



Art and Architecture

- Danville–Chatham
- Lynchburg
- Martinsville
- Petersburg
- Richmond: Westhampton
- Roanoke



Views and Vistas

- Clarke County
- Middleburg
- Middle Peninsula
- Staunton
- Warrenton



Garden-Lovers

- Eastern Shore
- Fredericksburg–King George County
- Lexington
- Little Oak Spring
- Richmond: Three Chopt
- Richmond: Westhampton



Walking Tours

- Harrisonburg
- Norfolk
- Old Town Alexandria
- Olde Towne Portsmouth
- Richmond: West Avenue



Shuttles or Trolleys

- Clarke County
- Fredericksburg
- Gloucester
- Lexington
- Richmond: Three Chopt
- Richmond: Westhampton
- Virginia Beach
- Williamsburg

GARDEN CLUB OF VIRGINIA *90th Historic Garden Week*
 April 15-22, 2023

TOUR PROCEEDS FUND:

- The restoration and preservation of Virginia’s historic public gardens and landscapes with 129 projects completed at 52 different spaces.
- Projects include true garden restorations when sufficiently documented historic details exist, appropriate landscape settings for the period of interpretation and restoration of a specific feature in the garden or landscape.
- The GCV Landscape Architecture Research Fellowship Program, promoting the research and documentation of historic Virginia gardens.
- Special projects which support the GCV mission to conserve the gifts of nature, to restore and preserve historic landscapes of the Commonwealth, to cultivate the knowledge and love of gardening and to lead future generations to build on this heritage.

While there is a great variation in the types of projects undertaken by the Garden Club of Virginia, some basic principles apply to all, the foremost being that each garden must be open to the public on a regular basis.

Throughout its history, GCV has made every effort to hold to the highest standards of historic preservation.

Moreover, properties commit to continuing maintenance. This is not a grant program. Once accepted as a restoration project, the property enters an ongoing relationship with the GCV. In many cases, the GCV has been working with partner sites for decades.



Photos courtesy of Diane Ginsberg, Roger Foley, Lewis Ginter Botanical Garden, Ben Greenberg, Todd Wright and Renee Martin

RESTORATION PARTNERS

- Adam Thoroughgood House, Virginia Beach*
- Bacon’s Castle, Surry
- Belmont, Fredericksburg
- Centre Hill Mansion, Petersburg
- Grace Arents Garden at Lewis Ginter Botanical Garden, Richmond
- Gunston Hall, Mason Neck*
- Kenmore, Fredericksburg
- Lee Hall, Newport News
- Mary Washington House, Fredericksburg
- Monticello, Charlottesville
- Montpelier, Montpelier Station
- Moses Myers House, Norfolk
- Oatlands, Leesburg
- Poplar Forest, Lynchburg
- Prestwoud Plantation, Clarksville*
- Scotchtown, Beaverdam*
- Smith’s Fort Plantation, Surry
- Wilton, Richmond
- Woodlawn, Alexandria*

* No Longer Under Contract



FREE ADMISSION FOR HISTORIC GARDEN WEEK TICKET HOLDERS ONLY

- Belle Grove, Middletown
- Burwell-Morgan Mill, Millwood
- Danville Museum of Fine Arts & History, Danville
- Fincastle Presbyterian Church, Fincastle
- Mount Vernon, Mount Vernon
- The Poe Museum, Richmond
- Stratford Hall, Stratford
- Sweet Briar College, Amherst
- Woodrow Wilson Presidential Library, Staunton



RESTORATION PROPERTIES FREE ADMISSION

- Bruton Parish Church, Williamsburg
- Christ Church, Saluda
- Executive Mansion, Capitol Square, Richmond
- Green Spring Gardens, Alexandria
- Historic Christ Church, Irvington
- Historic Henry County Courthouse, Martinsville
- Historic Portsmouth Courthouse, Portsmouth
- Historic St. Luke’s Church, Smithfield*
- Hollins University’s Beale Garden, Roanoke
- John Handley High School’s grounds, Winchester
- Kent-Valentine House, Richmond
- Ker Place, Onancock
- Mary Washington Monument, Fredericksburg
- Maymont Grounds, Richmond
- Point of Honor grounds, Lynchburg
- Reveley Garden at William & Mary College, Williamsburg
- Historic Smithfield, Blacksburg*
- State Arboretum of VA, Blandy Experimental Farm, Boyce
- St. John’s Mews, Richmond
- University of Virginia Pavilion Gardens, Charlottesville
- Washington and Lee University, Lexington

* No Longer Under Contract



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Photo by TYLER DARDEN

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For more than 100 years, the Garden Club of Virginia has held fast to its core goals: to preserve Virginia's natural resources and historic landscapes and to inform, educate and challenge others to become engaged in those issues.

Historic Garden Week

The Kent-Valentine House
12 East Franklin Street,
Richmond, VA 23219
804.643.4137

VaGardenWeek.org



@historicgardenweek
Hashtags: #GCV, #GCVirginia, #HGW2023,
#VirginiansForHistoricGardenWeekLovers



Historic Garden Week in Virginia

Photo courtesy of Donna Moulton

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COVER AND INTERIOR PHOTOGRAPHY OF FLOWERDEW HUNDRED

Donna Moulton, The Garden Club of Fairfax

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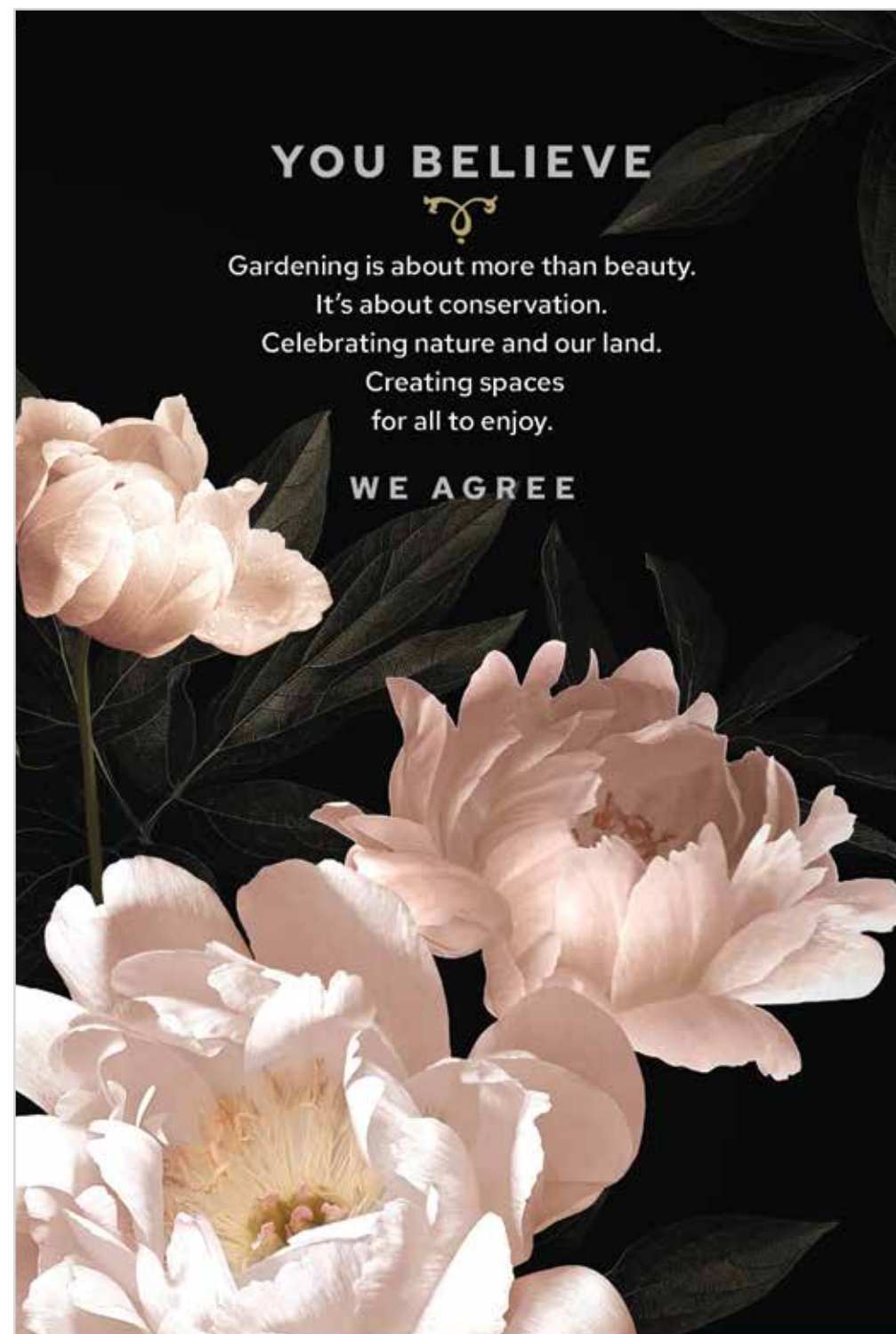
Historic Garden Week in Virginia is held annually.

Dates for 2024 are April 20-27. Dates for 2025 are April 26-May 3.

ADVERTISING IN THE GUIDEBOOK

For information regarding advertising in the 2024 *Guidebook*, email advertising@vagardenweek.org. Rate sheets and contracts for 2024 will be available in June.

We wish to thank our loyal advertisers, whose support underwrites the cost of printing 60,000 books and distributing them worldwide.



YOU BELIEVE



Gardening is about more than beauty.

It's about conservation.

Celebrating nature and our land.

Creating spaces
for all to enjoy.

WE AGREE

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Member FDIC

WELCOME ALL!

When we aren't hosting Historic Garden Week, the Garden Club of Virginia is working in many ways to fulfill our mission through educational and special programs.

We invite you to join us for a variety of free and ticketed programs in 2023:

Photos courtesy of Sandy Geiger, Edie Hessberg, Susie Lendermon, Donna Moulton, Catharine Patton and Georgiana Watt

APRIL 20-27, 2024 HISTORIC GARDEN WEEK 2024

Garden Club of Virginia

The full schedule will be posted at the end of the summer. Tickets go on sale the following winter, February of 2024. VAGardenWeek.org

The nation's only statewide house and garden tour, approximately 30 tours are showcased each spring, featuring 250 private and public sites. Highlighted properties change every year, making this a unique opportunity for garden-lovers, history buffs and those who want to step inside the most spectacular private properties in Virginia



APRIL 12, 2023

AUTHOR PRESENTATION: *BUNNY MELLON STYLE*

4:30 to 6:30 pm
Co-hosted with The Woman's Club at
the Bolling-Haxall House
Richmond, VA
Tickets: tinyurl.com/bunnymellonevent
\$40 member | \$50 non-member

Bunny Mellon Style is the intimate story of one of the most unintentionally influential women of 20th century design. Coauthors Thomas Lloyd (Mrs. Mellon's grandson) and Bryan Huffman will take you on an exploration of Mrs. Mellon's style in furnishings, art and collectibles, as well as her personal investment in designing every aspect of her home and gardens.



As the days of winter drag on, we long for more sunlight to nudge the first blooms of spring. Join us to see an abundance of these early bloomers at the Garden Club of Virginia's 89th Daffodil Day, which carries the theme "Here Comes the Sun."

As one of the nation's largest daffodil shows, an estimated 2,000 daffodil specimens will be featured, along with about 40 floral arrangements and an eye-catching photography show. The horticulture and artistic design portions of the show will be judged by American Daffodil Society-certified judges.

Daffodils will be showcased in a wide variety of "sunny" floral arrangements that interpret "The Sun King" in the French Baroque style; "The Sun Also Rises" in the Phoenix style, and "Keep Your Sunny Side Up" in the Casual Contemporary style, and more.

We recommend strolling through the gardens and the arboretum at Virginia's largest botanical garden in the early afternoon and visiting the show from 2 to 5 p.m. after judging has taken place.



MARCH 29, 2023 DAFFODIL DAY

2 to 5 p.m.
Norfolk Botanical Garden
Norfolk, VA
FREE



DAFFODIL DAY
NORFOLK 2023



JUNE 20 - 21, 2023

LILY SHOW

Hosted by Dolley Madison Garden Club
Orange Presbyterian Church, Orange, VA
DMGCVirginia.org
FREE



Travel to Orange, Virginia and delight in the sights and scents of beautiful blooms at the Lily Show. With the theme "Summer Fun," the show includes lilies showcased in artistic design, horticulture and photography.

A special workshop, Growing and Showing Lilies, will be presented by Dr. Brian Bergman, an acclaimed, award-winning grower of hybridized lilies and a North American Lily Society judge. Dr. Bergman grows 10,000 lilies and has developed more than 1,000 varieties. He'll share a growing "To Do" checklist, pointers on exhibiting lilies and insight into a judge's syllabus. The workshop is from 10 to 11 a.m. on June 20.



FALL 2023

CONSERVATION FORUM

At press time in December, the venue, date and topic were being finalized. Please check the GCV website now for updates.
GCVirginia.org

The Garden Club of Virginia is the commonwealth's first conservation organization, and we have a passion for protecting our natural resources and scenic beauty in Virginia. To that end, we host an open forum each fall, bringing together experts who help us understand the many facets of complex environmental issues.



GARDEN CLUB OF VIRGINIA
65th Annual
Conservation
FORUM

FOR MORE INFORMATION ABOUT THESE AND OTHER GCV EVENTS, VISIT US AT GCVIRGINIA.ORG AND VAGARDENWEEK.ORG.

THANK YOU TO OUR GCV PARTNER: BARTLETT TREE EXPERTS

90th Historic Garden Week

Celebrating its 90th anniversary this spring, HGW is the largest ongoing volunteer effort in Virginia that supports tourism. Nearly 3,400 dedicated volunteers make up 48 local GCV member clubs across the state.

CLUBS LISTED BY TOURS

- **ALBEMARLE-CHARLOTTESVILLE**
Albemarle Garden Club
The Charlottesville Garden Club
Rivanna Garden Club
- **OLD TOWN ALEXANDRIA**
The Garden Club of Alexandria
The Hunting Creek Garden Club
- **ASHLAND-HANOVER COUNTY**
The Ashland Garden Club
Three Rivers Garden Club
- **CLARKE COUNTY**
The Little Garden Club of Winchester
Winchester-Clarke Garden Club
- **DANVILLE-CHATHAM**
Chatham Garden Club
The Garden Club of Danville
Gabriella Garden Club
- **EASTERN SHORE**
The Garden Club of the Eastern Shore
- **FREDERICKSBURG: KING GEORGE CO.**
The Rappahannock Valley Garden Club
- **GLOUCESTER-MATHEWS**
The Garden Club of Gloucester-Mathews
- **HAMPTON-NEWPORT NEWS**
The Hampton Roads Garden Club
The Huntington Garden Club
- **HARRISONBURG**
The Spotswood Garden Club
- **HISTORIC SHIRLEY, BERKELEY & WESTOVER**
Historic Shirley, Berkeley & Westover
- **LEXINGTON**
The Blue Ridge Garden Club
- **LITTLE OAK SPRING**
Fauquier and Loudoun Garden Club
- **LYNCHBURG**
Hillside Garden Club
The Lynchburg Garden Club
- **MARTINSVILLE**
The Garden Study Club
The Martinsville Garden Club
- **MIDDLEBURG**
Leesburg Garden Club
Fauquier and Loudoun Garden Club
- **MIDDLE PENINSULA**
The Garden Club of the Middle Peninsula
- **NORFOLK**
Harborfront Garden Club
The Garden Club of Norfolk
- **NORTHERN NECK**
The Garden Club of the Northern Neck
- **OLDE TOWNE PORTSMOUTH**
The Elizabeth River Garden Club
The Franklin Garden Club
The Nansemond River Garden Club
- **PETERSBURG-PRINCE GEORGE COUNTY**
The Petersburg Garden Club
- **RICHMOND: WESTHAMPTON**
The Boxwood Garden Club
The James River Garden Club
Three Chopt Garden Club
The Tuckahoe Garden Club of Westhampton
- **RICHMOND: WEST AVENUE**
Historic Richmond
The Boxwood Garden Club
The James River Garden Club
Three Chopt Garden Club
The Tuckahoe Garden Club of Westhampton
- **ROANOKE**
Mill Mountain Garden Club
Roanoke Valley Garden Club
- **STAUNTON**
The Augusta Garden Club
- **VIRGINIA BEACH**
The Princess Anne Garden Club
The Virginia Beach Garden Club
- **WILLIAMSBURG**
The Williamsburg Garden Club
- **FRONT ROYAL-WARREN COUNTY**
The Garden Club of Warren County
- **WARRENTON**
The Warrenton Garden Club
Dolley Madison Garden Club

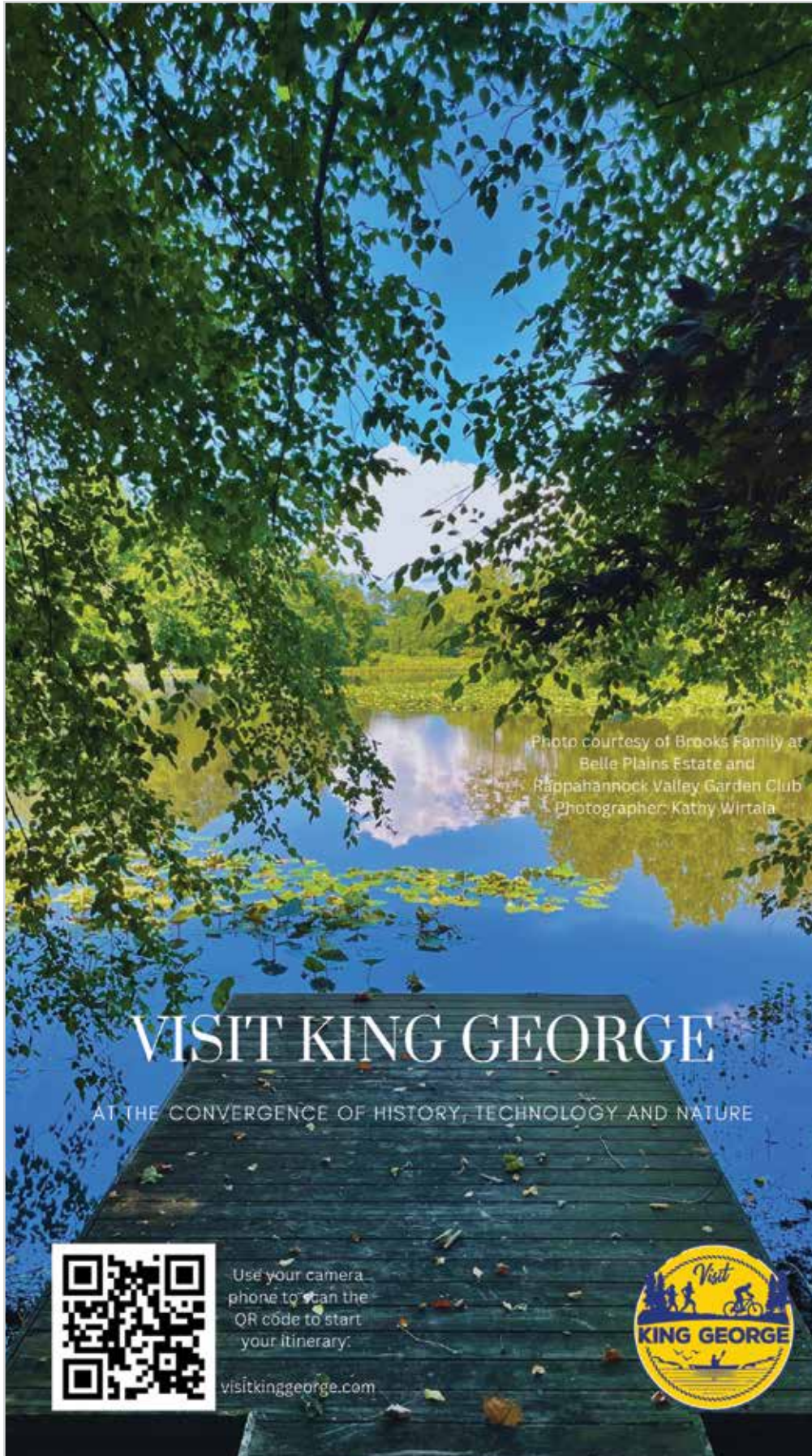


Photo courtesy of Brooks Family at Belle Plains Estate and Rappahannock Valley Garden Club. Photographer: Kathy Wirtala

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GARDEN CLUB OF VIRGINIA
90th Historic Garden Week
 April 15-22, 2023

North

- Saturday, April 15**
Old Town Alexandria, or Front Royal
- Sunday–Tuesday, April 16-18**
Mount Vernon, Green Springs Garden and/or the State Arboretum*
- Wednesday, April 19**
Warrenton
- Thursday & Friday, April 20-21**
Middleburg and/or Little Oak Spring
- Saturday, April 22**
Clarke County

South

- Wednesday, April 19**
Martinsville
- Thursday, April 20**
Danville–Chatham
- Friday, April 21**
Roanoke

*Where there are not HGW tours offered, we recommend visiting local GCV restoration sites in the area

East

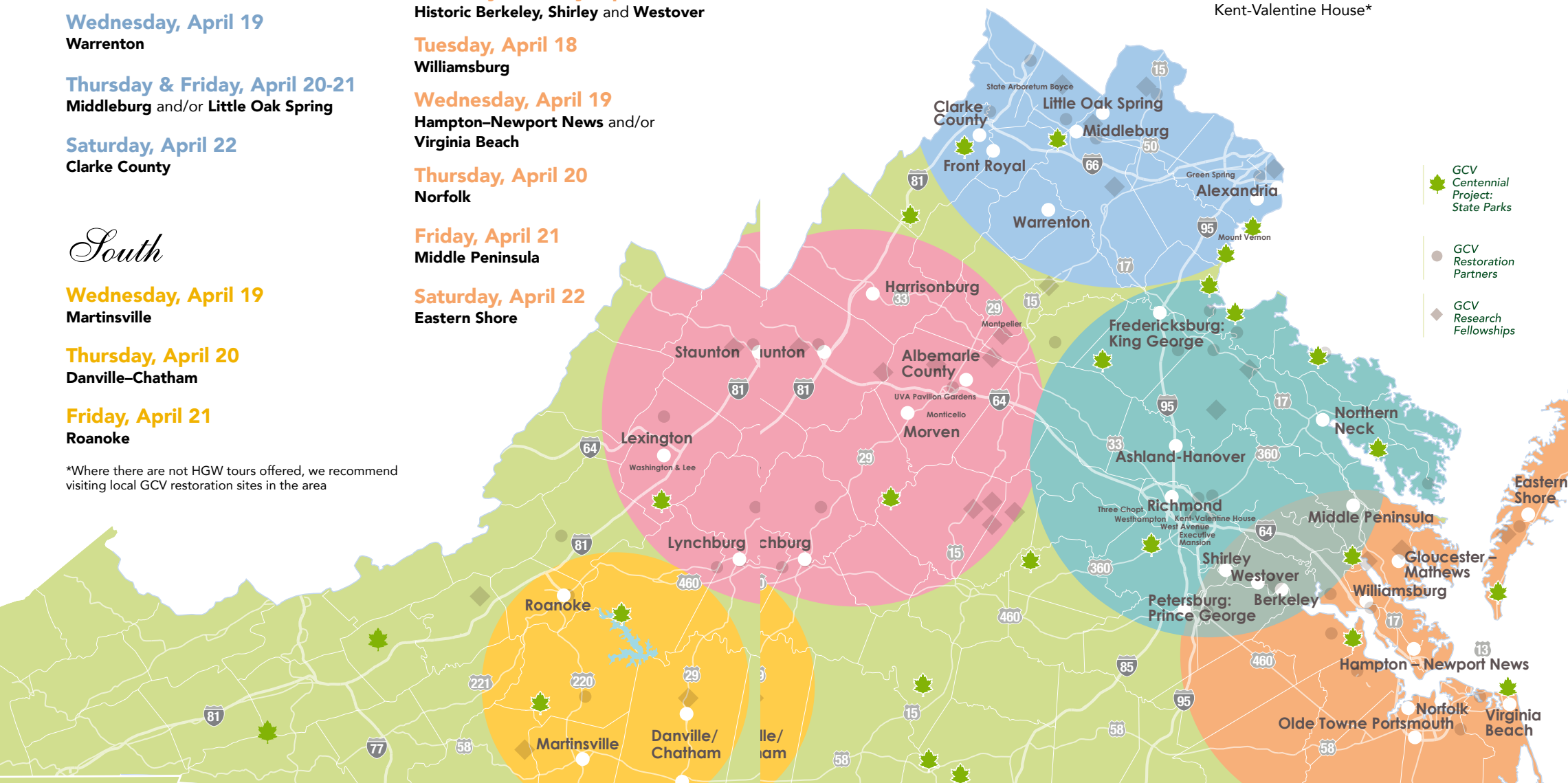
- Saturday, April 15**
Gloucester–Mathews or Olde Towne Portsmouth
- Saturday–Monday, April 15-17**
Historic Berkeley, Shirley and Westover
- Tuesday, April 18**
Williamsburg
- Wednesday, April 19**
Hampton–Newport News and/or Virginia Beach
- Thursday, April 20**
Norfolk
- Friday, April 21**
Middle Peninsula
- Saturday, April 22**
Eastern Shore

West

- Saturday, April 15**
Staunton and/or Morven
- Sunday, April 16**
Albemarle County
- Monday, April 17**
Monticello and/or the Pavilion Gardens at UVA*
- Tuesday, April 18**
Lynchburg
- Wednesday, April 19**
Harrisonburg
- Thursday & Friday, April 20-21**
Montpelier and/or Washington & Lee
- Saturday, April 22**
Lexington

Central

- Saturday, April 15**
Ashland–Hanover County
- Saturday–Monday, April 15-17**
Historic Berkeley, Shirley and Westover
- Tuesday, April 18**
Petersburg: Prince George, Fredericksburg: King George and/or Richmond: Westhampton
- Wednesday, April 19**
Northern Neck and/or Richmond: West Avenue
- Thursday, April 20**
Richmond: Three Chopt
- Friday, April 21**
Executive Mansion and the Kent-Valentine House*



- GCV Centennial Project: State Parks
- GCV Restoration Partners
- GCV Research Fellowships

MAIN STREETS, ICONIC SITES, & ROLLING HILLS

Northern Virginia
combines culture,
history, gardens and
idyllic towns.



Photos courtesy of Georgiana Watt, Roger Foley, Edie Hessberg and Barbara Warder

Visitors will need to choose between an urban tour, small town charm or a day in the country on Saturday. Begin near the nation's capital with a walking tour in **Old Town Alexandria**, the third city in the country to create a historic district to preserve its downtown.

This city-centered tour includes access to five private townhomes and their secluded courtyard gardens dating from the late 18th and early 19th centuries. In addition, the tour ticket allows access to two nearby Garden Club of Virginia restoration partners, **George Washington's Mount Vernon Estate and Gardens** and **Green Spring Gardens**, and to other local places of interest, making for a full day.



Saturday, April 15

Old Town Alexandria or Front Royal

Sunday–Tuesday, April 16-18

Mount Vernon, Green Spring Gardens and/or the State Arboretum, all GVC restoration sites

Wednesday, April 19

Warrenton

Thursday & Friday, April 20-21

Middleburg and/or Little Oak Spring

Saturday, April 22

Clarke County

If exploring **Front Royal** matches the mood, then head to Chester Street, the centerpiece of this walking tour in the Historic District. As part of the earliest thoroughfare from Winchester crossing the Blue Ridge, visitors will stroll through two centuries of **Warren County's** past. Tour ticket includes the three historic properties of the Warren Heritage Society Village, an 1800s log house, and the 1904 home of diarist Lucy Buck. In addition to the walking tour in the downtown area, visitors will drive to Bel Air mansion, built in 1795, which overlooks this Mayberry-esque village.

Historic Garden Week visitors will have plenty to do on Sunday through Tuesday in the North region of the state before tours in that area resume. In addition to close proximity to the nation's capital and all the monuments, museums and cultural attractions it is known for, the area also includes many Garden Club of Virginia partner sites, all within easy driving distance from each other. These ongoing relationships include restoration and preservation projects made possible through funding from Historic Garden Week. In addition to Mount Vernon and Green Spring Gardens in Alexandria, visitors will enjoy the Blandy Experimental Farm at the State Arboretum in Boyce, the Burwell-Morgan Mill, Oatlands, John Handley High School and Belle Grove. This c. 1798 stone manor house

Hosted by: The Garden Club of Alexandria, The Garden Club of Fairfax, Fauquier and Loudoun Garden Club, The Hunting Creek Garden Club, Leesburg Garden Club, The Little Garden Club of Winchester, The Garden Club of Warren County, The Warrenton Garden Club and Winchester-Clarke Garden Club

North



Photo courtesy of Barbara Warder

SATURDAY, APRIL 15, 2023, 10 A.M. TO 4 P.M.

Overlooking the Potomac River and within minutes of our nation’s capital, Alexandria was established in 1749. Rich in history, it was a major seaport prior to the Revolutionary War, occupied by Union troops during the Civil War, and a torpedo production site during World War II. In 1946, Old Town Alexandria was the third city in the country to create a historic district to preserve its downtown. This walking tour includes private townhomes and secluded gardens located along the tree lined streets of the historic district, boutique shopping, and fine dining, which are all just steps away. In addition, the tour ticket allows access to two Garden Club of Virginia restoration projects, George Washington’s Mount Vernon Estate and Gardens and Green Spring Gardens, and to other local places of interest.

- TOUR CHAIRS**
- **Katherine Murphy** and **Barbara Warder**
oldtownalexandria@vagardenweek.org
 - @historicgardenweekoldtown
 - Historic Garden Week Old Town
Alexandria, Virginia

- TOUR HEADQUARTERS**
- **St. Paul's Episcopal Church Rectory**
411 Duke Street

- TICKETS**
- \$55 pp sold in advance at VAGardenWeek.org
 - \$55 Day of tickets: Alexandria Visitors Center, 221 King Street

- FACILITIES**
- Alexandria Visitors Center, 221 King Street
 - The Lyceum—Alexandria’s History Museum
201 S. Washington Street

- NEARBY PAID PARKING**
- Street parking in residential areas is not recommended. Paid parking available at:

- Cameron St. & North St. Asaph St.
- Cameron St. & North Pitt St.
- South Pitt St. between Prince & King Sts.
- North Fairfax St. at King St.
- South Union St. between Prince & Duke Sts.

- REFRESHMENTS**
- Complimentary at Old Presbyterian Meeting House, 316 S. Royal Street,
11:30 a.m. to 3 p.m.

★ IMPORTANT INFORMATION
All private homes on this tour are in 22314. Admission to Places of Interest is included in the Alexandria ticket; however, tour tickets are not sold at these locations.

- WALKING TOUR**
- Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES & GARDENS:

414 Duke Street

This Greek Revival brick home and its adjoining garden lot with pool was originally built c. 1854 by Benoni Wheat Jr., a prominent Alexandria merchant. He built the house for his bride, Matilda Taliaferro Fitzhugh of Upperville, Virginia. Wheat and his brothers operated a grain mill and wharf on Union Street between Queen and Princess Streets. The Wheat family lived in the house until it was sold in 1912 to the Rosemont Development Company and converted to apartments. It remained apartments until 1988 when it was sold to William Shaw, who undertook a complete renovation and returned the building to the single-family home it is today. Shaw added a mudroom on the back to replace outdoor stairs that led to upstairs apartments. Recent renovations include installing period appropriate marble mantels from England in the living room. The handrails at the front entrance were replaced with iron handrails inspired by those of the grand staircase at the Jefferson Hotel in Richmond, which include the Greek key motif in the fretwork above the front door. The same motif was then added to the grill on the Duke Street garden gate. The former brick patio and pool deck were leveled and replaced with tumbled marble, and several curved knee walls were built in the garden with reclaimed brick.

212 South Fairfax Street

The Dr. William Brown House is sited on land that once belonged to Augustine Washington, brother of George Washington. The first section of the house, sited on an expansive double lot, is thought to have been built c. 1757. Dr. Brown served as the Physician General and Director of Hospitals of the Continental Army and published the first American pharmacopeia in 1778. He moved to the house in 1779 and was visited many times by his friend George Washington. The detached frame and brick residence features an updated kitchen as well as the “old kitchen” with its original equipment, including a baking oven and a 1790 hand-hewn stone sink. The grand entry hall with its original wainscotting features an interior window that is shared with the dining room. Often referred to as a robber window, it takes light from the hall to brighten the dining area. In 1790, Dr. Brown purchased the adjacent lot. Today, it is the location for the lush gardens surrounding the home, as well as the original tall brick smokehouse.

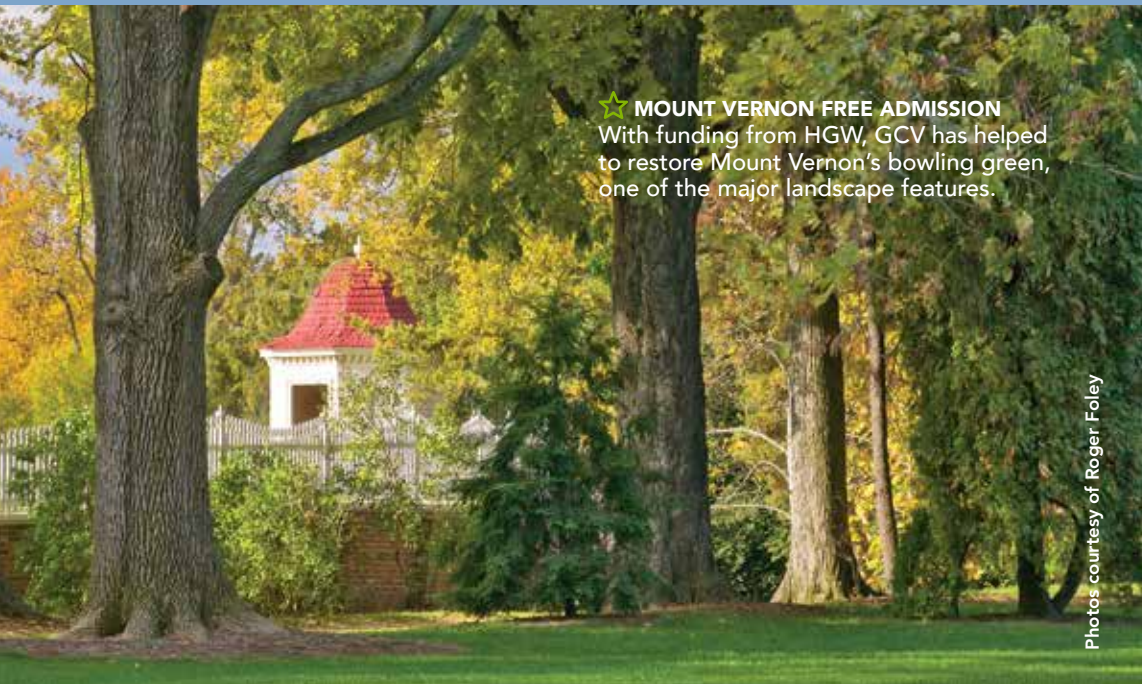
513 South Lee Street

Originally built around 1776, this frame structure has been home to dock workers, bakers, and barbers. Owned and lost to foreclosure by a series of women through the years, it has retained a simple, farmhouse aesthetic. Previous owners reportedly kept cows in the backyard and walked them to Jones Point to graze. The quality of the garden soil seems to bear this out. Additions made in 1996 include a family room to the rear of the kitchen. In 2022 a total renovation of the dining room and kitchen area took place. The side and rear terrace areas were also recently redesigned, which explains the relative “youth” of many of the plants. The homeowner is a curator of an art gallery in Old Town, and most of the art in the house are either family pieces or were created by local artist friends. Of note, the marble bust in the living room window is a family relative, Mary Pease; the white ceramic “tangle” sculpture on the sideboard in the living room is by Laurel Lukaszewski. The black and white charcoal work between the living room windows is by Ellyn Weiss.

Twig Murray and Harry Mahon, owners



Photo courtesy of Mary Elizabeth Duke



★ **MOUNT VERNON FREE ADMISSION**
With funding from HGW, GCV has helped to restore Mount Vernon's bowling green, one of the major landscape features.

Photos courtesy of Roger Foley

519 South Lee Street

Built around 1800 as a two-story frame house by Alexander Veitch, it was sold to George Noble Lyles in 1803. The original one-bedroom house was confined to the footprint of the existing dining room. The heavy brass lockset with an eagle design on the dining room closet door is from the original front entry door, where it had been used for over 100 years. A rear addition, where the kitchen is now, was added in 1921. Additions made in 1942 include the dining room fireplace with an oversized chimney and the brick side addition. The current owners completed extensive renovations in 2006, including digging out a full basement. The entry hall was widened from the original galley kitchen. The stairwell was moved from the current dining room to the center of the

home and the 1921 dining area became the new kitchen. The sunken family room, full basement and slated patio backyard were added as part of the 2006 remodeling, as well as enclosing the bricked addition from its 1942 inception as a screened-in porch. A focal point of the patio is the unique wall plaque depicting John Tradescant (1608-1662), a gardener to King Charles II, who was famous for bringing numerous plant species to England, including many from America. *Lee Carosi Dunn and Brendan Dunn, owners*

210 South Wilkes Street

The Burke House is deeded to 1803; the current configuration was built in 1840. The original owner's heirs, John W. and Julia Thompson Burke, took ownership in 1852, then left it to their daughter Miss Fanny Burke. During the Civil War when Union troops occupied the city, Miss Burke hid a precious trove of cash in her bedroom on the second floor, belonging to The Mount Vernon Ladies' Association, which was used to buy and conserve George Washington's home. When the dwelling was sold in 1945, it was restyled from Victorian to a Federal exterior. The present owners inherited a Victorian era photo of the home, which is on display. Additions made in 2021 include a renovation of the kitchen, breakfast room, primary bedroom bath and a relocation of the lower-level staircase. The Federal sideboard in the dining room belonged to the prior owner, Sally Murray. The portrait above the living room fireplace is a likeness of the owner's great grandfather.




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PLACES OF INTEREST

Carlyle House Historic Park 121 North Fairfax St.

When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflected Carlyle's status and wealth. *The Garden Club of Virginia restored the front landscape to the mid-18th century period.* A garden with a boxwood parterre graces the rear of the house. Gardens no charge, but house is \$7 pp. carlylehouse.org

The Lee-Fendall House Museum and Garden 614 Oronoco St. at N. Washington St.

Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937- 69), the house is listed on the National Register of Historic Places. leefendallhouse.org

River Farm 7931 East Boulevard Dr.

As the headquarters of the national nonprofit American Horticultural Society, it aims to be a national showcase for environmentally responsible gardening and horticultural practices. The 25-acre site overlooking the Potomac River features a blend of formal and naturalistic gardens, including a four-acre meadow, an orchard, a children's garden, and a teaching garden. There also is a manor house featuring botanically themed art. *Open Saturday from 9 a.m. to 1 p.m. especially for HGW. Free parking on site.* ahsgardening.org

George Washington's Mount Vernon

Eight miles south of Alexandria on the George Washington Memorial Pkwy. and situated on the Potomac River lies the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. *With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the*

major landscape features on this vast plantation. Waiving admission to gardens for HGW visitors. The Mount Vernon Ladies' Association, owners. mountvernon.org

Green Spring Gardens
4603 Green Spring Rd.

This public garden and historic site includes Virginia's only **Beatrix Farrand garden**, which was recently restored by the Garden Club of Virginia. In 1784, gentleman freeholder John Moss built a brick house on several hundred acres of farmland. In 1942, young power couple Michael and Belinda Straight bought the house and 33 acres and engaged Farrand to design a simple garden room behind the house: a spacious lawn enclosed by a boxwood crescent with a stone retaining wall. The GCV restored the stone wall, rejuvenated the boxwoods, and redesigned a more recently installed perennial bed to reflect Farrand's signature plant choices. In 1970, the Straights deeded their house and 18 acres to the Fairfax County Park Authority. fairfaxcounty.gov/parks/greenspring

Gunston Hall
15 mi. south of Alexandria
off U.S. Rt. 1 on Rt. 242

This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights.



Photo courtesy of Donna Moulton

The estate consists of a Georgian mansion, c.1755, and reconstructed kitchen, dairy, laundry, and schoolhouse. The Potomac River is viewed from the historic boxwood garden. During April the conceptual plan for the restoration of the river-side garden will be on display. *While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53.* gunstonhall.org



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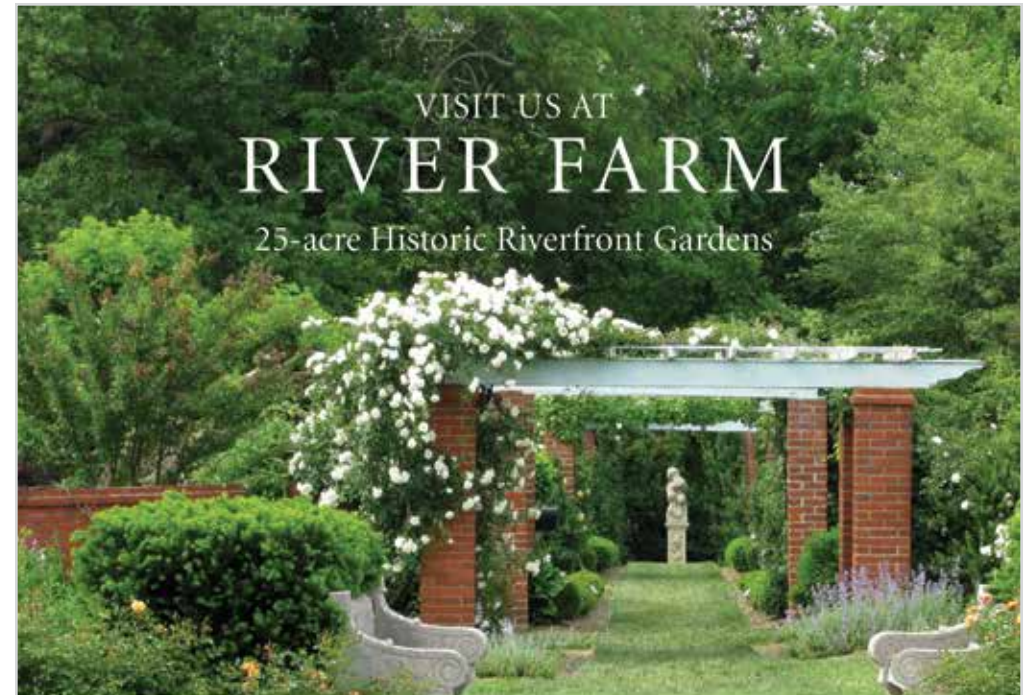
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RIVER FARM 7931 East Boulevard Drive Alexandria, VA
www.ahsgardening.org



Photos on this page and the following are courtesy of Edie Hessberg

Clarke County

SATURDAY, APRIL 22, 2023, 10 A.M. TO 5 P.M.

Revel in the stunning beauty of Clarke County in the Shenandoah Valley, nestled between the Blue Ridge and Appalachian Mountain ranges and close to Washington, D.C., northern Virginia and the historic city of Winchester, with its ties to both the Revolutionary and Civil wars. The area is resplendent with apple blossoms, dogwoods, redbuds, pear and cherry trees, which paint the countryside with lush and enchanting color. Tour homes date back to the 18th century and count among the county's most historic and beloved properties. Highlights of the tour include views of vast acreage, well-maintained gardens, water features, and history.

TOUR CHAIRS

- **Liza Adams** (540) 539-2607
- **Edie Hessberg** (540) 333-7528
winchester@vagardenweek.org
- @historicgardenweekwinchester
- Historic Garden Week in Winchester, VA

TOUR HEADQUARTERS

- **Library at Blandy Farm**
400 Blandy Farm Lane, Boyce

TICKETS

- **\$40** pp sold in advance at VAGardenWeek.org
- **\$50** pp day of tickets available at Tour Headquarters

FACILITIES

- Library at Blandy Farm

SHUTTLE

- This is a partial shuttle tour. A shuttle bus will run between Carter Hall and Apple Hill. Shuttle parking is at Carter Hall.

- There is no parking at Apple Hill.
- The shuttle does not run to or from Blandy Farm.

PARKING

- There is ample on-site parking at the Tuleyries and a shuttle is not required to visit this site.

BOX LUNCHES

- Box lunches will be available to pre-order from Locke Store, Millwood. lockestore.com/catering

REFRESHMENTS

- Complimentary tea served from **12:30 to 4 p.m.** at Carter Hall.

SHUTTLE TOUR

This is a partial shuttle tour.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET PRICE INCLUDES ADMISSION TO 3 HOMES AND GARDENS:

The Tuleyries
136 Tuleyries Lane, Boyce

Listed on the National Register of Historic Places, The Tuleyries, was completed by Col. Joseph Tuley, Jr. in 1834. It is described in the 1850 volume *History of the Valley* as “a most splendid and expensive mansion.” The facade is dominated by a remarkable copper-domed cupola surrounded by a balustraded viewing platform. The antebellum-style manor house features a two-story columned portico with double window fan lights and elaborately carved exterior cornices at the front door. A domed entry hall leads to a sweeping spiral staircase and grand-scale rooms with stunning mountain views from full Palladian windows. Of special note is the double parlor which is encircled by plaster cornices with an anthemion and lotus frieze, framed by oval columns, and divided by two massive mahogany doors. A pair of exquisitely carved Greek Revival black marble mantel adorn the inner walls. The Tuleyries name is a play on Tuley’s name and the Tuileries, a Parisian palace and garden. It was a working farm and many of its original dry stack stone walls and outbuildings are still intact. Most prominent is the Porter Lodge which served as gatehouse. Others include a smokehouse with wings, garden house, stables, dairy, forge, gas house, and carriage house. In 1903, The Tuleyries was sold to Graham Blandy, a New York financier. Blandy restored the estate and acquired adjoining acreage. He raised prize winning Hereford cattle, grew apples and peaches, harvested hay, and planted hundreds of trees. His wife Georgette Blandy began the garden in 1908 with flowers and vegetable beds outlined in boxwood. An arched wrought iron gate marks the entrance featuring a vine smothered folly. Upon Graham Blandy’s death in 1926, he bequeathed 712 acres to the University of Virginia creating what is now Blandy Experimental Farm, the location of a highly respected plant genetics research program and the State Arboretum of Virginia.

Ruth and Max Emma, owners

Carter Hall
255 Carter Hall Lane, Millwood

The construction of this antebellum native limestone manor house with sweeping views of the Blue Ridge began around 1792 by Col. Nathaniel Burwell, the great-grandson of Robert “King” Carter, the greatest Virginia planter of his era. Burwell patterned Carter Hall after Carter’s Grove, his ancestral home in Tidewater Virginia. His son George Burwell added the Greek Revival portico of eight immense 36-foot Doric columns to the home’s facade. The wood-paneled rooms boast enormous fireplaces and a dramatic flying curving staircase. The house is flanked by two stone buildings. The west building was originally used as a schoolhouse with a teacher’s apartment upstairs. The east building was built as a kitchen before cooking was moved into the main house. Other outbuildings include a smokehouse, dairy, and washhouse. Carter Hall was a stop for armies during the Civil War including those of Stonewall Jackson who made his headquarters there during the Valley Campaign in 1862. Maj. Gen. G.E. Pickett is believed to have camped on the property after Gettysburg. The property is home to ancient oak trees, one of which was documented by the Smithsonian Institution as more than 500 years old. A giant Atlas Cedar, groups of redbud and pink dogwood trees, and beds of daffodils grace the rolling lawns and winding entrance drive. Gerard Lambert, the last Burwell descendant to own Carter Hall, purchased the property in 1929. His young daughter, the future Bunny Mellon, assisted with the two-year renovation that included the addition of a stone terrace across the north garden façade. Bunny also oversaw the landscaping of the grounds and the construction of a greenhouse to support her garden that includes an English boxwood maze. In April 1930, Carter Hall was open for Historic Garden Week and nineteen-year-old Bunny served as hostess. *Natalie and Langdon Greenhalgh, Blakeley Greenhalgh, Beverly Byrd, and Ruth and Max Emma, owners*

Apple Hill

Accessed via shuttle from Carter Hall only

Tucked into a hillside overlooking the Apple Hill Spring, this native fieldstone house was built in 1937 by Gerard Lambert, then owner of Carter Hall, as a wedding gift for his daughter, the future Bunny Mellon, and her first husband Stacy Lloyd. Set on 30 acres amid an orchard and cattle fields, Apple Hill was built in a traditional country-house style with narrow rooms and low





ceilings – totally different from the 1790s structure next door. Apple Hill was built to bring the outdoors inside. Entering from an informal courtyard, visitors look straight ahead to a garden entrance with unobstructed views of the countryside and the mountains. To the left and right are hallways leading to a formal dining room and living room respectively. Each room opens on three sides to admit sunlight. Bunny loved her romantic garden for which she designed heart-shaped brick-lined flower beds. The property is the site of both Civil War history and nature's treasure. In 1864 General Stonewall Jackson camped with his troops at the property's spring, the fourth largest in the state. It produces 2,600 gallons of water per minute. Apple Hill is traversed by a section of Spout Run, a rare spring-fed creek, located entirely within Clarke County, that empties into the nearby Shenandoah River. In 1980 Apple Hill was acquired by the health charity Project HOPE through a major gift from Bunny Mellon, the original owner, and her husband Paul Mellon. Its eleven bedrooms were used by those attending medical and related non-profit conferences when neighboring Carter Hall was Project HOPE's headquarters. The current owners purchased Apple Hill Farm in 2017. Their dedication to conservation and wish to preserve Spout Run's water quality led them to place the grounds adjoining Spout Run into conservation easement. *Katherine and Cabell Williams, owners*

PLACES OF INTEREST

Belle Grove Plantation
 336 Belle Grove Rd., Middletown
 Built by Major Isaac Hite and his wife Nelly Madison Hite, sister of President James Madison, in 1797. The Jefferson influenced manor house is constructed of dressed

stone and overlooks the site of the Civil War Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a GCV Restoration project from 1983-1986. Belle Grove is waiving admission to HGW visitors in celebration of the event's 90th anniversary. bellegrove.org

Long Branch
 Long Branch Ln., Boyce

The 1812 manor house was updated in 1840 to a Georgian Revival style, boasting a near 360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen. visitlongbranch.org

Blandy Experimental Farm and the State Arboretum
 400 Blandy Farm Ln., Boyce

Property contains 5,000 different varieties of trees and shrubs, including a ginkgo grove with 300 trees, a Cedar of Lebanon alleé, an herbaceous garden, a native plant trail as well as the American Boxwood Society's Memorial Garden, home to 162 varieties of boxwood. A GCV Restoration site, Dogwood Lane and its original stone walls were rebuilt in 2004. blandy.virginia.edu

Burwell-Morgan Mill 
 15 Tannery Ln., Millwood

A National Register Historic Landmark and one of the oldest, most original operational mills in the county. In operation from 1785 to 1943; now restored as a working mill grinding local grains. A 2016 project of the Garden Club of Virginia. They are waiving admission for HGW visitors in celebration of the event's 90th anniversary. burwellmorgammill.org

John Handley High School 
 425 Handley Blvd.


A restoration project by the GCV using HGW funds, GCV enhanced the park-like setting of the nation's only endowed public high school.

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Photo courtesy of Richard A. Koth

Front Royal— WARREN CO.

SATURDAY, APRIL 15, 2023, 10 A.M. TO 5 P.M.

LAST ENTRANCE 4 P.M.

Chester Street is showcased on this walking tour in Front Royal's Historic District. As part of the earliest thoroughfare from Winchester crossing the Blue Ridge, visitors will stroll through two centuries of Warren County history. The historic district encompasses the town's main commercial core and surrounding residential neighborhoods, composed mostly of late 19th and early 20th century buildings. They range from popular styles of the period to distinctive vernacular building forms. The tour includes the three historic properties of the Warren Heritage Society Village, an 1800s log house, and charming Victorian home—the 1904 home of diarist Lucy Buck. In addition to the walking tour in the downtown area, guests can drive up the hill to Bel Air mansion, built in 1795, which overlooks the town. This was the grand home to 19-year-old Lucy whose detailed diary entries during the Civil War have been invaluable for historians.



TOUR CHAIRMAN

- **Beth DeBergh** (540) 675-3236

TOUR CO-CHAIRS

- **Dannett Lightcap & Carol Cavanaugh**
warrencounty@vagardenweek.org
- @historicgardenweekwarrencounty
- f Historic Garden Week Warren County



TOUR HEADQUARTERS

- **Ivy Lodge, Warren Heritage Society**
101 Chester Street, Front Royal



TICKETS

- **\$30** pp sold in advance at VAGardenWeek.org
- **\$40** pp day of tickets: Tour Headquarters, Warren Heritage Society



FACILITIES

- Tour Headquarters and Front Royal/Warren County Visitors Center, 414 E. Main St., near Gazebo



PARKING

- Street parking near properties is limited.
- Additional parking: E. Wilson Morrison School, Chester St. and Valley Health parking lot, 120 N. Commerce Ave.
- Front Royal/Warren County Visitors Center
- Bel Air: Field parking is located off Braxton Rd. (via N. Commerce, Manassas and Happy Creek Rd., past Bel Air driveway, and left on Braxton)



REFRESHMENTS

- Complimentary lemonade and cookies served from **1 to 3 p.m.** on Historic Bel Air's front porch

FRONT ROYAL TOUR TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES LOCATED IN THE WARREN HERITAGE SOCIETY VILLAGE, AS WELL AS NEARBY BEL AIR:

**Ivy Lodge, Tour Headquarters
101 Chester Street**

Ivy Lodge is one of the few historic architectural structures surviving on Chester Street, Front Royal's oldest street. The front door includes a transom and sidelights, and Palladian windows are positioned over the roof of the classic street facing porch. Other architectural details include fine dentil molding under both the porch and house roofs. Built by George Tyler in the 1850s, Dr. Bernard Samuels donated Ivy Lodge to the Town of Front Royal for use as a public library in the 1950s. This house has been the home of more leading citizens, the center of more political, social, religious, patriotic, and cultural events than any other place still standing in Front Royal. It has served as a home of school officials, a school, and a library, and now serves as headquarters for the Warren County Heritage Society. The museum contains permanent and temporary exhibits and a collection of artifacts associated with Warren County and Front Royal history, including the valley's Native American population, early settlers, agriculture, and industry.
Warren County Heritage Society, owner

**Balthis House
55 Chester Street**

The Balthis House is named for the William Balthis Family, which lived there from 1838 to 1908. It is the oldest surviving house in Front Royal. The original right section of the structure is a weatherboard frame built on a stone foundation and predates 1787. The left side of the house is c. 1845. The house was restored in the 1950s with woodwork from other historic houses being razed during that time on Chester Street. It is of "nogging" construction, wood studding filled with soft, half-baked bricks made on the property, which served to insulate the home. Wonderful old architectural features include a long walnut porch railing, original exposed rafters in the parlor, and many original doors. In the

**Belle Boyd Cottage
101 Chester Street**

The infamous Confederate spy, Belle Boyd, lived in this house owned by her aunt and uncle early in the Civil War. Belle was one of the most interesting women in the Civil War. The information that Belle gathered on Union troop dispositions helped General Stonewall Jackson win the Battle of Front Royal (May 23, 1862). Belle's efforts also landed her in Washington's Old Capital



SPECIAL ACTIVITIES

- An arborist from Barlett Tree Experts will provide saplings for HGW visitors, adjacent to the Belle Boyd Cottage Garden
- Northern Shenandoah Valley Master Gardeners will answer questions at the Belle Boyd Garden
- Anne Rose, retired Town of Front Royal Horticulturist, will present on how to create hanging baskets and floral containers at **10 a.m.** behind the Balthis House
- Master Gardener Catherine Rindt will discuss how to replace non-native plants encouraging nature to return to your backyard at **11 a.m.** behind the Balthis House
- Certified arborist and Tree Steward David Means will demonstrate how to plant trees properly and proper pruning at **1 p.m.** behind the Balthis House



ATTRACTIONS

- The Balthis House and Belle Boyd Cottage will be decorated with tablescapes of seasonal garden-grown arrangements
- Don't miss vendors located along Chester Street near Ivy Lodge
- "Green Arrow" daffodils planted by the "Playhouse" behind the Balthis House in celebration of the GCV's centennial in 2020
- The pecan tree behind the Balthis House was given by the Garden Club of Warren County in 1932, in honor of George Washington's 200th birthday
- Tours in the Warren Heritage Society Village led by members dressed in Colonial garb



NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

1840s, Balthis added the southern extension to the front and the brick wing to the rear. A blacksmith, Balthis had his shop where 95 Chester Street is today. In 2000, the Warren Heritage Society purchased the Balthis House, together with its spacious gardens and several dependencies in the rear. The original outside kitchen is behind the house and includes its charming stairway leading to the half story above where the cook slept. The reconstructed log smokehouse and blacksmith shop are located near the kitchen. The restored latticed playhouse, with its original ship rope swing, was built in the late 1860s. *Warren County Heritage Society, owner*

✧ **The Buck House**
64 Chester Street

Sisters Lucy and Laura Buck, members of one of Front Royal’s leading families, lived at their ancestral home Bel Air until it was lost to a downturn in the family’s fortunes. In 1904, the sisters built a new house at 64 Chester Street. This relatively modest home, dubbed “Cozy Corner” by Lucy, is a typical example of Folk Victorian architecture, with decorative trim on the porches and a beautifully carved newel post on the main staircase. The front porch was one of the few to be found on Chester Street and became a center for social gatherings. The property’s historical significance derives largely from Lucy’s posthumous reputation as a Civil War diarist. Her diaries have twice been published, and she has often been cited by Civil War historians, particularly for her eyewitness account of the Battle of Front Royal. The current owners have discovered many Buck family letters, documents and artifacts in the attic, including letters written by Lucy. After decades of commercial use, the Gleasons are making the house a home once more, furnishing it with numerous antiques including an early Knabe & Gachle piano c. 1838, perhaps much like the one Lucy once played at Bel Air for General Lee on his retreat from Gettysburg. *Doug and Cathy Gleason, owners*

✧ **J.S. Petty-Sumpton House**
123 Chester Street

Built by George Cheek, one of the land-owners named in the 1788 charter incorporating Front Royal, this is one of Front Royal’s most significant historic log homes. Records show that Rev. J.S. Petty rented the log house in 1831, then bought the house and two lots in 1873. James S. Petty was a Methodist minister and tailor—much beloved by the community. All businesses in Front Royal were closed for his funeral. A long line of Pettys succeeded him. In 1923, the property was sold to the Warren County

School Board. At that time, the house was bought by Charles Franklin Sumption and moved across the street to its present site. The house had a wide hall and large room downstairs and three rooms upstairs, and a large attic in the log part, with a one-story frame addition on the south side. Bath additions were added in the 1970s. The home has gorgeous antique pine floors, massive fireplaces, and a fenced courtyard. Recent remodeling includes kitchens and baths. *Bill Cammack, owner*

Bel Air Mansion
269 Happy Creek Road

Located just off North Commerce Street on Happy Creek Road only a quarter of a mile from downtown, Bel Air is considered to be one of the oldest brick houses in Front Royal and is one of the finest examples of the Classical Revival style. Built in 1795 by Captain Thomas Buck, Bel Air was the ancestral home of Lucy Buck’s parents, William and Elizabeth Buck. William was a merchant and a leading citizen of Front Royal. His great grandfather was one of the first settlers in that part of the Shenandoah Valley. Lucy Buck is famous for the diary she wrote for the duration of the Civil War. She and her family lived at Bel Air during the War Between the States, 1861-1865, and hosted General Robert E. Lee when he brought the Army of Northern Virginia through Warren County in late July 1863, following the Confederate defeat at Gettysburg. Incredibly, the mansion has had only three owners since its construction. The exterior stucco and porches have recently been restored. *Jeff LeHen, owner*

PLACES OF INTEREST

Virginia Beer Museum
16 Chester Street, Front Royal

The story of brewing beer told through artifacts, displays, and tasting. Explore Virginia’s history of beer, from the beginning of the Virginia Colony in 1607, through our Founding Fathers’ recipes.


Shenandoah River State Park
Bentonville

The park is 1,604 acres with over five miles of river frontage along the south fork of the Shenandoah River. The rolling, mountainous land features steep slopes and is mostly wooded. Includes more than 24 miles of trails.

Skyline Caverns
10334 Stonewall Jackson Hwy.

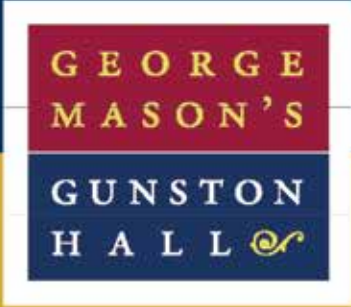
Located one mile south of Front Royal, the caverns are a series of geological caves discovered in 1937. They are estimated to be 50 to 60 million years old. skylinecaverns.com

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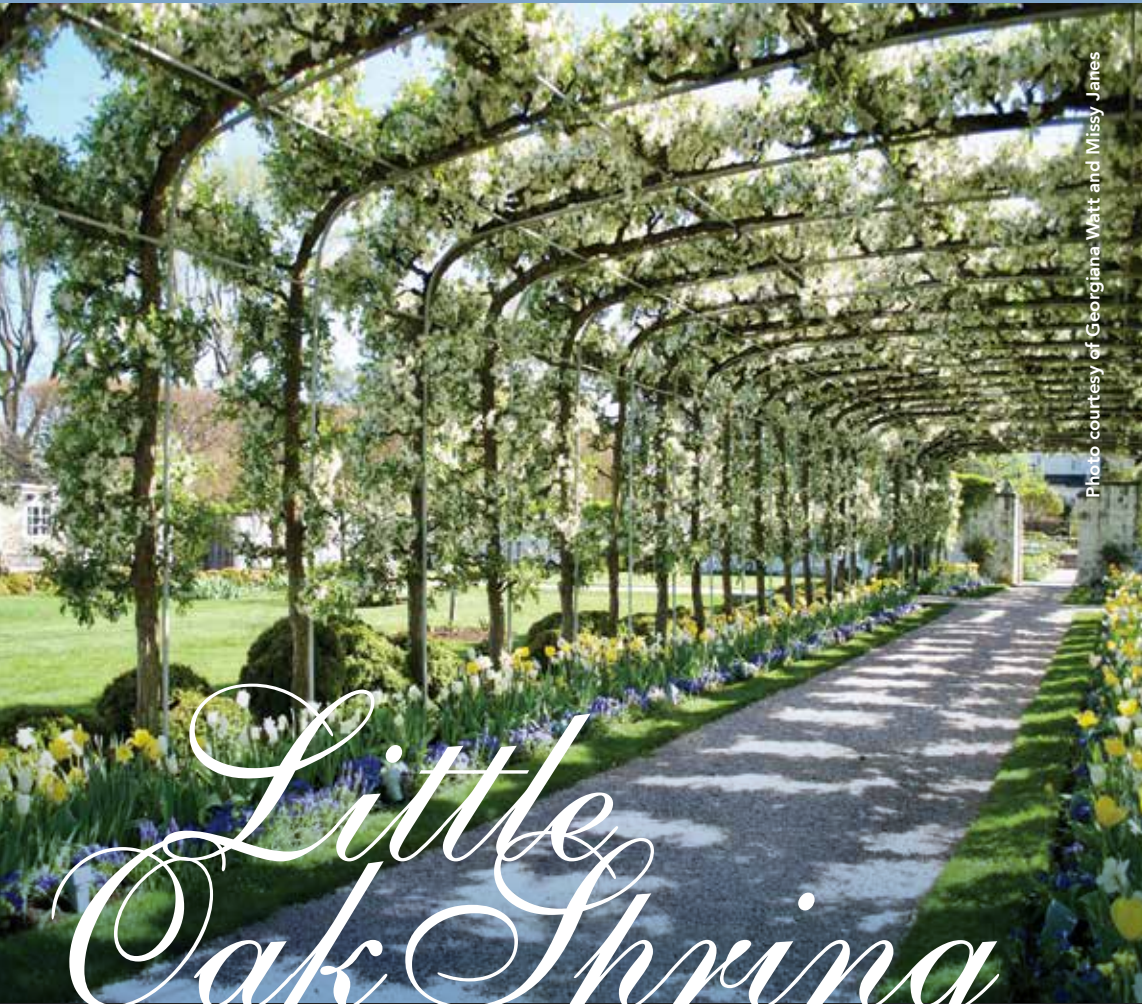


Photo courtesy of Georgiana Watt and Missy Janes

Little Oak Spring

THURSDAY, APRIL 20 & FRIDAY, APRIL 21, 2023, 9 A.M. TO 4 P.M.

LAST TIMED ENTRY AT 2 P.M.

Please note, the Little Oak Spring ticket includes admission to Little Oak Spring only, now home to the Oak Spring Garden Foundation. The Middleburg tour requires a separate ticket and is available on the same days, making for a once-in-a-lifetime touring experience.

TICKET INCLUDES ADMISSION TO LITTLE OAK SPRING ONLY:

1776 Loughborough Road, Upperville

With magnificent views of the Blue Ridge and Bull Run Mountains, Little Oak Spring is part of the once much larger Rokeby Farm, the home of Paul Mellon (1907-1999) and Rachel "Bunny" Lambert Mellon (1910-2014), two of the greatest American art collectors and philanthropists of the late-20th century. The tour includes part of the main Mellon residence and all of its extensive garden, the formal greenhouse, Oak Spring Gallery and the Broodmare Barn, where Paul Mellon raised his most successful thoroughbreds, including Sea Hero, winner of the 1993 Kentucky Derby. The main residence is a complex of white-washed stone buildings designed by the New York architect H. Page Cross. The walled garden, designed by Bunny Mellon, incorporates individually designed formal and informal spaces, separated by brick and gravel paths, and set on three terraces. Distinctive features include espaliered fruit trees, reflecting pools and a bridge to a garden pavilion. Beyond the north wall, a crabapple arbor leads to the formal greenhouse with its magnificent trompe l'oeil decoration. The Oak Spring Gallery houses an exhibit on Mrs. Mellon and her family, along with a special exhibit created by the American Society of Botanical Artists "Abundant Future: Cultivating Diversity in Garden, Farm and Field."



Photo courtesy of Missy Janes



Photo courtesy of Missy Janes






Photo courtesy of Georgiana Watt


-  **TOUR CHAIR**
- **Georgiana Watt** (540) 272-3409
- TOUR CO-CHAIRS**
- **Sheila Harrell** (704) 617-3178
- **Anne Walker** (540) 878-6664
- LEESBURG GARDEN CLUB REP**
- **Sherri Anderson** (703) 606-7867
- @historicgardenweekmiddleburg
- f Historic Garden Week in Middleburg

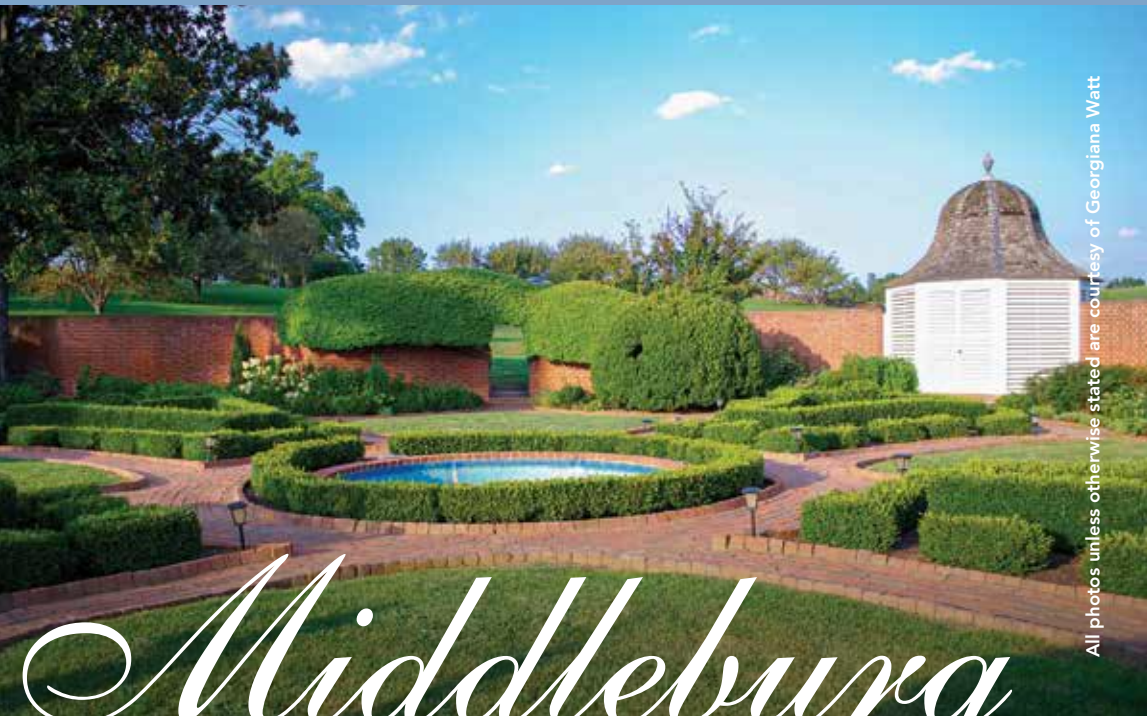
-  **TOUR HEADQUARTERS**
- **National Sporting Library**
102 The Plains Road, Middleburg

-  **TICKETS**
- **\$75** pp sold in advance at VAGardenWeek.org for timed entry.
- Ticket is for Little Oak Spring only

-  **FACILITIES**
- Available at the property and Tour Headquarters.
-  **PARKING/SHUTTLE**
- Available at the property.
- No private motor coaches or buses
- Parking could be distant from the tour

 **IMPORTANT INFORMATION**
This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting a property. Speed limit on all properties is 15 mph.

 **WALKING TOUR**
This tour requires considerable walking. Not suitable for handicapped persons.



All photos unless otherwise stated are courtesy of Georgiana Watt

Middleburg

THURSDAY, APRIL 20 & FRIDAY, APRIL 21, 2023

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.
GATES CLOSE AT ALL TOUR PROPERTIES AT 4:45 P.M.

The Virginia Hunt Country, nestled in the rolling hills of the Piedmont just west of historic Middleburg, is once again the location of this tour featuring three properties in Upperville and Rectortown. Part of the original Mellon Rokeby Farm and located next to the Oak Spring Garden Foundation is Oak Spring, formerly the “Brick House,” a private residence from the early Mellon era. Also showcased on the Middleburg tour are Gum Tree Farm, a working sheep farm, and the lovely gardens of nearby Claybrook. Visitors will be delighted by the variety of these grand estates and landscapes that celebrate the open spaces of this gorgeous part of Virginia. **Please note, “Little Oak Spring,” the former home of Paul and “Bunny” Mellon is also open for touring and requires a separate ticket.**

TOUR CHAIR

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- **Sherri Anderson** (703) 606-7867
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TOUR HEADQUARTERS

- **National Sporting Library**
102 The Plains Road

TICKETS

- **\$50** pp sold in advance at VAGardenWeek.org for Oak Spring, Gum Tree Farm and Claybrook. Morning or afternoon tickets available.
- **\$55** pp day of tickets: National Sporting Library, cash, or check only
- **\$75** pp for Little Oak Spring sold in advance at VAGardenWeek.org, available with timed entries. See page 48.

FACILITIES

- Available at all properties and at Tour Headquarters.

PARKING/SHUTTLE

- Available at the property.
- No private motor coaches or buses
- Parking could be distant from the tour

SPECIAL ACTIVITY

- Sheep shearing demonstration at Gum Tree Farm both days at **11 a.m.**

IMPORTANT INFORMATION

This tour takes visitors deep into very scenic country, but the roads are quite narrow in places. Use caution when entering and exiting a property. Speed limit on all properties is 15 mph.

WALKING TOUR

This tour requires considerable walking. Not suitable for handicapped persons.

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

THE MIDDLEBURG TOUR TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 LOCATIONS: OAK SPRING, GUM TREE FARM AND CLAYBROOK:

Oak Spring
8551 Oak Spring Road, Upperville

Oak Spring is renowned for its classic gardens and expansive views. It features the Brick House, a Georgian residence designed by the famed architecture firm Delano & Aldridge and completed in 1941 as the residence of Mr. Paul Mellon. Mr. Mellon resided in the home with his first wife, Mary, and after her death, his second wife, Bunny. Paul and Bunny Mellon eventually moved to neighboring Little Oak Spring and converted the Brick House into a gallery and library, which housed their substantial collection of books, manuscripts, maps, English sporting art and racing trophies, along with a collection of original wax sculpture by Edgar Degas. Designer Miles Redd decorated the interior when the current owners returned the gallery to a family home. Architect Adams Sutphin oversaw conversion of the house from an art museum back to the original Delano & Aldrich design, and landscape architect Charles Stick updated grounds on the estate. The house is surrounded by large oaks, magnolias and gardens, including a serpentine-walled boxwood garden designed by Bunny Mellon. The south facade is graced with a wide brick terrace and sloping lawn bounded by a semicircular ha-ha wall with views southward of the 14-acre Brick House Lake and Cobbler Mountains. *Jill and Alex Vogel, owners*



Photo courtesy of Anne Walker

wool, milk and hay for the animals. The vegetable gardens feed several families, as well as anyone else with an open car window in August when the zucchini comes in. *Franny and Walter Kansteiner, owners*

Claybrook
3204 Lost Corner Road, Rectortown

Once owned by George Washington, this scenic property was 108 acres of grassland and wooded streams. When it was purchased by the current owners in 1988, the only existing structure was the imposing black dairy barn which had stood there for almost 100 years and now overlooks the entrance to the farm. The house, designed by Albert Hinckley, faces the Blue Ridge Mountains and was completed in 1992. The gardens, truly eclectic, are a constant work in progress. Peeking through the flowers in the rock garden near the house is a 500-year-old marble turtle representing one of the nine dragon brothers whose responsibility it is to hold up the heaviness of the world; it was used in northern China as a horse-watering trough. From a second rock garden, flagstone steps guide visitors to curvilinear paths, over a bridge and to a little pond with two waterfalls. A winding walkway leads to an arbor from which one can observe the garden; along its western perimeter are an old stone wall and a Revolutionary-era road which form a path back to the house and offer commanding views of the Blue Ridge. The property contains several unusual trees, including Chinese Emmenopterys, Chinese pearl bloom, epaulette tree, Amur maackia and katsura tree. *Feroline and Tommy Higginson, owners*

Gum Tree Farm
21980 Quaker Lane, Middleburg

The house at Gum Tree Farm was built in 1995 and designed by award-winning architect Stephen Muse. Together with its furnishings, it reflects the owners’ passion for the time they have lived and worked in Virginia, Africa and London. The property began as open fields with no existing structures. Over the years the gardens were designed and installed with an emphasis toward simplicity, practicality, beauty and low maintenance. The approach to the house is through a woodland laced with daffodils and spirea. The horse sculptures in the drive and the house are by English artist Nic Fiddian Green, whose work can be seen in London at Marble Arch and in Middleburg at the National Sporting Library. Other contemporary art of note is the mosaic painting in the hall by Alabama artist Nall, the bronze goose by the pool by Bruce Killen, and the bounding rabbit in the kitchen garden by Diana Twining. Gum Tree Farm is a working organic farm that produces vegetables, eggs, beef, lamb,





Photos courtesy of Georgiana Watt

PLACES OF INTEREST

The National Sporting Library & Museum

102 The Plains Road, Middleburg

The NSLM is dedicated to preserving, promoting, and sharing the literature, art and culture of equestrian, angling and field sports. Founded in 1954, the library had its early home in the 1804 brick house called Vine Hill and has over 24,000 books dating from the 16th to 21st centuries. In 1999, the NSL was moved to a new building, and Vine Hill was renovated, expanded and in 2011 opened as the Museum, housing a world class collection of fine art. The Civil War Horse sculpture by Tessa Pullman of Rutland, England welcomes guests at the entrance

and was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War. nationalsporting.org

Trinity Episcopal Church

9108 John Mosby Hwy., Upperville

This famous Upperville landmark is a free adaptation of a 12th -13th century French country church. The native Virginia sandstone complex of the church, rectory and parish hall were given to Meade Parish by Mr. and Mrs. Paul Mellon in 1960.

Historic Goose Creek Bridge
Rt. 50 between Middleburg and Upperville

Built in 1802, the bridge was in constant use until 1957, when present-day Route 50 opened, and is the oldest remaining turnpike bridge in Virginia. It is both an architectural gem and a significant historical landmark as the primary site of the Battle of Upperville, just days before the Gettysburg campaign. The bridge was once owned by the Fauquier and Loudoun Garden Club, which oversaw its ongoing preservation from 1974 until its sale in 2017 to the Civil War Trust and NOVA Parks. It is listed on the National Register of Historic Places.

The Roundabout Meadows Interpretive Trail

40309 John Mosby Highway, Aldie

Fauquier and Loudoun Garden Club, in conjunction with the Piedmont Environmental Council, NOVA Parks, and the Mt. Zion Cemetery Association, spearheaded the creation of an interpretive trail system, open to the public, along a remnant of The Old Carolina Road Trail at Roundabout Meadows. Visitors are invited to walk the mown paths, observe the wildlife and enjoy breathtaking vistas of the Bull Run Mountains.



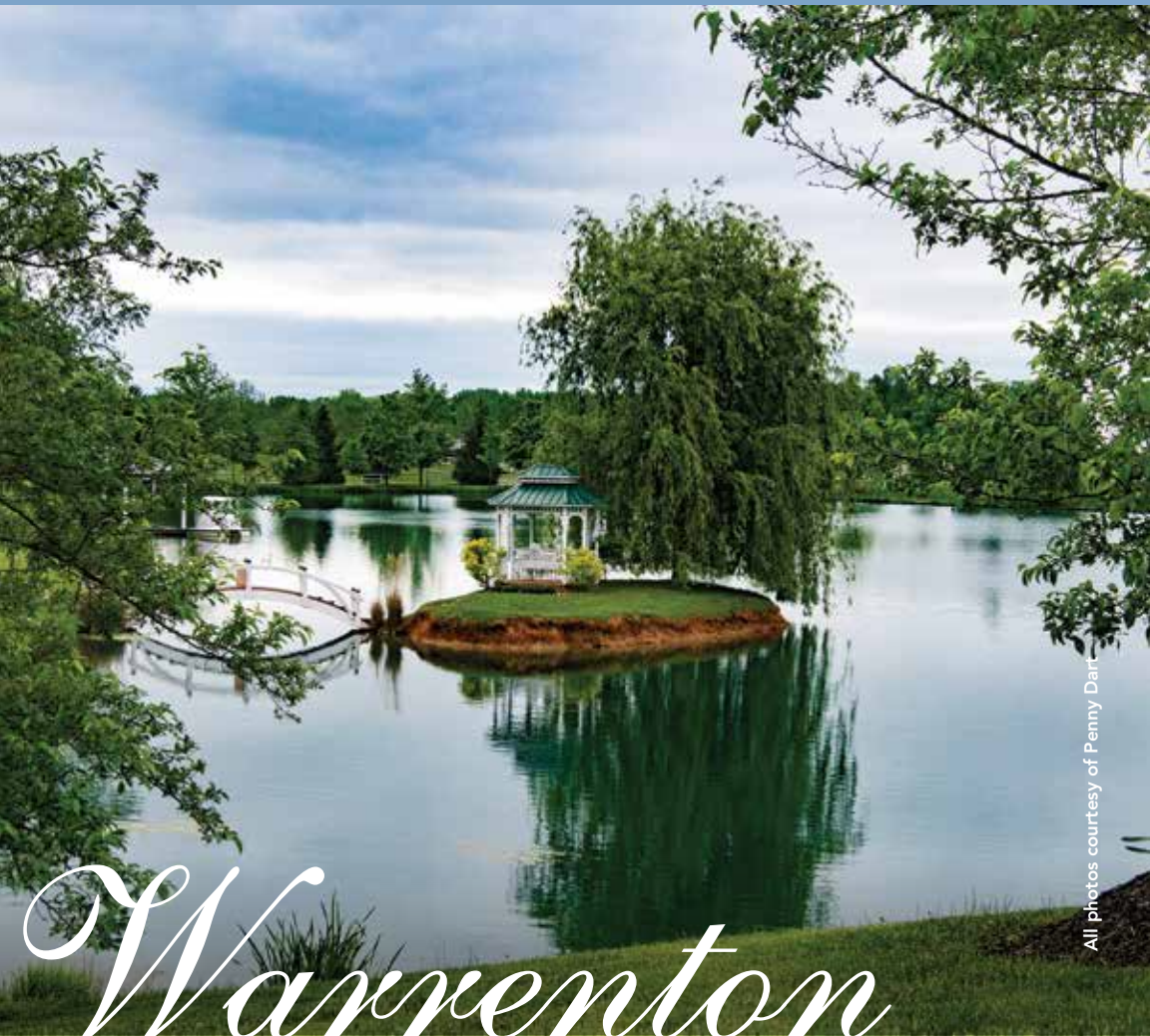
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Warrenton

WEDNESDAY, APRIL 19, 2023, 10 A.M. TO 5 P.M.

Stone, water and mountain views characterize the terrain of Rappahannock County, located in the northern section of the state and only 25 miles from Warrenton. The Rappahannock River begins its long run to the ocean in this scenic area of Virginia. Native Americans crossed and re-crossed the river leaving evidence of their trading. Apple orchards have been replaced by vineyards, woodlands open onto hay fields, and pastures with horses and cattle attest to the enduring agricultural nature of the area. All of the featured private properties enjoy views of the rolling hills that terminate in the undulating Blue Ridge mountains.

TOUR CO-CHAIRS

- **Linda Reynolds** (540) 270-0651
- **Douglas Wise-Stuart** (540) 229-7669
- Warrenton@vagardenweek.org
- [@warrentongardenclub](https://www.instagram.com/warrentongardenclub)
- [f](https://www.facebook.com/WarrentonGardenClub) Warrenton Garden Club

TOUR HEADQUARTERS

- **Wind Ridge**
5792 Leeds Manor Road, Hume

TICKETS

- **\$40** pp sold in advance at VAGardenWeek.org and The Town Duck, Carter & Spence and the Warrenton-Faquier Visitor Center through **April 18**
- **\$50** pp day of tickets at Tour Headquarters

FACILITIES

- Located at Wind Ridge, High Meadow Manor and Farfelu

PARKING

- Available at each property in open fields. Appropriate footwear is recommended. Handicapped parking will be available.

REFRESHMENTS

- Food trucks at High Meadow Manor and indoor seating
- Ice cream truck at Farfelu

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Wind Ridge
5792 Leeds Manor Road, Hume

The entrance to Wind Ridge provides a sweeping view of the Blue Ridge Mountains. Though it was built only a decade ago, the fieldstone house appears to be firmly established in the land. Windows and French doors throughout the home offer a panorama of the surrounding countryside. The interior is open and airy, using varying wall-treatments to distinguish the spaces: wood paneling in the library, creamy yellow paint in the living room, a soft burnt-orange grass cloth for the dining room, and bright white in the kitchen. The owner is an artist, as was her mother, so the house is filled with landscape paintings that reflect places of importance to the family. A large terrace opens off the living room giving an uninterrupted view of the mountains. Mature deciduous trees create a soft transition from the house to its surrounding fields. On the south side of the property is a rock garden brimming with alliums and assorted spring bulbs. To the north is a small red barn that functions as the owner's studio. The original structure was beyond repair but the beams were reused and the flooring was salvaged from the barn siding to create the studio. Windows on all sides provide the clear light needed for the artist's pastels. A small apple orchard on the east side of the studio and a late spring garden on the west both open into a vast hay field.

former life as a vineyard. The horizontal emphasis of the house, reminiscent of Frank Lloyd Wright's Prairie Style is accentuated by the strip of windows under a deeply-eaved roof and anchored by large stone chimneys. The current owners have enlarged the house by adding a second story to one end. It is preceded by a cobblestone courtyard and flower beds filled with small shrubs and perennials surrounding the house on all sides. A swimming pool and tennis court add to the pleasures of this country retreat. The interior continues the idea of a get away or sanctuary. Spaces flow quietly from one area to the next. A high-ceilinged living room on one end and a cozy den on the other are dominated by large stone fireplaces, but the windows open to a restful landscape throughout. The kitchen has recently been redone with a large stone central block and wood cabinets to complement the feeling of quiet comfort and stability. A tiny window over the sink peers through layers of stone to the front entrance while larger windows on the opposite side allow views of the open countryside in. The owner is an artist and has just built an elegant studio with a large north-facing window where she can work. A small suite provides privacy and quiet for any guests.

Farfelu
140 Farfelus Lane, Flint Hill

Visitors will pass through surrounding woods before the vista opens suddenly onto a bowl of green with a low house and out-building in view. On the left in the shallow valley is a cluster of buildings from its

Stone Hill
40 Springwish Lane, Flint Hill

The interaction of mass and space, positive and negative, stone and water dominate Stone Hill while creating cohesion and a feeling of harmony. The house has been completely reimagined and expanded to give voice to this philosophy. The open plan interior flows from the entry into the heart of the living space and suggests a



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conversation between wood and stone. Floor-to-ceiling granite walls contain giant fireplaces. One also serves as a wine “rack.” Posts and beams from aged locust trees soften the rigidity of the stone. Japanese-inspired sliding mahogany panels inset with West African pre-coin currency face the mountains allowing the relationship between mass and space to continually change with the light and in their placement. Throughout the house are collections of West African pre-currency which was primarily used as bride payment or burial money, but also figured in the Atlantic slave trade. Rough oak fence panels establish a protective wall for the bathroom which has a tree-trunk for a basin. To the left of the entrance passage is a large room facing the mountains. Two stone walls are filled with books and one contains a massive fireplace. The room is dominated by a vaulted ceiling filled with 65,000 LED lights set into a wooden frame – another example of natural and technological materials integrated harmoniously. When the lights are on a variety of patterns flow across the ceiling creating the sensation of motion to balance the static nature of the stone walls below. Walking through the grounds, guests will appreciate a world that is both prehistoric and contemporary. Massive

stones have been liberated from centuries of partial burial recalling the megaliths of prehistoric Europe while simultaneously evoking contemporary sculpture. Elsewhere, archaic sheepfolds have been created from glacial stone. A Circle of Standing Stones from the Indonesian island of Flores dominates the landscape.

✧ **High Meadow Manor**
116 High Meadow Manor Lane,
Flint Hill

Passing through entrance gates and a little wooded patch, visitors are treated to story-book views of rolling pastures and a trout-filled lake with swans sailing over the water. In the distance is a chapel. Beyond it is an English folly facing the house and barns. And beyond that is the vineyard. The fields are inhabited by a veritable “Noah’s Ark” of animals: horses, cattle, swine and even yaks live there. Various avian creatures wander the grounds as well as inhabiting many of the barns. A large arena contains the owner’s collection of carriages and is where the driving and fox-hunting horses reside. The original house, built in 1740 by Hessians using local stone, has been enlarged substantially by the current owners who only used stone quarried from the property during the expansion. Inspired

by the grand houses of Europe, parterre gardens flank the front entrance leading into a grand hall with an imposing stair that leads to an upper balcony. A wood-paneled library opens onto a small orangery, housing various birds, plants, and a pair of marmoset monkeys. The house is resplendent with images dear to the owner, including paintings in the coved ceiling of the dining room of the owners’ favorite dog and horses. Above the fireplace in the great room is a mounted head of one of the owner’s yaks.

PLACES OF INTEREST

 **Oatlands**
5.5 miles south of Leesburg on Rt. 15.

A Greek Revival mansion, c.1805, once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which was restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

The Fauquier History Museum at the Old Jail
10 Ashby St., Warrenton

Originally built in 1808 and enlarged in 1823, the jail was still in use until 1966. It is one of the most completely preserved jails in Virginia. Today, it houses the Fauquier Historical Society.

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Photo courtesy of Penny Dart

South

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 **Wednesday, April 19**
Martinsville

Thursday, April 20
Danville-Chatham

Friday, April 21
Roanoke

Hosted by: Chatham Garden Club, The Garden Club of Danville, Gabriella Garden Club, The Garden Study Club, The Martinsville Garden Club, Mill Mountain Garden Club and Roanoke Valley Garden Club

Virginia's former tobacco and railroad country offers visitors a taste of small-town America. Begin this mid-week sojourn on Wednesday. Nestled in the foothills of the Blue Ridge Mountains, **Martinsville** is the first stop in the South region. This combo walking and driving tour includes access to seven locations. Four are private homes and enchanting gardens open for Historic Garden Week for the first time.

Although Historic Garden Week tours are not open to pups, Martinsville's Paw Path at the Smith River Sports Complex offers canines and their companions a hiking trail in a safe, natural space. With or without a furry companion, the half-mile trail runs along the scenic Smith River and brims with more than 300 pollinator-sustaining wildflowers, trees, and shrubs.

About 30 miles away from Martinsville, the **Danville-Chatham** tour reflects the





Photos courtesy of Mary Barritt, Catriona Tudor Erler and Roger Foley



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- Martinsville-Henry County Economic Development Corporation, Martinsville
- Stonehaus Farms and Event Centre, Martinsville

city’s commitment to the slogan “Reimagine That,” which has led to the revitalization of its River District. A synergy throughout this once-thriving tobacco and textile hub has resulted in formerly abandoned warehouses and vacant storefronts remodeled into urban lofts, flourishing businesses, vibrant restaurants, and chic boutiques.

The recently opened Bee Hotel once housed the local newspaper’s headquarters and retains many of its original architectural elements. Highlights of this tour include expertly revitalized residences and meticulously landscaped gardens. Situated close to the North Carolina border, Danville was a strategic area of Confederate activity during the Civil War due to its location on the railroad.

The Sutherlin Mansion, now used as the Danville Museum of Fine Arts and History and a GCV restoration partner, is an Italianate mansion built by Major William T. Sutherlin, an industrialist, banker,

politician and Confederate quartermaster. In 1865, he offered his home to President Jefferson Davis and his cabinet after the fall in Richmond. The mansion is one of eight properties included in the Danville-Chatham tour.

This three day itinerary wraps up in **Roanoke** on Friday. Visitors will have access to six sites – three private homes and surrounding landscapes and three private gardens, all located in a concise loop of the South Roanoke neighborhood. Elegant settings typify gracious living and the latest design trends. Decks, patios, and porches surrounding the featured properties include fire pits and outdoor dining venues.

Danville boasts a GCV restoration site, the Sutherlin Mansion, presently home to the Danville Museum of Fine Arts and History.

Gardeners will be inspired by shade gardens, potted trees and raised vegetable beds.

With the arrival of the railroads in the late 1800s, the region became a manufacturing and transportation hub. The nation’s largest collection of steam and diesel locomotives is on display at Virginia’s Transportation Museum in Roanoke. While in the area, you might want to visit. The museum grounds include attractive plantings made possible through Common Wealth Award grants and the hard work of the Roanoke Valley Garden Club. Nearby is the Taubman Museum of Art, a stunningly contemporary structure made of steel and glass intended to mimic the surrounding mountains.

Not to be missed is the 88-foot-high star that sits atop Mill Mountain and gives the “Star City” its nickname. It is the largest freestanding neon star in the world. Also on top of the mountain is the Mill Mountain Wildflower Garden with sweeping views of the city among hundreds of native plants, trees and shrubs. The landscaping was made possible through a partnership with the city of Roanoke and the Mill Mountain Garden Club and also funded through the Garden Club of Virginia’s Common Wealth Award.



South

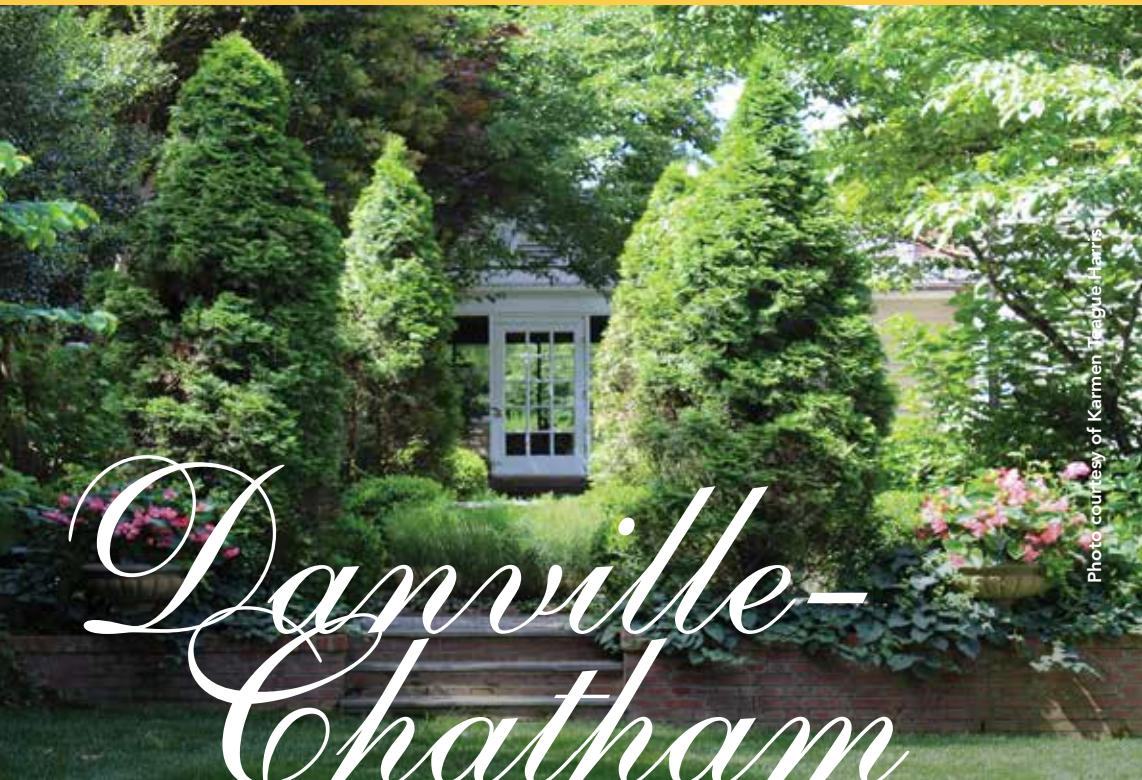


Photo courtesy of Karmen Tregue-Harris

Danville-Chatham

THURSDAY, APRIL 20, 2023, 10 A.M. TO 5 P.M.

The Danville-Chatham tour reflects the city’s commitment to the slogan “Reimagine That,” which has led to the revitalization of its River District. A synergy throughout this once-thriving tobacco and textile hub has resulted in formerly abandoned warehouses and vacant storefronts remodeled into urban lofts, flourishing businesses, vibrant restaurants, and chic boutiques. The recently opened Bee Hotel, which once housed the local newspaper’s headquarters, retains many of its original architectural elements. Highlights of this tour include expertly remodeled residences and meticulously landscaped gardens.

TOUR CHAIRS

- **Karan Johnson, Martha Crider & Kimberly Gentry**
Danville-Chatham@vagardenweek.org
- @historicgardenweekdanville
- Historic Garden Week in Danville

TOUR HEADQUARTERS

- **The Danville Museum of Fine Arts & History**, 975 Main Street

TICKETS

- \$25 pp sold in advance at VAGardenWeek.org and at The Ginger Bread House in Danville and at Tour Headquarters
- \$35 pp day of tickets at Tour Headquarters

FACILITIES

- At Tour Headquarters

PARKING

- Available at each property

LUNCH

- Boxed lunches available **11 a.m. to 2 p.m.** from The Wednesday Club, 1002 Main St. **\$20** pp by prepaid reservations by **April 14.** (434) 792-7921, thewednesdayclub24541@gmail.com

- Payment: thewednesdayclubdanvilleva.org or checks payable to “The Wednesday Club” 1002 Main St., Danville, VA 24541. All proceeds benefit the Scholarship Fund and special projects.

SPECIAL ACTIVITIES

- Progressive floral arranging demonstration at KatieDid Florals, 431 Chestnut Street, **10 a.m. to 5 p.m.**
- 45-minute narrated round trip tours by trolley at **1 p.m. and 2 p.m.** at the Danville Museum of Fine Arts & History
- Violin music from **3 to 4 p.m.** in the garden, 428 Maple Lane

SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

WATCH FOOTING. Featured gardens include uneven surfaces and several levels.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 8 PROPERTIES:

**Supply Resources Headquarters
554 Craghead Street**

Supply Resources’ corporate apartment suite is located in the former c. 1904 Piedmont Hardware Building in the heart of Danville’s River District. The luxury apartment accents the building’s historic character with an open floor plan, a 12’ tall painted heart pine ceiling, exposed brick walls, and hardwood flooring. The interior design highlights this industrial-chic atmosphere with custom-made furniture, luxurious fabrics, leathers and handmade rugs. Art enthusiasts will appreciate the bronze sculpture by Richard MacDonald, America’s premier figurative sculptor. The building is the flagship of Rick Barker Properties’ adaptive reuse development of the 500 Block on Craghead Street and was recently recognized by Preservation Virginia as the winner of its 2022 Gabriella Page Award for Outstanding Preservation. *Kristen and Rick Barker, owners*

**VANTAGE Art Flats
530 Craghead Street**

Vantage Art Flats is a unique art-themed Airbnb property in Danville’s River District. The project features a former butcher shop and the Nabisco buildings, both built in 1913. The buildings have recently undergone a museum quality restoration. The interiors offer mid-century inspired furnishings, with original artworks in each of the nine suites, hallways and courtyard. Among the original art on display are five Italian sculptures by Cracking Art of Milan. The most imposing is a life-size red elephant in the courtyard entrance. Other pieces reflect Danville’s textile and tobacco heritage. One suite is designed as an artist-in-residence studio. Artists are selected from an online global competition. *Rick Barker Properties, owner*

**The Bee Hotel
420 Patton Street**

The Bee, Danville’s premier boutique hotel, is housed in the reimagined historic home of the city’s two early newspapers, which merged in 1989 into today’s Danville Register and Bee. Built in 1921 of solid granite, The Bee Hotel has retained and revitalized many of the historic elements of the “Old Bee,” including the wooden floors, the staircase from the press room to the editor’s office on the third floor, and the intricate polychrome terra-cotta design on the front portico ceiling. Above the front entrance into the South Union Street lobby of the “new” Bee, the original newsboy figurine welcomes guests into a

building replete with sleek furnishings and modern amenities, blending history and the 21st century. The “Honeybee Suite” and the rooftop garden offer panoramic views of the River District. *Ed Walker, owner*

**Crema & Vine
1009 Main Street**

Originally a service station for over 50 years, the building was remodeled as part of the “New Danville” movement to become the city’s only combination café, wine bar, and coffee shop in 2017. It now serves as a favorite venue for casual dining, music performances, and vintage car shows, as well as private events. While maintaining some of its original industrial architecture, the living room area now sports plush leather sofas and chairs. Combined with bistro tables and hot pink Lucite chairs, the indoor seating is both funky and cozy. A wall of windows, reminiscent of the building’s three-bay garage days, offers views of additional outdoor gathering spots. *Angela and Steve DelGioro, owners*

247 West Main Street

Completed in 1914, this Foursquare solid granite home was crafted over a two-year period by Italian stonemasons. No two stones are alike, and some bear holes created by the dynamite used to extract them. Throughout the foyer, stairwell, and dining room, mahogany wainscoting retains its original patina. In the dining room, a large tapestry purchased by the owners in Italy is displayed on one wall, and a vintage light fixture hangs above a banquet length table. Two Christian orthodox icons in the Byzantine style flank the fireplace mantle. A large open kitchen boasts a massive marble-topped island, slate flooring, and modern appliances. An original granite headstone over the door is visible on one exposed brick wall. From the tiered deck visitors can see the garden pergola, the boxwood parterre, and the gazebo. *Corrie and Dr. Iulian Bobe, owners*

**428 Maple Lane,
Garden Only**

Brick columns and wrought iron gates mark entrances to this garden situated in Forest Hills, Danville’s first suburban housing division. Pebble walkways define the multi-level, geometrically shaped garden “rooms” of informal plantings. An impressive Spirea Vanhoutte flanks a potting shed that mirrors the home’s architecture. A gazebo featuring a wood floor with fire-pit is surrounded by English boxwood grown

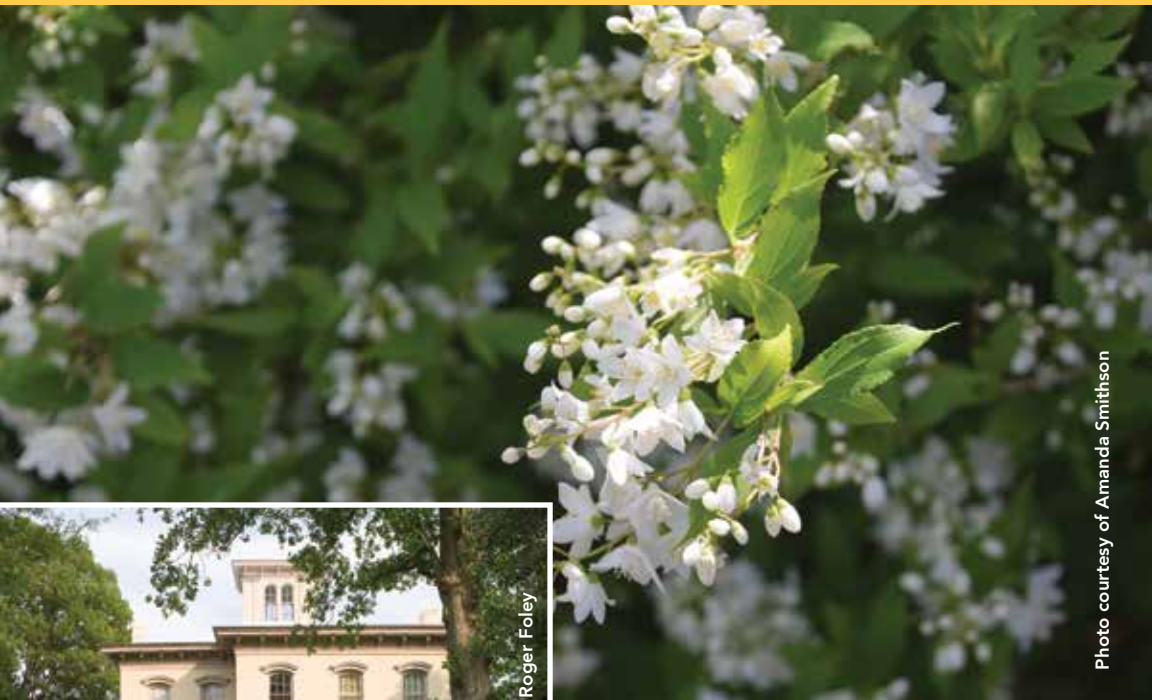


Photo courtesy of Roger Foley

Sutherlin Mansion  **Danville Museum of Fine Arts and History, 975 Main Street**

Located on Millionaires' Row in Danville's historic district, this building is a renowned example of Italian Villa architecture. Originally the home of the Sutherlin family from 1859 until 1911, the mansion has undergone several transformations. After serving as the city's public library from 1928 until 1972, it was then reinvented as the Danville Museum of Fine Arts and History. Listed as a Virginia Historic Landmark and on the National Register of Historic Places, the site boasts an impressive rose garden given by The Garden Club of Danville. **The fence surrounding the property is a Garden Club of Virginia restoration project made possible through funding from Historic Garden Week.** What was once a fire station is now a ceramic studio and classroom space.

from clippings taken in England by the original owner of the property in the 1940s. The present owners added a pergola with a slate floor and adorned it with American wisteria. Throughout the garden, English and Korean boxwood, Pacific and Canadian yew are complemented by huge ornate urns filled with seasonal plantings. The garden was originally designed by landscape architect Chip Callaway of Greensboro, NC, and has evolved under expert care.
Wendy and Dr. Mark Hermann, owners

Danville Science Center
677 Craghead Street

The Danville Science Center, an affiliate of the Science Museum of Virginia, opened in 1995 in the area known as the "Crossing of the Dan," and is a complex of restored historic buildings, one of which is the renovated Southern Railway Administrative Building. The other, listed on the National Register of Historic Places, is the Danville railway station built in 1899. It continues to serve as the city's Amtrak station on the Crescent Line and currently houses interactive children's exhibitions. The main science center features rotating exhibits on a variety of science related topics and a full digital dome, a favorite destination for school groups and visitors alike, as is the seasonal butterfly garden.

PLACES OF INTEREST

Old West End National Historic District

Along Main Street and west of the River District, boasts a full range of architectural styles from the Antebellum era to WWI. There are 56 markers on properties with smartphone readable QR codes.

The River District

The historical, downtown community located in the center of Danville along the Dan River. Former tobacco warehouses and commercial buildings have been transformed into shops, restaurants, lofts and commercial offices.



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<i>West End Chapel</i> 511 Church Avenue Danville, VA 24541 (434) 822-0550	<i>Stuart Chapel</i> 129 Howell Lane Stuart, VA 24171 (276) 694-2012
<i>Chatham Chapel</i> 147 S. Main Street Chatham, VA 24531 (434) 432-2511	<i>Driskill Funeral Chapel</i> 201 Grandview Chapel Amherst, VA 24531 (434) 946-5529
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State Farm



Martinsville

WEDNESDAY, APRIL 19, 2023, 10:30 A.M. TO 4:30 P.M.

Nestled in the foothills of the Blue Ridge Mountains, Martinsville boasts architectural marvels of all varieties along its picturesque, residential thoroughfares and side streets. In Springtime, this community comes alive with lush greenery and an abundance of flowers abloom. This year, Martinsville will welcome visitors to a driving and walking tour of exquisite homes of distinct, architectural styles and enchanting gardens. Lovers of art, history and architecture, and garden enthusiasts will especially enjoy this tour, which will brim with Southern Charm.

TOUR CHAIR AND CO-CHAIR

- **Laura Hundley** (276) 732-5523
- **Connie Stone** (276) 957-4656
martinsville@vagardenweek.org
- @historicgardenweekmhc
- f HistoricGardenWeekinMHC

TOUR HEADQUARTERS

- **Piedmont Arts**, 215 Starling Avenue
(276) 632-3221

TICKETS

- **\$25** pp in advance at VAGardenWeek.org and at Tour Headquarters
- **\$35** pp day of tickets at Tour Headquarters

FACILITIES

- Available at Tour Headquarters

PARKING

- At Tour Headquarters
- First Baptist Church at 23 Starling Avenue, corner of Starling Ave, and Mulberry Rd. across from the Gravely-Lester Art Garden

LUNCH

- **\$22** pp by prepaid reservation at Chatmoss Country Club 550 Mount Olivet Rd.
11:30 a.m to 2 p.m.
- Reservations by **April 14:** Lynne Beeler
ldcb@comcast.net or (276) 638-1030.
- Checks payable to "Chatmoss Country Club" c/o Lynne Beeler, 953 Mulberry Rd., Martinsville, VA 24112

SHUTTLE TOUR

Shuttle for longest driveway and, if needed, driveway parking for patrons unable to use on-street parking.

 Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 7 PROPERTIES

Piedmont Arts 215 Starling Avenue

Located in the heart of Martinsville's Arts and Cultural District, Piedmont Arts is an award-winning art museum that curates thought-provoking exhibitions by international, national, and regional artists. The museum also offers performing arts—from concerts to plays to children's performances—and art classes for all ages. During Historic Garden Week, visitors can enjoy the exhibits, "Once and Again: Alterations" by Susan Lenz, "Identity, Stories, Connections" by Linda Starr and "Works by Lisa Garrett." PiedmontArts.org

209 Starling Avenue (Garden Only)

Visitors will enjoy the gardens surrounding this two-story Colonial Revival, built in 1909, located within the historic Starling Avenue district. The home features a one-story wraparound porch, with decorative columns and a second-story balcony. Purchased in 2021 by the current owners, the home is now the headquarters to both their technology company, "alliancebee" as well as their new community foundation "Beegins With You." In celebration of Martinsville becoming a Bee City, the Shumates installed a Pollinator Garden and brick terrace adjoining the back porch. Spring brings an awakening to the garden welcoming bees and other pollinators with blooming azaleas, daffodils, Lenten roses, peonies, phlox, and tulips. Moving into summer and remaining into fall, the area continues to proliferate with native flowering plants creating an inviting habitat for all. [Julia and Blake Shumate, owners](#)

Gravely-Lester Art Garden 207 Starling Avenue

Piedmont Arts created this public green space in 2016 with the support of the City of Martinsville, sponsors and an Our Town Grant from the National Endowment for the Arts. Punctuated by sculptures and murals, the Art Garden provides a beautiful, relaxing setting to walk, observe nature—including a 100-year-old Remarkable Tree of Virginia—and appreciate the power of art. The Art Garden is also home to the museum's c. 1893 Historic Little Post Office, a former working post office on the USPS's Star Route. PiedmontArts.org/info/public-art-exhibits.cfm

917 Mulberry Road

Built in 1968 as a Craftsman-style home, this hidden gem is situated on eight acres

of land just out of view from Mulberry Road. It remained with its original owners until it was sold to the current owners in 2019. On their first visit, the Wares immediately knew it was the perfect residence for their family. Since purchasing the property, they have reimagined and transformed the home into a Modern Farmhouse. A new flagstone pathway leads to a welcoming covered front porch with a swinging daybed and large rocking chairs, where there are two entrances into the home. Even though this home has undergone major renovations, many of its original attributes remain, including craftsman doors and hardware, exposed beam ceilings, oak hardwood floors, and tongue-in-groove wood paneling throughout. The kitchen and bathrooms have been completely remodeled into a contemporary style with new cabinetry and tilework, along with modern faucets and light fixtures. The overall interior design of this home is eclectic, where the past and present seamlessly intertwine.

[Lora and Mark Ware, owners](#)

1114 Sam Lions Trail

Built in 1958 and vacant for eight years before being purchased by the current owner in 2017, this home has been transformed into a charming Charleston-inspired residence. The integrity of the home was maintained with its covered front porch and balcony. The exterior was painted, and the front porch extended with the addition of a flagstone patio and stone accent wall. The haint blue porch ceiling, joggling board, and rocking chairs are Lowcountry traditions. The interior was updated visually with the removal of radiators, refinished floors, and the restored original dining room wallpaper. The kitchen has been completely redone with quartz counters and a subway tile backsplash. The traditional furnishings include family pieces and antiques. Award-winning petit point embroidery by the owner's grandmother hangs in the living room and her father's French brass telescope from the 1890s is on the side porch. Among the owner's collections are paintings by South Carolina artist Squeakie depicting Southern culture and folk art by Virginian, Nancy Thomas. Garden areas include hellebores, hydrangeas, azaleas, butterfly bushes, and camellias. [Elizabeth Joyce, owner](#)



Photo courtesy of Kathryn Feldmann

Photo courtesy of Lora and Mark Ware

✧ 200 Westover Lane

This Dutch Colonial Revival home with its gambrel roof, covered front porch, and balcony was built by Rives S. Brown Jr. A striking addition to the exterior of the home is the wrought iron grillwork which the original owners added to the home after a vacation to New Orleans. The current owners have continued the NOLA influence with the addition of French doors across the back of the home and a stone terrace with similar wrought iron railings. Black and white striped awnings and a fountain complete the exterior of the home. The interior of the home showcases the owners' interests and the skills of local artisans. The addition of custom millwork throughout the home and the use of reclaimed wood for the breakfast room cabinets, flooring, and exposed beams add interest to each room. A charming trompe l'oeil painting by Amanda Honoré Donley adorns the powder room. Color plays a special role in the décor of this home which features contemporary furniture and collectibles, Majolica pottery, and original artwork. A back stair leads from the renovated kitchen to Mrs. Mazurek's artist studio. *Pamela and Bruce Mazurek, owners*

by the current owners in keeping with the original design. The Goldsteins are collectors of fine antiques and artwork which are showcased throughout the home. In the library, there are handsome wood-paneled walls with a wood cornice and bookcases with brass grille doors. The kitchen has been renovated into an open-concept design with a breakfast nook and a butler's pantry that leads into the dining room. Displayed in the living room is a square grand piano situated near large-scale windows overlooking the outdoor patio and gardens. The owners' suite presents a large fireplace along with his and her bathrooms and is contiguous to a formal garden. The home combines elegance with comfortable livability. *Liz and Doug Goldstein, owners*

PLACES OF INTEREST

FAHI African American Museum and Cultural Center, 211 Fayette St.

The history of the Fayette Street area that since the late 19th century has been a gateway to business, social and cultural life of African American residents in Martinsville. By appointment only, (276) 732-3496.

Historic Henry County Courthouse Heritage Center and Museum, 1 East Main St.

Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. *The GCV provided funds for the restoration of the courthouse grounds using proceeds from HGW tours.* mhhistoricalsociety.com

✧ 1001 Cherokee Trail

Designed by renowned interior designer Otto Zenke, and built in 1959, this home is modified 18th Century Regency. The focal point of the front exterior is the portico with its graceful columns. Visitors will enter a spacious atrium with a 17-foot ceiling and octagonal skylight. Centered in the room is a fountain that was restored

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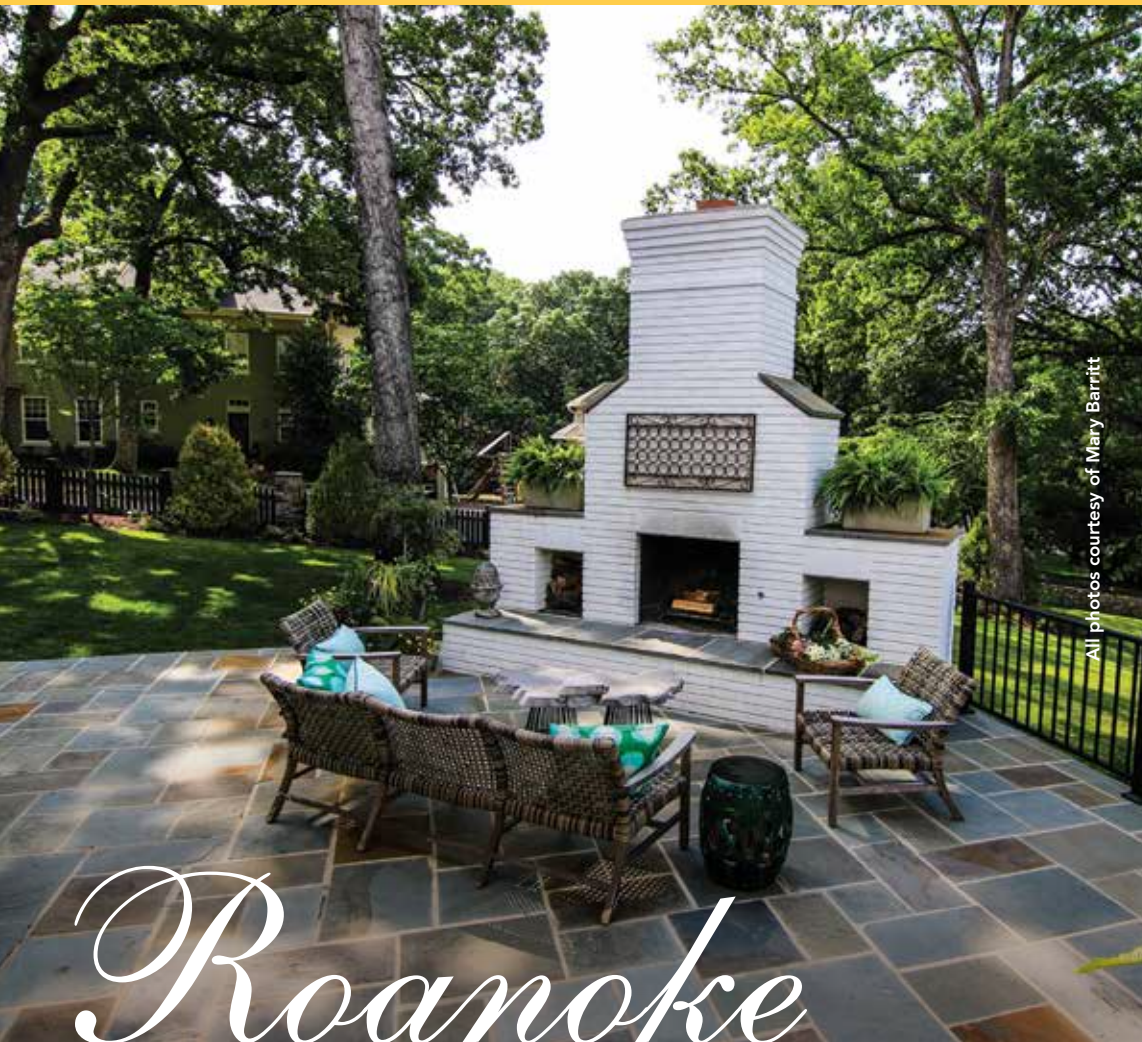
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Roanoke

FRIDAY, APRIL 21, 2023, 10 A.M. TO 4 P.M.

This tour offers a mixture of stately homes and verdant gardens. There are three houses and three gardens to see – all located in a concise loop of the South Roanoke neighborhood. Elegant vignettes typify gracious living and the latest design trends. Decks, patios, and porches surrounding the featured properties include fire pits and outdoor dining venues. Gardeners will appreciate inspiration from shade gardens, potted trees and raised vegetable beds. Beehives, a swimming pool, and a plunge pool offer unique elements not to be missed.



TOUR CHAIR

- **Carole Whittle** (434) 841-6847
- TOUR CO-CHAIR**
- **Jeanne Fishwick** (540) 520-7237
roanoke@vagardenweek.org
- @historicgardenweekroanoke
- f Historic Garden Week in Roanoke



TOUR HEADQUARTERS

- **South Roanoke United Methodist Church**
2330 Jefferson Street SE



TICKETS

- **\$30** pp in advance at VAGardenWeek.org and at Townside Gardens, Roanoke
- **\$40** pp day of tour tickets available only at Tour Headquarters



FACILITIES

- Available at Tour Headquarters



PARKING

- Available at each site



LUNCH & SHOPPING

- **9:30 a.m. to 4 p.m.**
at Tour Headquarters



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour. All properties have a check-in table.



NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured



Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

*** 707 Cassell Lane**

Surprises abound in this beautiful historic home built in 1914. During the Christmas of 2018, this house became a gift from the husband to his wife. An experienced home renovator, she had eyed the property for months before discovering the deed wrapped up under the Christmas tree. Tackling its renovation, she infused bright colors into dark rooms, moved walls, and installed lots of unique light fixtures to complement symmetric wallpapers and patterned fabrics. The sun porch features an original lattice ceiling and a hand-painted floor. Doors from several rooms lead onto a patio with a fire pit and surrounding gardens. An apartment over the detached garage is perfect for grown children or guests. Planted beds convey the green theme this home embraces and surround the covered carport and driveway. *Shelby and Jason Bingham, owners*

*** 2810 Avenham Avenue**

Built in 1925, this stately brick colonial sits above a terraced lawn with manicured shrubs. Inside, the homeowners updated the kitchen in classic white with gold touches. Giving homage to its past, she kept the original griddle and wood stove and installed a brass chandelier over the island which is the room's centerpiece. The oak floors are original throughout the home. There are numerous venues for entertaining: a spacious dining room, a breakfast room with a bay window that overlooks a back patio with raised brick walls, and a fire pit. The back patio includes a table for outdoor dining and a chef's grill. Large planted pots fill nooks while beds massed with perennials and shrubs surround the patio space.

Diane and Tom Turner, owners

*** 3466 West Ridge Road (Garden Only)**

A spectacular series of sloping and terraced gardens overlook Roanoke outside this Mediterranean-style home. An Italian cypress graces the front entry, and a courtyard off the dining room contains large potted mandarin orange and Meyer lemons trees, continuing the theme. Another courtyard features a plunge pool surrounded by beds of gardenia, white roses, and boxwoods. The Zen Garden is tucked in a side courtyard with a beautiful Japanese maple tree and a bronze sculpture. Shade gardens are full of hosta, ferns, and hellebores. The spring garden offers azaleas, laurels, iris, native honeysuckle, and witch hazel. Back

terraces showcase flowering shrubs and perennials that cascade down stone walls towards a vast green lawn. A screen porch, deck, and covered porch offer stunning views of the city. A cutting garden provides flowers for alfresco meals and seasonal arrangements. The owners enjoy winding down the day with cocktails in their sunset garden. *Ellen and Rudy Van Thiel, owners*

*** 114 26th Street**

This 1930s Tudor-style home is one of the few remaining examples of "Clinker" brick left in the Roanoke area. Recent renovations have preserved historic details such as steel casement windows, arched doorways, and an original butler's pantry located off the kitchen. This bright and colorful family home blends old with new, boasting an extensive collection of work by local artists, including Mary Bullington, Courtney Cronin, and Julie Hamilton, and numerous heirloom antiques: furniture, sterling, Fostoria glassware, and Matlox stoneware collections. Outside living areas include an extensive wrap-around deck with space for a hot tub, al fresco dining, and a pergola-covered sitting area overlooking the back lawn.

Ginger and Jack Avis, owners

*** 514 Cassell Lane (Garden Only)**

Visitors will approach this modern ranch-style home via a stone walkway planted with mature crepe myrtles, azaleas, and assorted colorful annuals. A vignette of white-painted benches and planters grace the covered front porch. Inside the private fenced backyard, visitors will find a large screened-in room with a dry-stacked stone fireplace that overlooks a kidney-shaped swimming pool below. The pool area boasts several outdoor seating and dining areas, whimsical sculptures, and lush plantings of hydrangeas, boxwood, hosta, sedum, and several ornamental types of grass.

Marsha Dent, owner



✦ 175 27th Street

The owners describe the parklike gardens surrounding their new construction Craftsman-style home as “cultivated wildness.” From a stone patio with an Asian-influenced pergola complete with outdoor dining and a fire pit, to the dedicated dog run, this home demonstrates the multiple uses of outdoor living areas. Across the expanse of lawns, the homeowners have cultivated borders and foundational plantings that have year-round interest, are pollinator-friendly, and abundant in native plants. Flow Beehives imported from Australia stand beside an arrangement of Piet-Oudolf-inspired raised beds filled with herbs, vegetables, and flowers for cutting. The hives produced over 70 pounds of honey in their first year! *Jennifer and Ben Cable, owners*

PLACES OF INTEREST

 **Fincastle Presbyterian Church**
Fincastle

The grounds of this 18th-century cemetery include tombstones that date to 1795 and bear the names of prominent frontier heroes and leaders in early Virginia history. In 1943, the GCV repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.

 **Beale Memorial Garden at Hollins University**
Hollins University Campus

Originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 GCV restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths and an emphasis on creek and native plants.



THE HAYNES

THE VILLAGE AT CRYSTAL SPRING, ROANOKE, VA



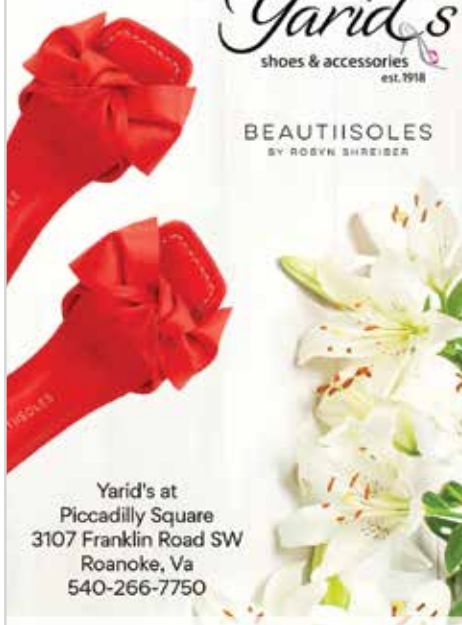
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AWESOME GARDEN DESIGN	WIP	<input type="checkbox"/>
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DYNAMITE TEAM	WIP	<input type="checkbox"/>
INNOVATIVE MENUS	WIP	<input type="checkbox"/>
EXCITING WINE CELLAR	WIP	<input type="checkbox"/>
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DREAMY BEDS	CID	<input type="checkbox"/>
BEAUTIFUL TABLEWARE	CID	<input type="checkbox"/>
KICKOFF CONSTRUCTION	ASAP	<input type="checkbox"/>
LIKELY OPENING DATE	CW	<input type="checkbox"/>

SERIOUS PROJECTS TAKE TIME.

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ID = TO BE DECIDED | CID = CONSIDER IT DONE | WIP = WORK IN PROGRESS | ASAP = AS SOON AS POSSIBLE | CW = CAN'T WAIT

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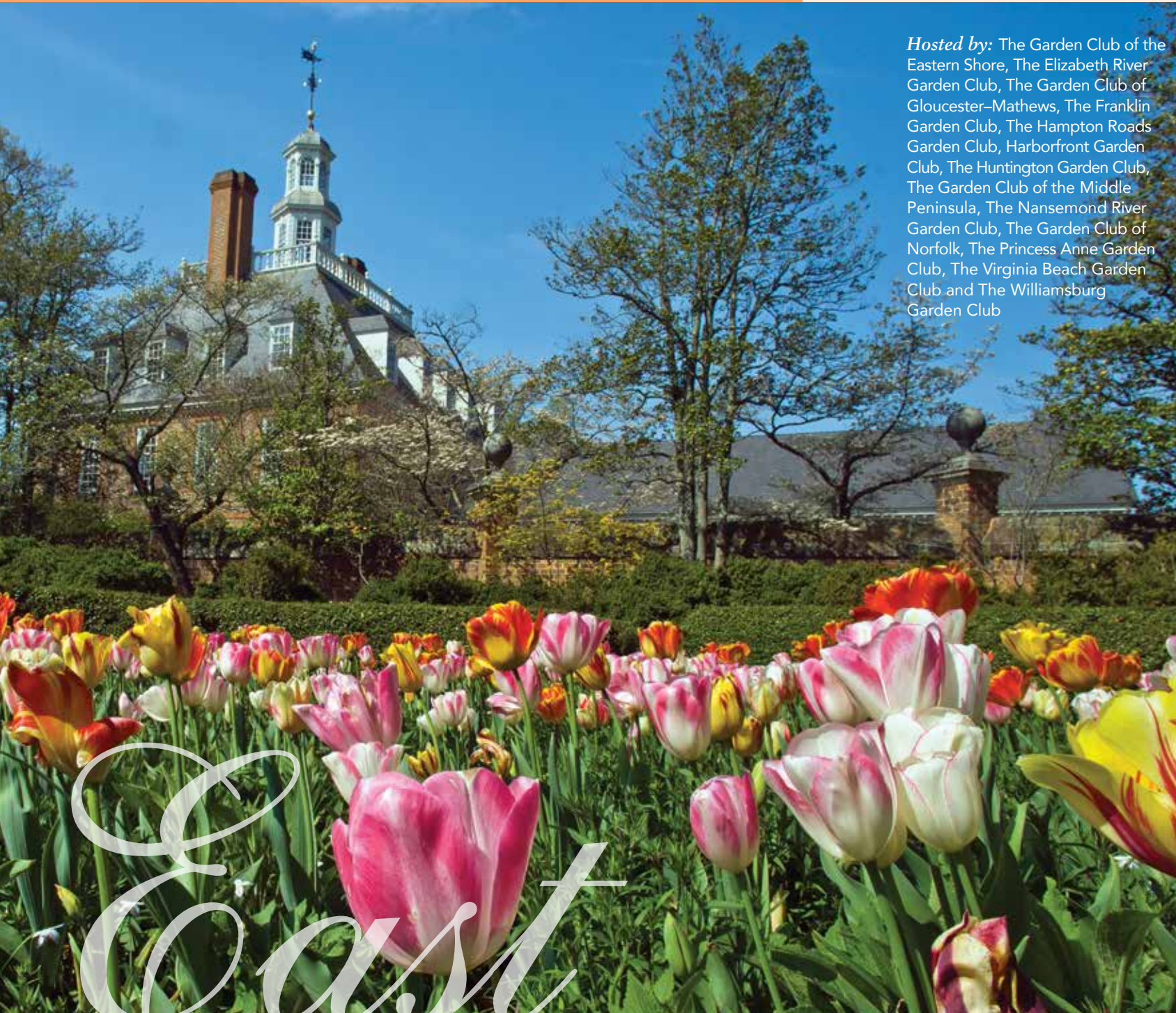
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WHERE HISTORY & HOSPITALITY CONVERGE

Hundreds of miles of ocean, bay and riverside shore beckon water lovers to explore the area's natural beauty.



Hosted by: The Garden Club of the Eastern Shore, The Elizabeth River Garden Club, The Garden Club of Gloucester–Mathews, The Franklin Garden Club, The Hampton Roads Garden Club, Harborfront Garden Club, The Huntington Garden Club, The Garden Club of the Middle Peninsula, The Nansemond River Garden Club, The Garden Club of Norfolk, The Princess Anne Garden Club, The Virginia Beach Garden Club and The Williamsburg Garden Club



Saturday, April 15
Gloucester–Mathews or
Olde Towne Portsmouth

Saturday - Monday,
April 15-17

Historic Berkeley, Shirley and
Westover

Tuesday, April 18
Williamsburg

Wednesday, April 19
Hampton–Newport News and/or
Virginia Beach

Thursday, April 20
Norfolk

Friday, April 21
Middle Peninsula

Saturday, April 22
Eastern Shore

Offering spectacular waterfront views, the East region of Virginia is where history and hospitality converge. Hundreds of miles of ocean, bay and riverside shore beckon water lovers to explore the area's natural beauty. The first Saturday of Historic Garden Week presents three options in the East region. Begin with the **Gloucester–Mathews** tour, accessed via shuttles only, offering either a morning or an afternoon time slot.

Ware Neck, a narrow body of land bordered on one side by the Ware River and the other by the North River, is in Gloucester County. Visitors will enjoy this tour showcasing a close-knit community with a historic general store and post office, whose early success was due to ties with steamships that once traded at nearby Hockley Wharf.



Olde Towne Portsmouth contains some of the most significant examples of 1700-1800 architecture located between Alexandria and Charleston. Stroll along the seawall, visit museums, shop antique stores, attend the Farmer’s Market, and dine at chef-owned restaurants nearby.

Alternatively, enjoy a walking tour in **Olde Towne Portsmouth**, a place rich in maritime history due to its prime location on the Elizabeth River. Olde Towne contains some of the most significant examples of 1700-1800 architecture located between Alexandria and Charleston. The historic district encompasses 89 buildings including a notable collection of Federal and Greek Revival townhomes.

Visitors will enjoy access to five locations, which include private homes and secluded gardens, most showcased for the first time during Historic Garden Week. Stroll along the seawall, visit museums, shop antique stores, attend the Farmer’s Market, and dine at chef-owned restaurants nearby.

A tour of iconic sites on the James River is the final option for the start of Historic Garden Week in the East region. Begin your eight day vacation on one of Virginia’s



most scenic byways, traveling Route 5 to **Historic Shirley, Berkeley and Westover** in Charles City. Or tour them on either Sunday or Monday; a special combo ticket allows access to the extensive grounds, gardens, numerous outbuildings, and first floor interiors of all on three consecutive days.

Each was settled in the early 1600s as tobacco plantations, with **Westover Episcopal Church**, which is also open for touring, serving as the local parish. Their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants; through the colonization, founding, fighting, and reconstruction of the United States of America. Virginia and National Historic Landmarks, they are working farms, private homes and living links to our country’s past.

On Tuesday plan on a full day of touring in nearby **Williamsburg**. Named by *Southern Living* as one of the South’s top twenty small towns, visitors will enjoy two tours for the price of one. Four homes and one private garden are located west of town at the Marina in Governor’s Land at Two Rivers. This private country club community sits at the confluence of the James and Chickahominy Rivers. The elegant homes at this deep water marina capture all the waterfront has to offer in walls of glass that bring the views into every room.





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for the East Region

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- Bay Creek Realty**, Eastern Shore
- Birdsong Peanuts**, Olde Towne Portsmouth
- Cape Charles Main Street**, Eastern Shore
- Chesapeake Bank**, Gloucester – Mathews
- City of Portsmouth**, Olde Towne Portsmouth
- KDW Home**, Virginia Beach
- PNC Bank**, Eastern Shore
- Royal Farms** Eastern Shore
- The Canada Company**, Olde Towne Portsmouth
- TowneBank**, Olde Towne Portsmouth

EAST



In the **Colonial Williamsburg Historic Area** an additional five gardens and two featured homes are part of the Williamsburg tour ticket too. A guided walking tour begins each hour from 10 a.m. to 2 p.m. Through this bonus part of the tour, visitors will learn the many ways to use flowers, fruits, herbs and foliage in their own gardens. Brimming with springtime blossoms, these charming spaces honor the Colonial Revival design made famous by noted landscape architect Arthur Shurcliff.

On Wednesday Newport News serves as the host city for this year's **Hampton-Newport News** Historic Garden Week tour. This relaxing, self-driving tour showcases properties along a continuous four mile stretch of the James River. Visitors will cross the Lions Bridge, a dam that provides breathtaking views of the river, and pass the scenic Noland Trail at the Mariners' Museum. Enjoy access to newly

renovated private homes and remarkable outdoor living spaces, all featured on Historic Garden Week for the first time, and be inspired by beautiful landscapes showcasing traditional plantings as well as a newly created formal garden.

Boaters and birders delight in the flora and fauna of the mild climate of the East region. The North End neighborhood of **Virginia Beach**, also showcased on Wednesday, is dotted with lovely homes with picturesque views of the Atlantic Ocean. Located between 47th and 55th Streets, visitors will take trolleys from the Princess Anne Country Club to the tour neighborhood, which includes two oceanfront and two oceanside properties, as well as a Memorial Garden by the sea. Lunch and a Garden Market at the country club are enjoyable options.

The themes of water and history continue in **Norfolk** on Thursday. Visitors will meander the tree lined streets of Edgewater, a stunning neighborhood with river views and lush gardens, located along the Lafayette River, approximately five miles north of Norfolk's city center. Many homes in the neighborhood were built in the early 20th century in styles and range from palatial estates to modest one story cottages with pitched roofs.

Grand Victorians coexist with Craftsman bungalows adding to the eclectic charm of



this popular urban district. Visitors will enjoy an easy walking tour featuring six private properties, including the Boush-Tazewell House, which was built in 1783 in downtown Norfolk and completely dismantled and re-erected in its present location around 1902. Additionally, ticket holders will have access to two private gardens and admission to the **Norfolk Botanical Garden and Virginia Zoological Park**, both nearby. There are ten sites in total, making for a full day.

Visitors will enjoy pastoral King William County on the **Middle Peninsula**, an area full of verdant landscapes, family farms and fields of grain, on Friday. The courthouse, built in 1725, is the oldest courthouse in continuous use in the United States. Travel scenic back roads in Middlesex County on the peninsula for a tour of six properties; four are private residences and all are open for the first time for Historic Garden Week. In the nearby little gem of Saluda is **Christ Church Parish**. Founded in 1666 and listed on both the Virginia Historic Landmarks Register and National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the

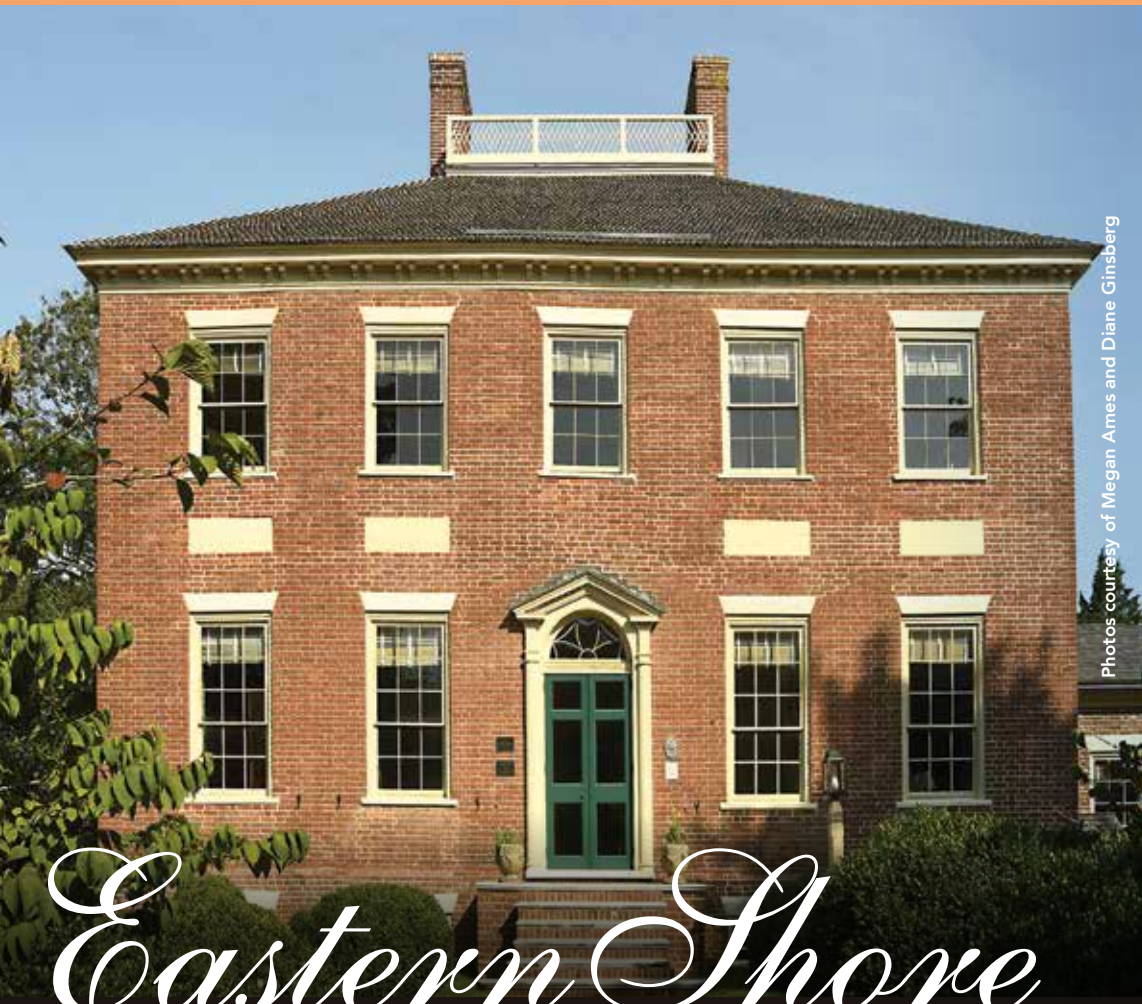
Garden Club of Virginia in 1942 using proceeds from Historic Garden Week.

Conclude the week on Virginia's panoramic **Eastern Shore**. View the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay while exploring this 70-mile-long peninsula. The Eastern Shore is renowned for its rich history, scenic farms, pristine preserved coastlines, seafood, and warm hospitality.

Quaint towns dot the way north from Cape Charles to the Maryland state line. There are five locations including four private residences open for touring on the northern part of the peninsula. A garden at one blooms with lilies of the valley, columbines, peonies and irises. Fragrances from a thoughtfully positioned border of lilac, quince and mock orange sweep across the 100-acre property with the predominant western breezes. Anchoring the tour to the south, perennial centerpiece and National Historic Landmark, c. 1758 **Eyre Hall**, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.



East



Photos courtesy of Megan Ames and Diane Ginsberg

Eastern Shore

SATURDAY, APRIL 22, 2023, 9:30 A.M. TO 5 P.M.

Gardens and historic properties on Virginia's scenic Eastern Shore await. View the sunrise on the Atlantic Ocean and the sunset over the Chesapeake Bay while exploring the 70-mile-long peninsula. The Eastern Shore is renowned for its rich history, scenic farms, pristine preserved coastlines, seafood, and warm hospitality. Quaint towns dot the way north from Cape Charles to the Maryland state line. Our 2023 tour focuses on the northern part of the peninsula. Anchoring the tour to the south, perennial tour centerpiece and National Historic Landmark, Eyre Hall, is an acclaimed ancestral property displaying some of the country's oldest continuously maintained gardens.



TOUR CHAIRS

- **Liz Goffigon** and **Carol Upshur**
easternshore@vagardenweek.org
- @historicgardenweekeasternshore
- Historic Garden Week on the Eastern Shore



TICKETS

- \$40 pp online and in advance at VAGardenWeek.org



FACILITIES

- Portable restrooms available at Wharton Place, Andua, Ker Place, and Eyre Hall



PARKING

- Available at each property



SELF-DRIVING TOUR

The properties may be visited in any order on this self-driving tour.



WALKING TOUR

This tour requires walking in some outdoor settings. Please wear comfortable shoes.



Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:



Eyre Hall
3215 Eyre Hall Drive, Cheriton

Honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour.

H. Furlong Baldwin, owner

Andua
30741 Back Creek Road, Hacksneck

Positioned with sweeping views of Nandua Creek, Andua was constructed in phases beginning in 1730, and was completed by



1820. The home is thought to have been named after a Native American Queen who once lived on the property. The oldest part of this traditional Eastern Shore style home was originally a tenant house, the two end sections later connected by wooden pegs. The current owners raised the foundation by four feet in 2000 and discovered original wood construction. The interior features many pieces of furniture designed and handcrafted by the owner, including a large cherry dining room table. The "map room" adds another historical element as a small study wallpapered with vintage nautical charts, one dating to 1876. Andua's surrounding acres are protected under conservation easement with the Virginia Eastern Shore Land Trust. Outlined by river birch trees, the formal garden began as a family project in 1994. The homeowners and their children laid each paver and planted every plant. Since that time, the family has worked together to fill in the squares one-by-one. Bordered by oyster shell paths, the functional and well-designed kitchen garden features vegetables, herbs and flowers for cutting. Allium, lilies, tulips and dwarf sunflowers brighten the kitchen garden end of Andua's exterior.

Drs. John Herre and Sarah Clarkson, owners

The Minton House
18306 Hermitage Road, Onancock

Situated on Onancock Creek, the Minton House is a Federal-style brick and wood-sided home. Built in 2005, an addition was completed in 2014. Secluded by land, this home is located conveniently near the Onancock Wharf via water. Notable interior features include a hand-painted botanical mural in the front hall, detailed woodwork on fireplaces and mantels and raised paneling in the hall and den. Visitors will enjoy access to the main floor master suite and gracefully appointed bedrooms with special furnishings such as a handmade needlepoint rug. On the main level, highlights include a 19th century American chest in the living room, assorted porcelain and a vast and diverse fine art collection. Bold use of interior color provides a striking backdrop for the art. Function meets personalization through a series of his-and-hers parlors and studies,





Photo courtesy of Megan Ames

each reflecting the homeowner's varied personal interests. From the back porch, visitors will experience a flurry of maritime activity. Fishing boats, pleasure cruisers, sailboats and kayaks on Onancock Creek provide ever-changing scenery. Beautiful waterside gardens, from formal to less structured, add to the grandeur of this property. *Nell W. Minton, owner*

Ker Place 
69 Market Street, Onancock

View tablescapes at Ker Place, the jewel of downtown Onancock and a restoration project of the Garden Club of Virginia (GCV). This Federal period house was built from 1799 to 1803 for prosperous merchant farmer John Shepherd Ker and his family. Ker Place is described by the Virginia Historic Landmarks Commission as "the finest and most elaborate Federal mansion on Virginia's Eastern Shore" and "one of the Shore's major architectural landmarks." The elegant home has been restored to its original appearance as noted in the 1806 John Ker inventory with rich colors, detailed plaster work, and finely crafted woodwork throughout. Period antique furnishings create an authentic ambience of plantation life in the early 19th century on the Eastern Shore. Today, Ker Place serves as a museum and archives for the entire Eastern Shore of Virginia, a local cultural center with year-round educational and social programming, and as headquarters for Shore History (Eastern Shore of Virginia Historical Society). On the grounds, magnolia trees border the front entrance and crepe myrtles line the walkway behind the house. A teaching garden brimming with native plants, flowers and herbs is skillfully maintained by local Master Gardeners. Ker Place GCV restoration projects include the landscape design from 1981 and the gate and fence designed in the Federal period style, completed in 2010.

Wharton Place
13485 Wharton Drive, Hallwood

Long regarded as among the Eastern Shore's finest homes, Wharton Place is a two-story, five-bay brick home, built in the early 19th

century by alleged privateer, John Wharton. This ornamented neoclassical box is visually cubic with its four corners oriented to the compass cardinal points and faces out to the ocean, rather than the adjacent Assawoman Creek. Perhaps a reflection of John Wharton's maritime experience, the floor plan makes effective use of daylight given the presumed purpose of each room. Wharton Place is divided longitudinally into formal and informal halves. Four Robert Wellford mantels are located on the first- and second-floor formal half. The garden path provides a strong axis anchoring the home in the landscape. From formal brick to meandering shell paths, terraced hillsides, and a series of gardens from different eras, the grounds are intended to be explored by foot. Subtle design cues include shell paths arranged to replicate the dogwood motif of the front and rear entry fanlights. A memorial garden blooms with lilies of the valley, columbines, peonies and irises. Fragrances from the thoughtfully positioned border of lilac, quince and mock orange sweep across the property with the predominant western breezes. The 100 acres surrounding the home are protected from future development by a conservation easement donated to the Virginia Eastern Shore Land Trust. Wharton Place is listed on the National Register of Historic Places and is a Virginia Historic Landmark. *Mr. John Graham, owner*

PLACES OF INTEREST

Historic Cokesbury Church
75 Market St., Onancock

Built in 1854, this Greek revival building is the oldest church in Onancock. (757) 787-4873

Hopkins and Brothers Store
2 Market St., Onancock

Owned by the Eastern Shore of VA Historical Society, and home to Mallards at the Wharf restaurant, the property features an exhibit of Onancock's historic and current business community. See photographs and artifacts of the store in its heyday as a maritime trading center and information about Ker Place and the Historical Society's preservation efforts. No fee. shorehistory.org

Barrier Islands Center and Almshouse Farm
7295 Young St., Machipongo

This museum provides photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. Also preserved here is the most complete almshouse complex extant in the United States. barrierislandscenter.com No fee.

Hungars Episcopal Church
10107 Bayside Rd., Machipongo

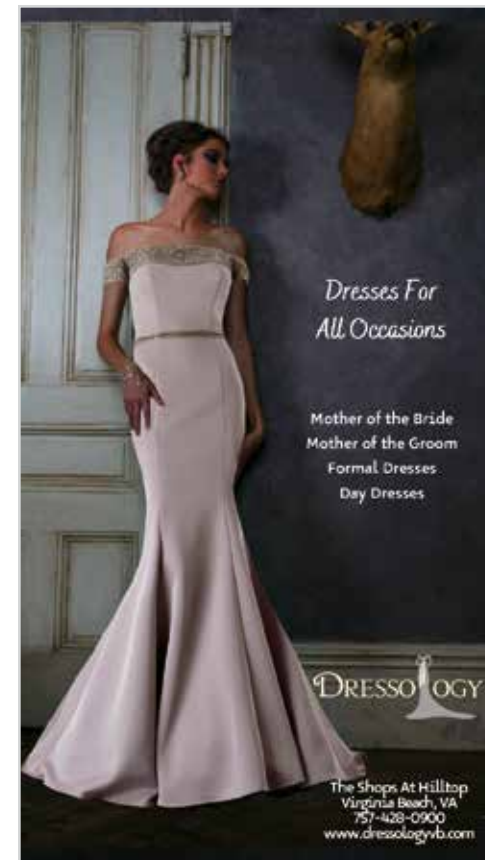
The current brick Colonial structure of this historic church was built c. 1742.

Historic Northampton County Courthouse and Court Green
16404 Courthouse Rd., Eastville

One of the earliest and most complete in Virginia reflecting the continuity of government in Eastville for over 300 years. No fee. co.northampton.va.us

Kiptopeke State Park
3540 Kiptopeke Dr., Cape Charles

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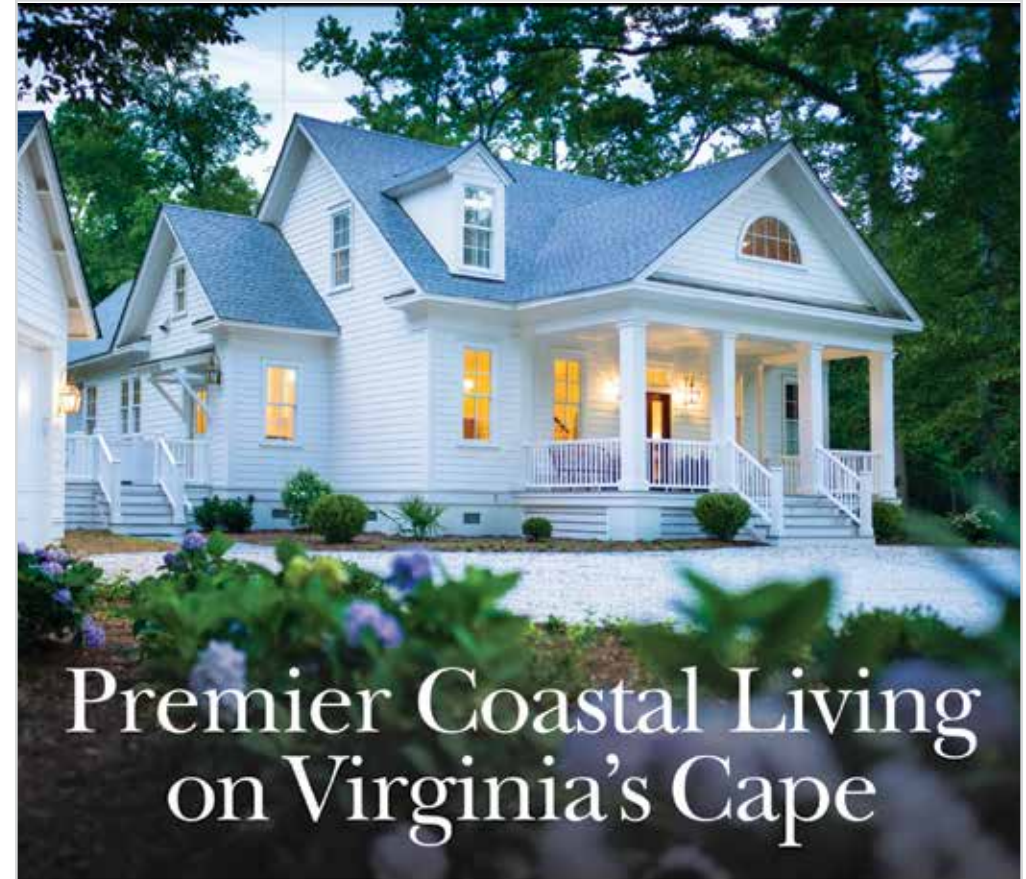


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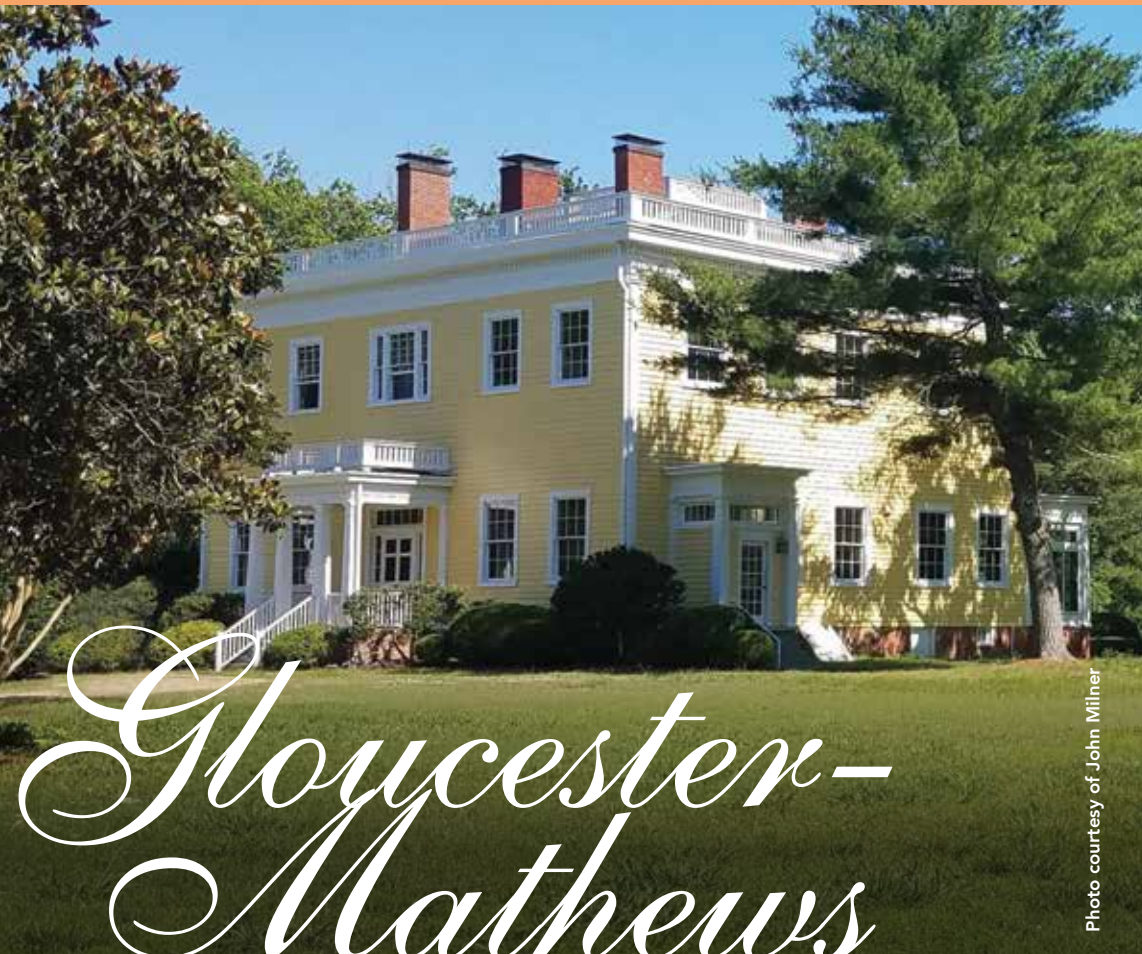


Photo courtesy of John Milner

SATURDAY, APRIL 15, 2023

MORNING TICKET: 10 A.M. TO 1:30 P.M. AFTERNOON TICKET: 1:30 TO 5 P.M.

Ware Neck, a narrow body of land bordered on one side by the Ware River and the other by the North River, is in Gloucester County. Visitors will enjoy this tour showcasing a close-knit community with a historic general store and post office, whose early success was due to ties with steamships that once traded at nearby Hockley Wharf. Three private homes with varied architecture and spectacular river views are included on the tour – an Antebellum mansion, a home in the architectural style of a Lighthouse, and a contemporary home. Also included is Belle Terre, a beautiful, expansive historic garden. This is a shuttle-only tour.

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 HOMES, 2 CHURCHES AND A GARDEN IN WARE NECK, 6 SITES IN TOTAL:

Ware Episcopal Church 
Tour Headquarters
7825 John Clayton Memorial Highway, Gloucester

Ware Parish was founded about 1652 at another location; the current building dates from about 1718 and is one of Gloucester’s four original parishes and one of Virginia’s earliest churches. Of the school of Sir Christopher Wren, the church is oriented to the sun instead of the four points of the compass. It was placed on the National Register of Historic Places in 1973. The walls of Flemish bond with glazed headers are three feet thick. The present pews date from 1854. The electric lights were added in 1926. It holds about 180 people. The graves of Gen. Wm. Booth Taliaferro and other Confederate soldiers occupy the cemetery where there have been about 1,000 burials since the first in 1723. Today, this ancient cemetery is a leafy haven imbued with beauty and serenity. Docent-led tours of the church and a brochure of historic trees on the grounds will be available on tour day. A musical concert, performed by musicians, “Strings and Things,” will be presented from 1 to 2 p.m. in the sanctuary. warechurch.org

Singleton United Methodist Church
5869 Ware Neck Rd., Gloucester


On July 14, 1875, the cornerstone of Singleton United Methodist church was laid. Later, a steeple and vestibule were added, and the doors changed. In 1933, the Memorial Methodist Church of Gloucester Charge (1893-1928), was given to Singleton Church. The materials from this structure were used to construct a


church annex with six classrooms. The sanctuary was remodeled in 1954 to include stained glass windows, a memorial window above the pulpit, and a new chancel rail. Chimes were installed in 1965. The Educational building was begun in 1971 and completed in 1972. The 1875 cornerstone was unsealed during a special 100th anniversary on October 19, 1975. Only four coins survived, while all other contents had disintegrated. These coins along with other mementos were placed in a sealed glass tube and then in a sealed copper box. On November 2, 1975, the cornerstone was reset with the hope it will be reopened in the year 2075. In the cemetery are graves of veterans from the Civil War through World War II, some of the original Singleton descendants’ graves and monuments with many interesting epitaphs. The sanctuary and cemetery will be open on tour day and church chimes will be playing throughout the day.


Glen Roy Plantation
 Accessed via shuttle only

With sweeping lawns down to the Ware River, Glen Roy is one of the most elegant historic properties in Gloucester. The large Georgian Revival manor house has a characteristic four-over-four plan with a three-section center hall and a central staircase that winds three floors up to a sky-lit cupola with a widow’s walk. The interior features Greek Revival detailing with 13 rooms, 12 fireplaces, 40 windows, and 15-foot ceilings. Glen Roy’s land went through many owners in the early years of Gloucester but took the name “Glen Roy” from owners John B. Roy and his wife Mary, who purchased it in 1832.


-  **TOUR CHAIR**
- **Leslie Belvin**
gloucester@vagardenweek.org
 - **Tour Co-Chair**
 - **Margaret Singleton**
gloucester@vagardenweek.org
 -  @historicgardenweekgloucester
 -  Historic Garden Week in Gloucester VA


-  **TOUR HEADQUARTERS**
- **Ware Episcopal Church**
 7825 John Clayton Memorial Highway,


-  **TICKETS**
- **\$50** pp sold online and in advance only at VAGardenWeek.org. Morning and afternoon tickets available.
 - **\$60** pp day of tour ticket available at VAGardenWeek.org only.

-  **FACILITIES**
- At Tour Headquarters & shuttle locations

-  **PARKING FOR SHUTTLES**
- **Brent and Becky’s Bulbs**, 7900 Daffodil Lane for Glen Roy Plantation
 - **Ware River Yacht Club**, 5992 Ware Point Road for Leigh House, Lighthouse and Belle Terre Gardens


-  **SHUTTLE ROUTES**
- **Glen Roy Plantation** shuttles begin and end at Brent and Becky’s Bulbs in the designated parking lot to the left of the Bulb shop. No parking in the customer parking area. Shuttle ride is 5 minutes. Last pick-up from the shuttle lot is **4:30 p.m.**
 - **The Lighthouse, the Leigh House, and Gardens at Belle Terre** shuttles begin and end at the Ware River Yacht Club parking lot. The properties are located within 5 min. of each other and from the shuttle lot. Last pick-up from the shuttle lot is **4 p.m.**


-  **LUNCH**
- **\$18** pp box lunches: Nuttall Country Store
 - Pre-order required before **April 7** (804) 693-3067 or nuttallstore@gmail.com
 - Pick-up Ware River Yacht Club, 11 a.m. to 2 p.m.
 - **OTHER LUNCH OPTIONS**
 - The Chesapeake Bay Room at Brent and Becky’s Bulbs available for use.
 - Positive Pizza Food truck 11 a.m. to 2 p.m.

-  **REFRESHMENTS**
- Complimentary refreshments from 2 to 4 p.m. at the Gardens at Belle Terre.

-  **SPECIAL ACTIVITIES**
- **Strings and Things string quartet concert** inspired by the beauty of flowers and gardens in the sanctuary of Ware Episcopal Church, 1 to 2 p.m.
 - **Docent-led tours of Ware Episcopal Church** Map of historic trees on the grounds available.

- **Master Gardeners** of Gloucester guided tours of Brent and Becky’s Bulbs Chesapeake Bay-friendly gardens 10 a.m. to 4 p.m. brentandbeckysbulbs.com
- **Dan Lonergan, Arborist** from Bartlett Tree Experts, will be at the Gardens at Belle Terre from 10:30 a.m. to 2 p.m. Free tree seedlings distributed to HGW visitors.

 **SHUTTLE TOUR**

 **WALKING TOUR**
 Tours involve steps, accessibility limited


 Virginia Historic Landmark and/or National Register of Historic Places



Photo courtesy of Linda Tjossem

William Patterson Smith, son of Reverend Armistead Smith, purchased the 910-acre plantation in 1837 and built the current manor house in 1854, after the original house burned in 1850. Several outbuildings remain on the property. The oldest, dating to the late 18th century, is a single story, one room schoolhouse with an east gable entrance and oyster shell mortar. This original structure is now a charming library and dayroom. Additionally, there is a 19th century carriage house, now a guest house, and numerous barns and sheds. In April of 1863 Glen Roy was the site of a skirmish between a gunboat in Ware River and a band of local partisans. Shots were fired from the river and the partisans retreated. The gunboat crew came ashore, stole supplies and burned the barns, destroying them and the grains they housed. This is sometimes called “The battle of Glen Roy.”

Sherri and John Milner, owners

➤ **The Leigh House**

Accessed via shuttle only

Situated on the North River side of Ware Neck very near Ware Point, this home is all about the view. Every room in the house has a sweeping vista of Mobjack Bay. The porch beckons guests to sit and take in the magnificent scenery and surrounding landscaping. Built in 2020, the home has a very open and airy feeling which is punctuated with works of art, often with a nautical theme. A 12-foot antique Chinese tapestry dominates the dining room. In the nearby kitchen there is an arresting chandelier, interesting tilework on the backsplash and an art piece depicting a New York baseball batter on the counter. The first-floor master bedroom is fully handicap accessible. Visitors will be able to see the house where scenes in Tom Cruise’s film “Minority Report”

were shot. The exterior features a lap pool, putting green, a dock as well as a barn, a potting shed and a garage – all added between 1993 and 1997. The original house was built in the 1920s. The Leighs used its footprint to site the new house. First and second floors are open to the public.

Catherine and Timothy Leigh, owners

The Lighthouse

Accessed via shuttle only

The Lighthouse was built in 2017 and was designed to “enhance the coastal experience while...offering protection from...the harshest of coastal weather.” It features a fully fiberglassed, epoxy exterior for protection against the elements and a lookout room offering scenic views of the North River. The building is the eight-sided, red-roofed type of lighthouse prevalent on the Chesapeake Bay and stands on galvanized steel pilings so that



Photo courtesy of Linda Tjossem



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Photo courtesy of The Rosewell Foundation

PLACES OF INTEREST

Rosewell Plantation Ruins
5113 Old Rosewell Rd., Gloucester

Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor, John Page, and an architectural inspiration to Thomas Jefferson, a frequent visitor. Ravaged by fire in 1916, the ruins stand today as a fine example of 18th-century craftsmanship. The Garden Club of Virginia granted a research fellowship in 2003 to consolidate landscape records of the grounds. rosewell.org.

Chesapeake Bay-Friendly Teaching Gardens at Brent & Becky's Bulbs
7900 Daffodil Ln., Gloucester

This eight-acre garden has more than 20 themed gardens that honor the Bay and its tributaries. brentandbeckysbulbs.com

Zion Poplar Baptist Church
7000 T.C. Walker Rd., Gloucester

Built in the Gothic Revival style in 1886, it is one of the oldest independent African American congregations in Gloucester County. Oral history recounts that it was founded when the first members met for religious services under seven poplar trees. Four of those trees, much worse for wear, are still standing and are listed in the Remarkable Trees of Virginia for their age and historical importance. (804) 693-4821

Nuttall Country Store 
6495 Ware Neck Rd., Gloucester

Listed on the National Registry of Historic Places, Nuttall Store has served the Ware Neck community as a General Store and Post Office since 1875. nuttallstore.com

Edge Hill House
6805 Main St., Gloucester

Built around 1750 as a family home on top of Edge Hill. In 1833 it was moved down the hill to its current location and set on a foundation to accommodate a blacksmith shop on the ground level. Subsequently, it housed a carriage shop, then a few small businesses. The Gloucester Woman's Club purchased the building on nine acres in 1913.

Gloucester Court House, Court Circle Historic area and Gloucester Village
6509 Main St., Gloucester

The buildings of the Court Circle have been preserved within a classic example of an early Virginia government seat. The brick-walled circle of historic buildings is the oldest living village in Virginia. The 1766 Colonial Court-house is the oldest courthouse still in use and the 1823 Debtor's Prison is one of only three remaining in the state. Gloucester Village has been a thriving village since Colonial times.

rising water can sweep underneath and wash back out to sea. The wrap-around-windowed living room creates a feeling of wide-open spaces and overlooks 400 feet of frontage on the North River and Mobjack Bay. Do not miss the compass rose on the floor. The house is full of artwork featuring sailboats, fish and fanciful critters. A pair of sculptured butlers stand by. While not part of the tour, a four-stop elevator through the center of the house goes from the ground level all the way up to the lookout room 40 feet above the ground. Please note this property involves steps, has stairs-only entry to the first and second floor and is not accessible to those with disabilities.

Paul W. Howle, III, owner

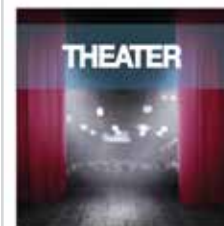
The Gardens at Belle Terre
Accessed via shuttle only

The gardens include seven sweeping acres on Belle Ville Creek. The graciously landscaped greensward is dotted with devoted areas such as "Lily of the Valley Way" and the "Woodland Walk." Sue Perrin has an advanced certificate from the New York Botanical Garden and is interested in form and texture. It shows in the massing of plants in groves and shrub borders. Maps will be provided with a suggested route through the garden, and docents will be scattered throughout to answer questions. Visitors will enjoy the sculpture, "Frog Baby" by Edith Parsons in the pool area. The original of this work is in the Brook Green Gardens on Pawley's Island, SC. From the dog graveyard on the point, visitors will enjoy a stunning view of the North River. Refreshments will be served in the gardens between 2 and 4 p.m.

Susan and William K. Perrin, owners

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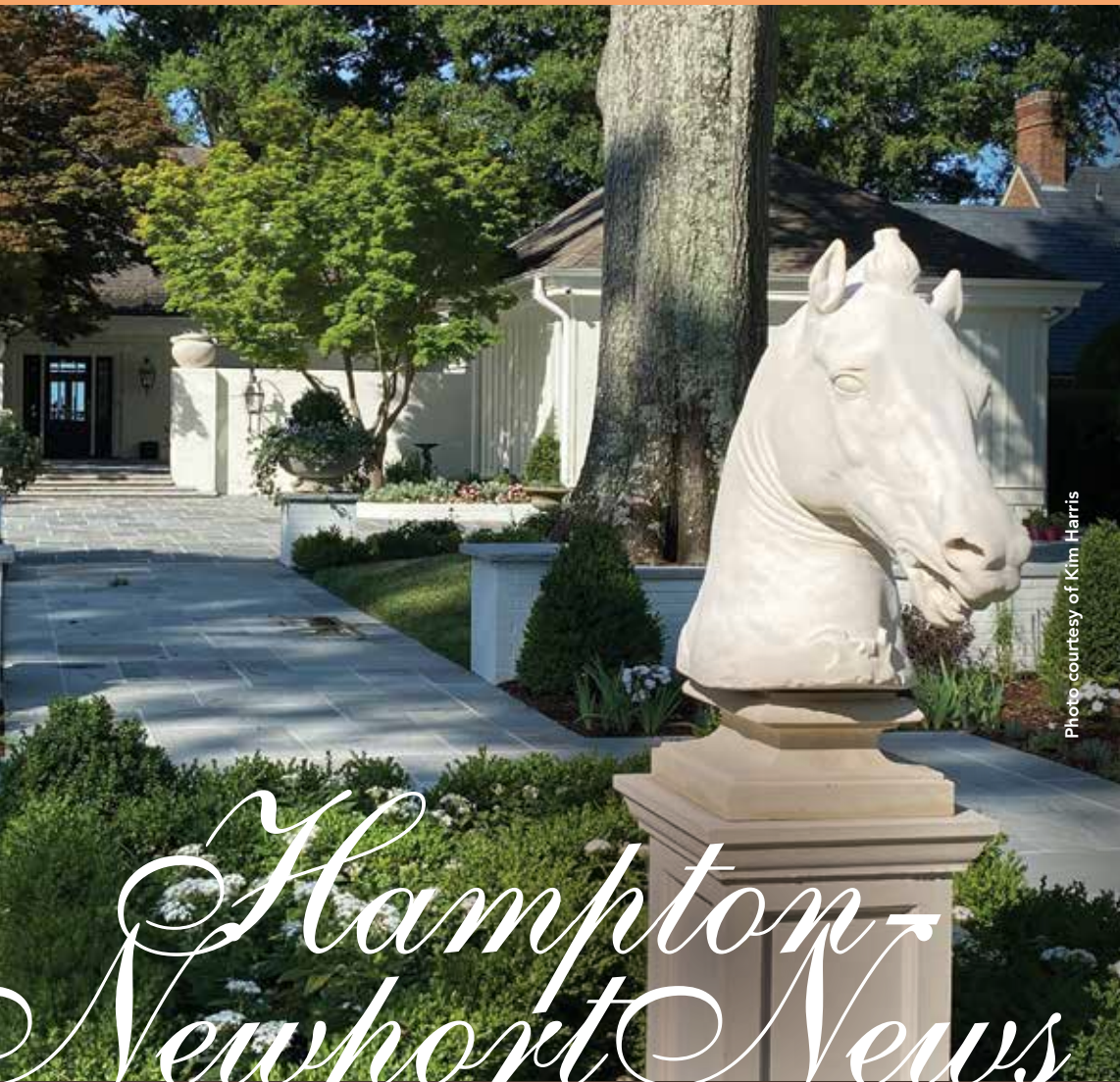


Photo courtesy of Kim Harris

Hampton-Newport News

WEDNESDAY, APRIL 19, 2023, 10 A.M. TO 5 P.M.

Newport News serves as the host city for this year's Hampton-Newport News tour. This relaxing, self-driving tour showcases unique properties along a continuous four mile stretch of the James River. Visitors will cross the Lions Bridge, a dam that provides breathtaking views of the river, and pass the scenic Noland Trail at the Mariners' Museum. Enjoy access to newly renovated private homes and remarkable outdoor living spaces, all featured on Historic Garden Week for the first time, and be inspired by beautiful landscapes showcasing traditional plantings as well as a newly created formal garden.

TOUR CHAIR AND CO-CHAIR

- **Kim Harris**
- **Samantha Bishop**
hampton-newportnews@vagardenweek.org
- @historicgardenweek.hampton.nn
- Historic Garden Week Hampton Newport News

TOUR HEADQUARTERS

- **The Mariners' Museum**
100 Museum Drive, Newport News

TICKETS

- **\$45** pp sold online and in advance only at VAGardenWeek.org.

FACILITIES

- The Mariners' Museum

PARKING

- Parking available at each property.

SELF DRIVING TOUR

The properties may be visited in any order.

NEW TO HISTORIC GARDEN WEEK

First time a property has been featured

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

206 James River Drive (Garden Only)

Imagine strolling through three and a half acres of riverfront park. Walk on the stone pathway under a variety of mature trees planted in the 1960s around to the stone patio with expansive views of the James River. Stop and take in the panoramic vista in the beckoning Adirondack chairs. Then stroll over to the pool area laid out for recreation and relaxation featuring a raised-bed garden for herbs and seasonal vegetables. Built by the Noland family in 1964, the current owners remodeled the mid-century modern home in 2016 and substantially re-landscaped the grounds to reveal the beauty of this park-like setting. Magnolias, crepe myrtles, and oaks are anchored by the largest Japanese Pagoda tree on record in the Commonwealth of Virginia. *Greta and Keith Vander Venet, owners*

503 River Road (Garden Only)

A retreat on the river – the owners leave behind the stress of city life to refresh and renew in their riverside haven. 2020 saw an extensive remodeling of home and landscape, creating a backyard for year-round entertaining and recreating. Stonework patios and paths anchor an outdoor kitchen with a bar and dining area. A large screen television with sound system is ready to entertain, and conversation opportunities abound around two fire pits. A landscaped path winds down the bluff to the 300-foot dock on the James, planted with butterfly bush and lantana. Even the dogs were included in the planning. They have their own Astro turf pen on the side of the house. *Grace and Charles Johnson, owners*

814 Riverside Drive

Visitors will want an invitation to cocktails in this delightfully decorated mid-century modern home with a bar straight out of a “Rat Pack” movie set. Built in 1957, the stone and cedar-sided home and gardens were renovated most recently in 2020-2021. Architecture and interiors are coordinated to create a seamless flow from outside in and back out again. Entertaining areas are furnished with mid-20th century pieces and accessorized with contemporary artwork and vintage pottery collections. Outside, the touch of a Master Gardener is everywhere, blending structured landscape with a wider view of nature. The owner removed the grassy lawn in the front courtyard and added native plants. A wooden arbor frames the rear gardens, planted with cherry trees,

native sweet bay magnolias, Joe Pye weed and butterfly bush. The entertaining focus continues out back with a large furnished deck, patio with pergola, hot tub and firepit. *Amand Mines, owner*

203 Riverside Drive

A severe storm destroyed mature trees in front, giving the new owners the greenlight to renovate and redesign the landscape. Numerous large trees were removed to open up sight lines from the street to the house. Native fringe trees were planted along the double driveways, framing the semi-formal garden which features a boxwood parterre anchored by a dramatic replica of a Roman equine sculpture. A walled “secret garden” contains a small potager with blueberry and raspberry bushes, roses, daylilies and seasonal vegetables protected from hungry deer. The gated courtyard garden echoes the front yard parterre design, featuring four beds planted with roses and perennials appropriate for differing sun exposure and safe from deer. Inside, the contemporary floor plan includes floor-to-ceiling glass for viewing the gardens and the river. The engaging interiors feature an eclectic mix of updated antique furnishings with more contemporary pieces. Artwork ranges from Degas and Picasso to more contemporary artists, both French and American. The backyard dining terrace features seating for 14 and a custom wood-fired pizza oven in the outdoor kitchen. A formal herb garden graces the back porch, and a shade garden surrounds a small patio containing a fireplace. *Rebecca and Tommy Fass, owners*

802 Riverside Drive

Built in 1947 with a conventional Cape Cod exterior, the current owners updated it with new siding, windows, and doors. They chose a surprising interior presentation, however: they achieved the ultimate in the “open floor plan” concept, with no interior walls except the lone staircase. Contemporary furnishings reflect the architecture, and are accented by dramatic wallcoverings, artwork, and a 23-foot-high ceilinged great room addition on the back. Wall-to-wall and floor-to-ceiling windows continue the drama, creating a clean, bright environment. Cooking, entertaining and dining take place at an oversized island floating in the kitchen end of the great room. The deep lot features a soccer field and basketball court for family and friends to enjoy. *Elishia and Lee Lockwood, owners*

PLACES OF INTEREST

The Mariners' Museum and Park
 100 Museum Dr., Newport News

Designated by Congress in the late 1990s as "America's National Maritime Museum," it is surrounded by a 550-acre park, featuring the 167-acre Mariners' Lake and the Noland Trail, a five-mile shoreline loop with views of the lake and native wildlife. marinersmuseum.org

Lee Hall
 163 Yorktown Rd.

Built by affluent planter Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period furnishings and a Civil War exhibit. Funding from Historic Garden Week tours provided restoration of the grounds. Tour visitors receive \$1 off regular admission to the mansion from April 20-22. Closed Monday through Wednesday. leehall.org

Hilton Village
 Corner of Warwick Blvd. and Main St., Newport News

A neighborhood of 500 cottage-style homes built between 1918 and 1920 to provide wartime housing for workers at the Newport News Shipbuilding. This neighborhood also includes restaurants and retail shops.

Hilton Ravine
 River Rd., Newport News

Located in the historic neighborhood of Hilton Village, the pocket park is owned by the City of Newport News and maintained by the Newport News Green Foundation. It features an outdoor classroom and walking trail and hosts hundreds of native trees and plants. The six-acre property is maintained as natural as possible to help clean and filter stormwater and support the area's biodiversity. nngreen.com



Photo courtesy of Laura Willoughby

Lee Hall
 A Garden Club of Virginia restoration garden.

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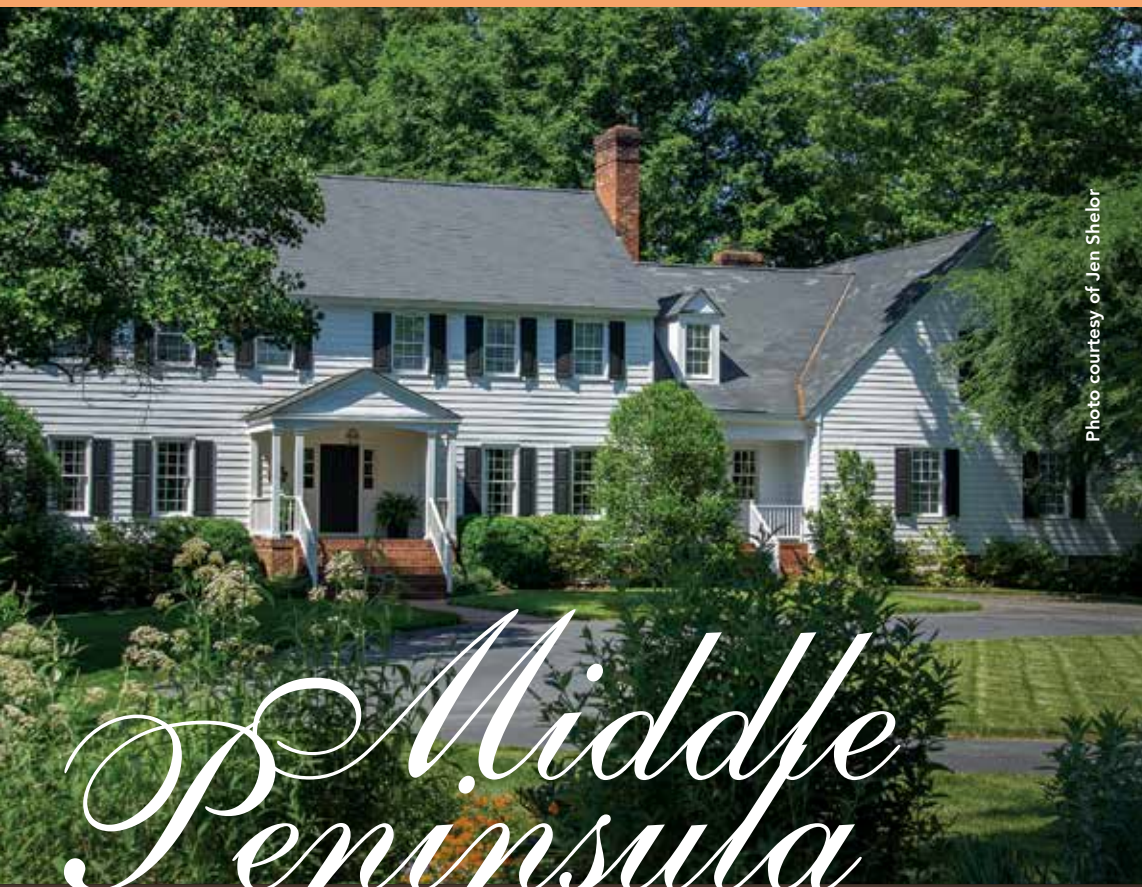


Photo courtesy of Jen Shelor

Middle Peninsula

FRIDAY, APRIL 21, 2023, 10 A.M. TO 4 P.M.

Visitors will enjoy pastoral King William County on the Middle Peninsula, an area full of verdant landscapes, family farms and fields of grain. The courthouse, built in 1725, is the oldest courthouse in continuous use in the United States. This tour showcases four distinguished homes in the Manquin area—one dedicated to celebrations such as weddings and family gatherings, one built for the homeowner's love of wildlife and conservation, and two 18th century homes open for the first time for Historic Garden Week. Also included are two beautiful historic churches.

-  **TOUR CHAIRS**
 - **Lisa Vawter** and **Nancy Hubbard**
middlepeninsula@vagardenweek.org
 -  @historicgardenweekmidpenva
 -  @gcmp.HistoricGardenWeek
-  **TOUR HEADQUARTERS**
 - **McKendree United Methodist Church**
4347 Manfield Road, Manquin
-  **TICKETS**
 - **\$35** pp sold in advance at VAGardenWeek.org. Please print tickets ahead of time because internet is spotty.
 - **\$45** pp day of tour tickets sold at McKendree United Methodist Church
-  **FACILITIES**
 - Available at Tour Headquarters
 - Rock Spring Baptist Church, 4134 Manfield Road, Aylett
 - Strykefyre, 648 Pampatike Road, King William
-  **PARKING**
 - Available at each property
-  **LUNCH**
 - **\$16** pp box lunches by **April 13**
mckendree23106.org **11:30 a.m. to 2:30 p.m.**
(804) 338-5738
-  **SPECIAL ACTIVITIES**
 - **"Flower & Garden Must-Haves" Market** at Tour Headquarters with signed books on the American South & Civil War by Emory Thomas from 10 a.m. to 4 p.m.
 - **Dessert Bar, "History 101" and gospel Sing-along** at the Rock Spring Baptist Church, 4134 Manfield Road, Aylett from 10:30 a.m. to 3 p.m. A brief lecture on local history will take place in this historic African American church at 11 a.m. Enjoy "Come Sing With Us" with the church choir at 1 p.m.
-  **SELF-DRIVING TOUR**
Properties may be visited in any order.
-  **NEW TO HISTORIC GARDEN WEEK**
First time a property has been featured

TOUR INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

 **Cherry Grove**
4381 Manfield Road, Aylett

Viewing this picturesque home surrounded by a pristinely kept yard today, it is easy to understand why the owners decided to buy this house. But forty years ago, the building a relative had seen while deer hunting was a far cry from what it is now. It had been vacant for ten years, had no running water and exposed electricity, but it was exactly what they wanted. They moved in and renovated it room by room. The oldest part of the home was built in the late 1700s, and an addition was added in the mid-1800s. In researching the home to place it on the historic registry, the owners have created a stir of excitement with department heads at VA Department of Historic Resources and Colonial Williamsburg. All but one room retain the original flooring and woodwork, and the living room has original marble and wood grained faux painting. The excitement, though, is due to the name painted on a riser of the steps. It is the name of the painter, which is the first time this has been documented in the state.
Elaine and Lee Ramsey, owners

their farm built on property which was part of a William and Mary land grant. The original home was a one-over-one-over-one with an early 1800s addition, transforming it into a central hall two-over-two-over-two dwelling. Several generations have added to the home, keeping it symmetrically appealing and retaining the old while making it modern and comfortable. It is a home, not a house museum. The interior is filled with furniture passed down through generations as well as family photos that adorn walls and shelves. The ground floor features its original fireplace, a favorite gathering place that reveals the bones of the structure. There is an interesting and extensive library reflective of an academic family. *Frances Taliaferro Thomas and Emory Morton Thomas, owners*

 **Strykefyre**
648 Pampatike Road, King William

Built in 1990, Strykefyre, a two-story white frame home, was given the name of part of the property on which it is located and is believed to be a reference to the Indians who once lived there. The owner's love of flowers creates a welcoming entrance of multiple beds surrounding the house. By summer they will overflow with blossoms, and complement the pots planted with seasonal foliage. The home, filled with the same pastel colors from the gardens outside, also reflects their love of collecting. There are O-gauge model trains, decoys and taxidermy representing the local wildlife, as

 **Chestnut Grove Farm**
2308 Manfield Road, Aylett

Surrounded by planted fields and shaded by ancient trees including a few chestnut trees, the house at Chestnut Grove Farm exudes warmth. Since 1759 eight generations of the same family have loved and preserved



Photo courtesy of Jen Shelor

well as floral bone china tea cups, McCoy pottery and Wedgwood Jasperware. The owners bought the 406-acre property to create a home for themselves and for wild-life. They added a pond, an impoundment, and a greentree reservoir. All are maintained seasonally to create a habitat for both waterfowl and wildlife. Docents will offer explanations of how the systems work throughout the day. *Bonnie L. Stokes, Laura S. Harris, and Brandon Stokes, owners*

McKendree United Methodist Church, Tour Headquarters
4347 Manfield Road, Manquin

McKendree began at Chestnut Grove, a nearby house, in 1886 when a small group gathered to discuss building a church closer to their homes. The little white country church was built in 1890 not far from the birthplace of Bishop McKendree, the first American born Methodist bishop. Additions were built in 1953, 1973 and 2013.

Rock Spring Baptist Church
4134 Manfield Road, Aylett

Rock Spring was organized in March 1877 when members began worshiping in a log cabin. In 1905 a church was constructed on the present site. Over the years many upgrades have taken place, including the addition of the stained-glass windows and the 2006 addition of a new fellowship hall.

PLACE OF INTEREST

 **Christ Church Parish** 
26 Christ Church Lane, Saluda
Founded in 1666 and listed on both the Virginia Historic Landmarks Register and National Register of Historic Places, the churchyard is surrounded on three sides by a brick wall donated by the Garden Club of Virginia in 1942 with proceeds from HGW.

 **Hollyfield Manor**
289 Hollyfield Lane, Manquin

The stately Greek Revival manor that now dominates the farmland is not the original home on this site. The original was a frame house built c. 1750. In the late 1700s the Honorable Burwell Bassett, the brother-in-law and close friend of George Washington, owned the property and named it Bassettaire. A fire destroyed the frame home and in the early 1800s a brick Georgian home was built. The present-day manor house was the vision of John L. Clark and his wife Elvira in 1935. He bought, remodeled and added to the old brick Georgian home that had stood vacant for many years, doubling its size to accommodate his many guests. Today the house Clark renamed Hollyfield is surrounded by lush greenery and vignettes for relaxation. A large patio overlooking a 28-acre lake is the site of weddings, reunions, and other family gatherings. *Susie and Frankie Barham, owners*



Photo courtesy of Micki Clay



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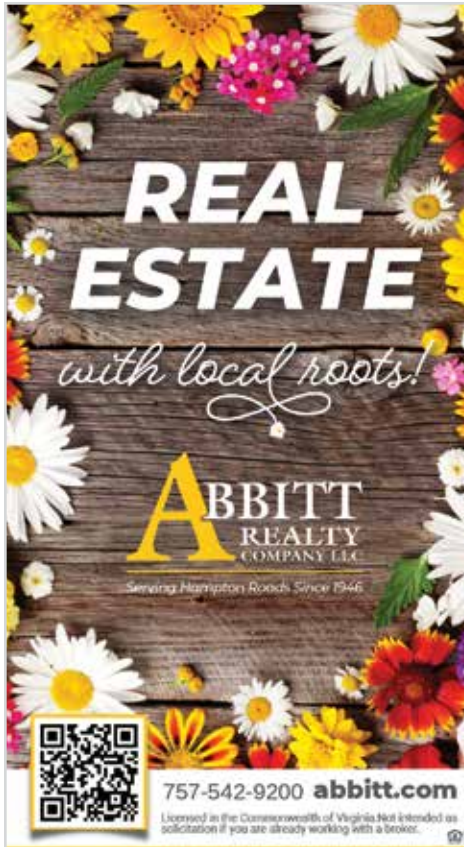


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Photo courtesy of Trish Jones

Norfolk

THURSDAY, APRIL 20, 2023 10 A.M. TO 5 P.M.

Visitors will meander the tree lined streets of Edgewater, a stunning neighborhood with river views and lush gardens located along the Lafayette River. This walking tour features gracious homes and gardens, including the Boush-Tazewell House. Built in 1783, this historic property originally stood in downtown Norfolk.

- TOUR CHAIRS**
- **Donna Henderson** (757) 419-8815
 - **Mary Keogh** (757) 348-5559
- norfolk@vagardenweek.org

- TOUR CO-CHAIRS**
- **Lauré Ferguson** (703) 622-4484
 - **Joanna Miller** (480) 703-3531
 - @historicgardenweeknorfolktour
 - @historicgardenweeknorfolk

- TOUR HEADQUARTERS**
- Tent located at 6151 Studeley Avenue

- TICKETS**
- **\$50** pp sold online and in advance only at VAGardenWeek.org. No day of sales.
 - **Two-Day combo tickets:** Tour Wednesday in Virginia Beach and Thursday in Norfolk

with a reduced two-day ticket price of **\$90** pp. Sold in advance and online only at VAGardenWeek.org.

- FACILITIES**
- Portable restroom located at the Tour Headquarters

- PARKING**
- On street parking available at each property.

WALKING TOUR

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PRIVATE PROPERTIES, 2 PRIVATE GARDENS AND THE NORFOLK BOTANICAL GARDEN AND VIRGINIA ZOOLOGICAL PARK, 10 SITES IN TOTAL:

✧ **6151 Studeley Avenue**

After a fire destroyed the original house in the 1970s, a new home was eventually constructed twenty years later. The 1990s residence was extensively renovated by the current owners in 2014. The exterior of this classic yet informal home, distinguished by its asymmetrical façade and roofline, is complemented by its light and bright interior decorated in soft blues and grays. The coastal theme, inspired by a family business in the maritime industry, is echoed in the decor of the home, including paintings, wood carvings of marine life from the Eastern Shore, maritime charts, and copper ship lanterns. Modern fabrics and textiles mix with family antiques and striking artwork to create an elegant and inviting environment. The large covered porch, which runs the length of the house, is an extension of the main living space, and features floor to ceiling windows that bring the shoreline inside. Outside, the natural shoreline is home to abundant wildlife including ducks, geese, osprey, night herons, and purple martins who return each year in the spring to nest on the dock.

Patti and Tom Host, owners

is surrounded by live oaks and holly hedges.

Brooke and Michael Hooper, owners

✧ **6219 Powhatan Avenue**

Tucked away down a long driveway lined with daylilies sits this waterfront oasis built in 1950. Antique furniture and artwork from the owner's hometown of New Orleans seamlessly integrates with modern renovations and furnishings to provide a relaxed yet sophisticated ambiance. The newly renovated open kitchen and dining room allow for waterfront dining at every meal. Floor-to-ceiling windows that run the length of the house provide views of the Elizabeth River, the Port of Norfolk, and Craney Island from each room and lead out to a serene outdoor living space with adirondack chairs under a pergola. The living room, anchored by a large triptych of the rooftops of New Orleans, and the family room are decorated in cool hues that mimic the outdoor space.

Flurry and Adam Yanez, owners

✧ **1506 Powhatan Court**

Every detail of this Georgian-style brick home built in 2002 and fronted by a circular boxwood walkway was meticulously chosen by the owners to create a home suited for entertaining and casual living. The two-story foyer marked by the unique Chippendale-style railing leading up to the second floor displays the homeowners' extensive collection of art, including notable local artists Robert Vick, Cynthia Rector, and Debby Freeman, as well as French and Dutch oil paintings. The dining room features a French art deco chandelier, Saint Louis crystal candlesticks, and a collection of rose medallion china. A wide arch leads from the open kitchen into a cozy breakfast room where natural light bounces off the octagonal ceiling and large windows provide views of the garden. French doors from the family room lead to a terrace and a tranquil backyard.

Betsy and Rick Temple, owners

✧ **6119 Studeley Avenue**

Walk into this stunning brick Dutch Colonial home and immediately see sweeping views of the Elizabeth River and the pin oaks centering the backyard. A large chef's kitchen opens onto both a family room with a built-in wet bar and a living room punctuated by bright colors, local art work, and natural light from the western-facing windows. Crisp, geometric lines and modern prints mix with antiques and mid-century modern pieces, creating an elegant yet casual

6243 Powhatan Avenue

Built between 1780 and 1783, the Boush-Tazewell House was the first significant dwelling erected in the old borough of Norfolk after the city burned in 1776. In 1902, it was completely dismantled and moved by barge from downtown Norfolk and re-erected in Edgewater where it currently stands as an outstanding and rare example of a formal, late-Georgian town mansion. Among its remarkable architectural features are its two-level portico (an early use of this form), its carefully proportioned elevations, the elliptical arch separating the dining and living rooms, and original Federal woodwork. A wide hall, front to back, divides the house into four large rooms, with two-story Greek Revival wings on each side which were added by Littleton Waller Tazewell, a former United States senator and Virginia governor, who entertained such historical figures as Henry Clay, John Tyler, and Andrew Jackson in the house. The main house has a center hall plan with the hall flanked by pairs of rooms. Separating the library and dining room is a wide elliptical arch with richly ornamented architrave trim. Set in the arch is an unusual set of folding doors, which are original. The central door faces the Elizabeth River. The large yard

atmosphere. A deck lines the back of the house and a brick outdoor living area down by the water's edge extends the entertaining space to the outdoors. The tranquil front garden features peonies, laurels, hydrangeas, and hostas while the side yard is dotted with jasmine, passion flower, and honeysuckle vines creeping up a trellis. *Elise and Billy Chard, owners*

*** 6100 Studeley Ave**

Built in 1954, this traditional brick home recently received a modern facelift from the current owners. The dark wood and neutral color palette provide a backdrop for mixing traditional furnishings with contemporary fixtures and whimsical art. The contrasting textures and colors create a warm and welcoming environment in the living room that features a cozy banquette built into the bay window and a wood panel shiplap fireplace front. Framed pictures of the owners' grandparents are showcased in the powder room tucked under the stairs. The large modern kitchen and dining area feature a distressed farmhouse table and opens onto a brick patio with separate areas for eating and entertaining. A potting shed and pergola with confederate jasmine highlight the backyard. *Rochelle and Rob McCashin, owners*

*** 5310 and 5351 Edgewater Drive (Gardens Only)**

Located only a block from the McCashin home, visitors will enjoy meandering through the inviting paths of these waterfront gardens. Native plants, flowering trees

and shrubs, and perennials express the owners' appreciation of color and foliage, while showcasing the coastal habitat of the Elizabeth River. *Gigi and Shep Miller, owners of 5310 and Ann Stokes, owner of 5351*

**Norfolk Botanical Garden
6700 Azalea Garden Road**

In 1938 Frederic Heutte, a young horticulturalist, and Thomas Thompson, Norfolk city manager, were given 150 acres to establish a city azalea garden. By 1942 the garden displayed nearly 5,000 azaleas, 75 landscaped acres, and five miles of walking trails. Home to more than 65 gardens that can be viewed by tram, boat or foot, it boasts 15 miles of paths. The Garden is accredited by the American Alliance of Museums, recognized as a Virginia Historic Landmark, listed on the National Register of Historic Places and designated a Virginia Green attraction. It is managed by Botanical Garden, Inc. and supported by the City of Norfolk.

**Virginia Zoological Park
3500 Granby Street**

Encompassing 53 acres of established historic Southern magnolias, live oaks, and other specimens, the park is the site of many formal and abstract gardens. Dating back to 1901, zoo horticulture has had a special place at this location, supporting and showcasing animal habitats with native, ornamental and exotic plants. A few of the present theme gardens include fruit orchards, shade gardens, an African vegetable garden, as well as handicap-accessible gardens. The horticultural center includes a garden of roses, annuals and perennials.

PLACES OF INTEREST

The Hermitage Museum and Gardens, 7637 North Shore Rd.

Formerly home to the Sloane family, this early 20th century Arts-and-Crafts estate is located on the shore of the Lafayette River. Features a nationally recognized art collection and grounds, which include semi-formal gardens, forest, and wetlands. No charge with tour ticket.

**Moses Myers House,
331 Bank St.**

Federal-style house c.1792 built for a prominent Jewish-American family. First generation furnishings include Gilbert Stuart portraits of Moses and Eliza Myers. Garden renovated by GCV using proceeds from Historic Garden Week tours. Open especially for HGW visitors on Norfolk's tour day.



Photo courtesy of Hermitage Museum

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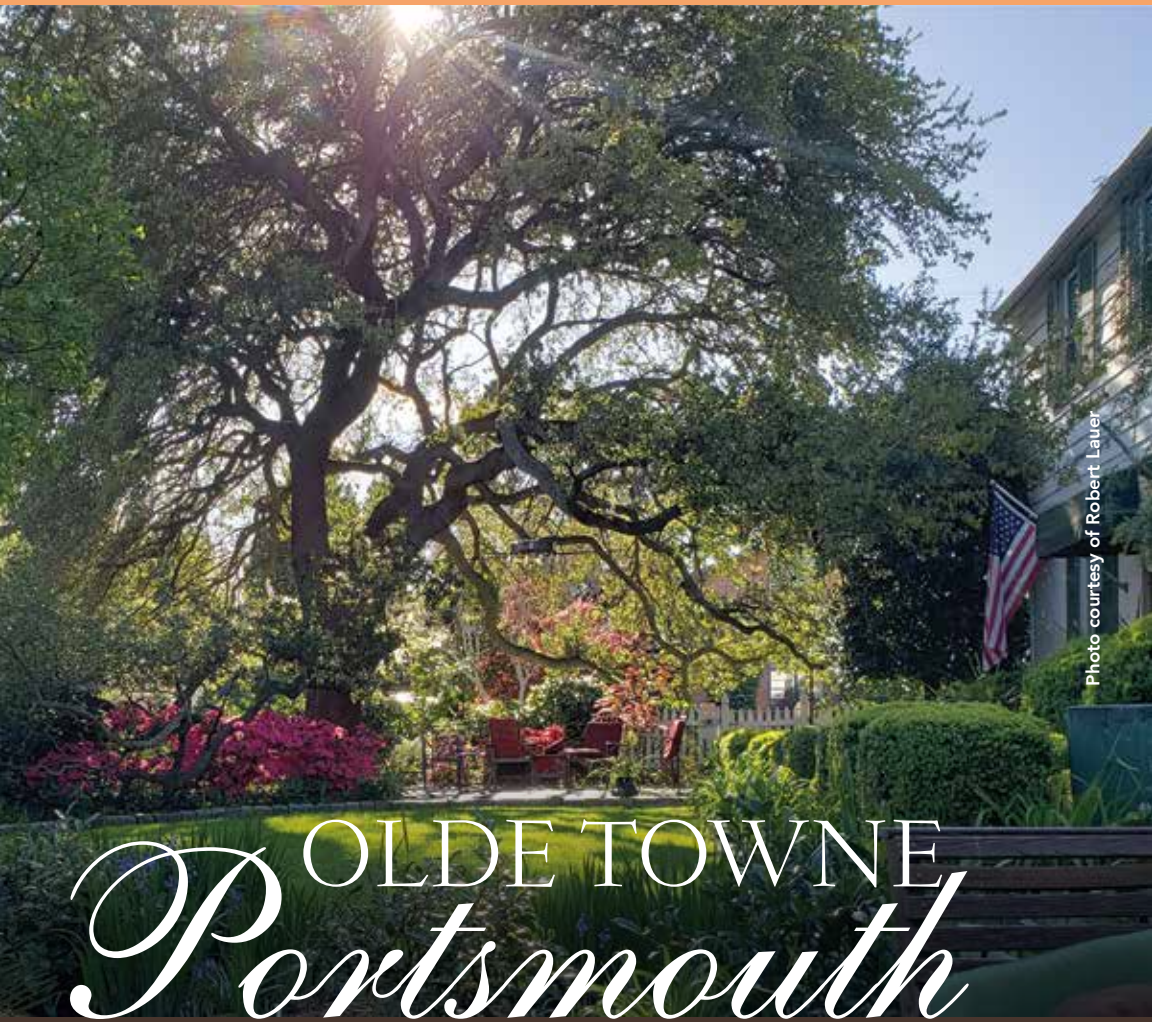









Photo courtesy of Robert Lauer

OLDE TOWNE Portsmouth

SATURDAY, APRIL 15, 2023, 10 A.M. TO 5 P.M.

Olde Towne Portsmouth is rich in maritime history due to its prime location on the Elizabeth River, and features a significant collection of 19th century architecture. Visitors will be welcomed to five locations, which include private homes and secluded gardens. Most are showcased this year for the first time during Historic Garden Week. Stroll along the seawall, visit museums, shop antique stores, attend the Farmer's Market, and dine at chef-owned restaurants nearby.

-  **TOUR CHAIRS**
 - **M.K. Nunley** (619) 987-5880, **John Moore Drewry** and **Lynda Odom**
portsmouthsuffolkfranklin@vagardenweek.org
 - TOUR CO-CHAIR**
 - **Romayne Byrum** (757) 617-0939
 - @historicgardenweekpsf
 - Historic Garden Week in Southeastern VA
-  **TOUR HEADQUARTERS**
 - **Portsmouth Welcome Center**
206 High Street
-  **TICKETS**
 - **\$35** pp sold online and in advance at VAGardenWeek.org
 - **\$45** pp day of tickets available only at Tour Headquarters
-  **FACILITIES**
 - Available at Tour Headquarters
-  **PARKING**
 - Limited parking is available at each tour location.
 - Free parking at meters and nearby city garages: 442 Middle Street, 200 County Street and 500 Water Street
-  **REFRESHMENTS**
 - Complimentary lemonade, iced tea and water, 370 Middle Street from **noon to 3 p.m.**
-  **PASSENGER FERRY**
 - Elizabeth River Passenger Ferry from Norfolk to Waterside: High Street Landing is one block from Tour Headquarters

 **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

 **WALKING TOUR**

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES AND A GARDEN:

 **Nash-Gill House**
370 Middle Street

Originally built in 1870 by Charles Nash, the Gill family bought it in 1894 and were the owners for four generations. In 2020 the Pasquine family purchased it and have performed significant renovations including updating the kitchen with the installation of new cabinetry, counters, and slate flooring. They uncovered a previously hidden fireplace and removed a wall allowing the room's impressive stained-glass window to be visible from the dining room. A beautiful example of Gothic Revival architecture, it features turrets, bay windows and a patterned slate roof. The front porch includes a swing and seating surrounded by gingerbread railings from which the owners can relax and enjoy the sights and sounds of the neighborhood. The flower beds include irises, tulips, hydrangeas, and butterfly bushes. Inside are large arched windows that fill the home with light. Each fireplace has unique carved details and original tile work. Located in the middle of the home, the dining room offers tranquil views of the shaded backyard. A brick walkway surrounds a massive 170-year-old magnolia tree.

Allison and Fred Pasquine, owners

 **Grice House**
318 North Street

In 1915 Dr. Joseph Grice built this handsome house for his new bride, the daughter of the Bishop of Southern Virginia. He proposed that the city create a Health Department, which seemed an outlandish idea to the town council at the time. When his recommendation was not followed, Dr. Grice opened his own health department for city residents. Patients entered from the little side porch which can still be seen on Gaskins Lane. The house has a widow's walk on the roof, and a hitching post in front. The residence was converted to seven apartments in the late 1940s and early 1950s. The current homeowners are restoring it back to a single-family home. The first and second floors have been returned to the original floor plan. Once fully completed, it will consist of six bedrooms, seven bathrooms, the original nine fireplaces, a library, and a full gourmet kitchen. The front garden features a row of gardenias, two Japanese maples, and holly bushes along the porch. There are bearded iris, perennials, and annuals tucked in the plantings. The rear garden features a pink crepe myrtle tree, a tranquil fountain, rhododendron bushes, and Lenten roses interspersed with shade-loving annuals. In 2021, the current homeowners removed all pea-gravel and rocks from the yard and began creating lawns and gardens filled with plantings from family members and friends.

Todd Taylor and Jerry Freeman, owners

 **Grice-Neely House**
202 North Street

This remarkable residence dates to the early 19th century. In the 1960s it became the first house to be renovated in Olde Towne Portsmouth. This trailblazing project helped showcase what could be accomplished in the restoration of a building's usefulness and charm. The home and gardens evoke the atmosphere of New Orleans. The front features a wrought iron balcony and graceful cut stone stairs paved with granite slabs imported from Italy. The four-story brick house, built in the English Basement style, has a long garden on its north side. A tombstone at the first garden entry gate is that of an infant, one of the links to the past the owners wanted to honor. Recently reclaimed brick walking paths throughout the garden connect social spaces for outdoor living, cooking, and dining. Below the branches of a mature Japanese maple is a greenhouse used to sustain a growing collection of fruiting citrus trees. There is a garden shed and a restored well. Specimens throughout the landscape were inspired by the collection at the Norfolk Botanical Garden.

Nick Mueller and David Smith, owners

 **225 Washington Street**

Starting with a long-established garden dating back 70 years, the current owners have enhanced this charming outdoor oasis. Inspired by the work of Charleston, South Carolina landscape designer Loutrel Briggs, they created a lush garden featuring pathways leading to a series of "garden rooms." Many contain a water feature, inviting birds and wildlife. During this process, they uncovered 200-year-old brick walls, foundations, and oyster shell lanes. After consulting with a landscape designer, the gardens were modified with extensive new hardscaping using recycled cobblestones from the streets of Portsmouth and excavated oyster shells. A brick walkway is lined with English boxwood and the front lawn doubles as a golf green. Crushed shell paths shaded by live oak, mulberry, pecan, and magnolia trees meander through expansive plantings of azaleas, dogwoods, wood hyacinths and camellias. A favorite nesting ground for the yellow-crowned night heron, and resting

stop for migrating cedar waxwings, there are numerous features added to create a bird haven: bird houses, feeders, and fresh water sources of baths and fountains. Visitors will also appreciate the colonial-inspired vegetable garden, which includes a profusion of winter greens and provides herbs and vegetables for the homeowners. This lovely brick and cedar Colonial-style home has recently been renovated to highlight a collection of art by local artists, including Robert Vick and Charles Kello.

Mary St. George-Lauer and Robert Lauer, owners

✦ **310 Washington Street
(Gardens and Porches Only)**

Situated on a little over a half-acre, this garden was once filled with pine trees and overgrown shrubs. In 2008 it was transformed with the addition of formal plantings and a three-season outdoor living space. This beautiful garden began with the expertise of the homeowner's brother. Inspired by her travels throughout the United States and Europe, the design of the gardens and the outdoor pavilion were influenced by the architecture of the c.1880 house. Visitors will have access to the home's charming front and back porches too. They are decorated with art, antiques and furnishings collected on the owner's travels. The pavilion features a Jerusalem limestone floor, ceiling fans, a gas fireplace, a custom-made Vietri table and a vaulted beadboard ceiling. It was designed for entertaining and enables enjoyment of nature nearly year-round. The courtyard design includes a center fountain surrounded by four planting beds that contain seasonal plantings. Herringbone brick and shell paths provide visual structure and connect the outdoor spaces. Additional highlights include an herb garden and 100-year-old trees. The property is part of the Elizabeth River Project, and is designated as a River Star home. More than 6,000

River Star Homes have pledged to take simple steps to make the Elizabeth River cleaner. In doing so, this community project has become an international model for collective action. *Johanna Nuzzo Perakes, owner*

PLACES OF INTEREST

 **Bacon's Castle** 

465 Bacon's Castle Tr., Surry

Built in 1665, this restoration property of the Garden Club of Virginia affords visitors a rare opportunity to step back in time. It is the largest documented 17th century garden in America. An architectural gem, it features distinctive triple-stacked chimneys and curved Flemish gables. Listed on the Virginia and National Landmark Registers. preservationva.org

 **Smith's Fort Plantation**

217 Smith's Fort Ln., Surry

This was the site of an original fort begun by Capt. John Smith in 1609. The brick dwelling was built in the mid-18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. The garden was created in 1936 by the GCV using proceeds from Historic Garden Week. preservationva.org

 **Portsmouth Art & Cultural Center**

400-420 High St., Portsmouth

Housed in the 1846 Courthouse, the center now offers educational and cultural experiences in the arts through rotating exhibits, lectures, classes and performances. The GCV, with funding from Historic Garden Week tours, restored the grounds in 1984.

Paradise Creek Nature Park

1141 Victory Blvd., Portsmouth

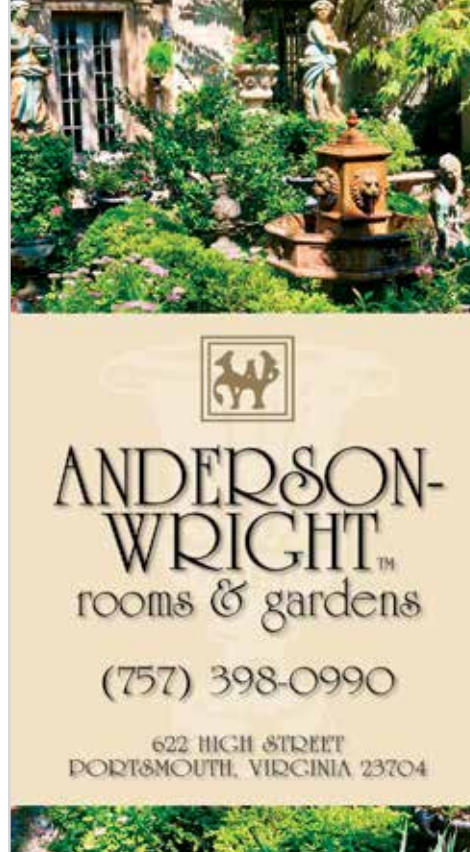
This 40-acre waterfront park teaches what it takes to bring back the health of an urban river once presumed dead.



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Photo courtesy of Roger Foley



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Virginia Beach

WEDNESDAY, APRIL 19, 2023

MORNING TOUR: 10 A.M. TO 1:30 P.M. AFTERNOON TOUR: 1:30 TO 5 P.M.

The popular North End neighborhood of Virginia Beach is dotted with lovely homes and offers picturesque views of the Atlantic Ocean. This semi walking tour is located between 47th and 55th Streets and features two oceanfront and two oceanside properties, as well as an oceanfront Memorial Garden. Visitors will enjoy private homes that are beautifully decorated and appointed with unique features and furnishings. Upon arrival, please check in at The Princess Anne Country Club and board trolleys, which will transport visitors to the touring area. Lunch and a Garden Market at the country club are enjoyable options.



TOUR CHAIRS

- **Judy Aspinwall** (757) 377-9319
- **Katie Hand** (703) 863-3769
- VirginiaBeach@vagardenweek.org

TOUR CO-CHAIRS

- **Maria Hillebrandt** (757) 641-5347
- **Holli Wachmeister** (757) 580-7633
- @vbgardentour
- Historic Garden Week in Virginia Beach



TOUR HEADQUARTERS

- **The Princess Anne Country Club**
- 3800 Pacific Avenue



TICKETS

- **\$50** pp sold online and in advance only at VAGardenWeek.org
- No day of ticket sales
- **Two-Day combo tickets:** Tour Wednesday in Virginia Beach and Thursday in Norfolk with a reduced two-day ticket price of **\$90** pp. Sold in advance and online only at VAGardenWeek.org



FACILITIES

- Available at Tour Headquarters



PARKING & SHUTTLE

- Available only at Tour Headquarters
- Park and catch the continuously running shuttle to tour properties and gardens
- No street parking available.



LUNCH

- The Princess Anne Country Club, **\$30** pp buffet, between 11 a.m. and 2:30 p.m
- Reserve by **April 14** at (757) 428-4141



REFRESHMENTS

- Complimentary refreshments 2 p.m. to 4 p.m., 5500 Oceanfront Avenue



SPECIAL ACTIVITY

- **Garden Market** at The Princess Anne Country Club open 10 a.m. to 5 p.m.

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES AND A GARDEN, 5 SITES IN TOTAL:

5404 Ocean Front Avenue

Built in 2001 and completely renovated in 2021, this 4,000 square foot cedar shake beauty sits on the oceanfront between 54th and 55th Streets. Red oak floors add warmth throughout the three story home. Brass and glass dining room furniture lends a light and airy feel to the spacious dining room/great room combo. Colorful artwork, gathered from all corners of the globe, adorns the walls, while strategically placed sofas offer views of the Atlantic Ocean through picture windows. The all white kitchen sports an oversized island that can seat 6-8 people. The kitchen sink is backed by large windows, allowing views of the beach below. Front and back balconies are the perfect places to relax and dine throughout the day.

Stephanie Calliott and Don London, owners

Thermador cooktop and oven occupy a feature wall in this well-planned space. In the adjoining great room, five gigantic folding glass doors, which create open space during fair weather, are the backdrop for the spacious covered porch, which overlooks the ocean. Wide planked hardwood stairs lead up to the third floor, which houses a roof-top deck complete with an automated roof hatch imported from the United Kingdom. This space is made of Kebony wood, allowing it to withstand all types of weather. Comfy seating, as well as a spacious hot tub, are enhanced by beautiful views of the beach below.

Caroline Willcox and Dan Eimvechter, owners

108 52nd Street

Built in 1945 and totally renovated in 2012, this cedar shake Nantucket-style home is the quintessential beach house. Soft blue shiplap walls with matching ceiling beams invite visitors to enjoy the warm ambiance of this spacious home. A neutral palette for furnishings allows the stone surround of the living room fireplace to be showcased, while the adjoining sunroom provides a relaxing space to enjoy morning coffee or a cup of afternoon tea, year round. The décor continues into the dining room where a farmhouse table and chairs, built-in corner cabinets and intricate shell sconces and chandelier are conversation pieces. Colorful artwork from all over Virginia adorns the walls. The cozy kitchen includes butcher block countertops and island, while the adjacent powder room's hammered, polished nickel sink, adds interest to this unique space. The owners enjoy spending most of their time on the spacious screened-in porch off the kitchen. There is a table with seating for eight and comfy sofas for enjoying family time and soft breezes from the nearby Atlantic Ocean.

Charles and Tricia McDaniel, owners

108 55th Street

This Charleston-inspired home, built in 2015, boasts a silver tin roof, and is full of amenities from the owners' travels throughout Europe. A stained glass transom over the front door and over-sized windows throughout let in plenty of natural light and eastern breezes from the nearby Atlantic Ocean. A chandelier in the dining room is a memento from Murano, Italy. It has detachable colored crystals that can be changed with the seasons. An Aga stove and cooktop is the centerpiece of the expansive chef's kitchen. It was one of the last of this style shipped to the U.S. from England and adds visual interest to the kitchen/great room area. Colorful tile inlays from Positano reflect the couple's love of Italy. A small screened porch off the family room has a red brick floor and antique sink. Many interesting items throughout the home are conversation pieces acquired while antiquing along the Eastern Shore.

Dr. Alan and Elizabeth Mahanes, owners

**Buff's Garden
47th Street at the Oceanfront**

5402 Ocean Front Avenue

Polished white concrete steps lead to the mahogany and glass paneled front door of this coastal contemporary home built in 2020. The 4,300 square foot residence was designed with an open concept first floor – perfect for entertaining large groups. The spacious dining and living areas are enhanced by a large built-in wet bar and gas fireplace. An oversized island, with white quartz countertops that highlight the geometric shaped backsplash, commands attention in the roomy chef's kitchen. A

After losing their beloved friend, Buff Taylor Koch, to breast cancer at the age of 41 in 1997, friends gathered together to brainstorm ideas to remember her in a lasting and unique way. They approached the Virginia Beach Mayor and City Council with a plan to transform a pile of overgrown weeds and broken concrete at the entrance to the beach at 47th Street into the lovely spot which it is today. The Buff Foundation, Inc. was formed shortly thereafter. This beautification project for the accessway was designed, funded and



Photo courtesy of Katie Hand

built in Buff's memory. The entire brick walkway, arbor and garden continue to be maintained through private donations and an extensive community volunteer effort, with the cooperation and support of the City of Virginia Beach. This space is not only a memory garden for those who have lost their lives to cancer, but also a beacon of hope to those who have beaten this disease. Engraved bricks adorn the walkway to the oceanfront with endearing messages, Bible verses and words of hope. Nearly 3,000 friends and family members from around the world contributed messages. This garden by the sea has been the site of

engagements and weddings, as well as many special occasion photographs.

PLACES OF INTEREST

Thoroughgood House
1631 Parish Rd.

The c.1719 house was built by the great grandson of Adam Thoroughgood, colonial founder of Virginia Beach. The English cottage style garden was designed by Alden Hopkins and donated by the Garden Club of Virginia. museumsvb.org

Atlantic Wildfowl Heritage Museum, Dewitt Cottage
1113 Atlantic Ave.

The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club and is the only public beachfront garden in the state. AWHM.org

The Brock Environmental Center
3663 Marlin Bay Dr.

This community environmental education center is one of the "greenest" buildings in the world. cbf.org/brock

First Landing State Park
2500 Shore Dr.

Site of the first landing of the Jamestown colonists in 1607 and a recipient of grants made possible from proceeds from Historic Garden Week tours in celebration of the Garden Club of Virginia Centennial in 2020. firstlanding@dcr.virginia.gov

The Virginia Aquarium
717 General Booth Blvd.

More than 200 species of plants native to coastal Virginia can be found along the nature trails. virginiaaquarium.org

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Photos courtesy of Craig Davenport

Williamsburg

TUESDAY, APRIL 18, 2023, 10 A.M. TO 4:30 P.M.

Named by *Southern Living* as one of the South's top twenty small towns, visitors will enjoy two tours for the price of one on the Williamsburg tour. Four homes and one garden are located west of town at the Marina in Governor's Land at Two Rivers. This private country club community sits at the confluence of the James and Chickahominy Rivers. The elegant homes at this deep water marina capture all the waterfront has to offer in walls of glass that bring the views into every room. In the Colonial Williamsburg Historic Area five gardens and two additional Colonial Williamsburg properties are featured on a walking tour. They honor the Colonial Revival design made famous by noted landscape architect Arthur Shurcliff.

TOUR CHAIR

- **Misti Spong**
CO-CHAIR
- **Leslie Coe**
williamsburg@vagardenweek.org
-  @historicgardenweekwilliamsburg
-  Historic Garden Week in Williamsburg

TOUR HEADQUARTERS

- **Marina at Governor's Land**
1636 Harbor Road
- Tour can be started at Colonial Williamsburg properties too

TICKETS

- **\$40** pp in advance at VAGardenWeek.org Also available for purchase at Seasons of Williamsburg and Wild Birds Unlimited from **March 1** through **April 17**. For questions about advance tickets at either outlet, Cathy Adams, cbtbka@cox.net or (757) 220-2486
- **\$50** pp the day of at Tour Headquarters and Nelson-Galt House in Colonial Williamsburg

FACILITIES

- Near Tour Headquarters and Nelson-Galt House in Colonial Williamsburg

PARKING

- Parking in Colonial Williamsburg: Limited parking at the Tavern Parking lot of Colonial Williamsburg, South Francis Street near the Capitol.
- Free parking and complimentary bus from the Colonial Williamsburg Visitors Center, 101 Visitors Center Dr.
- Paid parking available throughout downtown Williamsburg

LUNCH

- Available at Two Rivers Country Club
- Box lunch **\$24** pp by prepaid reservation Pick up **11:30 a.m. to 1:30 p.m.**
- Pre-order contact Cathy Adams cbtbka@cox.net or (757) 220-2486

BUS TRANSPORTATION & SHUTTLES

Bus transportation complimentary to HGW visitors. Board from the lower level of the Visitors Center. To begin tour, exit at the Capitol Bus Stop. Governor's Land will offer minibus transportation.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PRIVATE PROPERTIES AND A GARDEN, AS WELL AS A GUIDED WALKING TOUR IN COLONIAL WILLIAMSBURG THAT INCLUDES ACCESS TO ADDITIONAL GARDENS AND THE FIRST-FLOOR OF THE ACCOMPANYING SITES, A TOTAL OF 12 LOCATIONS:

1548 Harbor Road

Chartreuse plantings add dramatic contrast to this home's Indigo Batik exterior paint color, a choice that highlights its dentil molding and capped windows. Ceilings soar to 12 feet to proportionally capture grand cypress trees and James River views in walls of glass. Curving twin breakwaters hug the sand beach on which a grouping of black Adirondack lounges match the wrought iron furnishings on the decks and porches. Cushy wide sofas in gray, cream and aqua are juxtaposed by well placed antiques. Of note are a corner cupboard and French provincial whitewashed chairs in the dining room. The white leather upholstery of the chairs accentuates the formality of the room, which includes both a prisms chandelier and elegant gray silk wall coverings. A set of c. 1668 copperplate engravings depicting Roman mythology were inspired by signet ring carvings. A trio of antique sepia photographs include the grandfather's cottage and his fishing and sail boats. Four pendant lights with antique hand blown globes are a focal point over the L-shaped granite island in the kitchen. Passing through the butler's quarters, visitors will appreciate the colorfully wall-papered mud room. The master suite, also on that level, offers water views over the wide lawn. *Kim and Shane Smith, owners*

1604 Harbor Road

A pair of antique stone hounds, that came from the owner's former home at Lee Hall, welcomes visitors and draws attention to gas lanterns that frame the heavily paneled front door. A white-on-cream interior color palette forms the background for both family heirlooms and comfortable contemporary furnishings. Water views vie for attention with notable décor. Of particular interest are wall-sized Asian oil paintings of sago and coconut palms that were framed by restoration artisan Tom Trimble. Boldly monogrammed antique dining chairs have been updated with a coat of black lacquer. Pottery that was hand painted by the owner's grandmother is displayed in the kitchen, adding to the vibrant and eclectic mix of furnishings. Water-themed art abounds, including a grouping of hand-carved sandpipers placed near a weathervane. Paintings by the homeowner are co-mingled with purchased work, such as a treasured piece by Bob Oller featuring a French musical ensemble. Views of neighboring boats, the James River and the terraced dockside garden are framed in every direction, and can be enjoyed from the breakfast room, sun porch, kitchen island or living room. The waterfront music room boasts a collection of guitars and a piano, as well as a private reading area that is just steps from the primary bedroom. Black and white striped awnings add to the fun. This elegant waterfront

1556 Harbor Road

Situated on a river-facing corner lot at the entrance of the marina, the long stone drive leading to this house is lined with indigo, fig, calla lily and hydrangeas. The home has 270 degrees of waterfront that is hidden from the street view. An inset near the front entrance allows a plant-filled oasis in the courtyard. Antique brass nautical lanterns gleam in the sunlight. The beveled glass French oak doors give way to a color-filled entry with balcony and half-walls on the second floor library. The owners' boat is docked just steps away from the kitchen, and a stone-wrapped fire pit is positioned to welcome approaching marina friends. Kayaks can be easily launched from the wide sand beach on the property. Inside, a steel and carved wood winding staircase leads to a set of windows that are placed at angles to evoke the prow of a ship. The kitchen is fitted with floor-to-ceiling lacquered wood cabinetry that complements the unusual gray stone countertops. The dining area features a dramatic pewter chandelier. Look



Photo courtesy of Michele DeWitt

cottage leads a double-life. It becomes “Camp Huddleston” during summer months when the second floor rooms serve as headquarters for seven grandchildren who spend days boating, playing golf, tennis and swimming from the nearby beach.

Sarah and Tom Huddleston, owners

✳️ **1619 Harbor Road**

Situated behind a picket fence and mere steps from a sand beach on the James River, this artsy abode is accented by classic black shutters. Soft gray walls and a quiet color palette allow nine-over-nine windows to spill light on to walnut planked floors. Lighting that includes an oversized crystal barrel, a glittering Rococo chandelier and hand-forged lamps add a glow for evening entertaining. The owners consider texture an important aspect of interior design. Woven fabrics and baskets, hand carved wood, supple leather, as well as stone and metal furnishings, add to the sumptuous, but understated decor. Shelves full of eclectic treasures line the walls of the game room. A collection of modern art includes a pair of charcoal and chalk drawings by California-based artist, Isabella Innis. There is a watercolor by Franklin White and a trio of Picasso etchings. The contemporary dining table comfortably seats ten and is surrounded by chairs covered with linen. For smaller family meals, an antique oak table, inherited from a great grandmother, is a cozier option. A collection of creamware underscores the home’s classic, yet contemporary, theme. A butler’s kitchen, opposite the large pantry, makes snacking easy for teens and their friends. Window seats and a large screened porch provide cozy places to enjoy the tree-filled views. *Mara Hudgins and James Roth, owners*

1611 Harbor Road (Gardens Only)

Bordering a woodland trail that connects a community garden and the beach, this property is surrounded by white picket fencing and is entered through an arch of climbing roses and clematis. The garage divides the space into a sunny street-side rose garden and a shaded space for entertaining. Specimen plants, including an aspidistra that was a wedding present, are showcased in a collection of aqua and terra cotta clay pots that have been collected during the owners’ 65 year marriage. In the front garden, barn shutters and Drift roses frame a garden bench that is surrounded by a dwarf redbud, flowering shrubs and geraniums. A second arched trellis draws visitors past a Harry Lauder’s Walking Stick to the rear section of the garden. A pergola there provides privacy as well as shade for pink camellias. Stacked stone edged flower beds and pavers define a dining area. River birch, dogwood, Japanese snowbell and crepe myrtle trees offer seasonal color, as do mounds of azalea, camellias and oak leaf hydrangea. Whimsical metal dining chairs located on the covered porch reference the aqua color scheme. Sculptures include a kinetic butterfly mobile and a Chofa carving from Thailand that is believed to ward off evil spirits. *Annie-Bettie and Bonner Herren, owners*

Guided Walking Tour in Colonial Williamsburg:

Gardens have always played a major role in portraying life in the 18th century in Virginia. The two featured homes and five gardens on this aspect of the Williamsburg HGW tour are part of a guided walking tour that begins each hour from 10 a.m. to



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2 p.m. Tours will start in front of the Palmer House at 430 East Duke of Gloucester Street. Through this bonus part of the tour, visitors will learn the many ways to use flowers, fruits, herbs and foliage in their own gardens.

Palmer House
430 East Duke of Gloucester Street

The present dwelling was constructed c. 1755 by John Palmer after the original house was destroyed by fire in 1754. Palmer was a lawyer and bursar at The College of William & Mary. Enlarged during the 19th century, the house was occupied during the Civil War by both Joseph Johnson of the Confederate Army and later by General McClellan of the Union Army. Colonial Williamsburg purchased the property in 1927 and restored the house to its colonial appearance in 1951-52. A unique feature of the exterior are the "putlog" holes in the masonry walls that supported scaffolding during the original construction. A 20th century tradition of placing apples in these holes at Christmas time has given rise to the nickname "The Apple House." Occupied by Tom Savage, Colonial Williamsburg's Director of Educational Travel and Conferences, the house is furnished with a stylish mixture of 18th century antique furniture, prints and ceramics and decorations commissioned from Colonial Williamsburg's artisans and craftspeople.

Nelson-Galt House
425 East Francis Street

Built in 1695 and remodeled in 1709, the Nelson-Galt House is the oldest dwelling in Colonial Williamsburg. It retains the original flooring and woodwork of yellow heart pine. The grounds feature an inviting gazebo and the Foundation's oldest Southern Magnolia. A prominent owner of the house, Thomas Nelson, a signer of the Declaration of Independence, commanded Virginia's forces during the Yorktown campaign, and succeeded Thomas Jefferson as the governor of the Commonwealth of Virginia. Colonial Williamsburg restored the house to its 18th century appearance in the 1950s adding a sunporch to connect the original house with the kitchen outbuilding. Its current occupant is the second Williamsburg Designer in Residence, interior designer Heather Chaddock Hillegas. She has decorated the house in her signature style with a fresh approach to tradition. This sophisticated decorating scheme is made possible by the generosity of licensed Williamsburg sponsors: Benjamin Moore, F. Schumacher and Company, Adelphi Paper Hangings and Paul Montgomery Studios,

among others. The Foundation is grateful to them and other distinguished supporters, including Ferguson Enterprises, The Shops of Carolina Furniture of Williamsburg, T.K. Asian Antiquities, and The Shops at Colonial Williamsburg.

Pasteur and Galt Apothecary Shop Garden
421 East Duke of Gloucester Street

The Pasteur and Galt Apothecary is one of Colonial Williamsburg's operating trade sites, exhibiting and interpreting the intricacies of colonial pharmacopeia and medicine. The half-acre colonial lot is one of the most complex studies of property sub-division in 18th century Williamsburg. The Apothecary Shop and the outbuildings are reconstructions on the site of the original foundations. A considerable quantity of fragments of glass and pottery were found at this site, indicative of an Apothecary Shop. In 1775 Dr. Pasteur went into partnership with a young physician, Dr. Galt, a former graduate at the College of William & Mary who had studied in London and Edinburgh. The garden at the back of the site is planted with an assortment of medicinal herbs and spices which are representative of medical herbs known at that time.

King's Arms Tavern and Alexander Purdie House Garden
416 East Duke of Gloucester Street

The King's Arms Tavern and the Alexander Purdie house occupied half acre lots that were typical of the times in Williamsburg. Adjoining sites, the pleasure garden of the Alexander Purdie House features a simple four square design with sheared yaupon topiaries within well-tended turf panels, while the King's Arms Tavern garden features four square planting beds for seasonal herbs and vegetables with a central brick ring and locust rails supporting cordoned fruit trees.

Shields Tavern Garden
422 East Duke of Gloucester Street

One of the several licensed taverns in Williamsburg, Shields catered to the middling and well-to-do ranks of local residents and visitors. The reconstructed tavern depicts the era of 1750 when James Shields lived there with his family and kept a tavern. Reconstruction of the tavern and six outbuildings was based on a combination of documentary and archaeological evidence. The garden layout includes fence lines, walkways, walls, and garden beds. The garden pattern and location of the outbuildings were discovered in 1989 when the property was converted to an operating tavern. The

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In addition to mainstage presentations, in-person registrants may choose from a variety of hands-on breakout sessions with Colonial Williamsburg's talented Horticulture staff.

GUEST SPEAKERS INCLUDE:

- **Mark Laird** (author and renowned garden historian and historic landscape consultant)
- **Charlie Nardozi** (Nationally recognized garden writer, speaker, radio and television personality)
- **Daria McKelvey** (American Horticultural Society's Emerging Horticultural Professional Award Winner and Supervisor, Kemper Center for Home Gardening at Missouri Botanical)
- **Kerry Mendez** (author, speaker, garden & design consultant and Gold Medal Award Winner—Massachusetts Horticultural Society)

Joining the mainstage from Colonial Williamsburg:

- Director of Landscape **Joanne Chapman**
- Director of Archaeology **Jack Gary**
- Landscape Manager **Jon Lak** and his wife **Kelly**
- Senior Archaeologist **Meredith Poole**
- Manager of Horticulture Education **Laura Viancour**

Colonial Williamsburg

For a full agenda and registration information, please visit
www.colonialwilliamsburg.org/learn/conferences or call 1-800-603-0948



keepers, Henry Wetherburn was probably the most prosperous. Extensive architectural studies and archaeological excavations conducted in the mid-1960s revealed a wealth of information concerning this original building and the surrounding sites. The gardens at Wetherburn's Tavern have been developed to demonstrate uses typical of the 18th century, and the practical characteristics of working taverns. Behind the kitchen and adjacent outbuildings is a simple square kitchen garden bordered by small orchards planted with plums and sour cherries. The contents of the well were examined during the archeological investigation of the site. Vegetable seeds and fruit stones typical of the period were found, which provided insight into the lifestyles of people of the era.

PLACES OF INTEREST

Reveley Garden at William & Mary
Legacy Circle Parking Lot

Named in honor of the university's 27th president, Taylor Reveley, and his wife, Helen, this new project of the Garden Club of Virginia is a partial restoration of a 1926 Charles Gillette garden. Designed as part of the Beaux-Arts campus plan, but never built, the new garden reflects Gillette's original intentions allowing room for students to move freely for rest, study or socializing. New trees expand the Baldwin Memorial Collection of Woody Species and were selected by the Conservator of Botanical Collections and Associate Director of Gardens and Grounds.

Bruton Parish Church and Grounds
201 West Duke of Gloucester St.

Formed in 1674, Bruton Parish is an active congregational church in the Episcopal Diocese of Southern Virginia. The third and present building was completed in 1715. **Historic Garden Week proceeds assisted with the churchyard restorations in 1936, 1955 and 2003.** A block away, the 18th century herb garden, with fig and pomegranate trees, are nestled in the surroundings of the Parish Hall. The herbs served a purpose and were used daily and for special occasions. Guided tours of the interior of the church will be available from 10 a.m. to 4 p.m. on Williamsburg's tour day.

Adams Garden
North Boundary St. & Richmond Rd. Corner
Dedicated in 1986 in memory of Gregory S. Adams, a member of the William & Mary Class of 1981. In celebration of the 75th anniversary of Historic Garden Week, the Williamsburg

large kitchen garden is laid out on the site of 18th century planting beds and replicates a typical tavern garden. The area directly behind the tavern is now an outdoor dining area. To accommodate the needs of patrons, the planting beds are confined to the edges of the outside dining area, where they soften the white picket fences that surround it and provide seasonal color and interest.

Alexander Craig House Garden
417 East Duke of Gloucester Street

This restored dwelling, with its attached shop and adjoining garden, was located on a prominent site near the colonial capitol. The east end of Duke of Gloucester Street, from the Raleigh Tavern east to the Capitol, had a greater concentration of commercial establishments than the quieter parts of the town when it was originally constructed in the 18th century. There is mention of gardens and outbuildings in the recorded deeds. For this reason, the new gardens were located at one side of the property rather than behind the house. Today, the long narrow pleasure garden provides a pleasing foreground to the orchard. It features heirloom fruit trees laid out in a series of square turf plots, pleached arbors and original brickbat walks. The walks were discovered intact during the archaeological investigations and restored.

Wetherburn's Tavern Garden
406 East Duke of Gloucester St.

One of Williamsburg's 88 original 18th century buildings, Wetherburn's Tavern has been in continuous use for more than 250 years. Of Williamsburg's numerous tavern

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Garden Club donated restoration funds and continues its support of the garden, which is maintained by William & Mary.

Mattey's Garden, 301 Scotland St.

Located at Matthew Whaley Elementary School adjacent to the brick walls surrounding the Governor's Palace in Colonial Williamsburg, this children's garden was a gift from the Williamsburg Garden Club to the City in honor of its 300th anniversary.

Jamestown Settlement & American Revolution Museums

2110 Jamestown Road, Williamsburg and 200 Water St., Yorktown

Nearby living history museums operated by the Jamestown-Yorktown Foundation where visitors will learn about the shared stories of people and events of early America through galleries, with artifacts, films and immersive living history. jyfmuseums.org

Williamsburg Botanical Garden
5537 Centerville Rd.

Established in 2005 as a demonstration garden sustainable in our Virginia Coastal Plain region, it is a haven for both flora and fauna in a protected, yet natural setting.



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Battlefields and bed & breakfasts characterize these bucolic Blue Ridge towns.

Photos courtesy of Catriona Tudor Erler, Roger Foley, Prewitt Scripps and Amanda Smithson

Battlefields and bed & breakfasts characterize these bucolic Blue Ridge towns. With significant academic institutions located in or nearby, visitors can enjoy the region's award-winning wineries and breweries as well as sites straight from history class. Close enough to enjoy both, Saturday presents two touring options.

Staunton's tour showcases five properties. Each offers its own distinctive character, from a traditionally restored log cabin to a singularly unique conversion of a historic brick schoolhouse, to several contemporary homes designed for modern living. Come a day early to enjoy hiking, breweries, acclaimed restaurants and boutique shopping in Staunton's charming downtown.

Extraordinary grounds at **Morven** are only 45 miles away. Currently owned by the University of Virginia, the three-story brick manor house features formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by John Kluge, the last private owner, including an authentic Japanese garden containing an imported tea house.

On Sunday, the **Albemarle County** tour features the North Garden area. It includes two private properties in the preservation development neighborhood of Bundoran Farm and one nearby residence. Hiking shoes will allow walking between the Bundoran properties and to The Baldwin Center, which serves as tour headquarters and includes food and shopping vendors.

On Monday, enjoy free tours of the **Pavilion Gardens** at the University of Virginia, restoration projects of the Garden Club of Virginia made possible through Historic Garden Week funding. Also open



Saturday, April 15
Staunton and/or Morven

Sunday, April 16
Albemarle County

Monday, April 17
Monticello and/or the Pavilion
Gardens at UVA, both GCV
restoration sites

Tuesday, April 18
Lynchburg

Wednesday, April 19
Harrisonburg

Thursday-Friday, April 20-21
Montpelier and/or Washington & Lee,
both GCV restoration sites

Saturday, April 22
Lexington





is **Carr's Hill**, home of UVA's president, and the **Morea Garden**, which surrounds a Federal period home built in 1835.

Take Rt. 29 southwest about an hour to **Lynchburg** on Tuesday. In the latter part of the 19th century, Lynchburg was one of the richest towns per capita in the United States. This wealth led to the construction of beautiful, architecturally significant private homes, many located on Rivermont Avenue and Boonsboro Road. Lynchburg's tour features five private homes and gardens located in this fashionable neighborhood.

Harrisonburg's vibrant downtown district, a designated First Arts and Cultural District, First Culinary District of Virginia and award-winning Main Street Community is the foundation for Wednesday's tour in the West region. Visitors will enjoy private homes and gardens, as well as the shops and restaurants that make up the downtown area.

Historic Garden Week visitors will have two days to catch their breath and enjoy nearby Garden Club of Virginia restoration sites including James Monroe's **Montpelier**

and the Memorial Garden and Terrace at **Washington & Lee**, completed in 1933 and 1977, respectively. Nearby is Natural Bridge, one of the newest additions to the Virginia State Park System and a recipient of a GCV Centennial Parks Project grant, also made possible with funding from HGW tours.

Lexington's tour takes place on the last Saturday of Historic Garden Week. Part shuttle and part self-driving, highlights include Mulberry Hill c. 1777, one of the most impressive manor homes in the area and its stunning gardens showcasing spectacular specimen trees and shrubs. Belfield, an adjacent property, features a Charles Gillette garden.



Historic Garden Week visitors will have two days to catch their breath and enjoy nearby Garden Club of Virginia restoration sites.



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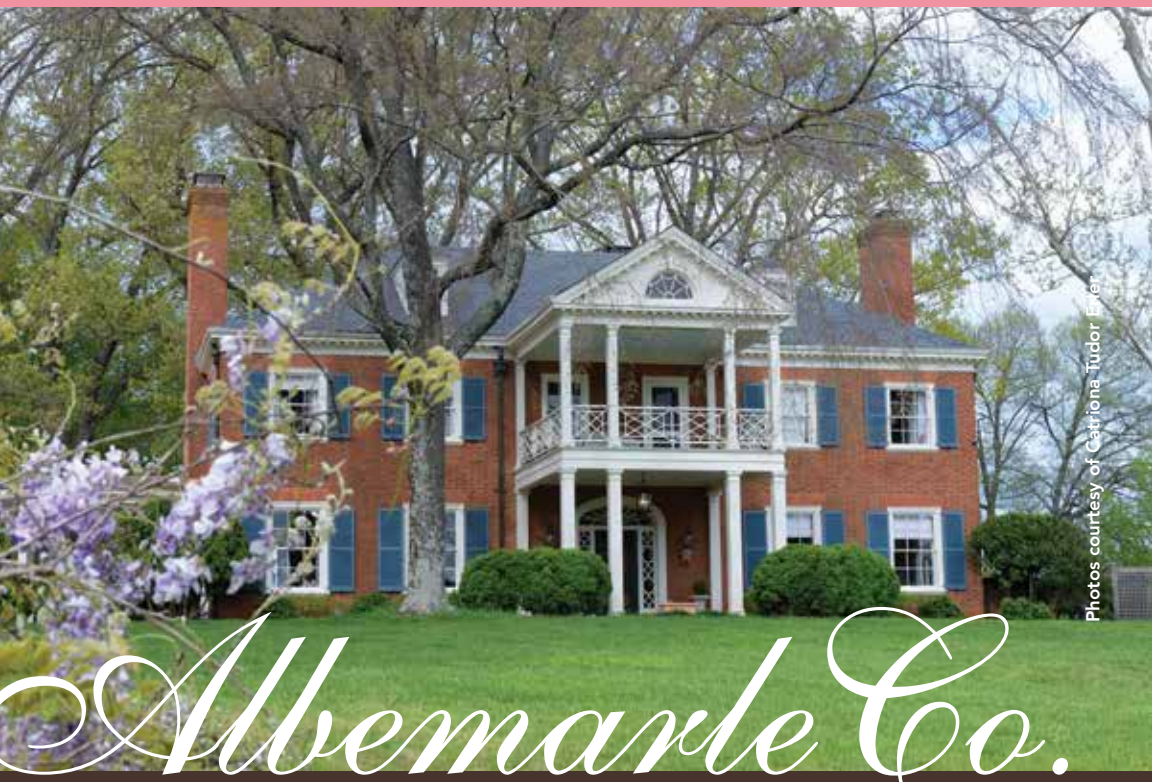
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Photos courtesy of Catriona Tudor Taylor

Albemarle Co.

SATURDAY, SUNDAY & MONDAY, APRIL 15-17, 2023

APRIL 15: MORVEN, APRIL 16: TOUR, APRIL 17: SITES AT UVA

Nestled in the foothills of the Blue Ridge Mountains, the North Garden area of Albemarle County tour includes two private properties in the preservation development neighborhood of Bundoran Farm and one nearby residence. This self-driving tour showcases Upper Bundoran, a Georgian Revival-style home, with interior and grounds access, a gardener's garden complete with a greenhouse from Hartley Botanic and an English manor with a walled garden reinterpreted for Virginia sensibilities. Hiking shoes will allow walking between the Bundoran properties and to The Baldwin Center, which serves as tour headquarters and includes food and shopping vendors.

TOUR CHAIRS

- **Leslie Harris, Claire Mellinger and Sarah Wilkinson**
albemarle-charlottesville@vagardenweek.org
- @historicgardenweekville
- f Historic Garden Week in Charlottesville & Albemarle

TOUR HEADQUARTERS

- **The Baldwin Center**
5005 Edge Valley Road, North Garden

TICKETS FOR APRIL 16

- \$50 pp sold online and in advance only at VAGardenWeek.org
- Morning ticket from 10 a.m. to 1:30 p.m.
- Afternoon ticket from 1:30 to 5 p.m.
- No day of ticket sales

TICKETS FOR MORVEN ESTATE (APRIL 15)

- \$20 pp **Cash or check only.**
- Day of ticket sales only.
- Rain or wet conditions cancels tour. To verify conditions on April 15 only, call (434) 296-4695 after 7 a.m. for a message.

FACILITIES

- Tour Headquarters and at the parking areas of featured properties

PARKING

- Parking available at all tour properties
- Limited parking at Tour Headquarters
- Tillman Garden is a 3-minute walk from Tour Headquarters
- Shuttle available to the Tillman Garden

LUNCH

- Food trucks at Tour Headquarters

REFRESHMENTS

- Complimentary cookies at Upper Bundoran

SPECIAL ACTIVITIES

- **Nature walks** hosted by Master Naturalists 11 to 11:45 a.m. and 1 to 1:45 p.m. Depart from the parking area for the Tillman Garden
- **Greenhouse demonstrations** on potting and propagating houseplants at the Tillman Garden at noon and 2 p.m.
- **A guided tour led by a member of the Descendants of Enslaved Communities** at UVA at The Memorial April 17 at 11 a.m.

WALKING TOUR

Tour is not accessible to persons with disabilities. Extensive walking required. Walking shoes are highly recommended.

THE FOLLOWING PROPERTY IS INCLUDED IN THE SATURDAY, APRIL 15 TICKET. DAY OF TICKETS ONLY:

Morven 791 Morven Drive, Charlottesville

Part of the original 1730 Carter family land grant, Thomas Jefferson purchased Morven for his adoptive son, Colonel William Short in 1795, who sold to David Higginbotham in 1813. The three-story brick manor house was built c. 1820 in the late Georgian/Federal style by builder Martin Thacker. The last private owner, the late John Kluge, gave the property to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting

gardens renovated by Annette Hoyt Flanders in the 1930s. Boxwood, tulips, phlox, lilacs, and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include centuries old Osage orange, a state champion Chinese chestnut, and several mature magnolia, oak, and ash. A Kluge addition in the mid-1990s, an authentic Japanese garden, provides a serene and unique experience and is open to HGW visitors, weather permitting. Morven was open for the first Historic Garden Week in 1929. morven.virginia.edu

THE FOLLOWING 2 PRIVATE HOMES WITH GARDENS AND AN ADDITIONAL GARDEN, 3 PROPERTIES IN TOTAL, ARE INCLUDED IN THE SUNDAY, APRIL 16 TICKET:

Tillman Garden and Greenhouse 5275 Derry Lane, North Garden

This traditional farm cottage draws its character from historic Southern architecture with deep porches, French doors and columns. The owners designed their barn by modeling it after an older outbuilding at the foot of the hill. The latest structure added was the English made greenhouse, where radiant heat keeps the Brugmansias and citrus trees warm in winter. Stone walls on both sides of the house are decorative and functional. The house was built in a pasture that originally contained few trees and offered little shade. The owners added more than 40 native trees, selecting them so they would thrive in hot, dry conditions. Raised beds to the left of the greenhouse are for growing vegetables. In another bed, blueberry bushes produce enough berries to feed the family for a year. To the right of the barn is a shade garden with a variety of perennials that need only dappled sunlight. Native trees include Carolina Silverbell, Franklin Tree and Yellow Buckeye. There are many native shrubs and perennials. In April, highlights are Mertensia, Jeffersonia diphylla and Uvula perfoliata. Visitors will enjoy demonstrations featuring propagation and potting techniques.

Mary and Bill Tillman, owners

Upper Bundoran 1701 Bundoran Drive, North Garden

Upper Bundoran, a Classic Georgian Revival home situated on 55 acres, was built in 1952 by Frederic William Scott, Jr., and Elizabeth Pinkerton Scott. Mrs. Scott was an active member of the Albemarle Garden Club; she planted many of the property's majestic trees, which are labeled with their common and botanical names. The current owners bought the home in 2017. Guests

are invited to walk through the entrance foyer to the back terrace, observing a grand stairwell, high ceilings, and gourmet kitchen. Original to the house are the red oak floors. The new guest house is connected to the main house by a courtyard with a central fountain and an arbor-covered patio. A French inspired walled courtyard with a fish pond and espaliered wisteria is a serene outdoor space. A highlight is the boxwood parterre, a formal garden with a fountain as the centerpiece. Mature trees gracing the gardens include a very large Hackberry that provides abundant food for birds, and two mature China Firs. Near the firs is a mature Carolina Allspice. Beyond the boxwoods are perennial beds and a small orchard. Last opened for Historic Garden Week in 1984. Currently in the process of admission to the Smithsonian Archives of gardens.

Home Paddocks 2050 Red Hill Road, Charlottesville

This classical revival style country house was built in 2008. Home Paddocks is beautifully situated on 105 acres a little less than a mile from the south fork of the Hardware River. With south-westerly views of the Blue Ridge Mountains, the inviting home features formal entrance plantings with a large English style walled garden in back. This walled garden, inspired by the owners' 17 year residence in Europe, has gradually transitioned from fruits and edibles to be mainly ornamental. Plantings began in 2009. The vegetable and cutting garden, complete with chicken coop, was added in 2011. There is an expansive pool, herb garden, and a wildflower garden by the tennis court. This large home and farm has been home to the family, cows, horses, chickens, ducks, dogs, cats, a tortoise and a turtle. The barn was added in 2020.

Jeanne Marie and Bret Holden, owners



THE UNIV. OF VIRGINIA

MONDAY, APRIL 17, 11 A.M. TO 3 P.M. FREE ADMISSION

The grounds of the UVA embody Thomas Jefferson's concept of an ideal educational setting. Conceived in 1800 and chartered in 1819, the University's formation parallels the emergence and early development of this democratic nation. The original landscape framework of the central lawn, gardens, alleys, streets, and walls provides both a sense of history and distinctive character to the campus. Recent research and archaeology within the Academical Village have documented the contributions of enslaved and free African Americans to the University during the nineteenth century. World Heritage Site. [Visit: officearchitect.virginia.edu/historic-garden-week-0](http://officearchitect.virginia.edu/historic-garden-week-0)

PARKING & TROLLEY/SHUTTLE TRANSPORTATION

- Visitor parking and transportation at parking.virginia.edu/visitor-parking
- Free trolley access to UVA; information at charlottesville.gov/482/Free-Trolley

Carr's Hill

Located on the hill above the corner of Rugby Road and University Avenue and home to nine University presidents, Carr's Hill is occupied by University President James E. Ryan and his family. In 2009 the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s - 1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. The house was renovated and the landscape redesigned in 2018-2019 by Wolf Josey Landscape Architects. A private home, only certain areas are open.

Pavilion Gardens at the University of Virginia

Several decades ago, GCV commissioned noted landscape architect, Alden Hopkins, to restore the Gardens in the Colonial Revival style. The west Gardens were restored between 1947 and 1953. Following his death, GCV hired Donald Parker to complete the designs for the east Gardens, between 1960 and 1965. Proceeds from HGW helped fund the restoration. Work continues to be supported by GCV. The gardens incorporate shade trees, shrubs, hedges, herbaceous gardens, lawns, benches, gates, and the serpentine walls. The west Pavilions (I, III, V, VII, and IX) will be open.

The Memorial to Enslaved Laborers

Acknowledging the work and lives of the enslaved African Americans who built the University and sustained life, The Memorial is designed for healing, learning and as inspiration for action. It addresses perspectives on grounds, across Charlottesville, and especially the descendants of African Americans who built, worked, and lived at the University. The Memorial highlights the significance of the enslaved and people rented by the University and its residents in constructing and maintaining the gardens, pavilions, Rotunda and the Academical Village. mel.virginia.edu

PLACES OF INTEREST

Monticello
931 Thomas Jefferson Pkwy.

Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence, and third President. The winding walk flower border was restored by GCV in 1939-41 and Mulberry Row in 2015. monticello.org/gardenweek

The Botanical Garden of the Piedmont,
950 Melbourne Rd.

Visitors can walk the woodland paths, see native regional flora and learn about stream restoration. PiedmontGarden.org

The Bog Garden at Booker T. Washington Park,
1001 Preston Ave.

The Albemarle Garden Club's cornerstone civic project, the former plantation space has walking paths, a pollinator hotel and benches.

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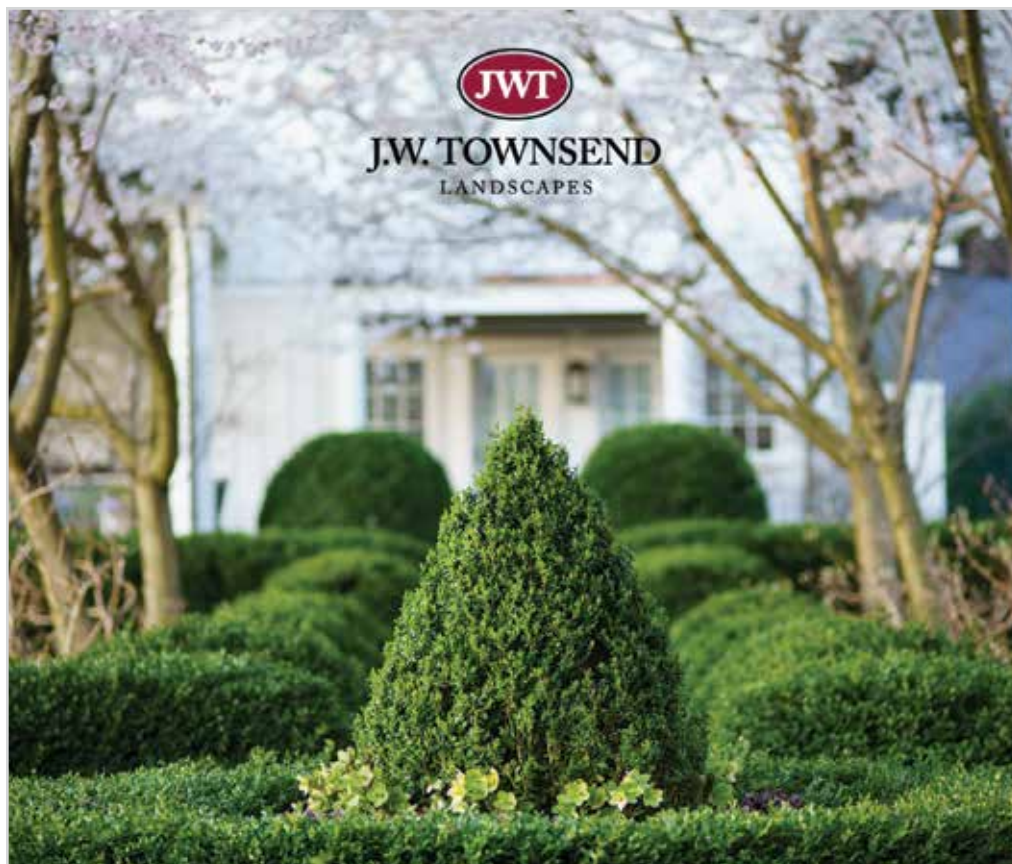


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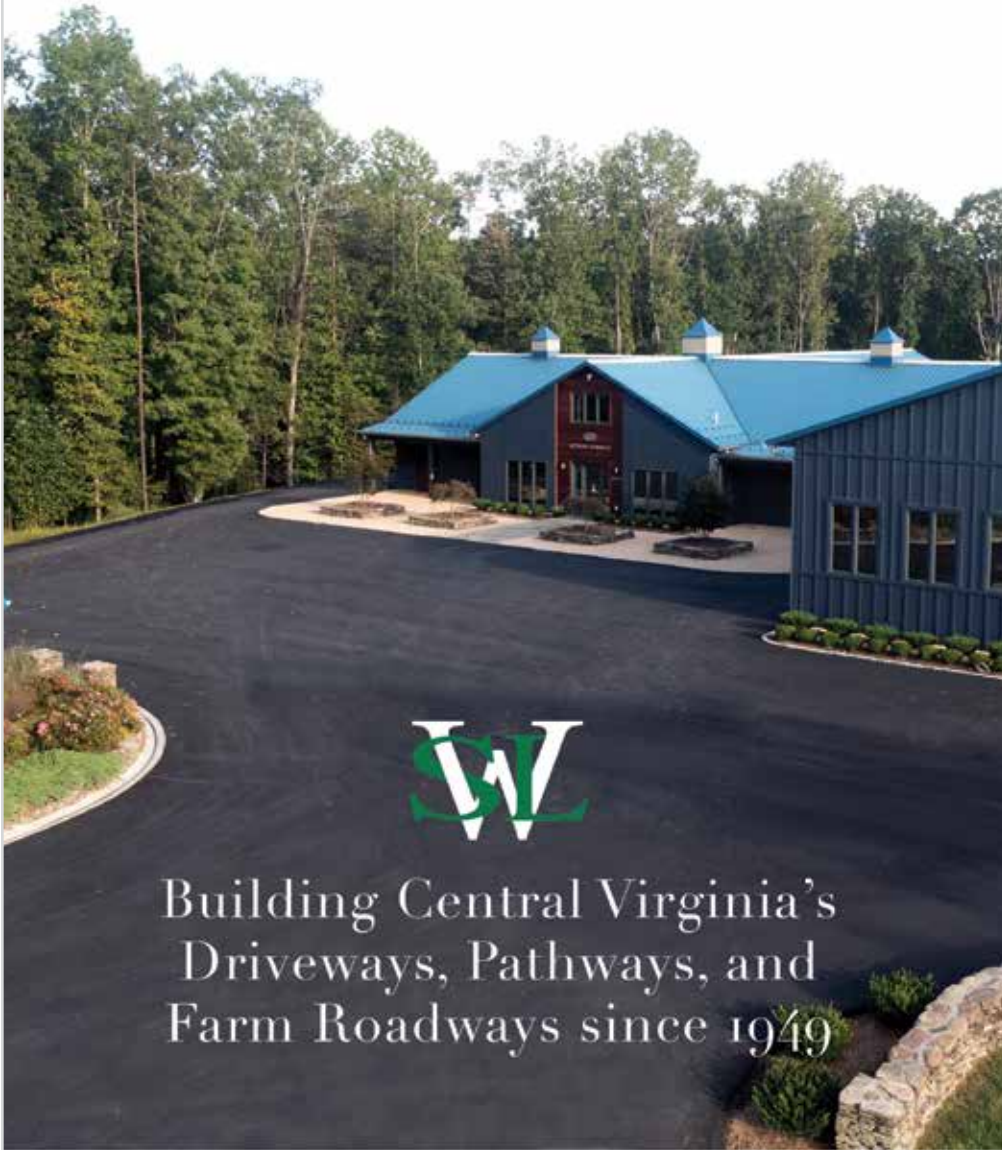
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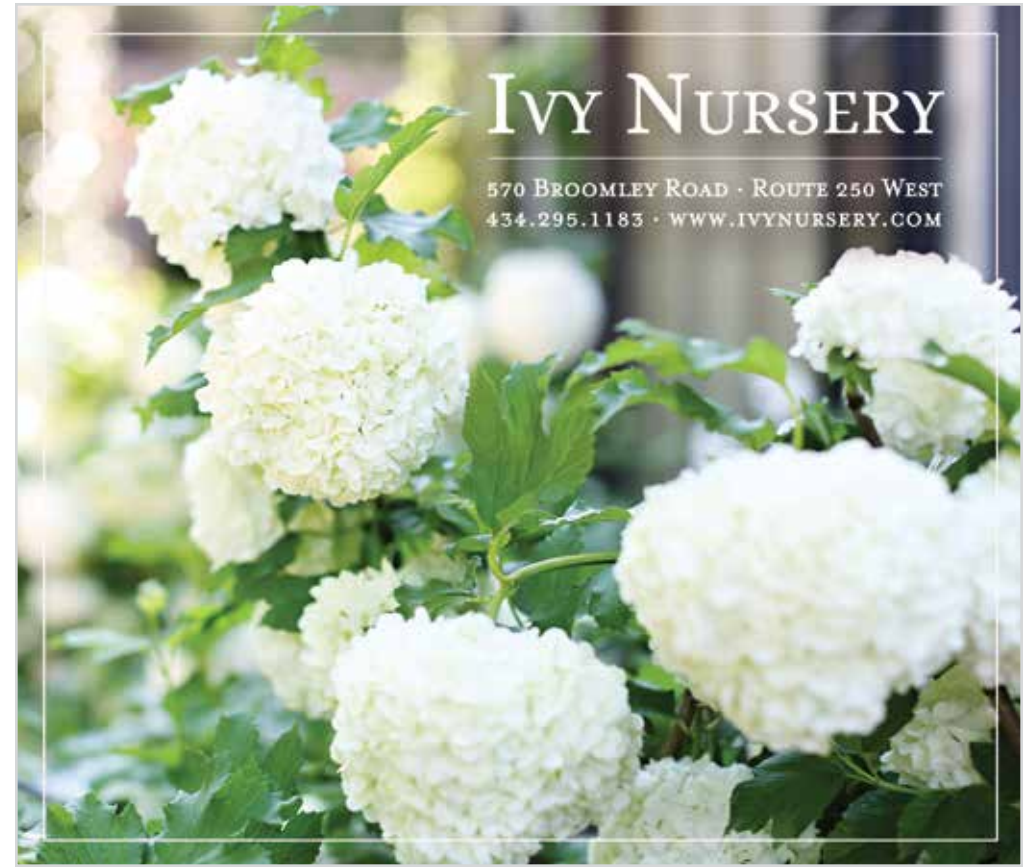
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Photo courtesy of Catriona Tudor Erler

Harrisonburg

WEDNESDAY, APRIL 19, 2023, 10 A.M. TO 4 P.M.

Harrisonburg's vibrant downtown district, a designated First Arts and Cultural District, First Culinary District of Virginia and award-winning Main Street Community is the foundation for this tour. Visitors will enjoy private homes and gardens, as well as the shops and restaurants that make up the downtown area. Showcasing historic homes and renovated houses, along with city gardens, visitors are encouraged to view outdoor projects around the Quilt Museum and the Hardesty-Higgins House Visitor Center completed by the Spotswood Garden Club, host of the Harrisonburg tour.

TOUR CO-CHAIRS

- **Baker Garber**
Mary-Kaye Slonaker
harrisonburg@VAGardenWeek.org
- @historicgardenweekharrisonburg
- Historic Garden Week in Harrisonburg

TOUR HEADQUARTERS

- **The Elks Lodge**, 483 S. Main Street

TICKETS

- **\$35** pp in advance at VAGardenWeek.org
- **\$45** pp day of tickets available at Tour Headquarters or Zola's in Dayton

FACILITIES

- The Elks Lodge, Tour Headquarters

PARKING

- Available at Tour Headquarters
- Limited parking at featured properties, Carpooling or walking is encouraged

WALKING TOUR

- ✳️ **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

✳️ **488 South Mason Street**

This brick Victorian was built in 1910. It features original hardwood floors in much of the house, and a charming black and white checkerboard kitchen floor believed to have been installed in the 1950s. It has an addition on the rear, built in the 1990s, which provides a spacious area for the family to relax. The home backs up to green space offering a lovely oasis in an urban setting. The detached brick carriage house is original to the house and is the current location for a small stained-glass studio, in addition to providing storage for bikes and garden tools. In the past three years, the

owners transformed front and back yards into shade and sun gardens for pollinators to enjoy and thrive. The backyard features a brick patio, shade borders, a medicinal and culinary herb garden, stone walking paths, and raised beds for growing a variety of fruits and vegetables.

✳️ **Joshua Wilton House**
412 South Main Street

Harrisonburg's Joshua Wilton House is among the Shenandoah Valley's most impressive examples of Victorian domestic architecture. It is a prime example of the late 19th century practice of businessmen erecting proud,

self-assertive, often extravagantly embellished dwellings along principal streets, to serve as statements of wealth and position in the community. Wilton came to Harrisonburg from Canada in 1865 and quickly became one of the town's mercantile and civic leaders. His fancy house, showing Gothic, Italianate, and Queen Anne influences, was built c. 1888 and is located in the Historic District. It illustrates how such residences lent prestige to their owners while adding embellishment to the town. The property was a fraternity house for a number of years before being restored as a bed & breakfast inn.

✳️ **281 Campbell Street**

Located in the Old Town neighborhood of downtown Harrisonburg, this home was built in 1920 as a chalet-style bungalow sometimes referred to as Tudorbethan. The current residents have two young children and use the home for play and for entertaining friends inside and out. It is not filled with antiques, but rather an eclectic mixture of old and new casual decor that suits a young family. Set on almost an acre of land, visitors will enjoy meandering the property, which includes an unexpectedly secluded backyard.

✳️ **438 Off Street**

Located in Harrisonburg's desirable Old Town neighborhood, this Colonial revival,

built in 1933, boasts many original details, including hardwood floors, elaborate crown molding, and architectural arches. The home underwent a major renovation in 2021 and 2022 that brought it up to date, while keeping as much of the original character as possible. Square footage was added by finishing off both the basement and the attic. The basement, now a family room, allows ample space for children to play. The attic was renovated into the primary bedroom suite, and features inspiring mountain views to the west.

PLACE OF INTEREST

Edith J. Carrier Arboretum
780 University Blvd.

A woodland sanctuary on the James Madison University campus, this arboretum is a public urban garden and forested greenspace that preserves native plant species, provides opportunities for research, and promotes knowledge of the botanical and natural world for people of all ages. The Arboretum serves as an outdoor classroom, evolving habitat, native wildflower preserves, green corridor, and a source for native trees, perennials, wildflowers, and ferns. The grounds and education center consist of 125 acres and 3.5 miles of trails.

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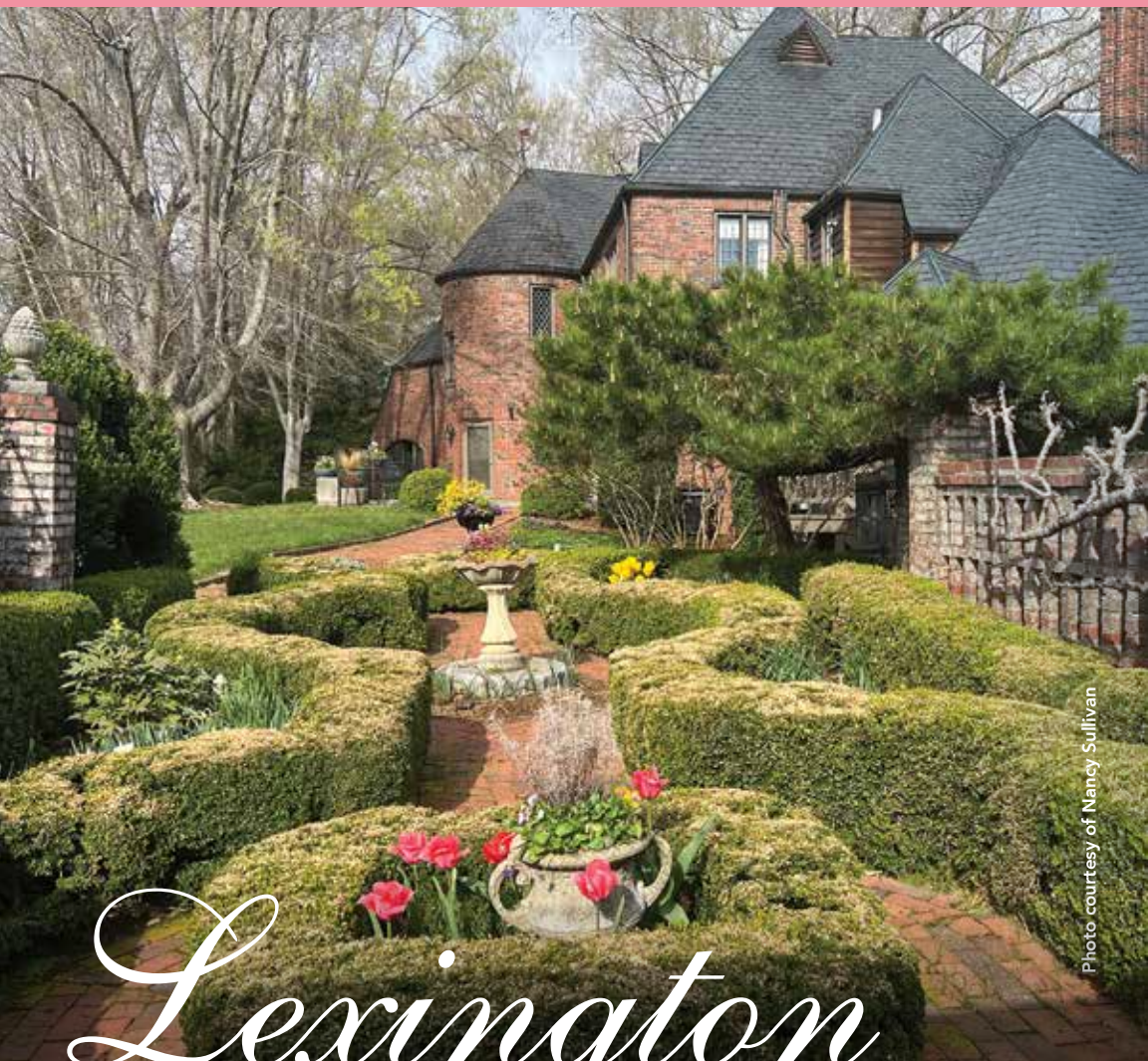











Photo courtesy of Nancy Sullivan

Lexington

SATURDAY, APRIL 22, 2023, 10 A.M. TO 4 P.M.

This is both a shuttle and a self-driving tour, featuring a variety of private properties that display the various owners' commitment to preservation, environmentalism and sustainability. Mulberry Hill c. 1777, one of the most impressive manor homes in the region, includes beautiful gardens with spectacular specimen trees and shrubs, and historical interiors. Belfield, a property adjacent to Mulberry Hill, features a stunning Charles Gillette garden. Other showcased properties are closer to town. Visitors will enjoy newly refurbished gardens and unique architectural features.

-  **TOUR CHAIR**
 - **Nancy Sullivan** (703) 850-9521
lexington@VAGardenWeek.org
 -  @historicgardenweeklexington
 -  Historic Garden Week in Lexington
-  **TOUR HEADQUARTERS**
 - **Lexington Visitor Center**
106 E. Washington Street (540) 463-3777
-  **TICKETS**
 - **\$25** pp in advance at VAGardenWeek.org
 - **\$35** pp day of tickets at Tour Headquarters only
-  **FACILITIES**
 - Tour Headquarters
-  **PARKING & SHUTTLES**
 - Tour Headquarters
 - Shuttles only to Mulberry Hill and Belfield. No parking at these properties.
 - Overflow parking at Courthouse Parking Garage, 20 S. Randolph St.
 - Limited on street parking is available at 501 and 601 S. Main Street properties.
-  **SHUTTLE TOUR**
 -  **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured
 -  Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PROPERTIES AND A PRIVATE GARDEN, 4 LOCATIONS IN TOTAL:

Mulberry Hill 
115 Liberty Hall Road

Accessed via shuttle only

Mulberry Hill sits on a ridge on the north-west edge of Lexington's city limits. The original acreage was purchased in 1777 by William Graham, the first rector of Liberty Hall Academy, now Washington and Lee University. Twenty-two years later Graham sold 450 acres of his property to Andrew Reid, the first clerk of the court of Rock-bridge County, who built a one-story, double-pile Flemish bond brick house. Reid was one of the wealthiest citizens in the area; the home he built was large for its time. It later became the foundation of today's existing structure. Reid's 1815 inventory included twenty-three slaves, though none of their houses remain. Mulberry Hill was considered a great mansion, known for its Georgian interior, created by Hessian builders. Reid's son, Samuel McDowell Reid, inherited the house. A second story with a gable roof and spiral interior staircase was added in the mid-19th century. The change in architectural styles over the years can be seen with the first story's Federal influence and the second story's Italianate style. The home was extensively renovated in the early 1900s. Added were a central ransom doorway with flanking oval windows to the east exterior section, the hip roof, a rear kitchen, a rear bathroom "tower" and a central front porch. The boxwood garden was designed in the 1930s with a focus on Lexington's iconic House Mountain. The colonnaded back porch and patio were begun in the 1950s and look out to the lawn with its mature trees and the boxwood garden. The present owners, a fraternal organization, purchased the property in 2004 from Mr. and Mrs. Lewis Tyree, Jr. whose family had owned the property since 1931. *Kappa Alpha Order and Educational Foundation, owners*

fluted Doric columns leads to a distinctive Gothic doorway beneath a steep center front gable. There are four principal rooms on each floor and a total of eight fireplaces, each with 18th century mantels. Handcrafted woodwork, heart of pine flooring and plaster walls and ceilings are original features that have remained intact. The home is heated with ornate cast-iron radiators. One of the upstairs bedrooms features an inscription carved into the window glass from Alpha Tau Omega members. This fraternity was founded in 1865 at Virginia Military Institute as a faith-based organization to help individuals returning from the Civil War. The home is now owned by a VMI graduate who is the Director of Fellowship of Christian Athletes at VMI. Situated on a prime corner lot on South Main Street, the magnolia tree in the front is a focal point of the property. The owners are particularly excited about the peonies, boxwood, azaleas, iris and hydrangeas and a recently planted *Cryptomeria japonica*. *Lisa and Alan Soltis, owners*

Stonegate, 601 South Main Street

This historic home became known as Stonegate because of its formal, stone entrance for carriages and horses, located off Main Street. The original home, which is now the kitchen, was probably built in 1832 for the James Campbell family. James Campbell died in the 1850s, and the Campbell farm was sold to E.F Payton and W.G White. The house stood on 175 acres. The two men then subdivided the farm and "offered for sale at public auction" much of the subdivision. The lot containing the "dwelling house" was purchased by the Reverend William M. McElwee, who built what is now the main house in 1859. He was the owner throughout the Civil War. In 1865, General Robert E. Lee accepted the invitation to become President of

 **501 South Main Street**

Constructed in 1868, this home was originally the residence of prominent local builder John Gwynn Pole. More recently known as the Magnolia House Bed and Breakfast, it has had several different owners, and is now a private residence once again. After being vacant for almost 18 months, it was purchased in 2019 by its present owners. A significant amount of remediation was needed to make the house habitable. The home sits on a coursed limestone foundation and features weatherboard siding, original windows and peaked lintels. A portico with



Photo courtesy of Caroline Van Leer

Washington College, now Washington and Lee University. General Lee moved to Lexington and would visit the Reverend McElwee, sometimes staying late into the afternoon. As word circulated that the General was present at Stonegate, great crowds would assemble in front of the house to watch him leave. General Lee liked his privacy and would leave the house through a trapdoor in the floor of the dining room, which would take him into the basement and out the back of the home, avoiding the crowds. The trapdoor remains a feature in the dining room. The current owners purchased Stonegate in March 2022 and have turned it into an elegant guesthouse with gardens. *Margaret and Derek Hutton, owners*

**The Gardens of Belfield
116 Liberty Hall Road**

Accessed via shuttle only

A newly employed Washington and Lee University faculty member, Frank Gilliam, and his wife, Louise, purchased the two-and-one-half acre property adjacent to Mulberry Hill in 1928. Following the completion of their Tudor-style home, the gardens were begun. The renowned landscape architect Charles Gillette was consulted for transforming the grounds into gardens. Gillette created a garden reflecting his style, which has been described as eclectic and architectonic. A series of garden spaces or rooms were developed. One is a formal boxwood garden leading from the residence to a stone shelter with a Canadian folk carving of The Annunciation as its back wall. Each space leads to another, with a focus not only on horticulture, but also on sculptures and architectural objects. During the Gilliams' 47 years at Belfield, they continued to develop the garden, creating a regional attraction. Louise Gilliam's passion for gardens included serving as president of the Garden Club of Virginia from 1948-1950. The couple's work in horticulture resulted in the 1960 Massie Medal for Distinguished Achievement from the Garden Club of Virginia. Following the Gilliams' deaths, the property changed hands many times. In December 2009, a gift from an anonymous donor allowed Washington and Lee University to purchase Belfield. In 2014, thanks to additional gifts, extensive work was done to restore the neglected garden. Walkways were reset, mortar colors matched and boxwoods preserved when possible. Daffodils, lilacs, and fern-leaf beeches are a few of the many horticultural features at Belfield. Please wear appropriate footwear while touring. Paths are uneven and care should be taken.

Washington and Lee University, owner

PLACES OF INTEREST

Washington and Lee University, 204 West Washington St.

The University (former Lee) Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours.

Boxerwood Nature Center & Woodland Garden, 963 Ross Rd.

Noted photographer Sally Mann grew up on the 15-acre property. There is \$5 parking fee.

**Campbell House Garden
101 East Washington St.**

Behind the house is a garden open to the public with picnic tables and shady trees.

**Stonewall Jackson House Garden
8 East Washington St.**

In 1979 it was restored to its appearance at the time of the Jacksons' occupancy.

Valley of Virginia Herb Guild Garden, Varner Ln.

This fragrant garden is across from the Visitor Center in downtown Lexington.

Mulberry Hill
Lexington, Virginia

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KENDAL at Lexington





Photos courtesy of Amanda Smithson unless otherwise indicated

Lynchburg

TUESDAY, APRIL 18, 2023, 10 A.M. TO 4 P.M.

First settled in 1757 by ferry owner John Lynch, Lynchburg is located near the geographic center of Virginia and is known as the “Hill City.” Prosperous from tobacco in the 1800s, in the latter part of the 19th century Lynchburg had embraced manufacturing and was once again one of the richest towns per capita in the United States. Wealth led to the construction of beautiful, architecturally significant private homes, many located on Rivermont Avenue and Boonsboro Road. This tour features five private homes and gardens located in this fashionable area. Camp Kum-Ba-Yah, a 47-acre natural play and education space nearby, will offer conservation instruction, nature walks and reserved lunches as part of this tour.



TOUR CHAIRS

- **Lisa Cresson, Edie Light and Amy Kowalski**
lynchburg@vagardenweek.org
- @historicgardenweeklynchburg
- Historic Garden Week in Lynchburg



TICKETS

- **\$50** pp in advance at VAGardenWeek.org and Findings, George’s Seed, Feed & Grow Shop, The Columns, Farm Basket, Lynchburg Museum and Visitors Services, Virginia Garden Supply, Paisley’s, YMCA, and Hill House Gifts
- **\$60** pp day of tickets sold at Findings, Camp Kum-Ba-Yah, and tour properties
- Single site tickets sold at featured properties



FACILITIES

- Camp Kum-Ba-Yah. Please park at Peakland United Methodist, 4434 Boonsboro Road, to use facilities



PARKING

- Peakland United Methodist Church, 4434 Boonsboro Road. Walk to 1050 Greenway Court and Camp Kum-Ba-Yah; street parking also available around Greenway Court neighborhood
- First Presbyterian Church, 1215 V.E.S. Road. Walk to 3820 Sheringham Place and 105 Lee Circle

- First Christian Church, 3109 Rivermont Ave. Walk to 105 Lee Circle
- Parking for 206 St. James Place is on Old Boonsboro Road. Please enter Royal Oak and exit at Meriwether Road
- Parking for 114 Craftsman’s Way is on Country Club Drive



LUNCH

- **\$20** pp prepaid reservations by **April 11**. Lunch proceeds benefit Camp Kum-Ba-Yah
- campkumbayah.org/garden-day-2023
- Pick-up at Camp Kum-Ba-Yah



SPECIAL ACTIVITIES

- **Garden Marketplace** from 11 a.m. to 3 p.m.
- **Children’s activities** from 4 to 5 p.m.
- Watch **local flower designers** create a “Mother Nature” figure throughout the day beginning at 10 a.m.
- All take place at Camp Kum Ba Yah, 4415 Boonsboro Rd.



IMPORTANT

This is a park and walk tour; walking shoes recommended. There are handicapped drops at all tour locations.



Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE HOMES AND GARDENS, AND A NEARBY URBAN FOREST:

105 Lee Circle

Penrose Stout designed this Norman influenced Tudor Revival home in 1924. The home features special touches such as Flemish bond brick, a steeply pitched part copper roof and stately chimneys. The owners have replanted boxwood parterres originally created by Pat Leggett, a former owner and President of the Garden Club of Virginia, laid between pea gravel paths accentuating intricate design work at the entry. Note the custom millwork in various rooms, complimenting the fireplaces. In keeping with the period of the home, the owners added a marble kitchen and a great room with a 16-foot vaulted, cathedral ceiling with exposed beams. The home is decorated with antiques, a highlight. French doors and generous windows overlook the owners’ recently renovated extensive gardens. Spring blooming plants and hydrangeas accentuate the bluestone hardscape. This home was previously featured during Historic Garden Week in 1980 and 2000.

Catherine and Mike Madden, owners

3820 Sheringham Place

Renovated in 2017, Aubrey Chesterman designed this Tudor Revival home in 1925. Boxwoods and English Hornbeam accent a welcoming circular drive. The design elements of the exterior of the home are of particular interest. Inside, the owners’ selection of soft white paint enhances their remarkable art collection. Triple crown molding, enormous fireplaces, mullioned windows, multiple French doors and original brass fixtures are highlights. Located in the small office area are

watercolors of the Luxembourg Gardens in Paris by artist Theodore Turner. In the living room near the grand piano is a portrait of Mrs. Johnson as a young girl. The garden along the side of the house hosts an array of native plants and includes roses from the Old City Cemetery.

Suzanne and Stephen Johnson, owners

1050 Greenway Court

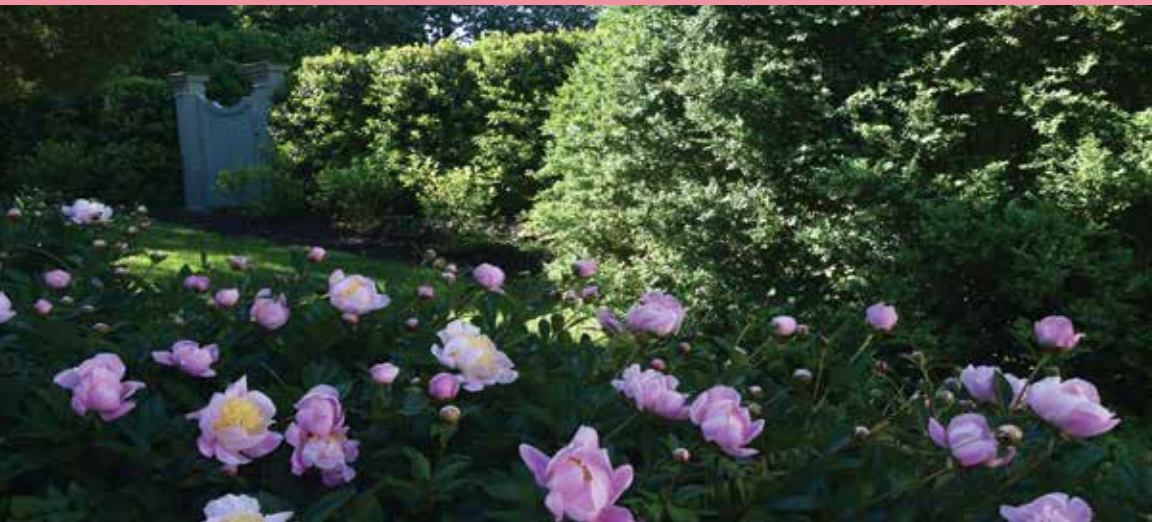
Built in 1965 for Mr. Barksdale’s grandparents, this traditional home has been transformed by the family to be uniquely their own. The owners have filled the interior and exterior with objects of fine and decorative art. A central gathering place is the English style kitchen with whimsical dog portraits lining the wall. Picture windows in the den showcase evergreens, peonies and hydrangea. The predominant colors throughout are hues of blue, coral and pink. Not to miss are bookplates of “Sleeping Beauty” and other fairy tales from Old French books along with an illustration of Rabbit Hill by Mrs. Barksdale’s uncle, Robert Lawson. Mrs. Barksdale’s bold, abstract art is also displayed in the home. The owners enjoy maintaining the jasmine trellis on the front and patio side of the house. Boxwoods and pergola at the bluestone side porch further contribute to a tranquil setting. This house was last featured on Historic Garden Week in 2011.

Lea and Billy Barksdale, Owners

206 Saint James Place

This lovely townhome is the ideal setting for the owners’ downsized lifestyle. The traditional exterior belies a delightful interior renovated in 2019. The owners chose





colorful touches to enhance their design. Vibrant artwork from local artists accents the formal living and dining spaces. Colorful textiles and wallpaper adds to the charm and warmth of the interior. The owners have maximized the living spaces with a creative renovation of the kitchen, planning for use of the functional counter space and visitor flow. A sunny main level master bedroom and new marble bath are perfect for the owners' new lifestyle. The spacious deck, brimming with seasonal flowers and herbs extends the main level living space and is a favorite spot to enjoy the mountain view. *Karen and Michael Owen, owners*

Camp Kum Ba Yah
4415 Boonsboro Road

Nestled in 47 acres of urban forest, Camp Kum Ba Yah is a naturalized play and educational space for public enjoyment. Founder Reverend Bev Cosby recognized the need for a safe outdoor haven for children during the summer months. The nonprofit day camp, organized in 1950, has evolved to include many year-round programs focusing on outdoor educational programs for pre-k and elementary school children. Throughout the year the Camp

offers hiking, fishing and outdoor classrooms encouraging children and families to learn through nature. Blue Ridge Conservation will supply information on native plants, pollinators and chemical free yards, and local vendors will have plants and gardening products available for purchase.

114 Craftsman Way

Built in 2017, this home and garden accommodates the owners' new downsized lifestyle. According to the Craftsman design concept, the home has steeply pitched roofs with gables, and the exterior incorporates stone and board. A collection of local art, including pieces by the owner, are displayed throughout the home. Of special note is the John Wayne room which pays homage to the famous actor. Visitors will enjoy the display of framed Historic Garden Week lunch boxes painted by local artists, which is a unique feature of the Lynchburg tour. Other interesting features include prints and watercolors from travels, an antique box collection and a vintage Tole chandelier. The back porch is a comfortable spot to enjoy the artfully designed gardens. *Gail and J. Wayne Harris, owners*

PLACES OF INTEREST

Point of Honor 📍
112 Cabell Street

Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture, built c. 1815 for Dr. George Cabell. pointofhonor.org

Thomas Jefferson's 📍
Poplar Forest
1776 Poplar Forest Pkwy.

Jefferson's private retreat and plantation, Poplar Forest provided Jefferson with the perfect setting to pursue his passion for



Photo courtesy of Poplar Forest

Anne Spencar House & Garden Museum

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Photo by Roger Foley



Photo by Roger Foley

reading, writing, and gardening after retiring from public life in 1809. The octagonal shaped home reflects Jefferson's idealistic design aesthetic and celebrates classical forms in architecture. A Virginia and National Historic Landmark. Poplar Forest free admission is garden only. poplarforest.org

Sweet Briar Gardens
Route 29, 12 miles north of Lynchburg, Gardens Only

Surrounding the historic Sweet Briar House, the Boxwood Garden and Daisy's Garden date to the 19th century. (434) 381-6163

Anne Spencer House and Garden
1313 Pierce St.

This Queen Anne-style house was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). Her garden cottage, "Edankraal," was a retreat for Anne and a source of inspiration for many of her poems. Listed on the National Register of Historic Places, the property is a two-time winner of the Garden Club of Virginia's Common Wealth Award. annespencermuseum.com

Miller-Claytor House and Garden
2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse was originally located downtown and was moved to Riverside Park in 1936. A Virginia Historic Landmark. lynchburghistoricalfoundation.org

Old City Cemetery
401 Taylor Street

Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 425 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark. gravegarden.org



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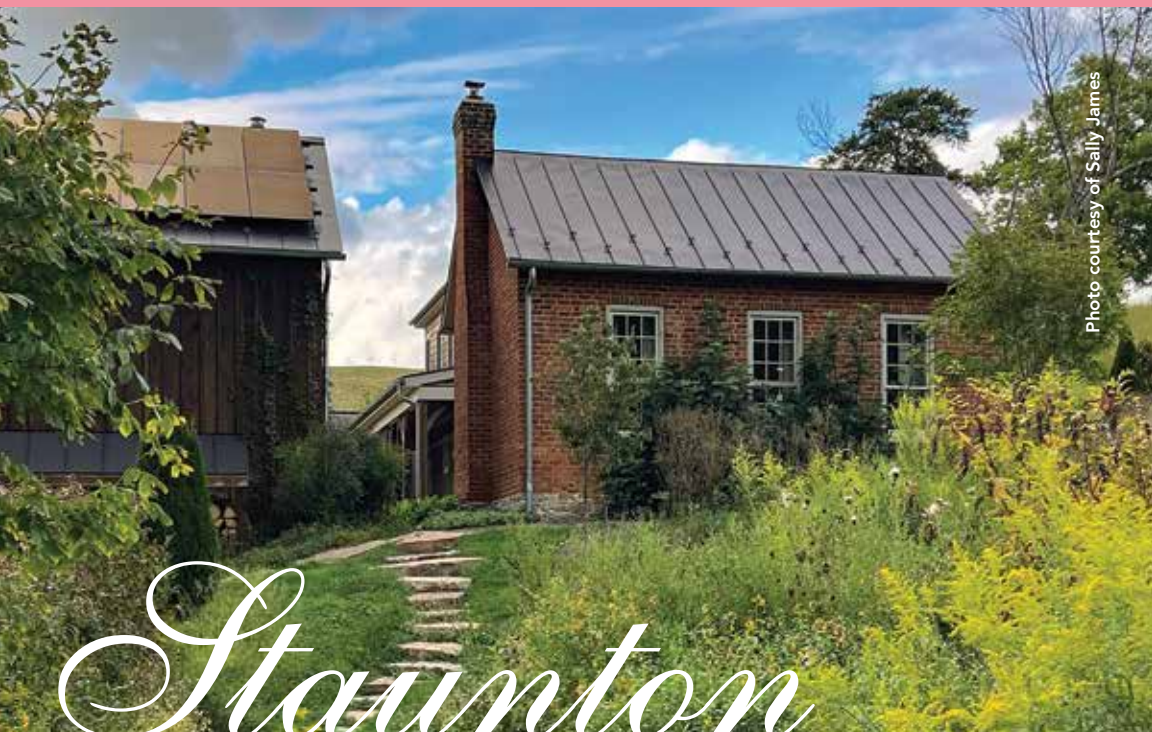


Photo courtesy of Sally James

Staunton

SATURDAY, APRIL 15, 2023, 10 A.M. TO 5 P.M.

The beauty of the western Shenandoah Valley is legendary, and this tour showcases five properties amidst one of the prettiest landscapes in Virginia. Each offers its own distinctive character, from a traditionally restored log cabin to a singularly unique conversion of a historic brick schoolhouse, to several contemporary homes designed for modern living; each takes advantage of its beautiful rural setting. The properties include charming gardens, distinctive outbuildings — and scenic views that are worth the drive alone. Plan to set aside several hours to enjoy these gorgeous homes and panoramic vistas. The tour headquarters is located at the Inn at MeadowCroft, a charming country inn set on 300 acres in the Shenandoah Valley.

TOUR CHAIRS

- **Deneen Brannock** and **Beth Scripps**
TOUR CO-CHAIR
- **Kathy Garrison**
staunton@vagardenweek.org
- @historicgardenweekstaunton
- f Historic Garden Week in Staunton & Augusta County

TOUR HEADQUARTERS

- **The Inn at MeadowCroft**
331 Glebe School Road, Swoope

TICKETS

- **\$30** pp sold online and in advance at VAGardenWeek.org
- **\$40** pp day of tour: cash or check only at Tour Headquarters

FACILITIES

- Tour Headquarters and 76 North Mtn. Road, Swoope

PARKING

- Available at each tour property

LUNCH

- **\$18** pp boxed lunch available by prepaid reservation at The Inn at MeadowCroft from noon until mid-afternoon

- Reservations and pre-payment required by **April 1**: Central United Methodist Church, centralumstaunton.org

SPECIAL ACTIVITIES

- **"Whiskey, Bees, and Wildlife Habitat—the history and conservation of a 200-year-old Valley farm"** at 80 McKinley Road, Middlebrook at 11 a.m. and 3 p.m.
- **"Quick and Easy Flower Arrangements"** by Erin Wright of Quince and Burdock at 76 North Mtn. Road, Swoope at 1 and 2 p.m.
- **Bartlett Tree Experts** will be on hand at one of the tour sites to provide information and saplings.
- **Plein Air Painters** from Beverley Street Studio will paint in the gardens at each property during the tour. Completed works will be on display and for sale at the School Studio, 217 W. Beverley Street, Staunton, from 5 to 7 p.m. bssschool.org

WALKING AND SELF-DRIVING TOUR

This is a rural, self-driving tour with walking at properties. Wear appropriate flat-heeled shoes for walking through gardens and fields.

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TICKET INCLUDES ADMISSION TO THE FOLLOWING 6 PROPERTIES:

**Sunset Hill
1431 Parkersburg Turnpike, Swoope**

Open for the first time, this 15-acre hilltop property enjoys magnificent views across the Shenandoah Valley. The house blends historic charm with contemporary living. The original classic Augusta County farmhouse c. 1918 was significantly expanded in 2009 with a Scandinavian-inspired two-story addition. The different sections of the home blend seamlessly, offering an array of airy open spaces along with smaller, more intimate spaces such as a narrow hallway with custom-built bookshelves. The eclectic tastes of the owners — in travel, music, and literature — is evident throughout. The landscaped grounds feature a lovely patio, raised stone beds which arc across the hilltop, as well as a workshop and barn. Interspersed among the outbuildings is a fruit and nut orchard with plum, Bartlett and Asian pear, peach, cherry, fig, persimmon, apple, pecan, and walnut trees. Of special interest are two kiwis which vine over a trellis that mirrors the front elevation. Counterbalancing the curvature of the stone walls and beds is a linear reflective pool added in 2021. In spring, the garden is resplendent with blooming tulips and flowering trees including dogwoods and ornamental cherries. Mature plantings offer an extensive collection of specimen trees, as well as rhododendrons, lilacs, and hydrangeas.

Mandi Smith and Rodney Young, owners

**76 North Mountain Road
Swoope**

Newly constructed in 2019, this gracious home sits atop 27 pristine acres and enjoys panoramic views of rural pastures and the mountain ranges beyond — both Allegheny and Blue Ridge. The owner, inspired stylistically by Arts & Crafts cottages, designed the modern home and had it “system-built” in Rocky Mount, VA. Each of the six components was individually tailored, according to her wishes. The inviting interior is spacious with airy, light-filled rooms. The floor plan is traditional with a central front hall leading to the living room and sun porch beyond. The dining room, an eat-in kitchen, master and guest bedrooms flank both sides of the hall. Happily, all speak of the owner, an accomplished equestrienne, her love of animals and nature, and of her family and its history. Of note are several landscapes by a favorite great-aunt and a portrait of her father, dashing in his naval officer’s uniform. A vibrantly painted screen, inspired by a George Stubbs painting, decorates the sun porch. Pakistani rugs acquired on a family

trip add warmth and color as do collections of ceramics, antique metal work and door-stops. Native trees and perennial beds surround the exterior. The property is protected through a Virginia Outdoor Foundation easement. *Mrs. Frank Henderson, owner*

**396 Summerdean Road
Middlebrook**

Looking at this restored log home today, visitors will be surprised to learn that it was once abandoned for 20 years. The graceful lines of the late 18th century cabin inspired what became a true labor of love for the owners, who acquired the property in 1993. The original two-room log home, built more than a century ago, contains the living room and dining room. Its massive logs were strong enough to support the addition of a second story. In the rear, a frame kitchen addition with a brick and stone fireplace, built in the 1850s, completes the residence. The owner, a dedicated woodworker, has personally repaired much of the architectural fabric of the home, starting with the original front door that had partially rotted due to neglect. Simple furnishings throughout reflect the spirit of the house. Nestled alongside a babbling creek, the property is planted with a variety of trees and features two early outbuildings. A springhouse with original boards and hand-forged nails once had a pump and sluice to keep food cold. This home and surrounding acreage will transport visitors back in time to the rural solace of the early Shenandoah Valley.

Wendy and Mike Shutt, owners

**Glebe School House
1707 Glebe School Road, Swoope**

The oldest part of this U-shaped residence is a rare, brick, mid-19th century one-room

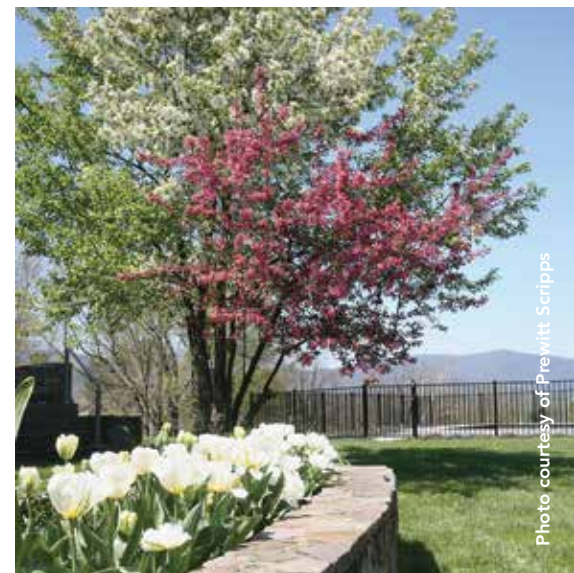


Photo courtesy of Prewitt Scripps



Photo courtesy of Prewitt Scripps

for family gatherings. (Lectures on the property will be held here during the tour.) The owners' passion for the environment is evident; they grow grapes and have several beehives. Scattered throughout the property are perennial beds and numerous trees. Selective logging, where dead and older trees were removed, has allowed more sunlight to filter into select areas to encourage the growth of underbrush and wildlife habitats. Borders around a hayfield are planted with warm-season grasses and grains, providing food and shelter for deer and birds during the winter. The property is listed with Virginia's Conservation Reserve Enhancement Program (CREP)—one of the state's most active water quality partnership initiatives. Note: Only the barn and grounds are open for the tour. *Dr. and Mrs. Scott Nordstrom, owners*

 **The Gardens at the Woodrow Wilson Presidential Library & Museum**
20 North Coalter Street, Staunton

Built in 1846 as the manse of Staunton Presbyterian Church, this two-story Greek Revival mansion once marked the eastern edge of Staunton. Thomas Woodrow Wilson, 28th President of the United States, was born here on December 28, 1856. Although he moved away as a child, he always referred to Staunton as home. The Woodrow Wilson Birthplace Foundation purchased the property in 1938. President Franklin Delano Roosevelt dedicated the property in 1941 as a "new shrine to freedom." Emily Smith, a former president of the Garden Club of Virginia, served on the founding board and was a driving force behind the restoration of the gardens. In 1933, in an early restoration project, the Garden Club of Virginia engaged landscape architect Charles Gillette to design the terraced gardens. The Foundation and GCV have partnered several times since, including the 1967 brick terrace by Ralph Griswold dedicated to Mrs. Smith. Currently, the gardens are the site of an archaeology project. They will be the site of a James Madison University Archaeology Field School in the Summer of 2023. Access to the house and museum requires a separate ticket, which can be purchased at the visitor's center.

PLACES OF INTEREST

The Inn at MeadowCroft
331 Glebe School Rd., Swoope

MeadowCroft Farm has been a working family farm for 7 generations. Located just outside of Staunton, the Crofts began their

homemade "pickle factory" in 1998. Today, 60+ all-natural products labeled under their brand are distributed across the US. They opened The Inn in two restored early 19th-century log cabins with six lodging suites in 2013. innatmeadowcroft.com

Project Dogwood at Gypsy Hill Park
600 Churchville Ave. and Montgomery Hall Park, 1110 Montgomery Ave., Staunton

The Augusta Garden Club's signature project has planted 1000s of dogwood trees throughout these parks and the community since 1928. The project received funding from the Garden Club of Virginia's Common Wealth Award and the Garden Club of America's Founder's Fund Award. Montgomery Hall Park also features a newly installed Pollinator Garden, a collaborative project between the Augusta Garden Club, the Beverley Garden Club, and the Augusta Bird Club.

Historic Downtown Staunton 

Historic Downtown Staunton, visitstaunton.com, features a well-preserved, architecturally diverse collection of late 19th and early 20th century buildings and a vibrant downtown. This Great American Main Street offers charming shops and galleries, a variety of lodging options, and local restaurants, wine bars, and breweries. Of note are **Mary Baldwin University**, marybaldwin.edu, E.

Frederick Street, established in 1842 with three National Register buildings and Charles Gillette-designed landscaping; **The R.R. Smith Center for History & Art**, rrsmithcenter.org, 22 S. New Street, home to local preservation, historic, and arts organizations includes the **Mevluda Tahirovic Memorial Garden** with ornamental trees and whimsical statues; **Trinity Episcopal Church**, trintystaunton.org, 214 W. Beverley Street, founded in 1746 its present 1855 Gothic Revival building boasts numerous Tiffany windows, and the oldest churchyard in town; listed on the National Register of Historic Places.




Photo courtesy of Prewitt Scripps

schoolhouse, built in 1830. Known as the Glebe School House, this oversized room with much of its original woodwork now serves as a family gathering space. A Modernist sensibility joins the old to a new cedar-shingle vestibule and two-story board-and-batten centersection. The cathedral ceiling and expansive windows make this kitchen space an airy, family hub. The hallway beyond leads to further gathering nooks and bedrooms in a barn-board addition. Framed by the house, porch, and new board-and-batten barn, the large brick terrace offers commanding views of the garden and the Allegheny Mountains. From there, steps and paths of pale orange native sandstone, lead to the garden, and a chicken house with a porch, trellis, and child's swing. Beyond the barn and schoolhouse is the sauna accompanied by two spring fed, claw-foot tubs that provide a refreshing soaking experience. At home among surrounding farmland and its naturalized landscape of broad meadows and seasonal wildflowers, this property has evolved and grown into the modern era and remains a picturesque example of rural America. *Dr. and Mrs. Robert Cocks, owners*


 **80 McKinley Road**
Middlebrook

This 30-acre property in a wooded glen will be of special interest to history buffs, whiskey enthusiasts, and conservationists alike. Originally, it was part of a large farm belonging to George Clemmer who, fleeing George Washington and the Whiskey Rebellion in Pennsylvania, settled here in 1790. Clemmer continued to make whiskey, and his was purportedly one of the most popular brands during the California Gold Rush. A tree-lined drive bordered on one side by a spring-fed stream and two ponds leads to the house and a handsome barn. Built in 2007, it provides a spacious venue

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LANDMARKS & LIVING LINKS TO OUR PAST

If staying put seems more appealing, use Richmond as your home base for seven days of touring featuring 38 outstanding properties.



Saturday, April 15

Ashland – Hanover County

Saturday - Monday, April 15-17

Historic Berkeley, Shirley and Westover

Tuesday, April 18

Petersburg: Prince George

Fredericksburg: King George and/or

Richmond: Westhampton

Wednesday, April 19

Northern Neck and/or

Richmond: West Avenue

Thursday, April 20

Richmond: Three Chopt

Friday, April 21

Executive Mansion and the Kent-Valentine House, both GVC restoration sites

Central



Hosted by: The Ashland Garden Club, The Boxwood Garden Club, The Brunswick Garden Club, The Council of Historic Richmond, The James River Garden Club, The Garden Club of the Northern Neck, The Petersburg Garden Club, The Rappahannock Valley Garden Club, Three Chopt Garden Club, Three Rivers Garden Club and The Tuckahoe Garden Club of Westhampton

Photos courtesy of Donna Moulton, Kathy Wirtala, Amanda Smithson, Lauren Carter, Dorothea Martin, Jane and Don Cowles and Bill Draper

If staying put seems more appealing, use Richmond as your home base for seven days of touring featuring 38 outstanding properties. The **Ashland-Hanover County** tour showcases homes built in the 18th century. Located just a few minutes north of the charming town of Ashland, all featured sites are located on Cross Corner Road and open for touring on Saturday, April 15.

Another option for touring early in the week are three historic properties and a

church established in the early 1600s. A special combo ticket allows access to the extensive grounds, gardens, numerous outbuildings, and first floor interiors of **Historic Berkeley, Shirley and Westover**, as well as **Westover Episcopal Church** on April 15-17.

Majestically located along the James River, off scenic Route 5 in Charles City County, their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous



Tuesday offers three fabulous choices. Head north on Interstate 95 to Fredericksburg's King George County tour, or head southeast to Petersburg's tour in Prince George County. Both are driving tours. Or, head to Richmond's Westhampton neighborhood for the first of two distinct tours taking place in this attractive area near the University of Richmond.

Fredericksburg's King George county tour features private properties as well as a demonstration garden. Visitors will enjoy meticulously restored 18th century dwellings and their landscapes, in addition to graciously-designed modern properties.

The **Prince George County** tour showcases a parish that began in 1618. Another highlight is the property photographed for the front cover of this year's *Guidebook*. **Flowerdew Hundred** was established in the early 1600s on the south bank of the James River. Visitors will enjoy access to the third manor house built on the land, constructed between 1990 and 1999. The site's colorful history will be shared by speakers and exhibits, which are included in the tour ticket.

Unique in the state, **Richmond** offers three days of touring and three different tours.

people, European settlers and indentured servants, enslaved Africans, and their descendants through the colonization, founding, fighting, and reformation of the United States of America. Virginia and National Historic Landmarks, they are working farms, private homes and living links to our country's past.

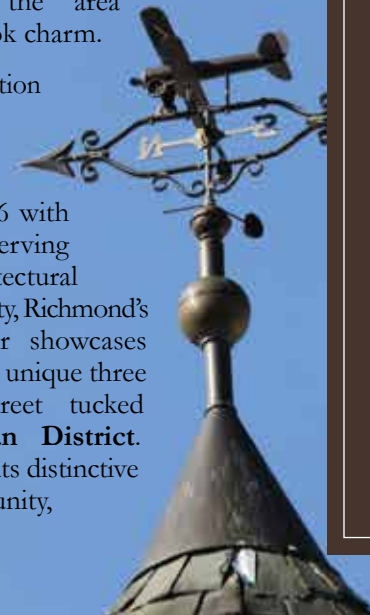
If time allows, visitors can also enjoy the state's largest concentration of restoration projects of the Garden Club of Virginia while in Richmond. Recipients of funding made possible by Historic Garden Week, these include **Maymont, Lewis Ginter Botanical Gardens, the Mews at St. John's Church, the Wilton House**, as well as **the Poe Museum**, which is waiving admission for HGW visitors during the week.

West Avenue, a unique three block long street tucked within the Fan District. Well known for its distinctive sense of community, it prides itself in having the city's oldest neighborhood association, its own "mayor" and a coat of arms.



Tuesday's **Westhampton** tour showcases a cluster of homes, accessed by a shuttle from tour headquarters. Visitors will tour an iconic Ernest Flagg stone cottage as well as more contemporary residences with art-filled interiors. The neighborhood traces its beginnings to the 1901 arrival of the streetcar which, at the time, ended there. With a wide variety of refined home styles, the area exudes storybook charm.

Open in conjunction with Historic Richmond, an organization founded in 1956 with the goal of preserving distinctive architectural character in the city, Richmond's Wednesday tour showcases **West Avenue**, a unique three block long street tucked within the **Fan District**. Well known for its distinctive sense of community,



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Friends of Historic Richmond
Richmond: West Avenue

The Great Big Greenhouse & Meadows Farms Nursery,
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Harris Williams,
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J. Clifford Foster IV - Raymond James,
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J. McLaughlin Richmond,
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Janet Brown Interiors,
Richmond: West Avenue

KDW Home,
Richmond: Westhampton & Three Chopt

King George County,
Fredericksburg: King George County

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Fredericksburg: King George County

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Central



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Visitors will enjoy a bonus garden on Thursday located less than seven miles away. **Historic Tuckahoe**, the boyhood home of Thomas Jefferson, is located on picturesque River Road. It features extensive gardens and is considered to be one of the most complete plantation layouts in North America dating from the early 18th century. Tuckahoe was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare original outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes.

Historic Garden Week visitors have a special treat on Friday when two GCV restoration sites open their doors at no charge. Located downtown and about ten blocks from each other, visitors can tour the **Kent-Valentine House**, headquarters of the Garden Club of Virginia, as well as Virginia's **Executive Mansion**. Walking is encouraged for those looking for the exercise, as parking is challenging downtown.

The Kent-Valentine House, one of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement.

Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this



it prides itself in having the city's oldest neighborhood association, its own "mayor" and a coat of arms. Architectural styles include Queen Anne, Richardson Romanesque, Colonial and Georgian Revival. A gem of the "Fan," this urban walking tour features beautifully renovated interiors and eclectic pocket-sized gardens.

Also taking place on Wednesday is the **Northern Neck** tour, showcasing Warsaw. Rich in history and positioned between the Potomac and Rappahannock rivers. Warsaw is about an hour's drive from Richmond. Cross over water, pass lush farmland and catch a glimpse of bald eagles and herons. Charming specialty shops and eateries abound in this quaint town located in the heart of one of the nation's oldest regions.

On Thursday, return to the area adjacent to the Westhampton neighborhood. A shuttle from the Tour Headquarters will transport visitors to the **Three Chopt** touring area. Stroll through tree-covered winding lanes to explore homes from grand and stately to quaint and intimate. Highlights include



stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia, which was founded in 1920. It has been the **headquarters of the Garden Club of Virginia**, which presents Historic Garden Week, since 1971.

The oldest governor's mansion in the United States built for that purpose was completed in 1813 and is the home to the Commonwealth's governors and their families. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, is first a comfortable and welcoming family home.

In 2022, First Lady Suzanne Youngkin created "The Art Experience" at the **Executive Mansion**, a changing exhibit of artwork from museums around Virginia highlighting the varied landscapes and people of the Commonwealth. In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion.

This restoration project of the GCV was funded with proceeds from Historic Garden Week tours.



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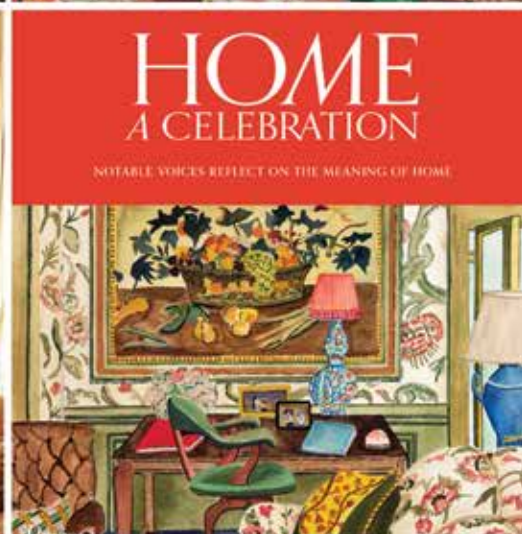
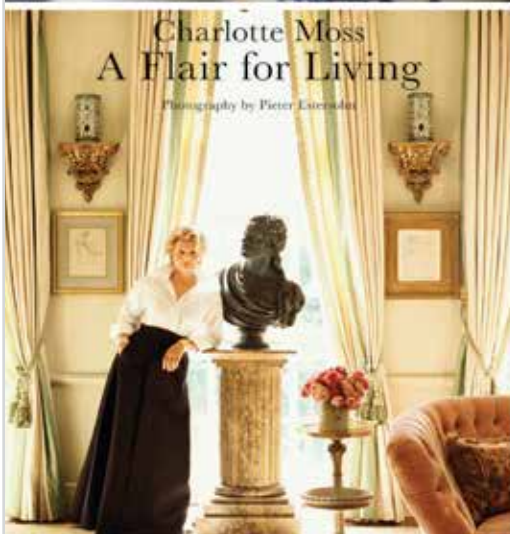
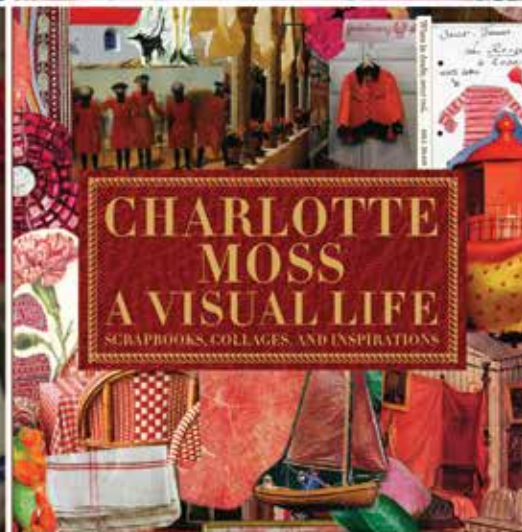
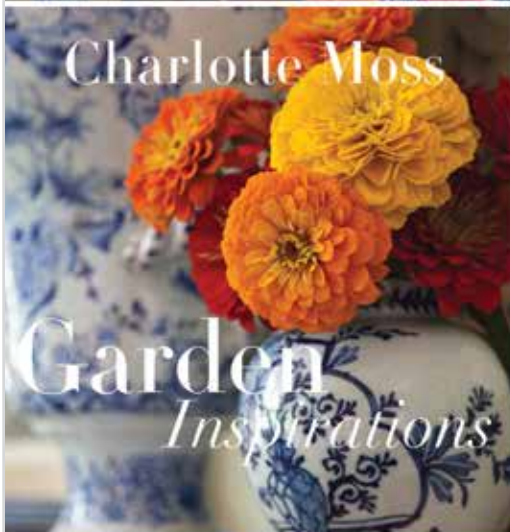
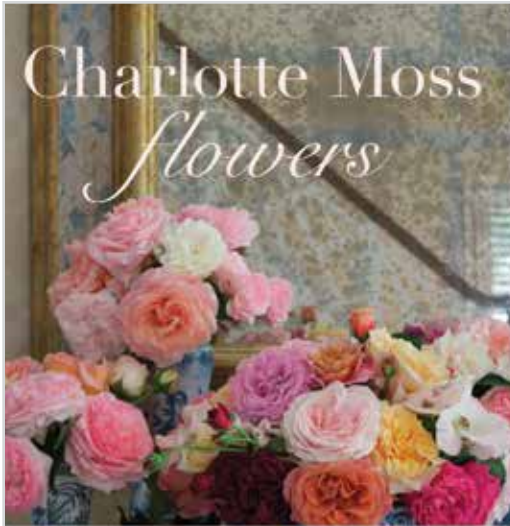
u-fab interiors Richmond: West Avenue

Virginia Museum of Fine Arts,
Richmond: Westhampton & Three Chopt

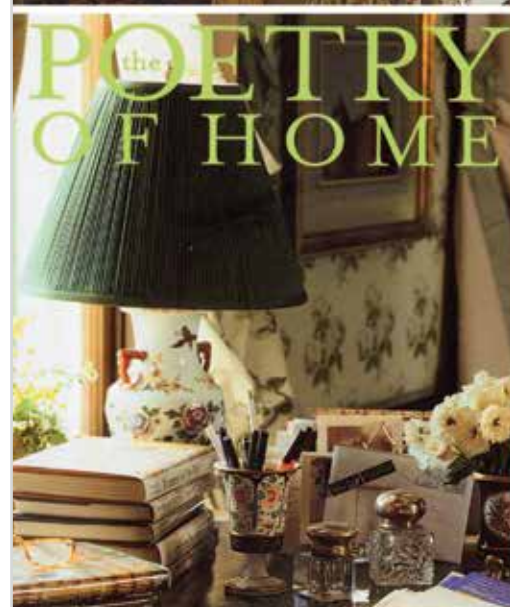
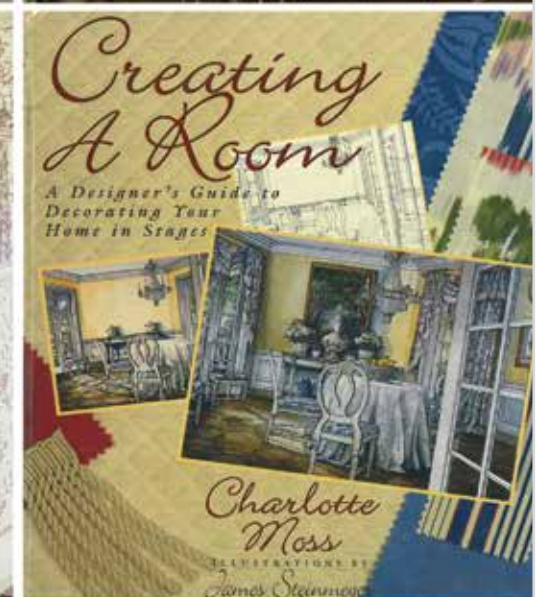
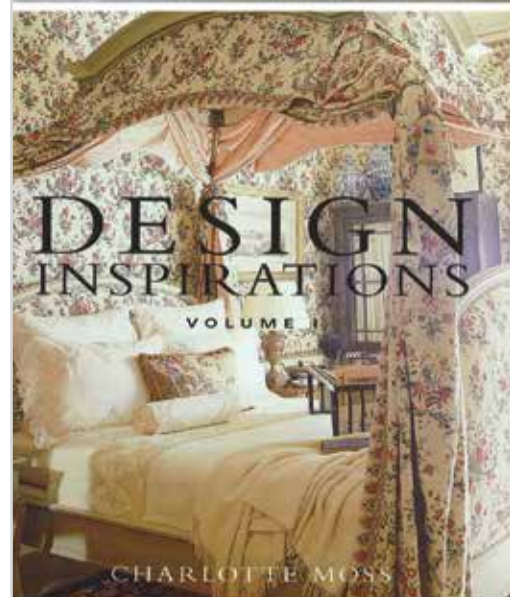
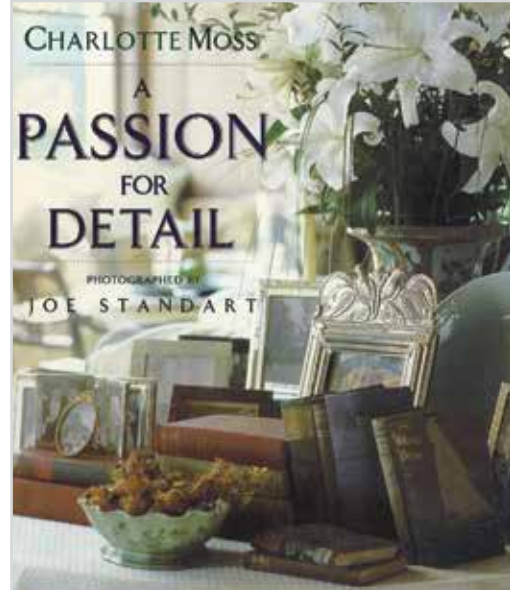
Virginia Window Cleaners, Inc.,
Richmond: West Avenue

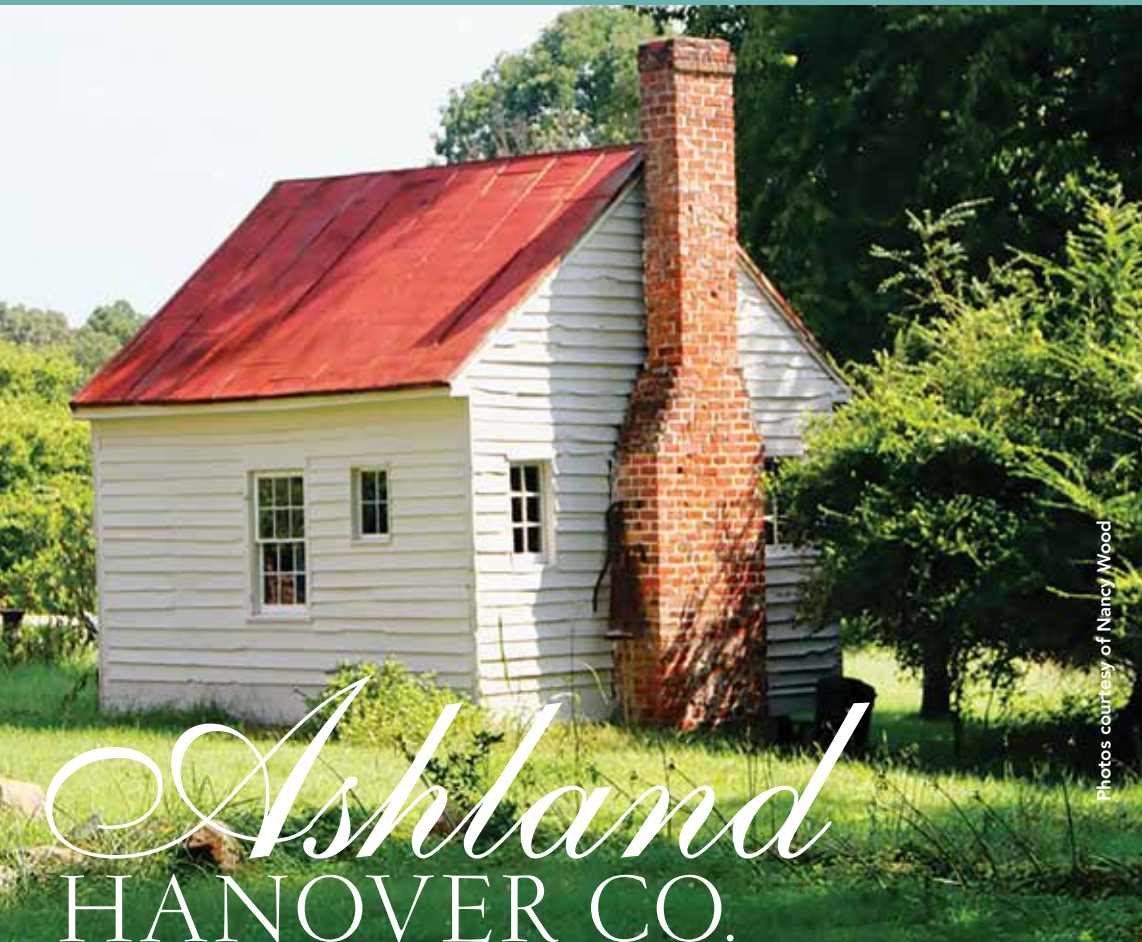
WM, Fredericksburg: King George County





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Photos courtesy of Nancy Wood

Ashland

HANOVER CO.

SATURDAY, APRIL 15, 2023, 10 A.M. TO 4 P.M.

The Ashland tour showcases homes built in the 18th century and newer properties constructed in the 21st century. Located just a few minutes north of the town of Ashland, all featured sites are located on scenic Cross Corner Road. Two homes have deep roots in the history of Hanover County, and two reflect the owners' respect for this history, while creating living spaces for today's lifestyles. The 21st century homes were built by the same family on property acquired from one of the older estates on the tour. One is Georgian in style. The other is an airy farmhouse style and includes a graveyard dating to the Revolutionary War era.

TOUR CHAIRS

- Ashland Garden Club:
Becket Franklin and Lindsay Ryland
- Three Rivers Garden Club:
Bonnie Hunt and Karen Tomlin
ashland@vagardenweek.org
- @historicgardenweekashland
- f Historic Garden Week in Ashland, VA

TOUR HEADQUARTERS

- **Independence Christian Church** (Disciples of Christ) has served Hanover County for the past 185 years. The congregation recently celebrated 50 years in its current building, replacing one that had been built in 1896.
- 14023 Independence Road, Ashland

TICKETS

- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of tour sold at Tour Headquarters and each tour property

FACILITIES

- Tour Headquarters

PARKING

- Parking is available at all tour locations

LUNCH

- **\$15** pp prepaid and by reservation
- Pickup from **12 p.m. to 2 p.m.** from Tour Headquarters
- Order in advance by **April 1** by visiting www.independencechristian.org

WALKING & SELF-DRIVING TOUR

This is a rural, self-driving tour with walking at properties. Properties may be visited in any order. Please wear appropriate flat-heeled shoes to allow for uneven surfaces.

Virginia Historic Landmark and/or National Register of Historic Places

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

Montevideo 11112 Cross Corner Road

This 60-acre working farm known as Montevideo (pronounced "Mon-Tay-Vee-Day-oh") lies between the South Anna River and Route 641, immediately west of US Route 1 in Ashland. The source of its interesting name, which translates to "I see the mountains," is its elevated location on a hill. Approached by a long gravel lane flanked by pastures, visitors will step back in time. The c. 1732 manor home was built by William Darracott, an Englishman who operated a flour mill on Route 1. The house features Flemish Bond brickwork, unique parapet end gables, eight fireplaces, original windows and heart pine floors. The summer kitchen was converted into a cottage. An addition to the main home included an English style basement with a kitchen. During the Civil War, Montevideo served as a hospital. *Suzanne Scalone, owner*

Cathedral ceilings add to the spaciousness of this modern residence. A well-appointed gourmet kitchen was designed for the homeowners, who love to cook and entertain. *Carey and Bob Carlisle, owners*

Greenlands 11357 Cross Corner Road

Built in the 1700s by the Fortunatus Green family, the original structure consisted of four rooms with a center hall. The basement and attic were significantly expanded in the early 1920s by then owner Rosalie Dumble Davis. She retained Richmond architect L.P. Hartsook to design a brick "English country manor," adding generously proportioned living and dining rooms, ten bedrooms, a portico, and porches with Romanesque-style arcades. Multiple dormers, chimneys and Tudor accents completed the theme. The 40-acre property was purchased in 2020 by the current owners, who moved to Ashland from Buffalo, New York and Washington D.C. For them, restoring the house and 100-year-old gardens is a labor-of-love and a work in progress. They recently completed the library and music room. A new green-energy heating and cooling system is fueled by solar and geothermal installations. Visitors will travel a quarter-mile long driveway lined with mature trees to the home's entrance. The grounds feature inviting garden areas, an 1840s outdoor kitchen, and a contemporary swimming pool and sauna. Horses still graze in the nearby fields, while barns and other out-buildings recall Greenlands' farming past. *Gretchen and Tom Toles, owners*

Countryside 11375 Cross Corner Road

Built in 2016 by the current owners, Countryside sits on 22 rolling acres that were originally part of Greenlands Farm, which is also open for touring. Featuring a gambrel roof and stone accents, the home was designed to resemble a barn. The Green family cemetery is maintained on the land and includes the graves of a Revolutionary War Sergeant as well as a Civil War soldier. The property also includes a stone outdoor fireplace and bar. Floor-to-ceiling windows let in natural light and capture the spectacular views of the gardens and rolling hills.



11205 Cross Corner Road

Built in 2001, this home features a 12-over-12 pitched roof with towering chimneys inspired by the architecture of Colonial Williamsburg. The spacious interior features five to seven rooms that can be bedrooms or other spaces, filled with the owners' antique collection. The residence includes several covered porches, a pool and outdoor kitchen with a BBQ grill and a pizza oven. The grounds also feature a dry creek bed and pergola. The larger barn has been converted by the current owners for recreational use. The couple restored a 1947 red Ford 100 pickup truck, which has been loaded with hay bales and pumpkins in the fall and a Christmas tree during the holidays, serving as the backdrop for many family photos. The 17-acre property was previously an equestrian farm.

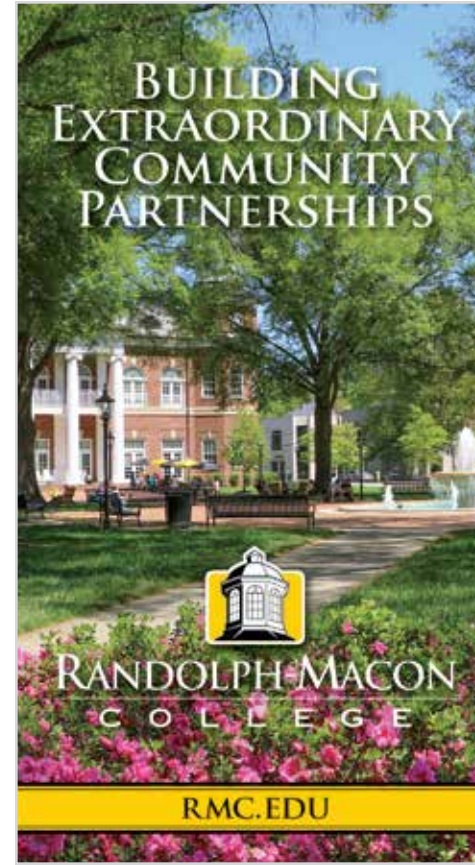
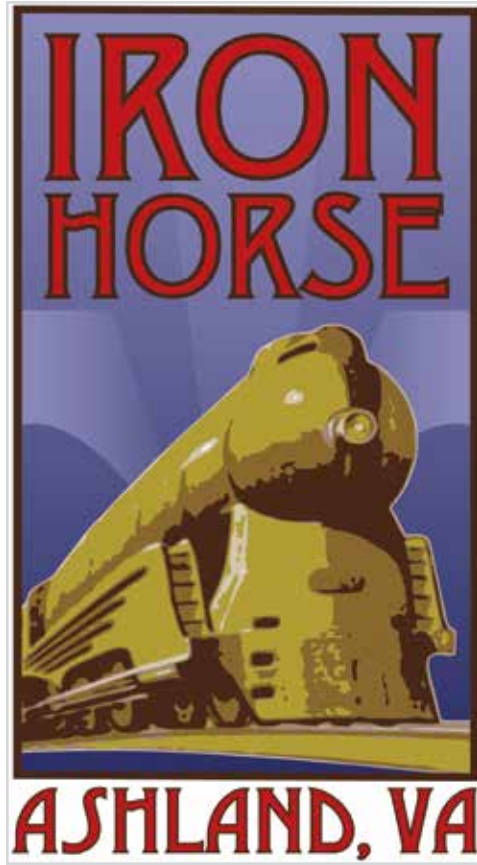
Hank and Cindy Wilton

PLACE OF INTEREST

Scotchtown

16120 Chiswell Lane, Beaverdam

This c. 1719 abode is the only original standing home of Patrick Henry, patriot, and orator, famous for his "liberty or death" speech. scotchtown@preservationva.org



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Photos courtesy of Kathy Wirtala

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TUESDAY, APRIL 18, 2023, 10 A.M. TO 5 P.M.

Gates to the past open to visitors on this driving tour of one of the most scenic and storied counties in coastal plain Virginia. Unveiled during Historic Garden Week, meticulously-restored 18th century dwellings and their landscapes combine with graciously-designed modern properties to provide a varied and memorable experience. Ancient outbuildings and boxwood parterres, sweeping terraced gardens, picturesque equestrian amenities, and old churchyards enhance the breathtaking beauty of this Rappahannock Valley tour. Pause to enjoy floral and horticultural demonstrations, a native plant garden, and artists at their easels.



TOUR CHAIR

- **Erma Baker**
TOUR CO-CHAIRS
- **Betsy Sale and Lana King**
fredericksburg@vagardenweek.org
- @historicgardenweekfredericksburg
- f Historic Garden Week in Fredericksburg



TOUR HEADQUARTERS

- **Cedell Brooks, Jr. Park**
11215 Henry Griffin Rd., King George



TICKETS

- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of tour at Tour Headquarters, Bleak Hill Farm and Berry Plains neighborhood or VAGardenWeek.org, until **3 p.m.**
- **\$30** pp group tours of 15 or more, must book/pay by **April 9**. Contact Gail Braxton at (540) 373-6209 or ggbrax@aol.com



FACILITIES

- Tour Headquarters
- Berry Plains neighborhood



PARKING & TROLLEYS

- Tour Headquarters
- Trolleys will run in a continuous loop to Tour Headquarters and all tour properties
- Parking for Bleak Hill Farm at Mount View, 10364 Ridgeway Drive
- Parking in Berry Plains neighborhood is roadside, as marked by signage.



LUNCH

- **\$20** pp by prepaid reservation by **April 3** at St. John's Episcopal Church, Hanover-with-Brunswick Parish at 9415 Kings Highway, P.O. Box 134, King George, VA 22485

TICKET INCLUDES ADMISSION TO THE FOLLOWING 3 PRIVATE PROPERTIES, EXTENSIVE GARDENS AND A NATIVE PLANT DEMONSTRATION GARDEN, 4 SITES IN TOTAL:

**Berry Plain
6284 Berry Plains Landing**

Bound on two sides by the Potomac and Rappahannock rivers, King George County is a veritable history land, and the property known as Berry Plain is one of its oldest surviving witnesses. William Berry is credited as having built a family dwelling along a section of the Rappahannock known as Skinkers Neck sometime before 1720 and developed a plantation around it. The original clapboard house consisted of a one-room-deep side hall plan of one-and-one half stories, plus a cellar and porch. This is the center portion of the house as it appears today, including the original heart pine floors and a fireplace on each level. William Berry's grandson Thomas married Elizabeth Washington, cousin of George Washington, in 1758. Thomas Berry made further improvements to the house, as did John Dickinson, who bought Berry Plain in 1844. The plantation continued to grow under his management, owing to the industry of enslaved Blacks and free Irish labor forces. Union troops bivouacked at Berry Plain during the Civil War. Berry Plain was a working farm for over 300 years and for many of those years was the largest dairy farm in King George County. The current owners purchased the house in 2017, as the seventh owners and only the fourth family to live in the house full-time. They have worked to preserve the historic integrity of the structure and its surrounding 16 acres. A small number of 18th and 19th century out buildings survive, including an upper quarters cookhouse with living space above dating to 1805, a barn c. 1875, lower quarters erected in 1850, and an 1845 West Virginia miner's

cabin repurposed as a potting shed. The grounds are filled with mature English and American boxwood started from cuttings taken at Marmion Plantation, which is also in King George County, in the 19th century. A great cedar of Lebanon shades the Dickinson graves and towering pecan trees lend a storied air to the estate.
Elisabeth Hartfield and Mark Stone, owners

✪ 6365 Berry Plains Landing

Today historic Lower Berry Plain is the setting for an expansive Federal-style, two-story brick house dating to 1998. Credit for the house plan belongs to the renowned residential designer William E. Poole of North Carolina. This is Poole's Shepherd House, and if it looks familiar, it is because Poole was inspired by the Shepherd House (original spelling) built around 1817 and located at 1201 Princess Anne Street in nearby Fredericksburg. Poole's home plans remain popular and, as Southern Living magazine likes to boast, "are lived in by over one million people." The current homeowners have lived here since 2004. The couple was immediately drawn to the 8,400 square foot house, seeing in it a showcase for their blend of family heirlooms and classic furnishings to complement the timeless elegance of the Poole design. The lady of the house is gifted with a needle, and her talents are evident throughout the residence. The foyer is flanked by a tastefully appointed living room and dining room. The kitchen and its sunny breakfast nook adjoin the hearth room, which is vaulted to the second story ceiling and to an open bridge connecting the upstairs chambers. With its four bedrooms and a suite over the triple-bay garage,

- Pickup **11:30 a.m. to 1:30 p.m.**, contact Jane at jvanvalzah@gmail.com or (540) 842-5531 for pickup time
- Food trucks **11 a.m. to 3 p.m.** at Tour Headquarters



SPECIAL ACTIVITIES

- **Bloomia, Tulip Picking Garden**
- At Tour Headquarters, visitors will enjoy **tours of a native plant demonstration garden** by Central Rappahannock Extension Master Gardeners with soil test, seed, and educational material giveaways
- **Plant sale** by the James Madison Garden Club & King George Garden Club
- **Floral arranging demonstrations**, Rappahannock Valley Garden Club
- **Gateway Beekeepers**

- Bartlett Tree Experts will have an ISA Certified **Arborist in Berry Plains neighborhood** to discuss trees, answer questions, and offer **free seedlings**

🚗🚶🚗 WALKING & SELF-DRIVING TOUR

Self-driving tour. Tour properties require walking and have uneven ground. Walking shoes are highly recommended. Trolleys available and encouraged.

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable water bottle.

✪ NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

the home is suited to regular family reunions. The six-acre parcel of land was part of the original mill seat of Berry Plain Plantation, which is also on the tour. The mill operation was supported by multiple freshwater springs that continue to feed into the property's pond and surrounding marshland along the Rappahannock River. A broad lawn in front of an expansive front porch is punctuated by mature trees. Behind the house, a 175-year-old white oak (*Quercus alba*) stands sentry over a terraced shade garden leading to the pond's edge. Featured is an array of shade lovers such as English and American boxwood, dogwoods, azaleas, bald cypress, hydrangea, hellebores, and jonquils. Some of the Berry family's ancient persimmon trees still thrive in the wetland, and a whimsical guitar tree accents the driveway. *Judy and Tom Brooks, owners*

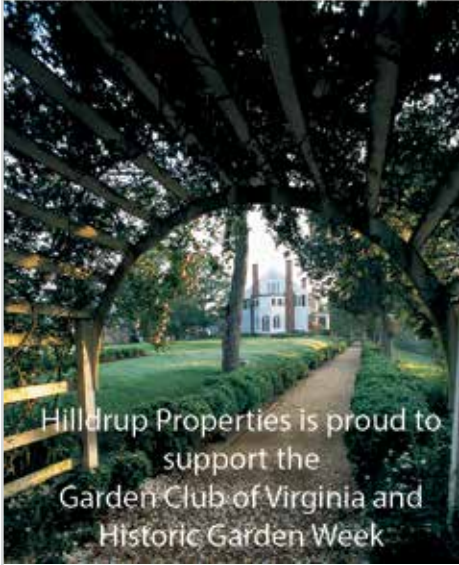
Bleak Hill Farm & Cottage
10316 Ridgeway Drive

Despite the implication of its name, Bleak Hill Farm is anything but bleak; the 1790s frame house is situated at the top of a lush green slope with a breathtaking view of the Rappahannock River Valley. The home-owners consider themselves as "stewards for the time being," and consider it their duty to preserve the integrity of the 60-acre historic property while overseeing modern improvements. The additional amenities of a swimming pool, tennis court, horse stable, garden pavilion, and bed and breakfast accommodation reflect the couple's philosophy of hospitality and artful living. The original owner of Bleak Hill is unknown, but legend has it that the house was designed by Dr. William Thornton, later the architect

of the U.S. Capitol. The side-gabled dwelling began life as a classic two-room-deep side hall plan with an early lean-to addition, a typical floor plan for the Virginia provinces. It retains its original chimneys, doors, mantels, decorative molding, and heart pine floors. At the time of the Civil War, Bleak Hill was the home of Dr. Horace Ashton and his family. After the assassination of President Abraham Lincoln, troops searched the Virginia residences of physicians who might have tended to John Wilkes Booth's broken leg. Bleak Hill was the last to be inspected. Over time and several owners, the house has grown to nearly 8,000 square feet, with 18 rooms, including a gourmet kitchen and two spacious dining rooms over which the Italian-born lady of the house presides – as wife, mother, chef and cooking instructor. She is also an artist. The owners' passion for collecting art and antiques is plain to see, and combined with the eclectic array of family pieces, makes for a stylish and inviting ambiance.

LAZY FOX COTTAGE AT BLEAK HILL

Formerly a garage, the structure was repurposed as a fully-equipped private getaway. Nine tons of stone were acquired to produce a handsome stone fireplace prominently placed at the head of a great room laid in fieldstone. The guest cottage boasts two bedrooms, one tucked into the first-floor plan and the other aloft an iron spiral staircase. Another unique feature is the bathroom with a claw-foot tub, a hand-painted galvanized tin ceiling and a chandelier with prisms, the epitome of the shabby chic style. *Mrs. Carmelita and Lt. Col. (USMC Ret.) Patrick Scholes, owners*



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nps.gov/frsp

Fredericksburg Area Museum
famva.org

Gari Melchers Home & Studio
The James Monroe Museum
umw.edu/arts/museums/

George Washington's Boyhood Home at Ferry Farm
Historic Kenmore
Kenmore.org

Hugh Mercer Apothecary Shop
Mary Washington House
Rising Sun Tavern
WashingtonHeritageMuseums.org

Photo credit: J. Chris London



Photo courtesy of Kathy Wirtala

Cedell Brooks, Jr. Park

Cedell Brooks, Jr. Park was dedicated in 2019 as a native plant demonstration garden and park. It is a project of the Plant Central Rappahannock Natives campaign of which The Rappahannock Valley Garden Club is a contributing member. Here visitors learn about the flora and fauna of the region and conservation practices that can be applied to the home environment. Featured are pollinator, meadow, rain, hillside, and street garden exhibits, designed to provide practical solutions to problematic landscape issues involving excessive moisture, dry and sloping conditions. The gardens include over 70 species and over 650 plants, showcasing color, variety and the benefits of nature. Cedell Brooks, Jr. Park is maintained by Virginia Cooperative Extension Master Gardeners and Master Naturalists who will be onsite to offer walking tours.

PLACES OF INTEREST
IN KING GEORGE

Lamb's Creek Church 
4368 Blakley Dr.

The oldest (1770) of three historic churches that form the Hanover-with-Brunswick Parish of the Episcopal Church. Lamb's Creek Church has been restored and possesses an example of the rare "Vinegar" Bibles published in 1716 and an early 18th century printing of the Book of Common Prayer. Listed on the National Register of Historic Places.

St. John's Church
9415 Kings Hwy.

This c. 1843 house of worship has been miraculously saved, as has its communion silver, made by London silversmith William Grundy in 1750. It is still in use today.

Emmanuel Church 
17062 James Madison Pkwy.

Shortly after the church was consecrated in 1860, it was damaged by Union soldiers. Emmanuel was refurbished by the Friends of the Episcopal Church in the North which raised money for war-damaged churches in the South. Listed on the National Register of Historic Places.

Caledon State Park
11617 Caledon Rd.

A National Natural Landmark known for its old growth forest and summer habitat to a large population of American bald eagles, Caledon attracts bird watchers of all ages. Trails, including Boyd's Hole Trail, which leads to the Potomac River, are open year-round.

PLACES OF INTEREST
IN FREDERICKSBURG

 **Historic Kenmore Plantation & Gardens, 1201 Washington Ave.**

One of Virginia's finest 18th century houses, Kenmore was built by patriot Fielding Lewis and his wife, Betty, sister of George Washington. The house contains some of the most elaborate decorative plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. Two garden restorations were completed, in 1941 and 1996, first to restore Betty Lewis' flower garden and garden wall, later to renovate Betty's flower garden, install a demonstration herb garden, a wilderness walk, and restore the east terrace on the property. *The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week in 1929. The brick walkway was recently restored by the GVC.* Kenmore is owned and operated by The George Washington Foundation, along with Ferry Farm, George Washington's boyhood home, located across the Rappahannock River from downtown Fredericksburg. kenmore.org and ferryfarm.org

 **Mary Washington Monument 1500 Washington Ave.**

Mary Washington was buried here in 1789. In the early 19th century, the Gordon family who gave Kenmore its name, established their family burial ground here as well. *The Garden Club of Virginia first planted the grounds in 1938 and recently renovated both the monument and grounds.* Appropriate plantings were installed along the brick walk to the monument.

 **Mary Washington House 1200 Charles St.**

Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789. *The garden, recreated by the Garden Club of Virginia in 1968-69, is a simple cottage garden filled with vegetables and flowers, and features her sundial.* washingtonheritagemuseums.org

 **Belmont** 
224 Washington St., Falmouth

A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. *In 1993, the Garden Club of Virginia restored the garden with proceeds from Historic Garden Week.* Admission fee. (540) 654-1015 garimelchers.umw.edu



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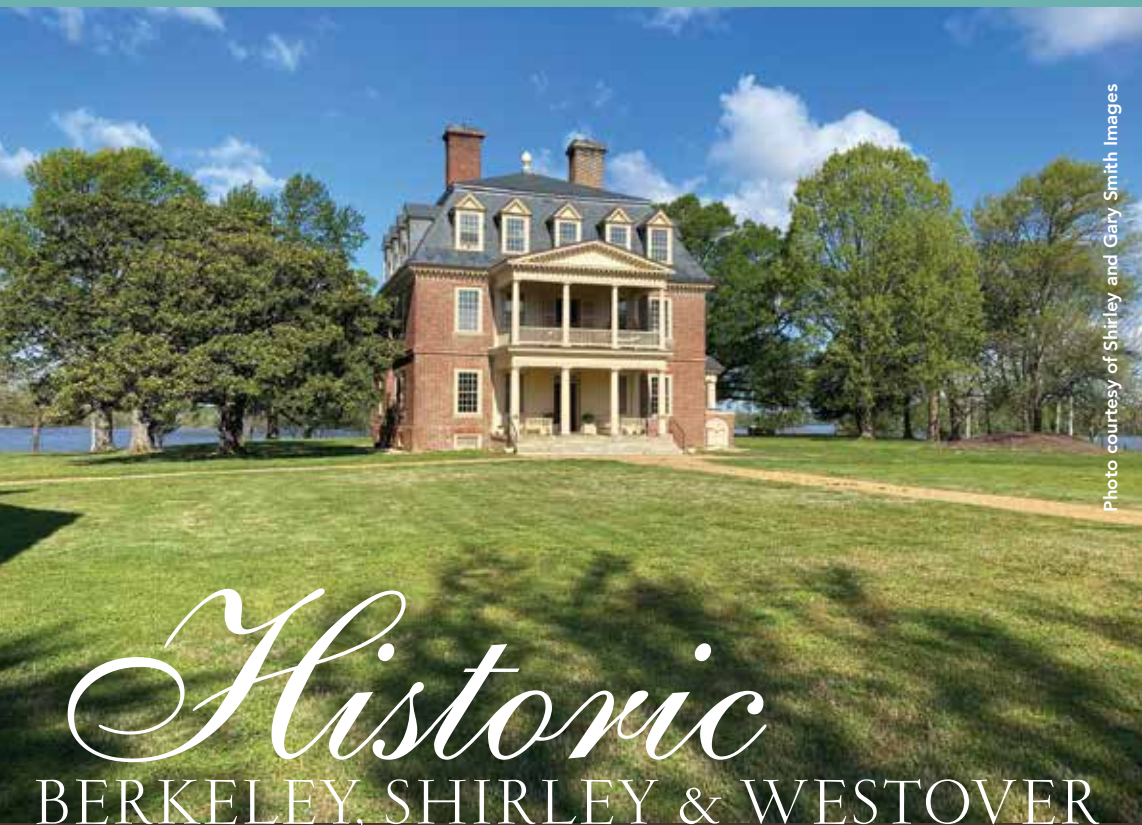


Photo courtesy of Shirley and Gary Smith Images

Historic BERKELEY, SHIRLEY & WESTOVER

SATURDAY, SUNDAY & MONDAY, APRIL 15-17, 2023

10 A.M. TO 4:30 P.M.

Nestled along the James River, off scenic Route 5 in bucolic Charles City County, Berkeley, Shirley, and Westover were all settled in the early 1600s as tobacco plantations, with Westover Church serving as the local parish. Their recorded histories date back over 400 years and are interwoven with stories of the earliest indigenous people, European settlers and indentured servants, enslaved Africans, and their descendants through the colonization, founding, fighting, and reconstruction of the United States of America. Each property, designated as a National Historic Landmark, is unique in its architectural design and details in craftsmanship, and features walking grounds and gardens.

**CONTACT INFORMATION AT TOUR SITES
AND FOR BUS GROUPS**

BERKELEY

- **Tammy Radcliff** (888) 466-6018
info@berkeleyplantation.com
berkeleyplantation.com
- @berkeleyplantation
- f Berkeley Plantation

SHIRLEY

- **Melissa Bjorkman** (804) 829-5121
info@historicshirley.com
historicshirley.com
- @historicshirley
- f Historic Shirley

SELF-DRIVING & WALKING TOUR

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Virginia Historic Landmark and/or National Register of Historic Places

WESTOVER

- **Andrea Erda** (804) 829-2882
aerda@historicwestover.com
historicwestover.com
- @historicwestover
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TICKETS

- \$60 pp sold online at VAGardenWeek.org
- Ticket sales open all day

LUNCH AT WESTOVER CHURCH

- \$18 pp with advanced reservations.
- Pick up from **11 a.m. to 1 p.m.**
- Reservations: westoverepiscopalchurch.org at "HGW lunch"

**COMBO TICKET ALLOWS ENTRANCE
TO THE FOLLOWING 3 PROPERTIES:**

Berkeley
12602 Harrison Landing Road

Berkeley's Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The estate is the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and governor of Virginia; William Henry Harrison, ninth U.S. president; and ancestral home of his grandson, Benjamin Harrison, the twenty-third president. Berkeley's gardens and lawn extend for a quarter mile from the front door of the mansion to the riverbanks. Many 100-year-old trees grace the restored boxwood gardens offering breathtaking vistas. While strolling the gardens, stop by the monuments to learn the story of America's First Thanksgiving and hear the sounding of "Taps" echoing across the grounds as it first did during the Union occupation in 1862. John Jamieson, a drummer boy encamped at Berkeley during the Civil War, returned to the plantation in 1907 and purchased the house and 1,400 acres. John's son, Malcolm, and his wife, Grace, are responsible for the extensive restoration.

Owned by Malcolm and Grace's son and grandchildren, the Malcolm E. Jamieson family

Shirley
501 Shirley Plantation Road

Established only six years after John Smith's settlement at Jamestown in 1607, Shirley stands as a testament to colonial life and early American history of the indigenous, settlers, indentured, and the enslaved. It is the oldest family-owned business in North America, dating to 1638. Construction of the present "Great House" began in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter, and was completed in 1738 by a mixture of indentured and enslaved labor. It is largely in its original state and home to the 11th and 12th generations of the Charles Hill Carter family, the current stewards of the property. Grounds contain eight original outbuildings with exhibits, including a video focusing on the history of enslavement and those who were enslaved at Shirley. A complimentary audio tour highlights the history of the property including information about the original indigenous inhabitants, architecture, archaeology, farming practices throughout the years, emancipation, and the Hill Carter family. Notable landscape features include an oak tree alley entrance, sweeping pastoral views, boxwood gardens, vegetable and herb beds, native sun garden, grape arbor, stately trees, and commanding views of the James River.

Owned by the Charles Hill Carter family



Photo courtesy of Karen Miller

Westover
7000 Westover Road

An icon of American architecture, Westover has elegant and perfect Georgian proportions that are best viewed from the edge of the front lawn. With its steep roof, tall chimneys in pairs, and elaborate doorway, Westover's facade remains one of the most copied in the country. Grounds include a large formal walled garden arranged around the tomb of William Byrd II, three English wrought-iron gates, among the finest from 18th-century America, a rare iron clairvoyee punctuated by columns capped with icons of virtue, and outbuildings. Ornately carved plaster ceilings, decorative woodwork, richly paneled rooms, and a striking black marble mantelpiece highlight the interior of the Main House. Westover's history is richer for the contributions and sacrifice of those whose histories are inextricably entwined here, particularly indigenous peoples and the enslaved and indentured. A partnership with the Dept. of Historic Resources is facilitating archeological field tests to uncover more, including locating a prehistoric camp, enslaved quarters, and a 17th-century courthouse, jail and brewpub. The foundation of the original 17th-century Westover Church



Photo courtesy of Westover

was discovered last year during Garden Week. Inside the home, recent renovations by architect John Voight and interior designer Charlotte Moss have brought new life to this special family home while preserving its 300-year history. *Fisher and Erda families, owners*

Westover Episcopal Church 📍
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, small parishes were formed, eventually merging to become Westover. The original church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730, construction of the current building was completed at its site on Herring Creek, 1.5 miles north of Westover plantation. The end of support for the Episcopal Church by public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration. For 30 years it was misused as a barn, and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County.

In 1833, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to the county. The structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, it was once more restored to service in 1867 and has been used faithfully ever since. Worshippers have included Presidents Washington, Jefferson, Harrison, Tyler and T. Roosevelt as well as farmers, plantation owners, and the enslaved and indentured.



Photo courtesy of Westover Episcopal Church



Photo courtesy of Berkeley and Cary-Smith Images



Celebrate Historic Garden Week at Stratford Hall

Explore the recently restored East Garden in partnership with the Garden Club of Virginia & Rieley & Associates.



Free grounds admission for all Northern Neck Historic Garden Week ticket holders on Wednesday, April 19.

483 Great House Road, Stratford VA
 StratfordHall.org
 804.493.8038





Photos courtesy of Kimberly King

Northern Neck

WEDNESDAY, APRIL 19, 2023, 10 A.M. TO 4 P.M.

Rich in history and positioned between the Potomac and Rappahannock rivers, the Northern Neck's tour showcases Warsaw in Richmond County. Cross over water, pass lush farmland and catch a glimpse of bald eagles and herons. An unexpected treasure, Warsaw has recently undergone a revitalization. Charming specialty shops and eateries abound in this quaint town of three square miles. Visitors on this driving tour will enjoy access to historic properties, including the Chinn House, a Federal style antebellum dwelling, now listed as a National Historic Landmark.

TOUR CO-CHAIRS

- **Sandra Clements and Cindy Lloyd**
- northernneck@vagardenweek.org
- @historicgardenweeknnk
- Historic Garden Week in the Northern Neck

TOUR HEADQUARTERS

- **Campus of Rappahannock Community College**, 52 Campus Drive, Warsaw

TICKETS

- **\$40** pp online only at VAGardenWeek.org

FACILITIES

- Tour Headquarters, 52 Campus Drive
- Town of Warsaw Park, 171 Main Street

PARKING

- Tour Headquarters, Main Street, Town Park, Sabine Hall and Belle Ville

LUNCH

- Box lunches by pre-order until **April 12** for **\$15**; Anna Garrett, (804) 296-8899 or agarrett7790@gmail.com
- Checks payable to Warsaw UMF or credit card with a convenience fee
- Take out or eat in options

REFRESHMENTS

- Complimentary at our Garden Market on Main Street

SPECIAL ACTIVITIES

- **Garden Market Place** located on Main Street from 10 a.m. to 3 p.m.
- Outdoor seating to enjoy lunch (weather permitting), **floral demonstrations**, **native plant sale** and **free tree sapling** from Bartlett Tree Experts

WALKING & SELF-DRIVING TOUR

Self-driving tour. Tour properties require walking and have uneven ground. Walking shoes are highly recommended. Tour buses are encouraged.

Virginia Historic Landmark and/or National Register of Historic Places

NEW TO HISTORIC GARDEN WEEK!
First time a property has been featured

TICKET PRICE INCLUDES ADMISSION TO THE FOLLOWING 4 HOUSES & GARDENS:

Chinn House
52 Campus Drive, Warsaw

This two story Warsaw icon was originally home to Judge Joseph William Chinn. Completed in 1908, it is a fine example of the popular hipped roof variation of the Colonial revival style. The land was part of a large farm owned by the Douglas family that had been gifted to the young lawyer, a distant relative of George Washington. His bride was Sarah Fairfax Douglas. In its heyday, the residence was a grand gathering place of families and local citizens. The first floor includes the library, a formal parlor, a sitting room, the dining room, the kitchen and a pantry while the second level boasts six bedrooms. Connecting the floors is a beautiful, custom staircase made of quartered sawn oak that was shipped by steamboat from Baltimore. Much of the home's building supplies, including the rift pine wood floors and concave leaded glass in the front door, the door between the pantry and the custom curved windows in the sitting room, were also shipped to Warsaw from Baltimore during construction. Local resident, Mary Douglas Lawton, the granddaughter of Joseph and Sarah Chinn, remembers that the family often opened the house to the community for celebrations. Chinn died in 1936 and the family donated the property to the Virginia Community College System in 1969. With the state government launching a much needed renovation, the plan is for the home to serve as a gathering place for the local community for cultural meetings, receptions and get-togethers once again.

Rappahannock Community College, owner

The Jones House
5705 Richmond Road, Warsaw

This striking three-story Victorian home was built by Congressman William Atkinson Jones and his wife, Claude Douglas Motley, in 1887. The original house was damaged during the Civil War. At the age of fifteen Jones fought for the Confederacy as a VMI cadet. He is best known for authoring the Jones Act of 1916, which provided for the independence of the Philippines. The house is located on four acres in town. The yard is bordered by original wrought-iron fencing. In the side yard is a gazebo covering a 30-foot-deep icehouse. Family members have referred to the gazebo as the "summer house," a favorite gathering place during Virginia's hot, humid summers. Portraits dating to the Colonial period tell the story of the Jones family and its prominence in our nation's history. In 1970

the grandson of Congressman Jones, Col. William A Jones, III, was posthumously awarded the Congressional Medal of Honor for heroic actions in a rescue mission over North Vietnam. In the parlor are many artifacts and furnishings acquired by the Congressman and Mrs. Jones during their travels to the Far East. Original woodwork and family antiques contribute to the overall elegance of the home. *The Jones Family, owners*

Sabine Hall
1694 Sabine Hall Road, Warsaw

A fine example of a Colonial Georgian House, Sabine Hall was built c. 1738 by Landon Carter, the fourth son of Robert "King" Carter of Corotoman who was the builder of Historic Christ Church in Lancaster County. Originally a classic Georgian brick structure, Sabine Hall reflects alterations by both the builder and later generations. In 1764 the south wing was built as a covered passage to the kitchen. The covered "piazza" on the river side of the house was added by Landon Carter and documented in a 1797 insurance policy. Just inside the front door, the great hall is bright and filled with family portraits, including one of King Carter. The traverse corridor staircase, just off the great hall, has walnut balusters and the original heart-pine floors are side-pegged. Sabine Hall rises on a ridge of the Rappahannock River, with six terraces sloping toward the water. The garden retains its original 18th century design. The house has always been owned and occupied by direct descendants of Landon Carter and is both a Virginia and a National Historic Landmark.

Mr. and Mrs. Robert Carter Wellford IV and Mrs. Peter Drayton O'Hara, owners

Belle Ville
15104 Historyland Highway, Warsaw

Located at the end of a long straight driveway, with an allée of pin oak trees and a horse chestnut tree planted in 1860 in the back, this property was built between 1826 and



Photo courtesy of Fran King

1832. The first known structure on the property was built c. 1730. This is the first time this Federal style two story house with five bays above a high English basement has been open for Historic Garden Week. The bricks, laid in Flemish bond, were made on the property. A large classical style front porch with four columns reached by a flight of steps graces its entire width. The interior features all original woodwork, windows and glass. The front hallway and stairwell feature lovely architectural detailing that extends up the entire stairway, coordinating with the woodwork in the elegant and spacious hallway. The interior also includes original family pieces such as a dining table and chairs and a wicker child's rocking chair. The current owners are in the process of a renovation using materials and lumber salvaged from the property. The house is surrounded by agricultural fields, just as it was over 100 years ago. Naturalized daffodils fill the remains of the rolling terraces of the once formal gardens. The grounds include a honeymoon cottage and an icehouse.

Charles and Patty Lamb, owners

PLACES OF INTEREST:

The Saddlery
171 Main St., Warsaw

This harness shop was constructed in 1832-1833 and is now the home of Northern Neck Visitor's Center and Menokin's Outdoor Adventures. In 1931 it was dismantled, lifted and moved to another site where it remained for 87 years. In 2017, under threat of demolition, concerned citizens raised the funds to move the structure again, to its present location.

Menokin
4037 Menokin Rd., Warsaw

Home of Francis Lightfoot Lee, a signer of the Declaration of Independence, it is a National Historic Landmark and one of the best documented 18th century houses in the United States. Menokin is a waterfront refuge

featuring pristine nesting and migratory bird habitat. menokin.org

Stratford Hall
483 Great House Rd., Stratford

A historic preserve nestled along the Potomac River, Stratford Hall comes to life through the presentation of the Great House, vibrant gardens, nature trails, breathtaking river views and the stories of all who lived and worked here in the 18th century. Established in the 1730s by Thomas Lee, Stratford Hall was home to Richard Henry Lee and Francis Lightfoot Lee, the only two brothers to sign the Declaration of Independence. It is the birthplace of Robert E. Lee. **The GCV has completed restoration work on its gardens and grounds, most recently in 2018.** Admission waived for HGW ticket holders on Northern Neck's tour day. StratfordHall.org

St. John's Episcopal Church
5987 Richmond Rd., Warsaw

Completed in 1835, the Greek Revival entrance has a triple-arched loggia with plastered columns leading to two Gothic Revival doors. In 1924 a memorial given by the Philippine Republic was erected over the grave of Congressman William A. Jones.

Richmond County Museum
5874 Richmond Rd., Warsaw

Located in the c. 1872 jail on the courthouse green, this museum tells the story of Richmond County from prehistoric to present day through its collections.

Historic Christ Church
420 Christ Church Rd., Weems

Built in 1735 by Robert "King" Carter, the church is a monumental structure with a sophisticated design featuring high-backed pews and a triple-decker pulpit. A National Historic Landmark, it is a must-see destination for fans of architecture, Virginia history and the Colonial period. **The grounds were landscaped by The GCV in 1967 using funds from HGW.** christchurch1735.org

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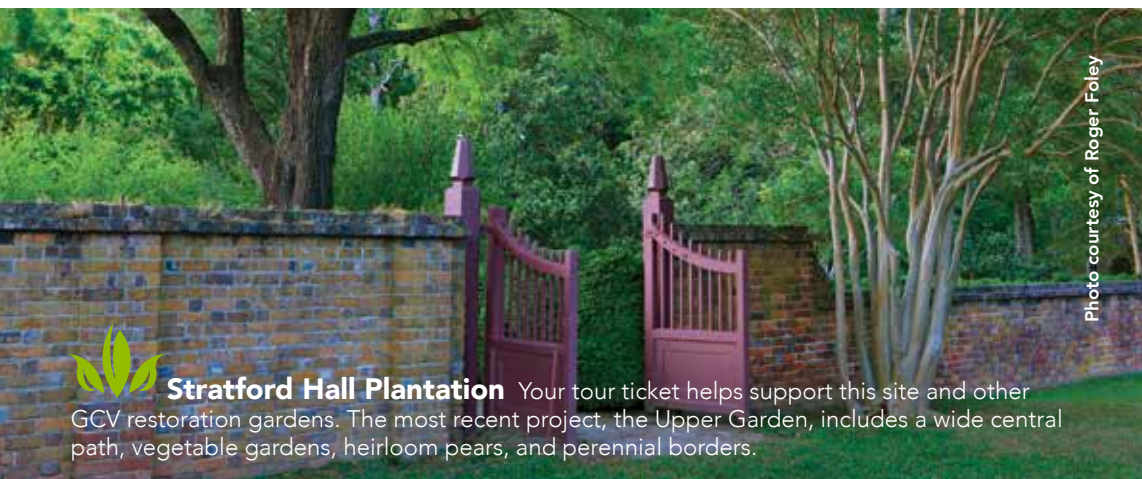




Photo courtesy of Roger Foley

Stratford Hall Plantation Your tour ticket helps support this site and other GCV restoration gardens. The most recent project, the Upper Garden, includes a wide central path, vegetable gardens, heirloom pears, and perennial borders.

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SATURDAY, MAY 20, 2023

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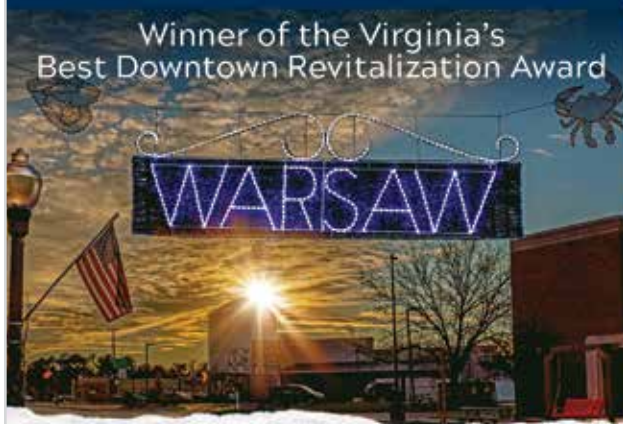


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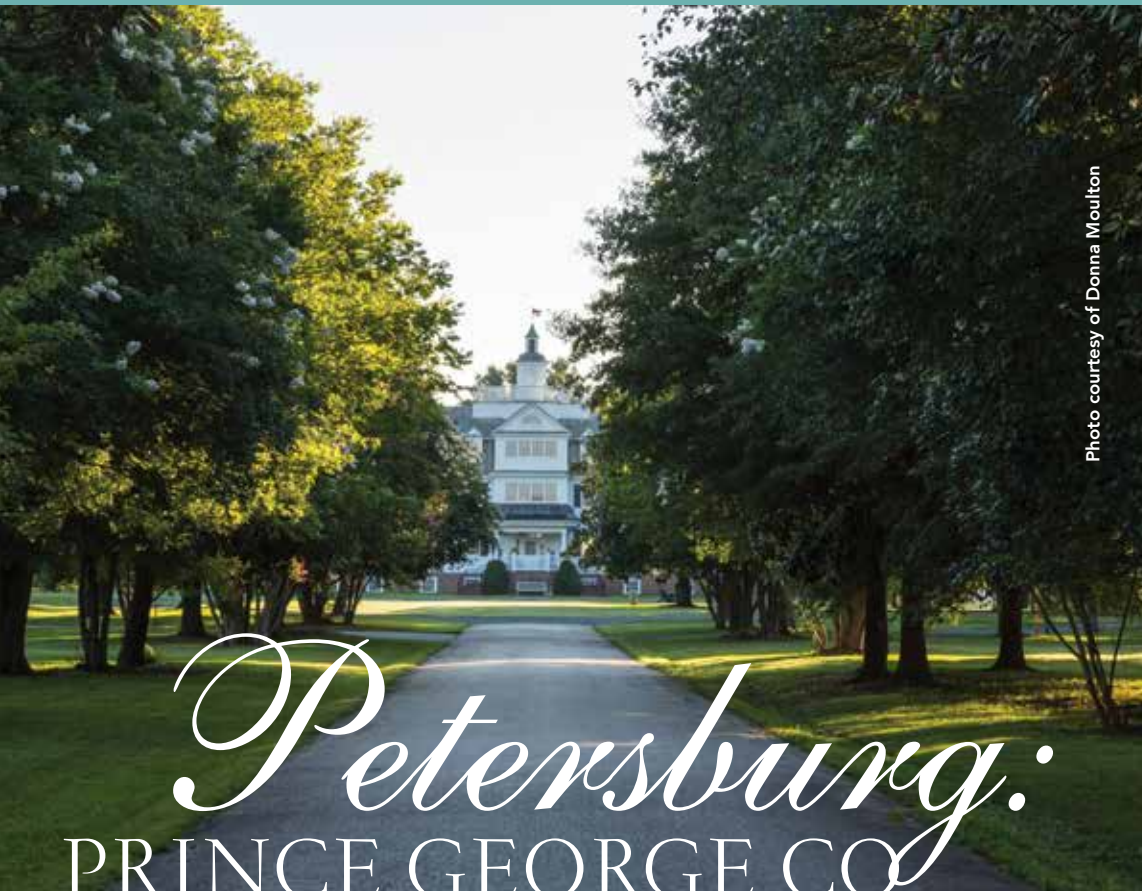


Photo courtesy of Donna Moulton


Petersburg:


PRINCE GEORGE CO.

TUESDAY, APRIL 18, 2023, 10 A.M. TO 5 P.M.

Centuries of history abound on this driving tour in Prince George County, east of Petersburg. Martin's Brandon Episcopal Church parish began in 1618; the congregation has maintained continuous worship over 400 years. Flowerdew Hundred was established in the early 1600s on the south bank of the James River. Visitors will enjoy access to the third manor house built on the property, constructed between 1990 and 1999. The site's colorful history will be shared by speakers and exhibits, which are included in the tour ticket. Sitting in a lovely grove of trees, Aberdeen, c. 1790-1810, stands overlooking plowed and planted fields and the owner's vineyard. This stately brick temple-form home is listed on the National Register of Historic Places.

-  **TOUR CHAIRS**
- **Kathy Hayes and Jo Anne Davis**
- petersburg@vagardenweek.org
- BUS AND GROUP TOUR INFO**
- **Kay Freeman**
- j.freeman1623@comcast.net or petersburg@vagardenweek.org
- [@historicgardenweekpetersburg](https://www.instagram.com/historicgardenweekpetersburg)
- **f** Historic Garden Week in Petersburg

-  **TOUR HEADQUARTERS**
- **Flowerdew Hundred**
1800 Flowerdew Hundred Road,
North Prince George

-  **TICKETS**
- **\$40** pp in advance at VAGardenWeek.org
- **\$50** pp day of at VAGardenWeek.org

-  **FACILITIES**
- Pavilion at Tour Headquarters
- Brandon Episcopal Church,
18709 James River Dr., Disputanta

- Burrowsville Community Center/Library,
18701 James River Dr., Disputanta
-  **PARKING**
- Available at each property
-  **LUNCH**
- **\$14 pp lunch tickets** sold in advance only by Linda Wynne, wynne1701@gmail.com.
- **Lunch includes a continuous fashion show & geranium sale**, 11:30 a.m. to 2 p.m. at Martin's Brandon Episcopal Church, 18706 James River Drive, Disputanta. Sponsored by Cockade City Garden Club to benefit Historic Blandford Cemetery.
- **Advance luncheon tickets** at Boulevard Flower & Garden, Colonial Heights, Palmore's Decorating Center and Ms. Hair Styling, Petersburg.
- **Order geraniums** in advance: Linda Wynne, wynne1701@gmail.com or (804) 399-5258
- **BBQ BLISS Food Truck** at Salem United Methodist Church parking lot, 19801 James River Drive, Route 10

TICKET INCLUDES ADMISSION TO THE FOLLOWING 4 PROPERTIES:

 **Aberdeen** 
15301 James River Drive, Disputanta

Sitting on 378 acres in a grove of ancient picturesque trees is Aberdeen. Built between 1794-1810 by Thomas Peebles Cocke, this brick temple-form house is characteristic of a planter's home. The unusual front hall runs laterally the width of the house with exterior doors at each end. The hall leads into both the parlor and dining room. These large rooms contain the original Federal woodwork in period colors as well as original heart pine floors and working wood burning fireplaces. Visitors will enjoy learning about and seeing original architectural features throughout this well-preserved home. Ownership changed hands through the property's early years, but in 1844 it was bought by Charles Harrison Marks and has been in the Marks family since that time. The yard contains mature ash, red cedar and Osage orange trees, typical of rural Virginia. In front of the house are fields where Thomas Cocke and his friend Edmund Ruffin experimented on the acidic soil in those fields. To neutralize the acidity, Ruffin suggested adding fossil shells or marl which allowed for the absorption of manure and vegetable scraps. This experiment proved successful and has contributed to the advancement of American agriculture. Even today, these fields are still planted with thriving seasonal crops. Ten years ago, the owners planted a vineyard of Petit Verdot grapes. A docent will discuss growing and maintaining a vineyard, and be available for questions.

Carol Marks Bowman and Dr. Christopher Stevenson, owners



Photo courtesy of Jo Anne Davis


 **Flowerdew Hundred**
1800 Flowerdew Hundred Road,
North Prince George



From the grandeur of the 14,000 square foot home, to the expansive 1,322 acres leading to the James River, to the rich history of the property, Flowerdew Hundred will thoroughly impress. The property was granted to Governor George Yeadley in 1618 who named it after his wife Temperance Flowerdew. By 1621 Yeadley had built the first windmill in America for the grinding of corn. Archeological digs have uncovered thousands of artifacts from the late 16th and early 17th centuries which are now housed at the University of Virginia. A collection of those artifacts will be on display during the tour. The property has been through and survived the Indian Massacre



Photo courtesy of Donna Moulton

-  **REFRESHMENTS**
- Complimentary tea **11 a.m. to 4:30 p.m.**
Flowerdew Hundred terrace

-  **SPECIAL ACTIVITIES**
- Jack Abeel, Custom Woodworker, Master Craftsman and builder of Flowerdew Hundred Manor house: **"The House Jack Built"** 10:30 a.m. at Flowerdew Pavilion
- **Karen Rickman organ concert** 11 a.m. Brandon Episcopal Church
- **Ed Hatch plein air painting** 11 a.m. Brandon Episcopal Church;
- **Ed Hatch Studio open** 2 p.m. to 4 p.m., 18817 James River Drive, Spring Grove
- Meg Kennedy, UVA Curator of Special Collections, **Flowerdew artifacts display & FDS Story** 2:30 p.m. Flowerdew Hundred pavilion
- **Native Plant Sale**, Burrowsville Community Center, 18701 James River Drive, Spring Grove 10 a.m. to 5 p.m. Good Seed Natives will provide the plants.

  **WALKING & SELF-DRIVING TOUR**
Self-driving tour. Tour properties require walking and have uneven ground. Walking shoes are highly recommended.

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable water bottle.

 **NEW TO HISTORIC GARDEN WEEK!**
First time a property has been featured

 Virginia Historic Landmark and/or National Register of Historic Places



Photo courtesy of Donna Moulton

of 1622, shelling during the Revolutionary War, and the James River crossing of General Ulysses S. Grant's 250,000 troops over a pontoon bridge on their way to the Battle of Petersburg in 1864. Flowerdew has been through several ownerships in the last 400 years. David A. Harrison III purchased the property in 1967 and soon began the archeological digs. He started building the current manor home in 1990, with completion in 1999. The Colonial Revival style home contains twelve bedrooms, twelve bathrooms, large areas for entertainment and an elevator. The foyer, with its curved staircase and pristine mahogany paneling, introduces visitors to the master craftsmanship throughout the house. The current owners bought the property in 2021 and intend to update and maintain it for public and private events.

Jeff and Ashley Oakley, owners

Martin's Brandon Episcopal Church
18709 James River Drive
Spring Grove

Located in the village of Burrowsville, this church is referred to as the "pink" church. Completed in the Tuscan style in 1856, it features a gabled entry, clasping buttresses, rounded windows and a bell tower. The current building is the fourth in the church's history. The parish was formed in the early 1600s and has been housed in three earlier structures. The first two were located in a pasture at nearby Brandon Plantation. The third was located across

the road from the current location, which today is the Burrowsville Community Center and Library, and is a former schoolhouse. The church has eight stained glass windows, two of which were designed by Louis Comfort Tiffany. Other prized possessions are the silver communion chalice and paten that date to 1656, and a 1731 silver baptismal bowl. All are still in use today by the church. In 1873 a pipe organ made by Henry Erben, a leading organ maker of the 1800s, was donated by the Ritchie family. Located in the church balcony, it was restored in 1980 and is only one of three in its original location. It is still in use today. Visitors will enjoy a concert by the church's organist, Karen Rickman, on tour day.

 **Centre Hill Mansion**
1 Centre Hill Ave., Petersburg

Centre Hill Museum has been called "a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century." Completed in 1823 by Robert Bolling IV in the Federal style, it was updated to incorporate elaborate Greek Revival decorative elements twenty years later. In 1901 Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries – some of which are original to the house. U.S. presidents Lincoln and Taft each visited the home. The museum has been the site of modern-day films and TV series. Centre

Hill is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the Garden Club of Virginia further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela, and in 2017, osmanthus was added to the laurel border. Most recently, eighteen Independence boxwoods have been planted along the walkway. The Petersburg Garden Club funded the lighting for the south portico and visitor's entrance as well as the restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner*



Photo courtesy of Roger Foley

PLACES OF INTEREST

Prince George County Regional Heritage Center
6406 Courthouse Rd., Prince George

Located in the 1883 Courthouse, its recently opened Cultural Heritage Building tells the story of regional immigration including a Czech and Slovak Heritage Gallery. princegeorgevahistoricalsociety.org

Weston Plantation 
400 Weston Ln., Hopewell

Built in 1789 and overlooking the Appomattox River, the plantation is located in an area of Virginia with roots as an English settlement back to 1613. Listed on the National Register of Historical Places, Weston is considered notable for preserving much of



Photo courtesy of Historical Hopewell Foundation

its original interior, especially its distinctive molding, wainscoting and chair rails. *The manor house will be decorated with flower arrangements created by the Appomattox Garden Club of Hopewell.* historichopewell.org



Photo courtesy of Donna Moulton

Welcome to Prince George County

Fall in love with the beauty, rich history, rivers, fine food, drink, art, festivals and outdoor activities that will create special moments for life.



Prince George has so much to discover including the Prince George County Regional Heritage Center, Merchants Hope Church, U.S. Army Quartermaster Museum, U.S. Army Women's Museum, Petersburg National Battlefield, Tree Time Adventures, Ed Hatch Art Studio, the James River and more.



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Photos courtesy of Bill Draper

Richmond WESTHAMPTON

TUESDAY, APRIL 18, 2023

MORNING TOUR: 10 TO 1 P.M. AND AFTERNOON TOUR: 1 TO 4 P.M.

Touring a close cluster of homes, visitors will have access to an iconic Ernest Flagg stone cottage as well as more contemporary residences with light and art-filled interiors. Nestled between Three Chopt Road, the Country Club of Virginia Westhampton golf course, and the University of Richmond campus, this neighborhood traces its beginnings to the 1901 arrival of the streetcar which, at the time, ended here. With a wide variety of refined home styles, the area exudes storybook charm. Both the Tuesday and the Thursday Richmond tours take place in the same geography, but the tours feature different homes and gardens.



TOUR CHAIRS

- **Bonnie Cricchi and Meredith Lauter**
richmonduesdaytour@vagardenweek.org
- @historicgardenweekva
- f Historic Garden Week RVA
- **GROUP TOUR CHAIR**
- **Jennifer Wilkins**
richmonduesdaytour@vagardenweek.org



TOUR HEADQUARTERS

- **University of Richmond Jepson Alumni Center**
442 Westhampton Way



TICKETS

- **\$50** pp sold online and in advance at VAGardenWeek.org
- **\$60** pp day of sold online at VAGardenWeek.org
- Morning and afternoon tour tickets



FACILITIES

- At Tour Headquarters
- Comfort station available in tour neighborhood



PARKING

- Tour Headquarters
- Very limited parking at the Jepson Alumni Center and in the surrounding neighborhood
- Carpooling is strongly encouraged



LUNCH

- Available at Tour Headquarters from **11 a.m. to 2 p.m.**
- By prepaid reservation by **April 11** at vagardenweek.org/tours/westhampton
- For questions, Mary Mason Wood, mary6363@verizon.net
- Or, pick up at ShoreDog Café, 435-B N. Ridge Road. Call (804) 716-0999 to order



SPECIAL ACTIVITIES

- **Horticulture exhibit** of materials used in tour arrangements and **en plein air artists** on site at Tour Headquarters
- Tour homes by bicycle. For reservations 804-564-2568 or basketandbike.com/gardenweek2023



SHUTTLE TOUR

Begin tour at Tour Headquarters



WALKING TOUR

Steep terrain, inclines and uneven surfaces. Curbside drop-off and wheelchair accessibility are not available.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ACCESS TO THE FOLLOWING 5 PROPERTIES:

442 Westhampton Way

In 1915, William Lawrence Bottomley, eminent early 20th century New York architect, designed and built his first of 14 houses in the Richmond area. This historic 6,000 square foot neo-Georgian mansion was located on River Road just across from the University of Richmond. Known as a master of the “suburban villa,” Bottomley’s specialty was domestic architecture in the “James River Georgian” style. He collaborated with landscape artist Charles F. Gillette, the original landscape architect for UR’s West End campus, first occupied in 1914. In 1995, Mr. and Mrs. William H. Goodwin, Jr., gifted the Bottomley House to the University. The following spring, the University moved the house across River Road onto a one-acre site on campus as the centerpiece of the Jepson Alumni Center. *University of Richmond, owner*

6419 Roselawn Road

A steep hillside posed big challenges for building this contemporary home. The owner, also the contractor, brought tons of soil to the site and built a pool over the top of a stream which ran through the property. Built in 2005, with Bruce Shirley architect, the home is filled with modern and traditional furnishings, family photos, and collected artwork. Of particular interest is a painting of the University of Richmond Chapel by Mary Belle Meade, noted artist and the homeowner’s maternal grandmother. Outside spaces provide both activity and relaxation with a pool, outdoor kitchen and bar, putting green, and archery practice target, all surrounded by a sweeping shady lawn. *Liz and Henry Shield, owners*

6300 Ridgeway Road

This architecturally significant small stone house, designed by renowned American architect Ernest Flagg, was built in 1921. Purchased by the current owners in 2000, lawn and gardens have been completely transformed over time with the guidance of noted landscape designer, Meg Turner. While keeping the design of the original home intact, a new family room was added as well as converting a garage into a guest cottage. With high ceilings and an abundance of natural light, the interior is filled with antique furnishings, artwork, and artifacts. Of special interest is the extensive collection of blue and white tea caddies dating from the late 1700s to early 1800s. The homeowners are experienced gardeners as evidenced by the sweeping lawns and varied, lush gardens full of native plants. Forty-eight pleached American

Beech trees form a “living fence” along the property border. The gardens feature a large sculptural Catalpa tree, varieties of boxwood, peonies, ferns, hosta, baptisia, heliobore, fatsia, hydrangea, espaliered apple trees, and many more.

Mary Bacon and John Crowder, owners

6407 Roselawn Road

Tucked in Westhampton hills, this gracious stucco home was one of the first built in the neighborhood. Both residence and garden have been renovated with thoughtful planning and respect for the integrity of the original home, built in 1913. Original Georgia pine floors, 10-foot ceilings, French doors with transoms, and oversized windows, including a new wall of glass in the front office, provide natural inspiration for the owner, an interior designer. The curated mix of antiques, furnishings and artwork include colorful rugs, collected over the years, and bright silk draperies which add warmth and vibrancy throughout the home. Anchored by the large dining table and oversized Italian pottery bowl overflowing with fresh orchids, the dining room is an oasis for family time. A Calcutta Gold marble island centers the kitchen and offers access to a large covered porch, with fireplace and pergola with climbing Carolina jasmine. A path to the charming guest house traverses a garden of hydrangeas, gardenias, boxwoods, magnolias and dogwoods, providing structure for the perennial beds. *Barrie and T.J. Edlich, owners*

25 Towana Road

This white frame charmer was built in 1930 under the guidance of Richmond’s crusading preservationist, Mary Wingfield Scott, a professor at Westhampton College and author of books detailing Richmond’s old houses and neighborhoods. Hardworking and opinionated, Scott is credited for saving many Richmond historic homes, buildings



Photo courtesy of Bill Draper



Photos courtesy of Bill Draper

and structures. Situated next to her personal residence on Roselawn Road, the cottage was the home of the “Top Knot Nursery School” for Richmond children from 1931-1946. Adroit renovations over the years have preserved the cottage feel of the original structure. The enlarged family home now encloses three sides off a central courtyard at the end of a long privet-lined pebble drive. The current owners, with an eye for mixing styles, periods and colors into light-hearted compositions, have created an appealing family home which they renovated in 2020 and 2022. A freewheeling attitude, reflected in their art collection, pairs striking family portraits by Bill Sullivan of New York City with dramatic pieces by Ray Kass, Steven Cushner, Paul Ryan and Mac Ball. An inviting outdoor living area connects to a long loggia across the back of the home overlooking the terraced garden below. A series of bridges leapfrog over a meandering spring, while bluestone steps lead to narrow pebble paths that criss-cross throughout the whimsical and natural garden enjoyed by neighborhood children today. *Kate and Kevin O’Hagan, owners*

The conservatory is the only one of its kind in the mid-Atlantic, and the rose garden features hundreds of fragrant roses. A children’s garden features a wheelchair-accessible treehouse, a farm garden, and an international village. lewisginter.org

The Low Line, 2803 Dock St.

This 5.5-acre linear garden, long neglected, was recently restored and landscaped as a riparian buffer for the James River and Chesapeake Bay watershed. An urban greenspace of year-round interest, with a focus on native plants, shrubs, and trees, plantings strengthen the ecosystem and mitigate stormwater runoff. Capital Trees maintains the Low Line with volunteers from the four Richmond garden clubs, our community and contributors. capitaltrees.org



Courtesy of Capital Trees

PLACES OF INTEREST

Lewis Ginter Botanical Garden
1800 Lakeside Ave.

Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the *Grace Arents Garden*, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours.

Virginia War Memorial
621 S. Belvidere St. (parking lot)

Overlooking the James River with one of the best views of the downtown skyline, a visit to the Memorial can include time paying tribute to the fallen in the Shrine of Memory, learning firsthand about those who served, or touring the educational exhibits with a docent. Free of charge. vawarmemorial.org



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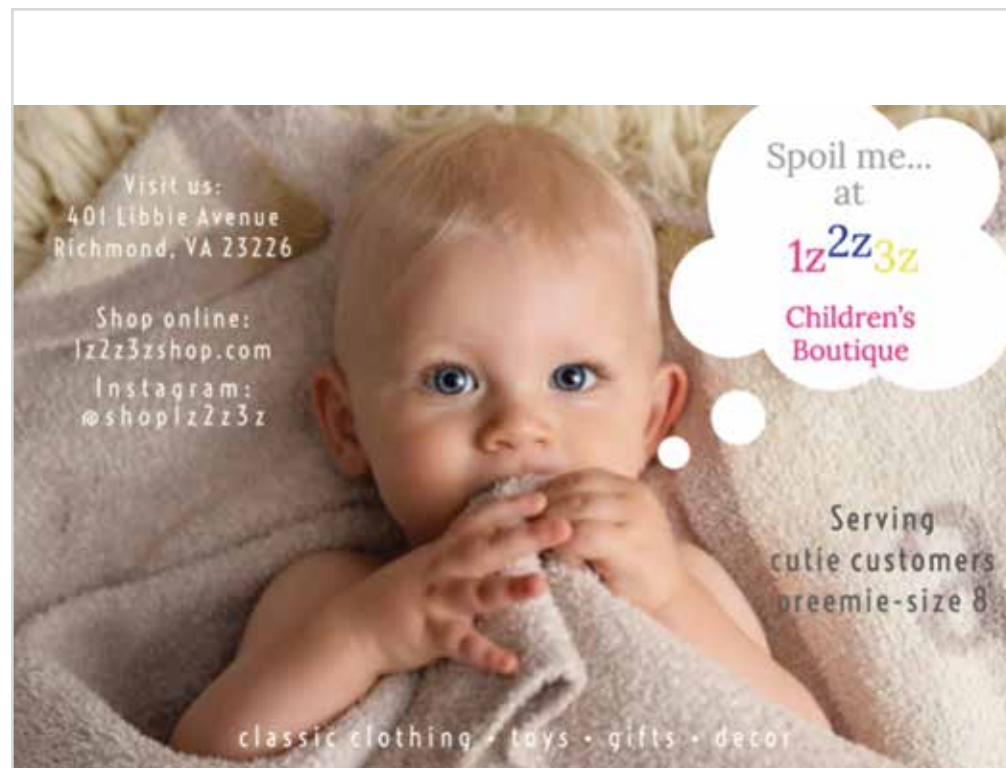


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Photo courtesy of Dorothea Martin

Richmond

WEST AVENUE

WEDNESDAY, APRIL 19, 2023

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

West Avenue is a unique three block long street tucked within Richmond's Historic Fan District. Well known for its distinctive sense of community, it prides itself in having the city's oldest neighborhood association, its own "mayor" and a coat of arms. Construction began in 1893 on what was then known as West View Street by children of prominent West Franklin Street families. It soon gained the moniker, "Stork Alley," one that it retains more than a century later. Architectural styles include Queen Anne, Richardson Romanesque, Colonial and Georgian Revival. A gem of the Fan, this urban walking tour features beautifully renovated interiors and eclectic pocket-sized gardens.

TOUR CHAIRS

- **Sydney Barrish and Dorothea Martin**
richmondwednesdaytour@vagardenweek.org

GROUP TOUR CHAIR

- **Debbie Brooks**
richmondwednesdaytour@vagardenweek.org
- @historicgardenweekva
- f Historic Garden Week RVA

TOUR HEADQUARTERS

- **St. James's Episcopal Church's Michaux House**, 1133 West Franklin St.

TICKETS

- **\$50** pp sold online and in advance only at VAGardenWeek.org
- **\$60** pp day of sold at VAGardenWeek.org
- Morning and afternoon tour tickets
- **Present your ticket at Tour Headquarters or Hospitality Tent for wristband for touring**

FACILITIES

- At Tour Headquarters

- Congregation Beth Ahabah, Museum and Archives, 1111 West Franklin Street

PARKING

- St. James's/Beth Ahabah Parking Deck, top 2 levels only, 1100 W. Franklin Street
- One Monument on North Lombardy Street, 3rd and 4th levels only for a **\$5** fee
- Street parking is limited. Please observe all parking signage and restrictions.

WALKING TOUR

Properties may be visited in any order.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PRIVATE PROPERTIES:

* 1115 West Avenue

Lovingly referred to as "The Crooked House" by many, you'll understand why when you feel the five-inch lean walking through the original rooms of the home. Though much of its history remains a mystery, the homeowners have collected and shared these anecdotal stories about its origin. The home was built around 1790 and according to neighborhood lore was a farmhouse located near where the Jefferson Hotel stands today. It was broken into pieces and moved, by horse and cart, when the street was developed around the year 1900. It features 12' ceilings and still has its original windows and heart pine flooring. There is original artwork throughout. A renovation project, giving the home a contemporary feel, was completed in 2022. Two sets of French doors were added to the kitchen and lead out to a charming courtyard garden where the homeowners enjoy dining alfresco and picking fresh figs in the summer. *Britney and Fitz Darby, owners*

* 1135 West Avenue

Built over a century ago, the current owners have called this Queen Anne their home for more than 20 years. The home reflects an intriguing collection of original art and antiques; from family heirlooms to Mid-Century Modern and contemporary pieces. A James Calk painting, a focal point in the living room, was acquired in Charleston, South Carolina. Of special note are the dramatic mural panels in the formal dining room, a rare limited edition paper from New Orleans. A 2019-20 major renovation entailed completely reworking the kitchen, bathrooms and bedrooms. The kitchen was enlarged to create a welcoming and gathering area for entertaining. The cabinets were custom designed and finished in Farrow & Ball's "Banca," a color which envelops the space. A new door and windows in the kitchen/den helped to create a more continuous flow between the interior and the garden oasis. The intimate and whimsical outdoor living space features well established perennials and an array of annuals selected for their fragrance and attractiveness to pollinators. *Dorothea and Alan J. Martin III, owners*

* 1136 West Avenue

Built in 1905, this fully detached brick Victorian home with its slate roof and granite sills boasts expansive rooms, high ceilings and plenty of natural light. The owners purchased it in 2021, moving from the house next door where they had lived for 25 years. It is filled with antique furnishings that have been collected over the years from travel, local dealers and the owner's work in the field of interior design. An unusually tall antique French case clock was an early purchase. Previous owners of 50 years, George and Jean Longest passed on generous skylights, leaded glass windows, and working fireplaces in every room downstairs. George Longest, author of *Genius in the Garden: Charles F. Gillette and Landscape Architecture in Virginia*, created gardens in the tradition of the celebrated landscape architect. The back terrace, which holds a dining and a seating area, steps down to a brick patio surrounded by boxwood gardens. The owners strive to maintain the heritage of a well-loved home filled with family and friends.

Lili and Sean O'Brien, owners

* 1140 West Avenue

Built in 1920, this Victorian row house was originally the rectory for St. James's Episcopal Church. The family took ownership in 2020 and completed renovations of the kitchen,





planter boxes allow trailing annuals to brighten the perimeter perennial garden. Decorative containers including an unexpected rotating garden tower add variety every season. A calamondin tree, which overwinters in the kitchen, brings orange-blossom scent and cocktail fruit year round. Further utilizing the vertical space, honeysuckle extends to the second floor balcony as well as fragrant jasmine which climbs a nearby brick wall.
Dina and Michael Petersen, owners

PLACES OF INTEREST

Congregation Beth Ahabah, Museum and Archives
1111 West Franklin St.

Designed by Noland and Baskervill and completed in 1904, Beth Ahabah's synagogue is considered one of the most magnificent classically inspired synagogues in America. Its large domed hall and colonnaded portico recall the Roman Pantheon and many subsequent variations, such as Jefferson's Rotunda at the UVA and Monticello. The Washington DC firm, Shinberg Levinas Architectural Designs, Inc. completed renovations of the education building and Joel House in 2018. The sanctuary and archives will be open for tours. bethahabah.org

Grace Covenant Presbyterian Church
1627 Monument Ave.

Grace Covenant Presbyterian Church traces its roots to a congregation that was meeting c. 1790. Overtime, the congregation has merged with several other churches and occupied several locations. Completed in 1923, the Sanctuary, in the Gothic Revival style, was designed by architects Peebles and Ferguson of Norfolk, VA. Dimensions of the nave and the narthex correspond closely to those of Solomon's temple in 1 Kings 6. The center platform was remodeled in 1938 to create the divided chancel with a reredos. The sanctuary will be open for touring. grace-covenant.org

St. John's Mews
South of E. Broad Street
between 23rd and 24th Streets

This Colonial Revival garden is adorned with 19th century ornamental cast iron salvaged from historic and/or abandoned Richmond houses, boxwood, dogwood, azaleas, shrubs and flowers. It features a smokehouse form in one corner as well as a covered seating pavilion with antique wrought iron furniture. It is owned and maintained by Historic Richmond with ongoing help and counsel from the Garden Club of Virginia.

The Poe Museum
1914-1916 East Main Street

A recent restoration project by the GCV are gardens inspired by Poe's love poems. The

bathrooms and garden in 2022. Inside, the home boasts original pocket doors throughout the first floor, three fireplaces on the main level, and elaborate wainscoting in the front entrance, staircase and family room. The homeowners enjoy collecting art and have many pieces from local artists. The original iron lattice gracing the front porch, ties into the iron fencing around the property. The kitchen, designed by O'Brien & Muse, features a 500 pound marble hood, custom cabinetry and gourmet appliances. Custom metal doors lead to an urban oasis designed by the homeowners, with modern themes, contrasting the traditional architecture. The garden consists of climbing hydrangeas, dwarf dogwood, boxwoods, and rare Skytower Ginkgo trees, known for their minimal growing width, a must for the tight confines of city living.
Jennifer and Steven Burris, owners

1145 West Avenue

Creative verticality has allowed the owners to adapt their love of art and gardening to downsized city living. The 2018 renovations included raising doorway heights, adding floor-to-ceiling display shelves and the addition of statement overhead lighting, notably a foyer fixture that evokes iceberg-climbing Giacometti men. The foyer is further enhanced by a mesmerizing 6-foot kinetic wall sculpture that is both an engineering and aesthetic treat. Curated art by local artists and the homeowner are displayed throughout. A kitchen renovation allowed for the addition of double French doors leading to the enchanting brick-walled garden. A nectarine tree provides a canopy of shade and sculptural interest to the outdoor living space. Wall anchored



five-building museum complex includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. GCV's work included restoring the Enchanted Garden located behind the Old Stone House using drawings completed in 1964 by noted landscape architect Charles Gillette. The museum is waiving admission to HGW visitors in celebration of the event's 90th anniversary. poemuseum.org



Photo courtesy of Eva Clarke



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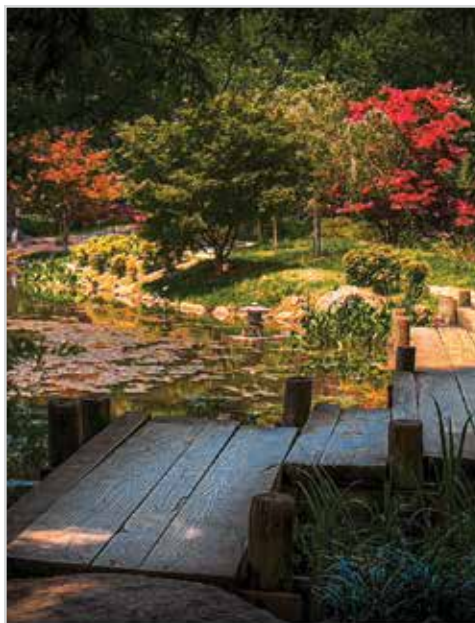
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Past tour photos and more
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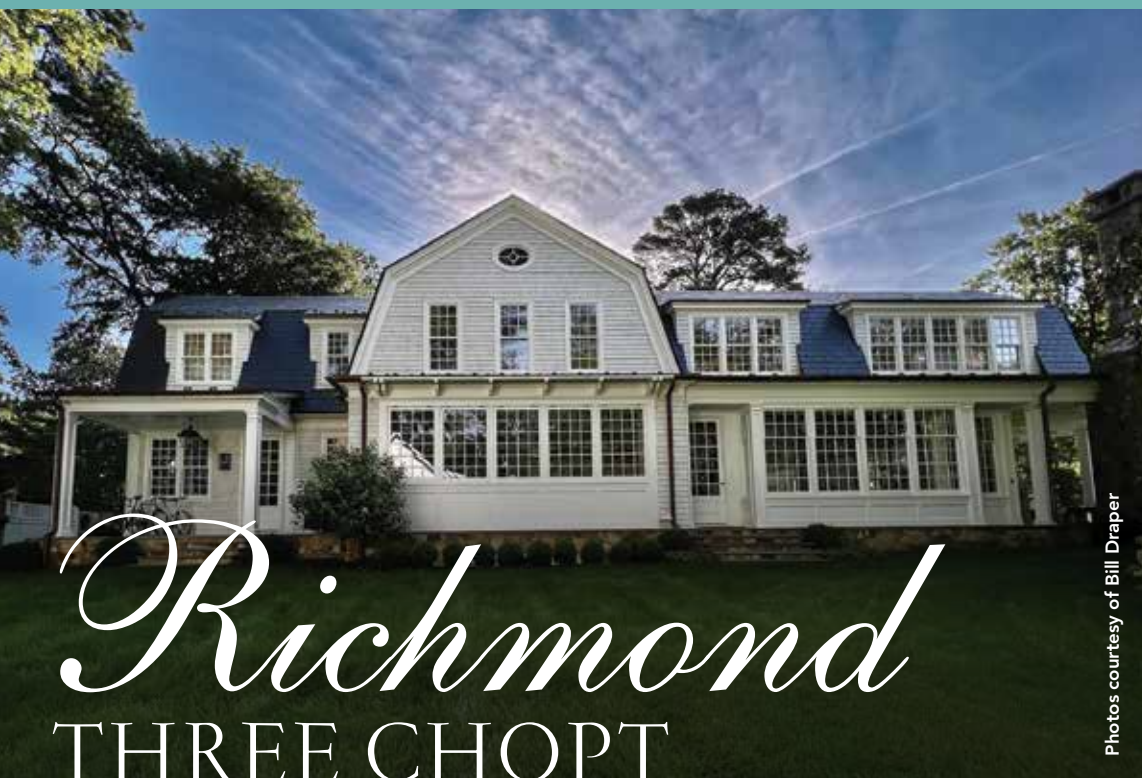
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Photos courtesy of Bill Draper

Richmond

THREE CHOPT

THURSDAY, APRIL 20, 2023

MORNING TOUR: 10 A.M. TO 1 P.M. AFTERNOON TOUR: 1 TO 4 P.M.

Beginning on Three Chopt Road, originally a Native American trail and later a major east-west route across central Virginia, Historic Garden Week visitors will follow in the footsteps of the indigenous peoples of the Powhatan Confederacy and Monacan Nation as well as Cornwallis, Washington, and Lee on the second tour featuring homes in the Three Chopt and Westhampton neighborhoods. Stroll through tree-covered winding lanes to explore homes from grand and stately to quaint and intimate. Featured properties include antiques, important collections, artwork from renowned artists, detached studios and garden retreats.

TOUR CHAIRS

- **Bonnie Cricchi and Meredith Lauter**
richmondthursdaytour@vagardenweek.org
- @historicgardenweekrva
- f Historic Garden Week RVA

GROUP TOUR CHAIR

- **Jennifer Wilkins**
richmondthursdaytour@vagardenweek.org

TOUR HEADQUARTERS

- **All Saints Episcopal Church**
8787 River Road

TICKETS

- **\$50** pp sold online and in advance at VAGardenWeek.org
- **\$60** pp day of sold online at VAGardenWeek.org
- Morning and afternoon tour tickets

FACILITIES

- Tour Headquarters
- Comfort station in the tour neighborhood

PARKING AND SHUTTLES

- Tour Headquarters
- Very limited neighborhood parking

LUNCH

- Food Trucks available at Tour Headquarters from **11 a.m. to 2 p.m.**, or pick up at Shore Dog Café, 435-B N. Ridge Rd. Call (804) 716-0999 to order.

SPECIAL ACTIVITIES

- **Horticulture exhibit** of materials used in tour arrangements and **en plein air artists** on site at Tour Headquarters

SHUTTLE TOUR

Begin tour at Tour Headquarters, All Saints Episcopal Church, for shuttles.

WALKING TOUR

Steep terrain, inclines and uneven surfaces. Curbside drop-off and wheelchair/walker accessibility are not available.

IMPORTANT

In keeping with the GCV's efforts to reduce plastic waste, please bring your own reusable drink container.

NEW TO HISTORIC GARDEN WEEK!

First time a property has been featured

TICKET INCLUDES ADMISSION TO THE FOLLOWING 5 PROPERTIES:

6207 Three Chopt Road

Situated on just under two acres within the Three Chopt Road Historic District and adjacent to the old Westhampton Park streetcar line, this 1908 Dutch Roof Shingle Style home designed by Noland & Baskervill underwent a recent renovation. The extensive project preserved the integrity of the original structure with complementary architectural and building roof details while doubling the living space. A completely open first floor includes contemporary furnishings artfully mixed with antiques from the owners' families. Continuous full height French doors along the southern elevation provide a light-filled interior which flows to the exterior providing expansive views of the Charles Gillette designed grounds. South-facing covered and 1908 open porches, including a large stone fireplace, provide a serene and private escape from which to enjoy the transition from indoor to outdoor living.

Sbeila and Charles Macfarlane, owners

11½ Tapoan Road

This charming 1966 ranch home was built on the lot originally part of 11 Tapoan Road. The current owners, residing here since 2015, are a "house-call" pediatrician and a highly sought-after textile artist and retired interior designer whose family of many notable artists includes her great grandfather, Charles Dana Gibson, creator and illustrator of The Gibson Girl. The wallpaper in the jewel box wet bar pays tribute to his iconic work. The home also showcases the talented homeowner's artwork as well as that of other gifted family members. Not to be missed is the extensive William B. Meyers sterling silver miniature collection, passed down by the homeowner's grandmother, on prominent display in the

dining room and adjoining family room. Outside, an intimate brick-walled patio with climbing vines and Japanese maples provides shade and seclusion. Included in the tour is the artist's studio, located in the back garden, with the whimsical address of 11-3/4. *Sarah and Jimmy Wiley, owners*

6329 Ridgeway Road

Nestled under soaring loblolly pines, this historic home was built in 1928 as part of what was to be "The French Neighborhood" of Westhampton. Purchased in 1985, the current owner and her late husband completed a total renovation of the yard and garden. The living room, with a vaulted ceiling accented by rustic timber beams, offers lovely views of the garden and patio, which leads to the koi pond tucked away amongst mature plantings including azaleas, boxwood, and ferns. The private backyard garden features gardenias, hydrangeas, bee balm, and an herb garden. Of special interest are the namesake "Pooh" dahlias and lily of the valley transplanted from the garden of the homeowner's grandmother.

Pooh Steele, owner

6339 Ridgeway Road

This classic home, built in 1932, underwent a fresh and modern renovation by the current owners, who purchased it in 2010. A retired interior decorator, the homeowner expresses her love of pattern and color throughout the home's décor, contrasting soothing neutral furnishings with lively pops of color. Of particular note is the chartreuse and teal dining room leading to the lacquered butler's pantry with a wallpaper ceiling. The home is punctuated with contemporary art and collectibles displayed throughout. A light and airy kitchen features white cabinetry and a



Photo courtesy of Bill Draper



Photo courtesy of Bill Draper

large marble-topped island. Outside, the family enjoys a relaxing oasis incorporating a pool surrounded by Travertine marble tile and white trelliswork.

Claire and Ted Cole, owners

Historic Tuckahoe 12601 River Road

Stroll through the gardens and grounds of Thomas Jefferson's boyhood home, a National Historic Landmark, with formal gardens, kitchen garden, native period plants and distinctive horticultural specimens. Historic Tuckahoe was one of the original properties featured on the first Historic Garden Week in 1929. Home tour available for separate ticket purchase onsite. visithistorictuckahoe.com

Tuckahoe is owned by William T. Thompson, III, Jessie Thompson Krusen, Addison B. Thompson and their families

PLACES OF INTEREST

Wilton House Museum 215 South Wilton Rd.

This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of the Colonial Dames in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. *The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours and will be open on Thursday for tour guests to enjoy the views of the James and as a picnic lunch site.* wiltonhousemuseum.org

Virginia Museum of Fine Arts (VMFA) 200 N. Arthur Ashe Blvd.

With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the VMFA is recognized as one of the top comprehensive art museums in the U.S. The permanent collection includes one of the nation's finest collections of American art, Fabergé, Art Nouveau and Art Deco, as well as acclaimed collections of English silver, Ancient art, Impressionist, Post-impressionist, British sporting and Modern and Contemporary art plus renowned African, East Asian, and South Asian holdings. No charge for general admission. vmfa.museum

Maymont 2201 Shields Lake Dr.

The grounds of this 100-acre American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. *In the late 1990s, the Garden Club of Virginia restored the ornamental lawn surrounding the mansion. It now features a shrub labyrinth, specimen trees and rose arbors.* The Italian Garden contains parterres and a romantic pergola. The Japanese Garden includes a dramatic 45-foot waterfall. maymont.org

Virginia Museum of History & Culture 428 N. Arthur Ashe Blvd.

Owned and operated by the Virginia Historical Society, the museum collects, preserves and interprets the Commonwealth's history to link past with present and inspire future generations. As both the state history museum and a renowned research library, its collection includes nearly nine million items representing the ever-evolving story of Virginia. virginiahistory.org

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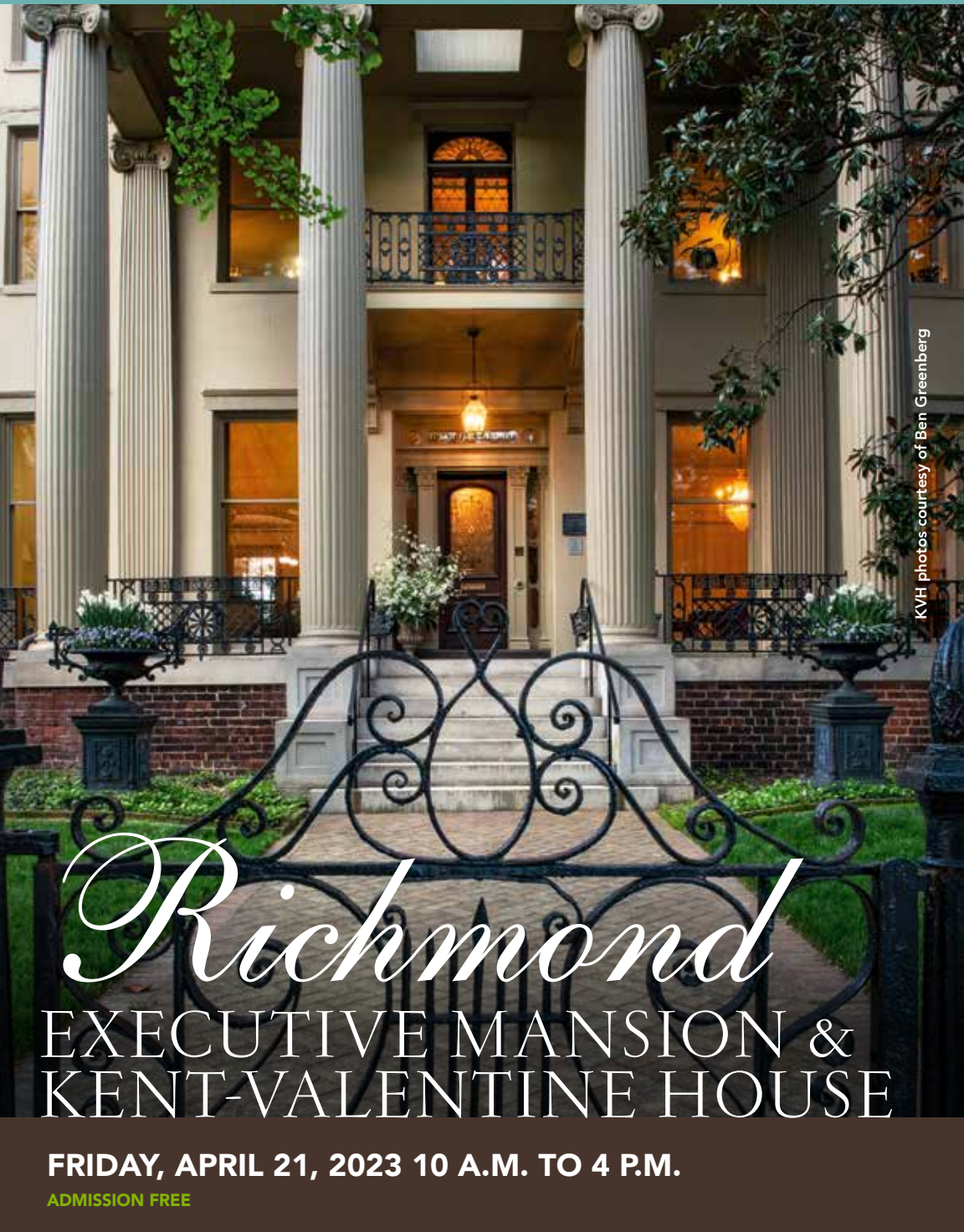
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Kent-Valentine House 12 East Franklin Street

One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond was designed in 1845 by Isaiah Rogers, a noted New England architect, for Mr. and Mrs. Horace Kent. It is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. It has been the headquarters of the Garden Club of Virginia, which presents Historic Garden Week, the only statewide house and garden tour in the nation, since 1971. gcvirginia.org



Virginia Executive Mansion 1111 East Broad Street, Capitol Square

The oldest governor's mansion in the United States built for that purpose was completed in 1813 and is the home to the Commonwealth's governors and their families. Designed by Boston architect Alexander Parris, the mansion, a classic example of Federal-style architecture, is first a comfortable and welcoming family home. In 2022, First Lady Suzanne Youngkin created "The Art Experience" at the Executive Mansion, a changing exhibit of artwork from museums around Virginia highlighting the varied landscapes, themes, and people of the Commonwealth. Outside the house, the historic Gillette Garden is a spot not to be missed. In the 1950s, First Lady Anne Bassett Stanley employed Charles Gillette to design and install



Roger Foley

a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the GCV was funded with proceeds from HGW tours. In 2016 the Valentine-Jackson Memorial Garden was established and dedicated to several enslaved families who worked at the mansion in the 1800s. The GCV also worked collaboratively on this effort. Suzanne Youngkin is currently leading a project to open the entrance to this garden so it can be shared with mansion visitors.



Courtesy of Roger Foley



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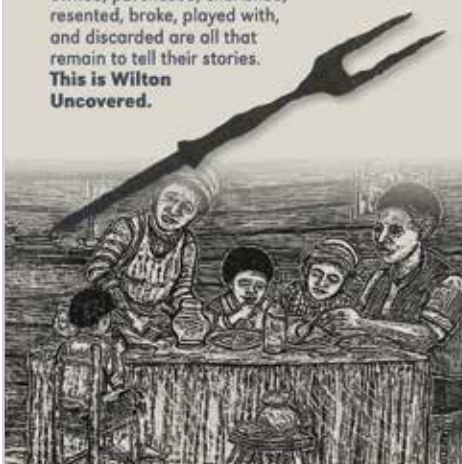
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